

The Campus Canopy

46 Are Placed On Dean's List

ONE OF LARGEST GROUPS IN
HISTORY OF THE COLLEGE

The Dean's List for the winter quarter is comprised of one of the largest groups of students to make honors in the history of the college. 19 freshmen, 11 sophomores, 9 juniors, and 7 seniors were placed on the list as the result of tabulation of grades last week. The Dean's List for the winter quarter contains the following names: Freshmen: Carolyn Askew, Arlington; Ruth Bunn, Waycross; Ellie Etheridge, Sumner; Wilma Ruth Faircloth, Seville; Carolyn Greene, Columbus; Marth Johnston, Valdosta; Martha Jones, Lakeland; Frances McLain, Dawson; Susie Mathews, Valdosta; Lois Pafford, Stockton; Helen Dale Parrish, Metcalf; Camille Rycroft, Adel; Paula Sapp, Cairo; Mrs. Henry L. Smith, Valdosta; Wynelle Spell, Wrightsville; Vivian Stanford, Adel; Jane Twitty, Valdosta; Carolyn Whipple, Quitman; and Ruth Williams, Waycross. Sophomores: Emma Ambos, Savannah; Louise Bussey, Lake Park; Leila Callendar, Valdosta; Frances Crosby, Waycross; Alexa Daley, Dublin; Josephine Joubert, Savannah; Permelia Oliff, Quitman; Marion Reid, Homerville; Ida Lee Stearman, Savannah; Matilda Tillman, Quitman; and Pearl Wilson, Cordele. Juniors: Josephine Daniel, Ludowici; Clara Louise Driskell, Surrency; Leonora Dufour, Albany; Luella Giddens, Ray City; Mrs. Nell Greene, Valdosta; Broun Hutchinson, Valdosta; Bessie Jo Johnson, Scotland; Camille Rogers, Baxley; Leila Urquhart, Waycross. Seniors: Winnie Davis, Valdosta; Emily Fluker, Quitman; Henry Kate Gardner, Camilla; Clare Lawson, Savannah; Ola Lee Powell, Valdosta; Lois Simpson, Valdosta; and Mary Elizabeth Weatherford, Savannah.

Horseback Riding Class Begins Work

Horseback riding will be offered for this quarter with lessons by an experienced riding master. Classes began Monday for the first time. A riding ring has been constructed west of the campus for the lessons. A class of beginners and experienced riders will take advantage of the chance to participate in the sport during the quarter. Among the students who will ride are: Kathryn Moore, Ida Lee Stearman, Clare Lawson, Carolyn Greene, Myra Hackett, Marguerite McCall, Kitty O'Neal, Una Ritch, Mary Agnes Roane, Estelle Roberts, Chappie Bragg, Eloise Ogletree, Bootsie Hatcher, Margaret Touchton, Ruth Williams, Martha Gardner, Virginia Kirkland, Harriette Rogers, Martha Franklin, and Eva Mae Smith.



GLEE CLUB WILL GIVE CONCERT AT RITZ THEATRE SATURDAY NIGHT

Front Row: Left to right—Joy Miller, Mary Lois Hitch, Dorothy Ogletree, Margaret Ziplies, accompanist; Judy Cochran, president; Lucy Hammond, secretary; Eleanor Bailey, treasurer; Evelyn May, Mary Elizabeth Weatherford, Edith Bennett, Florence Tharpe.

Second Row: Louise Howell, Lora McPhaul, Jesselyn Griggs, Leila Mae Tyson, Hulda Summer, Margaret Bennett, Bobbie Cochran, Carolyn Askew, Alexa Daley, Frances Carson, Marguerite McCall, Ellie Etheridge, Ruth Ellis, Marie Bower, Ruth Williams, Leonora Dufour.

Top Row: Pearl Wilson, Martha Gardner, Elizabeth Sims, Jeannette Shifrin, Katherine Toole, Blanche Locklier, La Forest Smith, Eva Mae Smith, Juanita Sirmans, Virginia Ziplies, Floye Ivey, Floride Zipperer.

