

The Campus Canopy

VOLUME VI 2127

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA FRIDAY, APRIL 5, 1940.

NUMBER 18.

Walter B. Pitkin, Famed Author, To Speak Tuesday

Author Of "Life Begins At Forty" To Lecture On "Live Up To Yourself"

Dr. Walter B. Pitkin, author of "Life Begins at Forty," will appear at G. S. W. C. on Tuesday evening, April 9th as the next number of the artist series.

Dr. Pitkin has written over a score of books which have had an enormous aggregate sale. The best known of these are: Life Begins at Forty, More Power to You, Short Introduction to the Story of Human Stupidity; Let's Get What We Want, The Psychology of Achievement.



WALTER PITKIN

Fine Arts To Bring Exhibit To Campus

Beginning Monday, April 8, an Art Exhibit from the High Museum School of Art in Atlanta will be present on the campus for a week. Brought through the efforts of the Fine Arts Club, this exhibit will be placed in Room 15 for the convenience of both town and dormitory students.

The exhibition will include examples from all departments of the art school, namely: figure and portrait drawings and paintings, still life paintings, advertising posters and layouts, fashion illustrations, perspective drawings of rooms, designs, anatomy drawings, illustrations, and murals.

"This art school usually exhibits very fine work, and we are looking forward to having such an interesting art exhibit on our campus," said Miss Ruth Carpenter, art instructor. All of the students and faculty members are cordially invited by the club members to come in sometime during the week to see the exhibit.

Fashion Plate To Be Selected

With spring already here, and spring clothes becoming prevalent on campus, the CANOPY has decided to hold another straw ballot, to elect the "Fashion Plate" of G. S. W. C.

The purpose of this ballot is to select the girl who the students think has the best taste in selecting clothes best suited to her, and who looks best in her clothes.

A ballot box will be placed by the bulletin board in West Hall and votes may be cast on Monday, Tuesday and Wednesday. The deadline will be Wednesday at one o'clock.

Georgia Glee Club To Give Concert Program

On Saturday evening, April sixth, the Junior class of G. S. W. C. will present the University of Georgia Glee Club, now on its thirtieth annual tour, in the auditorium at eight o'clock.

The Glee Club, composed of thirty-eight tenors, nineteen baritones and basses and a section of the Little Symphony orchestra, is under the direction of Hugh Hodgson and will feature Miss Minna Hecker, coloratura soprano as guest artist.

The program is as follows:

Chorus:

Beloved Land—Sibellus.
None But the Lonely Heart—Tchaikowsky.

(See GEORGIA Page 4)

Social Calendar

Friday, April 5—

Student Government Meeting
—Mr. Whisonant speaker—
7:15.

Saturday, April 6—

Tea Dance 4 to 6. Georgia
Glee Club 8:30. Sponsored
by Junior Class.

Tuesday, April 9—

Lecture by Dr. Walter Pitkin
8:30—"Live Up To Yourself."

Wednesday, April 10—

Assembly, 10:30.

Thursday, April 11—

Vespers, 7:15—English Club
Meeting at House in The
Woods.

Friday, April 12—

"First Lady"—8:30.

Saturday, April 13—

Freshman Honor Society
Dance 8:00—A. A. U. W.
meeting in House in the
Woods.



SUSIE McKEY



LINDA SUMMER

Summer And McKey Elected Editors Of Publications

Mary Alice Brim And Gwendolyn Winter Voted To Serve As Business Managers

Linda Summer, Atlanta, and Susie McKey, Valdosta, were unanimously elected editors of the college publications for the year 1940-41 in a student vote Wednesday, April 3. Also elected at this time were Mary Alice Brim, Sasser, and Gwendolyn Winter, Valdosta, as business managers of the publications for the ensuing year.

Louise Bell, retiring editor of the CAMPUS CANOPY, conducted the election of Miss Summer, incoming editor of the weekly newspaper, and Miss Brim as business manager of the CANOPY.

