



Intern Program Offered Deadline: April 14

Georgia Intern Program creates opportunities for undergraduate students to be actively involved in specific projects in public agencies. It provides a comprehensive service-learning experience which both enhances the educational process and fulfills a manpower need for the state. Rather than following the traditional pattern of "testing theory in the field" the intern program stresses community-based learning with heavy emphasis on the completion of a specific task and the acquisition of knowledge and skills.

Interns will work within state and local agencies for the period of time contiguous with a current academic quarter. Internship projects are designed by agency personnel and constitute tasks of a professional nature essential to departmental operation. Internships can generally be classified into one of three categories: Highly diversified, individual tasks, a team working on various problems of a general nature, a team or teams working on similarly defined tasks on a regional or state wide basis. In addition, the intern program provides assistance in placing students to satisfy degree requirements for professional programs, such as public administration or social welfare. Compensation will be in the form of academic credit stipend, or a combination of both.

Each applicant will submit an application giving details of his academic, extra curricular and employment background. Selections will be made on the basis of student interest, motivation, maturity and educational classification, with priority given to upperclassmen or graduate students in the following order: Students enrolled in Georgia Colleges and Universities, Georgians attending out of state schools and Out of state students. Within these categories preference will be given to students who can receive academic credit for the internship.

Applicants for internships will be interviewed and referred to public agencies. Referrals will be based upon the student's interest in the project and the student's ability to meet the particular agency need. Final selection will be based upon the student's acceptance of the project, agency supervisors' approval of the student and where appropriate, approval by the faculty advisor of the student and the project.

Dr. Thomas Gandy is the campus coordinator of the Intern Program here at Valdosta State. The deadline for applications is April 14. For further information contact Dr. Gandy.

Comptroller Wanted

Due to the fact that the office of comptroller was totally uncontested in the recent SGA election, a special election is going to be held on Thursday, April 27, 1972.

According to the SGA office, several students expressed interest in this position but were unable to file petitions by the last deadline.

Any interested student is asked to pick up a petition in the SGA office and return it by Thursday, April 20. Campaigning will follow for one week.

According to the SGA Constitution, the duties of the Comptroller are listed as follows:

The Comptroller shall supervise the proper expenditure of all Association monies subject to approval of the Senate.

The Comptroller shall supervise the maintaining of accurate records of all business transactions which involve Association funds.

The Comptroller shall be responsible for preparation of the Association budget for the following year subject to approval of the Senate.

VSC Proudly Accepts New Library



DR. McENIRY DELIVERS KEYNOTE ADDRESS

by Debbie Toole

President Martin presided over the dedicating program for the new Valdosta State College Library Tuesday night at 8:30 on the front grounds of the library.

Among the noted guests were the Board of Regents, including chairman W. Lee Burge. The Chancellor of the University System, George L. Simpson, Jr. was also present. An alumnus of Valdosta State, Rev. V. L. Daughtery, led the program in the invocation and benediction. The keynote speaker of the evening was William Hugh McEniry who holds the title of Vice Chancellor at the University of North Carolina.

The sound of the Valdosta State Concert Band headed by Sanford Campbell, presented a pleasing atmosphere for the event with selections from the modern music world. Entertainment was also provided by the concert choir directed by Joe Haas.

After a series of introductions and greetings from the Board of Regents, Chancellor Simpson delivered the presentation of the library. President Martin proudly accepted the library on behalf of Valdosta State College, reminding everyone of its significance as the life-blood of the college.

The highlight of the evening was an address given by Vice Chancellor McEniry. His speech

stressed the relevance of the automated society on the campus. He pointed out that promising technology will cause much change by the year 2000. Computerized knowledge will perhaps replace books in the form of today. He also noted several significant changes in the college of tomorrow. The grading system would perhaps be abolished for a different arrangement, one that would more properly measure student ability. A resort to course requirements instead of hours of the pass-fail system may be probably answers to a better system.

SEE LIBRARY DEDICATION
PAGE 8 *****



REGENTS AND GUESTS ADMIRE VSC'S MAGNANIMOUS STRUCTURE

INSIDE TODAY

Drop-out Statistics Pg. 10

Pitchers Analyzed Pg. 4

New Degree Program Offered At VSC Pg. 6

Greek News Pg. 7

B. B. King Raps On Blues Pg. 11

WVVS Expands Air Time Pg. 10

EDITOR'S DESK



LIBRARY APPRECIATION

I wonder if any student has truly grasped the magnificance of the new library. If I had not been responsible for the cover story on the dedicatory program Tuesday night I most likely would not have attended and I know now I would have definitely missed something. I am not referring to the program but the significance of the library itself. I had looked at that building a hundred times before but never really saw it the way I did Tuesday night. Surely it would not seem so fantastic to a student at the University of Georgia where structures like this are common. But this is Valdosta State College, really only a small point in the nation's system of schools yet a very relevant part of my life. This library will broaden this part of my life even greater.

Sitting there looking at the library, I sincerely felt things about it that never before occurred to me. Aside from the beauty of its structure, think what that building contains. It's a monument to universal knowledge and its all there at my fingertips. I was truly impressed and grateful at this accomplishment for myself and many others. Take another look at the library—maybe you can see it as I did. All I can say is—it's beautiful!

Debbie Toole



UNCLE SAM, PLEASE GET US A SIDEWALK



"NOW do you believe I don't have any books?"

Letters To The Editor

Although I do not wish to discourage the administration for holding a week of seminars each quarter nor do detract from the countless benefits derived from attending such sessions there is, I believe a tragic flaw in the organization of this program. This weakness is in the lack of uniform class attendance policy.

There are some teachers who are extremely cooperative. By not holding classes but requiring seminar tickets of the appropriate number they give the student a splendid opportunity to take advantage of this program. Such teachers are, however in small proportion.

Another segment of teachers or departments whichever is responsible, are those that allow the student one or two free days, usually because of a special seminar which is relative to that class or which the teacher feels is uniquely worthwhile because he will be lecturing. Even though two days are surely better than none the student may perhaps miss the lectures he wants most to attend.

The third and worse group are those teachers who spend ten or more minutes relating the purpose and usefulness of seminars, then after expressing their hope that the class members will take advantage of this special week, they subtly announce that class will be held regularly and that the material covered is vital to an understanding of the course.

Therefore to those teachers or departments who cooperate with the seminar program, I express my sincerest gratitude. But to the somewhat or totally uncooperative I suggest they take an objective look at their policies to see if there is room for improvement

VOTER APPRECIATION

Dear Editor,

All those votes were cast by people, one at a time, and I am proud to say that a whole lot of those people were VSC students!!

If you missed the excitement and privilege of participating in this election, think ahead, get registered to vote the next time.

Sincerely,
Bette Bechtel



by Rick Mitz

My mother spent so much time at PTA meetings and other concerned parent organizations that I grew up thinking Lucille Ball was my mother.

While Mom was taking courses in Doc Spock I and Joyce Brothers II, Lucy was there. After a tough day at public school I'd turn on with Lucy my surrogate mother, who never let me down except once when a tube blew.

It's had its toll. I went straight to the couch when Lucy and Desi got divorced. And I was a ward of CBS when they took her show off the air.

Dr. Freudfeldt and I had long sessions about it.

