



The University of Florida Symphony Orchestra, above, will present a concert in the college auditorium tonight at 8 o'clock. Fifty members constitute the orchestra, which is under direction of R. DeWitt Brown. The Philharmonic Club is sponsor of this entertainment.

Philharmonic Will Bring Symphony

University of Florida Symphony Includes 50 Musicians

Sponsored by the Philharmonic Club, the University of Florida Symphony Orchestra, composed of fifty musicians, will be presented in the auditorium tonight at 8 o'clock. Directing the orchestra is R. DeWitt Brown.

Opening the program the orchestra will play "March Militaire Francaise," Saint Saens, followed by "Light Cavalry Overture" by Von Suppe. The third number on the program will be the third Movement from the Symphony Espagnoli, Lalo, featuring Elmer Setzer, violinist. Also included on the first half of the program will be "Andante" from the fifth Symphony, Tchaikowsky, and "Hungarian Dances" Brahms.

Selections from Blossom Time, Sigmund Romberg, will be played immediately following intermission. Mabel Peterson Godwin, soprano, will render several vocal selections including "Giannina Mia," Rudolf Frimal, and (See PHILHARMONIC, page 4)

New Orleans Is Chosen As Site Of Senior Trip

In concurrence with an annual custom members of the Senior class met Thursday, January 11, to choose the city which they will visit in February.

New Orleans, site of the Mardi Gras, was named, with February 2 set as the day of departure. Reservations have been made at the Roosevelt Hotel. As yet chaperones have not been named. Mary Catherine Abernathy, president of the Senior class, said when interviewed, "Approximately twenty - seven are planning to go, and a bus is to be chartered"

Gulliver Speaks To Fine Arts Club

At the January meeting of the Fine Arts Club Dr. Harold Gulliver, professor of English, was guest speaker. The meeting was held in the House-in-the-Woods.

Using the theme "Art in Poetry," Dr. Gulliver began his talk with a brief discussion of poetry and poets in general. A poet himself, he then read a selection of his own poems, two of which he had written in the last few weeks.

In connection with each poem Dr. Gulliver recounted the circumstances under which it was written. In this way he told of his experiences as a soldier in France and as a traveler in Palestine and nearby regions. "Out of the Bog," a book of Dr. Gulliver's own poems recently published, was the source of several of the poems selected for reading.

Before the speaker was introduced, the club members discussed business matters and future plans for club activity. Louie Peoples, club president, presided.

Mary Martha Watson was elected (See GULLIVEN, page 4)

Callaway And Forsythe Switch Home Ec. Posts

An exchange of professors for the Winter and Spring quarters between the Georgia State Womans College and the University of Tennessee, is resulting in the presence of Mrs. Dorothy Mitchell Forsythe in Valdosta as professor of Home Economics at GSWC.

Mrs. Forsythe, a graduate of Peabody College and the University of Tennessee, is a native of Acworth, Georgia. Mrs. Forsythe has taught in Atlanta and in Winston-Salem, N. C. She will teach foods, family relations, home management and clothing courses at GSWC during the next two quarters.

Miss Matilda Callaway, who has been professor of Home Economics at the Georgia State Womans College for the past five years, will spend the next two quarters teaching specialized clothing courses in the Home Economics Department of the University of Tennessee.

Enrollment Includes 13 New Students

The registrar's records show that there are thirteen new students enrolled this quarter. This group consists of one exchange student, four transfers, one graduate student, one former G. S. W. C. student, and five beginners.

Anne Holloway, of Savannah, is an exchange student from Milledgeville for one quarter. She is a senior at G. S. C. W.

The transfers include Elizabeth Bateman, Byron, from G. S. C. W.; Mary Jane Bixler, Valdosta, from David Lipscomb; Mildred Fisher, Hawkinsville, from South Georgia College; and Eugenia Shaw, Ochlocknee, from Bessie Tift College.

Beverly Dougherty, Valdosta, who has her A. B. from the University of Georgia, is taking extra courses. She is a former G. S. W. C. student.

Margaret Wood, Campbellsville, Ky., has returned to finish the required work for an A. B. degree.

Mrs. Virginia Marion Chambers, Branford, Fla.; Gloria Gilder, Columbus; Mary Virginia Lord and Mrs. Jane Gates McKey, Valdosta; and Margaret Earle McRae, of Jacksonville, Fla.

33 Students Make Dean's List

Thirty-three students received the honor of being placed on the dean's list this quarter, due to their superior grades. In order to make dean's list freshmen and sophomores must have an average of 2.3 quality points, and Juniors and Seniors must have an average of 2.5.