Ora Kate Wisenbaker, retiring editor of the PINE CONE, conducted the election of Miss McKey as editor of the PINE CONE and Miss Winter as business manager of the PINE CONE.

Editor-elect Linda Summer will take over the publication of the CAMPUS CANOPY in May. The new staff will be announced later.

Miss McKey and her staff will begin work on the PINE CONE early in the fall of the next college year.

Miss Summer is a member of the Sock and Buskin Club, The Sociology Club, The Phi Lambda Sports Club, and the Vesper Choir. She began work on the CANOPY as a reporter, continuing as circulation manager, and serving this year as managing editor. Miss Summer will receive the G. S. W. C. leadership emblem this quarter.

Miss McKey has served as as-

(See SUMMER Page 4)

Inez Taylor Chosen Head Of Sociology Club

Inez Taylor, of Greensboro, was elected president of the Sociology Club for the 1940-41 school year at the club meeting on Monday night.

Lucille Johnson will be vice-president, and Betty Dasher, will be secretary-treasurer.

Miss Taylor at present is vice-president of the Sociology Club. She served on the advertising

(See INEZ Page 4)

Emory Wheel Warns That Absent-Minded Professor Is Almost A Relic

The EMORY WHEEL, weekly newspaper of Emory University, realizes that lot of professors are high-class but not high grade. Delving into the subject, Ernie Harwell, editor of the Wheel, produces the following:

"Since the professors divide students into classes it is safe to assume that all professors can also be divided into classes. Here are the 10 classes or types of them and one option that I have noticed on the Emory campus. There are more. Roll your own.

"1—The KILLER type—he wants to kill off the lower third and thinks the best way is by overwork. He assigns readings that couldn't be covered in three quarters, much less one (and besides, a guy has to have a date five or six times a week). He figures, like a lot of girls, that if he makes the course hard to get, you love it more. Trouble is, the grades are hard to get too.

"2—The CARD type—He is a card, but not an ace. He's a 3x5 card. Outstanding is his index appeal. He puts the card before the horse, and before everything else. His calling card is probably a 3x5.

"3—The SPICY type—He has a lot of cheek and plenty of tongue to put in it. His lectures kick up intellectual sparks out of the academic flint.

"4—The SKIMMER type—The surfacing in his courses is fine. But the foundation is weak. He lives on generalities and his only exercise is jumping at conclusions. He is so shallow that he can't even take a deep breath.

"5—The FATHERLY type—He is the unexpected father, always giving pop quizzes. And his pops aren't always lollipops, although guys who get in his classes are usually suckers.

6—The HARD ROCK type—You have to be more than a good musician to hit a high C under this joker. If he were a movie critic, he wouldn't even give the United States flag 48 stars. He's sometimes also known as the "CCC" type.

"7—The UH-MAN type—To "uh" is human and this is how he qualifies as a human. He doesn't know any punctuation except "uhs." For variety he throws in a "but uh" now and then.

"8—The COCKTAIL type—

class under him is a stimulant. He whets your intellectual appetite. He knows a great deal but doesn't try to make everybody realize it.

"9—The CANDY - BETWEEN-MEALS type—This man is the opposite of the stimulant type. A course under him destroys your intellectual appetite. It gives you a dark brown taste in your academic mouth, one you want to wash out with a few strong doses of profanity.

"10—The AXE-GRINDER type—He can't sharpen his wits, so he has to grind an axe. It might be the acts of God, like soil erosion. Sometimes it's propaganda he grinds out. He'll grind any axe and ask any student to be a grind.

"Optional—The NOMAD type—Like the Nomad of the desert he loves to wander, and what he wanders over is as dry as the desert. His students also wander—what it's all about.

"There are, of course, many more types. Too numerous and too discouraging to mention.

"By the way, any similarity of these types to professors I've got courses under this quarter is purely intentional."

