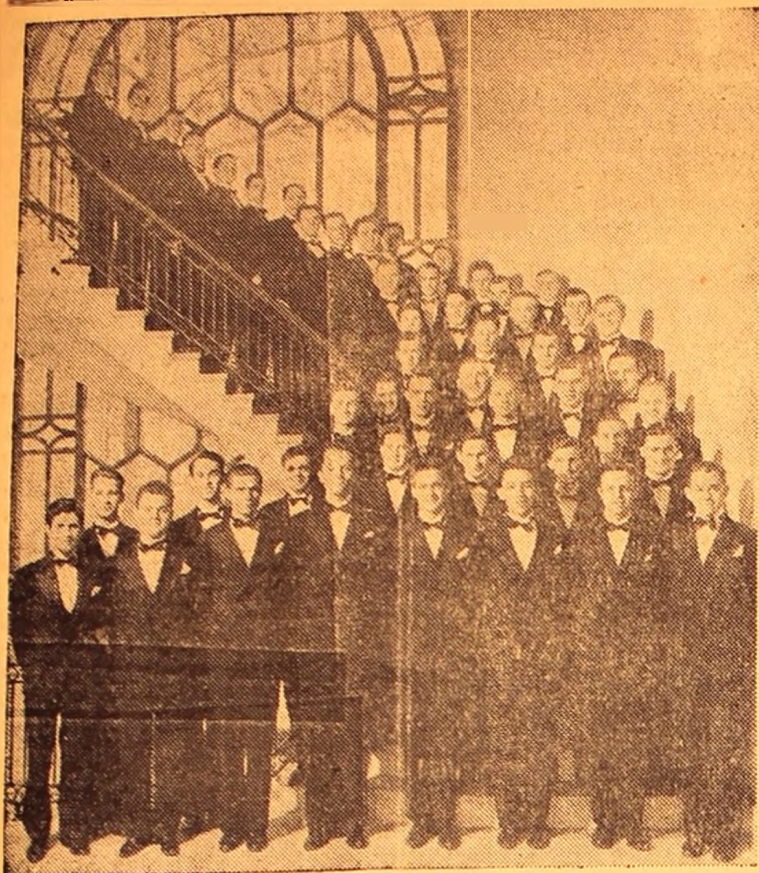


The Campus Canopy

VOLUME VII #127

THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA SATURDAY, MARCH 1, 1941

NUMBER 17.



The Emory University Glee Club, who will appear in concert here on Monday evening at 8:30 in the auditorium. This program is under the auspices of the Philharmonic Club.

Emory Glee Club Will Perform Here Monday

Philharmonic Club Sponsors Concert Of Atlanta Singers

The Emory Glee Club, called the "South's Sweetest Singers", will appear in concert here at 8:30 p. m. Monday evening in the college auditorium. The program is sponsored by the Philharmonic Club, and admission for students is thirty-five cents.

Composed of twelve selections from the old masters and a group of negro spirituals and nursery rhymes, the program for the Emory Glee Club concert as it was announced this week will be one of the most challenging and difficult musical tasks ever undertaken by a college choral group.

Featured in their program for the local concert are such masterpieces as "My Bonnie Lass", and "Echo Song", two madrigals, and other such favorites as Joseph Haydn's "Maiden Fair, O Deign To Tell", and Handel's ever popular "Hallelujah, Amen".

Two of the newer additions to the program are "Tally-Ho", a rollicking hunt song by Frances Leoni, and in direct contrast, Hahn's impressionistic "L'Heure Exquisite".

Negro Spiritual

In addition to the more serious numbers, the Glee Club will give their interpretation of a group of Negro spirituals and nursery rhymes. Inclusion of the spirituals in the program is based on the firm conviction that these are really great folk-songs. The club does not intend to imitate the negro, but rather to bring out the inherent musical qualities as well as the characteristic flavor of these songs.

The Glee Club from Emory University is this year celebrating its silver anniversary. Their winter tour throughout Georgia and Florida will climax a quarter of century of good music.

Complete program for the local appearance follows:

1. a. The Sailor So Trusty—

(See EMORY Page 4)

'The Lady Elects' To Be March 6

Something the near future holds in store is the play "The Lady Elects" to be presented at the Emory Junior auditorium on Thursday night, March 6, at 8:30 o'clock. The play is under the direction of Mr. Gatewood Workman, Bible teacher, Dr. McCrome, Biology professor, and Dr. Craven, Physics professor.

Skipper White and Dick Skinner make up the backstage members, while Harry Haldman, Luther Pararo, Jack Fletcher, Asa Kelley, Frank Cason, and Eugene Rentz make up the male cast for the play. Jeanne Pryor, Anna May Pryor, Nazi Holland and Leonora Peoples have the feminine roles.

The play was written by William Davidson and was originally produced by St. Paul YMCA players, St. Paul, Minn., under the di-

(See THE Page 4)

Kamp To Lecture Here, Sponsored By Arts Program Of Ass'n Of American Colleges

Lecturer Will Visit Campus March Second Through Fifth

On this campus from March 2 to 5 Dr. Henry W. Kamp, professor of Greek and Latin and head of the division of Humanities at Hendrix College, Conway, Arkansas, will deliver a series of lectures.

