# The Campus Canopy

VOLUME VII 2127

THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA FRIDAY. DECEMBER 6, 1940.

NUMBER 10.

# 28th Christmas Festival WillBe Held December 19

Ivey Is Master Of Ceremonies; Court Fool, Glee Club, Dancers, Dramatic Club Add To Entertainment

As has been the custom of the college for twenty-seven years, students, faculty members and invited guests will celebrate the evening before going home for the holidays with Ye Olde English Christmas

Misrule." Her underling, the Court Fool, will attend to any ruling that the master of ceremonies happens

The festival on this campus is a reproduction of one that might have taken place in medieval times in an ancient castle. The banquet hall is festively decorated with green vines, Christmas berries, mistletoe, lighted tapers, and brightly colored tapestries.

**Invited Guests** 

The Lord and Lady of the Manor, Dr. and Mrs. Frank R. Reade, with their invited guests, will sit on a dias overlooking the entire

Singing "Adeste Fideles", the students, transformed for the evening into the good people of Merrie England, stream into the feast hall attired in costumes of lords and ladies, peasants, Robin Hoods, milk maids, and others.

The evening proceeds from the comic and ludicrous to the quaint and humorous and then on to beauty and solemnity.

Fun and entertainment are not lacking: dancers, singers and jesters add to the joviality of the occasion.

Throughout the feast, the guests blend their voices to sing old Christmas carols.

Religious Note

As the evening progresses, the music passes from the whimsical folk carol to a religious note, which deepens at last with the beauty and grace of the stately

As the lights are extinguished, the entire company marches out to the candle-light recessional, "Silent Night, Holy Night"

When interviewed, Miss Ivey, director of the festival was noncommittal about the details of this year's dances and the identity of (See 28 Page 4)

Master of Ceremonies will be Miss Leonora Ivey, as the "Lord of

# **Exam Schedule** For Fall Quarter Is Announced

Examinations for the fall quartre will begin on Monday, December 16 and will continue through December 19, according to an announcement from the administration this week. In the meantime, pre-registration for the quarter will be completed.

The exam schedule, as posted, is as follows:

Monday, Dec.	16
8:45-1045	
Course	Room
Biol. 110 A & S	Auditorium
11:00-1:00	
Phy. Sc. 110 B&C	Auditorium
2:15:4:15	
Ed 210	105
Eng. 405	3
French 100	18
Hist. 321	109
Math. 105	113
Music 270	Studio

Tuesday, De. 17 8:45-10:45 Course Room Soc. Sc 111D, B. W. Auditorium Ed. 310 11:00-1:00 Soc. Sc. 210 2:15-4-15 Auditorium Eng. 100A, K, T, Auditorium Human Biol. 250 Auditorium

Speech 110

Wednesday, Dec. 18 8:45-10:45 Course Room Art. 105 Biol. 311 Home Ec. 200 (See EXAMINATIONS Page 4)





# Hanging Of The **Greens Is First** Of Festivities

Hanging of the Greens, first of the traditional Christmas progr-rams of G. S. W. C. will take place on Sunday evening at the vesper hour in the rotunda of Ashley Hall. This ceremony, which is conducted each December by the Y. W. C. A. will be led this year by Carolyn Williams, president of the organization, who will be the Christmas Spirit.

The theme of the program is based on the old custom of candles being placed in the window to light the Christ Child on His way, and greens being brought into the home where they could take refuge from the storms of winter.

As the Vesper Choir sings carols, the Seniors, dressed in white, will light candles in the window (See HANGING Page 4)











Here are the eight Seniors whose pictures will grace the feature section of the 1941 Pine Cone. From left to right, they are Ann Parham, Louie Peeples, Frances Williams, Margaret Burns, Ruth Reid, Carolyn Williams, Susie McKey, and Evelyn Brim.

