

Special Commencement Issue

The Campus Canopy

VOLUME VI z127

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA FRIDAY, MAY 31, 1940.

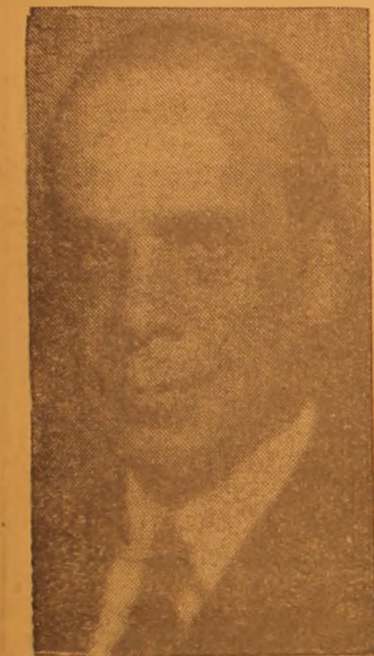
NUMBER 24.

27th Commencement Week Begins June 2

Rev. Beverly M. Boyd To Be Baccalaureate Speaker

Twenty-Seventh Annual Service Will Be Sunday, June 2 At Methodist Church; Music By Glee Club

The First Methodist Church will be the scene of the twenty-seventh Baccalaureate Service on Sunday, June 2, which marks the beginning of Commencement Week. The thirty-one Seniors in their caps and gowns will head the processional into the church followed by the entire student body. The processional will begin at 11 o'clock.



REV. BEVERLY M. BOYD

Little Willie Bids "Vale" To All Of G.S.W.C.

As the "time" approaches Little Willie is solemnly wondering—will he fall victim to the Fate of the Finals? Why of course not. He will help you evade that F(ate) too if you wear a Little Willie. So drag out your good luck charm and begin to study.

Little Willie is looking forward to graduating with the Seniors, but is saddened at the thought of leaving our "dere ole alma mater" for good. In spite of his many trials and tribulations he has also had many pleasant experiences. How could he ever forget initiation week with its holy terrors, the relief of holidays, charming Lady Luck so we might pass those fateful exams, almost having to fill in as a date at the Junior-Senior Formal, causing the math majors to go through much scratching of their collective heads and burn-

(See LITTLE Page 6)

Flashes!

Mrs. Eva Shriville will entertain the Class of '40 with a buffet supper at the House-in-the Woods on Tuesday night.

This year is Reunion year for the class of 1930 and 1931.

Anne Parham, Carolyn Williams, and Katherine Scott will leave immediately after graduation to attend the Southern Student Christian Conference at Blue Ridge, N. C.

Faculty members will not march in the processional but will be seated in a body in the church.

The Reverend Beverly Munford Boyd, Rector of Grace and Holy Trinity Church of Richmond, Virginia, will deliver the Baccalaureate Sermon. Mr. Boyd has been in Richmond since 1935 and has served as president of the Council of Social Agencies and is now First Vice-President of the Richmond Community Council.

He attended Washington and Lee University, University of Virginia, and the Virginia Theological Seminary at Alexandria, Virginia. During the last World War he served in the Air Corps as First Lieutenant and Flying Instructor. He has served churches in Texas, North Carolina, and Virginia.

Special music will be furnished by the Glee Club under the direction of Miss Marie Motter. Included in the numbers are "Psalm 150," "Praise Ye The Father," "The Recessional," and "Peace I Leave With You." For

(See REVEREND Page 6)

To The Seniors

All of you who wish to subscribe to the **CAMPUS CANOPY** for next year may do so by sending \$1.00 to **Mary Alice Brim**, along with your correct address.

Seniors At A Glance: Here Are Things About Our Graduates We'll Never Forget

By Jeannette Johnson

"M. C." Abernathy—first a "Witch," then the Princess—both in May Day but always the latter on campus.

"Jackie" Abrahams—primary interest in music—charming, dignified, graceful.

Rosemary Baker—ready, willing and able to help the guy that's down; energetic, irresistible charm, and a tease.

Louise Bell—"Deah Editor!"—A unique individualism, a contagious chuckle.

"Dene" Bowen—enviable and sunny disposition, serious, yet jovial.

Carolyn Bridges—quiet, patient, soon she'll be the nurse and someone else will have to be patient.

Kathleen Campbell—optimist at heart, never too serious, never worries, a good cook—oh, oh!

"??" Cowart—Montine's red

Program

The Twenty - Seventh Annual Commencement of G. S. W. C.

Baccalaureate Services

Sermon by the Reverend Beverly M. Boyd, Sunday morning, June second, at eleven o'clock, First Methodist church.

Vesper Service

Sunday evening, June second, at seven-thirty o'clock, amphitheatre.

Alumnae Association Banquet

Thursday, June sixth, at six-thirty o'clock, dining room.

Commencement Play

Thursday evening, June sixth, at eight-thirty o'clock, amphitheatre.

Commencement Exercises

Address by Dr. Raymond R. Paty, Friday morning, June seventh, at ten o'clock, auditorium.

"The Romancers" Will Be Annual Senior Play

Following an old tradition of GSWC, the Senior Class will present as the Annual Commencement play, "The Romancers" by Edmund Rostand, on Thursday night, June 6 at eight-thirty o'clock in the Amphitheatre.

