

# The Campus Canopy

VOLUME VIII 127

THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA, FRIDAY, OCTOBER 10, 1941

NUMBER 1.

## Unusual Physical Check-Up Reveals Freshmen Health

"Only five out of the Freshman class of every one hundred have to take P.E.S.," exclaimed Dr. Marion Farber after the health examinations, "And of these five, none of them are required to take rests in bed."

This is one of the most unusual check-ups ever had by the college authorities. That also means that the class is robust in health and ready to journey to the fields of sport and carry on from there.

One remarkable thing that the college physician noticed was that very few of the girls in the check-up were suffering from bad eyesight. This was already counteracted by glasses in every case.

"Probably the most noticeable thing about these girls is the fact that the average age for the class is 18. There is one girl who is just 15, but the majority is 18. This is almost a year older than the age of most of our freshmen. The fact remains that the probable maturity of the girls could have something to do with the general health of the class."

## 1 Girls Receive French Club Bids

Two sophomores and two juniors will receive bids to the French Club tomorrow on the basis of scholastic standing in that subject. They are Mary Carol Ailea, Odelia King, Elizabeth Gillis, and Louise Griffin Futch.

Membership in the French Club is restricted to majors and minors in the department who have maintained a B average.

Elise Gannon is president of the club. Mary Bundrick is vice-president. The election of secretary has been deferred until the November meeting, and new members will be eligible for this office. Dr. Sapelo Treanor is faculty advisor of the club. The October meeting was held at the House in the Woods Wednesday evening.

## WGOV Buggy To Rattle To Atlanta With Sociology Class

By CATHERINE GARBUTT

On our long week-end of the seventeenth (oh, ecstasy!), the new rural Sociology class is making Atlanta take notice. They will arrive in the city in the conspicuous WGOV station-wagon Friday and will remain conspicuous throughout Sunday. (Aren't you envious?)

While there the class expects to visit the Public Welfare Office, several orphanages, prominent churches, various schools, and the settlement houses. Miss Longley thinks the trip will prove very interesting and helpful in that course, the object of which is to show the relation between rural and urban ways of life.

### 8 Lucky Gals

Lucky members of the class include Nancy Cole, Maxwell Williams, Lottie Reed, Frances Street, Minnie Roberts, Marnell Parker, Virginia Upson, Janet Tillman, who will, of course, be instructed by Miss Longley.

This is the second of a series of trips the class plans to take, the last one being to the Lake Park High Schools.

Miss McCullough is conducting an unusual education class this quarter. The class deals with education from a sociological point



HUGH HODGSON

## Dance Rhythms Featured By Hodgson At Assembly

### Flash!

Rachel Crittendon, president of the Sock and Buskin Club announces that parts for "Ladies in Retirement" have been placed on reserve in the Library. Try-outs will be held on Monday, October 13 in the Play Production Room.

"Music is the greatest gift of God," said Hugh Hodgson, director of fine arts in the University System, in assembly Wednesday just before he proved it. Mr. Hodgson spoke briefly to the student body as a preface to his program of piano selections. He said that he favored the liberal arts college perhaps above all others because his interests lay chiefly in a branch of that field, music.

He built this program around a variety of dance rhythms, and included, at the request of the students, one of his own compositions. His program for the hour was rather like an informal music appreciation lecture.

Mr. Hodgson, a frequent visitor to the campus, braved the hurricane Tuesday in order to make (Continued on back page)

## Jr. Class Officers Chosen Wednesday

Elizabeth Fender and May Mather were elected to serve as officers of the Junior Class Wednesday morning at the first class meeting of the year.

Miss Fender was elected as vice-president; her runner-up was Corinne Smith. Miss Mather, elected Secretary and Treasurer, ran against Doris Hiers. Thelma Sirmans, Junior Class president, conducted the elections.

Miss Mather, Hollywood, Florida, is a new member of the Sock and Buskin Club, Circulation Manager of the Campus Canopy, on the Make-up Staff of the Pine Cone, a member of the Sports Club, and conductor of the column, "Day By Day By May" in the Canopy.

A member of the Phi Lambda Club, Miss Fender of Valdosta is a Basketball Manager, past member of the Freshman Honor Society, and a new member of the English Club.

## Sock And Buskiners To Present November Play

### Harris Announces Partial Glee Club

Mildred Harris, president of the Varsity Glee Club announces a partial list of new members resulting from Tuesday's try-outs. The remaining members will be announced later.

Juniors making the Varsity Glee Club include Mary Newton, Ruth Jinks, Jacqueline Smith, and Marguerite LaHood.

Barbara Dekle, Estelle Norman, Nancy Meshke, Marolyn Rowland, Constance Threatte and Martha Ashley are the Sophomores who are new members of the club.