The Glee Club will hold its annual concert in the Ritz Theatre Saturday evening, at 9 o'clock.

The concert this year promises to be one of the best in the history of the club. For a number of years the concert has held a prominent place in the more important events that take place during the year.

The program will be divided into two parts, the first part being comprised of songs only, and the second part being comprised of both songs and dances.

Mr. Paris Lee, baritone, of Atlanta, will be guest artist on the program. He will sing a group of special songs, and he will also sing numbers with the Glee Club.

STUDENTS IN CREATIVE WRITING FIND LOCAL COLOR SETTINGS

Pathos, humor, love, tragedy, remorse, or what-have-you! The class in creative writing is finding them all on or near the campus. Last week the students were taken to the park to watch a burning brush pile, to a rustic bridge to watch a Negro digging silt from the bed of the stream, and to other settings conducive to creating campus literature. Then they were told to write what they saw, smelt,

heard, or felt. Character studies of a bunch of dark skinned nurses and workers, word pictures of land-scapes, expressionistic mood writing,—all is part of the day's work for the prospective young authors.

If the day is dreary they may be asked to sit in front of the window and write what they feel about the rain; if the day is balmy off to the woods to commune with nature trot
(Continued on Page 3)

Vreeland Presents Brilliant Concert

Jeannette Vreeland in her concert at the Ritz Theatre Sunday afternoon proved herself one of America's greatest musicians. Her charming manner, her clear diction, and her true pitch provided her audience with one of the most brilliant programs that has ever been presented in the city.

Her first group was composed of an aria from the classic composer, Gluck's "Iphigenie en Tauride," and a Pastoral by the Italian composer, Veracini. Miss Vreeland chose three of Brahms' lieder as her second group, and as an encore to the German group she sang Strauss' *Devotion*. Her next two selections were two of the most brilliant numbers on her program. The first, an aria from "Cavalleria Rusticana" was especially lovely in the passages which employed higher notes. Her high notes were better in this number than any other on her program. The high notes in Delibes' *Les filles de Cadix*, which she took in full voice, were a bit strained, and not as clear as the notes in the aria. As an encore to this group she sang another aria from "Tosca" (Puccini).

(Continued on Page Four)

Patching Tires Is Part of Job

FOR G. S. W. C. COMMUTERS

There are seventeen girls who commute daily to school. Some drive fifty miles a day just for that purpose. They have learned that flat tires are not so terrible and motor trouble isn't so much to worry about. These girls, the ones that have been commuting longest, are skilled in patching tires, blowing out gas lines, and even drying off wires while others can only stand back and watch. Some say it must be fun but this is what a commuter said: "Yes, it was fun for a few months, but as it began to get cold and you had to get up before day light it got tiresome. Of course it is cheaper but the main reason I commute is that I can be home with my parents who are old."

The seventeen girls come from the small towns around Valdosta. Six come from Quitman, two from Lake Park, two from Ousley, two from Naylor, two from Ray City and two from Lakeland.

The two girls from Lakeland have been driving in for the three years they have attended G. S. W. C. while while the others have started since.

In Quitman the high school girls are very enthusiastic about commuting and if one of the girls graduates, her place in the car coming over is reserved long before school starts.

The Campus Canopy

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THIS CHAPEL BUSINESS

For three years the junior class has been waiting to sit on the seats reserved for them in the front of the room at Assembly every Wednesday, but for three years some of us have waited in vain. It is still a matter of "first come, first served," and those of us whose classes are held over a few minutes late dash in at the last minute to find that the seats are occupied, and that the back of the house is practically filled up also. If one cares to stay and suffer, she may be able, by straining her neck out of joint, and by asking the person nearer what it was all about after assembly, by a little imagination and color, find out what the program was all about.

Finding a junior in her rightful seat in assembly is like finding a needle in a hay-stack. Miracles do happen, tho, and if she is conscientious, it may be done.

A thorough check-up and assigning of regular seats would improve the situation to a great extent, at least it would give everybody a fair chance. When the present juniors were freshmen they did not dare sit on the front rows unless that seat was the only seat in the house.