Dr. Kamp is sponsored by the Arts Program of the Association of American Colleges. This tour will be the fifth which he has made. Last year he visited colleges in North and South Carolina, Florida, and Georgia. He is returning to the South this season to visit those colleges which he could not include last year.

On Monday, March 3, at 10:30 in the auditorium, Dr. Kamp is to speak to all the students on "The Attitude Toward The Arts

Mary Alice Brim Chosen Head Of Presidents Council

Mary Alice Brim was elected chairman of the Presidents Council for the Spring quarter in a ballot held by that body on Wednesday evening, February 26, in the Senior Hall parlor.

Members of the steering committee who were chosen at the same time include Louie Askew, Gwendolyn Hendrick, Dorothy Wilkes, and Evelyn Brim.

Mary Alice Brim is President of the English Club and has served as Business Manager and Advertising Manager of the Campus Canopy.

Louie Askew is serving her second year as Fine Arts Club President, Gwendolyn Hendrick is Junior Class President, Dorothy Wilkes heads the Sock and Buskin Club, and Evelyn Brim is Senior Honor Society mentor.

Officers of the presidents council are elected quarterly, and no person can hold the same office for two quarters in one year.

Time For Posting Nominations Is Extended 3 Days

As the Campus Canopy was going to press, it was learned that an extension of the time in which nominations for class presidents has been granted. All nominations must be posted by 6 o'clock on Monday, March 3. The election will be held on Friday, March 7, as it was originally scheduled, in the hall of the Administration Building.

Those nominations which have been posted so far include: for the Sophomore class of the year 1941-42, Nell Brannon is the sole nominee; Thelma Sirmans and Jean Thompson have been nominated by members of the future Junior class to hold the office; while Gwendolyn Hendrick is the only one who has been put up for the Senior Class President.

Friday's election will be presided over by Maxwell Williams, vice-president of the Government Association, in the absence of Ann Parham who will be away from school at the time.

Kathryn Scott To Head YWCA For Coming Year

June Mosely, Mary Jean Rockwell, Jean Thompson Are Other Officers

Kathryn Scott, of Pelham, will be President of the Y. W. C. A., for 1941-42 as a result of a student election held yesterday. In the same election June Mosely, of Jakin, was chosen vice-president, Mary Jean Rockwell, of Valdosta, was selected to serve again as secretary, and Jean Thompson, of Lumpkin, will be treasurer. This election was conducted by Carolyn Williams, present President of the "Y", who presented the names submitted by a nominating committee composed of three cabinet members and a representative of each class.

Kathryn Scott, who will succeed Carolyn Williams, has served this year as Vice-president of the Y. W. C. A. She is a history major, and a member of the International Relations Club.

June Mosely who will succeed Kathryn Scott as vice-president, has served this year as assistant vice-president of the "Y".

Succeeds Herself

Mary Jean Rockwell will succeed herself as Secretary of that group. She has also served this year as student director of Vesper choir.

Jean Thompson, who will be treasurer, is at present House President of Ashley Hall.

Carolyn Williams, on announcing the results of the election to the press, made the following statement:

"I am proud of the results of the election of "Y" officers for the coming year and feel quite confident that under their leadership not only will more and greater things be achieved through the Y. W. C. A. but that the principles behind the "Y" will become more of a guiding influence in the lives of our students".

I. R. C. Delegates Attend Convention

Seven members of the International Relations Club, accompanied by Miss Mildred Price, faculty advisor of that organization are in Tallahassee attending the I. R. C. convention for eleven southeastern states, for which the Florida State College for Women is host. Those who are attending this meet include Frances Giddens Davis, President, Irma Garrison, Ruth Sessoms, Ruth Morgan, Justine Tarte, Jean Thompson, and Mary Jo Ford.

Special features of this two day session will be a banquet and dance, and a sight-seeing tour to Wakulla Springs.



KATHRYN SCOTT, who will be president of the Y. W. C. A. for 1941-42.

Exam Schedule Of Winter Quarter Is Released

The examination schedule for the winter quarter beginning on Wednesday, March 12, and continuing through Friday, March 14, was announced by Dr. J. A. Durrenberger, chairman of the committee last week. Dr. Durrenberger stated that this schedule was subject to change.

Wednesday, March 12 8:45-10:45

Course	No.	Room
English	100C & M	Aud
Hum.	250 & 251	Aud.

II-I

Course	No.	Room
Social Sc.	111	Aud.
Social Sc.	112	Aud.