"What comes to your mind when you think about your mother?"

"Channel 5."

"Did your mother spend much time with you?"

"Half an hour a day, five times a week. Including re-runs." And it wasn't much different for the other kids on the block. Manny Wineland, whose mother spent her time selling door-to-door salve chose a substitute mother whose show was taken off the air. Manny had a nervous breakdown at age 7. Imagine the trauma of having your mother cancelled after 13 weeks.

The whole neighborhood lived vicariously through TV. Mary Jo Maddock had a dog named Lassie. Alex Turline had a horse named Fury. Pamela Gibson had an uncle named Ed who took her to the circus every Saturday night. She recently went into mourning when they cancelled him after 20 years.

We used to get lost in space and say Howdy to Doody. We had a father who knew best, had a maid named Hazel and took all of our pediatric problems to the doctor of our choice—Ben Casey or James Kildare. Where are they now?

We watched hundreds of mothers—not unlike our own, real or televised—pour out their breaking hearts to all of the USA on Queen For A Day. We'd comb out with Kooky, the pre-Beatle sex-symbol with hair. We'd watch December Bride, the grandmother of us all with lavender hair. And we'd cha cha and rumba into the hearts of America right along with Katherine and Arthur Murray's magic steps. We learned to rebel—"Mother please I'd rather do it myself." And we did it ourselves.

We contemplated life with profoundly meaningful questions like, "Suzie, why did you leave Jimmy's bike in the driveway?"

And we didn't need sex education books in the 50's. We had the Mickey Mouse Club Mousketeers, where a whole generation looked on when Annette reached puberty, which is something none of us will ever forget. Including Annette.

Today's generation of children of the tube have it much worse. Imagine some kid who has Archie Bunker as his substitute father.

"Hi, daddy."

"Stifle yourself, meathead." And then there's the prime-time identity crisis.

"I just can't get used to Mary Tyler Moore being single after all

SEE RICK MITZ * PAGE 3

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Opinions expressed in the Spectator are those of the editor and writers and are not those of the college administration.

The Spectator office is located in room 11 of the Student Union Building.



Jacksonville Trio In Concert Tonight At VSC

The Jacksonville Trio, to be presented in concert during the Romantic Arts Festival at Valdosta State College tonight at 8, is a real winner. The trio members—violinist Aaron Krosnick, pianist Mary Lou Wesley Krosnick and cellist Walter Steinhaus—have won a number of prizes during their musical careers.

After study at Syracuse University and Juilliard School of Music, Aaron Krosnick studied with Arthur Grumiaux, the great Belgium violinist, followed by study with Ivan Galamian at the Meadowmount School of Music at Westport, NY.

In 1961, he was one of two semi-finalists in the National Federation of Music Clubs Young Artist Auditions. He has also participated in auditions in Paris and Genoa.

Krosnick has taught at Wittenberg University in Springfield, Ohio, and served as concertmaster of the Springfield Symphony Orchestra. He has also taught at Syracuse University and is now assistant professor of violin at Jacksonville University.

Mary Lou Wesley Krosnick, who has concertized in the United States and abroad has received many honors and awards for both piano and composition. She has been solist with a number of symphony orchestras, including the Boston Pops, under the baton of Arthur Fiedler

At 14, she won the New York Philharmonic Young Composer's Contest. Her composition, orchestrated by Leopold Stokowski, was performed for the first time by the New York Philharmonic in Carnegie Hall, with Stokowski conducting.

Her compositions have won first prize in New Jersey and the National Federation of Music Clubs contests.

In 1961, she had the unique honor of being the only woman composer to have her work selected for performance at the Orchestral Symposium of American Music at the University of Redlands, Calif.

Mrs. Krosnick won the first prize in the International Piano Recording Festival sponsored by the National Guild of Piano Teachers, took top honors in the Ohio Young Artist Piano Auditions of the National Federation of Music Clubs, was a medal winner in the New York Contest of the Music Education League and was awarded two honorary scholarships by the Juilliard School of Music, as well as the Juilliard Alumni Scholarship.

Mrs. Krosnick has studied at the Curtist Institute, at Juilliard, at the University of Southern California and at Aspen, Colo. She was one of 15 composers and the only woman to be chosen for work in composition during a season at Tanglewood, Mass. She holds degrees from Juilliard, the University of Wisconsin and the Yale University School of Music. She

studied chamber music for a year in Europe with the noted Louis Poulet.

At present she teaches piano and theory at the Jacksonville University College of Fine Arts

Walter Steinhaus was born in Schivelbein, Germany. After moving to the United States, he received his early musical training at Chicago. He attended Oberlin College, then served in a U.S. Navy patrol bomber squadron after receiving the bachelor of music and master of music degrees at Northwestern University. He moved to Atlanta, became a member of the Atlanta Symphony and taught in the Fulton County School System. He joined the faculty of Wesleyan College and became head of its music education department. He is now a member of the faculty of Jacksonville University.

Steinhaus was cellist of the original Atlanta Symphony Quartet and helped organize chamber music programs at Emory and Wesleyan. He has also been a member of the Atlanta Pops, the Atlanta Opera Orchestra and the Theatre Under The Stars Orchestra.

Steinhaus served as conductor of the Macon Civic Youth Orchestra and the Macon Wesleyan Symphony Orchestra. Over a 20-year period, he has appeared as guest conductor and orchestral clinician at college and university workshops.

The concert is to be held in the Whitehead Auditorium of the VSC Fine Arts Building.

RICK MITZ * CONTINUED FROM PAGE 2

those years that she was married to Dick Van Dyke a contemporary said recently. "The chutzpah of Dick Van Dyke to run off to Arizona with Hope Lange and then flaunt it on Saturday nights—only sixty seconds after Mary signs off. I shall never forgive him."

But my heart still belongs to Lucy. I can't relate in any meaningful way to the new single independent Lucy with two grown kids—maybe it's sibling rivalry—but I wouldn't miss the reruns of the old Lucy for a visit home. Every day at 3:15 I hop downtown to the department store of my choice and tell the salesman that I'm interested in buying a TV. And for thirty minutes it's back to the womb via a TV set.

But I've run into problems. Recently I encountered a kid my own age waiting in appliances for Donna Reed to begin—at the same time Lucy was to begin.

"I want to watch Donna Reed," he said. "And I got here first."

"He, Hey," I said. "Let's handle this like mature adults. My Lucy is better than your Donna. Nahhh!"

"Oh yeah? Well at least Donna never got divorced."

"No. Just cancelled."

He pulled the plug out of the TV set and ran off. "I'm gonna tell the salesman on you," he jeered. And the salesman came over to mediate and plug the set back in.

Some people just can't seem to cut the cord.

Nominations Accepted For Who's Who

Valdosta State's Who's Who in American Colleges and Universities Selection Committee is now accepting nominations for this distinguished honor.

John Wester, Chairman of the Selection Committee, has stated that nominations are completely open for any student to enter another.

Nominations should be accompanied by the student's IBM number and a brief statement as to why the particular student should be considered. This information should be turned in to the SGA office located on the second floor of the Student Union or sent to John Wester in care of inter-campus mail.

Deadlines for nominations is Monday, April 17, 1972 at 4.