Those students receiving this honor are: Seniors—Rosemary Baker, Geraldine Bowen, Rosalind Taylor, Ruth Whisonant, Mildred Wilson and Ora Kate Wisenbaker.

Juniors—Evelyn Brim, Mary Alice Brim, Lois Christian, Ann Parham, and Linda Summer.

(See 33, page 4)

Within 3 Days

On returning to classes after an absence, students must file their excuses with the registrar. If an absence is not excused within the time limit, it automatically becomes an unexcused absence.

The 3 day limit applies to all types of excuses. From the Administrative Office

Reade Announces Regulations For Use Of Music Set

President Frank R. Reade, after holding discussions with students and faculty members, announces today the regulations under which the Carnegie Music set may be used.

The set, which is to be installed in the Student Activities House, will be in use at an early date.

Faculty members will be allowed to check records out for classwork, after signing in a designated book as to the record withdrawn, and into whose hands it has gone.

Students will use the set at the Activities House only. They will not be permitted to remove the records to the rooms. Fiber needles are to be used when playing the records, and they will be available with the records.

A breakage fund, supported by all students, will cover the loss of records that might be broken.

Clubs may use the records in the same manner as faculty members.

Co-op Store Voted One Of Best Enterprises Of Year

Students have blended their co-operative spirits with those of the Senior Honor Society members in establishing the Book Store on campus. They seem to be all for the idea and a number have expressed their approval in no uncertain terms. Here are some of the hearty "yeas", but first are a few facts about the management.

Geraldine Bowen is serving as business manager. Others assisting in the operation of the store are: Ora Kate Wisenbaker, Mildred Wilson, Ruth Whisonant, Sara Garbutt, Montine Cowart, Rosemary Baker, Rosalind Taylor, and Irwin Smith. Business may be transacted during the first, third, fourth, and sixth periods every day, and at the chapel hour except on Wednesday.

The co-operative book store is governed by a board of directors composed by Mr. Dusenbury, Dr. Punke, Dr. Reade, Mrs. Odum, and members of the Senior Honor Society.

Jane Ellen Smith, president of the Freshman Class, says, "I think the 'co-op' is a splendid idea. It is much more convenient than the old roundabout method,

and the dividends at the end of the year will certainly come in handy."

Miss Hopper, when interviewed about the new plan, said, "It is an excellent thing, and I think it is particularly fine that the Senior Honor Society has taken the initiative in such a worthwhile enterprise. Being a non-profit organization, it is a step in the right direction. Some European countries have tried the co-operative plan on a large scale, and such well known schools as Bennington and Sara Lawrence are using the plan in this country. It is training our students in an ideal that they may well be proud of."

Virginia Zachert declares it is the grandest thing that has hit this campus in a long time. Continuing, Zack says, "It is something that can be compared with the "House-in-the-Woods for newness, usability, and convenience. The best brains on the campus are behind it, and those Senior Honor Society girls are hardest workers as well."

(See CO-OP, page 4)

Girls Sleeping In Class Hear New Alarm Clock

Can you crow? It's being done, that is, if you suspect your classmates, and if you do, a word with you.

That mysterious noise, resembling a barn yard early morning call, recently heard on the campus, has been given a source at last by investigating students who were accused of crowing themselves. "It's a real live rooster," they tried to explain. "Not us"

And it was. Where he came from, why he came here, and what he wanted were questions left unanswered. The rooster refused to talk. He merely crowed, and very well at that. He crowed from one side of the Ad Building to the other, and exchanged crows with students as they passed.

He crowed at faculty members when they weren't looking and crowed when they turned around again. He crowed through each class and after classes in the afternoon. He crowed exasperation into the hearts of all of us, but what was his message? We want to find out.

The agitator was neatly perched on a clay bank crowing at the

accustomed speed. Beautiful in every detail with gaily colored, shining feathers and handsome in build, the visiting rooster was a compliment to the poultry world.

Incidentally, his strut could have easily brought down a hen house, but as it were, he had merely created a sensation of the opposite effect on this campus. Girls asleep in classes just knew morning had come. Others vaguely wondered if they had gotten up too soon. Ambitious students were annoyed; some were accused of crowing themselves. The rooster's effect was disastrous. Enough was enough!

"Just what is the meaning of this?" we stormed at the unaffected fowl. His only answer was a crow. After several minutes of fruitless interrogations and crowed responses, we gave up and sighed, "See here, Mr. Rooster, this is a hen party, and you're not invited." And we left.

