

The Campus Canopy

VOLUME VIII 127

THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA, FRIDAY, JANUARY 23, 1942.

NUMBER 11.



Orsino, Viola and Malvolio, Members of the ALL-AMERICAN CHEKHOV THEATRE PLAYERS appearing here in "TWELFTH NIGHT" Monday night

S. & B. Officials Select "Yorkshire Pudding" As Play

"Yorkshire Pudding" by Cyril Campion is the play selected by the Sock and Buskin Club for its next production and the date has been set for the night of March 6th," announced Miss Louise Sawyer, faculty advisor of the Club, in an interview today. "Tryouts will be held some time in the near future and the cast will be chosen from the members of the Club who did not appear in "Ladies In Retirement." "A part of the proceeds from the play will be turned over to the Red Cross."

The play is a comedy thriller with a cast of nine women. A synopsis of "Yorkshire Pudding" reveals an undercurrent of mystery throughout the entire play. The comedy element is furnished by a lady detective who tries to solve the mystery.

The last play presented by the Sock and Buskin Club was "Ladies In Retirement" which appeared in November. This play was a definite success and the forthcoming one promises to be even better.

College Aids Defense By Joining Speed-up Drive

Winter Quarter Cuts Announced

Class attendance regulations for winter quarter were announced Wednesday by Mary Jean Rockwell, chairman of the Student Attendance Committee of President's Council. Although the percentage of class cuts allowed remains the same each quarter, the actual number varies according to the number of class meetings within each quarter. For the winter session, students of the senior college academic standing may have as many as 15 cuts in 5-hour courses, 7 cuts in 3-hour courses, and 5 cuts in 2-hour courses before becoming liable for dismissal from the college. Students of junior college rank are allowed 6 cuts in 5-hour courses, 4 cuts in 3-hour courses, and 3 cuts in 2-hour courses. The registrar urges that third-year students come by her office to ascertain if they are juniors or sophomores.

Rules Revised

Last year the newly organized Presidents' Council inaugurated the present system of class attendance to cope with cutting problems arising on campus under a set-up that allowed excused absences for illness and week-end leaves. The rules have been revised to meet changing campus situations each quarter. Complete regulations for class attendance now in effect are listed below:

1. All absences from class are cuts; therefore there are no excused absences. Three tardies are counted as a cut.
2. Responsibility for cutting rests upon the students; therefore there can be no official permission to cut.
3. (a) A junior college student is allowed cuts amounting to 12½% of the total number of classes per subject each quarter.

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Students here will forego the pleasure of summer vacation, as the college falls in line with a speed up education program, adopted by presidents and deans of all University system schools, in a meeting in Athens Tuesday.

"The intention of the system heads is to speed things up—not too much—at the request of the war department," Dr. Frank R. Reade, college president stated.

Further Meetings

Dr. Reade, in a talk to G. S. W. C. students in Wednesday assembly further stated that all the heads and deans of university schools are working on the various problems. "The plans are incomplete at present, but students will be notified as soon as possible. Another meeting of University officials will be held next week in Atlanta and after that more definite information can be given."

Affects Everyone

The speed-up plan is expected to reach even high schools, grammar and primary schools. It remains to be seen how these branches will be affected, but the plan is expected to reach through all ranks of education.

The educators in the Athens meeting voted to confer with the Association of Georgia Colleges to accept outstanding high school students as college freshmen after they have completed their junior year.

No Definite Dates

Definite dates have been set at the University of Georgia and Georgia Tech for graduation. G. S. W. C. officials are not able to announce specific dates at the present. "There'll be no more marking time. When this quarter ends, another will begin and then another," Dr. Reade said.

It is practically certain that the Senior Class will be graduated in May, and the present Junior class in January.

"All of us are going to have to stand up and face things. We are having a gradual awakening," Dr. Reade declared.

Gina Van de Veer's Concert Begins New Artist Series

Opening the Winter Quarter Artist Series was Gina Van de Veer in her concert of songs last night in the Auditorium. It is tradition that the students offer one program of the Artist Series to the public free of charge and last night's concert was selected.

Gina Van de Veer, American lyric soprano, a native of Illinois, went to Berlin in 1928 to study voice and operatic roles. After guest appearances in Berne, Switzerland, she accepted a contract in Bruenn, Czechoslovakia. Her next engagement was in Vienna where she made a success in both opera and concert appearances.

Sock and Buskin Meet Tuesday With Phelan as Speaker

Dr. E. W. Phelan was guest speaker for the Sock and Buskin Club at its monthly meeting held last Tuesday evening in the Play Production Room. Dr. Phelan spoke on stage lighting and demonstrated stage lighting and demonstrated the ways in which desired lighting effects are produced on a stage.

The members of the Sock and Buskin Club agreed to take part in a three-act play which will be presented March 6, under the direction of Miss Louise Sawyer, club advisor. Those members who took part in "Ladies In Retirement," which was produced during the first quarter, will be ineligible for casting. Further and more complete details of the play will be found in another part of the Canopy.

