

The Campus Canopy

VOLUME VIII 127

THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA, FRIDAY, FEBRUARY 13, 1942

NUMBER 13.



Pictured above are Fray and Braggiotti, duo-pianists who will appear in the G. S. W. C. auditorium on Tuesday, February 19th.

Fray-Braggiotti To Sway Boogie Woogie Lovers and High Brow Enthusiasts

By JACQUELINE SMITH

In a program ranging from Bach's "Organ Fantasy and Fugue" to Debussy's "Submerged Cathedral" to Gershwin's "Rhapsody in Blue," Jacques Fray and Mario Braggiotti will delight GSWC at their piano duo concert Thursday evening. The Albany (N. Y.) Times Union wrote, "These two virtuoso pianists can make the boogie-woogie addict appreciate the classics and the high-brow lovers of Chopin see something admirable in swing.—Albany Times Union."

Fray and Braggiotti, the only two piano team to perform entirely original transcriptions, have an unlimited source of program material. They fulfill a sworn policy of giving music to satisfy every type of music lover. Someone has aptly called them "specialists in Debussy, great admirers of Gershwin, agile performers of Bach."

Artists' Careers

Mario Braggiotti comes from a well-known family of Florence, Italy, that has been American for two generations. Jacques Fray, whose father was an eminent Parisian banker, grew up in a home which was a center for outstanding artists and musicians of the day.

When Fray and Braggiotti met and formed a lasting friendship they formulated a new approach to music via two pianos. After touring Europe several seasons, they made their American debut at Carnegie Hall in New York. They initiated the Community Concert Service by being the first artists to tour eastern cities under the budding management of the Columbia Artist Bureau.

After several years of radio work, they returned to the concert stage in 1938. They were the first to honor popular music with serious performance.

Press Comments

"Include in your 'must' list of artists to be heard, Fray and Braggiotti, piano duo. They are musical pioneers, young in the field of duo-pianism, twenty fingers of power and feeling with an apparently inexhaustible repertoire, versatile, unique progressive. All of which is bound to make of them household names in music world to extent, we think, that some day Fray and Braggiotti will be as popular as beer and skittles, ham or eggs, Weber and Fields, strawberries and cream."—Miami Daily News.

In everything they essayed, there was the same meticulous regard for nuance, dynamic color-

ing and tremendous climaxes with Braggiotti furnishing the meat of the melodic line and Fray supplying the embellishments. These two virtuoso pianists can make the boogie-woogie addict appreciate the classics and the highbrow lovers of Chopin see something admirable in swing.—Albany Times Union.

The program for Thursday evening will include:

Organ Fantasy and Gigue in G Minor—Bach.

"Liebestad" from "Tristan and Isolde"—Richard Wagner.

Coronation Scene from "Boris Bodonoff"—Modeste Moussorgsky.

Malaguena—Ernesto Lecuana.

La Cathedrale Englantie—Claude Debussy.

(The Shepherd Cathedral).

L'isle Joyuse (The Island of Joy)—Claude Debussy.

Pavane Pour Nne Infante De-funte.

(Pavane for a Deceased Princess)—Maurice Ravel.

Dolero—Maurice Ravel.

Waltz Medley—Slezynski.

Live, Laugh, and Love—Heymann.

Rhapsody in Blue—George Gershwin.

Caricatures on Theme of Yankee Doodle—Mario Braggiotti.

Fray and Braggiotti are brought to the GSWC campus as the last in the year's artist series presentations. The Artist Series Committee headed by Mrs. Gertrude Gilmer Odum has presented the Chekhov Players, Graff Ballet, Gina Van de Veer thus far.

First Aid Classes Begin on Saturday Under Miss Carter

"The first meeting of those taking the Standard First Aid course will be held in the gym on Saturday morning at 9:30," announced Miss Marjorie Carter, instructor of the course, today. "The class will meet twice a week, on Tuesday night from 7:15 until 9:15 and on Saturday morning from 9:30 until 12:30, as 20 hours of work must be covered in the standard course before one may take the advanced course."

This is one of a series of First Aid courses planned for persons desiring the regular or more advanced courses and is sponsored (Continued on back page)

"Pine Cone" To Be Distributed Here Probaby March 2

According to Alice Wisenbaker, editor of the 1942 PINE CONE, the GSWC yearbook will be ready for distribution on March 2. The book was sent to press January 1. This is the earliest deadline ever set by the staff of an engraved GSWC yearbook, but completeness of the publication has not been sacrificed on that account.

As is the campus custom, the color and design of the cover are kept secret until the book is released. Staff members report that the make-up of the dummy indicates that the 1942 edition is one of the college's most outstanding yearbooks.

Until 1940 the PINE CONE was a lithographed annual. It is now, however, published in the style recommended by the Associated Collegiate press. Five members of the staff attended the November national press convention in St. Louis, Missouri. They were Alice Wisenbaker, editor; Evalyn O'Neal, literary editor, and Frances Kennedy of the make-up staff.

The 1942 PINE CONE is being published by Foote and Davies Company of Atlanta.