Value Doubled

Supported almost entirely by student funds, the Artist Series Programs, are for students. The Artist Series committee plans programs and schedules attractions which they think will be interesting to students. When students do not attend they are losing their money on something they have already paid for, and are missing cultural advantages which are inestimable.

The coming attractions for this quarter promise to be the best so far, rivalling the Ted Shawn dancers in universal appeal. A philosopher, a journalist, and an actress will appear on the three concluding programs of the year, in the order named. Each of them are in fields which touch all of students practically all the time.

The effective utilization of culture will solve present day problems. Students, on thinking over the personal advantages to be reaped from the making use of opportunities offered them, would be wise to attend the Artist Series programs.

By seeing and hearing people who have won fame and universal acclaim in notable fields, students broaden their perspective, and consequently, are aided in seeing a fruitful way of life in a world that presents a spectacle of international turmoil and domestic uncertainty.

A Democracy Pays

The disillusionment that led Dorothy Thompson to remark that the democracies rapidly were becoming a burial association finds many an echo in collegiate comments on the conclusion of the Russo-Finnish war. Praise there has been for a brave people crushed beneath the weight of superior man power, but the college press has not been content to close a vital chapter in history with mere praise.

War's waste is a theme running through many of the editorials. The Pitt News, of the University of Pittsburgh, comments: "They say there are more than 500,000 young men dead; strange contorted snowmen among the Finnish evergreens; or piles of bodies in a hastily dug hole, more hastily covered over. All of these young men gave up their lives for the glory of obtaining or retaining possession of a few strips of land. Russia can defend Leningrad a few miles further on; Finland no longer has the defenses to make her the "barrier to Bolshevism." For these things half a million young men died."—A. C. P.

From An Uneasy

CHAIR. According to Professor Quiz, college students are brighter than their professors. The Campus Collegian, student newspaper of the University of Toledo, gives the professors conclusion, which was drawn from quiz contests between faculty and students which were held on his recent trips around the country. However, he says, students know less and as a result have more limber minds easily adapted to quizzing.

The Freshman Parlor has undergone noticeable improvements . . . completion of the project should come before the end of the year—incoming freshmen of next year will then have a pleasant and interesting place for entertaining their parents and friends.

The Campus Canopy

Published weekly by the Students of the Georgia State Womans College, Valdosta, Georgia.

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Who were victims of April Fool tomfoolery? Well, its a rather touchy subject, but here we go: MARTHA WILKES received a box of immense dimensions in which there were countless . . . and we do mean countless . . . smaller boxes containing . . . you guessed it! . . . Absolutely nothing! The thoughtful donor was PERRY.

The theme of the above item is "I've got Plenty of Nothing," but in one case the persons on the receiving end were probably very grateful. RUTH SESSOMS played stand-in to JOSEPHINE GRAHAM . . . to Josephine's surprise . . . and sent cookies to young men of her acquaintance!

Constant couples . . . STARR and JOHN HOWELL, BILLIE and M. J., FANNIE and CLYDE, BITS and JIMMY, MARGARET and WILLIS, PORKY and JOHN, NORMAN and ???

On the spot . . . LUCILLE with the prospect of being behind the well-known eight-ball this week-end! As she takes her place, CHARLOTTE and LAVERNE walk off . . . with profound relief!

Sweet thought . . . The date in Senior Hall last week-end, who upon arriving and being informed that his date was ill, vowed that he would sit down in the office and wait for her recovery.

Several students . . . and they shall be nameless . . . became so elated in the balcony of the Ritz the other night that their neighbors began leaving . . . in droves! DE WIMP and 'WHIZ', were you causing their confusion?

Ye olde reporter is in a daze . . . MARGARET WOOD'S ring has travelled back to Kentucky where Margaret says it will stay!

Reason for being late to class . . . a very prolonged pause to stare open-mouthed at the plane "jiving" across the sky to spell PEPSI-COLA the other noon!