Judges in the try-outs were Miss Marie Motter, Glee Club director, and Mildred Harris, president.

## College Requests Of Workers Given

Dr. Frank R. Reade, president of the college, announces the following regulations concerning part-time employment for students.

The college requests:

1. That no student allow her name or the name of the college to be used in promotional or publicity connections without the knowledge and consent of the college authorities.

2. That no student should engage in money making activities while in college without the knowledge and consent of the college authorities.

These requests are made in order to protect both the college and the students from possible exploitations.

## Canopy Reporters Risk Lives In Senior Hall Midnite Quiz

Time: 1:30 a. m. Thursday Morning.

Place: Senior Hall.

Scene: The hall upstairs. Two pajamed Canopy reporters slipping stealthily up to room 366 with aforethought—to rouse two innocent girls from the arms of Morpheus, bombast them with a question, and put down the first words that fell from their concussed tongues.

Snapping on the overhead light, one inquisitor flung at Sunshine Taylor, the country store manager, "Sunshine, Sunshine! Have you got any ham sandwiches tonight?"

### Sunny Collapses

Still unconscious, Sunny mumbled as she held up one finger, "Uh, Huh, one." Sunny collapsed onto the pillow again, only to have the reporter nudge her in the middle and say, "Well, have you got any pimento cheese?"

"Uh, huh, One." (Country store must be in a bad way, Sunshine!)

This three-word soliloquy was interrupted by a shriek from Irma Garrison to other reporter trying to question her.

"What in the blankety-blank are ya'll doin' in here this time of the night? Get the heck outa here!"

So what could two gals do but leave?

Meanwhile, downstairs two other Canopers were busy at work. Sara Catherine Martin was awakened by a severe shake and this interrogation,

"It's absolutely the most weird script I've ever seen," Rachel Crittendon, president of the Sock and Buskin Club stated today in reference to "Ladies in Retirement," the sensational play the dramatic club will present on November 21. Deviating from the usual plan of one big play, the Sock and Buskiners will present several plays this year. A Christmas play will be given in December, a play in March, one at Easter and one in May. The titles of the plays will be announced later.

### Try-outs Monday

Try-outs for the cast of "Ladies in Retirement" will begin on Monday, October 13 in the Play Production Room. Parts for the play have been placed in reserve in the Library.

Referring to "Ladies In Retirement," Dorothy Wilkes, past president of the Sock and Buskin Club says: "This is the first play of this sort the Sock and Buskin Club has ever put on. It's the most melodramatic play I have ever read. It is the same type as "Ghost Train," presented several years ago by the club. There is no leading part; all seven characters are of equal importance."

### Catholic Background

With a Catholic background, the stage will be set for the play as the living room of a spacious country home on the moors in England in about 1885. With several rooms thrown together to make the living room large enough to accommodate the desires of Leonora, the owner. The ceiling is irregular and the lighting effect on the room is in shadows.

The furniture for the play is to be in antiques, with a crucifix. (Continued on back page)

### Stagger System

"What do you think of the stagger system?"

Through heavy-lidded eyes, C. glared at the reporter.

"I wouldn't say what I think of the stagger system now or ever!" Plenty definite even in your sleepier moments, vice-pres.!

Tumbled up in the other bed, Shorty Sirmans, gazed through her blond hair long enough to request.

"Turn out that ol' light and don't forget to get up the laundry!"

### Chilly in Chile?

Upstairs the other interviewers were scurrying to another room to disturb Edith Silva, the student from Chile, and Elise Gannon, who is a monitor in Converse Hall.

"Say Elise, Have you rung the 7:30 bell?"

Cordele's pride sat straight up in bed, took a quick look at her watch, and . . . of all things, lay back down and went peacefully to sleep, much to the Canopy snoopers' disgust.

Stretched out in all her Chilean charm, Edith shook her head vigorously in indignation for being disturbed.

"Please, Edith, are the nights chilly in Chile?"

"O-hoh, I'm sleepy. The nights—why? I do not know—yes, they are cool, but I am sleepy!"

"Madame" Bundrick appeared in the doorway at that moment with a what-the-hang-is-this look (Continued on back page)



## Crops Up Again

That same old question of changing the name of G. S. W. C. has emerged from bull sessions again this year. To the upperclassmen, the idea of re-naming G. S. W. C. is not a new one. The plan has been discussed with no result for years.

The first editor of the Campus Canopy, Leonora Dufour, began the campaign for changing the name of the college in 1934. To her and to most of the students and to many members of the faculty, G. S. W. C. is an undesirable name for several reasons.