Course	No.	Room
Art	330	15
Biology	340	3
Math	305	10
Sociology	410	113
Spanish	101	18
Speech	111	102

Thursday, March 13 8:45-10:45

Course	No.	Room
Art	106	15
Biology	285	3
Chemistry	201	113
Education	310	105
History	421	109
Home Ec.	106	101
French	100	104

Course	No.	Room
Art	400	15
Ed.	210	105
Eng.	306	3
Home Ec.	200	101
Math	201	109
Sociology	412	104
Spanish	100	18
Speech	302	102

Course	No.	Room
Ed.	110	105
History	302	109
French	101	104

Friday, March 14 8:45-10:45

Course	No.	Room
French	305	18
Home Ec.	400	3
Lib. Sc.	400	109
Speech	211	102

(See EXAM Page 4)



DR. H. W. KAMP

Individual Conferences With Students Will Be Held

Then And Now". At 3:05 he speaks to Humanities 250 in room 113. On Tuesday at 8:40 he will address Humanities 251 in room 113; at 10:30 he speaks to The Club Institute and President's Council on "Aesthetics and the Democratic Way of Life"; at 11:15 to English 306 in room 15. On Wednesday Dr. Kamp will conclude his lectures at 10:30 when he addresses all students on the subject of "The Place of Arts In a College Education".

All lectures and discussions are open to the faculty and students. Dr. Kamp will also be available for individual conferences with students who wish to confer with him on topics growing out of the talks.

The Campus Canopy

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Take Time For Thought

Have you ever been offered "a penny for your thoughts"? The next time you receive such an offer just take a moment to analyze the subjects which have been flitting across your mind. It is entirely possible that you can present one idea worth the traditional penny. But very often you have to discard a dozen thoughts not worth mentioning.

People too often talk of trivial things rather than serious things. Surely what one says is an index to what one is thinking. We let our minds become cluttered with silly unimportant matters and when we do come in contact with something worth while we have not room for it and probably don't recognize its value.

The real question is "do you think?" In the hurry of the world, thoughts are being lost. People no longer have time for serious conversations; and as generalities are talked, so are they more and more thought.

Why not clear out your own mind—and then read? Interesting, worth-while books will do much to develop clear and worthwhile thoughts. Other people will begin to share your ideas, and you will feel a personal satisfaction which you never knew before.

Odds And Ends

By The Editor

Only eleven more shopping days until finals . . . a good many students have realized this, if the increased number of library-users is any index, but others will wait until the night before . . . if they can do it, we say more power to them.

Speaking of the library, we were quite disgusted to hear that students have been cutting pictures and articles out of the bound volumes of magazines, and from the files of the Pine Cone that the librarians keep. These volumes are very valuable, and increase in value as years pass. They cannot be replaced. Thus we sincerely hope that the practice will stop.

The new pay telephone in Senior Hall is certainly a great thing. We wish other things were as easy to get . . . (gotten for the asking) . . . such as abolition of the stagger system. We haven't given up hope yet, nor will we. Meanwhile the University's fight continues at full speed to abolish Saturday classes.

We wonder if the President's Council is producing the effect it was meant to produce, or has it become a "stooge" for the administration? Let's hope it hasn't, for there are enough of the so-called "stooges" running around loose on the campus as it is.

The suggestion of Louie Askew at President's Council on Wednesday evening to name the streets on campus caused quite a sensation . . . the idea is being put to work . . . the streets are to be named. Excellent idea, we think!



ORCHIDS . . . and everything that's nice . . . to the Sophomores for a delightful week-end . . . a swell orchestra . . . and the cute men who were all over campus . . . to Sara Catherine for being the instigator of the whole thing . . . to Miss Sawyer, Dot, Rachel, and the whole cast, who gave us THE OLD MAID . . . to Kennedy from Joe (Gad, for a man like that!) . . . to Louise Griffin and her FLOATING ON CLOUDS.

IDLE CHATTER . . . Yes, gals, it's all over . . . IT meaning the Soph-Senior formal . . . and this reporter has heard tell that a couple' gals did have quite a crying jag Saturday nite . . . oh, Jean, wouldn't you've known you'd have to pay the PRICE to get a MANN? . . . and have you heard Lil' Hop say, "I'll never date F. again"! . . . who's she trying to fool?

DORM DRIBBLE . . . May Mather's woo—mance with Tharpe's Auburn A. T. O.—ite . . . Buddy McCrary's quite-right remark about a certain "I'm so cute and I'm so bored" blonde Freshman . . . the long intermission "Tut" took the nite of the Soph-brawl . . . that touching reunion between J. Johnson and her

"three years gone" beep . . . the "snoop behind the doors" feud between Petty and Spivey over Cloud . . . the very subtle feud between Edith Allen and Virginia Power . . . P. S. Power, we didn't know you'd ever consent to being second choice material . . . Woot trying to change the elusive Rutland's name.

CUTE COUPLES . . . Grady Black and Betty Wallace . . . Bruce McHaffey and Judy Dunbar . . . Henry Dukes and "Tut" Tuten . . . Oscar Dalton and Melba Blanton . . . Jake and Jackie . . . Martha Summer and Panny Barfield . . . Marilyn and Roy . . . Jane and Junie . . . Rachel Cunningham and Reuben . . . Jane Ellen and Dan . . . Anna May and Nathan . . . Foozy and Ann . . . Taylor and "Bullfrog", . . . Parham and Bigger ! !

