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# THE PINE BRANCH

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## WHEN DECK CHAIRS TALK

"Joy," said the young man leaning over the rail, "there's something I want to tell you. I—"

"Yes, Phil, I know what it is. You're going to tell me what a lovely night this is, how beautiful the stars are, and what an ideal spot this is leaning over the rail of the ship, far out at sea with a pretty girl at your side, and then you're going to get sentimental. Jack, Bill, and Ted have told me the same thing for the last three nights."

"But this is different, Joy," he suggested.

"No, it isn't. Anyway, that music in the ball room is simply too grand to be used for talking. Come on Phil, be a good boy and dance with me." So saying, she trailed off leaving the reluctant Phil to follow.

\* \* \* \* \*

"There she goes again," said One Deck Chair. "She is a wonder to me. All morning she plays deck-tennis and golf; in the afternoon she plays bridge with those two old maids and that gossiping Mrs. Hayden-Jones; at night she is claimed by at least half the eligible young men on the ship. When she isn't doing any of these, she's amusing those sticky Smith children. She is a wonder!"

"She certainly is the prettiest and most charming of all the passengers," spoke up the Other Deck Chair. "The men are wild about her, the girls are secretly envious of Joy, but very polite to her, and the women say she plays bridge remarkably well for one so young. Still, I think she is living in all this gayety as a sort of pretense."

"Now you've started sentimentalizing again," said One Deck Chair. "You're always trying to find a hidden romance. Remember last June when you imagined that poor faded school teacher and that eccentric chemist were in love? Now my thought is that Joy just loves freedom too much to settle down and marry. Certainly she has had enough proposals during these first three days out. Bill, the great football star; the orchestra leader, Jack; and Ted, the richest young man on this ship, have all asked her to marry them. But has she accepted one of them?"

"No, of course not," replied the Other Deck Chair. "Don't you see that is only one more reason why I think she is unhappy? She is waiting for someone else. Too, I have a special reason for thinking so," she said with a haughty flap of her canvas back.

"Do tell me. Honestly, this time I won't tell that stuck-up striped chair who thinks she is so great just because a queen once sat on her. Please tell me."

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"Move just a little closer and listen carefully. I saw her writing in her diary Monday,—and again today. It is the most enticing little affair of blue morocco with 'Line-a-Day' scrolled on the front in gold letters."

"Never mind about the color, hurry on," begged One Deck Chair. "I memorized it."

"Monday: How good it seems to get away from old familiar things and faces! Oh how fervently I hope that I may forget, forget! I'm going to be as gay and joyous as I know how. I've met many new people who promise to be interesting."

"Wednesday: Those people I thought interesting the first day out have proved dull and boring. The men are so insipid, and the women are not much better."

"Friday: I'm still pretending to be the gayest girl aboard. Ted, a conceited young man, has already proposed, and Jack is on the verge of asking me the fatal question. I shall be so glad when we dock Sunday. Perhaps then I won't think about David as much. Now what do you think about that?" asked the Other Deck Chair.

"Mm—mm, it is beginning to look as if you're right this time," responded One Deck Chair.

"I knew you'd agree with me," the Other Deck Chair said in that I-told-you-so tone. "All we can do now is to watch her closely and hope she returns on this same steamer."

\* \* \* \* \*

"Guess who came on board this ship last night. The Joy-girl, none other," said the Other Deck Chair.

"Still thinking about her after three months, are you?" asked One Deck Chair.

"Yes, and what is more my tag reads 'Reserved for Miss Joyce Tignor'."

"Well mine is reserved for a Mr. David Drew. I hope he is handsom and chivalrous. The men one meets now are so seldom chivalrous. Say! Do you remember in Joy's diary that you read she mentioned a man named David?" excitedly cried One Deck Chair.

"Look! Here comes our Joy-girl in a stunning blue suit. She is beautiful," exulted the Other Deck Chair.

"Goodness, I feel so lazy that I'm going to sleep. I certainly am going to rest on this homeward voyage. Sea, you are beautiful," said the Joy-girl as she tucked the steamer blanket closer.

"Sh, sh, look over this way," whispered One Deck Chair. "Isn't this dark young man good-looking? I believe—yes, he is coming to claim me. Now for the consequences."

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"Pardon me please, but could you tell me the correct time? My watch must be seasick," said the young man.

"Yes indeed! It is eighteen minutes past—oh! oh! David Drew! How did you get here? How singular!"

Then the deck chairs by listening attentively overheard " \* \* \* Spain, making my fortune \* \* \* live on comfortably until my olive orchard grows \* \* \* shall it be Richmond?"

As the young couple started promenading on the deck, the two old deck chairs flapped a wink at each other in their inobtrusive way.

VIRGINIA HUTCHINSON—'34.

RECOLLECTIONS OF A SQUARE DANCE

If you've never tried to square dance,  
You've surely missed a treat;  
You join hands and circle 'round,  
And how you shake your feet!