This one act drama of romantic atmosphere of the eighteenth century will feature Montine Cowart as Percinet, Ruth Whisonant as Bergamin, Marguerite Norton as Sylvette, Louise Bell as Straford, and Kathleen Campbell as Pasquinot.

The supporting cast in the play includes: Musicians, Rosalind Taylor, Eleanor Morgan, and Jacqueline Abrahams; Swordsmen, Mary Jane Jones, Edith Wilson, and Frances Van Brackle; Torch bearers, Virginia Parrish, Carolyn Bridges, and Christie Moore.

Dr. Raymond R. Paty Will Make Commencement Address

Thirty One Seniors Will Receive A. B. Degrees In Seven Different Fields At Friday's Exercises

Dr. Raymond Ross Paty, president of Birmingham-Southern College, will be the Commencement speaker for the twenty-seventh annual Commencement of G. S. W. C., when thirty-one Seniors will receive their degrees. Dr. Paty was the first state director of the National Youth Administration and was formerly connected with Emory University as professor and dean.



DR. RAYMOND R. PATY

In 1937 he accepted a position as director of fellowships for the Rosenwald Foundation and while holding this position traveled extensively throughout the country meeting educational leaders in the interests of the Rosenwald Fellowships and in related work with the foundation.

Promptly at ten o'clock the thirty-one seniors will march into the auditorium where, after Dr. Paty's address they will be hooded by their hood-sisters and presented with degrees by Dr. Frank R. Reade.

Seven Fields

Seniors this year are carrying seven different A. B. degrees.

Those majoring in English are Mary Catherine Abernathy, Louise Bell, Kathleen Campbell, Juanita Harrell, Doris Harper Saunders, Hattilu McIntyre, Jane McKay, Irwin Smith, Nell Zipperer Southwell, and Curtis Whatley.

The six biology majors are Rosemary Baker, Carolyn Bridges, Sara Garbutt, Alice Hatcher, Mary Jane Jones, and Marion Smith.

Jacqueline Abrahams, Helen Duncan, Eleanor Morgan, Rosalind Taylor, and Hazel Williams are the Music majors; and Geraldine Bowen, Virginia Parrish, Mildred Wilson, Ora Kate Wisenbaker, and Margaret Wood are the history majors.

Math majors include Marguer-

(See DR. Page 6)

Seniors Present Vesper Program

Completing this year's series of Vespers, the Senior Class will present an unusual program on Sunday night, at seven o'clock in the auditorium.

Mary Catherine Abernathy and Anna Richter will present a religious dance, "Ecclesitstique" by Ito. This dance represents figures in a stained glass win-

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E. Brim Elected Senior Honor Society Prexy

Evelyn Brim was elected president of the Senior Honor Society for 1940-41 in an election held last week.

Other officers elected are Carolyn Williams, vice-president; Billie Green, secretary; Ruth Reid, treasurer; and Margaret Burns, editor.

Miss Brim, a junior, has served this year as secretary of the YWCA, Kappa Manager of the Sports Club, and advertising staff of the Pine Cone. Last year she was House president of Ashley Hall, a member of the Advertising Staff of the CANOPY, Sports Council, and Freshman Honor Society in which she served as Historian. She is a member of the English Club.

New members of the two Honor Societies will be recognized at the Commencement Exercises.

ics. Claims she is lazy, but is very enthusiastic about things she likes.

Alice Hatcher—After her course in Practice Teaching—condemned as a "tease" in the first degree.

Christie Moore—takes life calmly—very domestic—cooks, sews, and a wonderful "cleaner-upper."

Eleanor Morgan—her voice is the pride and joy of all who hear her. Tender hearted—hopes for a radio career.

Hattilu McIntyre—doesn't like to talk—has never been really angry in all her life—spends all her spare "change" on fortune tellers.

"Greet" Norton—Sports enthusiast. Becoming degree of bashfulness—admits that she once had a chronic case of timidity.

Virginia Parrish—tall, blonde—quiet and "easy going." Likes

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hair calls for nick-names—she has them. Easy going, never excited—possesses a "giggly" giggle.

Helen Duncan—small hands—Excellent pianist—small feet—dancer. Ranks high in the Art of "Amusing Silliness."

Sara Dean Adams—unassuming, quiet, dignified. A sports enthusiast though not actively—Friendly with a capital F.

"Molly" Fountain—full of fun, gay, lighthearted. Can go into gales of laughter even when she's alone.

Sara Garbutt—truly a Queen—of—May and otherwise. Wields a wicked tennis racquet—also a camera.

"Jo" Graham—never gets anywhere on time—hopes to become a fashion consultant—serious and good for an argument any time.

Doris Saunders—soothing, pleasing voice, good in dramat-

Its Only The Beginning

Commencement day—the day of triumph for the seniors is approaching. On June 7, these girls will don caps and gowns to participate in a ceremony which will mark the end of four years of work and play, and end to school days for most of them.

They have worked hard toward the attainment of a tangible goal—a college degree.

Yet it is not the end. It is the commencement of a more serious period in life. The word in itself states that this is the beginning of a new life. They begin a new life just as they began one here four years ago. They go forth well equipped to battle with life by their four years at GSWC.

We will be sorry to see them go, and yet a little envious, too.

Here is your great chance, Seniors! Life lies just ahead of you . . . life, independence, the ability to live, to learn, and to sacrifice . . . all the things for which you have been fundamentally preparing at college.