Later, some one suggested that, after all, roosters do make better chicken salad than hens. Have you had yours yet?

The Campus Canopy

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It's Reckoning Time

"The institution where women study must make careful provision for the stimulation of interest of permanent rather than passing value. It must excite in young women an interest in books, so that their lives will be refreshed by good reading; it must encourage them to cultivate a hobby to which they can turn when perhaps their children are grown. It must also give them an intelligent appreciation of art and music, not as 'female accomplishments' but as vigorous interests for a lifetime." Wilson College's President, Paul S. Havens, lucidly outlines the aims of the woman's college.

And with the New Year, when it is appropriate, to review the past year's activities in order to make changes for the ensuing year, we can stop and ask ourselves and the college administrators, if we are accomplishing that which we have set out to.

Not only would inventory be a good thing for students, but also for clubs. There is still time to cease the frantic money-making, and acquire some worthwhile goals.

There would be none who would say that the college does not make an appeal to the intellectual, the religious, the emotional, the aesthetic, and the volitional life of the student. Obviously, the responsibility rests, then, upon the student to reap to the fullest the years spent in the college, and to demand that the college continue its high rate of educational progress.

To The Editor

It seems ages since the Christmas Festival, but in spite of the holidays and everything it still seems as impressive and beautiful to me. It was one of the most wonderful experiences I have ever had.

It has really been a highlight of the year so far, and I know that in future years I will look back upon it as one of the most pleasant memories of my college days.

Since the festival has become a tradition, I think that the school should do its utmost to make it mean the most to the students. For after all it is traditions of this kind that endear one to her college and bring back vividly the remembrances of her college days. I think it is worth all the time and effort one may spend to make such a celebration a lasting success.

—A Freshman.



Let's go to press: "Tight" really fixed Tenzie up for this cold snap, she got an eiderdown comfort. Maybe bundling hasn't gone out of style yet.

The editor gets a unique Christmas telegram headed Louise Darling Bell . . . No dear, her middle name isn't darling.

Fashions in Revue: Housecoats are really seen around the halls these days. Evidently the boys read Vogue and Harper's. Suzanne Wannamaker Ann Parham, Mary McCoy, Star Clark, Anabel Sherman, Leecy Ann Goodloe are some of the proud possessors.

Absence makes the heart grow fonder—for somebody else. Is Bob Herrington beating Jimmy's time with La Verne?

We hear Kathryn H. still considers an ex-Emory Junior from Miami her one and only. Remember Bill Mac D., girls?

"Bits" can really appreciate the Hardy family—That is if she can cry and see and hear all at the same time.

Santa Claus visited around during the holiday season and brought wedding rings for Mammie Johnson and Harriet Goodson.

Frank is doing his best to take L. A.'s place in Ruth's heart these days, and from what we hear, he seems to be succeeding beautifully.

Leecy and Rosemary rated dates from the University of Florida. They were no drips either. Ask anybody for the particulars.

Former Sock and Buskin Clubber, Louise Blanks has recently entrained for the Big City in New York to become G. S. W. C.'s contribution to the theatre.

John Cam—Pardon me—Professor John Campbell—thinks Margaret Burns is the perfect Spanish senorita.

Ione and "Handsome Harry" have definitely struck a common note. They go to choir practice and sing in the choir together.

Freshmen can date town boys now and are they sizing up the crop? Good luck, gals!

Emily Garner is nominated Belle of Senior Hall. She really gets those telephone calls.

Egoists of the pillow case variety: members of the Sports Club being initiated. P. S. Virginia Tomlinson took the . . . egg. Variations in heart interest in Hahira: Marnelle Parker chooses a drugstore; Janie Rae White, a hardware store; Jenelle Miley, Ivelyn Folsom, and Helen Rountree, school teachers.

She gets around: Gwen Winters, and Gus was interested, but what about Lovie too? Triangle without names: A singer vs. a secretary over a Paine.

Flash: Jean Pryor and roommate, Louise James, both received radios this season, bringing the total to three in a room. Splash: Ruth Morgan was presented not only with a radio, but with a necklace and a bracelet set as well—But by two different people. Crash: M. S. G. went to Georgia this quarter. Our guess: to see B. B. while O. C.'s not around.

Suited couple: Sis Williams and Buddy Wirick. Was called three times in one day by the same boy: Jean Burns, and tonight's the night. Macon's their destination: Ora Kate, Margaret and Louie, because of the Methodist Student Conference.