To begin with, G. S. W. C. and G. S. C. W. at Milledgeville are often confused. Annoying indeed are the mixups that occur when the captions of the two schools are twisted. G. S. W. C. students are irritated and no doubt G. S. C. W. girls are equally bothered.

In the second place, the words Georgia State Womans College or the letters G. S. W. C. have nothing distinctive about them. There are many distinguished and lovely names that would certainly be more appropriate.

Interest in the old problem has flared up on the campus lately. Evidently this year's crop of students feel as strongly about the matter as did the girls who began the struggle back in '34.

The Canopy is interested in what you think about the idea. We invite both students and faculty opinion through letters to the Editor.

## Loose Ends

The Sock and Buskin Club begins the year in a big way by having try-outs for their first play next week. The play, "Ladies In Retirement," will be presented on November 21. The club is planning to give several plays this year.

It's a punny thing about how people on campus love puns.

The Canopy seems to be getting more than its share of publicity in chapel talks, midnight interviews et cetera!

In a letter to the editor in this week's paper, it was suggested that there were rumors abroad about discontinuing weekly dances. Or at least making them less frequent. This sounds like a good idea—the attendance fell off a great deal last year. However, Saturday night dances have always been something pretty special at G. S. W. C.—probably dances twice a month is the solution, as was suggested at President's Council and in the letter.

Suggestion: Read the feature on page one about two a. m. questions and answers.

## Dear Editor

Our Saturday mornings have been taken away, and now we hear rumors to the effect that maybe we'll have one dance a month instead of one a week!

Dancing is a part of every college girls life and we hate to see the time come when we'll only have one dance a month. Perhaps the fact that the crowds began dropping off at the weekly dances last year brought about this suggested change but wouldn't it be fairer to try having the dances once every two weeks?

Please, President's Council, if you don't want the dances for yourselves, give them a chance for WE WHO LOVE TO DANCE.

## The Campus Canopy

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Like the Hurricane that swept up the Florida coast, news blew down from Georgia that—Anna May and Jeanne pledged Tri Delta while Jeannette, Leecy Ann, and Twirp went Chi Omega.

A maiden's prayer—that the Country Store will some day be as in days of yore.

Have you noticed how Frank Christian manages to give all the girls a thrill??? The two rivals of the case now are Mary Beth Woodward and Mary Sue Willson. Very heated, so we've heard.

Oh yes, have you asked Sis Martin about her week-end in Macon for the Mercer-Georgia game??? You must, it's definitely wonderful!!!

Wonder if Peggy Brunns has heard about her competition with that blond (?) Casanova from Albany??? And, Peggy, she's only a high-chool girl, too!!!

They say that Virginia Whitaker really goes (again) for that little Stewart boy with the shaved head who hangs around Brookwood.

Could it be that Virginia and Claude are going to try it again? Old flames never die. . . .

One summer romance that didn't fade out . . . Jane Williams and Brooker Blanton. Helmets off to you, Jane!

Girls, Pilcher is on the loose, again . . . and with that same old engagement ring—who will be next to wear it???? No rushing, please!

Seen Sat. night—Eunice Fairchild and the U. S. navy.

Teeny must have enjoyed the

past week-end immensely . . . playing "hide and go seek" with Daddy Kendricks.

Jane Rogers has a boy-friend who doesn't forget birthdays . . . a beautiful bouquet of tube roses and a cameo locket . . . all from Eugene.

There's no longer any doubt about it—Faye Adcock did get that diamond ring from Cliff.

Flora Cannon's motto—Never say die—not where a man's concerned, anyway.

It's rumored that Jean Slade has decided upon chimney sweeping as a career—all because of a boy named Smut who goes to Duke.

Marie wasn't surprised . . . nooo . . . when Joe Folsom paid her a visit Mon. night.

Look alikes . . . Jane Williams and Betty Majett . . . Jean Saunders and Barbara Ricks . . . May Mather and Peggy Barbee . . . Jawel Hurst and Betty Reade . . . Mary Frances Rutland and Frances Cofer.

Hiers' heart will be up in the clouds now that Gloomy has joined the Air Corps.

In a room with a private telephone and bath, Mallory's again a resident of Senior Hall.

A power-line that isn't out of commission—Anne Smith—she was seen dating Walter Hunter from Quitman.

Cutest letter of the week—to Jane Ellen from David.

What romance was held up by the interference of cows last Sat. night or was that a lot of bull???

Hints to Boots—maybe you like (Continued on page 3)

## Sketching . . . . .

CAROLYN ROBERTS AND RACHEL WILLIAMS  
By JACQUIE SMITH

These two Seniors, surprisingly alike in their tastes, room with members of the Junior Class. Oddly enough, Carolyn lives in room 353, and Rachel's room number is 363. Both girls, having lived in small towns all their lives, believe they would hate living in a city. Carolyn's home is at Crescent City, Florida, and Rachel lives in Woodland, Georgia.

