

The CAMPUS CANOPY

VOLUME 1

GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., FEBRUARY 20, 1935.

NUMBER 10

Team from Emory Visits Y. W. C. A.

The local Y. W. C. A. sponsored a deputation team from Emory University on Sunday. The team had charge of the Vesper service in the evening, presenting a program of musical and devotional numbers.

The team was composed of Ralph Gibbs, accompanist for the Glee Club; William Starr, chairman of the Deputation Committee of the Emory Y. M. C. A.; Richard Smoot, soloist of the Emory Glee Club; Bowen David, talented violinist of the Emory Little Symphony Orchestra; Robert Wiggins, treasurer of the Y. M. C. A., and Frederick Wilson, vice-president of the Y. M. C. A.

The program presented on Sunday evening was as follows:

Musical Prelude, "On Wings of Song"; Prayer, "A Quest for God"; Vocal solo, "Requiem"; Devotional Reading, "God's Quest for Man"; Vocal solo, "Crossing the Bar"; Talk, "I Have Faith; I Do Believe"; Violin Interlude, "Adoration"; Talk, "I Have No Faith, I Do Not Believe"; Benediction, (in unison); Postlude.

Students Vote to Revise Honor Code

Miss Henry Kate Gardner, President of the Student Government Association, called a meeting of the student body Friday for the purpose of revising the means of handling the disciplinary problem involved in dishonesty in academic work. A committee drew up a plan last quarter which compelled that a student found guilty of cheating drop the course in which the act was committed, that a letter be written to her parents informing them of the proceedings, and that the student group be likewise informed and if the act should be repeated that the girl be dismissed from school.

Since this plan went into effect those working with it have found that some phases of it are not advisable. In the first place in a group as small as our student body, since the girl is to be given the privilege of remaining in school, it is not thought wise to make the girl's name publicly known because of the fear that public opinion may mar her chances to make good.

In the second place, to protect an innocent individual from suspicion who may, for some legitimate reason, desire to drop a course, it seemed advisable that the guilty one should be forced to continue the course although she would under no circumstances receive any credit for it.

These two principles were discussed and finally inserted into the old plan after having been voted upon by the student body.

Math-Science Club Presents Liquid Air Demonstration

A program of experiments with liquid air was sponsored by the Math-Science Club last Friday evening. Mr. J. S. Sloane, lecturer and demonstrator, showed interesting experiments illustrating the properties of liquid air and explained them in a simple manner to make the demonstration understandable to the whole group.

Mr. Sloane gave a short history of the various attempts to liquify different gases as carbon dioxide, air, and chlorine, and gave also interesting incidents in the attempts. He told of the process of liquification and the commercial uses of liquid air.

The liquid air is pale blue in color and has a low temperature of 312 degrees F below zero. When changed to a gas it expands 800 times in volume. Mr. Sloane illustrated this expansive force by letting the air inflate a balloon and blow a horn. The force exerted by the liquid when confined was shown by attempting to hold it in test tubes and in the barrels of a shotgun with corks which were shot out by the force.

By taking advantage of the volatility of nitrogen which boils away and leaves oxygen, he performed several sensational combustion experiments. The burning of steel which requires 30000 degrees F was accomplished in a liquid more than 300 degrees below zero.

Other interesting experiments were performed. A rubber ball, after immersion in the air was shattered as if it were glass when it was thrown against the wall. Meat, onions, flow-

(Continued on Page Four)

COLLEGE SENDS DELEGATES TO PRESS MEET

Leonora Dufour, editor of the *Campus* and Marion Reid, society editor, left last night to attend the meeting of the Georgia Collegiate Press Association in Athens. The Association is meeting simultaneously with the Georgia Press Institute.

Problems of collegiate journalism will be discussed on Friday. The meeting will be presided over by William A. Maner, Jr., of Georgia Tech, president of the Association.

The delegates to the meeting will be privileged to attend the round table discussions of the Press Institute and to hear the speakers engaged for the session. Addresses will be made by outstanding leaders in the field of journalism, among them, Dorothy Dix, famous columnist, Walter B. Pitkin, professor of journalism at Columbia University, and Robert L. Ripley of "Believe-it-or-not" fame.

Miss Dufour will be official delegate from G. S. W. C. and Miss Reid will represent the class in journalism.

