

The Campus Canopy

Schedule Of May Day Events

- 9:30-10:00 Arrival and registration of guests.
- 10:00-10:30 Selection and arranging of teams for games.
- 10:15 Roll call of teams—Team with greatest number ready wins 5 points.
- 10:30-11:30 Competitive games and stunts and Individual stunts. (in front of Converse.)
- 11:30-12:00 Softball Game—Students versus Faculty.
- 12:00-12:15 Riding Demonstration.
- 12:15-12:35 Swimming and Diving Exhibition.
- 12:35-12:55 Golf Demonstration.
- 12:55-1:10 Archery Demonstration.
- 1:10-1:30 Assemble in Rec Hall for songs, introductions, and announcements.
- 1:30-2:30 Social dancing and picnic lunch.
- 2:30-3:15 Fine Arts Program—Auditorium.
- 3:15-4:00 Free period—short swim for guests.
- 4:30 MAY DAY FESTIVAL in amphitheatre.

Parham And Williams, New S.G.A. Officers, Installed

Twelve Seniors And Juniors Are Awarded G.S.W.C. Leadership Emblems At Ceremony

Ann Parham and Maxwell Williams were installed as president and vice-president, respectively, of the Student Government Association for the year 1940-41, in an impressive ceremony at the regular monthly meeting of the organization held on Thursday at chapel period. Also, at this meeting twelve outstanding students were awarded GSWC leadership emblems for services to the college.



ANN PARHAM

The installation ritual was conducted by Ruth Whisonant, retiring Student Government Association president, and Miss Annie P. Hopper, Dean of Women, who administered the pledge of office to the new officers.

Miss Parham, who took office as president of SGA has served this year as vice-president of that body. She has been a member of the Sports Council, Freshman Commission, Sophomore Council and YWCA Cabinet. At present, she is a member of the International Relations Club, the Phi Kappa Sports Club and is a GSWC emblem wearer.

Williams Vice-President

Miss Williams who took over the duties of vice-president of the student body, has served this year as president of the Sophomore class and as a member of the Sports Council. She is a member of the Phi Kappa Sports Club and Freshman Honor Society.

At this meeting, GSWC leadership emblems were awarded to seven seniors and five juniors who have been outstanding in campus activities.