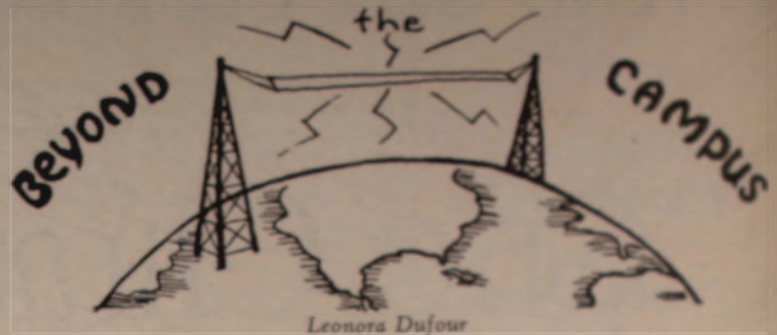
It is only fair that we should have a definite place to sit when there is a program or speaker that we would like to hear, and not have to sit on the back rows every time. The seniors, sophomores, and freshmen have more or less definite places, but the junior class is not quite as fortunate at the present time.

BOOSTING OUR OWN COLLEGE

In the Open Forum this week there is a very excellent letter about a situation very prevalent on campus. It seems that the majority of students are complaining about something or other most of the time. It is very seldom that we hear a word of praise for the college or campus. We are continually recalling advantages that we do not have on campus, instead of citing the very excellent ones that we do have; we never stop to recall that the college is what we make it. This reputation that G. S. W. C. has in your community is the outcome of the expression of your opinions about the college. If the students praise the institution the community is naturally going to think that it must be a very lovely place to send the young women of South Georgia, and vice versa.

If the students would take measures to get the advantages that so earnestly desire instead of sitting around and talking about them, in most cases they could be secured. We are too apathetic, however, we would rather talk about the things than to take measures toward getting them.

Remember, your alma mater is what you and your fellow students make it! You are the college.



Leonora Dufour

Happenings in the outside world—beyond the campus: The Chancellor of the University System resigns "to rest and go fishing" . . . Herr Hitler continues to scare Europe while Roosevelt attempts to reassure America . . . The Dime Store princess and her catch among the "Marrying Midvanis" continue to provide good copy for the great American public . . . Poland and Lithuania become involved . . . Talmadge vetoes the death-for-kidnaping bill . . . The Senate passes the

\$126,000,000 Agriculture supply bill . . . The Sims and Culbertsons detract bridge players from war scares, senate, Talmadge, and what-have-you . . . Huey continues to hand out Louisiana hooley . . . The New Deal is re-hatched . . . Bernard Baruch, chairman of the War Industries Board advocates "pay as you fight" program before senate munitions hearing as one way of solving the problem . . . H. C. Greeley is recognized at last after a half a century . . . The Great World beyond the campus moves on.

THE OPEN FORUM

LETTERS TO THE EDITOR

Dear Editor:

It is to be hoped that some students will make better citizens than they give evidence of being here in college—that is, as far as their appreciation of property entrusted to them is considered.

The desks and chair-arms in all our classrooms are so marked and scratched that they are very unsightly, besides being so deeply grooved that there is no smooth surface to write upon.

Wherever there is a pencil-sharpener there is a mass of heavy pencil marks on the wall beside it.

One can hardly read public notices or schedules on the bulletin board for the unnecessary marks put on them just after their posting.

Students constantly tear pictures or articles out of newspapers in the library, with no regard for those who have not yet been able to read the papers.

Even in the Senior House and the dormitories are not so considerate as they might be if the property were their own.

It is for a very practical purpose that girls are not allowed to iron in their rooms, yet several are found guilty of this offense every year.

Surely people do these things through carelessness, and not at all because they are poor citizens. Perhaps a person who marks on a bulletin-board notice is unconscious that she is doing it, or maybe one writes on a desk through nervousness. Maybe girls who tear newspapers have never thought of its being wrong. Nevertheless, if a student is guilty of any of these offenses, it is her duty to realize the fact and correct herself before her efforts to be a good citizen are torn down by her repeated desecration of property.

