

The Campus Canopy

VOLUME VI #127

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA FRIDAY, APRIL 19, 1940.

NUMBER 20.



HAZEL WILLIAMS



JACQUELINE ABRAHAMS

Williams and Abrahams To Present Voice Recital

Glee Club And Philharmonic Club Presidents Initiate Series Of Graduation Recitals

Hazel Williams and Jacqueline Abrahams will be presented together in a Graduation Recital on Monday evening, April 22, in the college auditorium at 8:30 o'clock. The program initiates the series of such recitals to be given by music, speech, and voice majors during the spring quarter.

All Roads Will Lead To Emory Junior Tonight

All roads will lead to Emory Junior tonight, when GSWC will go in a body to attend the annual Emory Junior Glee Club concert. According to advance notices, this season's performance promises to exceed all former presentations.

Besides the usual numbers by the Club, under the direction of Mr. James Dasher, there will be popular songs by a quartet composed of Donald Shell, Eugene Askeu, Ben Jenkins and John Millsap. The orchestra comprises Billy Baker, piano, Benny Wilkerson, clarinet, Bob Strickland, first trumpet, Bob Nichols, second trumpet, and Ben Jenkins on the drums.

The high point of the program will be the burlesque on "Gone With The Wind." Scarlett and Rhett are played by Jack Fletcher and Dick Skinner; Ashley and Melanie are portrayed by

(See ALL Page 4)

11 Students Present Recital

Presenting a Student Recital Thursday, April 18th, in the auditorium, eleven voice, speech, and piano students gave selections.

Those on the program included Jeanne Pryor, Louise Griffin, Mary Sue Wilson, (pupil of Mrs. Pardee), Mary James Twitty, Helen Duncan, Marguerite Norton, Jacqueline Abrahams, Rosalind Taylor, Ann Parham, Eleanor Morgan, and Hazel Williams.

These girls are the music and speech pupils of Miss Marie Motter, Miss Gladys Warren, Mrs. Frances B. Pardee, and Miss Louise A. Sawyer.

7 Seniors and 5 Juniors Will Be Awarded G.S.W.C. Emblems At May S.G.A. Meeting

Abernathy, Cowart, Norton, Garbutt, Whatley, Williams, and Bowen Are Seniors Included

"Seven Seniors and five Juniors will be awarded G. S. W. C. emblems at the next Student Government Meeting," said Mary Alice Brim, Student Recorder of Points in announcing the names of potential emblem wearers.

The Seniors who will receive these awards are Mary Catherine Abernathy, Montine Cowart, Sara Garbutt, Marguerite Norton, Curtis Whatley, Hazel Williams, and Geraldine Bowen.

Juniors who will be honored are Evelyn Brim, Mary Alice Brim, Margaret Burns, Ann Parham, and Linda Summer.

These coveted emblems are awarded to recognize and reward leadership, ability, and service in campus clubs and organizations. They are worn as a symbol of participation in extra-curricular activities.

The award is based upon points given for holding offices in student activities accordingly, students are usually seniors before accumulating enough points to be eligible to wear the emblem.

MARY CATHERINE ABERNATHY will receive her emblem for service as president of her class for two years, as well as her activities in the Sock and Buskin Club, English Club, and Sociology Club.

EVELYN BRIM'S emblem comes to her through positions held in the Student Government Association and Sports Club and the Campus Canopy. She is also a member of the English Club.

MARY ALICE BRIM will wear her emblem because of service as S. G. A. Recorder of Points.

(See 7 Page 4)

Mary Alice Brim To Be English Club President

Mary Alice Brim, of Sasser, was unanimously elected president of the English Club for the year 1940-41 by club members, at the monthly meeting held Thursday, April 18.

Miss Brim was recently elected business manager of the CAMPUS CANOPY to succeed Curtis Whatley, present business manager. Miss Brim is a member of the Sock and Buskin Club, and is Recreation Chairman of the Y. W. C. A.

Outgoing president, Irwin Smith, conducted the election of Miss Brim. In the fall a vice president, and a secretary-treasurer will be elected, thereby giving incoming members a chance to compete for the offices.

At the meeting of the club, Mary Catherine Abernathy reviewed the play, KEY LARGO. Louise Bell reviewed NO TIME FOR COMEDY, Ruth Reid reviewed ELECTRA. Sara Dean Adams reviewed LYSISTRATA and Mary Alice Brim reviewed THE WAY OF THE WORLD.