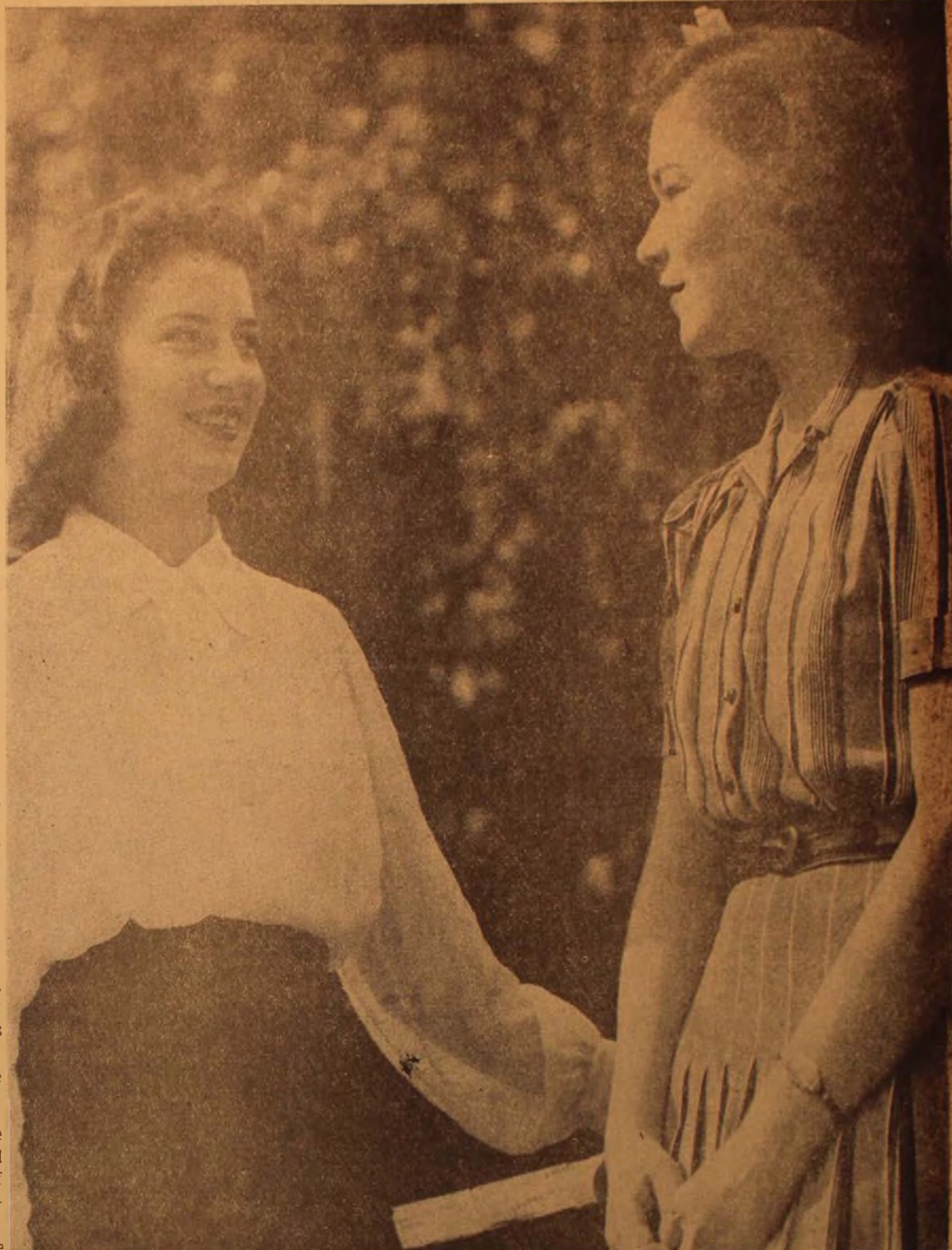
To receive these emblems, it is necessary to accumulate 25 honor points for various official positions held in clubs and organizations. Usually a student is a senior before she receives the distinction of being entitled to wear the G. S. W. C. emblem.

Those twelve students receiving this distinction include Mary Catherine Abernathy, Montine Cowart, Sara Garbutt, Marguerite Norton, Curts Whatley, Hazel Williams, Geraldine Bowen, Evelyn Brim, Mary Alice Brim, Margaret Burns, Linda Summer, and Ann Parham.



MAXWELL WILLIAMS

I R O S H
To Give The
MAY DAY DANCE
Saturday, May 4
REC HALL 15c



Sara Garbutt, May Queen, and Louise Bell, Maid of Honor, are here photographed standing upon the rustic bridge, directly back of the amphitheatre which will be the scene of the May Festival. Miss Garbutt and Miss Bell will reign over the festivities which begin at 4:30 P. M.

Bell Will Crown Garbutt Queen Of May; "Sleeping Beauty" Is Theme Of Festivity

Dedication Of Library Will Be In June

\$72,000 Library Nears Completion; Begun Last Aug.

"Not the largest, but by far the most beautiful new building in the University of Georgia system is the GSWC library," said the supervising engineers and architects of the recent University system building program.

This seventy-two thousand dollar library was begun last August, and is expected to be completed in June, with the dedication taking place during Commencement week. The library, although essentially modern in appearance bears much of the Spanish influence in design and carries out the archi-

(See DEDICATION Page 4)

Abernathy To Be "Sleeping Beauty"; Dutton Takes Role Of "Prince Charming" In Pageant

May Day Festivities—the oldest tradition of GSWC—will begin at 4:30 o'clock Saturday afternoon, May 4. The festival will be held in the amphitheatre, south of West Hall. Sara Garbutt, May Queen, and Louise Bell, Maid of Honor, will reign over the traditional celebration.

Little Zoe Corn and Frances Garbutt, both of Valdosta, will serve as flower girls. They will be dressed in yellow, full-length dresses, duplicating the color of the costume worn by the Maid of Honor. Little Mary Ollie Godwin and Susan Tullis, also of Valdosta, will be trainbearers. The trainbearers will be dressed in white, repeating the white of the May Queen's costume.

Ladies-of-the-Court will wear aqua and orchid colored garden dresses of starched marquisette.