**Y(you). X(him)
Jooking
At The
Math-Science
Club Dance
Sat. Nite—Rec Hall—
8:00**

GSWC Goes to an Army Camp

When rumors started flying around campus that G. S. W. C.'s favorite army troops, the 101st Coast Artillery Battalion of Camp Stewart, were leaving at any moment for foreign service, several students immediately began to make plans for a trip to Hinesville. Since the 101st is made up of Georgia men, nearly every girl on campus knows someone in these crack artillery troops.

According to information received by Carolyn Burkhalter from a sergeant in Battery B, the most probable date for their departure was Saturday morning; so Canopy staff writer, Jacqueline Smith, left early Friday morning to see what an army camp in such exciting days was like. All that people here were able to learn about the assignment was the fact that troops would leave for a foreign country, traveling by train and boat, between January 10 and 20.

The little country town of Hinesville, which lies between Waycross and Savannah, now swollen and alive like an old Oklahoma oil town, breathed with excitement and genuine concern that day. Boys from the Hinesville area were all in the battalion designated by the War Department for foreign service.

The taxi-driver, dressed in overalls and looking as though he had just swapped his plow-mule for a

Ford, discussed all the jokes of the last ten years and talked freely about plans to take the 101st, 104th (an Alabama battalion), and the 5th Hospital Station Compliant, to San Francisco so they could sail from there. It was shocking to find that everyone seemed to know the soldiers were headed for a point between Singapore and Hawaii—probably Australia. It now seemed certain troops would move out Monday.

Mothers, sisters, and sweethearts of Georgia and Alabama boys thronged to camp. The guest house had been filled for days, and Thursday night the closest available room was in Savannah, forty miles away. Betty MaJette spent the week-end there with the mother of a Battery A sergeant.

Friday night's farewell dance was the biggest ever given at the Service Club with more than 250 girls from Brunswick, Savannah, Jesup, and smaller towns coming to bid the boys goodbye. News traveled fast that a G. S. W. C. girl was present. Ava Collin's good-looking blond beau came over to say that he expected Ava Sunday. (Ed] note: the trip was canceled). A Colquitt friend of Ruth Jinks said he planned to come to Valdosta Sunday.

The famous 207th orchestra played for the dance and the mu-
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Chekhov Troupe Presents Streamlined Bard Mon.

"Twelfth Night," William Shakespeare's immortal comedy will be the Artist Series presentation on Monday evening, January 26, with the renowned Chekhov Theatre Players.

The Chekhov Theatre Studio is a non-profit producing organization directed by Michael Chekhov, nephew of Anton Chekhov, and sponsored by Beatrice Straight (picture at left) of the socially smart Whitney family.

Monday night's production is the fifth version of the play which Michael Chekhov has produced and directed. Critics from all over the country have written of highest praise of the production.

Original and Delightful

Walter Hampden, an outstanding Shakespeare student writes: "I never enjoyed 'Twelfth Night' as much as I did the other night at the Chekhov Theatre Studio. It They're doing really fine work there."

A Massachusetts critic says: was originally written or as it was performed Thursday night, is not life, makes no pretense of being life. Nor was the production in any sense arty; it was ART. If this be Shakespeare, then give me more of it."

Disney Quality

From the Dallas Morning News a critic writes: "—Not a little of the scheme came from the movies, particularly the shipwreck scene in which baby spots simulated close-ups of the actors' faces. More particularly, the movies contributed a Walt Disney quality both as to rich and tasteful color and a consistent cartoon vein. We often looked around for Dopey and the Black Queen. We found, however, a ponderous Sir Toby Belch with an elegant nose and a mustard weskit and, also, an orchidaceous Sir Andrew Agee-heek with a swish and a teeter. Both boys in their Chekhov make-up could go into dolls for Christmas."

Two Major Themes

The play combines two major themes: the romantic love theme in many aspects, and the theme of the joy of life. The story deals with Sebastian and Viola, twin brother and sister, who are
Continued on back page



MISS BEATRICE STRAIGHT

Miss Beatrice Straight of the very social Whitney Clan, sponsor and founder of the Chekhov Theatre Players who will present a streamlined version of Shakespeare's "Twelfth Night" in the college auditorium on Monday, January 26 at 8:30 p. m.

Soloists Represent G.S.W.C At Rotary

Miss Marie Motter, professor of voice and Mary Sue Wilson, Valdosta freshman were guest soloists at the Wednesday meeting of the Rotary Club.

Miss Motter, soprano has often entertained Valdosta audiences by her fine musicianship. She sang "By the Bend of The River" by Clare Edwards and "My Johann" by Edward Greig. Mrs. Lois Christian Mann of the G. S. W. C. department of music accompanied Miss Motter at the piano.