Harmonious Living Is Theme For Talk

DR. J. A. DURRENBERGER CLOSES SERIES THURSDAY AT VESPERS.

Dr. Durrenberger in his talk, the third and last on the subject of Harmonious Living, at vespers on Thursday evening, stated that there was no such thing as harmonious world living as it exists only as a goal unattained, and that he could only point out the steps of progress made toward harmonious world living.

Dr. Durrenberger traced the gradual evolution of man from prehistoric times to the present day in his attainments towards a better and more aimable existence. He scanned briefly the periods before the sixteenth century which marks the opening to the modern era. He cited the discovery of America, expansion of Europe, and the protestant revolt as factors leading towards nationalism which he defined as a loyalty to common language, institution, and traditions and which directly affected thought and living for three centuries. During this period the first attempts towards international understanding was made by Hugo Grotius in his *Laws of War and Peace*. High diplomatic relations also existed. Dr. Durrenberger quoted as a definition of an ambassador, "one who lies abroad for his country."

The nineteenth century marked the era of world politics. He listed nationalism, imperialism, and industrial expansion as some of the general causes of the great war. The Hague conference for limitation of armament and court of arbitration were some of the examples of pre-war efforts towards harmonious living. He named the League of Nations, the World Court, naval disarmament conferences, the Kellogg-Briand pact and international organizations as moves toward peace. As moves in the opposite direction he mentioned fascism, hitlerism, and the rejection of the World Court made by the senate.

He closed with the thought that doubtless the time will come when nations will be so civilized that people will realize that peace is a state of mind and not a political institution.

Assembly Address

Dr. A. B. Lipscomb addressed the students Wednesday at assembly, emphasizing the fact that regardless of what task we are undertaking we should always endeavor to do our very best for "whether it be hidden or whether it show, let the work be sound for the Lord will know," he quoted.

"The books and art that are worthwhile are those that have God in them. The Athenians lived and breathed

(Continued on Page Four)

College Library To House Display

From February 16 to March 1, thirty water colors by Eliot O'Hara will be on exhibition in the library of the college. This exhibit is made possible by the Student Organization Fund, and every student who has paid this fee should see it. A small fee will be charged to town people and to students who have not paid the Student Organization Fee.

Eliot O'Hara is one of the leading American water colorists. He is the author of an excellent book entitled "How to Make Water Colors Behave" which deals with technicalities and is very instructive. In the summer he has a school at Goose Rocks, near Biddeford, Maine. As holder of a Guggenheim Fellowship he traveled and painted in Russia some years ago. More lately under the auspices of the Pan American Union he traveled extensively in South America. The paintings made on this trip were exhibited in the Corcoran Gallery of Art. His works are included in practically all the big water color exhibitions and in addition he has held one man exhibitions in London, Boston, New York, and elsewhere. Last March he conducted a three weeks course in water color painting in Savannah by invitation of the Telfair Academy, and he is returning there for a similar course this season. He will also hold a course in the University of North Carolina, at Chapel Hill, later. His works have breadth and vitality. The technique that he has developed is very effectual and effective.

HUMAN BIOLOGY CONFERENCE

Mr. James Stokes, professor of biology, attended the Human Biology Conference at the University in Athens last week-end.

The purpose of this meeting was to criticize the present syllabus and to make plans for revising its content. Some definite changes are to be made in the syllabus so that its material will be more pertinent to the phase of biology which it includes.

Mr. Stokes, who is secretary of the division of science of the University System of Georgia, served as secretary for the conference.

STUDENTS MODEL FOR ART CLASS

Not everyone can be a model, for modeling is an art within itself. Miss Frances Carpenter, director of the art department, considers with care the problems to be attacked in the selection of models for her advanced class in figurative drawing.

Color is important. Miss Margaret Bennett who is now modeling for Miss (Continued on Page Four)

The Campus Canopy

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IS THE STUDENT CYNIC AN OUTCOME OF THE DEPRESSION?

"What the Colleges Are Doing," a pamphlet published by Ginn and Company, and carrying articles clipped from leading college newspapers throughout the United States ran in a recent issue an excerpt from an address by Dean Hawkes of Columbia University on the student response to the period of financial and social agitation throughout the world.