The theme of the May Festival centers around the fairy-tale story, "Sleeping Beauty." Taking the part of "Sleeping Beauty" will be Mary Catherine Abernathy. The part of "Prince Charming" will be portrayed by Margaret Dutton. Nell Southwell is to bewitch with her part of "The Witch." Anna Young and Evelyn O'Neal will play the parts

Numerous other students will participate in the dances of the festival. The winding of the May Pole will climax the afternoon's program.

The Glee Club will accompany the dancers, singing the story of "Sleeping Beauty," which was written for music by Tschalkowsky.

Aside from the many girls who will participate in the afternoon's May Festival, there will

(See BELL Page 4)

The Campus Canopy

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Curtain Rings Down

With this issue of the CANOPY the fifth editor of the GSWC publication backs out, with echoes of both applause and hisses ringing in her ear. As the curtain falls, it seems appropriate to mention what this year's editors of the CANOPY have thought of their work.

We are not assuming a defensive position—rather, we are stating that we have realized both the value and the difficulties of the job which we now complete.

Also realizing that college journalism is not a fad nor a product of adolescent frivolity, but an established institutional asset to its school, this year's editorial policy of the CANOPY has been one of seeking both student and faculty opinion. At times we shaped student opinion by bringing to light situations which were not realized by the student body in general, in the hope of making a better campus life.

Through this OPEN-DOOR editorial policy we have felt we were performing one of the main functions of a progressive college paper—encouraging students to express their likes and dislikes of the life around them brought the columns of the editorial page.

The CANOPY this year has undergone changes in general front page make-up. More pictures have been added for variety, and different kinds of type have been used to increase reader-interest. On other pages have been added a departmentalized sports section, a weekly fashion revue, and cartoons depicting college life. For these changes the paper was awarded second-class honor rating from the Associated Collegiate Press.

To the retiring staff, who have been diligent and loyal, thanks for your gracious cooperation. To officers of clubs and organizations we extend our gratitude for your "scoops" to the paper. To the administration we shall always be indebted for the office in the House-in-the-Woods. To the incoming editor, Linda Summer, and her staff . . . best luck and a full measure of everything in printers' ink that will make your paper the best ever published at GSWC.

And so now, the remaining weeks of school, the retiring editor will take up her books and study, for the first time in many a month. But those studies will never be too interesting to keep her from lending a helping hand to the CANOPY, if it's needed.

Month O' May Welcome

GSWC cordially welcomes to its campus all visitors, alumni, and prospective students on May fourth—the entire college is at your disposal. The fun of Play Day, and the beauty of May Day have been planned for weeks in advance of this great day of entertainment.

As hostess, the college wishes all its guests a great time spent at play, fun, and revelry . . . The Play Day-May Day of GSWC, one of the oldest traditions of the school.



May the first—and "The Rains—Came" at one and the same time—and the irony of it all was found in a Senior Hall radio—that consistently blared forth all day long with—"A Little Rain Must Fall!"

Quote—from the Emory Wheel—Never-to-be-forgotten—Anna May Pryor of G. S. W. C.—unquote.

Reba and Ruth Reid contemplate the beginning of a new faction on the campus—"The Striped Shirts"—but decide it's too radical!

Congratulations Doris, on the way you DIDN'T fall for that telephone call—They didn't land you as a sucker—in fact, we think it might be vice-versa—Mr. O'Neill and Co., alias a few other people were very disappointed!

Romances—Harriet Flournoy and Joe Mabitt—Industrialists—Jane McLaughlin seen washing windows—with vinegar—and Reba—found mowing the campus! Week-enders—Gordie and Christine who had Tire trouble—and we do mean really!

Oh, so attractive—Hazel Williams' snapshots of "the man who's coming around" on the 25th—uniform and all!

New thought that doesn't run quite true to form—The Junior Class meeting to bicker over what THE DATES will wear!

The History of Art Class examines fine old masterpieces—censored, censored!!—and then there were the students who went back—after class!

Mildred Martin worries about Sun Yatsen 'til she finds out the sad truth—Dell Wright punctuates every day with a frantic yell at 4 to learn if the country store is open—Vivian Reed displays her umbrella to on-looking admirers.

Zack, we like those curls—very much!—Stunning—Leecy Ann on the night of Helen's recital.