NOOKIE, SUSANNE, DORIS, and MARY NORTH sincerely regret feeling the call of the wide open spaces!

It's "Last Good-bye" for MARY NEWTON and DONALD SHELL.

Welcome to CONNIE SMITH and ANN VAN HOOK of Ohio! Charming contrast, this blonde and brunette! Not only lovely to look at, but talented as well . . . Connie is a competent horse-woman and Ann possesses dramatic ability. Ask Ann to play her harmonica!

MALCOLM, who is the Converse favorite, wonders unnecessarily, "Why don't you like me?"

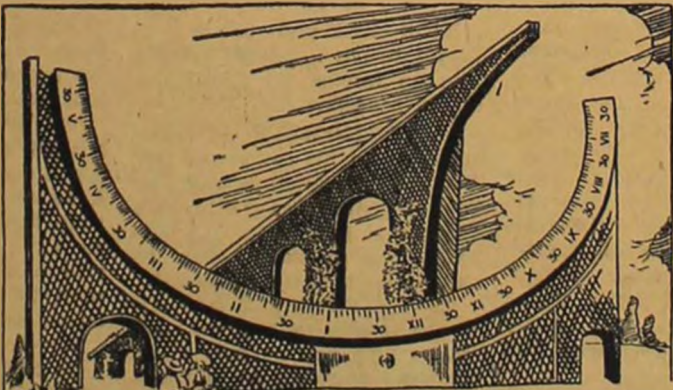
Very attractive combination of dark hair and blue eyes . . . MARY MULLEN. An account of the way in which she spent last summer sounds like a dream! "Stop . . . it's wonderful!"

Pep, vim, vigor . . . HILDA SYKES. A grand girl!

"Possum" POWER says, "Get thee behind me, Satan, and quit pushing!" as each week-end draws near!

CAROLYN MARSHALL has a "secret sorrow" . . . we think it's mutual!

CAMPUS CAMERA



The WORLD'S LARGEST SUN-DIAL IS ON THE CAMPUS OF THE UNIVERSITY OF MANILA (PHILIPPINES). IT IS 65 FEET WIDE AND 40 FT HIGH!



ALBERT AND THOMAS PALMERLEE, TWIN ALGEBRA INSTRUCTORS AT THE UNIV. OF KANSAS, CONFUSE STUDENTS WITH DUPLICATE FACES AS WELL AS . . . DUPLICATE PROBLEMS

NEGRO BUTLERS OF THE U OF ALABAMA FRATERNITIES HAVE A FRATERNITY OF THEIR OWN — THE SIGMA KING!

Letters To Editor

Dear Editor:

Your editorial of last week, "Learning a Waste" expresses much of the feeling which arose among the students after faculty members refused to appear on the "Battle of the Sexes" program. Of course it is true that two actually did accept, but only one of these did not have to be begged. It is, as you say, a sad state of affairs when the faculty won't cooperate with the students in such projects as this, which provide entertainment, education, and at the same time foster better relations between the students and the faculty.

Sincerely,
Frances Kennedy.

Dear Editor:

Can't the residents of Senior Hall be given any mercy and pity? Do we have to endure all the general conglomeration of undesirable annoyances we are forced to put up with? It seems that the dormitory has turned into a Music Studio. First it's the Glee Club blaring forth till we tear our hair. Then there are people practicing for hours at the time on the piano in the auditorium. Mixed in with these are loud blasts of "Jook Organ" music. Then comes the rhythmic beat of typewriters from all sides. But if you even laugh above a whisper, you get called down for making unnecessary noises.

All of this is terrible nerve—"wrecking." If Senior Hall isn't changed back from a Music Studio to a dormitory, pretty quick, it will undergo another transformation into an insane asylum for its "batty" inhabitants.

A Senior Hall Resident.