Carolyn, definitely scientific-minded, majors in math, minors in biology, and doesn't know which of these subjects she likes best. She will probably teach high school math when she finishes here. If she could do as she pleases next year, however, she would do graduate work at peabody or some other outstanding teachers' college.

Rachel, who is majoring in English and minoring in speech, would also like to teach in a high school, preferably speech. She is a transfer from Bessie Tift, where she spent her first two years. Her warning to G. S. W. C. students is: "If you're thinking of transferring, don't!"

Along the extra-curricular line, Carolyn goes out for Math-Science Club, Sports Club, and last year was on Y Cabinet. A Kappa, this is her third year on the athletic council. She wears the Sports Club friendship bracelet, which is the third year award, and has an archery medal. Somehow Carolyn always is chosen for the food committee of every organization she is associated with.

She is domestically inclined, likes to cook cakes and candies, is a good seamstress. She is the only sister of four boys.

Along the aesthetic line, Carolyn plays the violin, used to collect poetry, likes to read. She just simply does not care for mystery books—or pictures either, for that matter. She likes historical movies.

Rachel is a member of Sock and Buskin, and has appeared on

G. S. W. C. recitals. She plays the piano, collects poetry. Being an only child, her ambition is to have a huge family. She hates to cook, but eating is her favorite pastime. She says that, secretly, she has always wanted to work around food—in a restaurant or cafeteria—so she could eat all the time. She considers the will to have her own way her worst fault.

Rachel loves to write and receive letters, but a course in journalism (for which she had to write a short story) cured her of all desire to write professionally. She says, "I'm just a small town girl, and I like it, but I would like to travel." She wishes it would snow, and declares she will never complain of cold weather again.

Carolyn Roberts holds some sort of record for G. S. W. C. students, I think. Until Saturday, just six short days ago, she had never been inside a hospital . . . Her brother's wedding was the first one she ever attended, and she was the only one in her family who knew in advance about the important event . . .

Childhood memories include the time she took potash because she thought it was pretty. She hastily assured everyone that this happened before she could read.

One of the greatest thrills of Rachel's life was her first pair of silk hose . . . One of her greatest desires is to be a bridesmaid . . . Her current favorite in the Tin Pan Alley realm is "I Don't Want to Set the World on Fire."

These two seniors are the exact opposite in appearance. Carolyn is a blonde, while Rachel is very, very much the brunette. A true picture of Carolyn must include somewhere that she blushes more readily than any girl on campus. A true picture of Rachel, according to her, has never been made—with a camera or otherwise. For further information they suggest you consult their roommates, Eunice Fairchild in 353 and Jessica Wheeler in 363.

## So What?

• BY. S. C. Martin •

### PORTRAITS:

Saturday night - Thrilled a la mode because our little sister sent us a lovely corsage of yellow rosebuds and blue tuberose to wear to the Faculty Reception;—Happy too, because our faculty gave such a grand performance; and amused at Dr. Reade, banging on the table and complaining "I want more ice cream."

Miss Sawyer at a wedding last week, shocked to have some one approach her and say "I thought you were in Canada with the duke."

Hallie Henshaw complaining that one of her classes is run especially for a certain student and making a note to carry chloroform to class the next day.

Irma Garrison nonchalantly looking on, Sunday night, as several men, one policeman, and the bus driver crawl under and around the bus looking for her lost nickel.

A group of Freshmen singing "I Don't Want to Set the World on Fire, I Just Want to burn G. S. W. C."

\* \* \*

We met the mother of a freshman this week who related her G. S. W. C. college "daze" and told of a trip to court. It was back in the days when the dormitory students wore uniforms and had to be "oh, so careful" not to do anything "unlady like." This former student, however, being a town girl and feeling that she was not under student Government regulations made the sad mistake of going to class with her sleeves rolled up. Came night, came court and came the girl. It was not, she was told, at all lady-like to dress in such a fashion and unless she would conform to the rules of the college and conduct herself in a more orderly manner she would have to withdraw from school. So-o-o she explained to the court, apologized to the dean, and was a good girl ever after. All of which adds up to just one more score for our modern student Government, and an understanding dean.

At the Sociology club meeting Monday night Miss Longley told about one of the projects sponsored by the students of Bryn Mawr and left us scheming. The project, simple enough, sounds very interesting and should prove fascinating. The girls, seeking something different scout around each year among the colored help on campus and emerge with a super show. They select and direct the production and the maids and janitors supply the talent. How's that for exciting entertainment? We'll bet G. S. W. C. has a lot of hidden talent among its colored hands that would prove priceless if it were brought to light. What do you say we try it?

