

The Campus Canopy



VOLUME 1 GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., FEBRUARY 13, 1935 NUMBER 9

Turnbull, Ambos Head S. G. A.

Service Held for Dr. J. M. Pound

STUDENTS HOLD SERVICES IN ROTUNDA IN MEMORY OF FORMER PRESIDENT

The funeral service for Dr. Jeremiah Pound was held in Athens, Georgia, last Saturday morning at twelve o'clock following his death on Friday morning. Those attending from Valdosta were Dr. Frank Reade and Mrs. William Thomas.

At the time of the funeral service a devotional service in memory of Dr. Pound was held in the rotunda by the students and the other friends of Dr. Pound in Valdosta. The service was opened by a song from the glee club. After a hymn was sung Reverend Meeks of the First Methodist Church read the scripture and led a short prayer.

Dr. Harold Gulliver made a short talk on Dr. Pound's life. He did not give a biography, but told of Dr. Pound's fine character and his service during his life. He had all of the noble characteristics of a southern gentleman and a deep desire to do his best in educational work. He served in the educational system of Georgia for almost fifty years. He was, however, president of G. S. W. C. only last year during which time he was in ill health and unable to do all he wished to. He was given a leave of absence during which Dr. Reade has been acting as executive dean. Dr. Pound has so lived and worked that he will influence education in Georgia for many more years, both in the educational system in the lives for those people he has come in contact with.

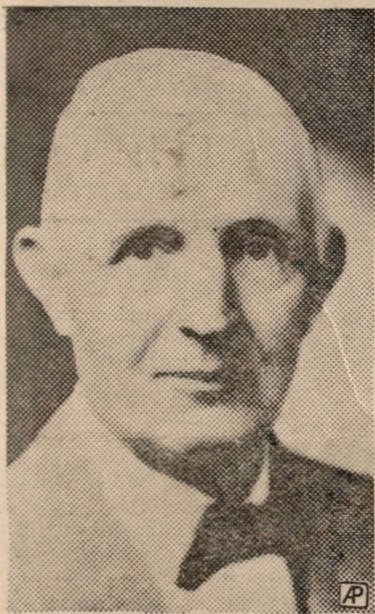
The service was closed by a hymn by the students and dismissed by Reverend Meeks.

HISTORY OF ART LECTURES

Dr. H. H. Powers, former visitor to our campus, is to deliver a series of lectures on the history of art over a group of New England stations, (AAAB, WNBH, WLBZ, WLLH, WFEA, WIXAL) beginning February 7, and continuing through April 25, on every Thursday night. The talks are scheduled from 8:15 to 8:30 Eastern Standard Time.

Supplementing the lectures the Bureau of University Travel are offering for each talk, a group of ten pictures which may be ordered from the Bureau of University Travel, Newton, Mass., for 15 cents for each set of ten pictures or \$1.50 for the whole series of twelve sets of pictures.

Dies at Home in Athens, Georgia



DR. JERE M. POUND

Reverend Meeks Addresses Chapel

Reverend E. E. Meeks of the First Methodist Church, who spoke at assembly last Wednesday, directed us in our reading to the book of St. Luke for the more intimate and human touches in the life of Christ.

Reverend Meeks used Christ's life as an example of the value of normal development. He explained that it was only through the normal development of body, and spirit that we can hope to attain leadership and success.

In mentioning the care that Christ took of the body, he commented on the relatively slow and only recent progress that has been made in public health instruction and service.

Equally important to Reverend Meeks is the care of the mind, for a life restricted by the lack of educational advantages, which life in truth is a "diamond in the rough," is nothing short of tragic. It is his belief that "the soul of culture is the culture of the soul."

For contrast he mentioned a prodigy who got his Doctor's degree from Harvard at 18 and is now a clerk in a pigeon-hole grocery store in Chicago. The student who had promised so much was pushed aside because he had not learned to adapt himself. "It is your normal development that will help you to adjust your lives."

Sock and Buskin Announce Play

The cast and the production staff for Ferenc Molnar's romantic comedy, *The Swan*, which will be presented by the Sock and Buskin club at the Ritz Theatre the first week of March, was announced last week, following the try-outs held on the preceding Friday. The part of Alexandra, made famous by Eva Le Gallienne at the Detroit Opera House in 1923, was given to Miss Henry Kate Gardner, of Camilla. Miss Gardner had the leading role in the club's production of *Mary, the Third* in 1933 and was assistant director of *Entre Madame* presented last year.