LOUISE HARDY.

Dear Editor:

Why don't the G. S. W. C. students grow up? Why do they insist upon acting as children and slandering their own intellect? Everywhere I turn I hear worn out phrases and wishes to be home. They complain when in reality they like the school and would suffer severe heart pains if education were actually deprived them. Do they realize that through childish

outbursts, occurring because of lack of else to say, they hurt both their schools and themselves? We are grown women and are here to learn on our own free will and accord. Our intellect. We gain weight rather than ultry is exceedingly patient and ex-lose. Our athletics are good. Why then must we have a lot of whimpering and idle discussion? Don't the students want to learn? Cut classes when necessary, go home when you like, but for the love of high heavens and yourselves lets put ourselves on a higher plane—untie the knots of our mothers' apron strings, cooperate with authorities and stop complaining! If you have any real complaints send them to the *Canopy* and bring them out into the open to help make G. S. W. C. a better school. Encourage your friends to come here so that we may have more advantages. Do you want an education or not? If you do stop fussing and work awhile, see if you don't forget a lot of it. If you entertain no desire for knowledge I don't see why you are here, nor how you expect to live or to get anything worth while out of life. Also I am tired of grumbling that can't be backed up!

E. U.

Dear Editor:

Hercules had only Herculean tasks. Dr. Phelan and his chemistry lab students have a thousand and one every day of the week, excepting Sunday. How to complete an experiment when some essential material or apparatus is not to be found in the lab? Just why there should be such a prejudice against a well-equipped lab is a mystery to everyone. Dr. Phelan can only shrug his shoulders and make mumbles of limited budget at the riddle in a tragicomic manner. If only the Budget-Makers up there in middle Georgia had to work for only one hour in the lab they would rush right home and call any necessary meeting to provide for the increase in the chemistry budget so that the lab could be properly appointed. But no, that can't be, the Budget-Makers stay up there in the middle of the state and the chem. students struggle along with a situation that would tax the ingenuity of a saint—and no C. S. lays claims to sainthood.

THE SOCIAL WEEK

Misses Catherine Morgan, Pembroke, Carol Forrester, Leesburg; and Harriet Radford, Quitman, have returned for the spring quarter.

Mrs. Norman Renfroe of Vienna, visited her daughter, Norma, Tuesday.

Miss Carolyn Whipple has returned to her home in Quitman on account of illness.

Albert Tuck, Ham Peck, and Jimmy Joyce, of Thomasville, visited Miss Virginia Tuck Friday.

Mrs. W. T. Layson, Arlington, visited her sister, Miss Carolyn Askew, Tuesday.

Ulyss Locklier, of Homerville, was a campus visitor Saturday.

Miss Mildred Fokes, of Camilla, visited Miss Judy Cochran Sunday.

Miss Dorothy Ogletree visited Miss Elizabeth Wilkes in Adel over the week-end.

Misses Joyce Tipton, Jeanette Lawry, and Mary Polhill visited in Sylvester Saturday and Sunday.

Miss Frances Folsom, an alumnae member, visited Miss Annie P. Hopper during the holidays.

Miss Julia Manning, Bainbridge, visited Miss Marjorie Groover Saturday.

Misses Marion Lucas and Madeline Rakel, of Albany, visited Miss Marie Joiner last week.

Miss Margaret Ziplies had as her visitor last week, Mr. Langdon Cheeves of Savannah, a student at Clemson College.

Misses Ruth Jones, Esther Smith, Clara Louise Driskell, and Dr. J. A. Durrenberger attended the meeting of the Southern Association of Women's Student Government Associations at the Florida State College for Women Thursday.

A tea was held in the Rotunda this afternoon for the visiting delegates to the Methodist Conference being held in Valdosta this week.

Misses Ruth Bunn, Emma Ambos, Clara Davis Adams, Marguerite McCall, Iva Chandler, and Dr. Harold Punke attended the Student Government convention in Tallahassee Friday.

Miss Marie Gaskins, of Nashville, visited Misses Harriett and Margaret Bullard Saturday.

