

# The Campus Canopy

VOLUME VII #127

THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA FRIDAY, NOVEMBER 15, 1940

NUMBER 7.

## G.S.W. C. To Observe National Art Week

### Jan Reiner, Noted Architect, To Be Main Feature

Jan Reiner, brilliant young Czechoslovakian architect, will be a guest on campus from November 25 to 26. Mr. Reiner will lecture to the students of G. S. W. C., as a special feature for National Art Week, on Architecture from the time of Egypt and Greece up through the present, including works of Wright, Gropius, and Le Corbusier.

Mr. Reiner has studied and worked in architectural offices in Prague, Vienna and Paris, where he studied under the famed European modern architect, Corbusier. Lately he has been in Chicago teaching at the School of Design.

#### Homes Of Future

Though the talk will be entitled "From Pyramid to Skyscraper", Mr. Reiner is more preoccupied with modern architecture than with any of the Seven wonders of the ancient World.

The small homes of the future, Mr. Reiner's opinion will be built of glass and steel, affording plenty of fresh air and sunshine.

In the estimation of Mr. Reiner, a renaissance in building is sighted as a result of the war. He believes that "Revolution is temporary but evolution is permanent and out of the wars of Europe will come this renaissance in modern architecture. He is a strong believer in modern architecture as a mode of construction that fits the human need for convenience, comfort and necessity, particularly air, light, and sound.

(See JAN Page 4)

## Kraft Organizes 'Spare Time' Class In Electronics

A class in electronics has been organized by Mr. Kraft for the purpose of training girls to use, mend and perhaps build small models of electrical equipment in everyday use.

Attendance in these classes is not compulsory as no credit is given for electronics in this school. Girls who wish to sign up may do so and may attend as many of the classes as is convenient in her case.

The class met Wednesday, November 6 and Wednesday, November 13 at stagger period. The purpose and aims of the instruction was outlined and work is to be begun at a recent date. No period has been set for the class, it is merely posted from time to time.

#### Pay For Equipment

Projects will be the aim of girls and three dollars a quarter will pay for the equipment used in this work. Students will learn to use electrical equipment on campus, such as the Carnegie Music Set at the House-in-the-Woods, the projector at the Administration Building, and other electrical equipment on campus. Being able to mend broken electrical parts and to construct models of simple electrical make-up is expected to be the results of the classes.

#### Radio Sets

A more thorough understanding of the functions of electricity will be gained through building model radio sets, so this is one of the projects for the year. Other projects have not as yet been determined, but all will be of practical use.

## Canopy Celebrates Sixth Anniversary Of Publication

The Campus Canopy is six years old! Yesterday, November 14 its staff celebrated this anniversary with a banquet and all the trimmings, including a large three tiered cake with candles, for it was just seven years ago that the Maiden Issue of the official college news organ came off the press, bearing the delightful news that optional class attendance had been granted to dean's list students, and that a swimming pool and new dormitory were assured for the campus.

Just as the dean's list privilege has become a tradition on campus, and just as the swimming pool and the dormitory which were merely plans at that time have become realities, so the Campus Canopy, which was then only a new thing being tried out, has become a regularly published issue.

At first it was a small four column sheet, of eight by ten inches in size, printed on magazine paper, and issued spasmodically. Now it is two and one half times its original size, the official tabloid size which is most popular for college newspapers, and follows a regular schedule of publication, appearing each Friday evening except during holiday periods.

During its first six years of publication, the Campus Canopy has made remarkable progress, and has become one of the most influential organizations on campus.

A copy of the Maiden Issue is on display in the Canopy Office in the House-in-the-Woods, and anyone who wishes may see it, and contrast it with the present issues.

## Summer Elected President Of Alpha Delta

Linda Summer was elected president of G. S. W. C's. Chapter of Alpha Delta, national journalistic fraternity, at its meeting today at chapel period. Jeannette Johnson was chosen as vice-president, and Sara Catherine Martin was elected secretary-treasurer of the organization.

Following the elections, plans for a major project for this year, and orders for fraternity keys were discussed.

President Summer is editor of (See SUMMER Page 4)

### Lamar Dodd To Be Guest Here For Art Week

The week of November 25 to December 1 has been set aside by Presidential Proclamation as National Art Week, and G. S. W. C. will observe this week with many interesting programs by outstanding contemporary artists. Mr. Lamar Dodd, head of the Art Department of the University of Georgia, will be on campus for three days, Monday, Tuesday, and Wednesday of that week to conduct informal discussions and give demonstrations in Art.

Mr. Dodd is a native Georgian. He studied at the Art Students' League, New York, the Colorado Springs Fine Arts Center, and under Robinson, Lakey, Charlot, Curry, Bridgman, and Luks. He has exhibited frequently in the South, Midwest, and East. His several awards include the Norman Waite Harris Prize, Chicago Art Institute, and Best Portrait Prize, Southern Show, New York, in 1938. He is one of the outstanding modern American Artists.