Then half-way back you go again,  
And there you take your stand;  
You "square off" into sets of four,  
Then someone grabs your hand.

"Open and shut the garden gate!"  
The call goes down the line;  
The watchers stand around in groups,  
And clap their hands in time.

"Sachet 'round and dos-a-dos!"  
How the floor does creak and groan!  
"Ladies whirl and gents whirl,  
Now promenade, and home!"

HELENA DURHAM—'34.

## THE ARISTOCRAT

"The aristocrat is a devotee, a seeker after perfection, a knight-errant bent upon a tireless quest."

According to formal definition a knight-errant is one who travels in search of adventure, and the definition given for a knight is a mounted man-at-arms of feudal times. If that is the case, how is an aristocrat a knight-errant? He, like the knight of old, is seeking something; he, too, has a quest. He is certainly in search of adventure, for a person who seeks perfection is not likely to live a monotonous, uninteresting life. As for his being armed, we might say with Paul: "Stand therefore with your loins girt about with truth, and having on the breastplate of righteousness; and your feet shod with the preparation of the gospel of peace; above all, taking the shield of faith, wherewith ye shall be able to quench all the fiery darts of the wicked." Although Paul did not know anything about an aristocratic knight-errant, he gave advice that exactly fits into this scheme of life.

The mediæval knight had a great advantage over the modern knight, however. That is, when he fought, he had an antagonist of flesh and blood. His friends and the lady of his heart were all idolizing and praising him. Such is not the case with the poor modern! He has to fight unseen enemies, and his victories are harder to win, because moral courage is much rarer than physical courage. His friends criticize him for his attitude, and the girl he loves misunderstands.

But like the knight who sought the Holy Grail, the aristocrat has a goal which he must try to reach; and, imagine, he will find as Sir Lancelot did that he need not go to distant lands, but will find his treasure at home. He, too, will find that the most worthwhile thing in life is doing little things to make those around him happy. After all, the seekers of the Holy Grail were trying to attain the same thing as the aristocrat, for the cup they sought was merely the symbol of perfection.

Excellence is not the pot of gold at the end of the rainbow, but it is found on the highways and byways. It is found in open places; but the knight-errant of the aristocracy cannot find it until he has put on "the whole armour of God," and the dragon of Hate has been frightened away when the light of love dispells the darkness.

JOHN CORN—'34.

## WHAT THE 1850 ISSUE OF THE HARPERS MAGAZINE CONTAINS

It is a bright fragrant day about the first of June, 1850, and I have just received my first issue of the *Harpers New Monthly Magazine*. I had heard so much about the publication of the new magazine that I quickly subscribed for it and eagerly awaited the time for it to be published.

I am waiting in the garden on this summer afternoon for my fiancee to call; and I have on the latest creation by my modiste, a new pink-straw tulip bonnet and a pink dress which has puffed sleeves, pagoda fashion, and five flounces of lace in the skirt.

The postman comes riding up the walk on his velocipede and smilingly hands me the *Harpers Magazine*. I open it and on the first page I read an advertisement by the publishers. It is as follows:

"The publishers take great pleasure in presenting herewith the first volume of the *New Monthly Magazine*. It was projected and commenced in the belief that it might be made the means of bringing within the reach of the great mass of the American people an immense amount of useful and entertaining reading matter, to which, on account of the great numbers and expense of the book and periodicals in which it originally appears, they have hitherto had no access. Although but six months have elapsed since it was first announced, it has already attained a regular monthly issue of more than fifty thousand copies."

For the last few months I have been reading some weekly journals which Charles Dickens writes and in them are some exquisite and delightful creations. Macauley, to me the greatest of living essayists and historians, has been enriching the *Edinburgh Review* with some of his most magnificent productions of English Literature, and so I find that the wealth and freshness of the Literature of the Nineteenth Century are embodied in the pages of periodicals.

I turn the page and find a story, "The Soldier of Fortune," by one of my favorite authors, Lever, who has been writing short stories for the *Dublin University Magazine* since 1830. The next story proves also very interesting, "Women in the East" by Bulwer, a brilliant English novelist.

I read on a few pages and find a very interesting account of the Volcanic Eruption of Mount Etna in 1849.

In the magazine I find some interesting articles on "American

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Literature," "Steam," "Genius," "The Snowy Mountains in New Zealand," "Metal in Sea Water," and "Religious Life." There is quite a number of short poems, sonnets, and a few anecdotes; also an article written by Pope Pius IX of his return to Rome. Further on I find that Sidney Smith is giving advice in his "Moral Philosophy." I read one or two more short stories, and finally come to the Current Event page. The most important current news is the election for the Paris Assembly, the great European event of the month. I read that the two renowned poets, Wordsworth and Bowles, both died this month. I finally come to the crime section which I skip, for I know that the fashion section will probably come next.