Dr. Helen Thornton and Dr. Ren Christie attended the Southern Speech Communication Association Convention in San Antonio, Texas last week. Dr. Thornton read a paper for the program, which was very well received.

Dr. Thornton has also been elected the new president of the Georgia Speech Communication Association.

8 PM, "Magic Carpet to France" films talk and coffee by Valdosta State College modern foreign languages department projection room of VSC College Union. No charge.

LETTERS TO THE EDITOR

Dear Editor:

Concerning Rick Hasting's letter to the Editor in last week's SPECTATOR Rick, your letter was cool. I especially received a jolt out of the manner in which you so carefully placed your strong words. Such as "bitching." Man, you really let us people who didn't come to the concert catch hell didn't ya Rick baby? I'll bet you're proud of that article. Do you have it framed, hanging above your desk? Well, frame this—in your mind: Oh, Speaking of bitching—c'mon Rick—Judge not lest ye be Judged. A biblical cliché? Think about it. Rick, I'm surprised you made it to the concert yourself since you appear to be so engaged with checking student's—quote—"butts" unquote—for "apathy." Just do me a favor. Don't come bothering me with your probing Apathy Meter and your—"with a bitch, bitch here and a bitch, bitch there" attitude. After all it seems that during your continuous search "to understand college kids" you would have discovered that the College Union's

worthy attempts to spur student interest in activities not everyone is going to be interested. Who are you to judge our interest? Who are you to judge our apathy? Some of us had better things to do. Like catching V.D.

But if you really want us "college kids" to "act like college students" then perhaps you should set the supreme example as the imperial interested, devoted and active student who particularly freaks out to Hamilton, Joe Frank, and Reynolds. Or would you rather us idolize your 14-year old brother who so appropriately proved his puberty by making the scene at the concert? Sorry I missed him.

No hard feelings Rick, but it is much too easy to blame unattendance and lack of interest on "apathy." Which reminds of Coach Dominey's letter right under yours Rick, and he thanked us for our "spirit pride and enthusiasm." Why did he say that Rick?

WHY?

Brian Butler

Dear Mom and Dad:

Today the volume has been turned down. I can't hear people anymore, or maybe I just don't want to hear them, or maybe they don't want me to hear them period. Everyone is impersonal. I guess because it's spring quarter and everybody's tired of school and spring fever has hit. What's happening now? I go to school but really don't learn. Must I conform? To school, to the teenie boppers to you. I'll die before I'll do that. But to no avail, I just seem to sink in a hole called something-society maybe I don't know. I stop and think about my education, and it seems irrelevant to me, almost to the point of insanity. And so here we go again.

You ask me why I grow my hair long. Yes, it's to rebel. Against this life, against my own, because I know that it is not whole. Don't ask me to look toward God. Don't question my morality. I do things not to spite you, just to be a part of nature. And if man is one of nature's cycles, she's goofed in a lot of ways. I hate to sound

pessimistic but you and I are on one big ego trip, and it leads to nowhere. If you choose to be mad at these words, it is your choice. You are insignificant in this cosmos, and so it is with me. I've realized that there is no hope and accepted it, a little something that most people don't even realize. To change mankind you must first change yourself. Don't give me any bull about drugs, sex and how to love one's country, because I cannot love something that is based on a dream. I am an individual, and what I do, if reflected upon you is bad, then the people who choose to reprimand you for my mistakes, are fools and have little right to be called people. They are plastic reflections of an empty shell they call themselves.

I choose not to be absorbed with the great masses so I may not have to make up my mind. I will continue to be free, and it will take something probably far different than what you may know. The time is through for joking with one another. All I want to do is to be left alone in matters that do not infringe

upon others. Hair is one such thing. Please don't force upon me yourself. It will not work. Dad, times are changing. People no longer will put up with trash handed out by older generations to suppress their own lives. I know hate when I see it and I know love. I chose love, but there's one problem. It seems that most people want to resort to hate in order to have love. I've found another way. Call it a rip off if you will but actually a rip off is a shedding off of those undesirable qualities such as many of the ones you have taught me to avoid. Call it a cop out. But aren't we all coping out from our fears. Dad, I'm tired. I love you and Mom very much, but I'll be damned. I'll live a world where men are not and love is just an excuse for hate. Stay cool and peace will follow you. Live your life because it's your bag. I have mine. Everybody marches to the beat of a different drummer.

SCOTT METHVIN

SPORTS

WITH CHRIS KAUFFMAN

Rebel Leaders

Rebs
Tear
Opponents

The Year Of The Pitcher

During the summer of 1968 organized baseball is said to have experienced a drought because it seemed as though every club possessed exceptionally strong pitching. Complimentary to this situation was the fact that hitting averages dropped considerably. As a matter of fact the American League batting champion, Carl Yastremski, did not even hit over .300. The relevance of the summer of 68 to the current VSC sports scene is that Coach Tommy Thomas' pitching corps ranks with the best in the southeast and often times reminds opposing batters of the drought four years ago.

Led by seniors Leroy Purdy, Rusty Simpson and Ronald Bennet, the VSC Rebs are capable of producing "instant smoke" at most any time. Two other starters, Andy Hassell and Dan Chadwick, have one and two seasons remaining, respectively.

Purdy is a 6'4" lefthander from Lake City, Florida. Leroy last year pitched 85 innings fanning fifty-three batters while compiling an amazing 1.48 earned run average. Purdy has stated that "team unity is more cohesive this year; and, having been to the area playoffs the last two years I can assure you that we're ready to go back."

Rusty Simpson, who moonlights at third base when not on the mound also served as a main contributor to the Rebels pitching success last year. Simpson, a home town product was the workhorse of the 71 staff hurling ninety-five innings while allowing opponents a meager 2.46 earned runs. It should also be noted that Simpson is currently handling a hot bat averaging .306 with fifteen hits in forty nine trips to the plate.

Ronald Bennett, a senior from Jesup, Georgia has seen considerable action since making his VSC debut last Spring. The Brewton Parker transfer has been superb in every appearance to date during this campaign while leading all moundsmen with a perfect 4-0 record. Last year Bennett struck out 61 batters in 68 1/3 innings. Undoubtedly Bennet's flame throwing antics will bolster the Rebs attack this Spring.

Andy Hassell and Dan Chadwick compliment the starting rotation. Hassell a native of Athens Georgia, has seen primarily relief action the past few seasons. Andy to date has been most effective pitching 182 2/3 innings and keeping his earned run average to 1.97 runs. Chadwick, who possesses one of the keenest fastballs the homefolks have ever seen, is a righthander from East Gary, Indiana. During the latter part of last year Chadwick's brilliance came to light as he struck out 20 men in only twenty four innings. Barring injury and keeping Dr. Greer's cortosone shots to a minimum, Dan Chadwick should prove a definite asset to the VSC Rebels pitching staff

No pitching staff would be complete without the aid of an able catcher. Steve Rominger has been the choice for four consecutive seasons. Rominger another Indiana athlete, provides a powerful bat in addition to throwing strikes to second base when cutting down attempted stealers. Last year Steve was one of the few Rebels to play in every game. Considering Rominger's wealth of talent any knowledgeable coach would have heartily endorsed such action.

Comparing the summer of 1968 to our current Rebel ball club one main distinction arises: our hitting is far superior to the 68 record of organized ball and yet our pitching depth is such that 1972 should definitely be considered the Year of the Pitcher at VSC.