Miss Willene Roberts, of Valdosta, and Miss Estelle Roberts, of Cordele, will take, respectively, the parts of Dr. Nicholas Agi, the tutor, and Father Hyacinth, the kind-hearted uncle and priest. This is the fourth year Miss Willene Roberts has taken an important male role in the dramatic club plays. Miss Estelle Roberts was a suc-

(Continued on Page Four)

How We Concentrate

From the worst to the best, from the highest to the lowest there is room for much improvement in studying.

Dr. Barker presented most forcefully the general lack of concentration and application. Nor is our school different from others. He stated that students of hundreds of colleges in which he had spoken frankly admitted that studying was done in spurts with numerous interruptions such as day-dreaming, counting pages, gazing about—anything to divert attention. Observations have been made on three students who were studying in the library—one on the Dean's List, one who made an F, and a senior—the first two were from the freshman class. The record of the honor student from 19 minutes of observation showed 17 minutes of real study with interruptions that lasted for 1 3/4 minutes—one minute was devoted to helping someone who asked for help and the other 3/4 in gazing, watching another girl, and talking. The student with an F on her record read for 17 minutes during which she lost 6 minutes. Only one time did she study more than 2 minutes without an interruption. During her reading, which was done slowly, she displayed signs of uncertainty about the content. The senior made a record of about the same rating as the freshman honor student with reading periods of greater length. Each of the girls yielded to

WIN IN FRIDAY ELECTION

The returns from the election which was held Friday, February the 8th, made Miss Mildred Turnbull, of Moultrie, president of the Student Government Association and Miss Emma Ambos, of Savannah, vice-president for the next school year.

Their past records furnish sufficient evidence of the justification of the election returns. Miss Turnbull was president of her class during her freshman year. She is an active member in the work of the Y. W. C. A.—having been on the council during her sophomore year and vice-president of the Y. W. this year. Miss Turnbull is on the athletic council and is sports editor on the staff of the *Campus Canopy*. She is a member of the Science-math club, Athletic club, and the Dramatic club.

Miss Ambos, who is a sophomore, represented her class as council member during her freshman year, and at present is president of the sophomore class. She is a member of the Science-Math club. Both young women have made outstanding records in their scholastic work.

The voting was done by the Australian balloting system under the supervision of Miss Henry Kate Gardner, present president of the Student Government Association.

Dr. Punke Attends Education Meeting

Dr. Harold Punke, professor of education, attended an important educational conference at Statesboro last Saturday week. The committee meeting was the committee on curriculum for the training of teachers for teaching in High Schools, and was one of the several appointed at the meeting of the University System authorities called by the chancellor not long ago at Milledgeville.

The committee directed its thinking along the lines of three courses which should represent training before one engages in directed teaching. The first considered by the committee for those preparing for High School teaching was the general introduction to education; the second, a course in the psychological approach to a child as a learner; third, a study in the sociological approach to the child in his social setting.

her feminine curiosity by glancing up momentarily at the entrance of newcomers.

The Campus Canopy

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WHY SHOULDN'T WE CHANGE OUR NAME?

Since the beginning of the year quite a bit of talking has been going on about changing the name of G. S. W. C. Students are expressing the opinion that it is time that we did something about the situation instead of merely talking about it.

There are a number of reasons in favor of our changing the name, chief of which is the argument that we are frequently mixed with other state schools, primarily Milledgeville. The difference in the letters of the two institutions is so slight as to warrant frequent misunderstanding. A good example of the complexity caused by the letters in the title is the assembly speaker who spoke to the student body recently, and being unfamiliar with the correct lettering, called our school everything from G. S. C. W. to the Georgia Woman's State College for Women. He frequently called it the Georgia Womans State College.

We are an unusual school in the university. We are the only liberal arts college; we do not do the usual things in the usual way, but we are characterized by an individuality that our name does not convey.

We need a name that is dignified, stands for the principles of our institution, has euphony, and is, in some way, connected with the history and traditions of our college.

It is now up to the student body to do something about matters. How long are we to continue with a name that is not representative of our individuality, that is trite, and that is causing us to be continually mixed with another school?