Paintings To Be Rented Are Named

The Fine Arts Club is sponsoring a Rental Art Collection for those students who would like to become better acquainted with outstanding modern art. The club owns ten paintings by internationally known artists and exhibits them in the library, changing the pictures displayed from time to time. Students and faculty members may rent any of these pictures for the sum of 25c per month. The pictures available are:

1. Girls at the Piano ----Renoir
 2. Daisies -----Kililgaard
 3. Calla Lilies -----Demuth
 4. Good Opportunities ----Davis
 5. Wild Horses -----Saalburg
 6. Violets -----Bills
 7. The Blue Boy --Kainsborough
 8. Southern Belle -----
 9. White Doe -----Billie Waters
 10. White Fawn ----Billie Waters
- Miss Patterson, GSWC librarian, can furnish details of the process of securing pictures.

Paul Roberts

And His Orchestra



To Play

For
CUPID

At

Tea Dance

Sat. 4 P. M. Rec. Hall

Admission 35c

Sponsored By Freshman Class

Martin, Johnson, Williams Win In S. G. A. Elections

Seniors Will Hear Operas in Atlanta With Pons, Moore

The Metropolitan Opera season in Atlanta will attract about thirty members of the Senior Class April 21 and 22. Tentative plans, announced by class president Nancy Cole, Savannah, at the class meeting Monday are to see "Daughters of the Regiment" on Tuesday, April 21, or "Tosca" on Wednesday, April 22, possibly both.

Lily Pons will star in Donizetti's "Daughter of the Regiment," and Grace Moore is to sing the lead in "Tosca," by Puccini. Most of the seniors were in Atlanta for the opera season last spring, and were impressed with the lavishness and splendor of the Metropolitan productions.

Seniors plan to go to Atlanta by chartered bus, and will stay at a downtown hotel. Last year more than sixty G. S. W. C. students who were members of the Fine Arts, Philharmonic, French, and Glee Clubs went to Atlanta in two Greyhound buses to hear Lawrence Tibbett and other Metropolitan stars sing "Pagina."

Members of the Senior Class sponsored a concert by the Emory Glee Club Wednesday evening which will help toward expenses of the trip. A tea dance was given in honor of the Glee Club during the afternoon. Earlier in the year seniors sponsored a bridge party, the Senior Carnival, and the selling of student address books.

The South's Sweetest Singers Thrill Eyes and Ears of GSWC

By JANE ELLEN SMITH

"The South's Sweetest Singers," the Emory Glee Club, thrilled the eyes and ears of G. S. W. C. girls Wednesday. Arriving Wednesday noon, the boys had more than their quota of girls about them—girls who were getting a head start before the tea-dance which was held Wednesday at 4:30 in honor of the club. The carolers were also entertained at dinner in the dining hall. Spontaneous exhibitions of their vocal ability rang out in the hall much to the delight of the girls.

Toured Europe

The Glee Club, since it was organized twenty-three years ago on the campus of Old Emory at Oxford, Georgia, have been twice on tours to Europe, once to Cuba, and to nearly every principal city on the Atlantic seaboard. Under the direction of Dr. Malcolm H. Dewey, the club has broadcasted on nation-wide hook-ups over NBS and CBS. Famous for their original arrangements of Negro spirituals, critics also praise their renditions of classics.

Coming here after a program in Jacksonville, Florida, the boys will travel to Thomasville tomorrow for an exhibition there.

Officers Named

Thomas Barnes of Columbus, Georgia, is president of the organization, having been a member of the club for four years. Walter Carter, of Valdosta, is vice-president; Thomas Few, of Atlanta, is secretary; Robert Battle, also of

Sara Catherine Martin, Waycross was unanimously elected today to head the Student Government Association for next year. Jean Williams of Cordele, was chosen to serve as SGA vice-president opposed by Edythe Cannady of Thomasville. Gwendolyn Johnson, Leesburg, will serve as secretary-treasurer of the association.

The S. G. A. elections were held this morning during the first four periods in the traditional Australian Ballot system. Student Government officials were in charge of the Polls in the Administration Building.

Sara Catherine Martin, who will succeed Maxwell Williams, Cordele, as association president, has been one of the most outstanding students on the GSWC campus during her three years here. She served as president of her class her sophomore year, leading the class in one of its most active years. Following one of the most dynamic campaigns this college has ever seen, S. C. was elected vice-president of the Student Government Association last year and was unopposed in today's election. She is a sociology major, a member of the Sock and Buskin Club, the Sociology Club, author of the Canopy column, "So What?" and advisor to a Freshman Council group of the YWCA. She is a member of the Phi Kappa Sports Club and has won awards yearly.

Gwendolyn Johnson, who will succeed Mary Bundrick of Cordele as secretary and treasurer of the Government Association. Gwen is an outstanding member of the Fine Arts Club, serving as secretary and treasurer of the club this year. She is a member of the Y. cabinet and of the Phi Kappa Sports Club. As one of the col-

(Continued on back page)

Atlanta, is librarian; and Charles Smith, of Moultrie, is business manager.

Almost traditional is the annual trip of the choral group here. The girls naturally look forward to it from year to year.