# **Students Select 8 Seniors** For Yearbook Features

Parham, Burns, Reid, C. Williams, Peeples, E. Brim, McKey, F. Williams Chosen

In a straw ballot conducted by the Pine Cone, the students Tuesday selected the following seniors to compose the Pine Cone: Ann Parham, Ruth Reid, Margaret Burns, Carolyn Williams, Louie Peeples, Evelyn Brim, Susie McKey, and Frances W.I. liams. These eight were selected from a group of sixteen seniors who

S. G. A. Program To Consist Of **Motion Pictures** 

Main feature of the December meeting of the Government Association which will be held tonight at 7:30 o'clock in the Auditorium. will be two motion pictures. At this meeting will also be the in-stallation of Freshman Class President, Sara Petty, and Converse Hall Monitor, Barbara Dekle.

The movies to be shown are "Tobacco Land, U.S.A" "Fred Waring and his Band".
These pictures were obtained through the courtesy of Castle Film Corporation.

Ann Parham, president of the Government Association, will conduct the installation ceremonies. Barbara Dekle was appointed Hall Monitor to replace Sara Petty, who resigned the position upon her election to the Freshman Class presidency.

were nominated as G. S. W. C's. most outstanding seniors on a basis of leadership, versatility, personality, and ability.

Other seniors whose names appeared on the ballot are: Margaret Dutton, Jeanette Johnson, Linda Summer, Mary Alice Brim, Inez Taylor, Lois Green, Wilmot Green, and Lois Christian.

All of the girls selected have been very active during their four years at G. S. W. C., and at present hold responsible offices. Ann Parham is president of the Government Association. Ruth Reid is serving her second year as president of the Sports Club. Margaret Burns has been president of her class for three of the four years— Freshman, Junior, and Senior. Carolyn Williams is president of Y. W. C. A.

Louie Peeples has been president of the Fine Arts Club for two years. Evelyn Brim is president of the Senior Honor Society. Susie McKey serves in the capacity of editor of the 1941 Pine Cone. Frances Williams is president of the Math Science Club.

# Pros And Cons On Present Stagger System Expressed Freely On G. S.

They all laughed when we asked for an interview; they didn't know we wanted their opinion of the stagger system. But when they found out we did, then did they all begin to talk! Everywhere the "Pros" are just as eager to tell of the good points of the system, as the Cons are to enumerate its bad

Lack of time seems to be the principal argument against the system. Sara Catherine Martin expresses it this way: "The stagger system has gotten the campus so over-organized that I have to go to classes to catch up with my sleep'. In answer to this, Ruth Reid, one of the pros, says: "It isn't the stagger system that has the campus so over-organized. If you always have a club meeting scheduled during stagger period, then you belong to too many clubs—pull yourself out of some of them". Both Frances Kennedy and Sunny Taylor, when interviewed, exclaimed, "I think the whole system is rotten". Kennedy went on to say 'I didn't have went on to say, 'I didn't have much time before the system, and now I don't have any!" Quite a

contrast to this is Leecy Ann Goodloe's opinion: "We have much more leisure time under the new system, and Saturday classes aren't so bad. If you want a weekend off you have enough cuts to take care of your absences . . . Reason For Failure

There are some students and faculty members who think the reason why the stagger system hasn't been successful is that we students haven't tried to like it. They accuse us of not being able to adjust ourselves to our surroundings. Here the age-old question pops up again: "In a democratic institution should students adjust themselves to their surroundings, or adjust surroundings to themselves?" When Shorty Sirmans heard someone say students didn't try to like the system, she commented: "Honestly, I've tried to like it, but the fifty-five minutes which are supposed to be free each day just don't give me time to go to my room, get any studying done and get back to the

Tenzie Coleman and Hallie Henshaw offer the same argument as many of the day students: "Many

of us had to give up our regular jobs because of Saturday classes. That's disgusting"!

Williams Deviates

Carolyn Williams deviates a little from the attitude taken by the majority of the pros. She says: "I'm not arguing for the stagger system in the sense that a number of students are arguing against it. me; but, after all, this is a democracy and if the majority of the students and faculty, after giving the system a fair trial and thinking through their criticisms carefully, want the system abolished, then, and only then do I say 'Down with it!' I do not think this first quarter constitutes a fair trial for the stagger system".