To quote Dean Hawkes: "It is easy for us to forget that the World War is now so far in the past as to sink into history so far as our college students are concerned. They are caught in the terrible aftermath in which nothing seems stable but which has thrown the world into a social, political, and financial turmoil. Consequently they are adrift from the traditions and procedures that seemed so important to their fathers. Stability and tradition are foreign to their world. They talk about social and political change, they are critical of anything that has been, whether religious, ethical, social, or political, they are serious in feeling that the intense nationalism of the past has gotten us nowhere, and they do not propose to assent blindly to those ideas and assumptions that led up to the smash of twenty years ago."

At last a very brave attempt to understand the youth of today—the outcome, to say, of the blunderings of a generation that has preceded. It is a curious thing that this generation cannot understand the lack of sentimentality on the part of its youth, when it was this sentimentality that led them into the chaos. In 1917 when banners were being flouted by a hysterical people urging the youth of the land to protect the land of their fathers against the enemy, it was not reasoning, but emotion that led the people on. With what gain? The depression was one. And the resulting cynicism of a generation that was born to view the effects of stupidity.

Perhaps the youth of today is cynical, but so long as pacifism is the direct outcome of this attitude is it not a good thing?

Youth has always been a bit cynical and because it is a bit more so now is no cause for worry. The cynic does not build aircastles—he sees things as they are. And youth has marvelous powers of recovery, if it cares to "recover."

But we wonder if what the older generation term our cynical attitude is not our awareness that they blundered. The question now is: To what extent will our generation blunder?



Winnie Davis

From Thomasville to Tallahassee, February issue of *Country Life* features the various estates on the T-ville-Tallahassee "Circuit"—some 30,000 acres in all. Supplementing the article are scenes from the Payne Whitney, Wade, and Harvey estates.

beneath between the waves in a fog of deep and dark mystery.

The Saar Fathers are puzzled at what standards they shall use to judge and separate the German sheep from the Jewish goats in the "Valley of the Shadow of Hitler."

Credit to Crowe—the fifty-five year old construction engineer whose signal closed the tunnel-gate of the Boulder Dam (Colorado River) marking the completion, two and one half years ahead of time, of the greatest single engineering project ever attempted by man.

The *Review of Reviews* for January presents (page 39) a personification of left, middle, and right-wing social philosophy—the nine jurists of the Supreme Court as caricatured by S. Robles. Upon these nine rests the hazardous task of determining the legality of the New Deal measures.

The coastline of the United States will soon be thick with X-MARKS-THE-SPOTS if these sea disasters continue. Apparently it's just an old marine custom for ships and ships, of the floating and sailing variety, to banish

So Hauptmann gets the death penalty—personal quotes, "If the incident had happened down south, that decision would have been written around his neck by the traditional 'Georgia Justices' some weeks ago."

CINEMA CYNIC

Leonora Dufour

We now have in our fair city a movie theatre that is moving forward. Since the new management of the Ritz has taken over the theatre many new improvements have been added. As you enter the door now you come face-to-face with a spectacular electric sign announcing the latest and coming attractions. Multi-colored lights play on the signs and illuminate the offerings for the week. The interior is being painted and refurnished and a lounge is being installed next to the manager's office. The rest rooms are going to be moved to the main floor, and a balcony installed. But one of the loveliest additions to the stage is the new screen curtain that is drawn across the screen at the end of the feature pictures. Who could be cynical in a theatre like that? The atmosphere is changed even.

And the pictures are something else! *David Copperfield* was everything that we had hoped it would be. Directed by George Cukor who directed *Little Women*, the Dickens classic has now become a screen classic. W. C. Fields is a truly great comedian. And Hugh Walpole's adaptation of the classic was admirable.

Tonight is Bank Night and the picture is another attraction. *Babbitt*, starring those famous scream-mates, Aline MacMahon and Guy Kibbee, brings the famous story of *Babbitt*, by the celebrated author of *Main Street* to the screen for the first time. Guy Kibbee is not our idea of the hero,

but it will be interesting to see what the movies will do with the work of a Nobel prize-winner. *Babbitt* was good literature, but we will comment otherwise on the movie.