PATCHED-UP or WASHED-OUT . . . Beth and David . . . Jeanne and Price . . . Sis and Buster.

THE ETERNAL TRIANGLE . . . Petty, Spivey, and Dodson . . . Jane Ellen, Dan, and Ellis . . . Mary Raines, Austin, and Henry . . . Nazi, Joe, and Hugh . . . Rockie, Grady, and Junior.

Sketching

By Louie Askew

VERA SIMPSON—
Affectionately called "Simpy" . . . Vera responds to anything hailed in her direction . . . a pretty good sign of a grand disposition . . . always laughing about something . . . if not in hysterics . . . Valdosta Club treasurer this year . . . an excellent manager of anything anyone asks her to do . . . member . . . and an important member of the Fine Arts Club the past two years . . . loves dancing, swimming, raising flowers . . . and wants to be a more well rounded person—if possible . . . a member of the Sociology Club the past two years . . . Phi Lambda for four years . . . Valdosta Club member . . . prefers Bette Davis and Ronald Coleman in the movie world . . . likes blonde, tall men . . . and insists on their having blue eyes . . . regardless . . . likes all kinds of girls . . . and goes in for the winter season . . . preferably the fall . . . dazzles anybody with her light blue suit . . . wants to teach crafts someday . . . just finished a beautiful block print in the Art Department . . . of pine cones . . . will concede to marriage when the right fella comes along . . . but guesses she'll teach school . . . capable, and absolutely

dependable . . . sociable . . . not too aspiring . . . but gets there . . . attractive . . . the pal of everybody . . . just simply "Simpy" . . . who wins everybody's heart!

MARIE SMITH—
Light brown hair . . . blue eyes . . . dresses well . . . collegiate . . . loves to dance . . . makes loyal friends . . . talented art major and music minor . . . Fine Arts Club, Philharmonic Club, Glee Club . . . and extra Curricularist in the truest sense . . . a Phi Kappa . . . served on Freshman Commission . . . and Sophomore Council . . . collects costume jewelry in a big way . . . sketches designs for clothes . . . and wants to go to art school after graduation . . . on the Pine Cone Staff . . . for making up . . . fun loving individual . . . pert attractiveness . . . lovable . . . says what she thinks, and is liked for her open-mindedness . . . is never out of something to say . . . with plenty of dry-wit . . . unconcerned . . . but entertaining . . . ambitious, but not overly so . . . never expects too much . . . supporter of anything she really believes in . . . representative, of the G. S. W. C. wits . . . a good Girl!

Priorities . . .

By Anna May Pryor

"We wish we could find a soft job like, for instance, sweeping up the pieces for a scientist who smashes atoms". That's surely the way it goes for most of us! We go through more drudgery than the law allows and work our fingers to the very bone just to get around doing some work.

As every thread of gold is precious, so is every moment of time. If only every minute were put to practical use we would find ourselves rich overnight. But then, a man might have a million dollars and still possess only one front collar-button. Maybe that's where we get our lazy characteristics. Perhaps we don't think we get the proper reward for our labor . . . "so why labor?"

Don't let your bank deposit be your only interest in life. Scientists have made vast improvements in the past hundred years, but human nature and human dispositions are a job for you and you alone to handle. Where's that "get up and get" that your ancestors had, that so called INITIATIVE? A changeless man in a changing civilization would soon get the impact. This world is a swift moving current and you must be a floating pebble to keep up, instead of a rock which settles in one piece and sticks there . . . never attempting to move on and make any sort of progressive strides. Those who get the worst of it, like the man who lost the collar button, should make the best of it. If it isn't right, don't do it; if it isn't true, don't say it. But there is nothing impossible to him who will try!!

Wise And Otherwise

By Frances Kennedy

WISE

"When man bites dog in Germany now, it isn't news . . . it's hunger". Or so the hometown rag reads. Another bright one . . . "There is a very narrow margin between keeping your chin up and sticking your neck out". Too true!

OTHERWISE

One thing we long for, among many others, is a .22 air rifle (if we could shoot straight), or a good, hard saddle oxford to throw at the kitchen cat who haunts the halls of Ashley every night. Maybe her Romeo is lurking somewhere.

"Get serium". quoth the Editor, and serious we will get . . . so bear with us while we rave forth on the old worn out maxim . . . "Never put off till tomorrow, what you can do today".

You will find the girl who is just too tired to roll up her hair at night say, "There's always tomorrow". On and on it goes indefinitely until one day large handfuls of her once beautiful hair falls out. Then, and only then does she resort to the drastic action of rolling it up. At this rate, she'll be bald in five years.

After giving forth this critical essay, maybe we'd better go home and roll our own hair up . . . Well, on second thought, we think we'll go to bed instead. "Why should we do tonight what we can do tomorrow night", we ask you.