The program given Wednesday night in the auditorium at 8:30 is as follows:

Program

1. a. Brothers, Sing On—Greig.
b. Echo Song—Antiphonal—Orlando Di Lasso.
c. Marching—Brahms.
2. a. Creation's Hymn—Beethoven.
b. Ave Verum—Mozart.
c. Aderamus Te—Palestrina.
d. Hallelujah, Amen—"Judas Maccabaeus"—Handel.
3. Negro Spirituals.
a. Wade in De Water—Enders.
c. Deep River—Burleigh.
d. I Got a Robe—Traditional.
4. a. Dark Wings in the Night John A. Graham.
5. a. Daniel—Harvey Enders.
b. Drink To Me Only With Thine Eyes—Traditional.
c. Lullaby—Brahms.
d. Two Nursery Rhymes Herbert Hughes.
Tom, Tom, The Piper's Son.
Humpty Dumpty.
6. Companions All — from "Ernani"—Verdi.
Alma Mater.

CAMPUS CAMERA

Dr. Reade Reports On Patriotism Of Lowndes Educat'rs

Freshmen and Juniors Dance Amidst Cupid-Decorated Club

By JANE ELLEN SMITH

Mary Wilkie, President of the freshmen class, and James Dawkins, of Thomaston, will lead out Saturday night at one of the most brilliant formals that G. S. W. C. has ever seen. The affair is given by the freshmen in honor of their sister class, the juniors, who will be represented at the head of the lead-out by Thelma Sirmans and her date, Harold Burton. The dance will begin at eight o'clock at the Valdosta Country Club.

The red crepe paper Venetian blinds with white valences that will be at the windows. The freshmen have designed a fitting background for the orchestra in the shape of a huge piece of sheet music entitled "You and I." The musical notes will be little red hearts.

The juniors will gasp with delight when they enter the Country Club on Saturday night. Over one fireplace will be a large open heart locket with a girl's picture in one side and a boy's in the other. Over the other fireplace will be a red heart at which a little cupid suspended from the ceiling will be shooting arrows. Red and white balloons filled with helium gas will be floating around the ceiling. Those boys and girls will really be dancing in the clouds! Red crepe paper curtains at the window will further carry out the color scheme. The orchestra will play love songs in front of an enormous red cellophane Valentine edged with lace. Spotlights placed behind it will give a brilliant effect. Playing about the room in the most strategic places will be mischievous cupids.



streamers twisted about the poles will be held to the ceilings by the arrows of tiny cupids.

"You and I"

One of the most novel ideas is

Partial Date List

A partial date list includes:

Mary Sue Griffin, Everett Force; Catherine Martin, Billy Evans; Frances Googe, Jack Harrigan; Thelma Sirmans, Harold Burton; Ruth Black, Royal French; Mary Newton, Eilly Baker; Honora Barrett, Felton Davis; Henrietta Walker, Billy Peeples; Betty Mathis, Julian Neel; Virginia Whitaker, Carlton Brooks; Mary Sue Wilson, Claude Moxley; Elsie Goodson, Jack Garbett; Frances Bell, Archie Myddleton; Dorothy Carter, Billy Hire; Evelyn Gillis, Hayes Odum; Anita Allen, Ralph Bassford; Jacqueline Smith, Jake Rozier; Jeanne Whittendale, Fred Neal; Harriett Flournoy, Bob Hewlitt; Betty Williams, Mont Breedlove; Dot Clements, Graham Sales; Henrietta Tarver, Bouncer Smith; Ann Thomas, Wesley Channell; Selina Williams, Bill Zack; Evalyn O'Neal, Ralph Johnson; Petti Corn, Troy Register; Tenzie Coleman, Tite Oliver; Ann Gray, Gray Fountain; Catherine Hickson, Norton Buff; Betsy McPhaul, Wilson Moody; Dorothy Hinton, Garland Byrd; Frances Kennedy, Lt. Gordon Martin; Pat Forrester, Henry Brice.

Bea Blakely, Cranford Scroul; Jane Rogers, Edward Barnes. Mary Patterson, Doc Wilkinson. Ann Kimbrough, Love Kinbrough. Jane Ellen Smith, Dan Morris; Jane Williams, Brooker Blanton; Jean Saunders, Red Sykes; Betty Wallace, Bullock Blanton; Betty Jane Dorrough, Ed Puckett; Hazel Brown, Henry McConnell.

Dr. Frank R. Reade, College President, announced in an interview today, the proceedings of a joint meeting between the leading Valdosta educators and Moody Field representatives.

The educational units of Valdosta and surrounding districts have demonstrated their patriotism in a practical manner. Meeting at Emory Junior on Monday afternoon were Dean Hollis Eden of that institution, Mr. Cleveland, Supt. of the Valdosta schools, Mr. Robert Folsom, Supt. of the county schools, Dr. Reade, Miss Hopper and Dr. Durrenbergher of edged the receipt of a letter ad-G. S. W. C. Major Riley acknowledged to Colonel Nelson in which the representatives mentioned above offered the facilities of the schools within their control to the army. Major Hiley expressed the appreciation of Colonel Nelson and stated that he himself was deeply grateful for the way in which the college had cooperated by inviting the soldiers to attend the Artist Series Program, dances, and other campus activities.