Summer Names Campus Canopy Editorial Staff

Louie Peebles and Jeannette Johnson will be Assistant Editors and Ruth Sessoms will be Managing Editor of the CAMPUS CANOPY for 1940-41, according to an announcement made today from Linda Summer, editor-elect.

Frances Kennedy will serve as News Editor. Feature Editors will include Emily Garner, Doris Hiers, and Harriet Flournoy.

Jeanne Pryor will hold the position of Headline Editor. The Exchange Manager will be Doris Land. Beth Tharpe will serve as Circulation Manager.

The cartoonist will be Martha Wilkes. The Associate Editors include Alice Wisenbaker, Mary Williams, and Gwendolyn Hendrick.

Sara Catherine Martin, Margaret Burns, and Susie McKey

(See SUMMER Page 4)

Social Calendar

Friday, April 19:

Program at Emory Junior Auditorium—8:00.

Saturday, April 20:

Senior Class Dance — Rec. Hall—8:00.

Monday, April 22:

Hazel Williams and Jacqueline Abrahams present Senior Recital — Auditorium — 8:30.

Tuesday, April 23:

Fine Arts Club swimming party.

Wednesday, April 24:

Chapel Services—Auditorium—10:30.

Thursday, April 25:

Vespers—Auditorium—7:15.
Blanche Yurka — Auditorium—8:30.



Blanche Yurka To Appear Here On April 25th

Blanche Yurka, one of America's most distinguished actresses, will present a program of character sketches on Thursday, April 25, at 8:30 P. M., in the G. S. W. C. auditorium.

Miss Yurka presents a program which includes 500 years of literature. The program is, as follows:

Lysistrata—Aristophanes.
Electra—Sophocles;
Romeo and Juliet—Shakespeare.

Way of the World—Congreve.
Hedda Gabler—Ibsen.
Elizabeth the Queen—Anderson.

By Request:
Madame Defarge from A Tale of Two Cities.

How To Be Biggest Pest At The Movies In 16 Desperately Constructed Stanzas

By Sara Catherine Martin

Do you remember the time, at the movies, when those two old maids moved from in front of you, the folks around threw dirty looks, as well as remarks in your direction, and he (the one and only) turned beet red and sank deep in his seat? And all you had done was try to be friendly and enliven the party by telling everybody about the picture, which you had already seen.

Of course, you don't because only impolite people do things like that. But, I've been told to write an article on Picture Show Manners, so write I must. Here goes:

If the biggest pest at the movies. You would aspire to be All you must do is follow These directions to a "T."

After standing in line for hours Robert Taylor's latest picture to see

Be sure to waste time at the door And cause the other suckers lots of misery.

Then, after you have successfully completed Your entrance into the show - Make eyes and giggle loudly That's sure to influence your beau.

When you're looking for a seat If it's too dark to see Don't wait until the house grows lighter

But grope for one casually.

If you should make a mistake And sit on an old gentleman's lap

Don't bother --to apologibe--po-

litenly Just snicker and say "Sorry, Grandpap."

After you are seated and settled Don't remove your large hat If the women behind you complain It's because they haven't one like that

When your feet begin to hurt Don't mind the criticizing Pull off both of your shoes The odors are appetizing.

And, of course, the usher doesn't mind, When business is most rushed that night, To stop what ever he is doing And hunt them with a flash light.

(See HOW Page 4)

Sketching

By Rosemary Baker

HAZEL WILLIAMS—

Rolling in a wealth of enviable talent . . . Hazel Williams has made a name for herself in musical circles on campus . . . expert accompanist, outstanding soloist, competent president of the Philharmonic Club. At the age of ten Hazel's childish dreams of becoming a great dancer were shattered by dire misfortune, so much to her mother's delight she turned to the piano for consolation.

She dates everything as "before or after my recital" which is on Monday evening . . . hopes someday to become a concert pianist . . . thinks that piano numbers over the radio lack something that one gets when watching the musician . . . bemoans the fact that she has time these days only for practicing . . . heartily approves of the modern sweet swingy music which "gets her" . . . after graduation leaves for the Cincinnati Conservatory of Music to study for the summer.

Is Secretary-Treasurer of the Senior class . . . held the same office of her Junior Class . . . is on the "Y" cabinet . . . enjoys reading . . . can't bear to write letters; pens the family a line when her funds are nil . . . likes to play golf . . . has an ambition to tip the scales at 98 pounds.