Mary Sue Wilson, outstanding music student played "A Forest Idyll," by Barott and "Carnival Procession" by Lecuona

The War Came Home

The far eastern theatre of war has thus far seemed very far removed from us here in south Georgia. We were startled at the attack on Pearl Harbor, but after our first moments of hysteria we were not so worried about our own lives right here in Valdosta.

And lately with the news of submarine attacks off our Atlantic coast we have begun to wake up to the realization of the seriousness of the situation.

Now, the war has come home and we students at last sit up and take notice. With the meetings of University System heads and the subsequent decision of the acceleration of Georgia's educational set-up, we immediately begin—in a small way—to realize how strikingly the war comes home to us right here in Valdosta, Georgia, U. S. A.!

After the Victory!

In every address delivered and practically every editorial written in the last few days declares: "The ultimate victory is ours." In spite of the coming days of losses and tribulation we are assured that our democratic way of life will win out. We do not consider these as vain declarations—we look at them as mere statements of what we must go through if this democratic way is to exist.

It has been suggested that we are being deceived by eloquent statesmen since, after all, Hitler and Mussolini tell the people the same thing. However, in the struggle ahead, it is certain that one force—be it Nazi or Axis—will be completely wiped off the map. It has become evident to us that the world is not large enough to hold both opposing views.

It is encouraging when we think of the plans that are already being proposed for the peace settlement. Our country has learned that it can never again isolate itself from European entanglements. Never again will we be so naive as to believe that peace is assured when a peace treaty is signed. After we gain that "ultimate victory," we shall have to work—and work hard to preserve it. We shall have to work almost as hard as we did in winning the war.

Every college student should think about the war settlement, for doubtless it will be our generation that will have their say so about what is done with the defeated countries. If peace is to prevail, it is obvious that we must keep Germany in a complete state of definite submission until the Germany citizenry can be re-educated in the American way. A complicated procedure such as this will take time—and plenty of it. But it must be done!

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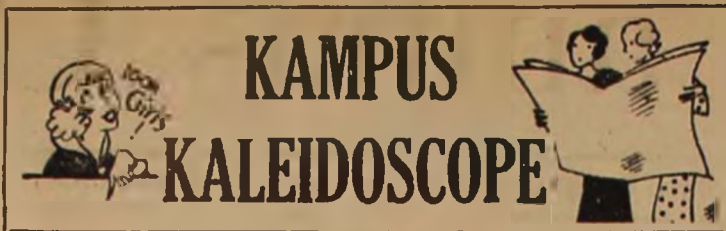
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KAMPUS KALEIDOSCOPE

DOING THEIR PART—or at least trying mighty hard—are these GSWC gals with the way they entertain the soldiers on leave. Irma and Ellen envied Sunshine and Janet Sunday afternoon but they helped them out Sunday night. Marjorie rated an officer and smooooth convertible. Jacquie took the week-end off to "Kiss the Boy Goodbye" who left for the Dutch East Indies. And Jinks sent one in the same company—yeah, that good looking guy you saw down here Sunday. Gwen and Alice Belle are doing their part by teaching the soldiers to folk dance—southern style. In fact, most of the gals are dating soldiers—and those who aren't soon will be—we predict.

THE WEEK-END brought all sorts of emotions to lots of us. From one extreme . . . Dan's pinning Jane Ellen . . . what could be better . . . to the other . . . Ava's not getting to visit Jack at Camp Stewart . . . what could be worse? And far above the medium were Betty Wallace's feelings when Bullock asked her for a date Sunday night. Doris Callaham's mix up . . . expecting Red 'n Ed at the same time . . . what to do, what to do. Betty Jane was mighty glad to see Buddy home for the week-end.

DISSA 'N DATA. Perry isn't wearing any broken heart. . . . Edith's far too interesting for that! Practically every night . . . Jane Williams and Red . . . confusing, ain't it?

Jeanne Whittendale may be minus one man but she has plenty more to substitute. Betty Majette came back from Savannah with a 101st sweetheart pin. Evelyn was mighty proud of that picture of Ralph in last week's Journal . . . he's in the Army you

know. And speaking of the army, we'll all miss seeing Bobby Blanton and McHaffy around. "It's a Sin to Tell a Lie" voted the most appropriate song of the Tavern's juke. We're awfully glad that Rachel has turned journalistic and joined our staff. Is Grace Lawson beating Petty's time with Zack? Everyone is rejoicing with Kennedy over news from Ray. He may not be in the army, but Pat Forrester is really worried about that Auburn lad.