Depths of despair—Poor Kennedy, room-restricted! As far as one can go in the other direction—the Freshmen who finished serving their confinement sentence yesterday!

"Where, oh where" did every one get their information concerning the wreck a week ago tonite?—and everyone tells a different story—strange!

The triangle of Bobby, "Porky," and John dissolves—as the best man wins—and needless to say, it's John!

Bret Hart, it won't work twice! Mary is wise to you, so stop playing!

Mary Anne from Griffin will visit Linda this week-end—she's "buzzing" with expectancy!

Smooth—Paul Wood at the dance last Saturday nite—Lee Mallory, you weren't between 18th and 19th on Chestnut St.—if you get what I mean!

Quotes And Unquotes

By Linda Summer

If it isn't one thing it's another. First it was pointless jokes . . . then it was Confucius say . . . then . . . what one thing said to another . . . pointless jokes again. Don't tell me that EVERYTHING runs in cycles! Anyhow some of the latest in Senior Hall seem to be on the order of the following:

"Did you hear the joke about the can opened? . . . Well, it hasn't got a point!"

"Did you hear the joke about the bed? . . . I made it up!"

"Did you hear the joke about the can opener? gun? . . . It's a killer!"

But that's neither here nor there . . . and so on along the way.

Motorman: Is everything all right back there? Conductor: Hold on a minute. Wait until this girl gets her clothes on.

The entire car full of passengers turned and craned their necks expectantly. And then, a girl got on with a basket of laundry.

—Kalamazoo College Index.

The Baldwin-Wallace Exponent describes the modern girls as "All vogue on the outside and all vague on the inside; pretty as a picture, but somewhat overexposed and underdeveloped."

A professor at Capital University was explaining a piece of mechanism to his chemistry class. Placing his finger upon the handle and turning it, he said, thoughtfully:

"You notice that this machine is turned by a crank."

Then he looked up in amazement, when the class burst out in loud guffaws.

"Woik me oily mither dar, For Oi shall be quin o' the Moi."

Thus sings Queen Garbutt, we betcha! And here's hoping everyone has a swelegant time this May Day.

P. S. Probably no revelation was made when a real by-line was put on this column instead of a fictitious one. It seems that the exchanges regard only the A. Copy Catt part and disregard the "Unquotes," thus giving no credit for the original or adapted works of art.

Letters Of Lanier

Highly treasured by Dr. Harold Gulliver are two letters written by Sidney Lanier which have recently come into his possession. Both letters, addressed to Mr. Waldo Pratt and dated 1880 are in excellent condition and completely legible. The content is extremely interesting and the fluency with which the author writes shows him to be a man of letters.

These letters are two of six known to be in the hands of private collectors. In existence are 24 other unpublished letters which are in several institutions. The story of how the letters came to Dr. Gulliver unfolds like a Cinderella tale.

Dr. Gulliver while reading a biography of Lanier happened across a list of names of owners of Lanier letters. Among them was that of Waldo Pratt, a relation of Dr. Gulliver. Whereupon Dr. Gulliver wrote to Mr. Pratt, expressing his deep interest in Lanier and his desire to call upon him. He received a cordial reply assuring him that a visit to the Pratt home would be welcomed. Before the proposed visit materialized, Mr. Pratt died, however, leaving in his will the impression that any relative desiring some special article might have it.

Dr. Gulliver then wrote to the executor asking for the letters. He was notified that the letters would surely be his. Six months passed; nothing more was heard. Then word came that the letters were no where to be found! Confident that the fate of the letters had been determined, Dr. Gulliver's hopes for ever seeing them faded away. But Good Fortune smiled on him, and three months later a package came from New York! It contained the two Lanier letters, and in addition, a postal card and a letter written by Mrs. Lanier. Accompanying the package were four first editions of Lanier's works—one a presentation copy signed by the author—and an autographed first edition of Starke's biography of Lanier!

Mr. Pratt was at one time a graduate student of Lanier's at John Hopkins University. He later became Curator of the Metropolitan Museum of Art in New York City. Possessing mutual interests pertaining to the arts, Mr. Pratt and Lanier

(See LETTERS Page 4)

CAMPUS CAMERA



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ROSALIND TAYLOR



ELEANOR MORGAN

Taylor And Morgan Give Third In Senior Recital Series

Joint Recital In Voice And Piano To Be Given In Auditorium Tonight

Third in the series of student concerts being presented this Spring is the graduation recital of Rosalind Taylor and Eleanor Morgan, who will be heard this evening at 8:30 o'clock in the GSWC auditorium.