Painting List In Rotunda Is Named By Art Department

The list of paintings in the upper Rotunda sponsored by the Artist Series Committee and now on exhibit are announced.

Outer wall, starting at right, continuing around to left: Edward Laning, "Stock Market Crash"; Waldo Peirce, "Blockhouse Point"; Minna Citron, "The Lookout"; Jacob Getlar Smith, "Nimrod"; Simkhovitch, "Manamet Beach"; Bernadine Custer, "Work Bench"; Doris Rosenihal, "Before the Fiesta"; Isaac Soyer, "At the Dentist's"; Vincent Drennan, "Girl With Flower"; Waldo Peirce, "Anna With Cat"; Anatol Shulkin, "In the Studio"; Alfred Kraemer, "Fortress"; Isabel Bishop, "Waiting"; Emlen Etting, "Minnie's Sake"; Gladys Rockmore Davis, "The Pauer Hat"; Paul Cadmus, "Y. M. C. A. Locker Room"; Renee Lahm, "City in Winter"; Margit Varga, "Accordion Player"; Vincent Spagna, "In the Studio"; Fred Nagler, "In the Berkshires."

Against the inner wall, starting at the right, continuing around to left: Simkhovitch, "Flower and Vase"; Emlen Etting, "Sunday Morning"; Fletcher Martin, "Nude"; William Palmer, "Spectator Sports"; Alzira Peirce, "Feeding the Chickens"; Zolten Sepeshy, "The Singing Blind"; Julian Binford, "The Ice Sisters"; Renee Lahm, "Jamaica Washerwoman"; Miron Sokole, "Coaldale, Pa."; Doris Rosenthal, "Siesta."

Pictures are listed from right end of upper rotunda, as one enters from the stairs, continuing around to left.

These originals are for sale. Prices will be furnished upon application at the offices of the Department of Art, GSWC.

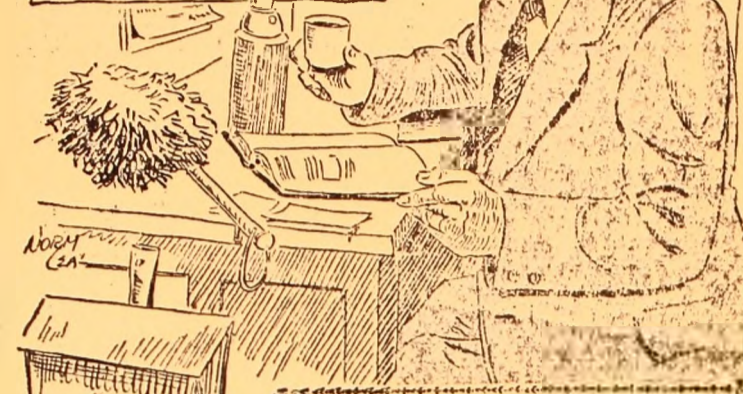
The exhibit is from the Midtown Galleries of New York.

Harvard College Lottery.

THIS TICKET will entitle the bearer to such a prize, as may be drawn against its number, according to an act of the General Court of Massachusetts, passed the 14th day of March, 1800.

THIS LOTTERY RAISED BUILDING FUNDS FOR HARVARD IN 1811. COLUMBIA WAS FOUNDED ON THE PROCEEDS OF A LOTTERY IN 1784 AND MANY OTHER SCHOOLS INCLUDING YALE, DARTMOUTH, UNION AND BROWN BENEFITED FROM LOTTERIES!

JANITOR, M. A.
ONLY PUBLIC SCHOOL JANITOR IN THE U.S. TO EARN A GRADUATE DEGREE IS ADAM DENHARDT. NO ORDINARY JANITOR, MR. DENHARDT, 67, WAS A GERMAN TEACHER FOR 33 YEARS HE WROTE HIS THESIS IN FRENCH AND RECEIVED HIS DEGREE AT THE UNIVERSITY OF DETROIT!



BUCKSHOT
THE REPUBLICAN PARTY WAS BORN ON THE RIFON COLLEGE CAMPUS.

Second IRC Afghan On Display In Ad Bldg, Hall

The second Afghan made the Campus International Relations Club has been on display in the hall of the Administration Building this week. The club has worked on the knitted squares all this year and have completed enough for three. The Afghans were for British War Relief. As soon as materials arrive, the club will sew for the Red Cross.

At a meeting of IRC Tuesday night books from the Carnegie Endowment were reviewed by club members. These books will be placed on the library shelves next week.

Ruth Sessoms is President of the IRC and Miss Mildred Price is faculty advisor.

Cook & Serenaders Entertain At Club

At a meeting of the Music Division of the Wymodaussis Club on Tuesday morning, at the residence of Mrs. C. C. Clark, Eleanor Cook played two piano selections: "To the Sea," by McDowell and "Shepherds All Maidens Fair" by Nevin. The pieces "Mon P'tite Brave Soldate" and "When Day is Done" were sung on the program by the Serenaders. The Serenaders included Ruth Taylor, Corinne Smith, Jakie Jones, Frances Loosier, Frances Bell, Mary Beth Woodward, Martha Ashley, and Ruth Jinks.

SKETCHING—

Continued from page 2

Irma Garrison - she likes to play the radio. She is definitely not domestically inclined and says, "Men don't interest me for the present at least."