Quotes And Unquotes

By A. Copy Catt

"Love makes the world go 'round." Therefore it cannot be omitted from this column. Like things should go together. "Together we stand . . . divided we fall." We're bound to fall anyway. Everyone does. Life is one silly thing after another. Love is two silly things after each other. Such stuff!!!

Men may be classed in three categories: the intellectual, the handsome, and the majority.

The Value of Punctuation

Woman: Without her, man would be a savage.
Woman: Without her man, would be a savage.

What this country needs isn't more liberty, but less people to take liberties with our liberty.

And again we find poetry to fit a local situation:
A school paper is a great invention
The school gets all the fame.
The printer gets all the money
And the staff gets all the blame.

Poetry composed during a day-dream:
I want to be a Senior
And with the Seniors stand,
A fountain pen behind my ear
A notebook in my hand.

I would not be an angel
For angels have to sing.
I'd rather be a Senior
And never do a thing.

The average man is proof enough that women can take a good joke.

"Warm breath upon my cheek,
Soft touch on my shoulder,
Little face pressed close to mine
Eeeek! Who let the cat in?

This busniss of thinking up jokes
Has got us a little bit daunted.
The ones you want we can't print
And the ones we print aren't wanted.
Or are they?

Sketching

By Rosemary Baker

RUTH WHISONANT—

SGA president, Ruth Whisonant competently fills her executive office. She has membership in the Sociology and the Sock and Buskin Clubs . . . was on the advertising staff of the CANOPY for two years . . . has consistently been on the Dean's List . . . is featured in the '40 Pine Cone . . . is an emblem wearer . . . won two archery medals . . . majoring in Social Service, she says that it won't be long before washing dirty babies will be one of her curriculum activities . . .

Just returned from SGA convention in Rome . . . she says there's nothing like a good ole get together with all the mountains in that part of the country, she couldn't see why anyone would mind if she dug up a little hill and brought it home!

Ruth hates early morning bells . . . especially the one which says its time to drag roommate Curtis from between the sheets . . . accomplishes her million and one jobs without the slightest concern . . . takes as her philosophy, "eat, dring, and be merry" . . . especially the "eat" part . . . is as stubborn as a mule (so saith Ruth) when she gets her mind made up . . . likes gifts to be something she would not ordinarily buy, for necessities will come anyway . .

Likes to dance . . . to go places but hates the "getting there" . . . thought New Orleans wonderful . . . disapproves of routine . . . has faithfully kept a diary for the past five years . . . wants to break the fire alarm box on Senior Hall . . . claims her musical powder-box which plays "Anchors Aweigh" her most prized possession . . .

Would like to have closets full of clothes and places to wear them . . . has on display in her room a regular gallery of pictures . . . has lost all faith in fortune tellers since one predicted a year ago that wedding bells would ring for her in 12 or 14 months and there's not a tinkle yet . . .

Is always neat . . . is an ardent Glenn Miller fan . . . can't wait to graduate . . . adores the seashore and has one ambition to own a cottage at the beach . . . likes the nickname "Whiz" coined by Zack, and wishes more people would call her by it.

Fine Arts Club To Elect Officers

The April meeting of the Fine Arts Club will be held Monday night in the House in the Woods at 7:30. A musical program featuring "Art in Music" will be given and a social hour will follow the business discussion and program. All club members are requested to be present.

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CURTIS WHATLEY—

An actress at heart, Curtis is unforgettable in her rendition of "Tha Thip." She has taken roles in three annual Sock and Buskin productions . . . is a member of the English Club, the Alpha Delta Journalistic Fraternity . . . the Pine Cone Staff . . . as business head has kept the CANOPY out of the red for the past two years . . .

Still clinging to her as an identification is "Has he got a friend" originating two years ago at the NSPA convention in Cincinnati . . . Curtis revels in Bull-sessions, bridge games, swimming, and dancing . . . doesn't like to be alone yet hates to get mixed up in crowds . . . thinks nothing worse than hypocrisy, cat-ty people, and outfits that do not match.