On Thursday and Friday James Cagney and Pat O'Brien will bring a sequel to their box-office hit, *Here Comes the Navy*, to the Ritz in a little number entitled *Devil Dogs of the Air*. All of you who go in for the little boy toughness of Cagney will like this. Margaret Lindsay and Frank McHugh, who was also in *David Copperfield*, are to be seen in the supporting cast.

A picture I have been waiting to see is "Biography of a Bachelor Girl." Of course they changed the title for the movies. I don't see why that Academy of Motion Picture Arts and Sciences doesn't make an award to the producer who lets the title of a book or play stay as is. Now if I didn't read it in the magazines how in the (censored) would I know that *Biography of a Bachelor Girl* was once called just plain *Biography* and had the very blond and very clever Ina Claire as its star? Oh well, it will probably be grand entertainment with Ann Harding looking very decorative in the smocks of the artist who is tempted to sell her life story to a true confessions magazine much to the chagrin of several of her former admirers. However, everything turns out all right in the end. It's supposed to in the movies you know.

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STEAKS**

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COFFEE
In Town**

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Furniture Co.**

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—Am the Best,
—Or Is the Best?**

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the country and its people
and to gain a better understanding
of the world at large.
...to help to spread the word
of progress and to
encourage others to follow
in our footsteps.

THE SOCIAL WEEK

Y. W. C. A. ENTERTAINS EMORY TEAM WITH AN INFORMAL TEA

The Y. W. C. A. entertained with an informal tea in the Rotunda of Ashley Hall on Sunday afternoon from 4:00 until 6:00 o'clock for the Deputation Team from Emory University.

A color scheme of yellow was carried out in the tea table with yellow candles and pansies being the center. Miss Mary Elizabeth Weatherford, president of the Y. W. C. A., and Miss Vangie Trimble, presided at the table.

Miss Clara Davis Adams, Miss Shelly Sparks, Miss Pearl Wilson, Miss Mary Askew, and Miss Evelyn May assisted in the serving.

During the afternoon a musical program was furnished by the Emory team.

HEART SISTER WEEK

Big sister, little sister, but best of all is heart sister. Heart sister week began Tuesday evening, February 12, with the drawing of heart sisters. Each girl has had a chance to be Santa Claus to someone else. The real thrill of it all is in not knowing the giver. Some of the gifts were flowers, magazines, candy, stationery, tickets to the show and the waffle supper, handkerchiefs.

Heart Sister week ended at dinner on the evening of Valentine Day when each girl revealed herself to her heart sister.

PERSONALS

Miss Clara Louise Driskell visited Miss Virginia Bickley in Ambrose Sunday.

Mrs. W. A. Cullens, of Waycross, was the visitor of her daughter, Miss Aly Dawn Cullens last week.

Miss Louise Harper visited her aunt, Mrs. Gordon Camp, in Jacksonville the past week-end.

Miss Betty Vaughn spent last week-end in Savannah.

Misses Nell and Martha Sue Patterson spent last Sunday in Homerville.

Miss Martha Jones was a visitor in Pavo last Sunday.

Rev. and Mrs. M. Vincent visited their daughters Wednesday.

Miss Carolyn Green had as her visitor Saturday, her aunt, Mrs. Arthur Boyce, of Savannah.

Misses Gayle Chute and Geraldine Collins, of Unadilla, spent last week-end at home.

Misses Harriett and Marjorie Bulard spent last week-end at their home in Nashville.

Miss Laura McLeod was the visitor of her cousin, Miss Flora Mitchell, at her home in Perry, Florida, last week-end.

Miss Daisy Daniels, head of the Home Economics department, attended a meeting of the State Home Economics Association last Friday and Saturday.

Miss Marian Reid spent last Sunday in Live Oak, Florida.

Miss Virginia Ingram spent last Sunday in Bainbridge.

COLLEGE CALENDAR

Wednesday, February 20—
Assembly, Rev. Dickson, pastor of Christian Church, speaker, 10:45-11:15.

Glee Club practice, 7:15.

Thursday, February 17—
Sophomore conference, 10:45-11:15.
Baseball and Fist Ball games—Athletic Field, 4:00-6:00.
Vespers, Rotunda, 7:15.
Dramatic Club frolic, Play Production Room, 8:00.