Systematically makes a list of things "which must be done" (lest she forget) and can never remember where she put it down . . . despises people who are late for dates and break appointments . . . delights in going bare-footed . . . claims her pet hates are math and science . . . is called "Squirt," "Teeny," "Little Bit" and doesn't object; but to "Laura Hazel" she balks . . . says her life is one long drawn out case of teasing and she's the butt of every joke.

Had rather talk than eat, but finds herself always doing the listening . . . to other people's troubles . . . rates Glenn Miller, No. 1 orchestra leader, and this year's crop of popular tunes the best yet . . . has a phobia of swimming . . . goes in for stamp collecting . . . adores perfumes . . . and, such is Little Bit!

Davis Wins In IRC Run-Off For President

Frances Olddens Davis was elected president of the International Club for the coming year in a second election held Monday, April 15 in West Hall. Because a two-thirds majority was not obtained in the first election, a run-over was necessary. Lois Green was the other nominee for president of the history majors.

In the first election, Alice Wisenbaker was elected vice-president and Betty Franklin was chosen as secretary-treasurer.

Frances Davis is a transfer from Shorter College at Rome. She is a member of the Valdosta Club.

OBA KATE WISENBAKER—

Truly a product of G. S. W. C., Ora Kate first entered the portals of the college in 1924 to begin her years of formal education. Attending the now non-existent Training School thru the seventh grade, she left only to return four years later to become a full-fledged freshman.

If all the honors she has gained during her college career were listed and strung out in a straight row, they'd reach from here to there's no telling where, or almost there anyway. President of the IRC, Secretary of her Freshman Class, Historian of the Freshman Honor Society, managing editor of the CANOPY, Editor of the '40 PINE CONE, President of the Alpha Delta Journalistic Fraternity, member of the Senior Honor Society, Emblem Wearer, Who's Who—and there are still others.

Ora Kate possesses great creative and executive ability . . . has the knack for keeping conversation flowing . . . is very interested in journalism and hopes to do some free lance writing . . . wants to take a secretarial course . . .

Likes to hear trains at night and sleep when it rains . . . adores roses and arranging flowers . . . hates to sweep, but doesn't mind straightening up . . . had much rather pick out clothes than fit or take care of them . . . has always wanted to be very tall and slender . . . says her ideal is sophistication . . .

Dotes on costume jewelry, especially rings and bracelets . . . wants to dress expensively . . . admires men and women who have ambition . . . enjoys playing bridge . . . is not the athletic type . . . is wild about pet dogs and cats . . . is always ready for a good time . . .

Goes in for conventions in a big way . . . likes to make contacts with new people . . . likes to argue, primarily about things which she knows nothing . . . has dyed her hair twice in a vain effort to make it red . . . really puts herself in a moving picture and weeps barrels of tears at the slightest suggestion of pathos . . .

Loves to get in on bull sessions . . . says her widow's peak is undernourished . . . is very understanding, and can give one a pat on the back to send the receiver soaring (figuratively speaking) . . . likes long, well cared-for finger nails . . . often indulges in creating salads as her only expression of the culinary art . . . claims oysters and fried shrimp her favorite foods.

Last but not least her cook predicts her the ideal type for a rich man's wife, but woe be unto the poor man, if one gets her!

Ora Johnson To Head French Club

Ora Johnson was elected president of the French Club for the 1940-41 school year in a run-over election held on Monday at chapel period in West Hall. Miss Johnson defeated Mary Bundrick, the incumbent in the race.

In the regular election held at the meeting last Thursday night at the House-in-the-Woods, Elise Gannon was elected vice-president.

These new officers will take over their duties at the last club meeting of the year.

Goin' To Town

Wedding Bells Are Ringing

A matrimonial bureau is OSWC, it seems, with all the current marriages! And Elizabeth Garbutt . . . pardon, Shaw, is back at school smilingly sporting a wedding ring. Freshman Kennon, Sophomore Garbutt, and Senior Garbutt in June make the year's total only minus a Junior. Come, come, Juniors, but wait a minute, we hear rumore . . . !!! A second sophomore is La Verne Herring, who's planning a home wedding also in June . . . and Bob's the lucky one!

Mary Newton, queen of turpentine, and her "sprints" of turpentine dinner at Ocean Pond on Wednesday, and OSWC was well represented by students acting as escorts for the guests. The LIFE'S photographer was on hand, so watch LIFE for some pincy pictures. Mary Martha Burnette intrigued two "H's" . . . definitely a Ham and also a Harley. And what about Mildred Wilson driving home with that so-o-o goodlooking young man in that so-o-o good-looking roadster?