One Big Happy Family

By Louie Askew

Together we stand, divided we fall . . . whether we're over three hundred students in one college family . . . or all the citizens of the United States. Cooperation is an overworked work . . . but it never fails . . . when it comes to hitting the nail on the head. We can all stand for what we as a college want to represent . . . or we can fall from that standard . . . from lack of cooperation. The tied mules that pull in the opposite directions never get to eat the haybales separately . . . but together they can eat them both! Dissension on the campus, is an evidence of students not pulling together whether it is a question among themselves or some argument with the Administration. After all, our G. S. W. C. is what we make it . . . students and students, and students and faculty pulling together . . . and not apart. We can eat both bales of getting a good education . . . if we refuse to be stubborn sometimes . . . likes mules, for instance. It's just a question of good old family cooperation!

'The Old Maid' Draws Record Crowd, Is Great Success

Standing room only was available Tuesday night as one of the largest audiences of recent years crowded the G. S. W. C. auditorium to see the student production of "The Old Maid". It was another success in the Sock and Buskin Club's history of successes.

Under the direction of Miss Louise Sawyer and Miss Anna Richter, the Pulitzer Prize-winning play by Zoe Akins was given a very competent interpretation by the college dramatic club. Dorothy Wilkes and Rachel Crittenden co-starred in the leading roles, receiving prolonged and enthusiastic acclaim from the audience, as they delineated the characters made famous by stage, screen and radio stars.

Beautifully costumed, the play introduced a number of persons in parts typical of the 1830's and '50's. Playing these roles were Bruce McHaffey, Harris Dukes, William Parmenter, Evelyn Woodward, Jane Williams, Beth Whitaker, and Willard Belote. Their characterizations were amazingly clear-cut, and without exception these supporting players turned in good performances.

Young Actress

Little Nancy Griffin, as five-year old Clementina in the play, was an appealing little actress. With no evidence of stage-fright, she stood her own among the more experienced adult performers of the cast.

Deserving of mention as contributing to the smooth presentation Tuesday evening were the minor parts played by Mary Carol Allen, Constance Threatte, Rachel Williams, and Julia Frances McCorkle.

Annual Play

The five-act play was the annual production of the honorary dramatic club of the campus. Students were responsible for the stage management, the business management, publicity, properties, costumes and house management. The thirty members of the Sock and Buskin Club may be justly proud of the result of their efforts.

French Club Discusses Recent French History

On Monday evening, February 24, the French Club met at The House-in-the-Woods.

The program for the evening was an interesting one, its theme being France's recent history.

Ora Johnson, president of the Club commenced the program with a discussion of the "Fall of France", after which Elise Gannon, vice-president, spoke on "Our Heritage From France". An account of the War up to the time of France's surrender in the summer of 1940 was given by Mary Jean Rockwell.

After the program, delightful refreshments were served.

Notice!!

The Campus Canopy office and its furnishings are private property. This office must not be used as just another room of the House-in-the-Woods by those partying in the Cabin. Only members of the Canopy staff have business in the Canopy office. Others must keep out!

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Latham, Barnes To Present Concert Tuesday Evening

Mr. Lorrain Latham, violinist, accompanied by Mrs. E. L. Barnes, will present another in the Music Appreciation Hours brought to University System campuses each month on Tuesday evening, March 4, at 8:30 o'clock in the college auditorium. These two artists are well-known throughout the south.

Mr. Latham, instructor in violin at Georgia Teachers College, Statesboro, is a native Englishman. With his parents he came to the United States at the age of eleven. He was awarded a scholarship from the Hochstein School to the Eastman School of Music at Rochester, N. Y. He was graduated from there in 1939.

Various Orchestras

At Eastman he played in the Symphony Orchestra under the direction of Howard Hanson. He was also a member of the opera orchestra, and of various string ensembles. He has had a number of successful concert appearances in the south. His most recent appearance was at the Savannah Music Club as guest artist.

Esther Wilburn Barnes is a graduate in music of Georgia State College for Women at Milledgeville. She graduated from Wesleyan Conservatory.

G. S. C. W. Faculty Member

For four years, Mrs. Barnes was a member of the faculty of the Department of Music at GSCW, and served there as district chairman of the Federation of Music Clubs. She has served as organist and choir director, and at present is a member of the music faculty at Georgia State Teachers College.

Program Released

Mr. Latham and Mrs. Barnes will present the following program:

Air from Suite No. IV—Bach.

(See LATHAM Page 4)

Art Exhibit Is In Upper Rotunda

A Faculty-Student Art Exhibit from the University of Georgia will be on display in the Upper Rotunda until March 5th.

This exhibit, which is one of the Artist series, is composed of one painting by each faculty member of the Art department of the University and some of the best works of their students.

Included in this collection of twenty-five works of art are: figure drawings, designs of jewelry and colors. The ones that merit greatest interest are "Bella", painted by Lamar Dodd who is head of the art department and "Self Portrait" which is the work of Reuben Gambrell.

This exhibit was last displayed in Greenville, S. C. From here it will go to Atlanta to be shown in the Carnegie Library.

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Social Calendar

Saturday, March 1
Glee Club Dance, 8:00 (Recreation Hall).

Sunday, March 2
G. S. W. C. Hour, 2:30 (Radio).
Vespers, 6:45.

Monday, March 3
Vesper Choir Practice, 5:00 (Aud).
"Y" Cabinet, 7:00.
Sociology Club, 7:30.