The Campus Canopy wishes you Alumnae-to-be health, happiness and success always, wherever you may go, whatever you may do.

Have You A Costume?

Sometime ago, several upperclassmen suggested to Miss Ivey that students "will" their dance costume to the P. E. Department, to be stored for later use in Christmas Festivals or May Day Programs. This suggestion has been considered by the directors of the department, and they have decided to establish a "costume closet" to keep costumes which may be used in future programs.

Those costumes are usually used only once by the owner, and usually become "white elephants" on our hands, whereas, if we contribute them to the P. E. "Costume Closet" they will be "kept in circulation."

So, come on, girls! Dig out those costumes and carry them to Miss Ivey. Help build up a costume closet.

The Amen Corner

LOOK! We have six pages this time! This final issue—the special Commencement Issue of the CANOPY we dedicate to the Class of '40—a grand group of girls who will be sorely missed on campus next year. We hope they will come back to see us often.

A quotation from the CANOPY in the Campus Collegion, University of Toledo, Ohio, publication gives us a credit line as "Georgia State." We appreciate the credit—but if they only know that each of the sixteen units of the University system were "Georgia State," or rather, have Georgia included in their names.

But back to our six page CANOPY. We begin our "localized" cartoons—drawn by Martha Wilkes. How do you like them? And we have "Smatter." If you don't like our changes and additions—let us know. If you do like them—let us

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As a last tribute to a grand Senior Class we would like to dedicate our last Kaleidoscope of the year to them.

Flash! . . . Molly is wearing a lovely engagement ring . . . from Talley!

For Sentimental Reasons
. . . we offer here a brief pause . . . to be employed in any manner in which you, dear reader, think fit . . . Possible suggestions for those who find themselves afflicted with blank minds . . . momentarily, of course . . . are . . . lamentations for those who won't say . . . "But I'll be Back" next year . . . memories of a grand school year . . . leave-takings . . . and in fear of your disapproval . . . may we mention thoughts of approaching final exams?

Senior Scoops—Mildred Wilson plays around with the local talent . . . namely, S. A. Wisenbaker! . . . Bell believes in long distance romances—ask her about the man from the "Lone Star State" . . . We hear that Irwin still has a hangover from the days when she played around with "Emory Juniorites" . . . he's in Atlanta now . . . It's rumored that Carolyn Bridges has a flame in Florida! . . . Ora Kate and Luther are still going strong . . . she has really become a pillow in the Methodist church . . . Rosemary deserted Roger to attend the Emory Jr. Formal with Hansel Paine . . . If you've heard Eleanor Morgan tell about her trip to the formal at the Citadel, you won't need us to tell you where her affections lie . . . Hattilu keeps the social life in Clyattville buzzing!

Anne Parham . . . and Betty Flowers . . . those brothers are the stuff! Hazel Williams and Virginia Tomlinson find that once sweet peas are cut . . . they simply won't go back on the stems!

It seems only natural . . . when the Canopy room . . . the Canopy typewriter and Canopy copy paper . . . are used for an avowal of affection, it must be intended for publication . . . so here 'tis . . . just as we found it in the typewriter:

Mary Ann: I love you, James, really I do.

James: I love you too. How much do you love me?

Mary Ann: Not much, James.

Post haste—Elizabeth Allen seen rushing to Home Ec. Class to polish mirrors . . . with her tools for the labor . . . being streamers ripped from . . . oh, well, you'd better ask her!