Romance Casualty: Bruce and Anita, but then a Shelton is easily taking his place. Don't stare now but soft-ball season is getting in swing, and the soft-balls create a lot of interest for passers-bys . . . but one MUST have a suitable attire for softball!

Behind the scenes: Jane Mackey lamenting piling-up work; Florrie and Eric drinking a dope together; Emily and Jimmy crossing the campus oblivious of other . . . things; Marion Orr and Marguerite Norton dressed up for dates with Qultman; Curtis and Norman in deep conversation; Lucille and Elliot riding past; Miss Lowry trying to get a call over a double telephone . . . desperately; and Bobbie Johnson excited over a date tonight with . . . an out-of-towner who writes cute letters.

Philharmonic Hold First Open Meeting

The first open meeting of the Philharmonic Club was held on Tuesday evening in the auditorium. The public was invited to hear a musical program by pupils of Miss Gladys Warren, Mrs. Frances B. Pardee, and Miss Marie Motter.

The program was as follows: Nocturne in D. Flat, Slater, Ava Collins.

Come and Trip It, Carmichael, and Cradle Song, Rimsky Korsakoff, Corine Smith.

Souvenir, Drdla, Marguerite LaHood.

Humoreske, Rachmani n o f f, Eleanor Cook.

Mur wer die Sehnsucht Kennt Tschalkowsky; and At Parting. Rogers, Jacqueline Abrahams.

Fantasia in C. Minor, Bach; Gavotte in E., Bach, St. Sohns Moths, Phillip, Rosalind Taylor. The Walnut Tree, Schumann; All the Fond Tho'ts Arise in My Soul, Strauss, Eleanor Morgan. Scherzo a Capriccio, Mendelssohn, Hazel Williams.

Concerto in D. Minor (first movement), Rubenstein, Helen Duncan.

Orchestral parts on second piano by Miss Warren.



A hat like this one worn by CBS' Claire Niesen would be a success at anyone's tea party. Gay and pert with its six bright pink roses bobbing in front and a wisp of a veil to hide the face behind mysterious blue mist, it's both sophisticated and simple. The high crown and small brim would be flattering to almost any type of face.

Average College Girls Imbibe 210 Quarts Of Dopes

Statistical research made on the 3,000 co-eds at Wisconsin University reveals that in a typical year the average girl would have quite a round of activities to cover. She would have 210 quarts of dopes to imbibe, and 20 pounds of candy to ruin her complexion with, not to mention 20 feet of gum to chew.

Seven and a half days would be squandered in the movies and 55 days devoted to studies to compensate for the 99 classes cut.

Preparing for her 80 days of dates, she would sleep 115 days for beauty, spend three days putting her hair up, and 16 combing it, bathe 90 hours, and zip 1,000 zippers.

She would also turn down 125 dates, receive five declarations of tender sentiments, and be the object of 500 kisses (these statistics included several "steadies"), which transaction would speed the yearly consumption of six inches of lipstick.

Besides these pursuits, she would spend 13 days clinging to a telephone. In the chase for the opposite sex she would annihilate 50 pairs of stockings, absorb two pounds of cold cream, and buy a quart of "My Sin" or "Moonlight Madness" perfume.

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OSWC, Emory Honor Societies Conduct Forum

Seven members of the Freshman Honor Society and three students from Emory Junior, participated in a panel discussion on "Inter-dependence of Youth in Society" led by Dr. Howard V. Funk at the State PTA convention held in Brunswick Wednesday.

Dr. Howard V. Funk, leader of the discussion is superintendent of the public schools in Bronxville, New York.

Students representing OSWC were Catherine Young Graham, Leecy Anne Goodloe, Mary Williams, Grace Williams, Maxwell Williams, Virginia Power and Eleanor Cook. Leon Wilson, Eugene Eames, and Doyle Smith represented Emory Junior.

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A Voice For Students

At last the report of the Committee for Investigation of Student Organization's Expenditures has been drawn up. It is an impressive and imposing document, closing with this statement: "This committee feels that carrying out of its recommendations will result in less frenzied efforts to spend money, and correspondingly better attention to the wisdom and educational benefit of all the activities of the campus organization."

The conclusion of the committee is both good and timely. All students will admit that there have been "frenzied efforts" to make money this year by many organizations. That there has been, consequently, a drain upon the student's purse is also quite true. This faculty instigated committee spent time and effort in checking up on campus organization's expenditures and now it has only to show for the trouble an inaccurate and revised report.