Miss Taylor has been majoring in piano under Miss Gladys Warren and Miss Morgan, who has devoted her major studies to singing, is a pupil of Miss Marie Motter. Miss Hazel Williams will accompany Miss Morgan.

A consistently high ranking student scholastically Miss Taylor was in the Freshman Honor Society, this year has been secretary of the Senior Honor Society, and has won Dean's List privileges for three years. She is a member of the Valdosta Club, the Philharmonic Club and the Glee Club. She is business manager of the Glee Club and one of the Serenaders. She has also worked on the college publications.

President of Valdosta Club

Miss Morgan is president of the Valdosta Club and secretary and treasurer of the Philharmonic Club. She is a member of the Sock and Buskin Club and appeared in their last year's production of STAGE DOOR. Last year she served as publicity chairman for the Glee Club and she is now a member of the Serenaders. A mezzo-soprano, she has been heard over radio stations in Georgia, Florida, Cuba and New Orleans.

The program for the evening follows:

- Beau Soir, Debussy.
- Ouvre Tes Yeux Bleus, Massenet.
- Two Roses, Gilberte.
- Life, Curran.

Eleanor Morgan

- Fantasia in C Minor, Bach.
- Aria "Nina," Pergolesi-Joseffy.
- Gavotte in E Major, Bach-St. Saens.

Rosalind Taylor

- Thou Art So Like a Flower, Schumann.
- The Walnut Tree, Schumann.
- Farewell, Wolf.
- All the Fond Thoughts that Arise in My Soul, Strauss.

Eleanor Morgan

- Etude in D Flat, Liszt.
- Moths, Phillipp.
- Golliwog's Cake-Walk, Debussy.
- Ballado in G Minor, Chopin.
- Rosalind Taylor
- Una Voce Poco Fa (Il Barbiere di Siviglia), Rossini.

Eleanor Morgan

- Concerto in A. Minor, allegro affettuoso, Schumann.
- (Orchestral parts on a second piano, Miss Warren).

Lighter Side Of Life At G. S. W. C. Provides Gold Mine Of Entertainment

By Frances Kennedy

The lighter side of life of GSWC provides a gold mine of entertainment for everyone . . . the athlete, the intellect, or the common piddler.

A burning activity on campus now is sun-bathing. There are certain steps to be taken in procuring the luscious even tan we all desire. The first of these steps is your costume. A comfortable, rather bare swim suit is preferred, though backless shorts are often seen. Then the setting must be chosen. Shall it be the pool, or the specially-erected canvas affair on back campus? The locale selected, the proper apparel donned, the cor-



rect equipment must next be

just plan old ducking. GSWC's pride and joy is the House-in-the-Woods. Slews of girls may be found at any time stirring up a little candy, or listening to the Carnegie set, or just sitting in on a bull session. The publications have their offices here, and "getting out the annual" and "working on the CANOPY" become twice as much fun out here.



rect equipment must next be acquired, whether it is used or not. Some carry four sun-tan lotions, but as a rule only two are necessary . . . one for yourself and one for the girl lying beside you. Dark glasses are the sun bather's dire necessity. Add a beach towel and book you won't read and you will be quickly transformed into a dusty replica of your former white self.

It's cooling, it's refreshing, it's indispensable. No, not an ad for



our good friend the Coca-Cola, but an inadequate description of our haven . . . the pool! Feats rivaling the Olympics are performed here . . . diving, swimming, life-saving classes, and



inevitable suggestion comes forth. "Let's go to Brookwood." The SGA Country store, managed by Zack caters to every possible want.

Golf, tennis, archery and horseback riding remain popular throughout the entire year. Tournaments are held between the Lambdas and Kappas, and an annual horse show is given each Play Day-May Day.

GSWC week-ends are brightened by fifteen cent dances in the Rec Hall on Saturday nights sponsored by the different organizations. Three formals a year at the Valdosta Country Club bring orchestras, boys in

"tux," flowers and gorgeous decorations. The Freshman-Junior formal comes first in the winter quarter followed by the Sophomore-Senior dance. The Juniors honor the Seniors at a formal the latter part of the Spring quarter.

