

The Campus Canopy

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THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA, FRIDAY, NOVEMBER 14, 1941.

NUMBER 7.

Wilkie To Steer 41-42 Freshman Class

8 Seniors Selected For Collegiate Who's Who

Williams, Scott, Hendrick, Bundrick, Wisenbaker, Edwards, Rockwell, Power Chosen

Eight G. S. W. C. Seniors will gain national recognition this year through "Who's Who Among Students in American Universities and Colleges." Kathryn Scott, Maxwell Williams, Gwendolyn Hendrick, Mary Bundrick, Alice Wisenbaker, Louise Edwards, Mary Jean Rockwell, and Virginia Power were selected by a committee composed of Juniors and Sophomores with Miss Annie Powe Hopper, dean of women, acting as advisor.

All students who have completed two full years of college and are rated as a Junior or Senior, and those in advanced study are considered for selection. Believing that extra-curricular activities are equally as important in judging a student's personality as scholastic attainment, the editors of the book have put emphasis of selection on this phase of college life. More than 550 colleges and universities were represented in the 1940-41 edition.

Maxwell Williams, of Cordele, president of Student Government Association, is an art major and English minor. She was vice-president of S. G. A. last year, was president of her Sophomore class, was tapped by Senior and Freshman Honor Societies, is a member of the Fine Arts Club, President's Council and the literary staff of the Pine Cone. She wears the GSWC emblem.

Outstanding Campus Leaders

Kathryn Scott, Pelham, is president of the Young Women's Christian Association. She was vice-president of Y. W. C. A. last year, was selected for membership in both honor societies, is a member of I. R. C., President's Council, (Continued on back page)

Morgan to Speak On November 20

One of the most eagerly awaited chapel programs is the appearance of Charles Morgan on November 20. "Educated from boyhood as a naval officer, Mr. Morgan served in the Atlantic and the China fleets of England. In 1913 he left the navy to become a writer, but in the first days of August, 1914, he regained and served throughout the Great War. In 1919 he went to Oxford, where he took honors in modern history and was president of the Oxford University Dramatic Society. In 1921 he joined the editorial staff of "The Times" of London, and from 1926 until the outbreak of the present war, he was principle dramatic critic of that newspaper.

Meanwhile his novels began to appear. He received the Flaminia Heuresse Prize in 1930 for his book, "Portrait in a Mirror, 1929"; the Hawthornden Prize in 1933, after publication of "The Fountain," 1932; "Sparkenbroke" appeared in 1936; and his latest novel, "The Voyage," published in October, 1940, was immediately reported on the best seller list in the United States. Mr. Morgan's work has appeared in fourteen languages and he has particular renown in France, where he has been given the Legion of Honour and he has been invited to lecture at the Sorbonne. In England he is a Fellow of the Royal Society of Literature apart from writing novels, he has written "Epitaph on George Moore" and a play, "The Flashing Sertan," which ran for months in England.

Canopy, Pine Cone Representatives to Attend Convention

Three Campus Canopy delegates and three delegates representing the Pine Cone will leave Tuesday to attend the Associated Collegiate Press Convention in St. Louis.

Canopy delegates include Frances Kennedy, editor; Jacqueline Smith, associate editor, and Jane Ellen Smith, feature editor. Alice Wisenbaker, editor; Evalyn O'Neal, business manager, and Betty Barnes, associate editor, will represent the Pine Cone staff at the convention.

The initial meeting of the convention begins at 10:30 Thursday, November 20, at one of St. Louis's leading hotels, the Statler. Round table discussions will follow the opening meeting. Delegates may attend the annual football classic (Continued on back page)

Dr. Durrenberger Speaks in Atlanta

Dr. J. A. Durrenberger, head of the Social Science department, spoke to the Southern Historical Association in Atlanta on Thursday, November 6. His subject, "The Toll Road Movement in the Middle Atlantic States," followed the theme of the afternoon, which was "Southern Transportation and Trade." Held in the Biltmore Hotel, this was the seventh annual meeting of the association since it was organized in Atlanta on November 2, 1934. Since that time it has grown rapidly and now has nearly one thousand members. Dr. Durrenberger states that the objectives include the promotion of interest and research in Southern History, the collection and preservation of the South's historical materials, the encouragement of state and local historical societies in the South, and the advancement of the teaching and study of all branches of history in the South.

The association also publishes The Journal of Southern History, which has come to be recognized as one of the leading historical reviews in the United States.

Author of "Swamp Water" Was Guest Speaker Wedn'day

"Ideas for writing fiction must literally come out of the air, and the air can be mighty thin," said Vereen Bell, the author, as he lectured to G. S. W. C. students and faculty Wednesday at the Chapel Hour.

For many years a member of the editorial staff of the American Bay, Mr. Bell spoke knowingly of writing for a magazine. He told the group the steps a manuscript goes through before it reaches the hands of the publishers.

Mr. Bell's best seller, "Swamp Water," has been made into the moving picture starring Walter Houston and ran in the Saturday Evening Post as a serial.

Brought to the campus by the English Club as a climax to the observance of National Book Week at GSWC, Mr. Bell was introduced by Mary Jean Rockwell, president of that club.