The Fine Arts Club entertained with a tea dance at the Legion Home on Friday afternoon. Chaperones for the occasion included Misses Frances Ruth Carpenter, Louise Sawyer, and Janie Bush.

The Philharmonic Club and the Glee Club entertained with a tea in the Rotunda in honor of Miss Jeannette Vreeland, following her concert at the Ritz theatre on Sunday afternoon.

Misses Margaret Dalton and Helen Clare Varnedoe attended spring dances at Emory University last week.

Miss Ethel Adams, dean of women at Milledgeville, and Dr. Bolton of the psychology department, accompanied by Viola James, president of the S. G. A. at the Georgia State College for Women, Rosalie Sutton, vice-president, and Catherine Mallory, president of the junior class, had dinner in the dining hall on Sunday. They were returning from the conference on student government problems at Tallahassee.

Of interest to students at the college is the announcement of the engagement of Miss Mary Young Roberts to Mr. Maxwell Oliver of Valdosta. Miss Roberts was formerly a student at G. S. W. C.

Dr. Harold Punke was a visitor in Havana, Cuba, during the spring holidays.

Dr. Lena Hawkes, Miss Iva Chandler, and Miss Mildred Larsen spent several days in Atlanta during the holidays.

STUDENTS IN CREATIVE WRITING FIND LOCAL COLOR SETTINGS (Continued from Page One)

the budding literati. If the class is particularly good, and the day is a lovely spring one, off in a car they go to catch local color. They may suddenly spy a character in front of a building or asleep with a hat over one eye—then up to the character they go, assume a comfortable position, draw out pencils and paper, and entirely oblivious of passing crowds and the stares that naturally follow such queer behavior, they continue to write, and write, and write, until they have produced something that is worthy of such conduct.

CINEMA CYNIC

Tonight the Ritz will probably have a "standing room only" sign displayed in front of the theatre, as \$250 will be given to some lucky person whose name is drawn in Bank Night. The picture is *It Happened In New York*, a sprightly comedy with Gertrude Michael, Lyle Talbot, and Heather Angel.

Roberta is on Thursday and Friday. Jerome Kern's musical which had such a long run on the stage in New York has come to the movies with Irene Dunne, Fred Astaire, Ginger Rogers and a host of other stars. To tell you that the agile Fred Astaire and Ginger Rogers will dance to the tunes

of Jerome Kern is enough to assure any audience of good entertainment. Irene Dunne sings in this one too. Those of you heard her in *Sweet Adeline* will remember her voice. Nothing extra, but she makes the most of what she has. "Smoke Gets In Your Eyes"—the song that was such a rage when it was introduced to the public last year is one of the hit songs from the show.

Saturday Fred MacMurray will play in "Car 99." Monday and Tuesday *Golddiggers of 1935* with Dick Powell, Gloria Stuart, and an all star cast will feature more songs, comedy and dances.

ATTEND the GLEE CLUB CONCERT

at the
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Saturday Evening

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in

"ROBERTA"

Saturday, April 6

FRED MACMURRAY

in

"CAR 99"

Monday and Tuesday

April 8-9

DICK POWELL
GLORIA STUART

in

"GOLD DIGGERS OF 1935"

SPORTS

The main sport for this quarter will be baseball. Practice will be held every morning on the campus at seven o'clock. Baseball is fast proving itself one of the favorite campus sports for warmer weather. The Lambdas and Kappas both have a large number of experienced players and beginners signed up. Margaret Hudson, star pitcher of the Lambdas and Pinkie Odom Howell, one of the swiftest of the Kappas, will see action in the games to be held later in the quarter.

A class in rifle shooting has also been organized for this quarter. Two experienced teachers will give the students pointers in the gymnasium on Thursday evenings, and the class will visit the rifle range once a week.

A Hare and Hound Chase was held on Saturday afternoon. A number of Kappas and Lambdas participated in the sport.

A meeting of the Athletic Club was held on Friday to hear reports of the athletic conference at the Woman's College at Greensboro, N. C. Una Ritch, president of the Lambdas, and Dorothy Ogletree, archery manager of the Kappas were representatives from the Athletic Club.