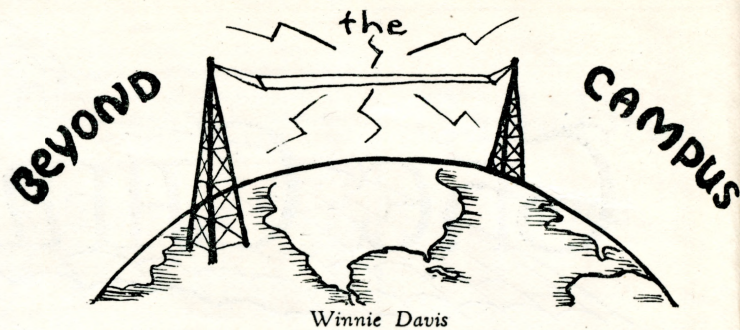
A COLLEGE CALENDAR

We have had several requests recently for a calendar of events. We are publishing one with this issue as an experiment, to find if it meets with approval.

A calendar has been put on the bulletin board every week for a number of years, but so many students fail to see the announcements made on the bulletin board, that we felt that to publish it in *The Canopy* would be an aid to those who neglect this practice.

This calendar will be published each week following this, if it satisfactory, through the cooperation of the dean's and president's office. The cooperation of the faculty and student body is asked in recording as many of the events as will be possible every week.

We realize that it will not be possible to publish every event ahead of time, but it will be possible to publish the majority.



Contemporary Tea-Table Talk: Hauptmann Trial, the illustrious personnel of the audience rating as much interest as the development of the case; the hysterical history of the Louisiana diplomat, Huey Long; the omission of Utopia—(I beg your pardon)—Upton Sinclair's name from the Headlines; and fugitives still attempt hegiras north from the GEORGIA-CHAIN-GANGS, witness the case of J. C. Hankinson, would-NOT-be convict, who was picked up in Delaware; Pearl S. Buck's new generation in the Chinese Saga that started with "The Good Earth,"—this one's titled "The House Divided;" Japan's attitude of "This hurts

me more than it does you" toward chastisement of China in the region of Jehol and Chabar; Archbishop Diaz threatened wholesale excommunication of every one connected with the National Revolutionary Party, or a school system teaching the principles of socialism or communism;

Chief Justice Hughes again ignores the expectations of the present administration and calmly stated that the Supreme Court was not "ready" to hand down a decision on the go cases. The question before the court concerned a little matter of \$69,000,000,000.

THE OPEN FORUM

LETTERS TO THE EDITOR

The letters printed in this column do not necessarily express the opinion of the editorial staff, but are printed to show the trends in student thought. They are all open to rebuttal, and any contributions to that effect will receive careful consideration.

To the Editor:

The name of G. S. W. C. detracts from the individuality and dignity of our college. It is constantly being confused with G. S. C. W. at Milledgeville, and we resent that. Then there are other colleges in Georgia as G. M. C., G. M. A., V. P. I., and S. G. T. C., and we find our school one among many. It's rather distracting to have to go down the alphabet to find ourselves. It wouldn't promote individuality among students to name them A, B, or C; neither does it among colleges.

We might as well bring ourselves down on a level with high schools if we are going to have like names—V. H. S. and G. S. W. C. Even though there may be a hidden meaning in letter-names, and we have to go below the surface to find it, we want a name we won't have to hide behind a screen of letters, which, in our opinion, do not come up to the dignity of college intellect.

We learned the alphabet years ago. Why review it now?

Dear Editor:

For the past several years G. S. W. C. has been without a vital part of any school, a summer session. It is the duty of every student, every alumna and every supporter of the school to insist upon its reopening.

The quarter system has been installed in G. S. W. C. The main, or one of the main objects of the system, is to allow the student to finish as he likes, counting twelve quarters as a college career and presenting four quarters a year for his selection. We are a part of the University system, under its form, so why can't we have it all? Does it stand to reason that any plan can work to the best results when only

half complete? Other State schools have the benefit of the entire system.

Where are the supporters of the asinine idea that college students need a vacation? We intend to live constantly, work without a three month rest period after leaving college, why support it now? Psychology will show, if not common sense and everyday knowledge, that the mind is the most slowly tired and easily rested part of the body. It also works better after a period of work than at any other time, so why waste a fourth of our years; then only to waste another three months catching up the cogs that slipped? Where is the point in deliberately lessening our own ability and throwing away our most valuable time in life for a few months of pleasure that net us nothing?