Mr. Dodd will place an exhibit (See LAMAR Page 4)

## English Club Gives WGOV Broadcast

As first of the series of radio programs to be given by campus organizations on Station WGOV, the English Club presented a group of Daniel Whitehead Hicky's poems on Thursday morning. Margaret Dutton, vice-president of the club was interviewed on the program which was broadcast by remote control from GSWC's auditorium.

After expressing the aim of the club, and its plans, Miss Dutton explained the circumstances under which the poems of Mr. Hicky were written, giving comments on each one. The voice of Mr. Hicky was heard reading his own selections by recordings which were made during his recent visit to G. S. W. C. Among the poems which were reproduced for the radio audience were "Wild Heron" "Temples", and several other of (See ENGLISH Page 4)

## Johnson Reminisces On A Wonderful Visit To Detroit At A. C. P. Convention

#### By Jeannette Johnson

Goodbye, goodbye—for we left you then. Yes, after much scatter-brained talk and an interesting two nights and a day on the bus, we made it! Alice, Suzie "Q", Linda, and Johnnie . . . flash!, and that evening we looked with horrified eyes on us as we looked when we reached Detroit, Thursday morning. Yep, "Gaw-ga", right there in the paper—looking every bit of two nights and a day on a bus, but we didn't mind, for when the delegates saw the improvement in the natural, they heaved a sigh of relief and word of welcome! There were plenty of delegates from the South, so many in fact, that we soon became the "solid South" to the Northern Delegates. Thirty-four states were represented with more than five hundred delegates.

Well, as you know by now we arrived Thursday morning. Thursday afternoon the Chrysler Motor Company sent after us and all

were allowed to go through their factory, where, much to our amazement, we saw three cars made in one minute. It is quite astounding. After this, we started hunting ourselves some identification to get into Canada—alas we found none! But try we would, so soon we stood before smiling officials and said "Gaw-ga" for them which was identification enough.

Thursday night was the opening Convocation of the Convention when Lee A. White, of the Detroit News, spoke on "How Much Freedom for the College Press". Then came a party well akin to Southern Hospitality with, "Oh, Charlie goes there", etc., floating about the room.

Friday morning at nine o'clock the classes began. They were divided into three main groups: Newspaper, Yearbooks, and Magazines, with each of these divided into smaller groups. These discussion groups were led by noted



Laughs have not been overlooked in the program of dances to be presented by Miriam Winslow and Foster Fitz-Simons appearing here on Thursday, November 28, as one of the regular Artist Series Programs. In "Chromo" pictured here, a country bumpkin courtship is enacted with broad comedy effects ranging throughout the movements of the dance. It was this dance that caused one critic to comment that Winslow and Fitz-Simons were as "American as pumpkin pie"

## Winslow And Fitz-Simons Appear Here Nov. 28

### Several Sensational New Dances To Be Given At Performance

Miriam Winslow and Foster Fitz-Simons, the two young American dancers who have rapidly forged into the front rank in their field, will present several of their newest dances when they appear at G. S. W. C. on Thursday, November 28. Among these will be Miss Winslow's Debussey Valse, the sensation of all recent performances.

## Social Calendar

#### Saturday, Nov. 16

Dance, French Club, Rec. Hall, 8:30 P. M.

#### Sunday, Nov. 17

Vespers, auditorium, 6:45 P. M.

#### Monday, Nov. 18

Y Cabinet, House-in-the-Woods, 7:00 P. M.

#### Tuesday, Nov. 19

Sports Council, House-in-the-Woods, 5:00 P. M.

Sophomore Council, House - in-the-Woods 1:00 P. M.

Lamar Dodd, auditorium, 8:30 P. M.

Among the newer dances to be seen here, in addition to the Waltz, is "Prologue", which is a satiric thrust at the formalities of the theatre or, to use the dancer's words "a prolonged bow". Then there is that foolish and merry little interlude, called "For the Very Young". Also in the Comic Category . . . these two are known for their gift humor . . . is Miss Winslow's "Burlesca" which embodies the spangled spirit of the circus or the theatre of the Gay Nineties.

On the more serious side is Mr. Fitz-Simons' "Lucifer" the counter part of his other Archangel, the celebrated "St. Michael". Another of his new works is his composite impression of the Warm Heart of the South. Danced to actual folk-songs, it is called "South Singing".

Largest in scope of his new works is the dance cycle of life of man, called simply "Landscape with Figures".

Among the already celebrated dances to be seen here will be the exciting "Anchisms". Miss Winslow's intensely spiritual "Magnificent", Mr. Fitz-Simons' original Archangel, "Michael: the Watcher", and hat perennial favorite, "Chromo".