Maria Davis Elected To SGA Court Membership

Wilkie and Peters Tie in First Election Yesterday; Maria Davis Elected As Student Representative

Musicians Give Recital Here Wed.

As second in a series of Fine Arts programs presented every year by the University System, Miss Lucille Kimble, pianist, and Miss Margaret Fountain, violinist, were guests on the G. S. W. C. campus for a program Wednesday.

The informal manner that both the artists showed on the stage held the audience in close attention for the 50-minute recital.

Miss Kimble was a piano student at Cornell under Egon Petri, well known to Valdosta music lovers. While Miss Fountain has been a student at the Julliard Graduate School in New York, she is on the music faculty at University of Georgia by leave of absence, while Robert Harrison studies at Julliard.

Program Given

The program that was presented includes:

Concerto No. IV in D minor, by Vieuxtemps.

Andante.

Adagio religioso.

Scherzo.

Finale Mariale.

—Miss Fountain.

Prelude in B minor—Chopin.

Nocturne in C minor—Chopin.

Ballade in F minor—Chopin.

—Miss Kimble.

Jota—deFalla.

March from "The Love of Three Oranges"—Prokofieff.

Waltz in A major—Brahms.

Students, Faculty Asked Contribute 1941 Roll Call

Assuming more importance than in previous years, the annual Red Cross drive has begun its work to help bomb-blasted Europe and people in America struck by disaster of many kinds. The roll call began on Armistice Day and ends on Thanksgiving.

Durrenberger Chairman

Realizing that college girls want to help in the drive as do townspeople, the local Red Cross has made Dr. Durrenberger, of the Social Science department, chairman of the college contributions.

Tonight a girl will visit each dormitory room to collect any amount that the individual girls feel that they can give. Dr. Durrenberger feels that this time, considering the turmoil that the world is in, is the one in which to give some amount, however small.

Girls Should Be Ready

"College girls have come far enough in life," Durrenberger asserts, "to begin to think of others and to help others in any way that they can. This is a good opportunity for our college girls to show that they possess a real desire to relieve the suffering of the less fortunate."

Shipments Unharmed

Around \$700,000 worth of supplies have been shipped to England and unoccupied France during the month of October. These supplies include medical equipment, clothing, hospital supplies, and food. Not a one of the many ships carrying these necessities given by the Red Cross has been torpedoed, so one of the money and clothing given has gone to waste.

The local chapter in Valdosta keeps a steady flow of finished work going into the distributing hands of the national committees. Valdosta women are supplied with wool, bought by the directors of the work with the money that citizens have contributed, which they knit almost overnight into sweaters for little Brits.

Faculty Doesn't Shirk

The faculty has also consented to give not less than \$1 each to the roll call. In this way the faculty is demonstrating the idea of giving succor to others in their time of need. Students, show that you possess these same faculties for good world citizenship and give what you can!

—J. E. S.

"Story of Baby Thnaaa" Intrigues, Inspires Girls

By JANE ELLEN SMITH

"Once upon a time in the deep, dark woods there lived a baby Thnaaa with his Papa and his Mama, whose names were Mr. and Mrs. Thnaaa.

"Now of course I know you know what a Thnaaa is,—but just in case you are a wee bit forgetful I will tell you again, so that you will be SURE to know it the very next time you see one: Well, a Thnaaa is a sort of a cross between a one-eyed worm, a teddy-bear, and an orange,—and it usually lives away back in the woods and eats old stumps of trees.

"So "

This is the way "The Story of Baby Thnaaa" begins. Baby Thnaaa is a brain-child of Mr. Clifton White, head of the Art department. He wrote and illustrated this child's book while studying at the University of Chicago.

Your thesis, Mr. White?

Now, "Thnaaa" is a rather peculiar name even for a cross between a one-eyed worm, a teddy-bear, and an orange. So, when queried by tickled, puzzled reporters about the origin of this nasal

name, Mr. White warned first of all that "Thnaaa" be pronounced with the "th" silent and "naaa" like the baa of a sheep without the tremour. The art teacher admitted that this is the word used when kidding someone — like, "Thnaaa, thnaaa, you are siss-see!"

Through the incidents in Baby Thnaaa's life, Mr. White makes evident the moral lesson that all good children should obey their parents. Baby Thnaaa is really an admirable example!

At the present, this little bedtime story is still in manuscript form with the illustrations yet done only in ink.

Mr. White may have some of his art students do illustrations for a possible publication of the story. An interesting touch that kids will probably cry for is the pair of safety pins that hold the manuscript together. One reporter did almost cry for one when she thought of the sad shortage of pins in the dormitory!

This will probably give the other faculty members ideas and they might write a bed-time story for the students on how they should obey their teachers!

Chapel Comes

just once a week. We should be willing to come together on those Wednesdays as a group and not as noisy individuals, since those days are practically the only time that the whole student body gets together.

Chapel period is not the time to study for the 11:15 class. Then is not the time to remember that "thing" you can't wait another minute to tell. Common courtesy demands that a student not sit directly in front of a speaker openly reading a book in her lap. Common courtesy demands quiet from an audience.

The last two chapel programs have been broadcast over the radio, and as tardy students shuffled in, the sensitive mike picked up the grating sound. And a word to Senior Hall residents who cut chapel: a shout for "Brookwood" was heard last Wednesday over the radio as the micro-phone caught the remark!