On the next page I delightedly read the heading, "Fashions for Early Summer." There are pictures of models with the loveliest gowns and bonnets. There seems to be a tendency this season to adopt dresses of the extreme ornamental elegance of the middle ages. The dresses are beautifully trimmed with puffings of net, lace, and flowers. A great change has taken place in the width of skirts which instead of large are now worn almost narrow. Why my new skirt measures only three yards in width!

Broad-brimmed straw-hats are to be used for the promenade; open-work straw bonnets trimmed with branches of lilac or something else appropriate are to be adapted for early summer wear. My new spring outfit is quite stylish according to *Harpers*.

And now I have read all of *Harpers Magazine* from beginning to end, and am pleased, for I have found events in Science, Politics, Literature, Art, Economic, Social and Domestic Life; and I think that this magazine should soon find its way into the family circle of every intelligent citizen of the United States.

GRACE HOLCOMBE—'34.

VALDOSTA, GEORGIA

## A COLLEGE CAPRICE

Joan Berkley stood completely confused and bewildered in the midst of a great rush of students whose train had drawn up at the same time as hers but from the opposite direction. Never had she seen quite so many boys and girls together. Could they all be going to Sanford too? Would she ever come to know any of them? Was Tommy Drew in the crowd?

Joan made a very frightened, but nevertheless a very delightful picture standing there surrounded by luggage. Everything was entirely new to her. Her home was in the most western part of Texas where her father and the cowboys of the ranch had been her only companions for many years. Away back in her childhood Joan had dim recollections of a sweet-faced woman who was her mother, but ever since she could remember she had been living on the lonely ranch where her father had retired when he found that the eastern home was too full of memories.

Mr. Berkley had been Joan's sole instructor—and a very capable one since he had stood well at his own Alma Mater—up until her eighteenth birthday. One day he seemed to wake up from the memories of the past and really to understand the situation. Joan was a young lady now. Why only yesterday she had been a mere child! He had been a selfish beast to make her live such a life. He must provide for her future. Remembering her mother's wish, he determined to send his daughter to Sanford University where he and her mother had spent many happy hours together.

What did Joan think of the adventure? She herself could not decide. She hated to leave her father in loneliness, and yet she had begun to long for young companions. Besides, for the last year the papers had been full of the marvelous feats of Tommy Drew, star Sanford athlete, who had remained remarkably unspoiled by his popularity both with the press and with women.

A few months had passed since that first day Joan glimpsed the campus of Sanford University—the greenest of green freshmen. She had done wonderfully well in this very short time in adjusting herself to new conditions. At the end of the first semester there was no outward difference between Joan and the other girls who stayed in her sorority house. Boys found her very attractive—indeed, too attractive, for they often bored her and she could find no way to rid herself of them. Tommy Drew alone, the object of her hero worship, remained unmoved by the queer mixture of dev-

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lish eyes in an angelic face. "He is not even aware of my existence," she thought. "How can I make him notice me?"

At a booth in the college tea room she solved her problem. She was having a drink with one of her girl friends when Tommy surrounded by a group of adorers walked up. "Now isn't that just too sweet?" she asked sarcastically. "You never see Tommy Drew without his escorts. He is the most conceited person I have ever known."

"He heard," she thought. "He's looking this way. Oh, I hope he will act as I expect he will. It's rumored that his temper is something to deal with."

A week later Joan received the long awaited telephone call. Mr. Tommy Drew wished to know if she were free for that night. Inventing excuses she put him off until three weeks from that date. In the meantime she made good of every opportunity to let him know what she thought of him. His room mate, one of her steady admirers, duly carried her messages of sarcasm. Tommy was bound to notice her. He encountered her on every side.

The night arrived for the fatal date. Tommy was determined that she should change her opinion of him. He began by angrily accusing her of the statement she had made in the tearoom three weeks ago. The storm broke! Both young persons were deluged with icy words and biting sarcasm.

The situation had developed beyond Joan's control. She must find some way out. Finally she asked, "Do you know what O. A. O. means?"

"No," he snapped, expecting to be the victim of some joke.

"I will tell you tomorrow if you really care to know."

The next day a note from Joan to Tommy read "O. A. O. means One and Only."

HELEN CLARK—'34.

VALDOSTA, GEORGIA.

## WANDERLUST

Oh, to sail o'er the seas!  
To see the countries afar!  
To have none other for a guide  
But the bright, and lone north star!

Oh, to climb high mountains!  
To cross the desert hot!  
To sometimes dare adventure  
When common sense says not!

Oh, for the life of the wanderer,  
With none to say me nay;  
To climb the mountains and sail the seas  
To the lands of far away.

JOSEPHEN HIGHTOWER—'34.



# EDITORIAL

## WHY HAVE A FRESHMAN PINE BRANCH?

Why do we have a Freshman Pine Branch? What good does it do? To some students it is just another job to do, while to others it is a source of much pleasure.