In the entertainment world, she likes Clark Gable, Bob Burns, and Kay Kyser. In the culinary world, it's frog legs and banana pudding.

Although she is the youngest of three girls and four boys, she is not spoiled. One brother, incidentally, is a lieutenant in the air corps, You'll find Garrison in 352 Senior Hall, where she rooms with a junior, Sunshine Taylor.

Annie Healed

Annie is the only girl in her family. Of her four brothers, two are in the army. Both parents are dead.

She would like to do case work in the field of public welfare when she gets her degree. Although she has always had a strong interest in people, she rooms alone this year "It is rather nice," she says, "to come and go as you please and to never be bothered with roommates things." Her room opens off the Upper Rotunda in Ashley.

White House Restaurant

Steaks—Chops—Seafood

For The Best

in Dry Cleaning

See JEAN SAUNDERS Agent For

BENSON DRY CLEANERS

Trade At
Bob Belcher's
Drug Store
Phone 812

Cowart's Beauty
Shoppe
Ritz Bldg. Phone 313

Roosevelt
Restaurant
The House of Quality
Western Steaks and Chops
Sea Food
Open Day and Night

Smith Walgreen
System

GIFTS—STATIONERY
COSMETICS

THOMPSON AND GIRARDIN
JEWELERS
Watches, Diamonds, Jewelry, Silverware, Clocks
EXPERT—REPAIRING
120 N. Patterson Street. Valdosta, Georgia

TIME'S A WASTIN

FOR DEFENSE
BUY
UNITED STATES SAVINGS BONDS AND STAMPS

BIMY DISECK

GSWC Needs a Blackout

We need a college blackout! Congress, in voting to place our country on war time, is endeavoring to conserve electricity to meet government demands during the war. That this college has been placed on this basis was proven last Monday morning when G. S. W. C. girls, with sleepy-heavy eyelids, dashed madly to breakfast.

That we at G. S. W. C. do not fully realize the necessity for strict conservation of electricity is witnessed by our carelessness in snapping off our lights when we leave our rooms. It is defeating the purpose of the new time set-up to burn dormitory lights during breakfast. The time plan was inaugurated to make daylight hours longer, but when we leave our lights and radios burning during breakfast we are not aiding in the movement.

It is not only in the early morning hours that we neglect turning lights out. Sometimes as late as eleven A. M. lights are kept burning in all the dormitory rooms. Except on unusually dark days, artificial lights are not necessary at that hour.

In remembering to cut down on electricity we not only help the country, but we help ourselves because natural light is more beneficial than electric lights.

Let's all stop and think and have a campus blackout.

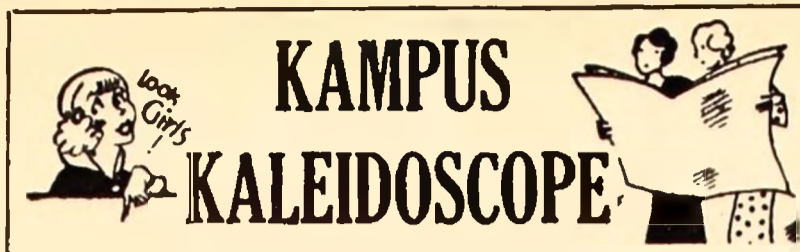
Loose Ends

Why Paper is scarce and getting scarcer: Materials which normally go into the manufacture of school supplies are now being diverted into defense channels. Perhaps oral final exams are in the offing!

This new war time seems to have resulted in more than a little bit of lost sleep on the part of G. S. W. C. cuties. Remember, "When not in use, turn off the juice."

Tomorrow night comes our turn—the frosh and juniors will frolic among the most clever and elaborate decorations GSWC has seen in many a moon. Those frosh are on the beam.

This quarter is drawing swiftly to a close what with term papers due in no time, SGA elections this morning, publication editors to be announced soon and before we know it spring quarter will begin.



THE SEASON IS HERE for formals—flowers, frothy evening dresses, and excitement—a backward glance to the Soph-Senior affair and a quick look ahead at the Frosh-Junior hop tomorrow night and we judge that the season will be very successful.

ORCHIDS TO — Mary Kate Hunter, Lougenia Davis and Madame Bundrick last week-end. Madame's ardue love at Pearl Harbor cabled for hers.

IT WAS a late decision for Edith Woodward and Sara Allen, but they weren't a bit slow in getting those dates.

IT'S HEARSAY that the large majority of the gals at the Moody Field formal tonight are GSWC lassies—so your ole snooper is expecting one of the college femmes to come home with those sergeant stripes—gals receiving those novel invitations are Frances Kennedy, Jean Saunders, Jacqueline Jones, Harriet Flournoy, Hazel Brown, Jean Slade, Anna Key Waters, Betty Jane Dorrough, Tunky Culpepper, Louise Moore, Mary Kate Hunter, Estelle Norman, Jacquie Smith, Ann Smith, Betty Brimberry, Gwen Johnson—and scads of others, m'deah.

ON VERGE OF A DIRGE: That freshman who has a way of making the Kalied and her childhood b. f.