Is it true: Carolyn Marshall has captivated the heart of an insurance salesman. It is so: Mary Dubois, alumna, steps to the altar in February. It still is: Helen Quarterman and Tom Fischer.

A Convalescent wish for Frances Middleton, and we hope she'll soon be back.

Repeat affair: Carl returns to Johnny, and all's well. Lab delayed for courtship purposes is an idea, quoth Montine. Motive: "Cotton leaves next week, and times' awasting." Suppressed desire of underclassmen: to attend the Mardi Gras with the Seniors —AS Seniors!

She Will Have Music

Now that the music set is to be placed in the House in the Woods we hope that many students will take advantage of it. Included in the set are numbers of records of the best known classical works of great composers. These records are made by some of the greatest musicians of all times.

For a number of years the need of such music on campus has been widespread. Now that we have the set, students are urged to take advantage of it. Don't let it stay out in the House idle,—but use it and enjoy it throughout the year.

One of the finest and most useful things one can develop during college years is an appreciation of fine music. Such an appreciation developed during college years will become more and more valuable as the years pass.

A common taste for good music is one of the best ice-breakers in the world. However a taste for such music is seldom inherited, it must be cultivated by listening often to carefully chosen selections.

At GSWC, in the new set we have probably one of the best selections of classical music in the state of Georgia. It is ours for us to use and enjoy—whether we make use of it is up to us.

From An Uneasy

CHAIR. New Year's Resolutions . . . New changes on campus . . . welcome to the new Home Economics professor . . . the library still goes up and there are hopes that it will be in use by spring.

Seniors will push on to New Orleans during Mardi Gras to culminate a four year plan of activity . . . The University of Florida Symphony Orchestra . . . sponsored by the Philharmonic, open to all the students, and followed up by a dance . . . GSWC has always found the University of Florida men interesting and now to see them in a deeper and different light.

The red rooster . . . charmer of the botany lab, suddenly disappears after heralding that a New Year has begun . . . and those who saw Gone With The Wind during the holidays go into rhapsodies over Clark Gable's Rhett Butler.

Rosemary makes candy on Canopy nights . . . Little Willie, brain child of the Math-Science club, will next enter grammar school . . . the class of 1940 watches with interest the fellow classmate . . .

"Little pledgie, will you make my bed?" . . . To the tune of many such requests the freshmen find themselves initiated, and full-fledged members of the Sports Club.

Are You Content?

"I'll write about contentment"—so saying your columnist turned to her desk and waited for an inspiration.

Contentment is among other things, the ability to live within one's own sphere happily and without envy. It is the ability to adjust oneself to the surrounding environment and conditions. Ambition is included, for true contentment must be always touched by a striving toward the better and inner things of life.

To be contented like a cow is, not the real meaning of contentment. That sort of contentment is nice for the cow but for human beings it breeds laziness and carelessness.

In this life an individual cannot stand still mentally, spiritually or physically. Unless one moves forward, disintegration will take place. Decadence will rule.

To be able to enjoy life without making oneself miserable because of lack of physical things is on the road to contentment. However the true contentment does not come from outside things. It comes from within.

Trite as it may sound that phrase "from within" has proved the impassable stumbling block for many who seek contentment.

Peace of heart, soul and mind are necessary and such a peace is not attained easily and without a struggle.

Appreciation of the finer things of life, of good music, beautiful paintings and good literature are necessary for contentment if it is to be on a higher plane.

Like all good things contentment can be carried to such lengths that it loses its virtue and becomes a vice. It can lead to slothfulness and idleness.

CAMPUS CAMERA



Sketching

By Rosemary Baker

"Red," "Pinky," "Carrot," "Dentyne"—Montine Cowart good naturedly accepts such nicknames which owe their existence to her red hair. Montine is the easy going type of person who rarely gets excited—come what may—explosions, fire, snow—to her they are quite a matter of course!!

Majoring in chemistry and minoring in biology, Montine spends many an hour in the labs. On a rainy afternoon she loves to piddle in the lab or on rare occasions to read a good novel. With her major and minor as a basic for further study, Montine hopes someday to enter the field of medical technology or medicine, but until then, she plans to teach school.

Montine heads the Chemistry Division of the Math-Science Club—takes a lively interest in the activities of the Camera Club—is secretary-treasurer of the SGA—vice-president of the Senior Honor Society—has been placed on the Dean's List a number of times.