In reality the Freshman number of The Pine Branch is one of the few undertakings in which the whole class is concerned. The work that is involved affords an opportunity to the freshman

class to show what it, as a whole, can do. The faculty may easily and surely estimate the ability of the class by the success or failure of its Pine Branch, for without the complete cooperation of the entire class nothing creditable can be accomplished. A good lesson has been learned when the Freshman Pine Branch has been successfully edited, because one of the greatest requirements for success in all undertakings is cooperation with others.

To freshman students who are interested in journalism and in newspaper work, the Pine Branch offers an opportunity to gain that much needed experience which is required today in practically all professions. At some time or other in his life almost every one feels the desire to write poetry or stories. The Freshman Pine Branch helps to guide these "would-be" writers and weeds out those whose desire to become a writer is just a passing fancy.

Every year the college sends the Pine Branch to prospective students to show them what we are doing and to acquaint them with our activities. The Freshman Pine Branch should be especially interesting to these girls, because it gives them a glimpse of freshman activities which we hope you high school seniors will be participating in at the Georgia State Woman's College next year.

The Freshman Class has enjoyed editing this Pine Branch and showing the upperclassmen, as well as others, what it has learned during its first year at G. S. W. C.

HELENA DURHAM—'34.



## LOCALS

The Valdosta Club sponsored a benefit bridge party, consisting of six tables, Thursday night, March 12, at the home of Miss Marguerite Langdale. A delicious salad course was served. In the game, the prize, which was a box of chocolates, went to Miss Mary Winn of Savannah.

\* \* \*

The Student Government Association held its regular monthly meeting in the Rotunda of Ashley Hall, Friday night, March 6. Dr. W. E. Phelan, Professor of Chemistry, was the speaker of the evening. His talk was on "Teachers of Science in High Schools."

\* \* \*

On Tuesday, March 23, the election of the May Queen was held during chapel period. Those nominated were: Miss Margaret Sumner of Poulan, and Miss Evelyn Blanton of Columbus. Miss Sumner was elected Queen of the May, and Miss Blanton maid-of-honor.

\* \* \*

Beginning March 11, there has been given a series of talks by members of the two literary societies on the twelve outstanding women of America as selected by the "Good Housekeeping Magazine." The talks included the following: Introductory talk telling of Twelve Outstanding Women of America and how they were selected—May de Lois Summerlin, Shumann Heink—Mary Dozier, Willa Cather—Mrs. C. K. Beale, Cecelia Beaux—Emily Jennings, Grace Coolidge—Dorothy Chapman, Jane Adams—Marguerite Powell, Florence Sabin—Lillian Hopper, Mary E. Wooley—Georgia Patterson, Grace Abbott—Virginia Carswell, Carrie Chapman Catt—Louise Johnson, Martha Berry—Helen Steele, Helen Keller—Marguerite Langdale, and Minnie Madden Fiske—Kate Jones.

\* \* \*

Miss Margaret Bullock, President of the Student Government Association, and Miss Lillian Lively, President-elect for 1931-32, left March 29 to attend the Southern Intercollegiate Association of Student Governments. This association met at Baylor College in Belmont, Texas.

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The Sock and Buskin Club presented "The Youngest" by Phillip Barrie at the Ritz Theatre on March 19. Although the attendance to the play was smaller than was expected, the play was a decided success in every way. Miss Lillian Lively, President of the Sock and Buskin Club was the star of the evening, playing the part of "The Youngest." Other members of the cast were: Margaret Sumner, the mother, with Margaret Jennings, Mary Virginia McKey, Katherine Wall, Margaret Brabham and Mary Leverette as her children. Miss Myrtice Johnson had the leading female role, and was a decided success in her portrayal of "Nancy." Miss Laura Lee Jones was a very sedate and charming maid.

This was the first public performance presented by The Sock and Buskin Club. The club expects to present a play each year from now on.

\* \* \*

The officers for the International Relations Club for 1931-32 were elected March 25. The following were elected: President, Miriam McMillan; Secretary, Roselind Beiler.

\* \* \*

The election for president of the Student Government Association was held during chapel period, March 6. Those nominated were: Virginia Carswell of Waycross, Helen Brassington of Waycross, and Lillian Lively of Savannah. Miss Lively was elected president.

\* \* \*

The Freshman Class was hostess at a banquet Saturday night, April 4, in honor of the Sophomores. A reception was held in the Rotunda which was followed by the dinner. The dining room was decorated artistically, carrying out the Sophomore colors, yellow and white. Throughout the banquet music was furnished by members of the Freshman Class. Miss Helen Clark, President of the Freshman Class gave a welcome address, which was responded to by Miss Virginia Clark, the Sophomore president. Miss Annie Lois Gardner and Miss Marguerite Powell each gave toasts in behalf of the two classes. A sailor chorus including Misses GeDelle Brabham, Louise McNair, Kathleen Glisson, Katherine Stovall, and Florence Powell was very clever and entertaining. A parody, "Pyrimus and Thisbe," was presented, including Misses Mary Sue Neal, Willene Roberts, Ruth Jones, Mary Poole, and Lillian Henderson. Miss Polly Walker and Miss Emily Elkins contributed a very delightful dance number.