The problems set up for consideration by the committee were: FIRST, should there be any supervision of nature of expenditure? SECOND, should there be any limitation of the amount of money an organization should raise exclusive of the activities fee? THIRD, should there be any limitation on the amount to be spent for any one purpose? and FOURTH, what recommendations could improve trips?

These are all noteworthy problems for consideration. The investigation evidences an interest in students by the administration, and the act takes on a democratic aspect when it includes students to assist in the committee's findings.

Although the report does not attain perfection, the work is distinguished from other of its kind due to the fact that it arose from the appeals of students themselves that there be less frenzied efforts for money-making.

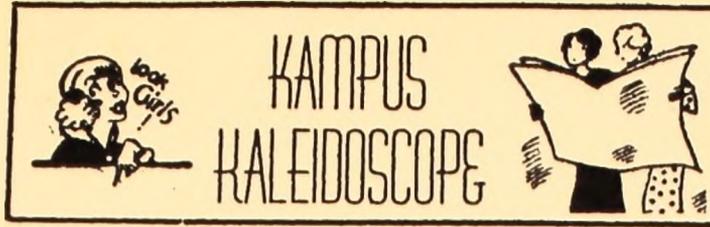
The report therefore will be valuable only if it is submitted to the student body for vote. If it is forced upon students in the form as it has been drawn up, it will be just another dictatorial move on the part of the administration.

Students must be given the right to accept the committee's report through student vote, and if necessary, they should be allowed to make changes which they think more remedial of the problems than those already suggested.

If this is not done, then never let the administration proclaim that there is a Student Government Association on this campus.

Old-Fashioned Truth

"The young man or woman planning a career should begin to point toward it in high school or even earlier. He should learn which fields interest him, which he seems to be fitted for, which will call for capacities he seems to have. He can develop his talents along those lines, and if his interests shift he can change his goal. But he should be pointing toward something, talking about it, reading about it, working at it in his spare time, if possible. Then he will come out of school with some understanding of what he wants to do, what he can do and why he thinks as he does. He will be ready to start a career." Walter Hoving, writing in the New York Times, restates an old-fashioned truth.



We took a peek around the corner the other day, and there stood mid-terms leering us in the face, and of all times for them . . . Spring quarter . . . when there'll be a whole summer to hear from the unsatisfactoriness that don't work out right!

On accounts' your correspondent is so unhappy about the above item, we will now dwell on another sad subject . . . BOB CALHOUN, whose face is THAT long these days since he can't date DELLA!

But enough of that! . . . Here's a happy thought . . . ANNA MAY PRYOR and JEWEL HURST rate the Emory dances in Atlanta on the 19th and 20th.

After oodles of telegrams and much worry, SUSANNE WANAMAKER'S Auburn friend, MARK, was here last week-end. Orchids to the entire cast of "First Lady" for a super performance!

Just where does MARTHA HIGHTOWER'S heart lie? Is it "BUBBER" or LE ROY?

Well, it looks like the duke . . . HENRY DUKES, has lost grace with the Freshmen!

What does that sophisticated Senior have to say about LEE WATERS dating VIVIAN REED so constantly?

PEE WEE, out Emory Junior way, competes with RIZ for the affections of JEAN SAUNDERS.

Cute girl . . . WILMA BURFORD who arrived via a convertible containing two attractive men to call on sister, ROWENA!

Have you ever been to 155 Converse, the rival to a photographer's studio, and helped DORIS LANDE count them?

Future heart-breaker . . . MARY JO MILLSAP'S little sister!

Notice to early risers . . . MONTINE will gladly wake you . . . an hour ahead of time!

Don't tell us JIMMY WILIAMS is becoming another . . . oh-oh, we vowed in last week's column never to mention that man's name again!

JIMMY HARVEY rates mention in one of MISS PRICE'S classes . . . and from Miss Price! That's all right, you know!

Love, no doubt . . . PAT AND CURLEY . . . RUTH and ERSKINE . . . KATHLEEN and her POETIC PREACHER.

RACHEL week-ended at Panama . . . FRANCES ASHLEY in Jacksonville.

Augusta's in foul shape! "WHIZ," REBA, "SOT," and DR. BRINK went that way on a Welfare Pilgrimage to see what can be done!

TUNK, MAGGIE MCRAE'S O. A. O., is expected up from Jacksonville Sunday.

Brand new romance . . . ELIZABETH ALLEN and BRAD . . . it sizzles!

CAROLYN CRUMMEY, you never saw that man before! It wasn't cricket, was it?