Like any normal being she has her likes and dislikes. She thinks bustles are silly because people are big enough without them—likes to wear flaming nail polish . . . enjoys archery and has been awarded three medals for distinctive skill in the sport . . . at leisure indulges in a hand of bridge . . . adores costume jewelry but has to choose it with care because—quoting her—"I'm not the dazzling type."

Claims Bette Davis First Lady of the Screen especially for her performance in "Dark Victory" . . . cannot decide between Clark Gable and Fred MacMurray for Screen Idol No. 1 . . . thrills at the thought of riding in airplanes.

Montine objects to movies because they give her the fidgets, but wants to see GWTW since it has been so highly publicized . . . hates the color red and chewing gum . . . has a suppressed desire to break the fire box near her room . . . will always remember the Dome.

Montine probably has lived in more places than any other fifteen girls on the campus—she boasts no less than 100 "homes" all in Georgia, North Florida, Alabama, and South Carolina ranging in size from that of Tennille, Alabama—proud of its ten loyal citizens, Post Office and General Merchandise Store—to Jacksonville, Florida. From her years of travel she's become an expert packer—ten minutes is the limit with dresses guaranteed not to wrinkle.

Her characteristic trait is that of placing pencils very "business-like-looking" behind her ear in her knot of hair. For this and giggling she complains people are always scolding her—But all the same, the dignified Senior who wears her red hair platted in a knot with a pencil anchored therein, who looks at life through hazy green eyes, who possesses a giggly giggle is certain to be Montine!!

At Last The Truth Is Out

So that it's football field would be just the right color to impress the crowd that attended the Missouri-Kansas grid duel a couple of week ends ago, the University of Kansas dyed its field "auragreen," using 300 gallons of coloring to make the playing field a thing of beauty—at least until the dye washed out.

Women beware! The Tiger, undergraduate newspaper at Clemson College, has thrown its full editorial weight into a movement to stop co-eds from wasting the valuable time of Clemson men. Listen to this: "A good many girls have the mistaken idea that 'dates' are more appreciative of feminine charm if they are made to wait. The Tiger registers its protest. It will stand up or anyone who just leaves in disgust and let's that 'waiting' date wait."

Embarrassing moment: Greater Boston's untold thousands of debating fans were felled a few days ago when they sat down to listen to a Harvard M. I. T. word battle broadcast. Reason: Both teams had prepared negative arguments, and no one was ready to uphold the affirmative side. Result: Strauss waltzes were heard instead of the debate.

The Nazi-American bund has nothing on a new organization at the University of Cincinnati. Students have formed a Scotch-American bund, with members wearing identifying colors of burnt orange and green. When members meet, they raise their hands and say, "H—l, Adolph, what's the use!"

Daring youth, don't you think, with Mr. Dies investigating everything and everybody that assumes a foreign name!

Students from five continents and 24 foreign countries are enrolled at Los Angeles City College.

The Woman's College of the University of North Carolina has a football team.

Massachusetts State College has the only two-year hotel stewarding course in the country.

It costs \$56.50 to outfit a football player with first class equipment.

More than onehalf of the University of Wisconsin alumni live in the Badger state.

Indiana University has an eternal blaze in a Union building replace to symbolize the institutions "fire of hospitality."

A salamander is the mascot of the student senate of Mount Angel College.

Drake University radio students broadcast 370 shows a year over Iowa broadcasting stations.

The National Student Federation will hold its 1939 congress at the University of Minnesota during the Christmas holidays.

Ohio State University's D. O. T. C. equipment is valued at \$506,000.

The youngest member of the Texas legislature is a student at East Texas State Teachers College.

Cornell University student and faculty car drivers are required by the student council to buy liability insurance.

There are approximately 500 transfer students at Alabama Polytechnic Institute this year.

The brightest of all the third-year University of Minnesota lawyers is a blind student.

There are more than 28,000 plants in the Clark University herbarium.

Co-op Store Is Organized By Honor Society

To the Students of G. S. W. C., something new was introduced this year to save them time and money: the Co-operative book store. Under the leadership of Helen Duncan, president, the Co-op was established last quarter.

In the United States, today, there are sixty-five such stores on the college campuses, and 88,818 members. The sales each year amounts to \$2,464,100 and the savings \$91,900.

But college cooperatives are not just limited to book stores. There are also dining halls, dancing clubs, and dormitories based on the same system, which was first started in England and Scandinavia, but has since then spread to other countries.

In October 1925, a small group of college men from the Chicago Theological Seminary decided to start a cooperative book store. They charged students the same price for books they would have to pay in other book stores, but soon they were paying back to them in proportion to their patronage, which is the principal on which the store is based.