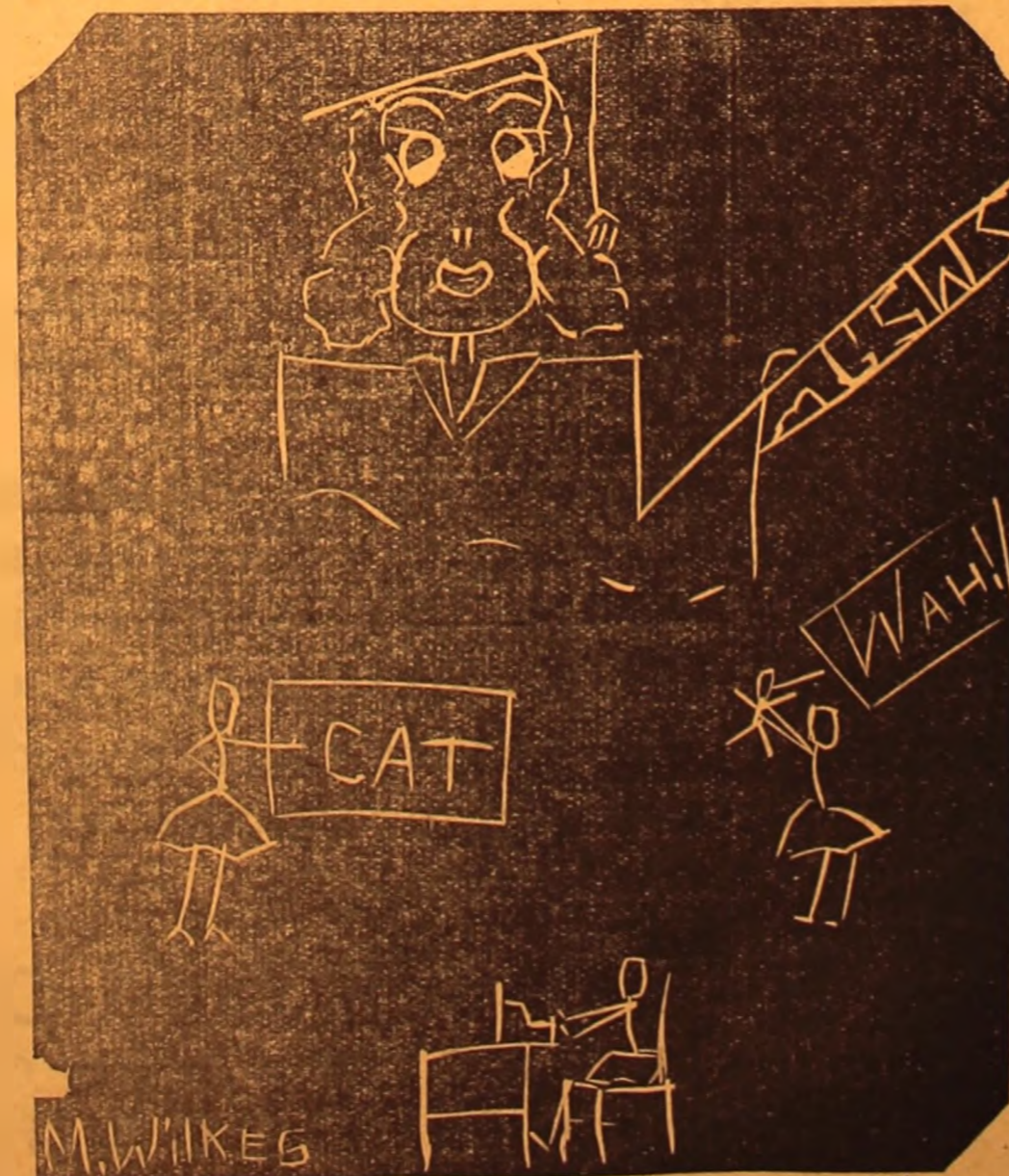
Twosomes—Geraldine Bowen and Buck Mann . . . Ruth Morris and Erskine Nall . . . Dot Wilkes and Bruce Rabun . . . Rachel Crittenden and Billy Bloodworth. Look out, Rachel . . . you might be psycho-analyzed!

Rowena and Margaret anxiously await the arrival of Tod and Don this week-end.

Vivian Reed's West Palm Beach friend was pretty much of all right . . . Louis met the family last week-end, didn't he, Miriam?

P. S. WE think it very fitting to pay tribute to our ONE Senior who made it to the altar without the help of Leap Year. More power to you, Nell!

What'll It Be Seniors ??



A Message To The Seniors

By Annie P. Hopper

You will remember reading of the two scientists who a short while ago spent a month in Mammoth Cave in order to note their reaction to days passed in darkness without the aid of sun, moon, or stars to punctuate time, nor the daily routine of life to mark its passing. When they emerged from their period of self-imposed exile the beauty of earth and sky and things green meant a thousand times more to them than ever before. In the cave, life was meaningless. Returning to the light and warmth of the world to communications and contact with other human beings, life became rich and pregnant with meaning.

An analogy may be drawn from the experience of the scientists. And as seniors leaving the quiet of your college campus, I should like to suggest a line of thought. There are those who spend all their lives in a mental cave where they are out of touch with the drama of life, deaf to the comedies and tragedies of things around them. They lack the ability to see the significance of the rapidly shifting events of the world. They live in their own little treadmill of life absorbed in the trivial things concerning themselves and their friends. In neither thought nor action do they ever get outside their narrow environment. If college has done anything for you it should bring you out of your shell and make you a citizen of the world and not just a native of South Georgia. Even though you should find yourself in the rural community or the small town your intellectual and emotional life should include all the world. Your community needs you, your state needs you (and how Georgia DOES need you!) and the world needs you.

One reason people shut themselves away from life is that they fear to face it and in their desire for security they narrow their interests and limit their knowledge that they may not see the reality of things. In this bewildering, confusing present—there is greater danger than the stark nakedness of truth. We all desire security. We feel that we are entitled to it. Well, maybe we shall never know security again as the world has known it in the past. Maybe security is not important after all. We can still have the marvelous adventure of life. We can still answer the challenge of a world that needs our best efforts. Youth has always risen to the quest for the Holy Grail and Youth today will do it again.

Lord Halifax, Foreign Secretary of Great Britain and Chancellor of Oxford University, said to the undergraduates of that historic institution who were soon to go into uniform: "It is of course, true that the world never stands still, but there are times when the flywheel races, and you and I live in such a time today. You have never lived in any other. Your world has been influenced, whether you acknowledge it or not, by what I must take leave to term the inhuman conception of the so-called economic man. There has been a tendency for great thinkers, who have analyzed the social and moral values on which the human community has been built, to stress the need for finding the perfect system. There has been a tendency to explain all history and humanity in economic instead of in human terms. Christianity, on the other hand, has rather made its end the perfection of the individual, in the conviction that here, too, lay the secret of life for all society. And this emphasis upon the ideal system, instead of the ideal individual, has not helped the development of the human character. We must get away from the "inhuman conception of the so called economic man" that results in the "perfect system" and get back to the Christian conception of the perfection of the individual which makes a good world in which men may live the good life.