PITCHING			
Player	IP	W-L	ERA
Ronald Bennet	41 1/3	4-0	1.10
Andy Hassell	18 2/3	1-1	1.97
Rusty Simpson	38	2-2	3.32
Leroy Purdy	39	3-0	4.38
Dan Chadwick	16	2-2	6.75

BATTING			
Player	AB	H	AVG.
Gene Felts	72	30	.417
Eddie Cowart	35	14	.400
Craig Courtney	64	20	.313
Rusty Simpson	49	15	.306
Bobby Tripp	66	20	.303
Frank Sumner	65	19	.292

VSC Golfers Blitz Course

by Justin Slade

When the VSC Rebels baseball team makes some brilliant play or someone slaps a ball out of the park, numerous car horns blow as fans express their delight. There is, however another facet of VSC spring quarter athletics which one man, Robert Culpepper, shot a 69 against South West Minnesota? Aside from his personal satisfaction, he must be content with a "pat on the back" from our golf team instructor Coach William C. Grant

Since golf is perhaps the most unwatched college sport it is only fair that we give recognition to these young men for their outstanding abilities as indicated by their 6-0 record. This winning record is the product of the efforts of the following golfers:

Robert Culpepper	72.2
David Spurgeon	75.1
Gary Saldatis	79.0
Mitt Layton	76.2
Tommy Bruner	78.1
Joe Yurigan	76.0

Already enthused by their tremendous success up this point the team will be competing with some of its toughest opponents when next week play begins in the Southern J. Col- legiate Golf Invitation at Alexander City, Alabama.

Among the entries are such well-known names as University of Georgia Georgia Tech, Auburn and Mississippi State Three other senior colleges and eight junior colleges will asol be present.

The most vital test of competency for 1972 will not come until May 1 and 2, however when the District and Conference championship will be held at Calloway Gardens near Columbus Georgia The winner of these matches will have the opportunity of vying for the national championship. It is only fitting that to these fine yet generally unpublicized athletes we extend our congratulations for their previous accomplishments and wish them an equally rewarding remainder of the season.

VSC Downs Ga. Southern

Powered by a three run blast by Gene Felts and aided by several Craig Courtney hits, the VSC Rebels downed the Georgia Southern Eagles yesterday by a score of 9-5.

Andy Hassell started for the Rebs and was relieved by Dan Chadwick in the fifth inning

Georgia Southern had been previously nationally ranked in the top twenty in the country, having beaten Florida State University last Monday, 6-5.

Our Rebels have succeeded in blasting two of the nation's baseball leaders within a period of one week. These victories should give added impetus to Our Heroes who now have a 12-5 overall record. VSC plays host to the Hawks of Shorter College this Saturday. The doubleheader will start at 1:00 p.m.

The VSC Rebs have introduced a new angle in the game of baseball scoring. The Rebs scored 23 runs in two games against Illinois Benedictine. Friday the Rebs won with a score of 9-2. All the Rebs saw action except for the relief pitchers. Leroy Purdy went the distance on the mound.

The Rebs discovered that they can score runs, even if they wait until there are two outs in the inning to start. Ronald Bennett combined his excellent pitching with the Rebs superb fielding to limit Benedictine to one run Saturday as the Rebs exploded for 14 runs. In one inning the Rebs scored 9 runs with Fields and Bennett each have two hits in this bonblast.

On Saturday, VSC will host its first conference game against the Shorter Hawks of Rome Georgia.

Shorter, last year's defending co-champions along with VSC return an equally potent outfit Game time is 1 p.m. on the Rebs home field out past north campus

Upset Of The Year VSC 14 FSU 2

Boxscore

FSU	ab	r	h	rbt
Banks, lf	4	0	0	0
Nichols, 7b	3	0	0	0
Snyder, cf	4	1	2	0
Librand, rf	4	0	2	1
Dovla, 1b	3	0	0	0
Rosa, ss	3	1	1	0
Roache, c	3	0	1	1
Huff, 3b	4	0	0	0
Colzie, p	1	0	0	0
Oppenheis, p	0	0	0	0
Galey	0	0	0	0
Franks, p	1	0	0	0
Geuple, p	1	0	0	0
Cane, c	1	0	0	0
Williams, 1b	1	0	1	0
Scarce, p	0	0	0	0
Smith, 1b	1	0	1	0
Jones	1	0	0	0
Dawson	1	0	0	0
TOTALS	36	2	8	2
VSC	ab	r	h	rbt
Sumner	5	1	1	0
Tripp	5	3	1	0
Felts	5	3	3	0
Courtney	5	2	2	3
Cowart	4	2	1	1
Rominger	4	1	1	3
Bradley	2	0	0	1
Fields	3	0	2	1
Pitcock	0	1	0	0
TOTALS	34	14	14	14
FSU	000	011	000	- 2-83
VSC	101	442	000	-14-140
E - Nichols 2, Dovla, Rosa, Huff.				
DP - Dovla to Rosa to Scarce.				
LOB - FSU 5, VSC 11.				
2B - Rosa, Roache, Courtney.				
3B - Librand, Courtney.				
HR - Rominger.				
SB - Cowart.				
S - Simpson.				
SP - Cowart, Tripp.				
Simpson (W-33)	9	8	2	0 8
Colzie (L-13)	3	1	3	8 8 4 3
Oppenheis	2	3	1	0 0 0 0
Franks	2	3	4	4 4 2 0
Geuple	1	1	1	2 0 1 0
Scarce	2	1	0	0 1 0
HRP - Fields by Colzie.				
WP - Simpson 2, Colzie, Franks.				
PB - Roache.				

SPRING
SPORTSWEAR
TANK TOPS ★ KNIT SHIRTS
TENNIS SHORTS ★ JERSEYS
FROM THE
GREEK ROOM
BARNES AT BROOKWOOD



MISS CAROL WILES PITCHES ONE MORE ON HER WAY TO VICTORY AS THE PHI MU SORORITY PARTICIPATES IN THE GIRLS INTRAMURAL SOFTBALL.



MISS CAROL SMART OF ALPHA DELTA PI SORORITY CONCENTRATES ON CONNECTING THE BAT & BALL.

Girls Softball

This week's softball saw Alpha Xi Delta outswat ADPi and the afternoon tilt game with Phi Mu knocking off Kappa Delta.

Tuesday the BSU beat the BSL and Langdale toppled the ZTA blue and silver.

Wednesday, Phi Mu, the miracle team, tallied its second win in as many outings by beating ADPi. KD made it 1-1 and 0-2 for ZTA as Delta zapped ZTA.



Billiard Champ Here April 27

April 27, the College Union is hosting a new twist to VSC entertainment. He's Jack White, the international pocket billiard champion and trick shot artists.

White, who travels over 5 hundred thousand miles a year prefers to exhibit his talents in front of college students and servicemen. White has also appeared in more than 110 countries.

Since the 37-year old champion turned professional over ten years ago, he has been trying to make billiards a "family sport" by distinguishing between "pool" and "pocket billiards." "Pool," White says, "is played in a dark den of iniquity. I don't play pool. I play billiards in plush establishments and military installations and the like. The difference is in the environment and the connotation that goes with the words pool and pocket billiards.