And through the KERNEL, student newspaper of Middle Georgia College at Cochran we learn that GERALDINE MCALISTER, former GSWC-er received the title of "Most beautiful girl" in an election of campus superlatives. Geraldine will also be on the May court.

Jilted . . . M. J. PAINE, who TRIES to turn play-boy!

Quotes And Unquotes

By A. Copy Catt

Arizona State Teachers College in Flagstaff, Arizona has had a long and varied career. The institution started out as a reform school for delinquent boys; then it evolved into an insane asylum; and now, behold, it is an institution of higher learning. Quite the reverse procedure of the evolution of this institution.

After a long absence, we again introduce . . . DAFYNTIONS:

Bell . . . the end of a perfect dream.
Conscience . . . that sixth sense that comes to our aid when we are doing wrong and tells us that we are about to get caught.

Hun . . . what lovers call each other.
Woman's tears . . . the world's greater water power.

X-ray . . . the inside story of one's life . . . illustrated.

Termite's nightmare . . . "I dreamt I dwelt in Marble Halls."

"T. B. or not T. B.,
That is congestion.
Consumption be done about it?
Of cough!"

Mother (to small child); "Hush, dear! The sand man will be here soon."
Child: "O. K., Mom, gimme two lollypops and I won't tell daddy."

Stranger (at party)—"Dull, isn't it?"
Other—"Yes, very."
Girl—"Let's go home."
Other—"I can't. I'm the host."

Letter To Editor

Dear Editor,
Some time ago a letter complaining about the drabness of the Freshman parlor appeared in the "CANOPY" and received much attention.

Since that letter much has been done to improve the looks of the parlor and we are writing this letter to call all of the student's attention to the attractiveness of it. It is beautiful! The Freshmen are delighted with the results of their campaign to improve the parlor and want to thank everyone who has helped make the much needed improvements possible.

Mr. Dusenbury started the ball rolling by having the walls and wood work repainted and the floor scraped and painted.

Miss Hopper donated a chair to the parlor and Miss Carter gave her radio which Mr. Kraft checked and repaired for us. One upper-classman, who refuses to let us publish her name, is giving copies of the MACON TELEGRAPH and ATLANTA JOURNAL to the parlor each Sunday, and several freshmen have offered to supply the parlor with current magazines. The Freshman class has installed two new indirect lighting lamps, a magazine rack, glass curtains, and a set of ivory book ends; also a modernistic card table has been promised.

All that the parlor lacks is something alive and growing and it is hoped that the next additions will be flowers and gold fish.

All of the Freshmen are thankful to everyone who has shown an interest in the parlor.

—A FRESHMAN.

Spring Night

By Ora Kate Wisenbaker

Soft light haze over the moon—a beautiful woman's shoulder draped in net—a deep blue sky—the perfect blue velvet background for her.

Silver grey sheen on pine needles at night—Angels dust them lightly as they pass—Nature's songs combined at night—frogs, crickets and singing things—A perfect orchestration for a spring night—

Two headlights cut the darkness—the lonely haunting cry of a train in the night—it's weary soft echo comes stealing back—the rushing sound as it passes by—then softer and softer fading into the night—blending magically into nature's night songs—

A silver pathway to the sky—Moonbeams over a still lake—And dotted all along are star reflections—bits of the pathway pushed aside by feet along the path.

Memories of long past joys arise—A tattered program—a ticket stub some well thumbled visiting card—A fading snapshot, ribbon, and bits of dried flowers—

Lazy drifting nights that bring on reveries—dreams, hopes, ideals—soon smothered in a sigh—

Spring night—

CAMPUS CAMERA





Lambdas Swamp Kappas By Huge Score

The Lambdas defeated the Kappas 16-8 in a swatting feat Wednesday afternoon. It was the first soft ball game of the season and the victory goes to that Lambda Star, Sue Pritchett. Pitching her second year for the Lambdas, Pritchett is an old hand at games and showed the girls that she had something else besides looks on the ball.

As a matter of fact, it was a pitching battle between the Sue's. Sue Lewis was Kappa Sue, and, though she did not bring home the same amount of bacon that Pritchett did, Lewis was in there delivering the goods every minute of the game. Lewis struck out four Lambda batters, to Pritchett's six. Lewis walked seven to one for Pritchett.

Besides being a battle from the start, it was a game full of spills and thrills, two of the biggest coming at second when Summer and Adams collided and at Third when Edwards and Blackburn bit the dirt. The thrills of the game were sensational catches at first by Mary North and Inez Taylor and some beautiful stops by the pitchers of hard ground balls.