COME FORMAL TIME—and the campus question is—"Who'll I ask to the formal?" Freshman class prexy, Mary Wilkie will be squired by best beau James Dawkins. Bouncer, that up and coming man-about-town will be enclosing his card in Henrietta Tarver's flowers on February 14. In the overhead-discussin'-it-dept. —your snoopers heard in a bull session 3 familiar names mingled with all those out-of-towner's—Perry and Bullock and Foozy. Jane Spivey just can't make up that blond head. All the gals are hoping that Betty Brimberry will drag that mighty, mighty handsome Tifton guy to the Sophomore-Senior brawl on February 7. We even hear that some of the smartest have already bought their formal frocks. . . . Beth Tharpe's white net and sequin is a positive dream—and wait 'til Jane William's date sees her in that luscious blue.

SLAM OF THE WEEK. Why can't people be more subtle about the way they throw monkey wrenches in other's romances? For instance, these "woman to woman" talks among the girls—but we're all for you McHaffy. And as a hint to the other party, believe half you see and nothing you hear.

Sketching

MAXWELL WILLIAMS and MARY BUNDRICK

By JACQUIE SMITH

Maybe you think you know those Cordele Seniors, Maxwell Williams and Mary Bundrick—and everybody does—but it is so hard to believe that in four short years these girls have packed so much into their college life that I wonder if anybody realized the variety of activities in which they are interested. For example: did you know that S. G. A. president Mac Williams is student chairman of the committee responsible for the excellent chapel programs we have had this year? And did you know that when Madame Bundrick was a sophomore she was president of the French Club?

Both girls were selected for Who's Who in American Universities and Colleges this year. Among the reasons why are the facts that Mac, in addition to holding the S. G. A. presidency, was vice-president of that association last year, was president of the Sophomore Class, was chairman of President's Council last quarter, was tapped by both honor societies, is a member of Fine Arts Club, has served on the literary staff of the Pine Cone for two years, has been a member of the Artist Series and member of the Artist Series and Chapel Committees, was chosen for the feature section of the annual, and wears the G.S.W.C. emblem. . . . And the facts that Madame is secretary-treasurer of the Student Government Association, a member of the court, is a former president of the French Club and is vice-president of the 1941-42 club, is a member of the English Club, has sat on Sports Council for three years, being a member of the Phi Lambda team, and is eligible for a GSWC emblem this year.

Madame majors in English, her roommate in art, and their hob-

bies follow the line of major interest. Madame's hobby is collecting poetry, her favorite poet being Elizabeth Barrett Browning (and she has an additional hobby of special interest at the moment—the Navy. He's stationed at Pear Harbor). Mac draws constantly and well. She invades her roommate's territory in her love for poetry, says she likes to try to write it if there's a trash basket near. Both girls expect to teach, although Madame confesses she's not as thrilled over the prospect as her roommate.

These two have lived together for four years, and they are getting to the point where they anticipate what the other is about to say expertly enough to say it in unison. The never disagree on what the like to do; consequently you see them everywhere together. Favorites with both girls are French fried potatoes and Phil Spitalny's orchestra.

One issue they disagree on now is the proposed "speed-up plan" for colleges. Madame is all for rushing students through, while Mac doesn't see the point in hastening girls at a liberal arts school through an education. Their feeling on this subject illustrates the way they avoid real arguments, for each is willing to admit she really can't give an opinion until she has seen the system at work.

Mac lists among her most pleasant memories the two student government conventions she has attended at Shorter and Sophie Newcomb. She adores pretty stationery, "Smoke Gets In Your Eyes," an old brown jacket she hasn't the heart to throw away, and a white rabbit named Smokey that sings "Happy Birth-

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So What?

BY S. C. MARTIN

This week's tripe:

The girls in botany class had fun learning to use the microscope this week. Beth Tharpe, blond Junior was kind enough to act as a subject and the girls who looked through the microscope on the back of the table were surprised to find that she looks like any ordinary human!

Beth, the only female Yehudi in existence, has the distinction of being the only girl in school who can be recognized by her shadow!

In the opinion of the author:



It's silly to spend much of one's time discussing ancestors and attempting to ride to glory on their accomplishments. Personally, we don't care if our family is so full of black sheep that we spend our sleepless nights counting relatives. But then, we think it's better to prepare ourselves or at least make living friends.

Miss Hopper was the winner of the show Saturday night for the whole thing was her idea, and unrestrained rumors have it that the girls are clamoring for more.

For the most part it would have taken better judges than the Supreme Court has to offer to determine the best talent exhibited there, but from the sound of the applause and recent comments a blue ribbon must go to Ernestine "Lilly Pearl White" Hamilton, who would same a professional burglar with the way her "St. Louis Blues" stole the show.

Only one number was Corny enough to get the gong and it came from Betty. To the accompaniment of violin and piano, she began a beautiful reading of "Melody of Love," but something happened halfway through and after the "How do I love thee? Let me count the ways," she collapsed on the stage. For your information we'd like you to know that she was not really hurt but fainted to save herself the embarrassment of not knowing how to count.