Friday, February 18—
Philharmonic Club, Rotunda, 8:00.
Saturday, February 19—
Freshman-Junior Formal 9:00-12:00.

Sunday, February 20—
Bible Study, 9:35.
Church, 11:00.

Vespers, Charm School, 7:15.

Monday, February 21—
Glee Club practice, 4:15.
Y. W. Cabinet, 7:00.
Court, 8:00.

Tuesday, February 22—
Freshman Conference, 10:45-11:15.
English Club, 8:00.

Miss Margaret Bennett was the guest of her parents, Mr. and Mrs. S. C. Bennett, in Jesup, last week-end.

Miss Louise Elrod was the guest of her father, Mr. J. M. Elrod, at Fort Valley, Georgia, last week-end.

Miss Ruby Harrison spent last week-end at her home, Fitzgerald, Georgia.

Mr. Hilton Hutchinson, of Tifton, was a visitor on campus last Sunday.

Miss Ruth Jones spent last week-end at home, Thomasville, Georgia.

An outstanding affair of the social calendar last week was the first formal dance of the newly organized Valdosta Junior Cotillion Club last Thursday evening at the Legion Home. About three hundred guests, many of whom were from out of town, spent a delightful evening dancing to the music of the Royal Ambassadors from Thomasville. Miss Carroll Peeples, president, led the Cotillion Club lead-out with Mr. Ray Cameron, of Gainesville, Fla. Miss Peeples wore a lovely black crepe, trimmed with silver sequins. Miss Barnie Lou Newson, vice-president, was dressed in smoke grey pearl and was escorted by Mr. Walter Williams. Miss Margaret Dalton, in black and silver, had as her date Mr. Sherod Dennis. Miss Martha Jennings escorted by Mr. George Shelton, was very lovely in a rose crepe. Miss Lorene Thomas wore light green crepe with white fur, and had as her guest, Mr. Walter McDaniel. Miss Ann Turner, charmingly gowned in a beaded aqua marine blue, was accompanied by Mr. John Sineath. Miss Mary Katherine Wisenbaker, stunning in ivory satin, had as her guest Mr. Vasco Martin.

Mr. Ben Overstreet, of Atlanta, was a visitor on campus last Saturday.

Miss Martiele Turner, an alumna of G. S. W. C., who is now a member of the faculty of Leesburg, visited her parents at Valdosta last week.

Messrs. Bill Logan and William Holman, of Albany, were visitors on campus last Saturday.

RITZ

A MARTIN THEATRE

Wednesday, February 20th

B A B B I T T

with

ALINE MacMAHON

GUY KIBBEE

Thurs.-Friday, February 21-22

Selected Short Subjects

DEVIL DOGS OF THE AIR

with

JAMES CAGNEY

PAT O'BRIEN

News and Comedy

Saturday, February 23rd

THE SILVER STREAK

with

SALLY BLANE

CHARLES STARRETT

HARDIE ALBRIGHT

WILLIAM FARNUM

Also Chapter 4 of

"Tail Spin Tommy"

and Cartoon

Mon.-Tues., February 25-26

BIOGRAPHY OF A
BACHELOR GIRL

with

ANN HARDING

ROBERT MONTGOMERY

The Georgia
State
Womans
College
Valdosta, Georgia

"THE STATE'S
FAIREST GIFT
TO ITS
DAUGHTERS"

CLUB NEWS

The Athletic Club held its monthly meeting at the House In the Woods last week. A dinner was given for the members of the council after the business had been transacted. Miss Una Ritch, president of the Lambdas, and Mrs. Jack Howell, president of the Kappas, led in the discussions of plans for the awards to be made at the end of the year.

—o—
Contrary to the plans made at recent meetings, G. S. W. C. will not be represented at the International Relations Club Convention at Davidson College.

—o—
The annual frolic of the Sock and Buskin Club will be held in the Play Production Room tomorrow night. The affair is an outstanding event in the club annals.

—o—
The Math department of the Math-Science Club, which divided itself according to individual interest, plans to open a mathematical workshop. Dr. Hawkes, head of the Math department, will be faculty supervisor and Miss Jo Daniels, as chairman, will help direct the work. The members will begin work on solid geometry figures. The Math department will give these figures, marked by a G. S. W. C. stamp, to the rural schools in this vicinity as a sign of college interest in the work of the secondary schools.