One student says: "If you wonder why I cut first period class every Friday morning, the reason is this: I just have to wash my hair once a week". A faculty member says "I never schedule anything during a stagger period be-cause that's the only time no one can come". Eunice Fairchild bravely says, "I like the stagger system. I've gotten used to not (See PROS Page 4)

# Sketching.

By Jeannette Johnson

VERONICA KLEEMAN-

Bits", if you please. She is a transfer from Armstrong, and listen to this girls: "I came here instead of going to Georgia as I had planned, and I am very glad that I did. Here, we have the nicest crowd of girls

that any college could coast of". Thank

you, Bits-We love you for that.

She is an English major-member of the English Club, Sociology minor-Vice-President of Sociology Club, and Secretary-Treasurer of the Government Asso-

Bits' ambition after graduation might be to "walk down the aisle"-We think that her ambition will be realized. She spends her extra time reading novels and current magazines. Loves to swim, and if you notice, is partial to the color pink. Likes to argue, not that we can argue back, because we are not always sure of what she

is saying—She may have a Southern accent but it is certainly different from ours . . . it's a Savannah brogue.

Sleep, ah, blessed sleep-She loves it, but when she is awake, well, she is awake—lively . . . energetic . . . and interested in everything that goes on around her . . . a very witty person . . . and she enjoys witticisms . . . is especially fond of cheese and soup, as one can readily see by the snacks she prepares in her room . . . but above all things, she is a very conscientious person, a trait which all who know her, ad-

#### LOUISE MACFIE—

Originator of the "doing a Macfie". Meaning: cutting classes before and after all holidays . . . But she can afford to do it . . . Intellectual, I should say!

Looking at her grades you know that the A. A. A. was not a flop in grade language. It was so healthy, in fact, that it is still stuttering on . . . Horrible for those who have classes with her in which the grades are put on the curve, worse luck!

Mactie may easily be called "the great lover . her home, her cats, and holidays are her main interests. You have heard about her cats, surely. East year she did a Macfie so she could be at home to greet some new ones!

She's rather absent-minded at times (like most genii). For instance, she recalls going to dinner one night and feeling pe-

culiarly weighted down, later she attended a meeting and was most distressed at finding the cause while someone was speaking. She had forgotten to remove a wool skirt, which she had decided not to wear, and had worn a dress over it! . . . She is forever knocking on her own door, and also on one that is labelled "Success".

Perhaps, it is a wee bit unfair to write this when Macfie is not here to defend herself. She is off "doing a Macfie", but it is not a holiday. We are sorry that she is sick, and Senior Hall fervently begs that she return soon, and put us on the right track to the answer to innumerable questions.

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# **Exhibit Lots** Of Originality

By Teeny Hopson Listen, all you Hepcats and Alligators! Do you want to hear the low-down on the newest swing and steps that are invented right here at your own school?

SWING! It's wonderful. But we don't have to say that. Just take a peek in the 'Rec' every afternoon and on Saturday nights and you'll see. Then open the door and you'll hear T. Dorsey, G. Miller swinging and you'll immediately "get in the groove" and go clear "out of this world"

Jewel Hurst and Mary Ann Barker just have to get credit for the "FOO", a little number with a grand twist. And Ann McDonald for that "KICK HIGH" step which is just like it sounds. Margaret Dutton and Max Williams are really the smoothest jivers on the dance floor. Sarah Petty, Frosh President, is a jitterbug "a sight" and as you know. Charlotte Devenport is a double super, killer-diller! AND . . . May Mather "ain't bad atall"...

Nobody knows exactly where Swing did originate. We've all read about it. All we know is, that its plenty good for the country in general!

It sho' does change! Take for instance last year. Last year we all jumped around, plenty hot and this year its all so-ooooo smooth. Mmmmmmm! You never know what's gonna' happen about it next, all of a sudden . . . WOW . it just changes and you gotta' know the latest jive or you just ain't right! Last year, at one of the universities the faculty objected to dancing without your shoes on but the athletic association took the side of the students and now . . . its shoes or without shoes! Ask Jane Williams about dancing without shoes!