Lord Halifax goes on to say that the world conflict is a conflict of youth. The youth of the Nazi Germany pitted against the youth of Democratic England. A clash of ideas and ideals. The youth who finds security in regimentation and perfect system where the individual loses all personal responsibility and lives as a component part of the State. As an individual he does not exist. Compare that attitude of mind with the glorious freedom of the youth of our country who molds his life according to the ideals within him, and believes "That man is free who is conscious of himself as the author of the law which he obeys."

I crave for you, the Senior Class of 1940, the courage to live today in spite of the uncertainty that lies around us, as those who would find their lives by losing them for the Common Good. May you never seek security by retreating into the mental cave of passive indifference. Work. Live. Be Free!

—ANNIE P. HOPPER.

Can You Define It?

By Caroline Stump

Ask a dozen people what a zipper is and you will get from each a pretty fair description of what it looks like and how it is used. But ask a dozen people to define the word "democracy" and you will probably get a dozen different and vague answers. Now is a good time to be thinking about this word, and so a dozen different people were asked to define it. Herein are written the results.

SARA WADE, when asked, looked blank for a few seconds and then stuttered, "Equality!"

ORA KATE WISENBAKER dived for a book, but the same was quickly retrieved by the interviewer. She stated, "It means freedom of speech, of the press, and of thought . . . one for all and all for one." STELLA TAYLOR, who was standing nearby said that she agreed with Ora Kate.

"I don't really know a definition," confessed CAROLYN BLANTON, "but I guess it means the right of liberty in a country and the right of participation in its government."

"Democracy means an equality of all people, and freedom to express themselves and believe as they wish," was BETTY WILLIAMS contribution.

LOIS CHRISTIAN, EMILY McCALL and IRENE LOTT all agreed to that inevitable definition, "A government of the people, by the people, and for the people."

"Democracy is everybody's having a hand in what goes on," is LOUIE PEEPLES rather indefinite opinion on the matter.

MISS PRICE stalled the interviewer off by telling her that it would take at least two pages to give a real definition of it and to go away and leave her alone as she was in no mood to write an essay.

Even though DR. DURRENBERGER exclaimed that it was

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Letters To The Editor

Dear Editor,

The Editor and Business Manager of the 1940 PINE CONE wish to thank the members of the editorial and business staff for their loyal and hearty cooperation in producing the 1940 PINE CONE.

Ora Kate Wisenbaker,
Editor.
Rosemary Baker,
Business Manager.

Dear Editor,

Some bright soul deserves a brass button! The new bulletin board is a wonderful idea! No more frantic search for important notices inconspicuously placed. We can now know where to look for notices. No more reading notices not meant for you.

The bulletin board needed organization dreadfully and the new idea is terrific. Orchids, etc., to the bright one.

A Scholar.

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'SMATTER May It Never Come To Pass

(An Editorial)

Today, we Americans live in a peaceful country. We are a peace loving people. Lucky? Yes . . . compared with the people who live with the constant roar of guns in their ears, people whose tyrannical rulers have steel-like grips on their governments. Our government is now in the hands of a liberal democratic leader, but the possibility of its being controlled by a dictator is clearly evident to every intelligent student of governmental affairs.

Whether the Second World War is nearing its end or will continue for several years, we cannot tell. Hitler craves rich possessions. Little or no consideration has been given to the

(See MAY Page 5)

by HELPFUL

Dear Helpful,

I am not pretty, and I am very sensitive about my looks. I want very much to be beautiful, or at least attractive like other girls, but that is impossible. What can I do? My looks have me worried. "The Ugly Ducklin'."

CHEER UP!

Perhaps as a beauty you aren't a star.

Perhaps there are others more handsome by far.

But your face . . . don't you mind it, for you are behind it.

It's the folks out in front that you jar.

Dear Helpful,

My roommate wants to be funny when I want to cry, She's terribly queer and I'm wondering why.

I want to sleep when she wants to talk.

I want to ride when she wants to walk.

She borrows my pencils and borrows my clothes.

My lipsticks, and hankies I need

for my nose.

She makes me laugh when I want to moan

When I need a crowd she leaves me alone.

If I am moody she despairs But she's never interested in my affairs.

She licks me to tears, makes me lose my poise

Or closes up like a clam if I'm dying for noise.

If I'm weary she starts in to sing In fact she never does the right thing.

And now that my confession is all through

Tell me "Helpful," what can I do?

Rebecca Neal.

Live alone and like it.

Dearest Helpful,

My temperamental "D r e a m

(See 'SMATTER Page 5)