Many G. S. W. C. students remember seeing Mr. Fitz-Simons when he was with Ted Shawn's dance group. He is a former student of Emory University. However, this is the first appearance (See WINSLOW Page 4)

TURKEY DAY

DANCE

SAT. NITE. REC. HALL

FRENCH CLUB



# The Campus Canopy

Published weekly by the students of the Georgia State Womans College, Valdosta, Georgia.

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## Make Your Suggestions Now

Like other campuses, this one is not immune to criticism, gossip, and rumors. Of these we feel that criticism is most desirable, whether it be destructive or constructive, if it is directed in the proper channels. For this reason the Government Association, in cooperation with the CAMPUS CANOPY has placed a suggestions box in West Hall.

Any student may place in this box criticisms or suggestions for the Government Association, the publications, or any organization on campus, or questions concerning these. Publicity will be given them through the columns of the CAMPUS CANOPY.

Instead of whispering campaigns and gossip behind an organizations back, why not take suggestions or ideas to the sources that can do something about it?

Suggestions and criticism are reflections of a student body that is conscious of what is going on on campus. We need more of such consciousness. Place your suggestions in the box now.

## They're Fun And Enlightening

Conventions are fun, but they're also enlightening, as delegates to the Associated Collegiate Press convention discovered. It may seem individualistic to jog along at your own rate, but a peek now and then at the progress of others is often valuable. In this way, the press convention served as a touchstone by which to reset the standards of our paper.

We don't intend to revolutionize the Canopy. It has been here somewhat longer that we have and might resent being uprooted. But we have discovered a number of changes that might well be used to brighten it up and increase it's value to you.

We won't spring everything on you suddenly, but be on the watch for progressive changes and attribute them to the fact that our delegates managed, in spite of an extra-full social program, to attend a number of worth-while conferences and discussion groups.

## The Amen Corner

By The Editor

Only five more days and G. S. W. C.-ers will depart for another holiday jaunt . . . home for Thanksgiving Holidays . . . while your editor will remain on campus and be thankful for a few days in which to catch up on class work missed during her recent jaunt to Detroit.

What's become of the tea room? Is anyone going to get it started, or will it continue to be a "pipe dream" of the students?

Quite a neat job the Freshman honor society is doing of making chapel a worshipful event . . . let's cooperate with them and leave our books and gossip outside.

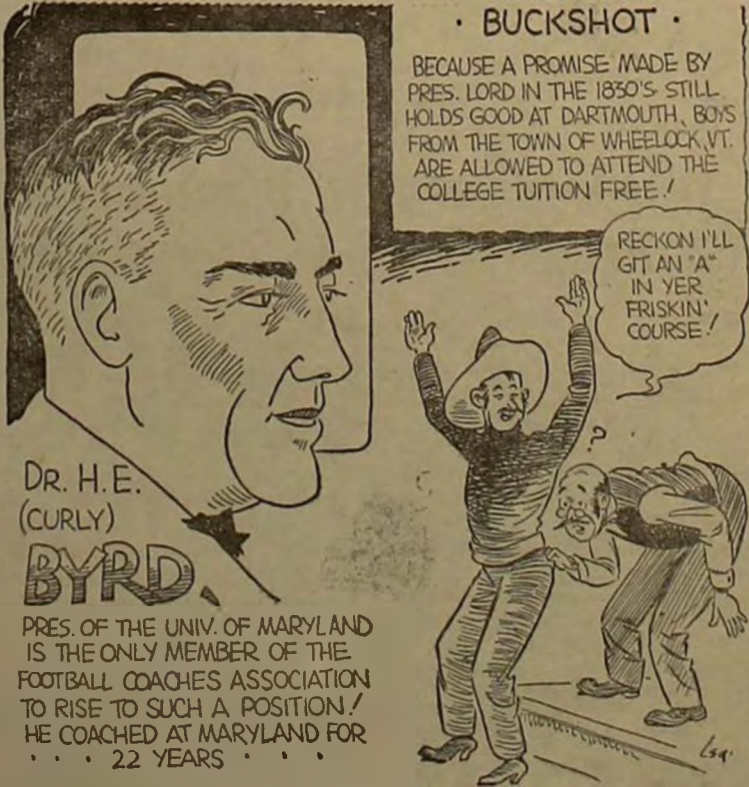
Congratulations to Sara Petty on her recent election to the presidency of the Freshman class . . . and congratulations to the reshmen on their excellent selection of nominees and of their president.

National Art Week will be observed on campus immediately after Thanksgiving Holidays. Many interesting programs are being planned by the Fine Arts Department for this occasion, and from what we hear, students are looking forward to the events. We're expecting it to be a great success.