Bits O' Nothin'

By M. F. DONALSON

Hello there! This is rather a new sort of column for us, but we'll try to make it so interesting that you'll read it in spite of yourself! (We know that you're probably reading this first one just to see what it's like!) We're going to try to include a little bit of everything from dashes of humor to tombstone epitaphs in order to suit your every mood. If you have a little poem, a snappy wisecrack to silence your roommate, an amusing billet-doux from that mushy private at Camp X . . . that you would like to see in print, just give it to us and we'll try to include it in our ramblings.

This week the Editor of The Canopy received a letter which, unfortunately, cannot be printed because the writer did not sign her name. In it the author wonders what has become of the big sisters who are supposed to watch over and protect their little sisters in Converse Hall. She states that several little sisters have bought their big sisters gifts, and visited their rooms, yet they were never in, and when they do see each other, the big sisters ignore the little ones. This is something for we upperclassmen to think about. Did we just take a Freshman to the Kid Party at the beginning of school and then forget about her? Or do we visit her, take her to the show, bring her little gifts from time to time, learn all about her interests and hobbies, and most of all, supply Kleenex and a firm shoulder for her to cry her troubles away upon? Does your little sister feel that she can come to you for comfort and advice about her problems? Can you help her solve any of them from zero on a test to a fight with her boy friend? Let's be a little more thoughtful of our Little Sisters and take them to the show or get them a date once in a while (even if you have to lend your own best beau for the occasion. She'll appreciate it!)

First GSWC Stunt Night Sat., Unearths Hidden Talent

By DORIS HIERS

It was Sunday night down at the ole meetin' house last Saturday night for the Sophomores and for the audience also, so well did the Soph class impersonate a negro religious group. After a pitiful appeal made by Parson Ashley to the sinners to retrace their steps lest fire and brimstone o'er-take them, the chorister, Miriam Bowen, ably led the group in singing "If You Get to Heaven Before I Do." It was sometime during the services that Punkin' Newberry "got the spirits" and had to be brought back from that mystical land she visited just for a moment. A special solo, "When the Roll is Called up Yonder," rendered by Missus Waters closed the meeting. Then the gossip service began. "Whatta purty outfit," sez Manumy Youngblood as she gazed admiringly at the pink sweater, red skirt, black shoes with heels at least six inches off the floor and yellow socks.

Sara and Sister Swing
But just to show the audience that Soph talent doesn't all have a little color, Sara Petty and Sister Bowen as Andy Hardy and Polly made the audience turn green with envy. Their dancing was good enough to equal Jackie Jones' singing. We could really see those Bluebirds over the White Cliffs of Dover. (All right, then, we could almost see them.)

The Seniors' two numbers were definitely in running for first prize (if there had been a first prize.) Rachel Williams has a way about her on the stage or anywhere else and so does Eleanor Cook. **Orchids in the Moonlight** and **Smoke Gets In Your Eyes** take on something extra when Cookie plays them.

Carmen Congas
We knew there was a joke somewhere when Freshman Betty Corn said she was going to recite **Melody of Love**. We found that joke when she exhibited that fall was comparable to Red Skelton's in **Lady, Be Good**. Sis Hopkins and her "green plums" (olives to you Popeyes) will ne'er be forgotten. And we didn't discover

our Carmen Miranda until last Saturday night. We were not surprised at all when Virginia Patillo and Frances Bell were called back for encores—the audience knew pretty voices when they heard pretty voices. Miss Lillie Bell Wright (as the M. C. called her) might have missed a subway and therefore was late, but Ernestine Hamilton didn't miss nothin' about that St. Louis Blues. The more, the better. A grand climax for a grand amateur program.

Here we would like to offer our hand, tip our hat, and slip an orchid to S. C. Martin who is subsidiary to none here in the Master of Ceremonies Profession.

Gay Nineties Revue

And now we come to the last—the Juniors. The time: the gay nineties. Six beautiful chorus girls in their cotton knit dance tunics came dancing out under the blue lights to the strands of **Strawberry Blonde**. And then little Jinks in her lovely costume with the black bonnet came out and sang while the chorus girls became Caseys and waltzed with their strawberry blondes (or vice versa). Other things about the Junior program we liked: Gwen Johnson, as a ballet dancer, attempting time and time again to touch the floor with the tips of her fingers and when she finally did, the audience's (or rather Kennedy's) gleeful cry of "She made it—whoopee!" Betty Wallace as Jean Saunders' shadow; Sissie Gillis as the baby and murrress; Shorty as the mother; and the Defense Program. "Heaven help the poor sailors"—(Line 21, p. 2—Virtue is Triumphant.) We wouldn't leave out the comedien-nes, Sunny and Garrison, and their "unfunny" jokes that were very funny to the audience.

It was a gala occasion—the occasion of G. S. W. C.'s Stunt Night. It accomplished its purpose: discovering hidden talent. Example: we didn't know there was a musical note in Helen Allen—we now know she plays both piano and violin.