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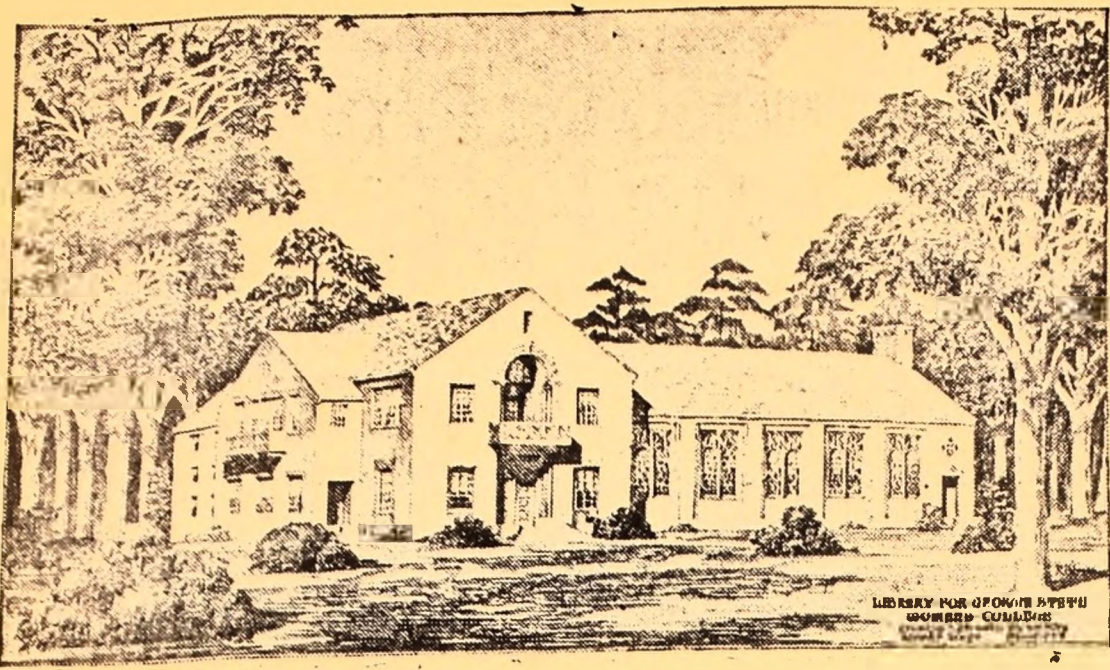
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An artists drawing of the new library building which is now being erected in the North Pines of the Campus, at an estimated cost of \$72,000. The design of the building is in accord with the architecture which prevails on the campus. It is large enough to care for the rapidly developing needs of the college.

Short, Short Story: Have You Ever Experienced it?

It was dark and gloomy inside the building. The few electric lights battled feebly against the encroaching darkness. Outside the rain beat against the windows and frequent flashes of lightning split the night. A tremendous flash flayed around the building causing everyone to cringe in terror. A woman screamed.

Morris felt that he couldn't stand this much longer. Why did they keep them here and torture them like this? Hadn't they done enough to them already?

"William Jones, step forward," called a powerful looking man standing at the front on the platform. His was the voice of authority, the voice of a man of power, one accustomed to command.

Again the man called a name,

or as it seemed to Morris, he snarled the name, taking a vicious pleasure in the fact that a wave of terror swept through the helpless ones before him as he called each name.

"When he calls my name, I'm not going," thought the trembling Morris. He's punished me enough already. If those lights would only go out for a few seconds, I could get out of here.

"Henry Lawson," came the ringing call again. A trembling figure beside Morris sighed and stood up.

"I'm next," thought Morris wildly, "What can I do?"

"William Franklin Morris," rang out across the hall. The voice sounded triumphant this time, as if to say, "Ah, at last I have you!"

Morris slowly rose to his feet, (See SHORT Page 6)

SAYWARD and LOGAN.

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We sincerely hope that in the years to come the students of this campus will enjoy the use of this building as much as we have enjoyed the construction of same.

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SPORTS

Tribute To The Seniors

(Regards to Mr. Kipling)

When G. S. W. C's. last sport column is written
 And the ink is faded and dried,
 When the oldest alumnae is forgotten
 And the youngest student has died,
 When Cowart's last bull's eye is shot
 And Norton's last goal is rung,
 When Campbell's last fist game's forgot
 And Garbutt's last racket is sprung,
 When Bell's last softball is caught
 And Zach's last pitcher's won,
 When Gordy's last freshman is taught
 And Mildred's last cage game's done,
 They shall rest, and faith they shall need it,
 For their place in our college sport history
 By their athletic deeds has been won.

—FLOURNOY.

Tennis, Archery, and Swimming Notes

When Dutton jumped the net after the tennis match was over, the Kappas were victorious. In the finals of the three quarter tennis match, Reid defeated Dutton 7-5, 4-6, 6-0. The first two sets of this final match were played last quarter, but there was nothing remarkable about the final set. The girls were far from the form they were in in the first quarter when the match was begun. Dutton had been in the infirmary and Reid had a skinned knee. The day was hot, the flies were bad, the umpire was asleep and the fans were just not there, but the Kappas added to their score for the honor plaque.

The Lambdas were victorious in the Archery match. Cowart and Bundrick won first and third places respectively for the purple team, with Johnson taking second for the reds. This was in the "A" division. Sunny Taylor got first in the "B" division, with Tomlinson making a close second—adding to the Lambda score.

O'Neal was the bright and shining star of the water carnival that the Kappas took from the Lambdas. Evelyn got two firsts and one second out of the three events she was entered into. Orchids to Greet who bravely withstood the fire of fanfare in the dives Saturday night.

Rev. Short

(Continued From Page 1)

(Continued from Page 4)

the last performance the 1939-40 Club will appear as a vested choir. Twenty vestments have been purchased by the Club and given to the college.

grimly squared his shoulders, and stepped forward stiffly to receive his diploma.

—(Selected)

Little

(Continued From Page 1)

ing of the midnight oil to make their problem child behave, and so on along the way!