The CUB sponsored project will be presented at 2:30. April 27, in the Rebel Room.



Get in step

Saturday, April 15
Rebel Game
Shorter, 1 p.m.
Supper Club, 7 p.m.
Camellia Room

Sunday, April 16
Movie, 8 p.m.
"Vanishing Point"
Projection Room

Monday, April 17
Greek Week Begins
Alpha Xi Delta
Founder's Day

Tuesday, April 18
Rebel Game
Ga. Southwestern, 3 p.m.

Thursday, April 20
Volleyball ends
Games 7-11 p.m.

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Masters Offered In Business Administration

A new Master of Business Administration degree program at Valdosta State College has been authorized by the Board of Regents of the University System of Georgia, according to an announcement by VSC President S. Walter Martin.

The action came during the Regent's April 11-12 meeting at VSC.

"The availability of the MBA program at VSC will enable the College to fulfill its supportive role in the University System of providing high quality education in the field of business administration in the Southern region of the state," Dr. Martin said.

"This is a 60-hour program for students who have had undergraduate business majors," said Dr. A.L. Addington, head of VSC's Division of Business Administration.

"VSC grants a Bachelor of Business Administration degree in economics management finance marketing, accounting and secretarial administration. Students who have not majored in business administration may be required to complete up to 25 hours of undergraduate pre requisites prior to admission to the graduate program."

Also required for admission to the VSC Master of Business

Administration program will be the Admission Test for Graduate Study in Business which is offered four times a year at locations throughout the state.

Frederick A. Ware Jr. assistant professor of business administration at VSC, served as chairman of the committee which prepared the MBA proposal submitted to the Regents.

The MBA is a very useful degree according to Ware.

"The program features a broad core curriculum in management, marketing, finance, economics and accounting," he said. "The student then has a choice of several courses in an area of concentration based on specific job demands or career plans."

According to Dr. Addington, the new program is designed "to

provide an educational environment in which a student has the opportunity to develop his administrative skills by a classroom approach as well as through interaction with an emerging industrial community."

The MBA student's decision-making skills are to be strengthened through a systematic analysis of data, using the latest technology, he stressed.

"VSC is particularly well-equipped in computer facilities," Ware said. "We have a UNIVAC 9200-11 digital computer with local capability and the capacity to communicate with the powerful University System computer network. This system currently utilizes a UNIVAC 1108 computer at Georgia Tech, an

IBM 360/65 computer at the University of Georgia and an RCA SPECTRA 70 computer at Georgia State University. Students and faculty members also use a teletype terminal to gain access to these remote computers."

"In the new VSC graduate program in business administration, emphasis is placed on the student's ability to communicate," Dr. Addington said. "At the same time the student is made aware of the social, legal and economic environment in which the business decision is made."

"The MBA program is designed to give the student the confidence to take risks, to innovate and in general to assume the role of an entrepreneur in a dynamic economy."

NCAA Libel Suit Against ABA Continues

The NCAA suit against the American Basketball Association and former Villanova University player Howard Porter is gaining support around the country.

The suit resulted from ABA's practice of secretly signing college players while they are in school. Porter had signed a contract with the Chicago Bulls while playing for Villanova and as a result Villanova had to return the money they made playing in the NCAA tournament. It is against NCAA regulations for any member school to play with athletes who have professional status. Once a player has signed a professional contract, he is considered professional, whether he has played for that team or not.

The Big Eight Conference at a recent meeting formally withdrew any form of cooperation with the ABA and "emphasized that ABA scouts, coaches and agents are not welcome on Big Eight Conference campuses."

League Commissioner Chuck Neinas added that the action received unanimous backing from conference athletic directors and faculty representatives. Neinas said that business agents had contracted some Big Eight players this season.

The statement said, in part, "The conference finds the tactics employed by the ABA most offensive. It is quite apparent that the ABA is determined to create a chaotic situation in order to gain support from the colleges in attempting to secure congressional approval for a merger with the National

Basketball Association. To date neither the NBA or the ABA has successfully presented a solid case for merger... consequently, the ABA apparently has decided to use emotion to further its cause."

From the West Coast Wiles Hallock, commissioner of the Pacific-8 Conference applauded the suit.

"Although it is an incredible shame that it is necessary to enjoin the ABA to prevent the entirely unethical concealment of signings by college players the NCAA is to be commended for taking legal action to stop the practice," said Hallock.

"If the suit is successful, it will at least halt the chaos within collegiate basketball created by post facto revelation of signings. This is the minimum to be expected from what is at best the questionable policy of severing a young man from his college experience."

The athletic directors of the Big Ten have voted to continue the suspensions of University of Minnesota basketball players Ron Behagen and Corky Taylor.

The court order rehearing has effectively finished the hopes of the two black athletes to play again this year. The two were suspended for their part in a brawl during a Minnesota-Ohio State Big Ten conference game.

Support for the two was evidenced last Monday, Feb. 28 as 100 black students delayed the start of the Michigan-Iowa Big Ten basketball game in East Lansing, Michigan.

That game was delayed 45 minutes by the 100 protestors massing on the court and chanting "Release Ron and Corky."



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Schedule Of Greek April 17-21

Monday April 17: GREEK CARNIVAL to be held in back of main parking lot from 7-9 p.m.

Each fraternity and sorority will have one or as many booths, shows etc. as desirable. Ideas must be submitted no later than April 5 to insure no two groups have the same idea. If two groups have the same idea the first one submitted will have priority. Submit ideas to Post Office Box 78, Valdosta State College, and mark GREEK WEEK. Money can be charged for carnival events and money should be turned over to IFC (for fraternities) or Panhellenic (for sororities).

Tuesday, April 18: SERVICE PROJECT from 3-5:30 p.m.

The project will be collecting money for the Georgia Sheriff's Boys Ranch. The city will be divided into sections similar to the Heart Fund Collection. The areas assigned will be announced at a later date. The group collecting the most money will receive a plaque for their efforts. Following the service project there will be a barbecue in the rear of the main parking lot. Each fraternity and sorority will have five people to help clean up after this is over.

Wednesday, April 19: Tug-of-War, 3:30 in front of Nevins Hall.

There will be five minutes between 1st and 2nd rounds and 10 minutes between 2nd and 3rd rounds. Each team will have a maximum of 20 minutes.

The 1st round pairings will be as follows:

Delta Chi vs Tau Kappa Epsilon

Phi Alpha vs Kappa Alpha
Delta Sigma Phi vs Pi Kappa

Thursday, April 20: Voting for GREEK GOD and GODDESS at Student Center from 9 a.m. to 3 p.m. Each fraternity and sorority will have one person working the voting for one hour

9-10 Kappa Alpha Alpha-Delta Pi

10-11 Pi Kappa Phi Alpha Xi Delta

11-12 Kappa Delta

12-1 Delta Sigma Phi Phi Mu

1-2 Tau Kappa Epsilon Zeta Tau Alpha

2-3 Delta Chi Alpha Delta Pi

Each fraternity and sorority must submit a list of all their active members for voting. Sororities will vote for GREEK

GOD and fraternities will vote for GREEK GODDESS. Each fraternity and sorority must nominate two members of their own group.