Memos of a midnight . . . concerning faces and places . . . glamour-boy Richard "Mogul" Whidby . . . who has the sort of eyes that step all over you . . . the film ESCAPE at the Ritz . . . which went over most of our heads like a snood . . . Teeny Hopson . . . who pleads "Don't put the bee on me" . . . and with a very good reason . . . Daniel Whitehead Hicky . . . who dedicated his book . . . "to a very certain person" . . . the recent rilling concerning dating in the House-In-the-Woods . . . quote . . . If the lights are kept on . . . unquote . . . Faye Adecock . . . busily at work in the library . . . with a man on each side . . . the neon sign which normally reads . . . Carl's Grill . . . but G and r eclipsed the other nite . . . to leave . . . Carl's ill . . . Dewey Crawford and Pilcher Clark . . . who blew into town last week-end . . . and may we say . . . these two certainly can't be called "shiftless" . . . Virginia "Queenie" Power and Lord Bloodworth . . . seen 'bout town . . . incidentally, Virginia jaunts up for Tech Homecoming . . . this week-end . . . Twirlp Bowen . . . with Fred Rigdon . . . from Tifton . . . one night . . . and Ivy Prescott . . . from south-of-the-border Jennings . . . the next nite . . . Payne Brown . . . and Martha Sue Griffin . . . week-endings on campus . . . Mary Martha Burnett . . . who wires Frank in Fitzgerald that a surprise is due for him . . . and follows up the telegram . . . and Beth Tharpe . . . who attended Auburn Homecoming last week-end . . . and Marjorie Murray . . . who went up to Macon . . . to celebrate Mercer Homecoming . . . with date . . . Bailey Phillips . . . Mary Frances Rutland . . . Janie Williams . . . and Teeney . . . who made it to the Georgia-Florida game . . . but only after desperate calls . . . made by Teeney . . . all over two states . . . Linda . . . who B. D. . . . (before Detroit) had only a Sud situation sign adorning her door . . . now placards the same door . . . with signs galore . . . as she attempts to recover from Detroit . . . that trip up into Canada . . . and nite-life . . . that ends with the milk-man . . . Johnnie, they say you might very appropriately be nick-named "Smudge" . . . we also heard why . . . and about that Lambda Chi pin . . . Rachel . . . and Dot . . . were in Jacksonville . . . for the Georgia-Florida affair, too . . . Harriet Flournoy . . . week-ended in Macon for the gala Mercer dances . . . we pause for a thumb-nail description of Dewey . . . Devil-may-care . . . the recording Blue Ink with the added postscript--It's good!!! . . . and they ain't wrong . . . Mary Cotter . . . who said, "never again" . . . and then . . . sure enough . . . she didn't mean it . . . for she's dated him quite a few times this week . . . Reba Mangham, who came down . . . to look the situation over . . . and then missed three busses . . . trying to leave . . . Wilkes and Taylor . . . who week-ended in Greensboro, Atlanta, and Athens . . . the Dome of the Ad. building . . . Tuesday morning last . . . which was the scene of a jam-session . . . as the Student Attendance Committee met . . . Minnie Roberts and Batty Franklin . . . who saw Jacksonville . . . and the game . . . last Saturday . . . Alice Wisenbaker . . . who made three dates for the same time . . . and same place . . . in Detroit . . . and then fervently hoped that Ted would get there first . . . Gwen Winter and Bill Saunders . . . a cute couple--"if there ever was one" . . . Mary Williams and DeWimp Freeman . . . becoming a steady twosome . . . "Bits" and Jimmy . . . who, after deciding they would part . . . couldn't hold to their decision for a day . . . Mary Raines . . . who has come to the conclusion . . . that only a fifth-columnist . . . could shadow and report her actions . . . the way someone is surely reporting . . . the result is a most complicated triangle . . . Dr. Rende . . . who runs interference for Sis Williams . . . and clears the way for her chapel exit . . . Girl-of-the-week Sara Petty . . . the disappointment in the disguise of Joe . . . who came to see Edith . . . last week-end . . . Jimmy Chapman . . . whose column, MAN ABOUT DOWN . . . rates aces high with us . . . by request only . . . Anita Hatcher . . . who picks up where others leave off . . . Helen Quarterman's wings . . . she's a pilot by her own right now . . . Martha Summer, May Mather, Elizabeth Koblenzer, and Mad-dame Bundrick were the guests of Horace Caldwell . . . at Cherry Lake last week-end . . . We close with the rumor . . . that is really getting about . . . concerning the recent marriage . . . of a G. S. W. C. girl . . . we hear that this marriage may be announced in December . . . and maybe not.

## Campus Camera . . . . .



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CARRYING CONCEALED WEAPONS WAS SUCH A COMMON PRACTICE AT THE UNIV. OF ARKANSAS IN THE EARLY DAYS THAT THE FACULTY FOUND IT NECESSARY TO MAKE A SPECIAL RULING TO FORCE STUDENTS TO LEAVE THEIR 'SHOOTING' IRONS 'AT HOME'!