Talking about records, here

(See GSWC Page 4) 

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# The Campus Canopy

Published weekly by the students of the Georgia State Womans College, Valdosta, Georgia.

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#### **Our Editorial Still Goes**

Feature Staff: Doris Hiers, Emily Garner.

The following letter to the editor was the ONLY unfavorable criticism that was received on last week's editorial advocating abolition of the stagger system:

#### DEAR EDITOR,

In last week's editorial "We Want to Unstagger" you stated: "That the majority of students and faculty members here are opposed to the stagger system is evidenced by opinions expressed verbally and in writing on the part of both". I wonder if it would inconvenience ye editor too much to produce a little evidence to support such a bold declaration? That certainly would be a stack of written statements!

You also stated, "In spite of all the convincing discussion to impress us that we would have more time, we have not been convinced. We have tried it, and found that it just hasn't worked out that way". Well, for Pete's sake, do we come to college to have free time? However that's beside the point: the point being that despite your statement to the contrary, the stagger system has not been given a fair trial . . . especially by those who are continually griping about it. If those who are doing all the kicking would spend a mere fraction of that time and energy adjusting themselves to the new system rather than erecting barriers to it, they might be surprised at the pleasant results. This business of griping about something just for the fun of griping or because that something is new is really not very complimentary do you think?

But to continue-you stated, "Instead of having free periods, we have programs, meetings, and even extra classes to fill up all these periods". Now, may I ask, for whom are those programs and meetings held? Why for the students of course. Just who is responsible for those programs and meetings? Certainly! We students and our organizations. Well, if a majority of the students don't want their time taken up by meetings and programs, why in the world do they go to them or allow their clubs and organizations to schedule them! Since when have extra-curricular activities been compulsory? Suppose you think twice before and see whether you're criticizing the stagger system for taking away your time, or the students for taking away their own time given to them as a result of the stagger sys-

You continued with, "We are strained to the breaking point for lack of time". All I can say to that is that as college students we are in a sad way if we can't budget our own time. Why, from your statement one might think we had a student body composed of moronic nervous wrecks!

Now, believe it or not, I'm not arguing for or against the stagger system. My two points are these: first, if we are going to criticize the stagger system or anything else let's do it intelligently and fairly. Second, if after the stagger system has been given a fair and square trial the majority of the students and faculty want it abolished, I say down with it; but until that future time arrives think twice before criticizing.

-A STUDENT.

P. S. This is signed anonymously because my identity is beside the point.

Since the author of this letter has taken the liberty of breaking down last week's editorial and analyzing it critically, we feel that it is not inconsistent for us to do the same to the letter, since by doing so, we can best emphasize our stand on the current "Down with the Stagger System" movement. But first let us make it clear that we were

not resting on assumptions in writing this editorial, nor were we expressing personal opinion. The editorial was written because of pressure brought by student opinion. The purpose of the Campus Canopy's editorial page is to be as an "Open Door", a mirror of student opinion and thought. In publishing this editorial, the Canopy was merely STICK-ING TO ITS PURPOSE, and maintaining its democratic policy.

Written Evidence Given

In the letter is a demand for written evidence to support our "bold declaration" that the majority of the students and faculty members are opposed to the stagger system. This evidence has been produced in the form of a petition which states, "We, the undersigned, do heartily endorse the stand taken by the CAMPUS CANOPY on the abolition of the stagger system". At the time that this is being written, the petition has been signed by 257 of the 346 students enrolled. This definitely proves that our statement was not biased and prejudiced, but well grounded and correct.

In speaking of free time, we don't mean time to be wasted. We want enough free time from curricular as well as extra-curricular duties that we can utilize as we see fit. The stagger system has taken away more time than it has given us. Even er if these periods weren't filled with extra classes and club and committee meetings, we would still take this stand, for more can be accomplished when we have several hours in succession on one day, rather than several hours scattered out through an entire week. These periods are so short, comparatively, that one can hardly start doing anything before it's time for another class.