Let's be on time and be quiet about the whole thing.

The Achievements

of the Clubs on campus should not be ignored. Students should view with pride the successes that various clubs grind out annually. These achievements represent hard work and continued effort on the part of the members and deserve support.

On the 21st the Sock and Buskin Club presents a fall quarter play for the first time in its history. This organization has a reputation for offering good entertainment and exhibiting a high degree of talent.

In order to encourage such endeavor, every student should make an effort to attend performances not only of the forthcoming play but the Glee Club programs, Fine Arts bazaar and the other various programs offered by campus organizations. In doing this we shall not only be showing our appreciation for their work and encourage contemporary talent, but we will also provide an incentive for talented students in the future by keeping alive these means of expression.

We must have one hundred per cent showing at the annual performances of campus organizations.

Dear Editor—

That dear old "Pause That Refreshes"—the only trouble is that it is so hard to get! Where is our Coca-Cola machine? We've been waiting and waiting for it to be returned or for a new one to take its place.

Everybody says that we can get Coca-Colas from the Country Store. But it's mighty provoking, though, to have to run two blocks to the country store at a chapel period which is one-half gone because of an interview with a teacher. Then you happen to breeze into the country store at about two minutes until eleven—it's closed.

Of course, we could order from Brookwood, but nobody can tell us that they are exactly prompt. Some people may like dopes that have gotten hot on their trip over from Brookwood (which, incidentally seems to take anywhere from an hour to two hours)—but we don't.

This school is big enough to have more than one place of refreshment, or at least we thought it was.

Honestly, can't we have our dear li'l ol' machine back?

Thanks! A DOPE FIEND.

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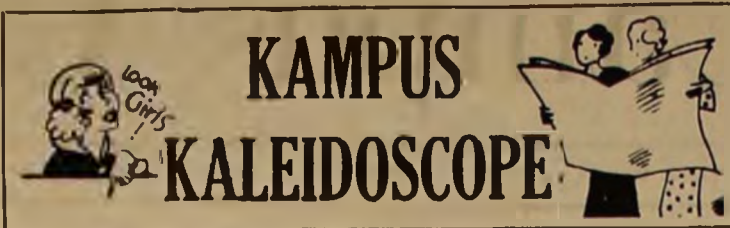
Collegiate Digest

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Sallies from our allies (stealing from Winchell!) ye old sniff house and a pig for scandal on the job again . . .

A natchel' "fruit basket turn over" this week!!!! what is this, a racket??? The football game in Thomasville meant defeat in more ways than one . . . a lot of gals from the W. C. attended . . . with somebody else's O. of A. . . "Mungo" kicks off . . . dating Ann Smith . . . "Big Bad" Blanton seen running . . . neat tackling job, Soph!!! Ott and Buster were home. Don't hesitate so long next time, boys! Catherine Garbutt, a mighty cute girl . . . sorry we can't say the same about some others we know . . . oop . . . sorry . . . Cute "Sis" Smith seen at the Tavern Tuesday night . . . Dan Lovett "rebuffed" five times by Jane Spivey . . . nice going, Spivey . . . Flora, a hint to the wise is sufficient . . . Rose McLeod and Danner, from back home, highly interesting case . . . Henrietta Tarver (Albany) our vote for the cutest gal of the week, any other week . . . Barbara Ricks with a powerful pull with Tifton—he comes over every weekend . . . Jean Saunders, making a simply grand debut t'other night . . . In there!!! (Why don't we just write a whole column . . . "Seen at the Tavern"—uh!!!) Flash! Scoop! Jane Ellen's heart was not broken

by the great MacHaffey, just wanted you to be sure, everybody. (as if they don't know) . . . Miss Ivey's dance class is grand for developing those curvacious limbs . . . whoa, don't rush, girls . . . Lil Jean Mather had a wonderful birthday . . . John Lee sent a picture, red roses and a telephone call . . . all cigaret bummers take heed . . . in other words, cigaret bummers . . . Bobby, Perry, and Rabun, three boys who really get credit for giving credit to intelligent gals for their intelligence (Hope you untangle this one) . . . That recording "John Silver" may be old—but boy (Roy, something) is it solid! Wowwwwww . . . we like Jimmy Harvey honest, but we don't have patience with boys that break their dates . . . Somebody please say "boo" on a dark night to Margaret Stone . . . wanta see if that expression'll change . . . Prunes . . . to some of these gals that are so lah-de-dah perfectly prim (specially some Seniors we know) come on, break down, be natural . . . have fun . . . (what is this—a column dedicated to the good of the maladjusted???) . . . ole timer Jean Pryor here last week-end, loves Ga. . . just loves it . . . (who wouldn't) . . . "We want a dance" . . . frantic frosh fight fiercely for freedom . . . Saturday nights . . . nuff said . . . P. S. (Hope they get it).

Sketching

LOUISE EDWARDS AND FRANCES STREET
By JACQUE SMITH

Just a couple of good sports, these two, and they are interested in every phase that description covers from taking a lead in the Sports Club on campus to yearning to go into group work and teach other girls good sportsmanship. Louise is president of the Sports Club, and Frances has been a member of Sports Council for two years. Frances, who is president of the Sociology Club, is most interested in the part of sociology that includes group work.