To be sure, as at a good many colleges, a certain amount of time is graciously given to les-



sons. Students burn midnight oil religiously during test weeks and, we hastily add, at other times too!

But occasionally when its raining, and we can't go outside,



we can play ping-pong, curl up with a good book, or snuggle down and sleep, the activity at which we're all adept.

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PROGRAM OF THE WEEK



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"GERONIMO"

MONDAY AND TUESDAY

MADLINE CARROLL and
BRYAN AHERNE in—
"MY SON, MY SON"

WEDNESDAY ONLY

LEW AYRES and
LIONEL BARRYMORE in—
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ONE DATE FOR—
DINNER AT EIGHT
EAT AT THE—
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Sports Fields Are Scene Of Play Day Fete

The march of the Play Day parade of friends and visitors to GSWC will pass through the heart of the sporting field of the college.

"The first and most important thing about Play Day is for everybody to play and have fun," said Miss Leonora Ivey, director of Physical Education. "Besides letting the visitors have fun and play, the sports on campus will be demonstrated by the college girls."

First in line will be a horse show. There will be five of the best riders on campus performing for the visitors. They will be Virginia Zachert, Louise Edwards, Marion Edwards, Martha Wilkes, and Connie Smith.

Next will be the swimming exhibition. Quite a number of swimming students will take part in this phase of the program.

There will be an archery demonstration with Mangham, Reid, Roberts, Bundrick, Johnson, Tomlinson, and Cowart among the sharp shooters. They will do mass shooting in their exhibition.

Two of the Valdosta high school girls, Tilly Dasher and Martha Ashley, will perform on the golf course. These two girls are really good and should offer a bit of entertainment for the gallery.

Faculty Promises Tight Game In Softball

The old proverb, "All are not stars that play softball," does not apply to the faculty-student softball game to take place Play Day. Dr. Reade, Mr. Kraft, Mr. Dusenberry, and Miss Teasley promise to be the threats for the Faculty team. While Mr. Kraft will be the pitcher, Dr. Reade is the heavy hitter of the trio. Then there will be that short stop deluxe, Dr. Durrenberger.

Lewis and Pritchett will probably oppose Kraft with Zachert playing the "Man in the Mask." Reid, Williams and Mangham will shift from the gardens to the infield as the game progresses one way or the other.

With all of the outlooks, the game should be the highlight of the day.

days as a companion-book to my "Boys' Froissart" of last year. I could not bear to be behind time, and so in spite of the fever, I burlied myself in the work and triumphantly forwarded it on the appointed day."

The second letter written from West Chester, Pennsylvania, bears the date September 5, 1880. The content relates to the happenings of his recent journey to New York and his warm personal connections with Mr. Pratt.

Mrs. Lanier's postal card was written preceding her husband's journey to New York. She calls upon Mr. Pratt to keep watch over Lanier while he is in the city as he is physically too ill to make the trip.

The letter of Mrs. Lanier was written after the poet's death, on the day which would have been his fortieth birthday. She writes about Lanier's attitude towards death and says "I find among innumerable notes and half moulded poems, several passages which speak an intimate contemplation and friendship for that 'last enemy,' (how easily I can imagine his making his last enemy his friend!)"

Dr. Phelan has made several photographs of the letters, and typewritten copies have been made for study and examination. Dr. Gulliver has been very happy to share his treasures with the many people who have a special interest in Lanier. The letters will soon be placed in a vault for safekeeping.

Bell Will Crown Garbutt

(Continued from Page 1) be many more serving on welcoming committees for the morning Play Day. Visitors to GSWC, from all over Georgia, for the one-day celebration are expected to number around a thousand.

Students serving on various committees for the morning Play Day are:

Ruth Whisonant will be head of the Welcome Committee for Visiting Faculty and serving with her will be Curtis Whatley, Mary Olive Fountain Hazel Williams, Ora Kate Wisenbaker, and Jacqueline Abrahams.