Following the dinner the two classes enjoyed a "manless" dance. The music was furnished by Carl Simmons and his orchestra.

GLEN BLACKWELL—'34

# CLUBS

The Home Economics Club met Monday night, March 16. Dr. Phelan gave an interesting talk on "The Relation of Chemistry to Home Economics."

\* \* \*

On Monday, March 23, the Glee Club held its regular meeting. A decoration committee and an advertising committee were appointed for the concert which is to be given soon.

\* \* \*

The International Relations Club held its regular monthly meeting at the "House-in-the-Woods," Tuesday, March 10. Mr. Cedeyco, a faculty member of Emory Junior, gave an interesting talk on "The International Mind," after which refreshments were served.

\* \* \*

The French Club met in the Lecture Room, March 23. French songs were sung. For the program a playlet was presented by members of the club. Those taking part in the play were: Rosalind Bleiler, Hazel Allen, Marguerite Powell, Helen Bishop, Myrtice Johnson, and Margaret Bischoff.

The honorary members voted in were Miss Gertrude Gilmer and Professor James R. Stokes.

\* \* \*

The Fine Arts Club met Tuesday night, March 24, at 7:30, in the Art Dome. New members were elected during the business session. The new members are: Martha Horton, Ruby McSwain, Elizabeth Pardee, Josephen Hightower, Virginia Jones, and Sally Faircloth. After the business session the program committee offered an interesting discussion on painting.

\* \* \*

The Math Club had its regular meeting Wednesday night, March 11, in the Math room.

On Saturday night, March 14, the Math Club gave a masquerade ball in the dining room. Miss Caroline Parrish gave a very entertaining dance; a prize given for the best costume was won by Miss Emily Jennings; Miss Essie Alligood and Miss Willene Roberts were awarded a prize as the best dancing couple. Several members of the faculty were present, and dancing was enjoyed by all.



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The Philharmonic Club met March 9. The following program was given: Paper on negro music, Frances Mullins; "Run on Home Nigger," by Dorothy Ford; Prelude, (Nathaniel Dett) "Honey," by Louise Clifford; Paper on MacDowell, Buford Williford; "To An Old White Pine" (MacDowell) by Margaret Williams; "To a Wild Rose" (MacDowell) and "My Lover is a Fisherman" (Strickland) by Margaret Morrison; "Novelette" (MacDowell) Annie Lois Gardner; "Souvenir" by Jeanette Hall; "Evoticon," Joyce Robinson, and a surprise number.

\* \* \*

The Glee Club of the Georgia State Womans College presented its annual concert at the Ritz Theatre on the evening of April 9th.

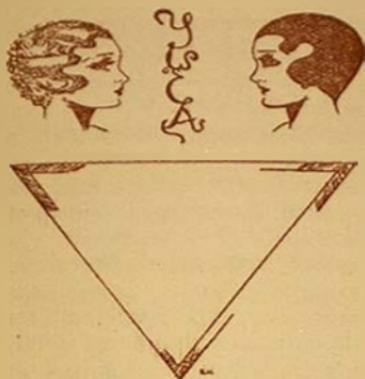
The program was presented in two parts. Part I: Honey Chile (Strickland), Southern Moon (Strickland), Come to the Fair (Easthope-Martin), by the Glee Club; Indian Cradle Song (Matthews), Twilight (Glenn), Kentucky Babe (Gerbel) by the Double Quartette; Bridal Chorus from "The Rose Maiden" (Cowen), Dreamin' Time (Strickland), Medley from the South (Foster-Pike) by the Glee Club; Lavendar Gown (Cameron), by Mary Elaine Flannigan.

Part II, The Good Ship G. S. W. C. The stage was attractively arranged as a ship. The program was as follows: On Deck; Ho! for the hie lands of Scotland; By the Zuyder Zie; Alphine Echoes; In Sunny Spain; Hello Dixie.

The members of the Glee Club taking part in this were: Miss Miriam McMillan, captain; Miss Dorothy Ford, Tourist Soloist; Miss Elizabeth Pardee, sailor; Miss Mary O'Quinn, sailor; Miss Emeliza Swain, Scotch lassie; Miss Mary Elaine Flannigan, Scotch laddie; Miss Mildred Minchew, Dutch reader; Miss Katherine Stovall, Scotch laddie; and Miss Margaret Williams, Swiss singer.