Tuesday, March 4
Dr. Henry W. Kemp.
Glee Club Practice, 4:00 (Aud).
Sports Council, 5:00 (House-in-the-Woods).
Fine Arts Center Program, 8:30 (Aud).

Wednesday, March 5
Sports Club Match Games, 4:15.
Vesper Choir Practice, 5:00 (Aud).
English Club, 7:30.
Dr. Henry W. Kemp (Fine Arts)

Thursday, March 6
G. S. W. C. Club Program, 10:30 (Radio).
Glee Club Practice, 4:00 (Aud).
Student Recital, 5:00 (Aud).
Vesper, 7:15.

Friday, March 7
Vesper Choir, 5:30 (Radio).
S. G. A. Meeting, 7:15.

Institute Of Club Women To Be Held Here

The annual Institute of club women of South Georgia will be held this year at the Georgia State Womens College at Valdosta, on March 4, with Mrs. Hiram Cole Houghton, Jr., General Federation Director from Iowa, the principal speaker.

Subject of the institute this year will be "The Pyramid of Defense". Mrs. Walter Williams, Mrs. A. J. Strickland, of Valdosta, and Mrs. A. P. Brantley, of Atlanta, will preside.

At the morning session at 9 a. m. Tuesday, March 4th, a round table discussion on "A Clubwoman's Responsibility in Defense" will be led by Mrs. Ralph Butler, Dallas, Mrs. Albert M. Hill, Greenville, Mrs. Jarrell Duson, La-Grange, and Mrs. Phil Ringle, Brunswick.

Luncheon Here

After luncheon in the college dining hall, the afternoon session will feature an open forum on "What's Right With America" with Mrs. Jack Williams, Waycross, Mrs. A. B. Conger, Bainbridge, Mrs. J. D. McKey, and Mrs. C. K. Nelson of Valdosta, leading the discussion.

Mrs. Houghton, who comes to Valdosta after a speaking tour of Florida cities, will make three addresses on "An Educated Person", "Moral and Spiritual Rearmament", and "The Green Light".

Other Georgia club women on the program are Mrs. J. C. Jackson, Mrs. R. A. Peebles, of Valdosta, Mrs. H. I. Shingler, of Ashburn, Mrs. W. C. Wooten, Homer-ville, and Mrs. J. J. Clyatt, Tifton.

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Students Say Finals Are Help Rather Than Drawback

By Student Opinion Survey

AUSTIN, Texas, February 28.—A majority of American college students believe final examinations are a help rather than a drawback. Nevertheless, nearly 55 per cent say that there is room for improvement in the method of testing a student's knowledge in a course, a nation-wide survey representing the entire enrollment shows.

R. H. Edwin Espy Leads Religion In Life Session

"A World Christian Community" was the theme of the first session of the "Religion in Life Week" conducted by the Young Women's Christian Association of the college last Wednesday and Thursday. "The name of the week was changed from 'Religious Emphasis Week' to 'Religion in Life Week,'" as Carolyn Williams, "Y" president pointed out, "because it is a program to help us in putting our religion into our everyday life".

Dr. R. H. Edwin Espy, General Secretary of the Student Volunteer Movement, was the principal speaker for the first session. He spoke at chapel Wednesday to the entire student body, conducting an informal open forum afterwards. That evening he spoke on "The Significance of The World Situation", and Thursday evening on "The Practical Meaning of The World Situation of National Personal Lives".

Mr. Espy, calling himself a Yankee, but with the friendliness of a Southerner, has lived in Europe for the past six or seven years as Youth Secretary of the World Council of Churches, with headquarters in Geneva, Switzerland. He has worked with students in countries all over the world.

The second session of the "Religion in Life Week" will take place in March. Its theme will be "A Campus Christian Community".

The University of California extension division has inaugurated a course in television production and acting.

After a long controversy on continuance of sororities at the University of Rochester, second-term freshman rushing has been adopted.

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Shortly after fall semester examinations had been held on most campuses, Student Opinion Surveys of America, the scientific weekly poll of college thought, had its interviewers ask a representative sample of collegians, "Do you believe final examinations are a help or a drawback to you personally?" Exams are a help, nearly six out of every ten (58 per cent) declared. And the reasons most often mentioned are exemplified by these typical comments:

"Examinations make me review and assimilate what I have been learning; they give me a bird's eye view of the course".—Swarthmore freshman.

"Exams make me work. I never study until I cram for finals".—DePauw senior.

"They help me to catch up with things I may have overlooked in a course".—U. of Pennsylvania (Johnstown Center) junior.

There are many, many students, however, who disagree. This is what some of them said:

"Exams work me up into a nervous state; I don't remember anything".—Wooster College (Ohio) sophomore.

"I have to cram for finals. I believe in shorter tests throughout the year".—Montana State freshman.

"Examination are not a true evaluation of one's knowledge. It is better to learn by daily study than cramming for the final".—University of Denver sophomore.