Ed'ards, as she is known on campus, is a math major and an English minor. Somehow her friends can't see her teaching math next year, and they are trying to persuade her that she knows enough sociology to do graduate work toward Girl Scout leadership. Anything with an out-of-door aspect is right down the alley of the versatile girl. She was a counsellor at Camp Martha Johnston during the summer.

Frances Street, who majors in public welfare, also has a deep-seated ambition to do some graduate study at the University of Pittsburgh or Western Reserve, where she could specialize in the group phase of sociology. Frances spent last summer in Virginia with a Youth Caravan, and in this way she gained valuable experience in working with young people.

Louise, a Lambda, has been a member of Sports Council since her Sophomore year, was chairman of the math division of Math-Science Club last year, was tapped by both honor societies on campus, is a member of President's Council, and serves on the Committee for the Allocation of Student Activity Funds.

She can hold her own in any sport the G. S. W. C. campus has to offer, but her favorites are are swimming and riding. Louise has ridden in two May Day exhibitions and participated in the horse show last spring. She violently dislikes making announcements in the dining hall, but was somehow persuaded to speak to the GAFCW delegates when the conference met on the campus last year.

Bowling, books and bathing suits are on her list of favorites. She

also likes riding clothes and red, shorts and sugar cane. While she has the balance of a good athlete on the sports field, she hasn't yet learned to stand up in Senior Hall when wearing leather-soled shoes. Louise is, incidentally, the daughter of an alumna.

People say Frances is a dual personality, but they hasten to add that she is no DR. Jekyll and Mr. Hyde, for both her personalities are charming. In addition to her work in the Sociology and Sports Clubs (she's a Lambda too), Frances is president of the Methodist organization on campus, is deputation chairman of the Y. W. C. A., is a member of President's Council, and is a former member of Vesper Choir and the business staff of the Campus Canopy. She transferred from Armstrong Junior College after completing her Sophomore work.

"Strut" loves people which explains why she likes conferences so much. She was one of the sociology students who rattled to Atlanta in the WGOV station wagon to study rural sociology, and she goes into raptures yet describing her intricate study of a fried barnyard aristocrat.

She has a mania for cutting up newspapers and pasting the clippings in scrapbooks. If you want company on a deep sea fishing jaunt, or on a moonlit trip to the mountains, or on a Shenandoah Valley drive, take Frances along. She plays the piano, likes poetry and music, likes laces and frills, wears pinks and blues well.

These two roommates have much in common, particularly along the lines of favorite foods. They agree on fried chicken, liver, spinach, and cooking out-of-doors. They also like to walk home with Lottie at night for a cup of hot cocoa. Then too, there is their mutual enjoyment of bowling and reading and acting a wee bit "tetched in the haid." Oh, yes, Ed'ards goes around shooting people with a flashbulb camera—most especially her roommate.

If nobody loves ya' anymore, why not drop in room 359 sometime to see these two good sports? There is always a welcome sign on their door, or haven't you noticed?

So What?

BY S. C. Martin

. . . uh . . . uh . . . uh . . . oh well, know you're sorry Sara's sick—so am I, although it is very nice to be writing a column. 'Fraid I'll never know for long.

Did ya ever read that article in one of the magazines on how to get rid of a man? (That's the only practice I ever get — reading about it! In case you didn't, I'll try to present some of the various and sundry (Dr. Durrenberger has a patent on those words) seem to be very effective. (In case there are girls here who want to get rid of a man!)

No. I . . . Trump his ace . . . (if he plays bridge) — He probably plays poker, so pull a straight flush over his two pair! Get the glamorous puss to date him (nope, believe that's too drastic—she might get hi mon her hands).

No. III . . . (try again). Every time you go anywhere with him, take that friend that helplessly drools a trifle . . . (No, you'd both get shot).

Honestly, I don't know what to do, either about this situation about men, or the column . . . (Think I'll buy a two-dollar pistol, and end my woes).

If you've struggled along this war and this boaringly (if that's a word)—Sara will be back next week! Did I hear sighs of relief? "Magine so" . . .

—TEENY HOPSON.

'Smatterings

By MAY

Hello again—

Food's a fascinating thing this time o'year—specially the thought of piping hot oyster stew, steaming cocoa—mit marshmallows on top—and then there's that ga-ret big roast turkey and pumpkin pie to look forward to, too!! (Isn't that too, too!!!)

American styling — uoing things the American way! That's the latest trend since the war in Europe—and milady's fashions surely shows us what our own designers can do. Everything at first was red, white and blue—now the colors have calmed down and the styles are streamlined and smooth. Low torso dresses with the fu-u-u ul skirt, plain tailored frocks and now'n then a fawney dress-up dress, with a lil' frill here and there. This American styling 'course isn't affecting only fashion it's in everything! Art, materials, writing, building—and it's making Americans appreciate American ideas along those lines more'n ever before!!

This month's Ladies Home Journal's page 71 has a "What They Said About Love." They're quotes and everyone of 'em is excellent.

Have to close for now, but we'll be seein' you—'Bye.

Loose Ends—

With the Freshman class elections resulting in a tie between Wilkie and Peters, the Canopy gets panicky about a page one story. This week's election was the quietest we have ever seen.