The assisting personnel consisted of: Miss Mary Alice Mosley, tourist; Miss Alice McCall, tourist; Miss Sarah Wadley, sailor; Miss Margaret Bullock, sailor; Miss Winona Patterson, Scotch lassie; Miss Vera Parker, Scotch lassie; Miss Helen Ryon, Dutch girl; Miss Carolyn Parrish, Swiss girl; Miss Jean Loughridge, Swiss boy, and Miss Kate Jones, Spanish dancer.

JOSEPHEN HIGHTOWER—'34.



## Y. W. C. A.

During the month of March the programs for the Y. W. C. A. vesper services have been very interesting. On Sunday evening, March 1st, we began a study of hymns, both old and new. Through these studies we have discovered many interesting facts about the authors of many well known hymns,

and also we have heard interesting stories in relation to others.

Miss Dorothy Chapman was the leader when we began the study; Misses Margaret Jennings and Lillian Lively discussed Latin and Greek hymns. The following Sunday, March 8th, Miss Elizabeth Smith was the leader, and Misses GeDelle Brabham and Caroline Smith continued the study. This completes the talks on Latin and Greek hymns and the subject was changed to "Modern Hymns." Though the Latin and Greek hymns were interesting, we find the modern hymns more inspirational, because we are more familiar with them. Talks on this subject began on Sunday, March 15. Miss Eunice Kirkland lead the service and Misses Jessie Norman and Emily Elkins told some interesting stories about several favorite hymns. Miss Madge Ingram gave a solo, and the choir sang two numbers for us. On March 23rd, the study was continued by Miss Lillian Sumner, leader, and Misses Frances Mullins and Martha Horton.

The Thursday evening programs have been given over to a continuation of the series begun in February by Miss Hopper, in a talk on "The Education of Women." Miss Elsie Quarterman gave a talk on "Women and Religion." She gave an interesting account of the importance of women in the church and religion as a whole. Another talk was given by Miss Ruby McSwain who had as her subject "The Industrial Women." These talks have been very interesting and we are looking forward to more of them.

The Y. W. C. A. had its election for officers on March 24th. The officers for the coming year will be: President, Miss Emily Jennings; Vice-President, Miss Virginia Clark; Treasurer, Miss Margaret Kennedy; and Secretary, Miss Lillian Sumner.

JESSIE NORMAN—'34

# SOCIETIES

## ARGONIAN NEWS

The Argonian Literary Society held its regular meeting in the Rotunda on March 7. The roll was called and the minutes read; since there was no business to be discussed the meeting was turned over to the program committee chairman.

The program was a discussion of the ten best plays during the season of 1930-1931. Miss Mary Virginia McKey of

Valdosta, and Miss Emily Jennings of Savannah led the discussion.

The plays were the ones selected by Burns Mantle as the most outstanding for the year. They were: Marc Connelly's "The Green Pastures," winner of the 1930 Pulitzer Prize; Flavin's "The Criminal Code;" Balderston's "Berkeley Square;" "Strictly Dishonorable" by Sturges; "The Last Mile" by Wesley; Ervine's "The First Mrs. Fraser;" Lardner's and Kaufman's "June Moon;" Michael and Mary" by Milne;" "Death Takes a Holiday" adopted by Ferris; and "Rebound" by Stewart.

\* \* \*

## SORORIAN NEWS

The Sororian Literary Society held its regular meeting in the lecture room on Saturday evening, March 7. After a short business meeting presided over by Miss Maye de Lois Summerlin, the meeting was turned over to the program committee.

The program consisted of a review of the ten plays selected by Burns Mantle as the best produced during the 1929-'30 season. These plays were discussed by Miss Dorothy Bryant and Miss Margaret Bischoff.

Heading the list of best plays was Marc Connelly's "The Green Pastures," winner of the 1930 Pulitzer prize award. This play adapted from Roark Bradford's "Ol Man Adam and His Chillun" is the naive retelling of the story of the Old Testament as a colored pastor in Louisiana might relate it to his Sunday School class. The nine other plays are: "The Criminal Code" by Martin Flavin; "Berkeley Square" by John L. Balderston; "Strictly Dishonorable" by Preston Sturges; "The Last Mile" by John Wexley; "The First Mrs. Fraser" by St. John Ervine; "June Moon" by Ring Lard-

## VALDOSTA, GEORGIA

ner and George S. Kaufman; "Michael and Mary" by A. A. Milne; "Death Takes a Holiday" adapted by Walter Ferris; "Rebound" by Donald Ogden Stewart.

\* \* \*

A joint meeting of the Argonian and Sororian Literary Societies was held in the play production room on Saturday, March 21. Maye de Lois Summerlin, president of the Sororians, called the meeting to order. The roll call and minutes of both societies were given by the secretaries. A joint committee for the nominating of the editor-in-chief of the Pine Branch was appointed: Miss Dorothy Chapman, chairman, Miss Kathryn Wall, Miss Myrtice Johnson, and Miss Miriam McMillan.