AFTERMATH—The fellow who aims at nothing generally hits it.

—SCROLL.

## Day by Day

By MAY

Hello again, chilluns!

Goodness, but it's good to be back in ye groove again writin' for y'all. Would've been right here if it hadn't taken us so long to get used to Senior College!

Think we'll start this column this year by remindin' you gals—all of ye—not to f'get letter writin' to the lads in the service. Us all know how much letters mean when we're away from home, so let's don't disappoint 'em 'bout answerin'. 'Nother thing, a fine correspondence with a fine lieutenant or captain or jus' plain private doesn't mean y'have to be engaged or somethin'. If the steady boy-fren objects too much tell him 'tis only for the duration!!

Pet Story of the Week—altho 'tis a little old now—is "Exit Prudence" by Robert Evans. Absolutely superly slap-happy! It's in the college edition of Mademoiselle 'n fo' your convenience, we'll tell you the page number! It's page two hundred sixteen . . .

So early in the year 'n already a fad's t'be found but everywhere on campus. Why! everyone who is anyone is simply chawnd down at making those purty little ruff-edged rings into snappy necklaces 'nesh! They're vedy colorful 'n most attractive and, my deah! so inexpensive. Ask the girl who owns one!

Note to Freshmen: Dears, don't be like y'ole Aunt May 'n just eat n pause that refreshes all through yo first year. It's so dretfully hard on ze complexion and ze figure and it takes simply semesters to get back in shape again. Ah yes!—it's hard to ignore the tremendous appetite one acquires one's fust year at school—and keeps throughout the next three years—but try makin' a habit of cookies 'n milk or fruit juice once in a while 'stead of that good ole chawklet 'n cakes, how bout?



# CAMPUS CAMERA



## Crittendon Selects Mallory Historian; Smith Is Vice-Pres.

Jane Ellen Smith was elected vice-president of the Sock and Buskin Club at a call meeting on Saturday morning. Mildred Mallory was appointed as Club Historian by Rachel Crittendon, president, at the same meeting.

The initial program is scheduled for Tuesday night, October 21, in the Play Production Room. The initiation ceremony will feature the black stockinged pledges.

## New Philharmonic Girls Are Indicated By Victory Pins

A Victory Supper was held at the House in the Woods in honor of the new members of Philharmonic Club. The victory theme was carried out in the program, the favors presented new members, and in the color scheme.

An informal spaghetti supper was served by Mimi Harris, Lois Christian, Marguerite LaHood, and Eleanor Cook. Red, white and blue were used in the decorations.

The program centered around Beethoven's V Symphony, which has figured recently in European war news. The first notes of the symphony are now used to represent three dots and a dash, International Morse Code symbol for "V." The six girls recently chosen members were presented with "V for Victory" pins as a mementoes of the occasion. Eleanor Cook, president of the club, expressed the hope that the honorees would be successful in their year's work.

Ruth Taylor, Betty Barnes and Corinne Smith were in charge of decorations. Jacqueline Smith is publicity chairman.

Members of the music faculty, Miss Gladys E. Warren, Miss Marie Mottor, Mrs. W. L. Pardee, and Mr. Clifton White were guests of the club. The honorees were: Mary Sue Wilson, Valdosta; Ruth Jinks, Colquitt; Virginia Pattilo, Darien; Frances Bell, Norfolk, Neb.; Jacqueline Jones, Bainbridge, and Estelle Norman, Tifton. These girls auditioned for membership last week.

Majors and minors in the music department are eligible for membership, the number being limited to twenty.

## Kaleidoscope—

(Continued from page 2)

to stare into flash lights but we don't!

Two girls with a culinary hope chest—May Mather and Jean Saunders.

Seen every Sunday night at the Tavern—Ashley and Wimp.

We wonder who Betty Jane hears from at Mercer???? Could it be Buddy????

Albany boys arrive en mass every week-end to date their local belles.

There's nothing like pooling your resources to call your mutual flame, what about it Libba?

Dukes seemed to have too much company last week-end—family

## Smith Walgreen

## System

GIFTS—STATIONERY

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## 1941 Grads, Scattered From Maine To Florida, Fill Jobs

By JANE ELLEN SMITH

None of us realized that Screwball Marion Orr, who graduated from here last year, had children in the back of her mind. Nope, now slow down she's just teaching kindergarten! That sweet vivacious personality of hers is just the type to bring out timid four year old Savannah souls. Porky, an active member of the Sock and Buskin Club while she was here, kept the gals in stitches when she quipped in that Sa--a-vannah drawl!

Ann Parham, who was president of Student Government in 1940-41, is taking the gasps and gulps out of little Georgia Cracker's speech in the Waycross High School. She gets positively ecstatic when describing her studio with its deep chairs, big windows, and the executive-looking desk.