The Chariot Race: This will start at 4 p.m. at the Junior High School on North Patterson. Fraternities should have their entries there about 15 minutes early to establish starting position.

Rules: All chariots must have a body to compete. Any design or configuration can be used.

All chariots must have a driver (any member, sweetheart etc.).

Two people will pull the chariot at a time. There will be a maximum of 10 stops.

A trophy will be given for winner and best looking chariot.

Friday, April 21: Raffle. Tickets will be given earlier in the week for a 10-speed bike. The money from these tickets will be turned in Friday by 5 p.m. with all proceeds going to the Georgia Sheriff's Boys Ranch.

At 7 p.m. Sorority Song Fest will begin at Pound Hall Auditorium. The order will be as follows:

Alpha Delta Pi, Alpha Xi Delta, Kappa Delta Phi Mu, and Zeta Tau Alpha.

Between song fest and fraternity skits, the winner of the raffle will be drawn and announced.

Fraternity Skits will last about 10 minutes. They can be of any nature.

The order will be as follows: Kappa Alpha, Pi Kappa Phi, Phi Alpha, Delta Sigma Phi, Delta Chi and Tau Kappa Epsilon.

Saturday 8:30 Sorority Olympics

9:30 Fraternity Olympics (Each fraternity should have a copy of Olympics schedule. If there are any schedule problems contact David Bullock.)

Saturday night a 8 at the City Auditorium will be a dance with the Poo Nanny Review. At the first intermission the trophies and plaques will be awarded.

FINAL LISTS OF COSTS	
Band	\$900
Barbeque	180
Trophies	38
Auditorium (rent)	57
Rent a cop	15
Misc expenses (signs etc.)	15
TOTAL	\$1205

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Vietnam Veterans Entitled To Income Tax Breaks

Servicemen who were in Vietnam last year are entitled to some Federal income tax breaks this filing season.

Vietnam veterans should check their W-2 forms carefully before filing. Since servicemen do not have to pay taxes on combat zone earnings they should pay tax only on the total amount indicated in the taxable income block on the W-2 rather than in the Social Security (FICA) block.

Also Vietnam veterans receive an automatic extension for filing. Their returns will not be due until 180 days after they leave Vietnam or, if they are hospitalized outside the U.S. as a result of Vietnam service, 180 days after release from the hospital, whichever is later.

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ATLANTA — Sat., Apr. 22
Hyatt House, 10:00 a.m.
See Mr. Eilman

CHICAGO — Fri., Apr. 21
Playboy Towers, 10:00 a.m.
See Mr. Schrager

COLUMBUS — Thurs., Apr. 20
Holiday Inn Downtown, 12:00 noon
See Mr. Schrager

CORAL GABLES — Sun., Apr. 23
University Inn, 2:30 p.m.
See Mr. Eilman

DALLAS — Sat., Apr. 22
Hyatt House, 9:00 a.m.
See Mr. Schrager

HOUSTON — Sun., Apr. 23
Sonesta House, 11:00 a.m.
See Mr. Schrager

LAS VEGAS — Mon., Apr. 24
Stardust, 11:00 a.m.
See Mr. Levine

L.A.—ANAHEIM — Sat., Apr. 22
Hyatt House, Anaheim, 11:00 a.m.
See Mr. Levine

SAN FRANCISCO — Fri., Apr. 21
Hilton Towers, 11:00 a.m.
See Mr. Levine

SAN JUAN, P.R. — Tues., Apr. 25
Caribe Hilton, 11:30 a.m.
See Mr. Eilman

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Aid For Overseas Medical School Students Is Planned

Senior or graduate students who are considering attending a recognized medical school overseas for the Fall 1972 session, will be interested in the announcement by European Medical Students Placement Service, Inc. of Albertson, NY, of their comprehensive program to aid and assist a limited number of qualified students to secure admission and achieve successful adaptation to a recognized European medical school.

Their comprehensive program consists of the following:

Intensive 8 week orientation course attended with other American students, to help the

student adapt to the new country, culture and school environment.

Intensive 8 week special practical and language course programmed for the American student entering a European medical school. It has been found that regular domestic language courses do not serve the total need of the medical school student.

Ninety percent of the difficulty in attending and remaining in a foreign school is the language barrier and poor adjustment to the country. These courses are designed to overcome this problem and are

given in the country where the student will attend medical school. European Medical Students Placement Service, Inc., will arrange lodging for the student during this 8 week period.

There are many other services available, outlined in a brochure available from European Medical Students Placement services.

Students who will have received their degree on or before June 1972, can write for an application form and brochure to: European Medical Students Placement Service, Inc. 3 McKinley Avenue Albertson, NY 11507

There is no charge for application form and subsequent interview.

LIBRARY DEDICATION CONTINUED FROM PAGE 1

The Vice Chancellor pointed out a need for the abolishment of the four year syndrome on the principle that college credit does not constitute education. He stated that we need certified competence but we need to stop identifying competence with education.

In essence, McEniry stated that the world of higher education is changing rapidly and it promises to accelerate even more. These changes will involve will involve reforms to make information more readily available to all. There will have to be a system and a storage house for knowledge. The library is the storage house whether it is constituted by card catalogs or

computers. The library will always stand, not as a barrier but an invitation to true education and growth.



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Dr. Branan Writes Novel "The Future Makers"

When a psychology professor writes a novel, you can be sure he knows what makes his characters tick. So it's no surprise Dr. John Branan, head of the psychology department at Valdosta State College, has filled his just-off-the-press first novel with clear-cut characters.

Called "The Future Makers," it's the fast moving first person account of reporter Jack Jordan's adventures at the Institute, where concerned scientists have set up laboratories far enough beneath the earth's surface to ensure safety from nuclear holocaust.

Convinced man's inability to control his destructive forces will bring about his annihilation, members of the Institute work to develop the human race so that it may some day realize its full potentialities.

"They band together with financial supporters from all over the world to prepare an underground center that will perpetuate a different kind of society after the world as we know it has been destroyed," Branan explained.

Jordan, an amazed outsider who was blindfolded and spirited from New York to the underground Institute, finds himself in a weird world where people have been produced and programmed for "life experiences" in the human genetics section and bodies have been frozen for future use in the cryogenics laboratory. He hears of psycho-pharmacological techniques to control emotions and influence memory.

According to the professor-turned-novelist, this isn't as futuristic as it seems.

"Currently, we have knowledge in the area of psycho-pharmacology to alter emotional states," Dr. Branan said. "There is a big question about how such drugs should be used—for example, the recent controversy over use of drugs for hyperactive children."

But as a nation's technology becomes more sophisticated, the danger of psychological regimentation increases Branan warned.

"Red China is an excellent example of an almost programmed society in which everyone thinks, feels and acts alike because of a carefully program of appropriate reinforcers to instill the values espoused by Chairman Mao," he said.

In "The Future Makers," however Branan takes a look at man could be if only he can

manage to avoid total annihilation. The book is at once suspenseful and thought provoking.

"As the knowledge base increases, we have a greater potential to realize unlimited potentials," he said. "Man can have more time for education, leisure development of more intense and more varied interpersonal relationships and he can unleash his creative potentials in many directions."

In order to unleash his own creative potentials Branan had to set himself a writing schedule ('an hour or two in the evenings a few hours on week-ends') on top of his already tight teaching schedule and duties as department head at VSC.