There are teachers near here whose salaries are most meagre. They teach the primary and even secondary school and must, or should be offered all the cooperation of the state at large. In justice to them alone we should have a summer session that will amount to something and will not cost a fortune in either fees or railroad fares.

In face of facts no one can support the prolonged absence. I say sacrifice almost everything to give us a summer session on the same level with our winter school!

Dear Editor:

If you have ever attended a G. S. W. C. dramatic club production, which you have, you can not fail to have noticed that as a whole the student body of our college comprises what is known as an uneducated audience. That the Sock and Buskin club do not possess all the necessary properties to create proper scenes for various productions is obvious and, at present, unavoidable. That the students are definitely lacking in imagination and appreciation of real art regardless of settings and cosuming is likewise obvious but, on the other hand, is avoidable. Let's educate our students as an audience so that all will not hear snickers and giggles during an impressionistic moment of a presentation.

THE SOCIAL WEEK

Among the guests at the dance at the gym Saturday, were: Vernon McRae, Buck Murphy, Gus Cleveland, Walter Williams, J. W. Martin, George Shelton, Aubrey Stump, Curtis Jackson, Bill Tullis, Henry Tullis, Jerry Tullis, Clement Green, Louie Hearn, Charles Jenkins, Leonard Baldwin, Berkeley McKey, Harris Dukes, Rouse Vallotton, John Sineath, Angus Grace, Carl Pittman, Howard Cheshire, Billy Lastinger, Vasco Martin, Herbert Frazier, Marshall Paulk, "Grits" Griffin, Gene King, Dr. Harold Punke, Jesse Grantham, Hugh Carroll, J. D. Young, and Wade Clanton.

Miss Doris Young, Valdosta, recently left for Knoxville, Tenn., to visit her sister, Mrs. Clyde Beal.

Miss Virginia Martin, of Atlanta, who is an alumna of G. S. W. C., was the guest of Miss Mayme Register last week.

Miss Carolyn Warnell spent last week-end in Atlanta. She was the guest of her father, Mr. D. B. Warnell, who is attending the State legislature.

Misses Priscilla Kelly and Frances Hinson spent the week-end with Miss Bootsie and Barara Hatcher in Moultrie.

Miss Matilda Tillman spent the week-end in Fitzgerald as the guest of Miss Harriet Rogers.

Miss Evelyn May visited Miss Ethlyn Massey, of Jesup, for the week-end.

Misses Louise Childers, Lee Stearman, Mary Alderman, Lois Corley and Mary Katherine Harrell accompanied Miss Marie Miller to her home in Boston, Saturday.

Miss Carolyn Greene is spending the week-end with Miss Tad Whipple, of Quitman.

Miss Gerry Arrington spent last week-end with Miss Annie Maud McLeod and Miss Margaret Hudson, in Newton.

Miss Clara Davis Adams attended the Tech Pan-Hellenic dances in Atlanta last week-end.

Miss Mildred Turnbull spent the week-end with Miss GeDelle Brabham, in Atlanta.

Miss Sallie Prescott visited Miss Floride Zipperer at her home in Clayville over the week-end.

Misses Paula Sapp and Frances Hiers accompanied Miss Lois Hafford to Waycross for the week-end.

Miss Alvata Carter and Miss Floy Ivey visited Miss Ruby Jordan in Waycross last week-end.

Miss Martha Gardner spent the week-end with Miss Eva Mae Smith in McRae, Georgia.

Miss Marjorie Jordan spent last week-end in Waycross. She was accompanied by Miss Mildred Hudson.

Miss Helen Dale Parrish spent the week-end with her sister in Metcalf.

Miss Leonora DuFour spent the week-end in Tallahassee.

Miss Gayle Chute spent the week-end in Folkston, Georgia.

Miss Mildred Daniels of Hawkinsville was the guest of Miss Madee Watson, of Lakeland, Georgia, last week-end.