Loathes for people to discuss "fat" people in her presence . . . sadly confesses that her temper needs taming down . . . makes a hobby of collecting toy animals . . . enjoys eating . . . likes to wear winter clothes and the styles she shouldn't, frills, full skirts, etc. . . . can't keep a secret and goes crazy 'till she gets to tell one . . . has more curiosity than any other six people . . . delights in having people wait on her . . . has acquired a habit of saying "wait a minute" to everything and everybody . . .

Always puts off jobs until the eleventh hour . . . has an ambition to be a blue's singer . . . oops, too bad, it takes a tune carrier to get anywhere in musical circles . . . has the suppressed desire to run through the Rotunda barefooted . . . invariably begs roommate Ruth to wake her up in time for breakfast, and then when getting up time rolls around, changes her mind and sleeps through it all . . .

Declares that never will she forget the professor who asked her "please, do not look at me as if I were a perfect arse?" . . . likes modern dancing immensely . . . once got herself lost while exploring a river and people and police for miles around began a search for the missing Curtis! . . .

She will give her speech recital on May 22 . . . says that June 7 is a day of days, birthday and graduation all in one!

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SENIORS!

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Personally conducted party leaving June 15th from Tampa, returning June 21 to Miami. Special rate to G. S. W. C. students. Ask for folder.

JAMES A. DASHER

Valdosta — Georgia

English Schools Don't Require Class Attendance

"English universities are more concerned about students' 'nights of residence' than about their 'days of attendance.'" So says Dr. A. McKinley Terhune of the Syracuse University English department, who recently returned from a year in Cambridge, England.

Class attendance is not required, and no records are kept, but rules fixing students' night hours are rigid, he said. Gates of the colleges are closed at 10 p. m., and lodging house doors and windows locked at the same hour. Cambridge and Oxford students are then fined for infraction of the rule.

"Elusive As Smoke"

While the American university is a comprehensible series of departmental units known as colleges, the two English universities as corporate bodies are as "elusive as smoke," Dr. Terhune stated.

A central office to dispense information is non-existent in English universities. The only source of information is the university calendar, whose contents have so accumulated through the years as to present a confused mass of data which Dr. Terhune calls "as helpful as an unabridged dictionary."

The English course of study is only three years. The college year is divided into three semesters, each consisting of approximately 10 weeks, known as Michaelmas, Lent, and May semesters.

Only One Subject

Students take only one subject, although brilliant students may take two. A student hands in a weekly paper to his tutor, who discusses it with him. Examinations are confined to one at the end of each year, the first two being merely "Warm-ups," with the third year's known as the "trijos," being the most difficult and important one of all.

In contrast to the American procedure, English universities have jurisdiction solely over academic matters, the "colleges" roughly controlling the social life of the students, he said.

Town ordinances do not apply to students, and the universities maintain their own police systems to deal with lawbreak-

(See ENGLISH Page 4)

W. T. Grant Co.

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April Fool "Fools" Fool Many Many Fools

By Frances Kennedy

The origin of April's Fool day is unknown, which doesn't matter in the least to GSWC's multitude of pranksters who carried on with phony telegrams, phone calls, pie beds and the customary tricks last Monday.

NORTH and WANNAMAKER sent telegrams to their hearts in Jesup, collect, but who was the April fool when they bounced back, unaccepted? . . . TAYLOR and BELL woke Senior hall up at an unpardonable hour by shouting, "Last bell's rung!" From then on, upperclassmen were aware of their neighbor's moves . . . so much so that many fooled themselves by refusing to accept perfectly legitimate phone calls, and messages . . . thinking that they were pranks . . . Tricksters hid MARTHA HIGHTOWER'S skirt a couple of days early, but nevertheless caused a clamor in Converse . . . Freshmen received mysterious calls from No. 1234 all morning; one bright sleuth finally discovered that it was a funeral home . . . MISS CARTER'S biology class turned out to be April Fools en masse when Miss C. didn't require quiz papers to be handed in . . . and we wonder what happened when little JEAN SAUNDERS called PEE WEE at Emory Jr. . . . MARTHA WILKES, by the courtesy of Railway Express was the happy receiver of a huge package of boxes . . . but empty . . . from packing box to pill box in ten hard-spent minutes . . . Those tireless two, MARTIN and SIRMANS began their April Fool celebration Saturday morning by sewing late snoozers on their downy (?) couches . . . Old timers reported that the dining room was not the uproar