Mrs. Odom Speaks at Vesper Program

Mrs. Odom will be the guest speaker on the vesper program Sunday night. Her subject which is a most timely one, will be "M-Day and Spiritual Thinking." The term "M-Day" has been used by Army and Defense officials to refer to mobilization day, a day on which all the armed forces would be collected and organized. Mrs. Odom plans to use this term in connection with mobilization of thought of college students Vespers will be held at 6:45 p.m. in the auditorium as usual.

June Mosely who is presiding over the YWCA during the absence of Kathryn Scott will be in charge of the program. Miss Scott is doing exchange work at GSCW this quarter.

Council Names the Chm. For Quarter

Louise Edwards, Eastman, was elected to the chairmanship of Winter Quarter President's Council on Monday, January 19, at the Council meeting. It is customary for the Council to elect a new Chairman at the beginning of each quarter. Miss Edwards holds a chair in the President's Council through her presidency of the Sports Club. Maxwell Williams, Cordele, President of the Student Government Association, was fall quarter Chairman.

Plans were discussed among the various organization heads for a regular Saturday night entertainment. In the fall it was the President's Council that recommended a cut down on the Saturday night dances on the assumption that they were held too frequently to be of the greatest enjoyment. Thelma Sirmans, La Belle, Florida, President of the Junior Class was appointed by the newly elected chairman, to head the Entertainment Committee. It was suggested that each club be responsible for a different Saturday night's recreation.

The Council further discussed improvements for the House-In-The-Woods, student activities house. Among the articles to be added to the House are several new chairs, waffle-irons and other utensils for the kitchen, and lamps.

CAMPUS CAMERA

AFTER STUDYING TOGETHER FOR SIX YEARS
MR. & MRS. HAROLD CARLSON
GRADUATED AT THE HEAD OF THEIR CLASS OF 140 FROM THE MECHANICAL ENGINEERING COURSE AT NEW YORK U.
HIS AVERAGE WAS 95, HER'S 94.8!

127 OF THE RICHEST COLLEGES IN AMERICA HAVE A TOTAL ENDOWMENT OF \$1,270,721,000!

POULTRY POSTMEN!
ROBERT E. PHILLIPS, WHILE A STUDENT IN POULTRY HUSBANDRY AT KANSAS STATE COLLEGE, MADE MEN'S LAY EGGS CONTAINING PERSONAL MESSAGES THROUGH A PAINLESS OPERATION HE INSERTED A HOLLOW CORK CONTAINING THE MESSAGE INTO THE OVIDUCT IN PLACE OF THE YOLK. THE EGG FORMS NORMALLY AROUND IT.

Social Calendar

- Friday, January 23**
Alumnae association—House-in-the Woods, 7:30 p.m.
Emory Junior dance, Legion Home, 8:30 p.m.
- Saturday, January 24**
Math-Science Club dance, Rec. Hall, 8:00 p.m.
- Sunday, January 25**
Vespers, Auditorium, 6:45 p.m. Mrs. Gertrude Gilmer, speaker.
- Monday, January 26**
Chekhov Players in "Twelfth Night," Auditorium, 8:30 p.m.
- Tuesday, January 27**
Philharmonic Club meeting, Music Studio, 7:30 p.m.
- Wednesday, January 28**
Assembly, auditorium, 10:30 a.m.
- Thursday, January 29**
Vespers, Auditorium, 7:15 p.m.
- Friday, January 30**
Sophomore council, House-in-the-Woods, 7:30 p.m.

"Geo-Politics" Is Discussed By IRC

The International Relations Club presented a program on the unusual subject of "Geo-Politics" on the Wednesday chapel program, January 21st. The program was conducted in the form of a typical club meeting to show just what goes on in one of these meetings.

The principal speakers were: Betty Franklin, Irma Garrison, and Helen Davis. Alice Wisenbaker explained what the club had done for the British War Relief Society and is doing for the Red Cross. Jessie Morgan told what the Carnegie Endowment for International Relations Clubs is. Ruth Sessoms, President of the club, was in charge of the program.

English Club Show Technicolor Slides

"Pictures and Word Origins" was the title of the series of slides shown by the English Club Wednesday in Room 15. In technicolor, the slides told in pictures the unique stories behind many of the words of the English language.

The slides, put out by the Webster-Marrigan Co., were financed entirely by the English Club, headed by Mary Jean Rockwell of Valdosta.

Various members of the English Club operated the projection machine, and with each picture they gave extensive explanations and a colorful interpretation.

SKETCHING . . .

Continued from page 2

day." She is horribly afraid of the dark. Her sister, Jeanne, is a sophomore here.

Madame is one of those original people who like blue—just about the only Senior Hall resident, in fact, who doesn't show partiality to red. She likes archery (coached it last quarter), the beds in Senior Hall, and "Intermezzo," probably the greatest improvement in G. S. W. C. this year, according to Mary, is the abolition of the stagger system.