The more advanced students will work on string models which require a knowledge of higher mathematics. The attempt to find string models for

FERA STUDENTS ASSIST MEMBERS OF FACULTY

There are a number of the students at G. S. W. C. who are aiding the various members of the faculty in personal research. The interesting work of these girls deserves some mention.

Dr. Harold Punke has gathered much material through questionnaires on the social interest background of the high school students. Miss Martha Jennings and Miss Katherine McGregor are assisting him in arranging this collection.

Misses Johnny Crosby and Louise Childers are very busy in the biology lab. In collecting, killing, preserving buds by removing air from them with a vacuum pump, and by cutting them with a microtome they are helping Mr. James Stokes to gather material for a *Dissertation on Cytology of Myrica Ceritera*.

Equally interesting is the work being done by Misses Marian Reid, Carolyn Green and Jeselyn Moseley for Miss Gertrude Gilmer. These girls are transcribing photostats of the original letters of William Tappan Thompson, outstanding author and newspaper man of the anti-bellum period. The letters are so worn that in many cases the girls have been forced to use a magnifying glass to read them. Miss Gilmer will use this material in a biographical study of Mr. Thompson. They are also tabulating material to supplement and continue Miss Gilmer's book called *Check List of Southern Publications to 1861* published by F. W. Faxon Co., last summer.

use as guides in the work was unsuccessful. Models of this kind are rather rare. These models will be kept for use in our own math department.

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COMPLIMENTS OF Valdosta Builders Supply Company

WAFFLE SUPPER

The Fine Arts Club members were hostesses at a waffle supper last Saturday afternoon and evening at Woolworth building. The decorations and the crepe paper aprons of the club members who served as waitresses carried out a color scheme of black and white. The supper was given to raise funds for a trip to the Art Museum at Sarasota some time next quarter.

STUDENTS MODEL FOR ART CLASS

(Continued from Page One)

Carpenter is an especially interesting study in color. Miss Bennett, who is posing in a green dress, with her blue-green eyes, fair complexion, and the warm tone of her titian hair furnishes an ideal study of contrast in colors.

The success of the student depends largely on the ability to give the desired quality to lines—as the blending softly of the lines where the hair and face meet. Miss Ruth Hatcher with her long brown hair and graceful neckline is an excellent model both in color and in line.

Miss Ida Lee Stearman has posed for a full length picture. Special emphasis was placed on the composition of this picture.

Mrs. Hoke Smith, formerly Miss Margaret Hall, is also a popular model.

Sitting easily and gracefully, as well as the ability to hold one position, are other requisites for modeling. Miss Carpenter's students are striving to gain a technique which will enable them to catch the varied personal expressions that lend charm and fascination to their pictures and to express the character of the individual.

An exhibition of the pictures is planned for the spring.

MATH-SCIENCE CLUB PRESENTS LIQUID AIR DEMONSTRATION

(Continued from Page One)

ers, and other substances were frozen to extreme hardness and brittleness. A banana became hard enough to be used as a hammer. Mercury and alcohol were frozen solid. Soap bubbles were changed to sheets of ice when held over the chilly liquid. A goldfish was frozen for a short time and returned to the water where it revived almost immediately because being cold-blooded it could exist as long as its heart was not frozen.

The audience was allowed to examine all of the objects and to examine the liquid air after the performance.

ASSEMBLY ADDRESS (Continued from Page One)

with a consciousness of the immortal gods which looked down on them.”

“Now,” he continued, “it goes without saying that that very consciousness affected Greek thought and art. As Taft said, there is something in Greek sculpture that American sculpture needs.” He then further emphasized his theme by giving instances in the life of Pheidias, the Greek sculptor, great works of Michael Angelo, and Lincoln's Gettysburg address, and quotations from Markham and other poets.

“I rather envy the lad playing football who will not let a wall of human bodies stop him when a player whispers that his Dad is watching. And here, my friends, is the magic muse, the supreme incentive of life, our heavenly Father is watching us in the game of life.”

Dr. Lipscomb concluded with a quotation from Young's *So Red the Rose*. “It is not to our credit to think that we begin today, it is not to our glory to think that we end today.”

COMPLIMENTS OF Stump Brothers