Attendance Required

How can we organize or budget our time when it is organized for us? We have very little "sayso" in when classes or extra club meetings are to be called. They are called by the professors, or the heads of these organizations, and members are EXPECTED and in most cases REQUIRED to attend. It's true that extra-curricular activities are not compulsory yet on every college campus students participate in them. They are a vital part of college life. Those students who do not participate in the mare severely criticized by fellow students. The part that a student plays in extra-curricular activities, in college, is of vital importance in life after college.

But the main criticism here is of classes held during stagger periods in the above letter, this was not mentioned. We were told that pothing was to be scheduled during a stagger period. Non-credit courses have been scheduled to fill up many of them. If a teacher is going to be away on one day, rather than skip a class it is scheduled during a stagger period. There is no time lost in the actual transfer of the time when the class is to be held, but it throws our entire schedule out of balance.

#### Free Time Is Essential

Besides, we need free time for our personal use . . . for study, for recreation, and for domestic purposes. A letter to the editor in last weeks paper asks, "Must we turn to Sunday for our day of work rather than go to church?" This is exactly what is happening. Many students have been forced to use Sunday to do such menial tasks as washing clothes, washing hair, cleaning up rooms, and doing extra reading and studying. If we had Saturday free, this would not be the case,

Formerly, under the five-day week, many students used Saturday to do library work. No one can say that a day spent in the library is not beneficial. Any yet we don't have a single unbroken day that can be used for this. We have class cuts, to be sure, but cutting classes is frowned upon.

There is no remedy for the situation exclusive of abolition of the stagger system, and reinstatement of the five-day week.

#### Students Are Intelligent

The Campus Canopy gives the student body credit for having intelligence enough to know whether or not a thing has been beneficial to them. The stagger system HAS been given a "FAIR AND SQUARE TRIAL" by all the students, not only of this college, but of others. For some years the University of Georgia, and G. S. C. W. at Milledgeville have been using the six-day week, and the students there are definitely opposed to it, as evidenced by editorials in their weekly publications. They want to abolish it, and so do we.

We thought MANY TIMES before we openly criticized this system. We were assured of the support of the students before we started this campaign. It is a campaign of the students, and not of individuals.

In the past, the administration has recognized student opinion on many vital issues. In fact, it has encouraged student opinion and has shown great faith in it. We hope that it will continue to do so by realizing that the majority of the students have asked for abolition of the stagger system, and by granting their request.



Post Homecoming at Georgia . . . Frances West returned MINUS her pin, but Snra Wade and Evalyn O'Neal came back from Athenstown with the heart of a Boston lad and an orchid, respectively . . and rumor has it that the bus Evalyn missed was passed up on purpose!Well, Evalyn, we wore there, and we can't say that we blame you . . Phyllis Story and Lamar did the town . . . and so did Nell Brannon and Billy Kay Jones . . . others seen 'round and about from the Georgia Arch to Woodruff Hall were Jean Pryor, Mary Frances Rutland, Anna Mac Pryor, Twerp Bowen, Leecy Goodloe, et cetera . The biggest hoax of the week-end was the rumor that Betty Grable would attend the dances as the date of a Ga, student, who had invited her to the tune of an eighty word telegram . . . As the week-end progressed, a Ga, "stewed"-dent was heard meditating over the matter and commenting, "Oh well, thass aw right it was luscious conversation at that".

Newest campus organization The Camphor Girls, headed by S. C., Shorty, Flournoy, Tut, Jean Williams, and Becky Neal. The meetings are scheduled for each meal.

Beth Tharpe tells the tale of the girl who puts on tennis shoes and a bathing cap during every thunder storm . . . Mallory and Martha swear they will enter their furniture in the American History Class's Exhibit of Antiquies.

Dot Bridges called on Martha Wilkes on Monday afternoon last, but what Dot doesn't know is that she called the Lindbergh and made another date with Wilkes . . . which reminds us that the ranks of Mc-Haffey's favored few are swelling daily. Marilyn Miller takes the spotlight this week.

Jane Ellen Smith and Dan are coming down tomorrow . . . G. S. W. C.-ers 'are commenting upon Miss Hopper's splendid radio voice.

Thirteen more shopping days until Christmas . . . which reminds us . . . the Pine Bazaar is lovely.