Last year Maxwell and Mary gave up a lovely room in Senior Hall to live in Converse and assist Miss Carter there. Results: the present Sophomore Class considers them their campus favorites. And the sophomores are not the only ones that way toward these charming seniors.

Musicians' Choice

Remember Pearl Harbor!

Buy Defense Bonds!

WC Girls In World War No. 1 Planted Gardens Gave Up Ice-Cream Parlor Parties Fighting Huns

By JANE ELLEN SMITH

With knitting needles clicking busily, G. S. N. C. (normal school) girlies in middy blouses and hobble skirts, set their rosebud mouths in a grim smile and pledged to oppose the Kaiser until the world would be safe for democracy at last. Chewing sub-nub fingernails, G. S. W. C. lassies of 1941 in long sweaters and short skirts, listened with wondering but determined hearts to President Roosevelt declare war in a world that was still not safe for democracy. Whether today or twenty years ago, "I seen my duty and I done it" is still the motto.

Rushing in their high top shoes, but still with womanly dignity to a mass meeting called immediately after the declaration of World War I, the normal school students decided to write to the Secretary of War for advice as to the most helpful procedure for college girls. Then as now, reduction of food consumption and Red Cross work was suggested. The normal school was the first state institution to fall in line with the national program, so the gals were as proud as a soldier with new stripes.

Verdant, productive gardens became as numerous as "Smiths,"

which is saying something. Imperative letters were written to papas to plant gardens for their dotters. Other letters followed with suggestions for the best agrarian technique, which was taught by various faculty members. Glass jars were at a premium, so instead of canning the hobbettes took a course in the drying and preserving fruits and vegetables.

With the gruesome episodes of "The Sinking of the Maine" fresh in their minds, the girls clipped and folded bandages busily, after being accepted in the Valdosta chapter of the Red Cross. Sweaters, mufflers, and comfort bags were made in less time than a Sergeant York could shoot a Springfield.

A "Student Friendship War Fund" sprang up, so Christmas presents, new dresses, class pins, picture shows, and ice cream parties (!) were sacrificed for the defeat of the Hun.

In the same spunky manner of these modest misses, G. S. W. C. modern mademoiselles are combining war work with career aspirations. "Something New Has Been Added" in the form of course in radio technique, home nursing,

and physics, the former and latter of which will prepare girls for jobs being left open by men. This condition is rapidly chrysalizing and will probably reach degrees never conceived of by the nineteen-eighteeners. However, they said, quoting from the Pine Branch, a student publication until a few years ago—"There is hardly any work of men that women are not doing and doing effectively."

Preservation of waste paper has become vitally important now in World War II, so girls stock the halls. It has become a weapon of war, as is illustrated by the fact that three copies of the *Atlanta Journal* could be turned into a strong cardboard container for one shell large enough to blow the roof off a substantial military objective in Tokyo.

Sweet-toothed gals will have to train themselves to do without as much sugar and other foods if they do not want prices to reach the peak they did in the post-war 1920's—ten pounds of sugar \$2.60, then—60c now.

So, whether in button-up shoes with French heels or saddles oxfords American girls have learned and will learn to work, to save—to give it all they've got!



Beauteous Helen Forrest, above, is the featured singer with Harry James orchestra—but, more than that, she's the choice of swing musicians everywhere as the best young song-plugger in the business. Helen, who got her start with Benny Goodman, will display her talents for "Spotlight Bands" fans when James and his boys are guest stars on the radio program **New Year's Eve**.

SPORTS



Flakes

By Harriet Flournoy

During the middle of the winter, almost everybody begins to wish that there was something that they could do to improve their appearance. Maybe it would be good to do like the sign on a certain Beauty Shoppe said do: If your hair is not becoming to you, you should be coming to us.

And speaking about how you look, when some people raise their eyebrows they look undressed, but Ellen Glasgo had the right idea about it. She said, "You are never fully dressed until you wear a smile."

Still rambling more than usual. It is always good business to discuss something in common when you are talking to a new person. And Literature always seems to be a common ground to meet almost anybody on. Whether they are learned or whether they are just the ordinary run of folks they nearly always appreciate these articles. But with no reflection on "Flakes," contemporary literature can be classified under three headlines—the neurotic, the erotic, and the tommy-rotic.

And still on the subject of learning, a lecture is the process by which the notes of the professor become the notes of the student without passing through the minds of either.

Well, did anyone say anything about the weather? Those little arm-strong heaters still come in handy whether it is hot or cold, so who cares whether it is early spring or not?

P. S. All cute remarks this week are taken from 1936 Readers Digest and the writer did not have anything to do with their being funny.

Good night and 29½

WINTER—
Continued from page 1
A senior college student is allowed 25%.

(b) The number of cuts allowed Senior College students each quarter shall be affected by her grades from the preceding quarter. Deductions in number of cuts affect only those students whose combined averages drop below C. For the first D, two cuts are deducted from each subject. For each additional D three cuts are deducted from each subject. For each F four cuts are deducted from each subject.