The committees for nominating the officers of the Sororian and Argonian societies were also appointed at this time. The Sororian committee consisted of: Miss Virginia Carswell, chairman, Miss Helen Clark, and Miss Florence Powell. The Argonian committee was: Miss Joyce Roberson, chairman, Miss Emily Hallyburton and Miss Ruby Arnette.

The meeting was turned over to Miss Mary Leverette, a member of the play production class. The play "Her Country" by Euphenia Wyatt, was presented. The play was an English tragedy written about the world war. Miss Margurite Powell, as Geoffrey Trent, was an invalid who caused his wife, Mildred Minchew, as Ursula Trent, to betray her country in order to obtain money to take Geof away. Miss Elizabeth Kirkland, as Haldone, revealed Ursula's secret to Geof, who killed himself to save his wife's honor.

The characters of the play were very skillful in interpreting their parts.

FLORENCE POWELL—'34.  
DOROTHY BRYANT—34.

# ATHLETICS

## KAPPA-LAMBDA NEWS

The annual field day of the Georgia State Womans College was held on the college athletic field Wednesday afternoon, March 25, 1931, under the direction of Miss Leonora Ivey and her assistant, Miss Elizabeth McRee. The events of the afternoon began with a grand march of the Phi Kappa and Phi Lambda Athletic Associations. The march ended with Kappas and Lambdas in closed groups at opposite ends of the field. They were very picturesque, dressed in white gym suits and red or purple ties, as they gave fifteen "Rahs"



for their respective association.

The Norwegian Mountain March came next, followed by the Freshman Clicking Dumb-bell Drill. As soon as the Freshmen were off the field, other groups appeared for a second dance, Gustaf's Skoal, which was followed by Raz, Dva, Tre, a brisk Russian dance.

The track events began with low hurdles, which is new on the campus. Ernestine Baker of Pavo won first place.

Elsie Quarterman, Valdosta, won first place in basket-ball distance throw. Those winning places in running broad jump were also led by Miss Quarterman.

Running high jump, soccer ball kick, and basket-ball goal shooting were run off simultaneously. Miss Gussie O'Quinn of Jesup and Miss Willie Lee of Ray City tied for first place in high jump. First place in soccer ball kick went to Miss Katherine Stovall of Bainbridge. The basket-ball goal shooting contest was won by Miss Gussie O'Quinn, Jesup; Miss Grace Chastain, Thomasville; and Miss Helen Bishop, Unadilla.

A series of races and relays, including the 60-yard dash, stilt walking, barrel relay, and obstacle race, closed the athletic events of the afternoon. Miss Grace Chastain won first place in the 60-yard dash.

The judges awarded the ribbons to the girls who won places and announced that the Phi Kappa Athletic Association was the winner of field day.

## VALDOSTA, GEORGIA

The individual winners were: Miss Gussie O'Quinn, first; Miss Ernestine Baker, second; Miss Elsie Quarterman, third.

\* \* \*

On Friday, April 3, the Phi Kappas and Phi Lambdas elected their officers for the year 1931-32. The outcome of the election was as follows:

Phi Lambda President, Miss Helen Brasington of Waycross; Vice-President, Miss Emily Burney of Boston; Secretary-Treasurer, Miss Vera Estelle Parker of Waycross.

Phi Kappa President, Miss Alice McCall of Thomasville; Vice-President, Miss Ruby McSwain of Vidalia; Secretary-Treasurer, Miss GeDelle Brabham of Moultrie.

\* \* \*

Archery is a sport which has come to the campus since the Spring Holidays and one in which the girls are taking a very active interest. The target has been placed in the field back of the gymnasium. Miss Ivey is offering instructions several afternoons each week as to the stringing and handling of the bows, and many girls are really learning how to shoot well. Each afternoon there is a group of girls practicing.

Baseball season is here—or rather baseball is. As to the season, ask some of the girls who go out for baseball and have to get up at seven o'clock in the morning to practice. I usually see most of them running back for their sweaters. Three times a week at seven o'clock the Kappas and Lambdas practice together with Miss McRee coaching. The date of the first game has not been decided upon, but when it is played there promises to be plenty of competition between the two associations.

Everyone is looking forward to the second of May—not merely because it will be a holiday, but because of the activities of the day. There will be not only the loveliness of the May Day festival, with the Queen and her lords and ladies and with everyone else in costume or taking part, but also the fun of Play Day. The events of Play Day will take place in the morning and the early afternoon. Then at five o'clock the festivities of the May Day program will start.

GEDELLE BRABHAM—'34  
DOLLY WALKER—'34



## ALUMNAE

All alumnae members will be interested in the following news from clippings of the Valdosta Times:

The Georgia State Womans College has been accredited by the American Association of Teacher Colleges as a Class A Teachers College, which means that the teacher training of the College meets the requirements of the highest standardizing agencies for teacher training institutions.