Only fourteen more shopping days until Thanksgiving—we notice the freshmen getting worried about those girlish figures.

The press convention in St. Louis, Mo., comes next week and we're really looking forward to it despite the two-day ride on the bus.

Professor Gates bases his observations on a study of results obtained from diagnostic tests given each entering freshman at Penn State.

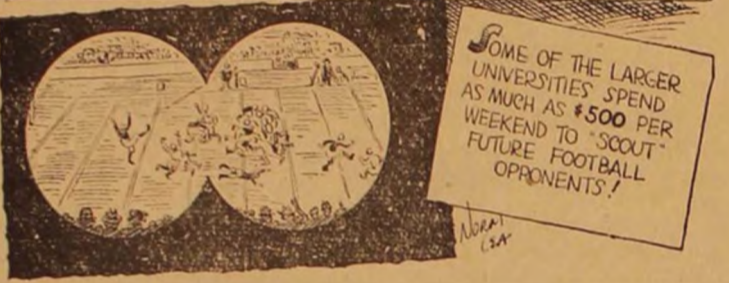
The tests cover spelling, vocabulary, punctuation, grammatical usage and diction. Professor Gates said only about 25 per cent of the first-year students get 60 per cent of the answers right, while 16 per cent are denied admission to college English and are required to take a subfreshman course.

"The scores are considerably lower than they were four years ago," he said.

Much of the difficulty, he declared, results from increased high school and college enrollment, with its lack of attention to individual instruction.

To help correct the situation, Mr. Gates suggested that high school teachers concentrate on developing ability of their pupils to read well and write clearly, that college teachers pay more attention to individual instruction and that requirements for certifying English teachers be tightened.

CAMPUS CAMERA



How to Keep Well

By MARIAN E. FARBAR, M. D.

We have on our campus as on all campuses this problem of ACNE which condition is as stubborn as it is distressing. Its very stubbornness is largely due to the fact that for years we worked on a misconception of its cause, however for a few years now we have been getting "our eyes" open and getting good results.

This article on the subject by Doctor Irving S. Cutter, dean of Northwestern Medical College, is so good we are going to pass it on to each one of you for your study and application. After you have read it, come to me for an outline to follow.

To the limit of space, questions pertaining to hygiene and prevention of disease will be answered in this column. Personal replies will be made to inquiries, under proper limitations, when return stamped envelope is inclosed. Dr. Cutter will not make diagnoses or prescribe for individual diseases.

(Copyright: 1941: By The Chicago Tribune)

FATLESS MENUS IN ACNE

No single disturbance causes more heartaches and mental suffering than acne. The blemishes are so unsightly and they may hang on for so long that fundamental character changes may occur. A young man or woman with a healthy outlook on life may be transformed into a shrinking, solitary—even unsocial—individual—because of embarrassment.

What is the malady? Apparently the sebaceous (oil producing) glands have become overly active. In consequence, the surrounding skin, which does not like this excessive outpouring of fat, shouts its resentment by becoming inflamed.

We can find no fault with this attitude on the part of the cuticle and we must not scold it. But we can do something about the surplus secretion. As soon as this abates the tissues will return to normal. We cannot only limit but, in severe cases, curtail the ingestion of greasy foods. Omitting milk, cream, pork, chocolate, and all edibles which can manufacture fats within the body will help materially.

We have learned that the epidermis in general may react unfavorably to nutriment rich in fatty substances. In fact, one of our best remedies for psoriasis is a regimen from which these constituents have been excluded strictly. We know also that such a diet is beneficial in seborrhea. It follows, then, as cause and effect that acne will also be relieved.

Squeezing pimples makes a bad situation worse. The procedure forces droplets into and through the inflamed areas. Thus new centers of irritation may be set up. Furthermore, bacteria may be planted with subsequent pustules and scarring.

Practically the first rule of treatment is that the slightest injury to the skin cannot be tolerated. This means that strong soaps must not be used for bathing. A mild preparation with warm—not hot—water may be applied gently. Thereafter, only a skilled physician should be permitted to extract deeply imbedded blackheads or open active lesions.

It may be necessary to perform these operations, however, because we want to get rid of the storage depots which are responsible for the irritation, as the oil material will remain unabsorbed for a long period of time. When blackheads are removed skillfully, pitting is reduced to a minimum or avoided entirely.

Then comes a program in which "spare" foods will make up the bulk of the diet. Bread without shortening, lean meat once a day, and vegetables and fruits comprise the meals. R. L. Sutton, Jr., believes that such articles as carrots and those which contain carotene

Excitement Reaches Peak Fri. Curtain Rises on Play

By JANE ELLEN SMITH

Excitement is rising to fever pitch, finally technical arrangements are being made, and dress rehearsals are coming up as the Sock and Buskin Club whips "Ladies in Retirement" into its final shape.

Sales Soaring

The ticket sales have begun, so that anyone who wants to buy tickets ahead of time may do so. Mildred Mallory, chairman of this committee, believes that this year's sales will break the records of previous years. The sales cannot increase too much, however, says Mallory, for the seating capacity of the auditorium has been stretched to its limits.