Vesper Programs To Be Based On GSC Conference

The delegates to the Georgia Student Christian Conference at Macon will be in charge of Vesper Programs next services.

Mary Williams and Carolyn Williams were in charge of the program Thursday, giving their experiences while they were in Macon.

Sunday night will find Elizabeth Hartsfield and Kathryn Scott in charge, while all four of the delegates will conduct an informal panel discussion in the rotunda Thursday night, April 11. The topic will be, "What we can do now as Christian students in the world of today." This discussion will be on the order of an open forum and all present will take part.

Playful Student At Cornell Paid In Time And Cash

Several years have elapsed, but the story is still a good one. A Cornell University undergraduate, fascinated by the epic proportions of the feat, determined to pay his university bill of \$243.50 entirely in pennies. Investigation at a local bank revealed that 24,350 pennies could be procured in exchange for bills. The resultant sack of copper coins was hauled to the treasurer's office and stacked before the proper window, whereupon an incensed treasurer informed the panting student that pennies in that sum were not legal tender and could not be accepted.

Undaunted, our hero returned to the bank, planning to deposit his pennies and get the cash to pay his bill. It seems howev-

(See PLAYFUL Page 4)

COME TO

BOB BELCHER'S

For The Best


IN FOOD AND DRINKS

French Club To Choose Heads

The French Club will hold an important meeting Thursday, April 11, for the election of new officers for next year.

Ruthann Belloff, program chairman, will make a concise report of past activities. The club will then discuss these activities and study how they may be improved for the following year. All members are urged to be present.

PROGRAM OF THE WEEK



THEATRE

JOE SCHMIDT, Mgr.

OPEN 1:45 P. M. DAILY

FRIDAY ONLY

MARTHA RAYE and CHARLIE RUGOLES in—"FARMER'S DAUGHTER"

SATURDAY ONLY

TOM BROWN and CONSTANCE MOORE in—"MA HE'S MAKING EYES AT ME"

—Also—

ON THE STAGE—

"MAJOR BOWES"

ALL GIRL REVUE

"25—G I R L S —25"

MONDAY AND TUESDAY

BARBARA STANWYCK and FRED MAC MURRAY in—"REMEMBER THE NIGHT"

WEDNESDAY & THURSDAY

JAMES CAGNEY, GEORGE BRENT and PAT O'BRIEN in—"THE FIGHTING 69TH"



The University of Georgia Glee Club who will be presented by the Junior Class tomorrow night

Softball Gets Underway At Early Hour

Many Upperclassmen Return To Play

April Professors Are Human (Continued from Page 3) In Choice Of Hobbies

(Continued from Page 3)

However, we think those girls seen playing softball in the early morning hours are no April Fools!

Playful

(Continued from Page 1)

(Continued from Page 1)

Joe Folsom
Hallelujah Amen—Handel.
Liebestraum — Liszt-Hodgson.
Frank Sule
I Love Life—Mana-Zucca.
Ensemble:
O Sanctissima—Corelli.
The Little Shepherd—Debus-
sy.

Intermezzo from "Carmen"—Bizet.
Hungarian Dance No. 9—Brahms.
Violin, Robert Harrison; Viola, Jim Holden; Cello, Mildred Campbell; Flute, Hilda Edwards; Clarinet, Jack Hubert; Piano, Hugh Hodgson.