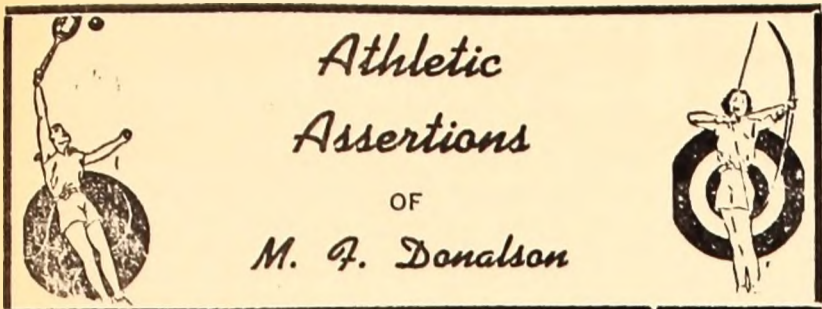
Despite the majority belief that exams are a help, only 45 per cent of the nation's students, in answer to the question, "Do you believe final examinations should be continued, or should some other method be found to test your knowledge in a course?" chose the first alternative.

Women students believe finals are less a help to them than do men, the poll shows. Likewise women students are much more prone to discredit final examinations.

(See STUDENTS Page 4)

Meet Your Friends At—
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May We Quote

Grantland Rice, who says:

"He played the game. What more is there that one can say? What other work might add acclaim to this lone phrase that rules the fray? Regardless of the breaks of chance, regardless of all circumstances to rise above the whims of fate, where dreams at times are desolate, where failure seems your final aim and disappointment is your mate, where life can write in words of flame this closing line above the gate—'He played the game'."

Do we, as members of the Sports Club show true sportsmanship and honor at all times? Here's hoping that people say of us: "She played the game!"

What's The Matter

With the table tennis tournament?

Is it a case of lost interest or what? Don't tell us you're paddleshy! The lists have been posted in all the dormitories for over a week. Elizabeth Bateman, who is in charge of the tournament, is easily available for information, questions, rules, and such. The Sports Club has placed new equipment in readiness and has attended to all the details. The first games of the tournament may be played off at any time. Why don't some of you contestants pick up a paddle and balls and play off some of your matches? If the tournament ever arrives at the final stage, the semi-finals and the finals are scheduled to be played at night. Hurry now, and let's play that table tennis tournament! Other tournaments and match games are coming up, so let's clear the way for them!

Ol' Man Weather

seems to have a grudge against our sports loving lassies!

He keeps changing his mind so often that it's almost impossible to set a definite date for match games. As this column goes to press the outlook seems a bit gloomy for the match games which were scheduled for Friday afternoon. However, the games may be played next week if the weather permits.

You've Met The Dean

you've met the faculty, you've met the monitor (a bit ruefully, perhaps,) you've met the students, but have you met the horses at the college?

If you aren't familiar with these interesting creatures maintained by the college for our riding pleasure, here's your chance. Every week we shall take a different mount and try to describe for you his, her, or its appearance, characteristics, intelligencia, and some of the little things which go to make up the "personalities of the stables".

We present:

Miranda

Mrs. Reade's saddle horse, Miranda, who is the proud aristocrat of the stables. She is a big, blazed-face sorrel with puh-lenty of artistic temperament. It is said that she demands an apple or a lump of sugar from her rider before she will consent to be mounted. This high-spirited lady has a relative in our stables. Walker, the "Old Man" of the stables is her half-brother. Miranda's ancestry dates back for years and years. One of her blue blood relatives was another Miranda, a bay mare ridden by Dr. Reade's grandfather on General J. E. B. Stuart's staff during the War Between the States. The Reades have had a "Miranda" in their horse family ever since then in memory of the war veteran. Sometime when you're near the stables, drop in and make the acquaintance of this intelligent animal. You'll like her!

LATHAM . . .

- (Continued from Page 3)
- Canto Amoroso—Sammartina-Elman.
- Sonata in C Minor, Op. 45—Grieg.
- Allegro molta ed appassion-ate.
- Allegrette expressive alla Romanza.
- Allegro animato.
- Erotikon—Grieg.
- Reverie—Debussy.
- Playera—Granados.
- Nocturne—Lill Boulanger.
- Tambourin—Gossec.

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Philharmonic Club Initiates Entertain Old Members

Plans for the Emory Glee Club concert which the club is sponsoring Monday evening were discussed at the Philharmonic Club meeting Wednesday. A tea dance is to be given in the recreation hall at 4:30 Monday afternoon. The faculty has been invited to meet the director of the glee club at tea in the House-in-the-Woods during the afternoon.

The Philharmonic Club is planning to attend opera in Atlanta, April 28, according to an announcement made by the president, Lois Christian.