Play By Play Account Of The Game,

Lambdas: Dutton led off. Lewis fanned her out. Pritchett walked. Edwards popped out to North at first unassisted. Summer hit for two bases. Pritchett scored. Taylor hit. Summer going to third. Wilson walked filling the bases. Lande struck out.

Three hits, three runs, one error.

Kappas: Reid was on on an error, Addams on on an error. O'Neal struck out. Zachert hit scoring Reid. North struck out. Norton struck out.

Two hits, one run, two errors.

Second Inning

Lambdas: Hodges struck out. Dutton popped out Lewis to North. Pritchett hit to left. Edwards hit. Summer hit safely for second base scoring Pritchett. Taylor popped out to North unassisted.

Three hits, one run, no errors.

Kappas: Young struck out. Bixler was put out, Pritchett to Taylor. Blackburn was safe on error. Lewis safe on hit, took second on error. Reid hit scoring Blackburn and Lewis. Addams struck out.

Two hits, two runs, two errors.

Third Inning

Lambdas: Wilson hit safely to right field. Landstreet hit to left. Heald hit scoring Wilson. Landstreet going to third. Lande hit into a double play. Hodges hit scoring Landstreet. Top of the batting order Dutton walked. Pritchett flew out to Bixler in left field.

Four hits, two runs, no errors.

Kappas: O'Neal struck out. Zachert was safe on first. North hit. Norton sacrificed out scoring Zachert. Young popped out Wilson to Taylor.

Two hits, two runs, no errors.

Fourth Inning

Lambdas: Edwards walked. Summer walked. Taylor sacrificed Summer at second. Edwards scored. Wilson hit. Landstreet popped out. Heald hit scoring Taylor and Wilson. Lande hit. Hodges retired the side striking out.

Three hits, three runs, no errors.

Kappas: Bixler popped out, Pritchett to Taylor. Blackburn hit to left. Lewis hit scoring Blackburn. Reid sacrificed scoring Lewis. Addams hit. O'Neal truck outs.

Three hits, two runs, no errors.

Fifth Inning

Lambdas: Dutton hit to center. Pritchett hit to short. Edwards popped out Lewis to North scoring Dutton. Summer struck out. Taylor walked. Wilson hit to deep center scoring Pritchett and Taylor. Landstreet hit scoring Wilson. Heald hit a two-bagger scoring Landstreet. Hodges popped out to Taylor.

Five hits, five runs, no errors.

Kappas: Zachert hit a single. North flew out to Wilson, scoring Zachert. Norton walked. Young struck out. Bixler flew out, Pritchett to Taylor.

One hit, one run, no errors.

Sixth Inning

Lambdas: Hodges popped out Lewis to North. Dutton walked. Pritchett hit a two-bagger. Pritchett was out when she left the base before the ball left the pitcher's hand. Edwards hit scoring Dutton. Summer hit a three bagger scoring Edwards. Taylor popped out to North.

Two hits, two runs, no errors.

Kappas: Blackburn popped out Pritchett to Taylor. Lewis flew out to Pritchett unassisted. Reid hit. Addams out.

One hit, no runs, no errors.

Seventh Inning

Lambdas: Wilson flew out, Reid to North. Landstreet popped out to Lewis unassisted. Heald was put out at first when she left the bag before the ball had left the pitcher's hand.

No hits, no runs, no errors.

Kappas: O'Neal hit for two bases. Zachert was put out, Wilson to Taylor. North hit safely scoring O'Neal. Norton popped out to Pritchett.

One run, one hit, no errors.



RUTH REID, who was recently elected president of the Georgia Federation of Athletic College Women for 1940-41. Miss Reid will succeed herself as president of the Sports Club here next year.

How

If some time during the picture The movie projector gets broke Whistle and wise crack loudly Folks think that's a great joke.

When the love scenes are stupid, And the entire plot of the picture lags

You should try to get the audience's attention By rattling cellophane bags.

Or better still, You should steal the show By holding a petting party With your latest and cutest beau.

If he has nothing but beech-nut And you crave noisey blow gum There's always some place down the street Where you can go and buy some.

Folks won't mind missing a scene While you are climbing out They'll enjoy seeing the picture over To learn what that scene is about.

But the greatest and best known way To cause neighbors to get vexed Is to talk to people around you And tell what is coming next.

And at last, when the show is over Don't sneak out like a hurt pup Stomp noisily up the aisle So folks can see the great cut-up.

Now that our article is finished There is nothing more to say Except—Follow our directions carefully And you'll be well-known someday.