## Sketching . . . . .

By Jeannette Johnson

### THE GREEN FAMILY—

Black, white, if you will, but this is about the Greens; although the name does not fit exactly, for they have spent all of their college life here, and and are definitely not green. Sisters, and not unusual for they argue about as much as average sisters have roomed together all their lives.

LOIS . . . music, art, and poetry lover. Member of I. R. C. and Fine Arts Club, on Pine Cone Staff. A major in history, she loves anything of historical nature. Minorng in English, and also good at water-colors.

When asked her plans for after graduation she replied, "Ugh, X stands for the unknown". Smart girls?

You don't know what a time your reporter had with her . . . Pet Peeves, people asking her questions when she's trying to get somewhere on time (she was headed for a meeting). When asked her favorite color she rolled her eyes and in sotto voice replied that it was tweed. Such wit! Such stamina (for me)! What we like is that her main peculiarity is modesty!! She definitely sticks up for her own convictions, and once made they do not change. Has a horror of insects, but is the domestic type. Favorite pass-time is listening to good music and making chocolate fudge at the same time. Doesn't believe in fortune telling because they never tell her what she wants to hear. She finds herself forever and a day saying something about someone, who, unknown to her, is standing near her.

Her hobby is collecting! WILMOT . . . BILLIE to everyone is an ardent lover of pointless jokes, and better (or worse) still, to tell them. Hates rain because it wets her face, tch!

Secretary-Treasurer of Math-Science Club, member of Fine Arts Club and Senior Honor Society. Math major, Art minor. She wanted to be a civil engineer but her daddy talked her out of it, so so now her ambition is a sign reading BILLIE GREEN, ARCHITECT.

A very creative person and a hard worker. Corresponds with a lot of people from Foreign Countries, the main one now is a British boy in the R. A. F. Thinks funny is the funniest word in the English language. Her most exciting time was her trip to Lake Junaluska. Most embarrassing moment, introducing one girl to a boy three times, when all the time the girl had known the boy.

Moody, loves to stay up late and sleep late, dance, ships, and cute shoes. Has a giggle what is, and uses it most frequently.

Hates to have Billie spelled with a y, and people who swallow the last syllable of a word.

All in all, you should know them

## Student Opinions

DRAFT AUSTIN, Texas, November 15.— College students, exempted from the draft at least until next June and told by President Roosevelt that they are more useful in the classroom than in the army, face today a world plagued with ever-spreading war.

With the election over, increased aid to Britain appears certain, and whether from circumstances or from blundering, the possibility exists of armed conflict against the axis powers. If war were declared, how many men now in college would volunteer, how many would wait until called?

That was the question scores of interviewers for Student Opinion Surveys of America presented to a cross section representing the entire male enrollment of U. S. colleges and universities. Nearly one-fourth of the men are ready now to join the army in case of war. The rest, a majority of 76.5 per cent, say they would wait until drafted.

These national weekly polls of college thought are sponsored by 150 campus newspapers, the CAMPUS CANOPY among them. Personal interviewing is the method used in gathering opinions from a proportionate sample that contains correct ratios of men and women, lowerclassmen and upperclassmen, and all types of colleges, distributed over six geographical sections of the country.

This was the question used: "If the U. S. went to war against Germany, Italy, or Japan, would you leave school and volunteer or wait until your turn came in the draft?"

These were the returns, section by section:

	Vol.	Wait
Men Only:	Pct.	Pct.
New England -----	36	64
Middle Atlantic -----	20	80
East Central -----	21	79
West Central -----	16	84
South -----	28	72
Far West -----	28	72
ALL MEN STUDENTS -----	23.5	76.5

From the South and West, selective service officials have stated, are coming the greatest number (See STUDENT Page 4)



# Odum Does Research In Field Of Southern Periodicals

By Louie Peeples

In her first year of graduate work, Mrs. Gertrude Gilmer Odum, professor of English in this college, began an intensive research on Southern periodicals. Out of this research to date have come one book, "Check-list of Southern Periodicals to 1861", published in 1934; two research papers read before the Modern Language Association, the first on the genesis and development of the project, and the second on the eighteenth century periodicals; numerous articles in historical magazines, including the Georgia and Maryland Historical Quarterlies; and a manuscript for a second volume, which has been accepted by F. W. Faxon and Company, Boston, Massachusetts, the publisher of the first volume. These volumes are a part of research studies published under the title "Useful Reference Series".

"The ultimate objective in the project", says Mrs. Odum, "is a history of Southern periodicals with the major emphasis on literary contents. This has not yet been attempted by any one else".