Those spending the week-end at home were: Misses Lora McPhaul, Doerrun; Ruth Loughridge, Blackshear; Juanita Kennedy, Surrency; Alys Dawn Cullens, Waycross; Dorothy Hall, Nichols; Elizabeth Green, Jacksonville; Emma Ruth Jones, Donaldsonville; Ruth Williams, Waycross; Ruth Bunn, Waycross; Bedrew Eatman, Homerville; Mildred Ogles, Rome; Hulda Summer, Cordele; Marion Reid, Homerville; Kitsy Smith, Waycross; Martha Gay, Quitman; Mamey Register, Adel; Johnny Mae Kelly, Cordele; Florrie Hawkins and Mary Edith Grainger, Blackshear; Vivian and Manell Vincent, Hahira; Ames Watkins, Metcalf; Juanita Sermons, Homerville; Peggy Corbett, Pearson; Leila Urquhart, Waycross; Ellie Etheridge, Sumner; Margaret Cannon and Eleanor Lee, Cairo; Margaret Meadows and Denese Beasley, Glenville.

Miss Lucile Wurst was a guest of Miss Mary Elizabeth Nix in Jasper, Fla., last week-end.

COMPLIMENTS

OF

Rhodes-Collins

Furniture Company

Palace

Thursday-Friday

JAMES
CAGNEY

— in —

"The St. Louis Kid"

with

PATRICIA ELLIS
ELLEN JENKINS
DOROTHY DARE

Saturday

BOB STEELE

— in —

"Tombstone Terror"

also

Buck Jones

— in —

"The Red Rider"

CINEMA CYNIC

Leila Urquhart

Oh, 'tis times like these that make us wish we were a co-educational school so that we might do some tall gold digging! My dears, cast your bright and shining orbs on the Ritz calendar and then—alas to your pocket books—and your own engagement book for the week. Too bad we can't make them all.

David Copperfield on Monday and Tuesday is a masterpiece—not only literary but dramatically speaking from the view of the production. A movie of the great play *Enter Madame* would be enough without Elissa Landi but she is there also—Grant and Loy have been allotted a first place in new teams—*Right to Live* with George Brent is a splendid drama—sooooooo, there you are! You remember Violet and Daisy

Hilton are those two Americans who have not been able to buy a marriage license. I for one would like to give the Ritz Management a vote of thanks for the review of productions they have offered us lately.

Are there any hang-overs from the Rudy Vallee days? Oh, no, I don't mean that *Sweet Music* is even thinking about being on its way here yet, but I just wondered if any of you would still like him, ugh! I'm placing my bets on *Lives of a Bengal Lancer* with Gary Cooper, Franchot Tone, Richard Cromwell and the ex-panther woman, Kathleen Burke. If I were to ever get to heaven and were to be allowed to select my own angel form I would snatch up one like Kathleen Burke or Myrna Loy. What joy that would be.

COMPLIMENTS

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RITZ

A MARTIN THEATRE

Wednesday, February 13

"ENTER MADAME"

A Paramount Picture with

CARY GRANT

ELISSA LANDI

COMEDY and CARTOON

Thursday, February 14

On the Stage

THE HILTON SISTERS

AND THEIR ORCHESTRA

On the Screen

"DANGEROUS CORNERS"

with

CONRAD NAGEL

VIRGINIA BRUCE

MELVYN DOUGLAS

Friday, February 15

"THE RIGHT TO LIVE"

with

JOSEPHINE HUTCHINSON

GEORGE BRENT

COMEDY and CARTOON

Saturday, February 16

"WINGS IN THE DARK"

with

MYRNA LOY

CARY GRANT

COMEDY and CARTOON

Monday-Tuesday, Feb. 18-19

"DAVID COPPERFIELD"

with

W. C. FIELDS

LIONEL BARRYMORE

MADGE EVANS

CLUB NEWS

Plans are being made for the Sock and Buskin Club frolic that will be held at the next regular meeting, the evening of February 21. Members of the club may work separately or in groups with not more than five in each group. Readings, skits, plays, and other similar things will be given.

The I. R. C. held its monthly meeting Tuesday night, February 5, in Freshman parlor. After the roll call, answered with current events, Misses Ethlyn Massey and Laura McLeod discussed the political history of the Saar Basin. Miss Mildred Price explained details of the I. R. C. conference to be held at Davidson College.

A meeting of the Math-Science Club was called Tuesday morning, February 5, to elect officers. Miss Amanda Barksdale, former vice-president, was elected president; Miss Clare Lawson, vice-president; and Miss Joe Daniels, chairman and director of the Math division of the Club.

The Math department is planning a workshop for the making of mathematical figures and models.