Summer

will be columnists. In making her announcement of the staff, Miss Summer stated, "These girls have been selected on a basis of ability and interest shown in the Canopy. With such an excellent group to work with, we will have a very efficient organization, and will strive to maintain, if not improve, the status of the CANOPY that has been obtained by our predecessors."

Bits of Tidbits

By Susie McKey

Did you know that we have a number of competent artists right here on our own campus? If you don't believe it, you should have been at the open meeting of the Philharmonic Club Tuesday night. It was really a pleasure and privilege to hear our piano, voice, and violin pupils put on such a representative program. Let's

All

Joe Mabbett and Bill McLain. Ten others are in this skit, and it promises to keep the audience in an uproar from start to finish.

The program starts tonight at 8:00 o'clock, and there will be no admission charge. GSWC students and faculty are invited to attend.

Z

Sports Council member and advertising manager of the Canopy. She is a member of the English Club and Sock and Buskin Club.

MARGARET BURNS has been president of her class for two years, has served on the "Y" Cabinet, and is a member of the Math-Science Club, thus being entitled to an award.

MONTINE COWART receives her award on a basis of service to the S. G. A., Sports Club, Math-Science Club, Senior Honor Society, and Camera Club.

SARA GARBUTT will wear the emblem because of her activities in the Math-Science Club, Sports Club, Valdosta Club, and Pine Cone Staff.

MARGUERITE NORTON has been outstanding in Sports Club activities, and has served as president of the Math-Science Club, thus becoming eligible to be an emblem-wearer.

ANN PARHAM is being rewarded for service in S. G. A., Sock and Buskin Club, International Relations Club, and Sports Club.

LINDA SUMMER wins her emblem through services as reporter and Managing Editor of the Canopy as well as membership in the Vesper Choir, Sock and Buskin Club, Sociology Club, and Sports Club.

CURTIS WHATLEY is being rewarded for efficient service for two years as Business Manager of the CANOPY as well as for activities in the Sock and Buskin Club and English Club.

HAZEL WILLIAMS will be awarded her emblem on a basis of service to the Philharmonic Club and to the Y. W. C. A.

GERALDINE BOWEN'S emblem comes to her through activities in the International Relations Club, Campus Canopy, Honor Society, and Valdosta Club.

At present there are seven emblem wearers on campus. These include Louise Bell, Mildred Wilson, Irwin Smith, Ora Kate Wisenbaker, Jeannette Johnson, Ruth Whisonant, and Rosemary Baker.

DANCE WITH THE SENIORS SATURDAY NITE

CHINESE WEDGE OXFORDS All Colors High Heels \$3.95 The Famous Store

have more such entertainments and make it possible for every one that is interested to hear the musical talent that we have at GSWC.

Have you ever noticed how much Ava Collins smiles like Olivia de Haviland? Take a look at Ava's picture in the forth-coming annual and you'll see what I mean.

Congratulations to Mildred Harris on being elected Glee Club President for 1940. And orchids to Jackie Abrahams for doing a grand job as president this year.

A note of gratitude to Mr. Drexel and the city of Valdosta for the lovely azalea bushes presented as a gift to the college.

And isn't Dutton the perfect "prince charming."

Minnie's theme song week-end before last was "I wonder what's become of Charlie."

A bit of thanks to Miss Sawyer and her cast of "First Lady" for a top performance and an evening of grand entertainment. And a very special bouquet to our "First Lady," Dorothy Wilkes.

It seems the old days of southern chivalry, magnolias, etc., are returning once more, as the GSWC Serenaders sang from a stairway when they entertained the Farmers' Turpentine Association last Tuesday evening.

Show of the month—"Strange Cargo"—a grand cast which gave a top performance.

And don't you just love Mr. Workman's version of the maiden in praise of her modern Romeo?

Rave you ever thought that Gene Askew looks like Buddy Ebsen?

WHERE PARTICULAR PEOPLE CONGREGATE— RITZ Soda Shop

PROGRAM OF THE WEEK THEATRE JOE SCHMIDT, Mgr. OPEN 1:45 P. M. DAILY FRIDAY ONLY BILLY LEE in— THE BISCUIT EATER SATURDAY ONLY TOM BROWN & PEGGY MORAN in— OH JOHNNY HOW YOU CAN LOVE MONDAY AND TUESDAY FRED MAC. MURRAY & JEAN ARTHUR in— TOO MANY HUSBANDS WEDNESDAY & THURSDAY HENRY FONDA in— GRAPES OF WRATH