BUT OFTEN seen together aboutt he town: Foozy Mullis and Betty Franklin, who may soon be separated for the duration—the draft is calling; Crittendon and Paul—you can count on the dramatic in Rachel to choose a perfect brunette foil for her petite blondess; Hazel Brown and Mac, who flies over GSWC to give la Belle signals; Paul Love and Marjorie Gibson — together CONSTANTLY; the stunning Gloria

Crummey and the swell Ed Puckett; Martha Haire and good dancer Ellis Brown; an affair that has lasted since "she" visited her aunt in 'Dosta several years ago until now—Archie Myddleton and Frances Bell; Soldier Bob Savage of New Nawk and scintillating Sara Allen; and Louise Moore's constant companion—Snodgrass!

BEST TITTER IN a long time came when GSWC started on the new war time—sleepy gals view the moon every morning when they get up.

The super-smooth decorations for the formal tomorrow night will go down in GSWC formal history. Silliest event of the evening will no doubt be the pinning of boutineires on dates—too, too ridiculous!

DISSA 'N DATTA—the part of our column where we tie up loose ends—for instance, Edith Allen and Brooker Blanton seen about—and Betty Wallace's heartbreak over Ralph leaving for the Navy yesterday—she's missing him already so much!—and that grand picture Jean Slade has of Red Sykes—they were seen at church last Sunday—that was when the minister asked the "papers to come forward will the people could be burned"—just a slight case of tongue-twisting . . . the way Uncle's army definitely goes for Anne Smith—and Betty Corn's joy at once more being off restriction! The Happiest gal on Patterson Street is Betty.

BLACK AND WHITE—it was the Black and White Kappa Sigma formal at Auburn last week-end for Jane Ellen Smith, Jane Williams and Beth Tharpe. The gals had a glorious time and came back with pressed orchids, white leather billfolds that were given as souvenirs, and dozens of Kappa Sig match packets.

Sketching

By JACQUIE SMITH

Irma Garrison

When G.S.W.C.'s good-natured, common sensical senior, Irma Garrison, of Milan, gets her A. B., she'll use it simply as a step toward becoming a graduate nurse. Irma, who transferred from Reinhardt at Welleska to Piedmont at Demorest to G. S. W. C. at Valdosta, takes her major courses in history, her minor in English, but will in science make an excellent nurse.

Garrison is a member of the International Relations Club, the Vesper Choir, and the Phi Labda team of the Sports Club. At Piedmont, where she was a member of the debating team, her team was state winner. She was a member of the Varsity basketball team at both schools.

Ripley might be interested in the fact that as a seventh-grader Garrison learned the counties and count seats of all 154 Georgia counties. She can still remember most of them, and is shocked to find that the majority of students cannot name the county seat of counties adjoining their own. She likes to read, and is particularly fond of historical novels.

Garrison, who has an especially warm spot in her heart for pretty hose and shoes, simply cannot break in a new pair of slippers. Anyone who can wear her size, Jean Saunders, for instance, welcomes the opportunity to wear Garrison's gorgeous new shoes for her. She detests frilly dresses.

For hobbies, she knits for the I. R. C. and collects elephants. More than anything else, she likes to park on a busy street and watch people pass. Another favorite spectator sport is baseball.

Garrison used to try to play the piano, drums, and accordion. Now

Continued on page 3

Annie Heald

Annie Heald, a senior and veteran of Ashley Hall, has spent three years of her college life in one dormitory. Although she gave up Ashley for Senior Hall last year, she has never lived in Converse. Annie, who lives at Thomasville, is majoring in Public Welfare.

Always an outstanding member of the Baptist Student Union, Annie is president of the Baptist organization on campus this year. Two Georgia Baptist Student Conventions and two summers at Ridgecrest are among her most pleasant memories.

For three years a member of the Sociology Club, she is a member of the Phi Lambda team of Sports Club, and was a member of the Math-Science Club last year. She is very interested in recreational leadership, and has coached fistball for two years. As for sports she likes best, they are swimming and softball.

Along the hobby line Annie goes in for photography, poetry, and Lloyd C. Douglas. Hunting and fishing, sewing and cooking may not sound compatible, but she likes all four. Her favorite food is quail. Tying up a hobby with work, Annie has worked in the G.S.W.C. dining hall for four years.

The library is the greatest improvement made on the campus during the four years she has been here according to Annie. When she was asked what she liked best about college life, she promptly replied, "The people one can meet from year to year."

Favorite Sunday afternoon diversion is writing letters. She keeps up a wide correspondence which includes people in most of the seventeen states represented at Ridgecrest.

Continued on page 3

So What?

BY S. C. MARTIN

Halle Henshaw: People have more fun than anybody horses, and horses get to go to bed with their shoes on.



Maxwell Williams: That girl looks like she was weined on a pickle.

Shorty 'Sirmans: Don't stand there grinning like a mule eating briars.

Rhet Walker: I'm writing Yehudi to find out what happened to the hour we missed when we went on war time.

Doris Hlers: Whistler's father had nothing on me for

being ignored.

Looie Mae Krieger: I was talking when I should have been listening and listening when I should have been running.