English Club Reviews Novel By Steinbeck

At the January meeting of the English Club, the novel *Grapes of Wrath*, by John Steinbeck, was reviewed. Three members of the club took prominent parts in presenting the novel.

Margaret Dutton gave the story of the book. Emily Garner presented the Life of John Steinbeck and relation of *Grapes of Wrath* with other works of author. Hattilu McIntyre gave comments for and against social and economic conditions presented in the book.

Following Miss McIntyre's report the meeting turned into a general discussion with comments from the whole group. A brief review of the plot follows: John Steinbeck presents in this much discussed social novel a picture of the Southwest where hundreds of thousands of small farmers and share croppers have been driven, by the banks of the land-owners, from their farms to move westward with their families to California.

They go to California because handbills lure them there with promises of work—however, the real purpose of these hand bills is to flood the California market with such a surplus of workers that the price of labor goes down to almost nothing. Actually starved men oust ill-paid men from their jobs by accepting still lower wages; then, in desperation these ousted men snatch the jobs back at wages even lower.

The result is just a horde of starving and homeless families, living in filth, always wandering and having no security.

Steinbeck takes a typical family, the Joads of Oklahoma, and through his vivid and breath taking characterization of this family, sweeps the reader through the social, economic and religious story of this movement.

From one member of the club comes the comment, "The novel is of an entirely different nature and though you are disgusted and sickened at the horrors and frankness of the author's por-

G.S.W.C. Crown Davis Queen And Flynn King Of Movies

By Susie McKey

With the premiere of "Gone With The Wind" in Atlanta and many stars visiting Georgia, the campus is very movie-conscious and along with everyone else is naming its favorites.

Margaret Burns considers Norma Shearer "first lady" of the screen. "Spencer Tracy may not be a heart throb," says Margaret. "but he certainly is a grand actor." Bette Davis is Mary McCoy's favorite actress, and that tall dark and handsome Cary Grant, "is tht apple of her eye."

"Sis" Williams heartily agrees with Mary's choice. Gwen Winter thinks that no one can beat Priscilla Lane for pep and personality; and Douglas Fairbanks, Jr. has all the dash and glamour about him that his father had.

Martha Wilkes goes for Donald Duck and Betty Boop in a big way. "Johnny" Johnson believes that Madeline Carroll is the loveliest damsel on the screen. She also likes Cary Grant. Louie Mae Krieger says that after seeing "Gone With The Wind" there is no doubt that Clark "He-man" Gable and Vivien are her choice for king and queen.

Hilda Sikes thinks (like so many more of us) that Tyrone Power is all right, and nothing's the matter with Linda Darnell either. Doris Harper voices a vote for that dashing and handsome Errol Flynn; she thinks performance of Bette Davies in "Dark Victory" was perfect.

Helen Quarterman likes Madeline Carroll and Errol Flynn. Gloria Dalton chooses the second Hedy Lamarr, Joan Bennett; she is also another Errol Flynn fan. Anne Eager's favorites are Norma Shearer and "The Man with The Iron Mask."

Jane McKey casts her vote for Paul Muni and Bette Davis. Frances Davies chooses Bette Davis and Spencer Tracy. Viva McGeachey goes French on us when she chooses Claudette Colbert as queen; Viva also likes James Stewart. Mickey Rooney now has three more girls added to his worries, for Geraldine Bowen, Anne Parham, and Kathleen Campbell are all crazy about him. Geraldine's favorite actress is Margaret Sullivan; Ann and Kathleen choose Myrna Loy for queen.

"Bette Davis and Melvyn Douglas are just too grand for words," says Annie B. Croft.

Rosemary Baker likes Minnie Mouse and James Stewart. Eleanor Morgan is another Errol Flynn enthusiast, but she likes Rosalind Russell very much too. Marie Ambros thinks that there is nothing "sarong" with Dorothy Lamour; she chooses John Payne for her favorite actor. La Verne Herring goes in for the English—David Niven; she thinks Greta Garbo is tops in actresses.

Josephine Graham casts her ballot for Bette Davis and Errol Flynn. "No actor appeals to me as much as Porky Pig," says Inez Taylor, "but I like Minnie Mouse too." Virginia Power and "Red" Ratliff are Bette Davis and Spencer Tracy fans. "Bits" Klee-man goes in for the strong man stuff when she chooses Popeye for king; and she thinks Olive Oyl would make a very good queen. Marion Orr's favorites are Bette Davis and Melvyn Douglas.