# From An Uneasy Chair

What with copy being delayed, ye editor's chair is very uneasy... but otherwise, we are perfectly happy... especially since the students have so heartily endorsed our campaign for a five-day week

. . . we are appreciative of this support . . . and for the numerous letters to the editor which favored our undertaking . . . we regret that we didn't have room to print them.

WE HEREBY CHALLENGE

ANY PARTY TO AN OPEN DE-DATE ON THE MATTER . . , any one interested, name the date and the time, and we'll be ready.

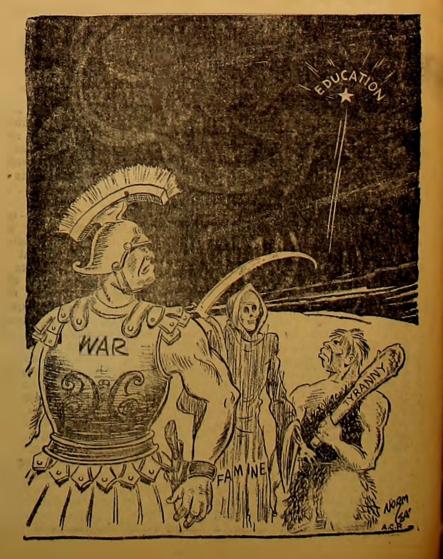
Orchids to Ann Parham for her idea of installing a "dops" dispen-

ser in the Rec Hall . . . and to "Sis" Williams in assisting Ann in carrying out the idea . . . so something is actually underway concerning the tea room . . . we hope it won't take as long as the swimming pool or House-in-the-Woods did.

So the Sophs don't have to have their going out slips approved ... wonder what the next change will be.

This is rather early to be wishing everybody a Merry Christmas... but this is the last issue of the Canopy until 1941... so Merry Christmas, everyone.

### A Guide To Peace . . . .



# Miss Ivey, Ardent Sports Fan, Is Interesting Person

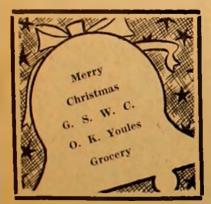
Miss Leonora Ivey, head of the Physical Education Department of this college, is an interesting person not only because she herself is so lively but because of her interesting livelihood . . . and, with directing the physical education of over three hundred students, she has plenty to do!

Naturally she is most interested in physical education . . . it is her life's work . . . but then she has the most unusual hobby which amounts to everything people, books, and all kinds of books at that, flowers, vases, music "and these', says Miss Ivey, "all tie up anyhow". Beauty, whether it is in flowers or college girls, , an she has a fascinates her tendency to collect . . . even beau-. She's ty whenever possible also the type who hates to throw away pretty boxes . . . and most anything for fear she can use it

A graduate of Sargent School for Physical Education, Miss Ivey received her B. S. Degree at G. S. C. W. at Milledgeville and her Masters' Degree at George Peabody College for Teachers. She loves golfing, tennis, playing, dancing, and horseback-riding. and she tries to find time for all of them.

Not only is she interested in the physical education of the individual student, but she wants that student and every student to be well-rounded. "I do not like the one-sided person", explained Miss Ivey, "And Physical Education is an important contribution to every student's college life"

Miss Ivey has not done any writing, but she has created dances and planned May Day and Christmas Festival programs . . . not only planned but executed, as she is the Director of these important Collegiate events. "The Christmas Festival is a family affair". said Miss Ivey, "Including everybody from Dr. Reade down to the yardmen". And it's always a Mer-



ry Christmas Festival to and for

All this, and Miss Ivey terms herself "positively uninteresting" . . . if she isn't an interesting person, who is?

#### GSWC...

(Continued from Page 3) lately, Glenn Miller's "Five O'-clock Whistle" sung by hep-cat Marion Hutton is the dude! And "Hep-tee-Hootie" makes us jitter plenty. Swell Stuff! But we'll never forget T. Dorsey's "Marie" or Artie Shaw's "Begin the Beguine".

All the Doctors say Swing and good ole jitter-bugging is bad for the nervous system. but hang the nervous system!