At the time of publication of the "Check-list of Southern Periodicals" many papers through their editorial columns as well as many periodicals praised Mrs. Odum's research. A two-column editorial in the Atlanta Journal at that time said, "If the title seems a bit technical, the work itself is a treasure-trove of fertile facts and human interest . . . A delightful as well as valuable quality of the book is this, that it not only answers but also arouses all manner of interesting questions about literature and life in the ante bellum South . . . A remarkable piece of research it is at the same time a volume with which the inquisitive reader can spend many grateful hours".

The project has also brought the author to the attention of a number of learned societies, and as a result she was invited to serve on a committee on the "Bibliographical and Other Resources Having to Do With Americans and American Cultural Relations in the South".

To date Mrs. Odum has identified approximately eight hundred periodicals previous to 1861, of which only thirty are still being published. In her manuscript on the Reconstruction period she has identified some eighteen hundred periodicals. Yet, the "Cambridge History of American Literature", the most authoritative source on American Literature, left the history of Southern magazines virtually undeveloped because sufficient research had not been done.

"Out of this project", says Mrs. Odum, "has grown a fascinating hobby of collecting Southern periodicals".

Among the Georgia periodicals that she has in her personal possession the "The Countrymen", where Joel Chandler Harris served his apprenticeship; the Augusta Mirror, the first literary magazine published in Georgia, which was published in 1839, by William Tappan Thompson, famous Southern humorist, and the Plantation, a substantial Southern Quarterly Journal, published in 1860 at Eatonton.

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## Sophomores Hold Unique Meeting

Anyone who had strayed into the House-in-the-Woods Friday night, November 8, around 7:30 would have been greeted by a reception committee of pink elephants, toy animals and a barrage of balloons. And more than a few did wander in. In fact the entire Sophomore class went down for super evening of fun, and incidentally, a class meeting. The Sophomores didn't go alone either. They were accompanied by all the wide variety of pets that reside in Ashley hall, for one of the events of the evening was a pet show. ANNA MAY PRYOR'S fuzzy elephant or as she calls him, her ant eater won first prize of a brand-new Walt Disney book.

The "Sunny Side Up Quartet", a talented group of erstwhile members of the glee club sang that delightful song "You Are My Sunshine". The song was dedicated to Sunshine Taylor, who made a sunny picture as she stood sweetly among the singers.

### Martin Presides

The meeting was called to order by Prexy MARTIN, and "God Bless America" was followed by the Lord's Prayer. Then the Sophs settled down to business, and good business it was, too. They decided to follow in the steps of the Democratic party and start a New Deal all their own.

One of the primary features of this New Deal is the series of discussions which they are to have at some time during the year on courtship and marriage. Ah! To be a Sophomore

Our patriotic second class-men wanted to know why the school didn't fly Old Glory, and are considering presenting one to the school. A good American idea, we would say

By the way, the sophs like to bowl and think the freshmen probably like it too, therefore they are working hard for this privilege. Here's one freshman who gives thanks. Miss Hopper concluded the business session with a few words of comment.

### Group Hysterical

Then came the melodrama Which brought on SISSIE GILLIS, who in turn brought on hysterics from the group. Sissie was

(See SOPHS Page 4)

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## Latest College Styles



## Fashions Show 'Age Old' Saying Lacks Completion

"Clothes make the man" is certainly a truthful statement, but it definitely lacks completion. The age-old saying should be, "Clothes make the man, but they also are the very life of a woman". Fashionable women make their mark in life; they get their man, win friends, and are likely to reach other life's goals.

"Smart" is the word for it! Choosing clothes to suit the personality; selecting the appropriate "rig-up" for the right occasion; buying what is most needed in the wardrobe and being able to keep clothes neat and trim and ready for use on the spur of the moment, are rules well worth taking into consideration by college girls.

The louder the better, is the slogan of fashion plates. Plaids are the rage, reversables, Cardigans, long-socks, hoods, and other new doodads have blossomed forth in recent years. These new fangled clothes are put on the fashion plate and displayed every day by daring college damsels, rareing for something different.

College girls set many standards of fashion. They are chosen as models, and advertising firms clamor for the youthful set with it's vim, vigor and vitality. They are sure to don "the latest" if possible. For to be different is the spice of life. It doesn't take long though for news travels, and soon "everybody's doing it".

Fashions are an ever changing thing. To be well informed on what is "tops" in the world of style, one must read constantly and keep one eye opened for the right and the wrong figure of dress.

Bob Hawk, master of ceremonies on the CBS "Take It or Leave It" program, at 19 turned down a teaching job at Northwestern college, Alva, Oklahoma.

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## Carnegie Books Reviewed At IRC Meeting

Reviewed at the IRC meeting Wednesday night at the House-in-the-Woods, were the books presented by the Carnegie Endowment for International Peace in the Far East.

The books recently published were on the international affairs of today.