KAMPUS KALEIDOSCOPE

And so hath gone another tea dance! This time the Fine Arts Club . . . Get ready to see Sarasota and the Bok tower at Easter . . . We've mentioned before that some people have all the luck . . . Bessie was telling us what a sad proposition life is . . . Too bad, Bess, maybe you'll get a break soon . . . But what kind we can't say . . . Peck's bad boy from Thomasville had a line formed to the left . . . More strange faces than we could figure out . . . Maybe some of the glamor is wearing off of the town boys who think they're such heart breakers . . . Flash—popular peaches at Senior House receive lemons—reciprocate with nertz—ain't it great to be cute and original like that . . . So that mean ole conductor wouldn't back the train up so you could get your hat, Jerry? That's what we call utter lack of appreciation of the trials of the weaker sex . . . Winnie Davis graduates, leaving a noticeable blank in a number of activities on campus . . . What will future Pine Cones do without her? . . . A lovely picture in the *Journal* of Louise Smith, the future Mrs. Marshall Paulk . . . So that is what little girls go to college for? . . . The rate increases daily . . . Here's a good one! "The Cream of the Crop" visits in Douglas and mother of Senior mistakes his name for Turnip Greene—ain't that cute too? Gosh, we're getting good remembering all this! The Glee Club gets ready to strut its stuff (what a vulgar expression) Friday, excuse us, Saturday night . . . Whose little "POPSY WOP" are you? How much loss of sleep and uneasiness this little question has caused. Do you realize the importance of this interrogation? It is a burning and vital issue today as it was yesterday and will be tomorrow . . . Speaking of vital statistics, the following information was obtained to be filed away in the store room of knowledge or given a through ticket to the waste basket . . . Engagements broken because of money trouble—15% . . . Because the boys backed out—25% . . . Because the girls changed their minds (it's a woman's right)—60% . . . We can't wait to see some of those horsewomen (we're just trying to be nice, we haven't seen anybody on campus who would fit the title) take a tumble . . . We wonder who will be scared the most when this starts, the horses or the—the—the—people who are going to try to ride them . . . Our bet is on the horses, poor nags! . . . That is what you would call leading a horse's life . . . Helen Claire and Margaret Dalton rate Emory dances . . . Spring dances at Georgia will see the annual trek to the hilly city, with Isham Jones furnishing the music . . . And a cer-

tain little Junior (nertz-to-you-bunch) had better be very careful where she is seen, and what she is seen doing, if she cares very much, you can't get away with murder all the time . . . And that sneer isn't as cute as you think it is either . . . We know lots more but we're tired right now, so be looking for future issues when we can find something else.

OUR PET HATES

The girl who tries to tell us who to vote for, when it isn't any of her business who we vote for.

The girl who goes through the mail seeing where every letter is from.

The girl who is always bragging about how many specials, telegrams, and etc., she gets. Who cares?

The girl who kicks about how lousy this column is, but reads every week to see if her name is in it.

NOTICE

Will the staff of *The Pine Branch* please meet me in the Rotunda Friday after lunch.

LEONORA DUFOUR.

Miss Louise Sawyer visited in New York City during the holidays.

VREELAND PRESENTS BRILLIANT CONCERT (Continued from Page One)

The fourth group was composed of selections by modern French composers, Debussy and Delibes. *C'est l'extase langoureuse* was easily one of the loveliest on her program. In this French mood song, she created an atmosphere of lazy ecstasy. Miss Vreeland sang this group, more modern than the preceding classics, particularly well. As an encore to this group she sang *Moon Marketing* (Powell Weaver) and the exquisite *Sylvelin* by the Norwegian composer, Christian Sinding.

Her fifth and last group was composed of modern English songs. One of the most beautiful of the group was *A Memory* (Ganz).

Valdostans and faculty and students of the Georgia State Womans College were particularly fortunate in securing Miss Vreeland in the first year of the Artist Series. Singing in four languages, French, Italian, German, and English, she presented a program which justly proved her title of "America's most brilliant soprano."

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