Soprano Solos:
Ah fors' e lui from "La Traviata"—Verdia.
Murmuring Zephyrs—Jensen.
The Wren—Benedict.
Flute Obligato—Hilda Edwards.

Playful

(Continued from Page 1)

(Continued from Page 3)

er, that the banks had an unfortunate rule to the effect that pennies could not be accepted for deposit unless wrapped, so in desperation the student was forced to hire a bank clerk to wrap the coins. For the small sum of \$8.00 the clerk worked the greater part of the night, and by morning the pennies were ready for deposit.

Armed with the necessary cash a much chastened student returned again to the treasurer's office, feeling much relief at the prospective ending of an unhappy episode, only to find that an additional fine of \$5.00 had been slapped against his account for late payment of fees.

English

(Continued from Page 3)

ers, Dr. Terhune mentioned.

Caps and Gowns

"Students must wear caps and gowns at all university appointments, including dinner and after dark to distinguish them from townspeople," he stated in pointing out the contrast in formality of dress in English institutions.

When questioned about the place of women in English universities, Dr. Terhune said that their status is inferior to the position occupied by men. Although the amount of work requisite to a degree is the same for both sexes, women's degrees are not so highly credited as men's.

—(A. C. P.)

Professors Are Human In Choice Of Hobbies

Teachers, believe it or not, actually have other interests besides teaching . . . and some of them actually are human . . . When it comes to their choice of hobbies. The trouble is that they usually have so many, it is a difficult problem for them to decide which one is the most important and for your reporter to help them to decide . . . especially. And then there are some interesting facts in the professor's parts that might prove interesting . . . so hang around. Your reporter has already done the digging . . . well, all right.

Perhaps the most obvious hobby of a faculty member is that of Dr. Phelan, who insists on getting photographic views of . . . everything, and if you think you've never been snapped, it's because you just didn't know it! Dr. Phelan, and this is his past, once taught riding in an army camp, which is quite a contrast to physical science, although riding does have its physical side.

Dr. Trianor, to whom nothing very unusual has ever happened, confines her hobby to one word: "Words," and, combining French and English words, she must truthfully have an unlimited hobby! Another professor who measures her hobby in a word is Miss Warren. "Tripping" was that word . . . and the unusual event of her life happened while she was tripping. Riding horseback in Yellowstone National Park, she unexpectedly came upon quicksand . . . and she AND the horse both began sinking . . . but were quickly saved.

Dr. Farbar, college physician has perhaps the most unusual hobby in that she is doing research for Causation of morbid states and the cause and effect of illness and health.

Another devotee of photography is Mr. Kraft, who is also interested in tennis and espec-

ally is electronics, as is evidenced in the flourishing musical apparatus on the campus. The most unusual thing that ever happened to Mr. Kraft is well-expressed in his words: "Living without a life line." As a side experience he gave "putting monkeys together in the hospital."

Mrs. Odum, who insists she has a "peck" of hobbies, narrowed the "peck" down to the collection of Southern periodicals. Miss Carpenter was the only professor giving teaching as her biggest hobby, and her reason was she just didn't have time for any other hobby . . . unless, as she said, her hobby could be beginning things and somehow not finishing them.

Along artistic and musical lines in hobby choices were those of Dr. Hawks, yes, Dr. Hawks, who not only plays the piano, yes, Dr. Hawks, we said, but paints china and likes water coloring too. And this all goes to prove that given a college professor, who is supposedly interested in only one subject, a student can, if she tries hard enough, discover some traits in said professor that even Ripley would . . . commend.

Inez

(Continued from front page)

staff of the Campus Canopy for two years, and was Student Government Association monitor during her Freshman year.

Miss Johnson is secretary-treasurer of the Sociology Club and is a Hall Monitor in Senior Hall.

Miss Dasher is a member of
the Valdosta Club.

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