Bits O' Nothin'

By M. F. DONALSON

We heard today that Miss Lowry's dog, Saint, is suffering from pneumonia. We are certainly sorry that the little fellow is ill and hope that he will enjoy a speedy recovery. Here's hoping that he'll soon be able to return to his favorite sport of chasing the horses round the riding ring.

Dr Reade brough us up short and caused us to do some serious thinking the other day when

he informed us that the average American cannot sing the last verse of the Star Spangled Banner, (probably doesn't even know all the first one), does not recognize the Constitution of the United States when he sees it, and is completely ignorant of the fact that any

really great American has existed since the Civil War. We stopped to think a moment, couldn't recall a truly outstanding man except Woodrow Wilson, and was our face red! It suddenly dawned on us that maybe our history courses hadn't stood by us as they should, deserting us in a critical moment like that! Anyhow, we walked out and began to quiz everyone we met about the Star Spangled Banner. The comments ranged all the way from, "It's pitched entirely too high for me," to, "What is the last verse and why does it have one anyhow?" In case you are wondering just what the last verse is, we are quoting it for you and we'd advise that you become at least familiar with the words. We did.

"Oh thus be it ever when freemen shall stand
Between their loved homes and the war's desolation;
Blest with victory and peace, may the heaven-
rescued land

Praise the Power that has made and preserved us
a nation!

Then sooner we must, when our cause it is just;
And this be our motto 'In God is our trust!'
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the
brave."

A remark made by Dr. Punke in Education class the other day amused us because it so aptly described a type of people for which we had long pondered a name. He was discussing "these people with oyster-type personalities who drift from place to place and you can never put your finger on them. You know they are somewhere in the vicinity but are not sure just exactly where to locate them." This description fits so many people.

Bye now!

The Campus Canopy

Published weekly by the students of the Georgia State Womans College, Valdosta, Georgia

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

EDITOR ----- FRANCES KENNEDY
Business Manager ----- Ruth Sessoms
Associate Editor ----- Jacqueline Smith
Managing Editor ----- Jean Saunders
News Editor ----- Mary Frances Donalson
Sports Editor ----- Sara Petty
Feature Editor ----- Jane Ellen Smith
Headline Editor ----- Pat Forrester
Circulation Manager ----- Joyce Jinks
Columnists ----- S. C. Martin, Harriet Flournoy
Advertising Manager ----- Alice Gordon

Business Staff: Dorothy Carter, Edith Canady and Frances Googe, Pat Nelson, M. F. Donalson, Joanne Martin.

Reporters: Dorothy Glenn, Barbara Ricks Martha Lindsey, Rachel Crittendon, Mary Patterson, and Jean Oesterreicher, G. Whitaker, Emmie Carter, Marguerite Osterman.

Feature Staff: Ruth Black, Doris King, Betty Jane Dorrough, Betty Wallace, Doris Hlers, Thelma Sirmans.

REGISTERS FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Flakes

By Harriet Flournoy

One famous poet wrote his best work on bottle stoppers while he was in prison, and another had to dictate his because of blindness—but this is not an original composition and it was on the back of a pass and was copied by a CORPORAL. See what wits the Non-Coms are?

I think that I shall never see
A girl refuse a meal that's free.
A girl whose hungry eyes not
fixed,

Upon the drink that's being mixed.
A girl who never ceases to wear
A lot of junk to match her hair.
Poems are made by fools like me
But, after all, who am I to kiss
a tree.

And still on cracked corporals
cute quotations. When Sweet Sue
was introduced to a Strong, she
immediately exclaimed:

Sweet Sue: Say something to
me Swedish.

Strong Swede: I love you.
Sweet Sue: Is that in Swed-
ish?

Strong Swede: I thought you
said to say something sweet.

But of all the little stories pass-
ed around, this seems to have
more common sense than the oth-
ers. And it came from a Non
Com. too:

When God made man, He made
him with two ends. One to think
with, the other to sit on. A per-
son's success in life depends upon
which he uses the most. Heads—
he wins. Tails—he loses.

Here is a little bit of original
poetry, supposedly.

For after all:
Just because ones name is Johnson
Doesn't give one too much reason
To always go around shinning
And making goggie cracks,
Unless he belongs to the Johnsons
of Wax.

Now is the time for all good
things to come to a close. So
since this is not good, it is still
time to end.

Good night and 29%.

SPORTS

SARA PETTY, Editor

WHY DON'T YOU MAKE A DATE FOR SPORTS?

Perhaps you would like a game of tennis or a round of golf with that boy friend of yours! Well, according to the regulations of Co-Recreation, any girl may have a date on Friday or Saturday afternoon just for this purpose and it will not count as her date for the week. This is not only an opportunity for you to have that extra date a week, but it is a very good chance to show him that you're no sissy and that you can give him a little competition in different ways, sports especially. The regulations for Co-Recreation are posted on the bulletin board in Converse Hall so read them over, make your date, and enjoy recreation as you've never enjoyed it before!

LET'S SHOW OUR APPRECIATION!

Girls so often take advantage of the many opportunities offered and never realize that their cooperation is very necessary to make these opportunities successful. Just as there have been many before us who have cooperated to make the Physical Education Department a success, so will we have to maintain these standards for those who will come after us. Our Sports' Department furnishes us with equipment for these sports on our campus and for some sports that some of us could not afford if we were required to furnish the equipment ourselves so let's show our appreciation by obeying the following regulations.