1. American Policy in Far East, 1931-40. T. A. Bisson—Lois Green.
2. Notes on War and Peace. Walter Lippman—Ann Parham.

(See CARNEGIE Page 4)

**Ashley Trust Co.**  
**George Cook**

### DRINK—

**Coca Cola**  
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## Nature Is Theme Of Sunday Vespers

Nature will be the major theme of Sunday night vespers on November 17. Anna May Pryor and Kathryn Scott will present a program of selected nature quotations. The vesper choir, headed by Mary Jean Rockwell, will lead the musical portion of the program.

"Church Night" was observed as weekly vespers on Thursday night, November 14.

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If Robin Hood had been there he probably would have had the time of his life Friday afternoon, at the Archery tournament.

Not the excitement that he might have added to the archery joust, but on campus with beauty matched with skill, the small crowd was left breathless.

The blond blizzard, Ruth Reid, added another feather to her cap by walking away with first honors, to give the Kappa's three points toward the plaque. Johnson, another Kappa got second, with two points, and Sunny Taylor got third for the Lambdas with one point.

\* \* \* \* \*

With two teams like the two basketball teams that have been sweating away out on South campus, almost anything is likely to snap in the next match game.

What a pity it had to rain Thursday. Everybody was pepped up to play the games of their career. If the teams had come together on the announced date, to meet on schedule they would have needed pontoons and canoes to get them to the playing field.

When the next game date is set, why not turn out like a fire drill? If a fight were to occur, you would be on hand to put in your lick.

\* \* \* \* \*

By the way, there is a tennis tournament going on. The weather man seems to be in favor of postponing it, but the sun will be out before long. The first rounds should be played off before the holidays and a better idea of who is favored to win can be gotten then. Don't stake too much money on anybody yet, but an almost sure bet to win is Ruth Reid. She may get a little trouble from Evelyn O'Neal, but this should not even faze the veteran of tennis, Ruth Reid.

By the way, if Reid wins this year, it will be the fourth consecutive year the Sports Club President has held the tennis crown of G. S. W. C.

\* \* \* \* \*

Sport Council succeeded in giving Miss Leonora Ivey a surprise birthday party Wednesday night. It was fun and as Miss Ivey said after it was all over, "I had no idea of anything like this going on. You girls succeeded in making me feel younger instead of older".

## Johnson . . .

(Continued from Page 1)

University, which was our host for the Convention. The vice-president of General Motors, Paul Garret, a former member of A. C. P. spoke and then was a presentation of a part of the science show from General Motor's World Fair exhibit. After that, Charles F. Kettering, introduced as today's Thomas A. Edison, talked with us on the research of tomorrow. Mr. Kettering is now working with others on the perfection of television.

Music for the banquet and the dance following, was by Ray Gorell and his orchestra. Can't describe the dance at all, except to add this unforgettable fact there were two boys to every girl.

Saturday morning our last classes were held, and at eleven o'clock we all assembled to bid fond farewell to new-made friends and to attend the closing convocation. The address was made by M. W. Fodor of the Chicago Daily News. Our programs aptly described him as a "roving European correspondent". From his unlimited source of information, Mr. Fodor talked with us on History in the Making, and told some of his experiences that he has had in the last few months abroad.

All in all, it can't be told about. We are just giving you an outline. Faces of new friends, interesting experiences, and impressions will remain with us for a long time. If you see us start it is only the thought of a good comeback that we couldn't think of then. If we smile—just lay it to the remembrance of a wonderful time.

For details, see your reporter.

## Summer . . .

(Continued from Page 1)

the Campus Canopy, and a member of the Sociology Club, Sock and Buskin Club, French Club, and Phi Lambda Sports Club. Last year she was managing editor of the Canopy.

Vice president Johnson is associate editor of the Canopy and has served formerly as feature editor. She is a member of the English Club.

Secretary-treasurer Martin is president of the Sophomore Class, and is a columnist on the Campus Canopy. She is a member of the Sock and Buskin Club.

Following her election, President Summer stated, "We already have lots of plans on the proverbial fire, but we won't announce them yet. I hope that this year, Alpha Delta will be recognized as one of the important organizations on campus, for we intend to make it so".

## Sophomores . . .

(Continued from Page 3)

the baby of an old-fashioned hair-raising story starring SHORTY SIRMANS as the long-suffering mother; ALICEBEL MEADOWS as the debonair son; and TUT TUTEN as the inevitable villain. Nobody ever got the point!

Then the class was refreshed with the pinkest of pink lemonade, and animal crackers.

What a night!

## Winslow . . .

(Continued from Page 1)

of the Winslow-Fitz-Simons troupe in Valdosta.

The performance will be during the week immediately following the Thanksgiving holidays. All students who have paid their Student Activities Fees will be admitted without charge.