### Dutton Becomes Schoolmarm

Another Savannah gal, Margaret Dutton, who thrilled the campus with her skill on the tennis courts, is teaching in Millen. Dutton, with her dark, glamorous beauty, was one of those seniors chosen to be in the May Court last year.

Ruth Reid, ex-president of the GSWC Sports Club, who was one of Dutton's tennis opponents, seems mighty anxious for that Masters in Physical Education. She is studying at Columbia University in New York.

### Ex-Editor Pioneers

Senoia High was just waiting for Linda Summer, last year's editor of the *Campus Canopy*, for she has started the first newspaper in this north Georgia high

school. Pioneer spirit, eh, Linda? Our past editor, famous for her timely, revolutionary editorials, is teaching chemistry, math, and coaching basketball.

The Y. W. C. A. is probably missing Carolyn Williams a good deal this year, but Carolyn is doing all right for herself. After passing a Civil Service exam with flying colors, Carolyn was made a government Statistician. She began her work in the Aviation Base at Maxwell Field, Alabama. Since then, however, Carolyn has been transferred to the enormous base at Pensacola, Florida. Keep 'em flying, Carolyn!

### Sis Goes Nawth

Another gal who is sho' finding her niche in this man's world, is Frances Williams, ex-Country Store manager. She is now a laboratory technician in the General Hospital in Maine. That is really far nawth, Sis.

Bits Kleeman (now, how long it will be Kleeman, we wouldn't say!) is teaching in Hazelhurst.

Never could we leave out or forget Inez Taylor! Monticello kids are lucky to have this great gal as one of their teachers. Taylor, former president of the Sociology Club, ought to be a swell teacher, 'cause she isn't so far removed from those crazy days in Senior Hall!

We could go on all night about these grads. If you are interested in any more of the look up Miss Teasley, 'cause she has all the dope!

## Social Calendar

Saturday, October 11 7:30—Sports Club Party, Rec. Hall

Sunday, October 12 6:45—Vespers, Amphitheater.

Monday, October 13—7:30—Fine Arts Club, House in the Woods.

Tuesday, October 14—5:00—Sports Council, House in the Woods.

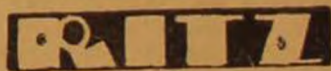
Tuesday, October 14 -7:30—English Club, House in the Woods.

Wednesday, October 15—Assembly.

Thursday, October 16—7:15—Vespers, Auditorium.

## Welcome Freshmen!

## Bennett's Drug Store



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Also News-Novetty

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Open Day and Night

## BIG STAR

Over 3,000 food items for  
Your Selection.



# BRICE ON BRIDGE

When we contact you with contract next week we hope to be able to give you the new rules which Culbertson has recently published. Please be patient with us until we become more acquainted with the new rules.

**The Vanderbilt Club**  
The Vanderbilt Club is an artificial club bid. You must have 3½ honor tricks to bid this club bid, no biddable suit, and have at least one honor in clubs. Example: Ax, Kxx, Qxxx, Jxxxx. This bid forces your partner to bid. If he does not have 1½ honor-tricks he bids one diamond. This diamond shows a bust hand. If your partner has a diamond he bids two diamonds. If you meant a club bid instead of the Vanderbilt Club you rebid your clubs.  
This is a hand that would make a good Vanderbilt Club opening:  
C—K65  
D—AQ4  
H—A976  
S—KQ6  
You should always ask your partner at the beginning of the game if he plays the false club bid.  
**Opening No-trump Bid**  
When the four suits in a hand are distributed 4-3-3-3, an opening notrump bid is preferred if the hand contains enough honor-tricks to be safe. 4 to 5 honor-tricks are usually considered safe. Two notrump may be bid if the hand contains 5½ to 6½ honor tricks in four suits. An opening to 8 honor-tricks.  
**Bidding the Winslow Notrump**  
You must have 3½ honor-tricks, no biddable suit, and equal distribution to bid one Winslow. After you bid the Winslow your partner counts his losing AKQ tricks and subtracts them from eleven. Then he bids that many in his best suit. The original bidder does the same with his losing AKQ tricks and raises his partner that many. If you want to bid two Winslows you must have 5 honor-tricks. You follow the same procedure as for one Winslow except you subtract from twelve instead of eleven.  
**Bridge I. Q.**  
South West North East  
1Nt pass ?  
What action would you take?  
North holds—  
S—AQ632  
H—743  
D—85  
C—964  
Answer to Bridge I. Q.  
North bids 2Nt. North knows that South has at least three spades. This means that the spade suit can probably be established and run. It would be useless to play spades, however, since one more trick would be required for game.