After a careful survey and checkup on each and every note, Bette Davis is crowned as queen, and Errol Flynn as king of movies.

Beyond The Campus

Believed to be the first U. S. college student to fight in the present European war, John C. Baker, a Harvard undergraduate, will soon be stationed in the French Maginot line.

Reports reaching friends here said that Baker had joined the American division of the French Foreign Legion. While waiting his transfer to the front lines, he is helping his family gas-proof their Paris home.

Average monthly employment of college students in the National Youth Administration student-aid program will reach a record high level of 130,000, Administrator Aubrey Williams estimates. This is 20,000 above the monthly average for the last school year.

Quoting the TOREADOR, semi-weekly of Texas Tech, the

trayal, the reader soon finds himself traveling along with the family, actually feeling the pang of hunger and sickness, telling the relief of a half-decent meal, and just living, dying and eeking out an existence along with the Joads and families they can't act in their travel.

One may find the book repulsive yet upon reaching the final page, you cannot help but admit that Steinbeck has put over his purpose and gives you plenty to digest and mull over.

This novel will not be forgotten anytime soon, and every person interested in the thought of the present day owes it to himself to read "Grapes of Wrath."

NOTICE!

N. Y. A. STUDENTS
CHECK TIME TUESDAY,
JANUARY 16TH. TIME SLIPS
ARE DUE MONDAY, JANU-
ARY 15TH.

average American consumes about 1440 lbs. of food per year, according to a bulletin recently issued by the United States Department of agriculture. The leading food includes dairy products of which one person consumes 377 pounds annually.

This is 26 per cent of all his food, while the 196 pounds of cereal products that he eats is only 14 per cent of his annual table food. Third in consumption are fruits of which he eats 196 pounds or 13 per cent of his annual consumption. Vegetables, 169 pounds or 12 per cent; potatoes, 157 pounds or 11 per cent; lean meats and fish, 126 pounds or 9 per cent; sugar and syrup, 110 pounds which represents 8 per cent of his food or 19 pounds.

Fats are next with a sudden drop of 45 pounds or 3 per cent; eggs are popular to the extent of 30 pounds per year for each American. Coffee, tea, spices, and chocolate represent only one per cent of his food, or 19 pounds.

Last year on the table of the average American were 16 pounds of beans, peas, and nuts which is only 1 per cent of the 1440 pounds of food annually set for one person in America.



TENNIS FINALS HOLD SPORTS SPOTLIGHT

Lambdas and Kappas were at it again with Margaret Dutton, that girl from Savannah who can do everything with a tennis ball but make it sing "Dixie," and Ruth Reid, the tried and true Kappa star, battling it out on the tennis court.

When the match was called because of darkness Thursday afternoon, the sets stood: one all, with the first going to Reid 7-5 and the second to Dutton 6-4. The last set will be played Friday afternoon. The finish of the set will be too late to appear in this issue of Canopy.

At the first set the games stood four to love in Dutton's favor before Reid broke through on her serve to make it 4-1. From that point the games went to 5-5. Finally on her serve, and Dutton's Reid took the set.

The second set was equally as thrilling, with the games 1-1, Dutton broke through on Reid's service and her own to make the score in games stand 3-1. Then with Reid coming back for a game and then Dutton for one, the score was never tied. Dutton had the upper-hand the entire set, winning 6-4.

An interesting note on the first set. In the fifth game there were four duces, the most of any single game. Only two double services were committed. One was made by Reid in the fifth game of the second set and the other by Dutton in the last game of the set. By way of passing, the only love game in the two sets was the first game of the afternoon that went to Dutton.

INITIATION OF PLEDGES HELD

Initiation was the vogue among the G. S. W. C. freshmen and pledges of the Sport Club. With attendance at the tennis match being one of the required rules, a gallery nearing a hundred of the freshmen and pledges were on the sidelines cheering gallantly for their favorite.

Gay clothes, loud lipsticks and amusing incidences made up the greater part of the two days for the pledges. They were honored at an installation service held in the House-in-the-Woods this afternoon. Old members who were in charge of the program were Louise Bell, Leecy Ann Goodloe and Marguerite Norton. The freshmen will entertain the old members at a party Friday, January 26.

NEW SPORTS FOR WINTER BEGUN

The new quarter of G. S. W. C. brings a variety of sports. American Ball, Volley Ball will be taught to freshmen and also to upper-classmen as team sports. There will also be classes in archery, golf, and horseback riding.