Notables to Attend

Rachel Crittenden and Dot Wilkes, two stars in the play, have been walking around with their heads in the air, and they have a good reason. The directors, Mr. and Mrs. Trast of the summer

stock these girls attended the past year, are planning to attend the performance of "Ladies in Retirement." The girls received a letter from this well-known couple in theatre circles which said that they knew that Rachel and Dot would "knock 'em dead" and that they would try to be here to see it.

Mid-Nite Rehearsals

Rehearsals have been scheduled to twelve o'clock every night this week. Miss Sawyer has said that anyone who will not be here on the night of the play may pay admission and see the dress rehearsal on Thursday night.

This play promises to be one of the best ever produced at Georgia State Woman's College. It has received critics' acclaim in New York productions run during the past year.

The curtain rises at 8:30 Friday night, November 21st, on this weird, uncanny melodrama. Be there!

Social Calendar

- FRIDAY, NOV. 14—8:00 p. m., A. A. U. W., Mrs. Arthur Gannon, speaker, House-in-the-Woods.
- SATURDAY, NOV. 15—Senior Class Benefit Bridge, House-in-the-Woods, 2 p. m.
- SUNDAY, NOV. 16—Vespers, auditorium, 7:00 p. m.
- TUESDAY, NOV. 18—Sports Council Supper, House-in-the-Woods, 5:00 p. m. Sock and Buskin Club, House-in-the-Woods, 7:30 p. m.
- THURSDAY, NOV. 20—Chapel, Auditorium, Charles Morgan, speaker, 10:30 a. m. Match Games, Kappas vs. Lambdas, 4:15 p. m., sports fields. Vespers, Auditorium, 7:15 p. m.
- FRIDAY, NOV. 21—Freshman Honor council, House-in-the-Woods, 7:15 p. m. "Ladies in Retirement," Auditorium, 8:30 p. m.
- WEDNESDAY, NOV. 26—Thanksgiving holidays begin 4 p. m.
- MONDAY, DEC. 1—Thanksgiving holidays end, 8:40 a. m.

Workman Lectures At Nov. Meeting Of Student Gov.

Mrs. Gatewood Workman, graduate of G. S. W. C., and wife of the Emory Junior College professor, was the principal speaker at the November meeting of the Student Government Association last Friday night. After the singing of the "Pine Branch" by the group assembled, Maxwell Williams, president of the Student Government Association, introduced Mrs. Workman, who spoke on "Why All Activities on the Campus Will Prove of Value in After-College Days."

In her characteristic sincere manner, Mrs. Workman pointed out the intelligent viewpoint to take on extra-curricular activities. She said, "A sit-in-the-room" type of girl is missing her best chances for becoming a girl with a well-rounded personality. If she joins in participating in the campus activities she will become a more all-round type and gain many more friends."

Mary Bundrick, secretary-treasurer of S. G. A., read the minutes of the last meeting, followed by the closing song, the Alma Mater.

Don't Retire Before

You see "Ladies in Retirement" next Friday night in the Auditorium at 8:30 p. m. Sock and Buskin production

Foremost Sculptor Gives Lecture Here

Mr. Julian Harris, foremost Georgia sculptor, who has recently been assigned to complete the carving on Stone Mountain, lectured to a student group on Friday morning in Room 15. Mr. Harris was brought in connection with National Art Week, which begins November 17.

Chairman for National Art Week, Mr. Harris described methods used in making models of plaster cast, stone or bronze. He illustrated his lecture with models. The students asked Mr. Harris various questions and he told the group much about the art of sculpturing and about the lives of many Georgia artists.

Mrs. Harris Talks To French Club

Mrs. Richard Harris, widely-travelled native Valdostan, was the guest speaker at the November French Club meeting on Thursday night. Mrs. Harris, who has visited many countries and has lived abroad for many years, lectured to the club about her experiences and views acquired abroad.

Elise Gannon, president of the French Club, presided over a short business meeting following the program. The members voted to have an office of secretary, the office to be filled at an election at the December meeting of the club.

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LEO CARRILLO,
NOAH BEERY, JR.
MONDAY-TUESDAY
BRODERICK CRAWFORD
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WEDNESDAY—THURSDAY
3 Girls about town
with JOAN BLONDELL · ROBERT BOWENLY

Fine Arts Club Sponsors Pictures; Plans For Bazaar

By BARBARA RICKS

The Fine Arts Club is sponsoring a Circulating Picture Library to aid in the cultivation of art appreciation on our campus. For the small rental fee of 25c per quarter, the world's greatest masterpieces will be available for room decoration. Students, faculty members and friends are eligible for this service. The club wants you to take the pictures home, live with them, and truly learn to appreciate them for what they are.

Each day two pictures will be placed on exhibition in the library. These pictures may be checked out through the librarian in the same manner as a book. The Fine Arts Club hopes to add a new picture to the collection each month. The pictures now available include:

Girls at the Piano—Renoir.
Daisies—Kilgaard.
Colla Lillies—Demuth.
Good Companions—Devis.
Wild Horses—Saalburg.
Violets—Bille.
The Blue Boy—Gainsborough.
Little Town—Waters.
The White Doe—Waters.
Southern Belle—Erick Correns.
Calanady Children—Sue Thomas Lawrence.