## Three B Average Students Receive English Club Bids

Only three English Majors with B averages were taken into the English Club at a meeting held on Saturday at chapel period. Only English majors are eligible for membership in the club, and they must have an average of B for their first two years of college.

Mary Jean Rockwell, president of the English Club presided at the call meeting, and announces that Jean Mobley, Elizabeth Gillis and Annette Blackburn are the new members.

The officers of the English Club include Mary Jean Rockwell as president, Marnell Parker as vice-president and Elizabeth Gillis as secretary and treasurer. The latter officers were elected at Saturday's meeting.



# SPORTS



MARY FRANCES DONALSON, Editor

## DO YOU PLEDGES 'MEMBER 'WAY BACK WHEN

you signed a slip of paper saying you wanted to become a member of the Sports Club? You asked questions (most of you) and begged to know when you would be given a bid and pledged Phi Kappa or Phi Lambda. Now we are going to tell you when you will find out. The Sports Club is giving a party for the pledges on Saturday night, Oct. 11th, in the Rec Hall. The time is 7:30 and the main feature of the program will be the giving of bids, or invitations, to the pledges. At this time you will know whether to throw your whole support to the Scarlet and White or to give your all for the Royal Purple and White. They are both good teams, so let's get behind them and do everything possible to make them greater than ever this year. See you Saturday night!

## MAY WE CONGRATULATE

the large number of Upperclassmen out for archery practice on Wednesday evening! The weather has been fine and the coaches are always wonderful! We haven't said much about archery before but here we go! It is being sponsored by the Sports Club this fall and can be counted as a sports practice. Of course, a girl cannot use the equipment alone until she becomes a qualified archer, but that doesn't take long. Once one becomes a qualified archer and learns the care and use of the tackle, she may shoot at her own pleasure.

Here's another angle to archery; you may win your National Junior Archer's Medal right here on this campus. And what's more, you may enter the National Telegraphic Meet next spring! The P. E. Department is especially anxious to develop an advanced archery group this fall, in order to enter this meet in the spring. If you are qualified to shoot alone, come out and practice! If you want to learn, come out and let coaches show you the ropes (or should we say tackle?)

## YOU FRESHMEN HAVE HEARD ABOUT CO-REC

and wondered what it was, we feel sure. Probably one of the first things you did when you came was to find out how many dates you could have and when. Did you know that you could have a date to swim or play tennis or something on the week-ends. Co-Rec is held from 3:30 to 6:00 on Fridays and from 2:30 until 6:00 on Saturdays, and you may have a date for any game you like and may use the equipment offered by the P. E. Department. This does not count as you date of the week, Freshmen, so don't get worried. You can ask him to play tennis on Friday and see him again on Sunday if you like.

- Here are the rules and regulations which govern Co-Rec:
1. Dormitory girls must sign in Co-Rec book in their dormitory offices. They must have courtesy card for their date; these may be obtained in the same office.
  2. Town girls must sign in the book in Ashley office and get their courtesy cards there.
  3. If a girl asks a boy for Co-Rec, she acts as hostess during the date.
  4. Swimming suits are not to be worn other than at pool.
  5. No halters or backless play suits are allowed on the tennis courts. Girls may cook supper at the outdoor fireplaces in groups if they like; or, with special permission, they may have their dates to supper in the dining room week-ends.

## BY THE WAY, WE ANNOUNCE THE WINNER

of the Horse-Naming Contest, after a thrilling and suspense-packed week of names, names, and more names! We sincerely hope the horse enjoyed the contest as much as we did. Never before had we (or anyone else for that matter) realized the difficulty in naming such a simple animal as a horse. We would like to say that we appreciate every name which was submitted and only wish that we had a dozen horses to name, so we could use more of them. But, as you know, a horse will answer to only one name and sometimes not even to that! The judges held a lengthy discussion. There was an air of tense excitement in the room. Name after name was considered, discussed, and either discarded or put aside. Your editor perched nervously on the edge of her chair and awaited the outcome. Finally the judges admitted that the winning name was LADY K!! Referring to our list of contestants swiftly, we found that the lucky girl was none other than MAXWELL WILLIAMS, our own president of Student Government!! Mack, come by to see us, and wel' give you the prize!

## THE OUTDOOR RECREATION GROUP

is starting things off with a bang! They are having outdoor breakfast at the House in the Woods next Sunday morning. Lottie Reed will head the group which leaves for the fireplace not later than 7:30 and will return about 9 o'clock. Anyone interested may attend this outing.

## SWIMMING FLASH!

We have heard that Miss Carter has her advanced swimming group in fine trim and will stage a demonstration sometime the latter part of next week. This promises to be interesting, so don't let it slip your mind.