Miss Matilda Tillman as Koon-See and Martha Gardner as Chang starred in *The Romance of the Willow Pattern* given by the Sock and Buskin Club last Wednesday afternoon. Miss Virginia Tuck played the part of the mandarin, and Miss Lorene Johnson the part of property man; Miss Vangie Trimble directed the play.

At the Fine Arts club meeting on Friday, February 9, clay modeling was discussed and the members tried their hand at it. Plans were made for the waffle supper.

The monthly meeting of the English Club was held Tuesday night, January 29, at the House-in-the-Woods. After a short business session a program on Edgar Allan Poe was given by Miss Leila Mae Tyson and Ola Lee Powell. Miss Katherine Connell read and interpreted several sonnets from Edna St. Vincent Millay's *Wine from These Grapes*. During the social hour a salad course was served.

VESPER PROGRAM

Miss Iva Chandler spoke Thursday evening at Vespers on "Harmonious Living as a Campus Problem." She pointed out four specific ways for adjustment; first, a group should adopt themselves to college life; second, it should recognize individuality of the group; third, it should encourage broad interests in the group; and fourth, it should work toward a philosophy of education.

Dr. Durrenberger will speak this Thursday on "Harmonious Living as a World Problem." His talk will close the series of programs on "Harmonious Living", of which Miss Chandler was the second speaker.

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COLLEGE CALENDAR

Wednesday, February 13—
Assembly, Dr. Lipscomb, Speaker, 10:45-11:15.
Glee Club Practice, 7:15.
Thursday, February 14—
Sophomore Conference, 10:45-11:15
Vespers, Dr. Durrenberger, speaker, 7:15.
Valdosta Club Meeting, 8:00.
Friday, February 15—
Mass Meeting of the Student Body, 10:45-11:15.
Saturday, February 16—
Hare and Hound Chase, 3:00-5:00.
Sunday, February 17—
Bible Study, 9:45.
Church, 11:00.
Vespers, Deputation Team from Emory, 7:15.
Monday, February 18—
Glee Club Practice, 4:15.
Y. W. Cabinet, 7:00.
Tuesday, February 19—
Freshman Conference, 10:45-11:15.

SOCK AND BUSKIN CLUB ANNOUNCE PLAY

(Continued from Page One)

cess in the role of the father in *Mary, the Third*.

This trio will be well supported by the following carefully selected cast; Princess Beatrice, Alexandra's mother, Broun Hutchinson; Beatrice's sons, George and Arsene, Mildred Turnbull and Una Ritch; Symphorosa, sister of Beatrice, Lorene Johnson; Prince Albert, a visiting foreign prince, Lillian Bragg; Colonel Wunderlick, attendant to the prince, Virginia Tuck; Caesar, the butler, Cleo Barber; the maid, Vangie Trimble; Princess Maria Dominica, Albert's mother, Leonora DuFour; la-

DR. GULLIVER TO EDIT BOOK

Dr. Harold Gulliver, professor of English at Georgia State Womans College and Dr. Rufus Wilson, president of the Pioneer Press, New York City, are collaborating in editing *The Letters of William Makepeace Thackeray*, which will be ready for sale in August, 1935.

In 1934 Dr. Gulliver brought out *Thackeray's Literary Apprenticeship*, which was the dissertation for his doctorate. It was published by the Southern Stationery & Printing Company of Valdosta.

The Letters of Thackeray is a follow-up of Dr. Gulliver's previous book. The bulletin of the Pioneer Press says of it, "Thackeray had a charm all his own as a letter-writer. Nearly 1000 of his letters here assembled make this work for which lovers of great books and their makers have waited for more than seventy years. They also constitute a definite and revealing account of the life of one of the accepted masters of English prose, who has never had an adequate biography. It is sure of a welcome from every student of our literature."

dies in waiting, Matilda Tillman and Ruth Williams; Alfred, servant of royal family, Margaret Hudson.

The production staff includes Miss Louise Sawyer, head of the speech department, director; Mary Agnes Roane, assistant director; Priscilla Kelley and Martha Gardner, stage managers; Leila Urquhart, business manager; Marion Reid, publicity manager; La Forest Smith and Clara Davis Adams, property managers, Rachell Coxwell and Josephine Joubert, costume managers; and Jessie Langdale, house manager.

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