Bazaar

Denoting the approach of Christmas is the announcement of the annual Fine Arts Club bazaar, which is to be held sometime during the early part of December in Miss Tealey's office in the Administration building. Many lovely gifts have been ordered from Valdosta and other places, including a wide assortment of jewelry, stationery, china, silverware, Japanese prints and other art work, and of course candy and cakes. It is hoped that many of the students will do their early Christmas shopping at the bazaar.

CANOPY—

Continued from page one) between Washington State and Missouri Mining School on Thursday afternoon.

Discussions dealing with mechanism, topography, make-up, news coverage and many other phases of newspaper and yearbook work will be attended by the G. S. W. C. delegation.

Fitzpatrick Speaks

James Fitzpatrick, the famed cartoonist, will lecture on Friday; many foremost journalists will speak at the same time. A dinner-dance is to be given on Friday evening. The final meeting will be on Saturday morning.

Last year 550 delegates from 221 publications of 151 schools attended the convention. Advanced registration indicates that this second will be surpassed this year.

8 SENIORS—

(Continued from page one) and a former member of the Philharmonic Club and Phi Kappa Sports Club. She is a history major.

Gwendolyn Hendrick, Moultrie, is serving as president of her class for the second consecutive year. She has been a member of President's Council for two years, is a member of the Sociology Club, is a former member of Sports Club, and during her Sophomore year was an S. G. A. monitor. She majors in sociology.

Louise Edwards, of Eastman, is outstanding in the realm of sports as well as in scholarship. She is president of the Sports Club, has been a member of Sports Council since her Sophomore year, is a member of President's Council, was chairman of the math division of the Math-Science Club last year, and was tapped by both honor societies.

Mary Bundrick, Cordele, is secretary-treasurer of Student Government Association. During her Sophomore year she was president of the French Club, and she is now vice-president of that organization. She is a member of Sports Council and the English Club. She is majoring in English.



THE ARCHERY PARTY GIVEN BY MISS IVEY

For the medalists and qualified archers last Saturday morning was definitely a success! It was just as interesting for the spectators as it was for the participants, exciting even to one as ignorant of archery as we are! The archers had never shot at the targets as they were placed for the occasion, so this called for unusual marksmanship. (Most common wail—Miss I-vey, I don't know where to a-a-im-m-m!) The six girls who tried their skill at the various targets were Mary Bundrick, Louise Edwards, Gwen Johnson, Carolyn Roberts, Sunshine Taylor, and Maxwell Williams.

The first event consisted of archery circle golf planned and adapted to our range by Miss Ivey. The archers, beginning a number of yards from the first target, shot their way round a course of four successive targets placed at different distances about the circumference of a circle. Only one arrow was used by each archer for the entire round. Two games were played at the same time!

(a.) The archer hitting a target with the fewest shots "won" a point. The girl winning the greatest number of points won a game.

(b.) The girl winning the highest total archery score for all four targets won a game.

Louise Edwards and Carolyn Roberts tied in making the round with the fewest number of shots in this event. Each girl made two shots at each target—a grand total of 8 points for the entire round. Carolyn also made the highest archery score on the entire round, walking off with a cool 32 points. Next came the "William Tell" event! This really called for steady nerves and perfect aim! A cardboard figure of a little boy was placed on the range and an apple was set atop his head. The girls were allowed six arrows on this and each endeavored to hit the apple. Mary Bundrick was the only girl to nick the apple with an arrow and won it as a prize.

The last event was highly exciting, but proved rather disastrous for the markswomen! Three balloons (very patriotically colored red, white and blue) were fixed in the ground and the archers shot another end (six arrows each). Unfortunately, a slight breeze drifted along about this time and the balloons began to jitterbug. Up, down, and sideways they went, while the archers strove mightily to zig when the balloons zigged, or else to zag when they zagged! No one hit the balloons during the actual party, but some of the girls remained to shoot afterward. Mary Bundrick again proved her mettle as a second Robin Hood by bringing down the white balloon, and Gwen Johnson demolished the other two.

Cutest feature of the party was the tally card given to each girl present. They were in the shape of tiny archery targets with the bull's-eye an' everything!

SAINT . . .

Last year we described the various horses in the stables for the benefit of the horse-lovers on campus. Beginning with aristocratic Miranda and ending with wise, grey Tony, we discussed the characteristics and "personalities" of each horse. At the beginning of this year we brought the new horse, Lady K, to the lime-light in a horse-naming contest. This week we are appealing to the dog-lovers of GSWC with the story of "Saint."

If you heard the patter of little feet in the halls or felt an inquiring black nose against your ankles, the chances are that it was Saint in pursuit of his mistress, Miss Lowry. This charming canine is a black, thoroughbred cocker spaniel who can boast of Champion My Own Brucie for an ancestor. Saint is rather an extraordinary dog in that he is rather spoiled, loves ice cream cones, Coca-Colas, mint juleps, candy, etc. He likes horses (and it is well that he does) and enjoys riding upon the front of Miss Lowry's saddle. (Sorry . . . we forgot to find out which horse he prefers to ride!) Another of his tricks is to dash round the riding ring during classes and challenge the horses to race with him. Saint has developed much speed for his minute size, so that he can make three rounds of the ring to the horses' one. Saint sleeps down at the tack room at the stables to be near his equine friends, but during the day he may be seen accompanying Miss Lowry anywhere from the Ad Building to the dormitories. He is a friendly little fellow and would enjoy your stopping to pat him the next time you see him.