4. Dean's list students shall have optional class attendance except in Physical Education classes, where 75% attendance is required.

5. Friday and Monday cuts as well as cuts before and after holidays shall count as double cuts.

6. The student is responsible for keeping her own record of her cuts. However, a duplicate is filed in the registrar's office.

7. A Student Attendance Committee shall caution and officially warn students and parents when too many cuts are being accumulated.

8. All students shall abide by decisions and actions of the Student Attendance Committee, but a student may plead her case before the Executive Committee of the Faculty consisting of the President, Dean of Women, and Dean of Instruction.

9. The number of cuts allowed for the weekly assembly is three.

10. When a student has accumulated all but two of her allotted cuts, her record is turned over to the College Administration.

YOU PLEDGES HAVE BEEN ASKING
about Sports Club Initiation and whether it's as terrible as it sounds, so here's your chance to find out! This week we are publishing a complete list of the rules and regulations regarding "Rat Day" which is Friday, January 30th. Please clip these rules and keep them for future reference. (You'll certainly need 'em).

WHO shall do the initiating?
All pledges whether or not ready for full membership, if interested in becoming regular members as soon as requirements are met.

WHO shall do the initiating?
All old members who are wearing their team colors.

WHAT are the rules and limits of initiation?

1. Initiation begins Friday, Jan. 30th, with the rising bell and ends with the bell at 6:00 p. m.
2. No old member can make requests of any pledge except during the above stated time. That is, no old member can, on Thursday, tell a pledge to be in her room or make her bed, etc. until initiation begins on Friday.)
3. Initiation is not to be carried on in classes or in the dining hall or the library.
4. Avoid annoying the faculty.
5. If any pledge is required to do anything which she thinks is unreasonable, she may go to Alice Meadows in Senior Hall, Evelyn O'Neal in the Ad Building, or Louise Edwards in Senior Hall.
6. All pledges are to appear at breakfast (town girls at first period classes) with 2 odd high heel shoes on and odd socks. (Dining Hall girls excuses while working.) Pledges may change to sports shoes for the hike.
7. Pledges will wear no nail polish or make-up.
8. Pledges will enter only the back doors of Converse, Ashley, and Senior Halls, and the front door of the Ad Building.
9. Pledges must kneel to every upperclassman who is wearing her team color and say, "Remember Pearl Harbor."
10. Every pledge shall carry an umbrella. When outside the buildings the umbrella shall be open and on entering the buildings, the pledges shall close the umbrella and leave it outside the door of her classes.
11. Every pledge shall hold out either her right or left hand on turning and corner and say, "Jeep-Jeep!"
12. Every pledge shall have one side of her hair plaited and the other side down.
13. Old members may ask pledges to:
 1. Make beds;
 2. Run errands on campus;
 3. Carry their books.
14. Every pledge is required to learn "Mary's Little Lamb" and render it upon the request of any old member.
15. **RAT COURT:**
There will be Rat Court Saturday at 6:00 a.m. in the Rec Hall. Old members may bet "summons slips" from the girls listed in No. 5. Any old member who gives a summons must appear at Rat Court to take care of her pledge. Pledges who do not obey old members are liable to summons to Rat Court at which they must appear.
16. Classes and college schedules are not to be affected by initiation.
17. Pledges are expected to attend the hike and assist with the preparations if asked.

GSWC Goes—
Continued from page 1
sic was even better than one would expect from a band containing drafted players from Paul Whiteman's, Benny Goodman's, T. Dorsey's, and other big-time bands. The ballroom was beautifully decorated in Coast Artillery colors, red and yellow, by a detail of boys from the two battalions including a Nashville friend Faye Adcock.

The 101st insignia, such as Nancy Cole, Jane Spivey, and Mary Kate Hunter wear on their suit lapels, will no longer be worn by the boys themselves. Every identifying mark was removed from clothing and sandpapered off trucks, guns, and other metal equipment to be taken. That is to prevent the enemy from ascer-

taining from captured soldiers the strength of the troops. Wear those insignias proudly, girls, for they were given by soldiers you can be proud to know!

CHEKHOV—
Continued from page 1
shipwrecked off the coast of Illysia. Each believe the other lost. Disguised as a boy, Viola becomes the page of Orsino, ruling duke of

Illysia. While carrying messages to the duke's sweetheart, Olivia, Viola falls in love with the duke herself and the countess becomes enamoured of the Duke's page.

Comical Antics
The comedy elements are furnished by the antics of Olivia's uncle, Sir Toby Belch; and Malvalio, Olivia's steward who secretly loves her. Sir Toby finally

mourns the loss of his sister. Olivia arrives, and, mistaking Sebastian for her beloved page, marries him. They return to her home and find Orsino, the page, Sir Toby and his court. The twins are reunited, misunderstandings vanish, Olivia accepts Sebastain as her husband, and Orsino weds Viola.

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