## Miley To Be Guest At Country Club For Golf Match

Golf interest will reach a new high in Valdosta when, through the courtesy of Marshal Castleberry, of the local Standard Oil company, Marion Miley will be the honor guest in a foursome at the Country Club, Tuesday, November 19. Playing with Miss Miley in the foursome will be Tilly Dasher, G. S. W. C. student, William Goodloe, Sr., and Bill Warwick. The match will begin at 2:30 and will carry through the afternoon. College girls interested in golf are urged to make the trip to see as much of the match as possible.

Miss Miley has won renown in women's golf throughout the South and in the rest of the United States as well. She has twice won the Southern Womans Golf championship, twice the Western, twice the Trans-Mississippi, three times the Western Derby and six times the Kentucky State championship.

The P. E. department of G. S. W. C. has asked Miss Miley to be its guest on campus Tuesday morning. It remains to be seen whether she will accept the invitation. Keep one eye on the bulletin board for announcement of the visit.

## Student . . .

(Continued from Page 2)

of volunteers for a year of military training. These two sections, with the exception of New England, contain the largest number of students who at this time believe they would join the army if war broke out. Only 7 per cent were undecided on the problem, and the percentages above have been adjusted to eliminate this "no opinion" element.

One year ago last month Student Opinion Surveys founds 42 per cent declared they would volunteer if "England and France were in danger of defeat and the U. S. declared war on their enemies". The Surveys measure the tenor of student opinion for the present. What college youth will do if war actually breaks out no poll can predict.

(NOTE: These reports may be condensed, but essential facts should not be altered).

## Lamar . . .

(Continued from Page 1)

of some of his work in the Recreation Hall during his stay here. He will meet several of the art classes and talk with them. On Tuesday he will give a demonstration of portrait painting, the time of which will be announced later.

Accompanying Mr. Dodd will be Mr. John Held, visiting instructor of art at the University of Georgia.

Miss Frances Carpenter, head of G. S. W. C's. Art Department stated today, "The purpose of National Art Week is to attract attention to the work of contemporary American artists and craftsmen and to provide channels for the sale of their material. I hope that all the students will avail themselves of the opportunity to know and talk with the artists being brought for this purpose".

## Carnegie . . .

(Continued from Page 3)

3. Commonwealth. Anarchy Marriott—Vive McGeechy.

4. What Germany Forgot. Shotwell—Ruth Morgan.

5. Great Britain. An Empire in Transition—Frances Davis.

6. The Way Out of War. Saerchinger—Ruth Sessoms.

Emory Jr. IRC members were guests of the club.



## 'SMATTER by HELPFUL

Think this one thru.

The Misses I've kissed  
No longer thrill,  
But the kisses I've missed  
They haunt me still.

—TOM LEONARD.

Dear Helpful,

I have "oodles of pictures in my room but am still unable to eradicate the rats (two legged) and roaches. What do you suggest?  
—EUNICE FAIRCHILD.

Investigation reveals that you are using the wrong type of pictures. Put up some of yourself.

\* \* \* \* \*

Dear Helpful,

All my life I have wanted to write a best seller. I have planned and planned but my efforts have been in vain. Can't you tell me how to make my dreams come true?  
—HARRIET MARTIN.

Since writing is the modern fad, here's how it's done (it's simple): Add

Creeds apostolic  
Facts Metabolic  
And painters colic,  
Stir well, then multiply by X.  
Be sure to season well with sex.  
Avoid the semblance of a plot—  
Today it's thought of as a blot.

Mix love ethereal  
With plagues venereal  
(It's great material)  
Go get a publisher and then  
Await the laurels due your pen.

—CLARENCE HYME, Florida Review.

## Jan . . .

(Continued from Page 1)

### Slum Problems

Jan Reiner, a man with reasonable solutions to the slum problems confronting America today, believes that architecture starts and finishes in city planning, that the city should be studied as a unit, and he gives explanation for the ugliness of modern cities as the result of random, unplanned expansion. Seventeen reproductions of Reiner's designs will be exhibited from December 16-31 and include the artist's most recent work—notably, a modern residence in Czechoslovakia, two apartment houses in Oslo, Norway, a new Art Center at William and Mary College, Williamsburg, Va., and a City Planning study for the south shore of Chicago.

These lectures promise individualism, modernism, and a good philosophy of modern as well as ancient architecture.

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## English . . .

(Continued from Page 1)

his most beautiful poems.

Following the precedent set by the English club, all other organizations will give programs over WGOV at 10:45 A. M. on Thursday morning.

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—and—

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## NOTICE

THOSE STUDENTS WHO ARE GOING TO VISIT IN NEIGHBORING TOWNS FOR THANKSGIVING HOLIDAYS AND WILL SELL SEASON AND INDIVIDUAL TICKETS TO OUR ARTIST SERIES PROGRAMS ARE ASKED TO SEE MRS. ODUM. SELL TICKETS IN YOUR HOME TOWN. AND DO A SERVICE FOR THE SCHOOL.