"You set a minimum number of pages a day and try to stick to it," he said.

Characters in the novel are composites of personality characteristics according to the author.

"As the book grew, the characters seemed to come to life and to dictate what they were going to do next," he grinned.

"As my wife Virginia typed various sections she'd ask, 'What's going to happen next?' and I'd reply, 'I don't know. They haven't told me.'"

The reader becomes just as curious as the chiller unfolds.

A famed nuclear scientist whom the outer world believes dead, warns the hero he must escape from the Institute and entrusts him with a vital decoded message to take back.

An extraordinary escape is planned, but the Institute members get wind of it. Before the final page, the psychologist novelist lands his hero in a psychiatric hospital, suffering what the doctors think are delusions

The Branan family's Siamese cat also found the writing suspenseful.

"Tingaling got into the act every time I'd wad up a piece of copy paper and throw it in the trash basket," Branan laughed. "He'd return it to me every time."

A native of Tallahassee, Fla., Branan received the bachelor's, master's and doctor's degrees from the University of Florida at Gainesville. He is married to the former Virginia McKissick of West Palm Beach, Fla., and they have a son, John Jr., 10, and a daughter Penny, 3.

"The Future Makers" is available from the publisher, Vantage Press and at bookstores.

★★★★★

Deadline Approaches For Journalism Scholarship

Aspiring young Southern newspapermen and women in need of financial assistance to attend the last two years of college have until May 1 to apply for Ralph McGill Scholarship Fund grants for the 1972-73 academic year.

The Ralph McGill Scholarship Fund was created to honor the late Ralph Emerson McGill publisher of The Atlanta Constitution.

The Fund's Advisory Committee has stipulated that grants will be made in amounts not to exceed \$1,500 for a full academic year of college for each recipient. Awards will be based on journalistic interest and aptitude plus need.

Jack W. Tarver, president of The Atlanta Journal and Constitution and chairman of the Fund's Advisory Committee, said the group agreed that the amount of each grant would be based on the individual's own financial requirements.

Grants are available to qualified young men and women whose roots lie in the fourteen Southern states. Tarver said the Advisory Committee also will act as the selection committee. He said applicants must show an "abiding interest" and aptitude for newspaper writing and editing and successful applicants must convince the committee that they are determined to make a career of newspapering.

Other members of the committee are: Herbert Davidson, editor and publisher of The Daytona Beach News-Journal; John Popham, managing editor of The Chattanooga Times; Sylvan Meyer, editor of The Miami News; and William H. Fields, vice president and executive editor of The Atlanta Journal and Constitution.

Application blanks may be obtained from the Ralph McGill Scholarship Fund, Box 4689, Atlanta, Georgia 30302.

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Research Shows College Drop-Out Statistics

You're a cigarette smoking female student with no religious preference; you turn in term papers late, work a part time job, and decided to enroll in your particular college, a placement service suggested it.

You are far more likely to drop out than a non-smoking male student who professes to be a Lutheran, receives most of his financial support from his parents or from scholarships and has earned a varsity letter in a high school sport.

Those are among the findings of a new study by Alexander Astin, director of the Office of Research for the American Council on Education.

Overall, national dropout rates appear to be somewhat lower than has been suggested, Astin's report says. By the

most severe measures of persistence-completing a baccalaureate degree within four years, slightly more than half (52 percent) of all students entering four-year colleges and universities can be classified as dropouts.

If one includes students still enrolled for work toward a degree at their first institution after four years, the drop out rate is only 41.5 percent.

Even among those dropouts, more than half requested that transcripts be sent to other institutions—so the study concludes, it is 'safe to assume some would soon obtain the degree.'

Astin says the dropout figures for four-year colleges are lower than has been reported in past studies and lower than is commonly believed.

Dropout rates at two-year colleges are somewhat higher than at four-year institutions. The report says that 61.6 percent of the entering students in the two-year colleges studied did not receive a degree.

Although higher dropout rates at two-year colleges are "primarily attributable to the lower level of motivations and poorer academic preparation of students entering these colleges, the rate is still somewhat lower than would be expected," Astin says.

Besides the factor of the two-year college versus the four-year college, the principal predictors of persistence in college are the student's grades in high school and scores on tests of academic ability, the report says.

B. B. King Talks The Blues

NEW YORK—"Blues are part of the black way of life," says famed blues singer and guitarist B. B. King in an article in the current issue of Words & Music magazine.

In trying to explain how meaningful the blues are to himself and to other blacks brought up in a plantation atmosphere or in any atmosphere of poverty and want in a land of plenty, B. B. puts it this way:

"The blues are a feeling. If a guy sings the blues it's about hard times, women not having enough to eat, or maybe because he needs more money or just wants to be happy. White or black people can have the blues, but it's absolutely certain that mostly black people have them in one form or another."

"For me, I express that feeling in my songs," continues B. B. in the Words & Music article. "It's a feeling of release. You get so heavy inside that you feel like crying. Sometimes I do cry while singing. My singing helps me feel better afterward. It also tells other people how I feel."

"So if I cry while I sing it helps me laugh at things when I'm not singing. It doesn't help by being bitter and mean. You have to go on living and you should try and be as pleasant as you can."

"Singing the blues has always helped to keep me going. You could say that singing the blues keeps me one step ahead of the blues. It's my way of expressing what's in my heart and even today it makes me feel less alone."

"Singing the blues is the B. B. King form of psychotherapy," he concludes in the Words & Music article. "It makes me feel better and at the same time it brings happiness to other people."



What does "Missing in Action" mean in the middle of the night?

ANY woman can understand one side of the prisoner-of-war question very easily.

All she has to do is imagine for a moment how another woman feels as the night hours drag slowly on and she wonders.

Wonders where and how her husband is. Wonders whether he's alive or dead. Whether...

Any woman, any human being, can understand that there is a human side as well as a political side to the prisoner-of-war issue.

This message is concerned with the human side.

Of course, we all want the war to end and the prisoners to be released as soon as possible.

But meantime there is no need for Hanoi and its allies to delay even a day in answering this plea.

Open the prison camps in North Vietnam, South Viet-

nam, Cambodia and Laos to official neutral observers.

Through these neutral observers, tell the wives and families of American prisoners where they are and how they are.

Is that too much for a wife to ask? Is that too much for Hanoi to give? Is that too much for the conscience of the world to demand?

**SUPPORT
OUR PLEA
TO HANOI
AND ITS ALLIES:**

Clear away the doubts —
Open your prison camps to
neutral observers...
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We give no more than we give. All American and South Vietnamese prisoners are regularly kept in official prison camps.

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HEAVY SOUNDS

BY BILL TULLIS



FIRST OFF, let me apologize for not submitting a column last week. It was one of those weeks that nothing worthwhile came in however, next week has a lot in store as WVVS-FM proclaims Tuesday as Bootleg Night in Valdosta. Starting at 7 p.m., we will be playing selections from "The Kindest Cut," which was taken from very early recordings by Robert Zimmerman before he became Dylan, some portions of a Crosby, Stills, Nash, & Young recording from a live concert. In addition, a complete performance by Leon Russell & The Shelter People along with Jefferson Airplane. Both Leon Russell and J.A. are from recent radio concerts. If you like any of the aforementioned groups, you'd better have your tape recorder going because there has been a law passed making it illegal to produce and sell bootleg products. This makes the majority of these pieces unavailable. Don't forget to listen in.