Would you like to have him back next year?

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RITZ SODA SHOP
 SPECIALS—FRIDAY, SATURDAY, SUNDAY
 0-0-0-0-0-0-0-0-0-0
FRESH CHICKEN SALAD SANDWICH—
 With Potato Chips—Large Lime Ade 14c
 0-0-0-0-0-0-0-0-0-0
BANANA SPLIT—
 Topped with Mixed Fruit, Whipped Cream and Cherry.... 10c
 0-0-0-0-0-0-0-0-0-0
FRESH STRAWBERRY SUNDAE—
 Topped with Whipped Cream and Cherry 9c
 0-0-0-0-0-0-0-0-0-0
TOASTED PIMIENTO CHEESE SANDWICH—
 Any Flavor Milk Shake 15c
 0-0-0-0-0-0-0-0-0-0
INTRODUCING FERDINAND, JR.
 Our Regular 5c Sandwich—Creamed Chipped Beef with Spanish Slaw on Toasted Bun
6c - WITH LARGE LIMEADE - 6c
 WE DELIVER LUNCHEs, SANDWICHES, SODAS
 —PHONE 15—

Seniors

(Continued From Page 1)

movies and travel.
 Lila Mae Spooner—never does today what she can put off until tomorrow. Loves music. Spends lots of time reading—she has become rather skeptical on the vocation—Hates people
 Nell Southwell—reads with outstanding poise—outstanding in dramatic ability. Will listen sympathetically to everyone's who fuss.

Mary Jane Jones—offhand remarks are her specialty. Reads the "Funnies" with great relish troubles.

Irwin Smith—"Little" Irwin—shy, quiet, and does what has got to be done without noise and clatter. Takes her time about doing things though.

Rosalind Taylor—ambitious, alert, always busy. She sings and plays well. Is loyal to people she likes.

Ruth Whisonant — capable leader. Accomplishes all her jobs without the slightest concern. Once her mind is made up no need your trying to change it.

Curtis Whatley—sleeps anytime there is half a chance. Good in dramatics. Plenty of curiosity.

"Gordie" Wilson—Good-hearted—anything to help a fellow along. Laughs heartily at jokes—hopes to go into statistical work.

Midred Wilson—Independent—systematic—high-spirited. Talks with an effective lisp. Interested in dramatics.

Hazel Williams—nimble fingers on a piano, though real small hands. Makes a list of things that "must-be-done"—and such is "Little Bit."

Ora Kate Wisenbaker—great creative and executive ability—Plenty of honors attached to her name. Loves to argue.

Margaret Wood—Sparkling is the word. Has never been known to laugh heartily although she smiles continuously. Has ambitions to become an aviatrix.

Virginia Zachert—She comes,

WHEN YOU HAVE THAT ONE DATE FOR—
 DINNER AT EIGHT
 EAT AT THE—
LINDBERGH RESTAURANT

Au revoir
 to the students and faculty of the closing term and welcome to the summer students.

•

You're always welcome to our store.

•

PAXON TURNER JONES

Do

(Continued from Page 5)

Baker . . . Selected For Who's Who in American Colleges and Universities. (Whisonant was in it during her Junior year.)

3. Jane Ellen Smith Will Steer Freshmen.

4. Oomph Girl Title Goes To Robinette Bell.

5. Eight Seniors . . . Abernathy, Bell, Garbutt, Smith, Whisonant, Wilson, Wisenbaker, and Zachert . . . Will Be In Feature Section of Pine Cone.

6. Senior Honor Society to Sponsor Coop Bookstore.

7. 31 Seniors Leave to Attend Mardi Gras in New Orleans.

8. Carolyn Williams and Kathryn Scott Will Head "Y" for 1940-41.

9. Garbutt Elected May Queen . . . Bell, Maid of Honor.

10. Ann Parham and Maxwell Williams Win S. G. A. Offices.

11. Margaret Burns, Grace Williams, and S. C. Martin Elected to Class Offices.

12. Summer and McKey To Edit Publications.

13. Martha Wilkes Voted As "Fashion Plate" of GSWC.

14. Seven Seniors and Five Juniors Are Awarded G. S. W. C. Leadership Emblems.

she goes, what all "Zach does"—no one knows. Restless, alert, and philosophic—Everybody's friend.

School teachers, artists, and other specialized fields, such as marriage claim our Seniors—not just a list, but personalities that we'll never forget.

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 —and—
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Congratulations to the Seniors!

Here's wishing all the Students a pleasant vacation

•

VALDOSTA CAB CO.
 350

Doctor

(Continued From Page 1)

ite Norton, Edith Wilson, and Virginia Zachert. Montine Cowart is majoring in Chemistry and Ruth Whisonant in Sociology.

Hood Sisters

Hood-sisters for the 1940 senior class have been chosen from their sister class, the Sophomores. They are Sue Pritchett, Mary Martha Burnette, Betty Franklin, Louise Edwards, Reta Evans, Winifred Ruffin, Hilda Sikes, Mary Bundrick, Leccy Ann Goodloe, Elizabeth Garbutt Shaw, Ruth Dixon, Janie R. White, Marle Ambos, Lois Johnson, Margaret Coleman, Minnie Roberts, Shirley Hoye, Margaret Hiers, Dorothy Wilkes, Annabel Sherman, Virginia Power, Eleanor Turnbull, Mildred Harris, Robinette Bell, Maxwell Williams, Elizabeth Bowen, Julia Bess Smith, Mary W. Williams, Alice Wisenbaker, Harriet Miller and Grace Williams.