See you in the Rec!

(Continued from Page 1)

the court fool. "It strikes me more than ever how much more the Christmas festival should mean to us this year, as our festival is built on old English ideas as well as contributions from other nations," Miss Ivey stated. "We should all be thankful that we can celebrate Christmas with the absolute freedom that we Americans have. From the festival should come to our hearts a new interpretation of the meaning of Christmas. We should all go home with the idea of making Christmas happier for someone who is not so fortunate".

> SMITH - WALGREEN COME TO US FOR YOUR XMAS GIFTS

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

# Merry Xmas

G. S. W. C.

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### **Sessoms Is Canopy Business Manager**

Ruth Sessoms was elected Business Manager of the Campus Canopy in an election held in Wednesday in student assembly. She will replace Mary Alice Brim, who will go to G. S. C. W. as an exchange student next quarter. The election was conducted by Linda Sumner, Editor of the Canopy.

Anna May Pryor has been appointed by Editor Summer to fill the managing editorship, which has been held by Miss Sessoms.

#### Pros...

(Continued from Page 1)

sleeping on Saturday morning" Another amusing remark, made by a student: "Stagging at Saturday night dances is enough of stagger system for me"!

Various and sundry, indeed, were the opinions expressed as we made an effort to cover the campus. There are arguments here. there are arguments there; some pro, some con. But here's ONE thing we all agree on . . . the fit-test will survive!

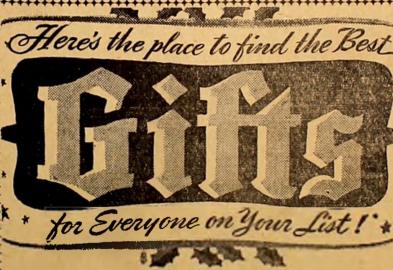
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#### Examinations . . .

(Continued from Page 1)

Lib. Sc. 300	Library
Spanish 100	18
Speech 300	102
2:15-4:15	
Art 200	15
Chem. 200	113
Ed. 110	3
Eng. 205	101
Home Ec. 107	104
Math. 200	18
Sociology 311	109

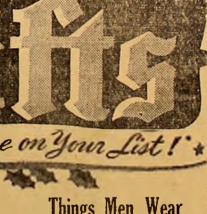
Thursday, Dec. 19

8 - 15 - 10 - 15

0.40, 10.10	
Course	Room
Ed. 336	105
Fr. 10-F	104
Fr. 10-S	18
Hist. 420	109
Music 240	Studio
11:00-1:00	
Art 240	Studio
Bio. 240	113
Chem. 324	105
Eng. 410	104
Fr. 201	18
Home Ec. 300	3
Math 330	109
Speech 210	102

Eat At The ... LINDBERGH

DO YOUR XMAS



This Space Reserved

-by-GRIFFIN'S

### Hanging . . .

(Continued from Page 1)

and fires in the two fireplaces, and then will hang wreaths of ever-green on the doors and about the

Immediately following this ceremony, the S. G. A. Christmas tree on front campus will be light-

For GOOD Shoe REPAIRING

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Al's Shoe Shop

Meet Your Friends At-

Bob Belcher's

Cor. Patterson and Central

Merry Xmas Brookwood

DO YOUR CHRISTMAS SHOPPING AT H. ABRAHAM, JEWELER

Keller Clothing Co. Evrything For Men And Boys

> **MERRY XMAS** From **BLACKBURNS STUDIO**



Valdosta, Ga.

JOE SCHMIDT, Mgr. Open Daily 1:45 P. M. PROGRAM OF THE WEEK

FRIDAY ONLY MIRIAM HOPKINS and CLAUDE RAINS in—

"Lady With Red Hair" SATURDAY ONLY

KAY KYSER and ADOLPHE MENJOU In-"THAT'S RIGHT

WRONG" YOUR

MONDAY AND TUESDAY JEANETTE McDONALD and NELSON EDDY in-

WEDNESDAY & THURSDAY CAROLE LOMBARD and CHARLES LAUGHTON in

THEY KNEW WHAT