Furthermore, Delaney and Bonnie Bramlett have a new one just off the press and it's called D & B Together. The album contains some well-known material such as Only You Know & I Know, Comin' home and many other new tracks by Delaney & Bonnie. A little change here—they've moved to Columbia.



I can't believe it! A Stevie Wonder album in this column? Well, it's called "Music Of My Mind" and it is truly phenomenal, to say the least. This album is headed for fame and fortune as Stevie Wonder decides to put in all sorts of unconventional material like Moog Synthesizers, Electrovox and Sonovox material, not to mention some really unorthodox rhythm tracks. You won't believe it either. He's still with Motown (Tamla).

We now move to something exceedingly wierd. It's called "The Electric Light Orchestra" and is composed of an old group called the "Move" along with some new additions in personnel. The music comes across as Classic-Rock, if that says anything (does it?). These people are into things like Violins (electric, no less), flutes, cellos,

the music and entertainment work album is called RELEASED and has rock patterns and uses fresh ideas very easy. If the record is promoted correctly it will go far. The second 'unknown' is Ellen Mellwaine whose LP is Honky Tonk Angel. Ellen bears a striking resemblance to the (Late) Janis Joplin and seems likewise with a hint of jazz thrown in on the side. Most of the cuts are good and the music is more refreshing than what is now found in rock these days.

and the usual studio instruments found nowadays. The Electric Light Orchestra is found on United Artists.

After some few months, Deep Purple has produced "Machine Head" for Warner Bros. The whole thing was recorded in a motel room in Switzerland using the Rolling Stones mobile unit. The sound hasn't changed a bit, and the best cuts seem to be Lazy, Maybe I'm A Leo and Pictures of Home. Machine Head is every bit as good as the other Deep Purple products.

On an easier note, El Chicano has made Celebration the name of their newest. If you will remember, El Chicano was the group that did Viva Tirado, a popular instrumental on many stations about two years ago. This album is entirely different though—the group has ended up sounding like a cross between Santana and Malo. El Chicano is on Kapp Records, which is part of the MCA group. While we are with the MCA people, mention can be made of Yvonne Elliman who is on the Decca side of the company. She if you remember again, sang I Don't Know How To Love Him in J. C. Superstar. This cut is included on her LP along with others like Stephen Still's Sugar Babe, Dave Mason's World in Changes, Look At You, Look at Me and Steve Winwood's Can't Find My Way Back Home. There are other tracks also, but too many to mention here. Whatever they are, Yvonne Elliman gives them a special touch.

Are you ready? The History o Eric Clapton is now out and going strong. Not much can be said but I Want to Know Sunshine of Your Love, Crossroads Spoonful, Badge Sea of Joy, Only You Know & I Know, Teasin', Tell The Truth Layla, and man other original performances. It looks as if ATCO has decided to compile most of Eric Clapton's works into a double record set. Not bad.

Mildly disappointing is the term that can be used to describe the new release called Graham Nash and David Crosby. The selections are good but it seems that with as much creativity as these two have, the contents could be somewhat better, not that they are not quite passable but

Last week, WVVS-FM received a test-pressing (white label) from London of the new Moody Blues single A title was not given and "Moody Blues" was just written across the label. From listening to the words the title might be called "Wish I Could Be . . ." or something along that line. This foreshadows a new Moody Blues album in the near future

Jethro Tull's "Thick As A Brick" is soon to make it's appearance on Reprise Last week WVVS-FM got its hands on an advance English release from Chrysalis and featured it all the way through. The whole thing is one continuous selection and comes under the "Concept" label as to type of music. The package is a Reprise of the St. Cleve Times which is an English newspaper and contains about 11 pages. All of the stories are reprinted with a humorous twist to them. Page seven contains all of the necessary information about the album. The record itself can be found on the inside top half of the last page. WEIRD! but nice.

If you are a Kins fan, the KINK KRONICLES will interest you. The double set contains most of the Kink's hits and a few previously unreleased tracks. It's available from Reprise records.

Now the unknown department: : We have two this week. Unknown to the music and entertainment world is a group by the name of Jade Warrior. Their second album is called RELEASED and has a sound that successfully departs from overworked rock patterns and uses fresh ideas in music. Some of the material is hard, and some of it is very easy. If the record is

The College Union Board presents its Supper Club this Saturday night April 15, 1972, in the Camellia Room (Room 2) upstairs in the College Union. Serving will be from 7-7:45. The menu listings will be Lasagne, Tossed Salad, Rolls, Spumoni, Ice Cream, Tea or Coffee.

Entertainment will begin at 8 p.m. and will feature Mark Camp.

The admission charge will be \$1.75; it will probably be the best you've ever spent. promoted correctly, it will go far.



BILL TULLIS COORDINATES CONTROL ROOM

WVVS Expands Operations For 24-Hour Weekend

About two weeks ago, WVVS-FM began 24-hour weekend operations. This means that instead of a standard 6:30 a.m.-1 a.m. slot, music will be provided steadily from Friday at 6:30 a.m. through the following Tuesday at 1 a.m.

Purposes for this move were twofold: First, we believe that Valdosta is in need of more variety in radio programming

from midnight to six a.m. Second, WVVS is eager to bring more of its music to the public more of the time. Since the station is not strictly formatted, it can provide a wider range of music to the public. The music of WVVS is not just the stereotyped "Top 40" sound that everyone is accustomed to—it is composed of something called "New Rock."

New York Offers Deferred Tuition

A bill to allow New York students to learn now and pay later has been passed by the New York State Senate and sent to the Assembly for action.

Commonly referred to as deferred tuition, the bill would for the first time, make available low cost loans to students whose family incomes exceed \$15,000.

Under the provisions of the plan, sponsored by Senate Majority Leader Earl Brydges (R-Niagara) and over 30 Senators a student would not have to start repaying the loan until one year after he left school or three months after he becomes regularly employed, whichever comes first. Students whose family incomes are above \$15,000 would only have to pay the interest during this period. The interest rate on the loan is fixed by the federal government at 7 percent and the bill would allow the state to charge an additional ½ of one percent in order to defray the cost of borrowing. HEAC has never charged an additional

interest rate. Currently a student and his parents whose income exceeds \$15,000 must obtain a bank loan at 15% interest

Any New York State student planning to attend college or vocational school in any state would be allowed to borrow money which would be available from the New York State Higher Education Assistance Corporation (HEAC) or the New York State Mortgage Agency (SNYMA). Out of state students attending New York schools can also apply for the loans. The state guarantees 20 percent of the loan and the federal government guarantees the rest

The measure would lower the age of majority so that a student regardless of age, could take out a loan and would also be responsible for its repayment. Normally a person under 21 must have his parents sign for as well as be responsible for a loan.

Last year an almost identical measure was passed unanimously by both houses but was vetoed by the Governor. According to one of this year's sponsors it was vetoed because HEAC had some objections to the original measure but these have now been worked out.

This is the first such deferred tuition plan to be initiated by a state. Yale University last fall began a deferred tuition plan last fall and it is reportedly highly successful

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