Seniors

(Continued From Page 1)

dow of a church. Eleanor Morgan will sing, "I heard a Forest Praying" by Peter de Rose. Nell Zipperer Southwell will present a selected reading. Music will be furnished by the Vesper choir.

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DIANA SHOP
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PROGRAM OF THE WEEK

THEATRE
 JOE SCHMIDT, Mgr.
 OPEN 1:45 P. M. DAILY

TODAY ONLY
 WALTER POLGEON,
 GEORGE RAFT,
 JOAN BENNETT in—
 "HOUSE ACROSS THE BAY"

FRIDAY ONLY
 LON CHANEY, JR., in—
 "OF MICE AND MEN"

SATURDAY ONLY
 WAYNE MORRIS,
 ROSEMARY LANE,
 EDDIE ALBERT in—
 "AN ANGEL FROM TEXAS"

MONDAY AND TUESDAY
 JEFFERY LYNN and
 ANN SHERIDAN in—
 "IT ALL CAME TRUE"

WEDNESDAY & THURSDAY
 ROBERT TAYLOR and
 VIVIEN LEIGH in—
 "WATERLOO BRIDGE"

Here's Your Exam Schedule

Saturday, June 1			Course			No.		Room	
10-12									
Course	No.	Room	Course	No.	Room	Course	No.	Room	Course
Art	107	104	Chemistry	331	113	History	212	101	Home Ec.
Biology	380	3	History	212	101	Music	242	102	Music
Chemistry	320	113	Home Ec.	106	3	Music	360	Aud.	Sociology
English	351	102	Music	242	102	Music	360	Aud.	Sociology
French	101s	18	Music	360	Aud.	Sociology	414	15	Spanish
Home Ec.	200	101	Sociology	414	15	Spanish	11	18	Sten. and Typ.
Sociology	301	15	Spanish	11	18	Sten. and Typ.	111	112	
Monday, June 3									
8:45-10:45									
Course	No.	Room	Course	No.	Room	Course	No.	Room	Course
Physical Science	111	Aud.	Art	471	15	English	311	104	Human.
11-1									
Course	No.	Room	Course	No.	Room	Course	No.	Room	Course
Biology	111	Aud.	Math.	202	18	English	100	Aud.	English
Sociology	415	101	Sociology	307	104	English	130	113	English
French	312	15	Speech	205	102				
2:15-4:15									
Course	No.	Room	Course	No.	Room	Course	No.	Room	Course
Education	222	113	Speech	112	Aud.	English	100	Aud.	English
Home Ec.	410	101	NOTE: Errors or conflicts should be reported to Dr. Dur-						
Math.	105	Aud.	renberger at once.						
Music	372	102							
Tuesday, June 4									
8:45-10:45									
Course	No.	Room	Course	No.	Room	Course	No.	Room	Course
Art	350	18	Speech	112	Aud.	English	100	Aud.	English
Biology	320	Lab.							
Economics	200	Aud.							
Education	110	113							
English	411	102							
History	401	15							
Lib. Sc.	305	104							
Math.	306	10							
11-1									
Course	No.	Room	Course	No.	Room	Course	No.	Room	Course
Social Sc.	112	Aud.							
Social Sc.	210	Aud.							
2:15-4:15									

Can Smatter

(Continued from Page 2)
 unfair to demand such information without warning him, he willingly, as he does everything, gave this definition: "A word variously used to indicate individual participation in the affairs of the group. This may be political, social, economic, or otherwise."
 If all of these ideas could be worked together into one, they would probably form an excellent definition of that hackneyed word "democracy."

For the answer to that question I'd gladly give a reward for I too am wondering.

May

(Continued from Page 2)
 means required to attain the ends he desires. There is no doubt that they have brought fruitful results, but these ends cannot justify the means. These cruel and inhuman deeds will continue as long as dictatorship in its present form exists. And so, as the month of June, the month of graduation approaches, the prayer we utter becomes, "God, may none of our schools graduate future dictators."
 DORIS HIERS '43.

(Continued from Page 2)
 Girl!"
 Has my brain in a whirl
 So tell me what to do.
 About her I'm very sentimental
 But she's just too . . . temperamental.
 So helpful, please tell me what to do
 And I'll always, always appreciate you.
 Harriet Flournoy.

Try Ovaltine. It does away with night mares.

"Helpful,"
 I want to know how to get a man.
 "Wondering."

For the answer to that question I'd gladly give a reward for I too am wondering.

Do You Remember Our Scoops?

Let's turn back the pages of time and review this year at G. S. W. C. Do you remember all the important news stories that have been in the CANOPY this year? Here is a list of the most important happenings of the year as selected from our files:
 1. Administration Grants Thanksgiving Holidays (remember when we were told that we wouldn't have them?)
 2. Five Seniors . . . Wilson, Bell, Wisenbaker, Abernathy, -and
 (See DO Page 6)

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1940 PINE CONE
 take this opportunity to express their
 appreciation to the following for
 their cooperation in producing
 the 1940 Pine Cone . . .

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- LOWNDES COUNTY NEWS
- FRIEDLANDER'S
- RITZ THEATRE
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