The program, consisting of selections by new members of the club, follows:

- Piano: "Nocturne" (Slater) by Lorean Nicholson.
 - Talk: "ASCAP vs. BMI" by June Mosely.
 - Voice: "Into the Night" (Edwards) by Margaret King.
 - Piano: "Sous Bois" (Staub) by Annie Lou Rice.
 - Voice: "Dance Song" (Czech Folksong arr. by LaForge) by Ruth Morris.
 - Piano: "The Lover" and "The Witch" (MacDowell) by Jackie Rose.
 - Voice: "Venetian Boat Song" (Blumenthal) by Ursula Davis.
 - Piano: "Au Couvant" (Boradin) by Anne Smith.
 - Voice: "Old Love Song" (Reimann) by Frances Loosier.
 - Talk: "Albert Spalding" by Ora Johnson.
 - Voice: "I Attempt from Love's Sickness" (Purcell) by Jeanette Smith.
 - Violin: "Souvenir" (Drdla) by Nell Patten.
 - Voice: "Melody of Love" (Malotte) by Maxine Cowart.
- The next meeting of the club will be attendance at the concert to be presented by Miss Marie Motter and Mr. Herbert Kraft in March.

EMORY . . .

- (Continued from Page 1)
- Bononcini.
- b. My Bonnie Lass—Morley.
- c. Echo Song—Lasso.
- d. Maiden Fair, O Deign to Tell
- 2. a. Hallelujah, Amen—Hahn—Hayd.
- b. Plorate Filii Israel—Carissimi.
- c. Hospodi Pomiloi—Vlovsky.
- d. Alleluia Amen—Gaines.
- 3. a. Spirituals—Selected.
- 4. a. Tally-Ho—Leoni.
- b. L'Heure Exquise—Hahn.
- c. White Horses of the Sea—Warren.
- 5. a. Old Mother Hubbard—Hely-Hutchinson.
- b. Chit Chat—Moffatt.
- c. Tom, Tom, the Piper's Son—Hughes.
- d. Old King Cole—Cecil Forsyth.
- 6. a. Olav Trygvason—Grieg.

Librarians Assist Space Killers In Getting First Dates

"What's wrong with us? We have no read appeal—we have never been checked out of the library"—the woeful last words of the Dead Space Killers . . . the never checked out books of the library . . . the wall—flowers of literature . . . and even their best friends wouldn't tell them. The novel idea of the alert librarians, Miss Patterson and Miss Reed has caught the student's eye . . . posters everywhere . . . the grim funeral setup in the library . . . wreath and all . . . even black drape . . . all have won the tenderest sympathy of even students who have never opened a book, much less, a Dead-Space Killer.

The sad plight of the unpopular books won attention from another angle. Unlike most girls on the campus they have never been taken out . . . never a date . . . perhaps overanxious, but, nevertheless, trying. The excerpt from

their suicide note on a poster expressed their position completely . . . "We have failed miserably" . . . That they are murderers is undoubtedly the whole truth, and nothing but the truth, for their sole duty in the library is killing space . . . should we allow murderers on the campus? But worse than this, are our students through the years, missing some part of education hidden beneath these never opened covers? Is knowledge slipping through our hands, no by our minds, rather? The Dead-Space Killers are always blue, because they're never read . . . a danger signal sure . . . their characters are black . . . it's just as well they're dead . . . do you hear the funeral march? it's only the students aroused, tripping to the library to see the Killers . . . and believe it or not, check them out!

EXAM . . .

(Continued from Page 1)

Course	No.	Room
Phy. Sc.	111	113
	II-I	
Art	370	15
Eng.	403	105
French	11A	104
French	11B	18
Music	230	Aud.
Music	241	102
Soci.	305	109
Sten. & Typ.	110	112
Math	105	113
Course	No.	Room
Biology	110	Aud.
Biology	111	Aud.
Phy. Sc.	110	113

STUDENTS . . .

(Continued from Page 3)

tions as a god method of testing a student's knowledge in a course than are men. The emotional strain many say is caused by exams may explain the women's greater dislike for finals. One girl admitted, "They scare me to death".

THE . . .

(Continued from Page 1)

rection of Jack W. Warfield. Sound effects play an important part in the presentation of the play, some of which are doorbells, and a radio set. Also a microphone is used in several scenes. The profits from the Emory Jr. play will be contributed to the British War Relief.

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Soph-Senior Week-End Is Huge Success

Speaking of college-fun remember last week-end??? The Sophomore - Senior affair event went over in a GREAT BIG WAY. The whole week-end was one to be remembered and to hope was not the last!!!

The Seniors . . . had never seen quite as pretty a formal. The Sophomores . . . had the fun of a life-time. The Freshmen and Juniors . . . got a big kick out of the other two dances. And Girls: Dave Middleton . . . let's quote his very own words "Never have we enjoyed playing anywhere any more than we did for you girls at G. S. W. C. Surely you'll have us back again soon."

Even though there was a bit of misunderstanding about the "Swing Concert", all who went were not sorry for having gone. Louise Griffin carried on beautifully!!! This was not the only way in which Louise contributed to the fun. She also wrote that luscious song "Floating on Clouds" that was to belong to GSWC at least, it was written by a GSWC girl and was first played right here on our campus.

This was a week-end that can be remembered as the very first . . . frolics . . . so to speak. It is only the beginning . . . for Freshmen, Sophomores, Juniors and Seniors hope to have many more like it in years to come . . .

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