GOLF EQUIPMENT

1. Please return golf clubs to proper places in Equipment Room.
2. Please wipe clubs off if damp after playing.
3. Please wear only broad sport heels on the sand greens.

TENNIS COURTS

1. Please wear only tennis shoes (not saddle oxfords) on our tennis courts.
2. Please don't use courts when wet and observe "Stay Off" signs.
3. Please don't throw trash on or near the courts.
4. Avoid walking in high heels across the courts.

ARCHERY EQUIPMENT

1. Only qualified archers may use the archery equipment.
 2. Don't use equipment when the ground is wet enough to affect the arrows.
 3. Always put the equipment away in proper order.
 4. Report broken arrows to Miss Ivey.
- If interested in qualifying or learning to shoot archery, see Carolyn Roberts or Sunny Taylor. The coaches will give instructions on Tuesdays and Fridays when the weather permits.

First Aid Classes—

(Continued from page one)

on campus by the Sports Club. Only the Standard Red Cross course is offered this quarter. Next quarter Miss Carter will teach the advanced course and the local Red Cross will have charge of the Instructors' course. Standard Red Cross text-books will be used in all the courses.

Although this class is chiefly for those students wishing to go on to the instructors' course, oth-

ers desiring only the Standard course may enroll until the class is filled. Attendance is compulsory unless a student is ill and missed classes must be made up between regularly scheduled classes. Examinations will probably be held the week after finals.

Martin, Johnson—

(Continued from page one)

lege's best archers, she has won several awards in this field and has served as archery manager.

Jean Williams of Cordele, who replaces Sara Catherine Martin as vice-president is secretary and treasurer of the Sophomore class. She is consistently placed on the Dean's list and is a member of the Freshman Honor Society, honorary scholastic campus club. She is a member of the Fine Arts Club. Her sister, Maxwell Williams is outgoing SGA president.

Edyth Cannady, Thomasville, is in her first year at GSWC, transferring from Abraham Baldwin Agricultural College in Tifton. She is a member of the Advertising Staff of the Campus Canopy.

The new officials will be installed next quarter.

PATRONIZE

Campus Canopy
Advertisers

We wish to take this opportunity to invite the Students and Faculty to our store.

Belk - Hudson Co.

Valdosta's Friendly Store

Meet your Friends and have
your Favorite Drink and
Sandwich
at
Brookwood

W. T. Grant Co.
KNOWN FOR VALUES

**Taylor's Bakery
Shoppe**
COOKIES—CAKES—PIES

DOSTA
THEATRE—VALDOSTA

FRIDAY—SATURDAY

The Range Busters
in

"Wrangler's Roost"

SUNDAY ONLY

1:30—3:30—8:45 P. M.
JOHN HOWARD
in

"The Man Who
Returned To Life"

MONDAY—TUESDAY

DOROTHY LAMOUR
JOHN HALL
in

"Aloma Of The
South Seas"

WEDNESDAY—THURSDAY

Charley's Aunt"

with
JACK BENNY
KAY FRANCIS

Sock And Buskin Committees Named For March 6 Play

Sock and Buskin Club officials announce the committees for the play, "Yorkshire Pudding" to be presented on March 6 in the college auditorium.

Rachel Parks is chairman of the Business committee assisted by Mary Carol Allen, Betty Barnes and Evelyn Woodard. Beth Whitaker heads the Properties Committee with the aid of Pat Nelson, Annette Blackburn and Nancy Meshke.

Rachel Crittendon heads the stage committee with Maria Davis, Connie Threatte, and Betty Kay. Dorit Bader will act as house manager. On her committee are Mary Newton and Julia Frances McCorkle.

Jane Ellen Smith chairmans the publicity group aided by Sara Catherine Martin and Jane Williams. Dorothy Wilkes and Betty Majette will have charge of the lighting effects.

The play, by Cyril Camplon, is a comedy thriller with its cast of nine women. A synopsis reveals an undercurrent of mystery throughout the entire play.

A part of the proceeds of the play will be turned over to the Red Cross.

Blackburn's Studio

Home Of Good Pictures

Compliments of

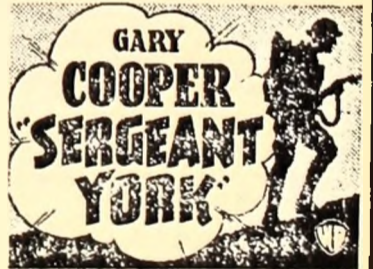
**Daniel Ashley
Hotel**

VALDOSTA

JOE SCHMIDT, Mgr.

Valdosta, Ga.

FRIDAY—SATURDAY



SUNDAY—MON.—TUES.



WEDNESDAY—THURSDAY



THUMBS UP FOR BONDS AND STAMPS! This war poster, illustrating how Americans can help the air forces to victory, is being displayed in the windows of 500,000 of the Nation's retail stores where Defense Stamps—in denominations from 10 cents to \$5—are being sold. This is one of a series of human-interest posters being prepared to remind the public of its part in the war effort.