The Welcome Committee for Visiting Girls will be composed of Montine Cowart, Chairman, Tenzie Coleman, Mary Ann Barker, Beth Tharpe, Eunice Fairchild, Sue Lewis, Harriet Flournoy, Louise Griffin, Frances Carter, Charlotte McQueen, Thelma Sirmans, Anna May Pryor, Mary Dell Drenon, Suzanne Wannamaker, Jean Burns, Alice Hodges, Elizabeth Hartsfield, Marlon Mullis, Laverne Phillips, Martha Hatton, Virginia Lee, Frances Kennedy, Anna Young, Margaret McRae, Mercedes Sloan, Jamie McLeod, Doris Land, Sara Etheridge, Gwendolyn Johnson, Alice Meadors, Connie Smith, Mary Frances Rutland, and Elizabeth Crenshaw.

Jane Ellen Smith will be Freshman Chairman of the Decorating Committee. Mary Jean Rockwell will serve as chairman of the Athletic Field, with Julia Bess Smith, Lois Johnson, and Mary Hardy assisting.

Demonstrations will be given by Elizabeth Garbutt Shaw, swimming; Martha Wilkes, riding; Reba Mangham, archery; Vera Simpson and Maxine Adams, Physical Education. Miss

Sawyer will be scorer and Robynette Bell, her aide.

Doris Harper will be in charge of the Dramatics and Louise Bell and Mildred Wilson will compose the Guest Book Committee.

The Team Committee will consist of Louie Peoples, Chairman, Emily McCall, Evelyn Woodard, Mildred Harris, Virginia Bridges, Vva McGeachy, and Leecy Anne Goodloe.

The Team Captains will be Marcella Plowden, Sara Catherine Martin, Mary Jo Millsap, Jeanne Pryor, Julia Dunbar, and Evelyn O'Neal. The Tie Committee will be made up of Lucille Roberson, Marie Ambos, Grace Williams, Rachel Crittendon, Oulda Powell, and Eleanor Cook, with Ruth Anne Belloff, chairman.

Virginia Zachert and Frances Carter will serve on the Country Store Committee and Edith Allen and Alice Wisenbaker as "Miss Information," Chairman of the Stunt Committee will be "Snookie" Graham, and assisting her, Mary Lanier, Inez Taylor, Marion Orr, Linda Summer, Minnie Roberts, Katherine Scott, Marie Smith, Ann Parham, Louie Krieger, and Mary Williams. Eleanor Morgan will be song leader.

Game officials for various games will be Maxwell Williams, Mary Bundrick, Evelyn Brim, Mary Alice Brim, Louise Macfie, Carolyn William, Margaret Burns, "Red" Ratliff, Mary Lee McDonald, Marnell Parker, Edith Wilson, Sue Pritchett, Yolande Coppage, Margaret Dutton, Eleanor Turnbull, Helen Duncan, Marguerite Norton, Florrie Hines, Kathleen Campbell, Katherine Mundy, and Annie Heald.

Dedication . . . Letters

(Continued from Page 1)

structural plan of the older buildings. It has a simple stucco exterior and high gable roofs made of red tile.

The main entrance leads to a large lobby where the charging desk and files will be placed. To the left of the lobby is a conference room, and just beyond, on the west side, is a combination receiving room and work room. Books will be checked out and returned to this room through the west door, rather than to the lobby. The librarian's office is in the northwest corner on the first floor. Extending east off the lobby is the main reading room, which will seat between 125 and 150 students, also housing six thousand books.

Upstairs, a browsing room opening on the balcony, will occupy the west side of the building and here, fiction magazines and all light reading matter will be placed. Across the hall there is to be an artificially heated and lighted projection room which will seat seventy-five students. This room is to be sound proof and will contain all of the necessary recording machinery and moving picture equipment.

(Continued from Page 3)

became close friends.

At the time of the writing of the first letter dated July 19, 1880, upon his return to Baltimore from a trip to New York, Lanier was suffering intensely with a lung disease destined to cause his untimely death. Even though pain was his constant companion, Lanier pressed on with his work. The following excerpt shows his thorough determination to go on.

"Since I reached home, I've been very hard at work. I had promised the Scribners to have ready for the printer by July 15, the Ms of my "Boys' King Arthur"—an edition for boys of old Sir Thomas Mallory's "Morte d'Arthur," which they are bringing out for the next Xmas holi-

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