## ELECTION OF A SECRETARY

for the Sports Club is to take place next week, too. The girl will be nominated shortly, so don't forget to watch the bulletin board!

## Sock—

(Continued from page one)

and other religious ornaments, and a large brick fireplace in the background. The costumes for the women will be period.

### Seven Characters

As for the characters, there is only one sane character, who is Leonora, a lady retired with money, and the owner of the home. Ellen is the tall striking, perfectly groomed woman who plays the part of the housekeeper.

Louisa, a faded woman who has a mind of a child. Emily, too, is simple, but she is an elderly gypsy type who is unable to defend herself. Sister Theresa, the Nun, is fat, redfaced and probably the kindest person in the play. Albert, the only man, is little, a ladies' man and very much the cad.

The play will be directed by Miss Louise A. Sawyer, Sock and Buskin advisor.

## Canopy—

(Continued from page one)

on her face, so the reporters repeated "Shazan!" and disappeared in a cloud of quilted housecoats.

**Inevitable—Love!**  
Since she was still young, your writers created a little more disturbance. Jane Williams who is between the devil, Brooker, and the deep blue sea, Junie, was impertinently asked,  
"Which do you like the best, Junie or Brooker?"

The petit Williams gal blurted out, "Junie," Brooker! No, . . . Say, don't ya'll print that!"  
Exit from room 305 amid wild vituperations.

Gwen Johnson sat and chuckled while Alycebel Meadors, her roommate, struggled awake to question about guns and her sister "Two-gun" Meadors.  
"Alycebel, chile, where does Two-gun keep her guns?"  
"Guns? She hasn't got any guns. Golly dog, Pu-leeze go

way and let me sleep!"  
Now, we aren't dumb people, so when we heard irate voices yelling, "If I could just lay my hands on those doggone night owls—!" Well, we knew it was time to—ge-get out!!

## WGOV—

(Continued from page one)

the people by their talk, dress, manner, and facial expressions. In this way it seemed to be easy to distinguish between the social classes and the people. From this observation the class were asked to analyze Valdosta.

**Study Stage**  
Miss Sawyer's Play-Production class, also, have been having fun visiting the theaters in town. The main objective was to study the stage, itself, and learn the technical part of the stage. The class learned several terms and also operations of the projection room and the screen. They were shown how pictures were booked and bought.

# Flakes

By Harriet Flournoy

In response to numerous requests, the ending phrase, "Good night and 29½" means there is more to con.e. In news paper lingo, 30 means the end, so, 29½ is not quite the end, see?  
Bangs! Do you thing of man-euvers in Louisiana? That man iin the service? Or do you think of how absolutely droopy your roommate looks with her hair cut short over her eyes? Cut short? Well, just short enough not to get in her mouth, but not short enough to keep from hiding her eyes.

This brand new brand of hair do, or preferably hair-don't tends to give the wearer an expression of amazement. After careful training and constant rolling up and petting, these fashionable bangs can usually be encouraged to stay curly for a reasonable length of time, providing the atmospheric conditions are perfect. The worst possible outcome for the bangs is damp weather.

Remember S. C. Martin's pet quotation? Well, she said she was going to use it next week and it could not be quoted in full but this is the general gist of it: It isn't the person behind the bangs that's agah

But it's the folks out in front that they jar.

You know about the freshman art student who was still amazed over the way the moon looked last night. She exclaimed excitedly to her boy friend:

She: Did you see the moon last night?

He: Sure did.

She: I drew it!!

He: What you doing? Playing

poker?  
And what about that football hero who staggered in; when the question was put to him, this was what he said:

He: What 'chew had to drink?

Ro: Nothing. I'm on the water wagon.

He: Must be a mighty bumpy ride.

Good night and 29½.

## Dance—

(Continued from page one)

his initial appearance of the season. That the student body appreciates this contemporary Southern pianist was plainly shown when more than half the student body remained after assembly was dismissed to hear him play an unannounced number, Beethoven's "Moonlight Sonata."

**Complete Program**  
His program of dance rhythms included two numbers by the Scotch composer, D'Albert. The first was a classical dance, "Allemand," which except for some of the harmony, closely resembles Bach's work. The second selection was "Gavotte and Musette." Mr. Hodgson contrasted this gavotte with one of "Scarlotti's."

He chose three of Frederic Chopin's compositions in the key of C sharp minor. These were the well-known Waltz, the Mazurka, and the Polonaise. His next solo was a brilliant composition by Liszt, Tarantelle. Mr. Hodgson concluded the program with one of his own compositions, "Ichuway Dance," inspired by the dancing of Negroes near the Ichuway River.

Mr. Hodgson was introduced by Dr. Frank Reade. A number of Valdostans were in the audience.

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