SPORT OF THE WEEK . . . ARCHERY . . .

Archery is an outstanding sport, not only on our campus, but all over America as well. One of the most ancient and primitive weapons of hunting and warfare at first, the bow and arrows have now found a permanent place in nearly every sportsman's equipment. Interest was so revived last fall that a party of men went deer-hunting armed only with bows and quivers of arrows. The early Greeks apparently placed much faith in these weapons, for they worshiped Phoebus Apollo as the god of archery. All of this brings us back to what we started to say: You don't need to worship a god or even to deer-hunt to enjoy archery on our campus! We hope that most of you know where the archery range is (You can't avoid the targets of you're near the golf course), you should know the coaches by now, and what the equipment looks like (if you don't know how to use it).

We have been asked to repeat the days in which archery range is in use with the class meeting on Mondays and Wednesdays from 4 o'clock until 5; freshmen may shoot on Tuesdays and Thursdays at the same time. The coaches would like to urge all who are interested to come out on these days. Carolyn Roberts is the Kappa Archery Manager and Mary Bundrick directs Lambda Archery. These girls are able instructors and will teach you the fundamentals of archery, parts of the equipment, its care, and all the other things necessary to qualify.

A qualified archer may shoot at any time alone and does not require the presence of an instructor.

Some of the upperclassmen seem to be doing pretty well for themselves. Phyllis Whitaker, Jean Williams, Marion Hambrick, Barbara Dekle, and a few others seem well on the road to qualifying. The freshman group is not far behind with Dean Howard, Anita Allen, Laurene Powell making nice headway. Keep it up, girls, and qualify as soon as possible. You'll find the rules for qualifying on the archery bulletin board and the coaches can give you any additional information you wish.

Saturday morning the medalists and qualified archers decided to form an archery team and Carolyn Roberts was elected captain. This group will be the nucleus of the team and will meet on Saturday mornings to shoot. The purposes of the group are to increase interest in archery, shoot for medals, and prepare for the Telegraphic Meet next spring. As soon as a girl has qualified she may join this special group.

Alice Wisenbaker, of Valdosta, has won her laurels in the field of journalism. She is editor of the Pine Cone, was news editor of the Campus Canopy her Sophomore year, is a member of President's Council, I. R. C., and the Valdosta Club. Her major is history.

Mary Jean Rockwell, also of Valdosta, wears the G. S. W. C. emblem. She is president of the English Club, English being her major subject. She is a member of President's Council, serves on the Student Attendance Committee, has been secretary of the Y. W. C. A. for two years, was vice-president of the French Club during her Sophomore year, was secretary-treasurer of the 1939-40 Freshman Honor Society, is a member of the Senior Honor Society, and is serving as Vesper Choir leader for the second year.

Virginia Power, Vienna, has been

elected dormitory representative to Student-Faculty Honor Council. She is also vice-president of the Sociology Club, was historian of the 1939-40 Freshman Honor Society, and was an S. G. A. monitor during her Freshman and Sophomore years. She majors in English.

Purpose of Who's Who

The purpose of Who's Who, as stated by the editors, is to serve "as an incentive for students to get the most out of their college careers, as a means of compensation to students for what they have already done, as a standard of measurement for students comparable to such agencies as Phi Beta Kappa and the Rhodes Scholarship Award, and as a recommendation to the business world." This is the only national means of recognition for honor students devoid of initiation fees and dues.

Flakes

By Harriet Flournoy

Here is a big one for the well-known books that have been so over-worked in red and black as well. Did you see the girl who walked into a swankie restaurant the other night with two of the so-called heroes from the baseball world, head in the air and chest puffed up. With the lady friend comfortably seated, both boys sat down and fell into a paper, newspaper, and sports section at that. Just let that be a lesson to you, don't ever take your man to a restaurant, especially if there are any papers around.

You know what those very attractive young men who have you up for Homecoming game and dances feel about you afterwards? Well, here is just one more example of small talk that goes on in the so-called bull sessions: "She can't dance so well, but gosh how she can intermission" or so says Private Arthur Hill.

And like the sitting up exercises that are supposed to help you reduce? Meyer Lubin says Women are always talking about the amendments to their constitutions.

Do you know bridge? There is the type of bridge that spans the Hudson that people are always selling, and then there is the bridge that is made of a wooden plank that spans a small creek and off of which you might be able to fall into the arms of some big brute, but the kind of bridge that is so popular on campus now, is the kind done with 52 cards. Have you ever seen so many cards as are around campus now? I heard a girl say to her boy friend, "my but you are a card, dear, you even shuffle when you walk."

Quoting Henrietta Walker.

Of course, Culberson and Brice are the bridge experts, but the game is one of wonders, have you had the experience of hearing the girls shout, "what did you cut? Blond or brunette, curly or straight hair?" Well, it's quite the fashion to play this way. It's fun too. Don't let anybody fool you. There have been many boats missed, by simply wanting to get around to cut again.

"Is he gone? Or has he went?

Will he ne'er come back to I?

Will I ne'er see he again?

It cannot was."

Good night and 29½.

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