Plans are being made for a table tennis tournament. They will be drawn up and completed sometime in the near future.

The new year will again find Co-recreation on Friday afternoons. Leecy Goodloe will be in charge of the programs.

Vocational Guidance Is Offered To Sophomores

Vocational Guidance, a program offered to Sophomores each year during the winter quarter began Thursday, January 4, under the direction of Miss Annie P. Hopper and Miss Mildred Teasley, consists of weekly lectures, conferences, reports, and directed study of small groups based on vocational choices.

The course, which is intended to help Sophomores in choosing their life vocations, is required of all Sophomores.

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Sophomores — Marie Ambos, Aileen Bartlett, Eleanor Cook, Margaret Copeland, Leecy Anne Goodloe, Catherine Young Graham, Mary Elizabeth Johnson, Ray Kleve, Viva McGeachy, Marnell Turner, Pattye Patterson, Mary Jean Rockwell, Grace Williams and Maxwell Williams.

Freshmen — Betty Barnes, Rosemary Bowden, Sara Katherine Etheridge, Elizabeth Fender, Mary Josephine Ford, Elizabeth Hartsfield, Rose Frances McLeod and Thelma Sirmons.

Philharmonic

(Continued from page 1)

"Italian Street Song," Victor Herbert.

Other numbers of the last half of the program are "The Last Spring," Edward Grieg, "Prelude and Sicilliana" from the Cavalleria Rusticana, Masadagni, and "Serenade," Emil Borte. The program will be closed with Valse in E Minor by Chopin.

What "He" Gave G. S. W. C. Girls For Christmas

"What did He give you for Christmas? He did. Oh, wonderful!" All up and down the hall. Your reporter was curious. She began stopping the girls in droves, and after excited queries and thrilling answers, she came to a definite conclusion. That is: if "You can judge a man by his gift" is a true statement, the lucky college girls who received "special" gifts at Christmas must have picked some awfully nice men as "the" boy friends.

New radios, luggage, house-coats, jewelry, and pictures are the causes of thrills and excitement current on the campus at this post-Christmas season.

While Margaret Burns, Payne Brown, Pat Parrish, Jean Pryor, Marguerite Norton, and Louise James were the happy recipients of "grand" radios, those delving in the luggage-as-gift line were Virginia Power, Josephine Graham, Corinne Smith, and Sara Garbutt, who also received a picture and candy. Whereas, at a jewelry angle, Billie Green received a pearl necklace; Anna Mae Pryor, a Clemson bracelet; Christine Poss, a cross; Barbara Landstreet, a fraternity locket; Ella Sue Traynham was greeted with a dinner ring and Mary Martha Burnette with a wrist watch.

Surprised by "simply beautiful" house coats were Anne Parham, Star Clark, Minnie Roberts, and Mary McCoy. "Bits" Klee-man found Santa in an evening coat, and it was brought in person!

Now proudly displaying pictures are Jean Burns and Mary Bundrick, and they have reason to be proud!

But your reporter, alas, while smiling as she interviewed these happy people, sadly remembered "the" handkerchief at home—yet what price Christmas joy?

Gulliver . . .

(Continued from Page 1)

ected to fill the place vacated by a club member who did not return to college this quarter.

A social hour followed Dr. Gulliver's talk in which light refreshments were served. Club hostesses for the occasion were Margaret Burrs, Irwin Smith, and Evelyn Woodward.

Co-op . . .

(Continued from Page 1)

"The 'Co-op' is one of the best enterprises on the campus," according to Margaret Burns, president of the Junior Class, "and it certainly avoids confusion."

Kathryn Scott, house president of Ashley, also thinks it is a good idea. "It makes books cheaper in the long run," she added.

A member of the Senior Honor Society, Mildred Wilson, who is president of the Y. W. C. A. says, "Of course, we are all enthusiastic over the way the plan is being supported by the students. It is no doubt saving the Stationery Company a lot of trouble too."

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PROGRAM OF THE WEEK THEATRE JOE SCHMIDT, Mgr. OPEN 1:45 P. M. DAILY FRIDAY ONLY LEW AYRES and LIONEL BARRYMORE in—"SECRETS OF DR. KILDARE" SATURDAY ONLY EDWARD G. ROBINSON in—"BLACKMAIL" MONDAY and TUESDAY DEANNA DURBIN and HELEN PARRISH in—"FIRST LOVE" WEDNESDAY & THURSDAY SONJA HENIE and RAY MILLAND in—"EVERYTHING HAPPENS AT NIGHT"

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