The Womans College at Valdosta was admitted to the Association of Colleges of the Southern States, commonly known as the Southern Association, two years ago as an accredited A Grade Liberal Arts College.

These two honors are an excellent indication that the policy of the college combining the two purposes have been well approved. The Georgia State Womans College is a liberal arts college in which those students who have no professional objective, find their studies favorably influenced by the presence of professionally interested fellow students. It is a "teachers college" (not a normal school) in which the trade school point of view is broadened and refined by the presence of those interested in culture as such.

\* \* \*

A lovely event of the early spring season was the afternoon tea given at the Hotel Ware Friday, March 27, by the Waycross Alumnae of the Georgia State Womans College at Valdosta, honoring the senior girls of the Waycross High School and the Blackshear High School. The presence of Miss Annie Hopper, dean of women; Miss Edith Patterson, librarian; Mrs. R. H. Powell, Mrs. J. L. Walker and Mrs. A. P. Brantley, two of the trustees of the college; and the G. S. W. C. students who are at home for the spring holidays added much to the success of the occasion.

The spacious hotel dining room with its artistic decorations of dogwood blossoms, pine branches, and pine cones, made an ideal setting for the large assemblage of hostesses and guests, who were all attired in lovely spring afternoon costumes.

After greetings and introductions were extended, refreshments consisting of punch, sandwiches and wafers were served. Each

## VALDOSTA, GEORGIA

plate was adorned with tiny pine cone and pine branch tied with college colors, red and black, which were presented as favors.

\* \* \*

Friends of Mrs. J. C. Thoroughman, (Verna Scarborough) will be glad to learn of her work in China from the following excerpts of a letter written March 10:

"After finishing up our first year of language study in Soochow the last of June last summer, we left immediately for Mokanshan, a mountain retreat frequented by missionaries in this part of China during the extreme hot weather. Jimmy was the mountain physician during the month he was there, and I had a very happy time as the kindergarten teacher, staying on through most of August. \* \* \* I was kept pretty busy, but still found some time for tennis, swimming, and hiking. In some ways it reminded me of being at Blue Ridge, except the setting was not nearly so pretty and not as cool. \* \* \* Jimmy had to come to Changchow the first of August and was the only foreigner in the city—in fact, the only one within a radius of 25 or 30 miles. The foreign nurse (with whom we are making our home) and I came down from the mountains the last of August. By that time some of the other workers in the city were coming also. \* \* \* Changchow is on the railroad half-way between Shanghai and Nanking, and has a population of 150,000 or more, all within the walls around an area much less than that of Valdosta. The Southern Presbyterian Board has a small dispensary near our hospital and a small church just outside West Gate. Aside from these, our church is the only one doing Christian work in the city. \* \* \* Our hospital is full almost the year around, carries 60 beds and more during cholera season. The building is far from adequate, being an old "yamen" or official building with several rooms scattered around three inner courts. It is very cold in winter with no means of heating. It has no running water and it cannot be screened against flies and mosquitoes. \* \* \* If the Y. W. should ever want to stretch its funds as far as China, a few dollars to buy bed linen would be most acceptable and very much appreciated."

\* \* \*

Mr. and Mrs. W. T. Madre, of Thomasville, announce the engagement of their daughter, Sarah Everette, to Dr. Rudolph Bell, formerly of Greenville, S. C., now of Thomasville. The wedding is set for May.

\* \* \*

Kate Johnston of Sasser, Georgia, was married to William Grubbs in March. They will be at home in Dawson, Georgia.

IVA CHANDLER—'29.



## JOKES

"That's the guy I'm laying for," said the hen as the farmer passed thru the barnyard.

\* \* \*

Dr. Hawks: I am going to do problem 6. Watch the board carefully while I go through it.

\* \* \*

"Now, in case anything should go wrong with this experiment," said Doctor Phelan, "I would be blown sky high. Now, come a little closer, girls, in order that you may follow me."

\* \* \*

Miss Hopper (in Geog. class): "What makes the leaves turn red in the fall?"

Caroline: "They blush to think how green they've been all the summer."

\* \* \*

She: "Am I the first girl you ever kissed?"

He: "Now that I think of it your face does look familiar."

\* \* \*

It is better to keep your mouth shut and be thought a fool than to open it and remove all doubt.

\* \* \*

"Liz": She seems to be always sifting evidence.

Margaret J.: That's because she's straining to find grounds for a divorce.

\* \* \*

Josephine: What is a butterfly?

Va. Jones: A butterfly is a worm that has turned.

\* \* \*

Ollie Ruth: Look, my hair is full of electricity.

Susie: Of course, it's connected to a dry cell.

\* \* \*

She: My hubby does so enjoy smoking in his den. Has your husband a den?

Other She: No, he growls all over the house.

DOROTHY PATTERSON—'34.

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