

7

ART

The

THIRTY-FIVE
CENTS A COPY

MENTOR

JANUARY 1924



MADEIRA AND THE MEDITERRANEAN
Algiers Riviera Italy Greece Egypt

Just Published

Elbert
Hubbard

gathered the material for this Scrap Book for his own benefit and uplift.

The collection was made during a lifetime of tireless research and fruitful labor which placed him among the literary immortals of America.

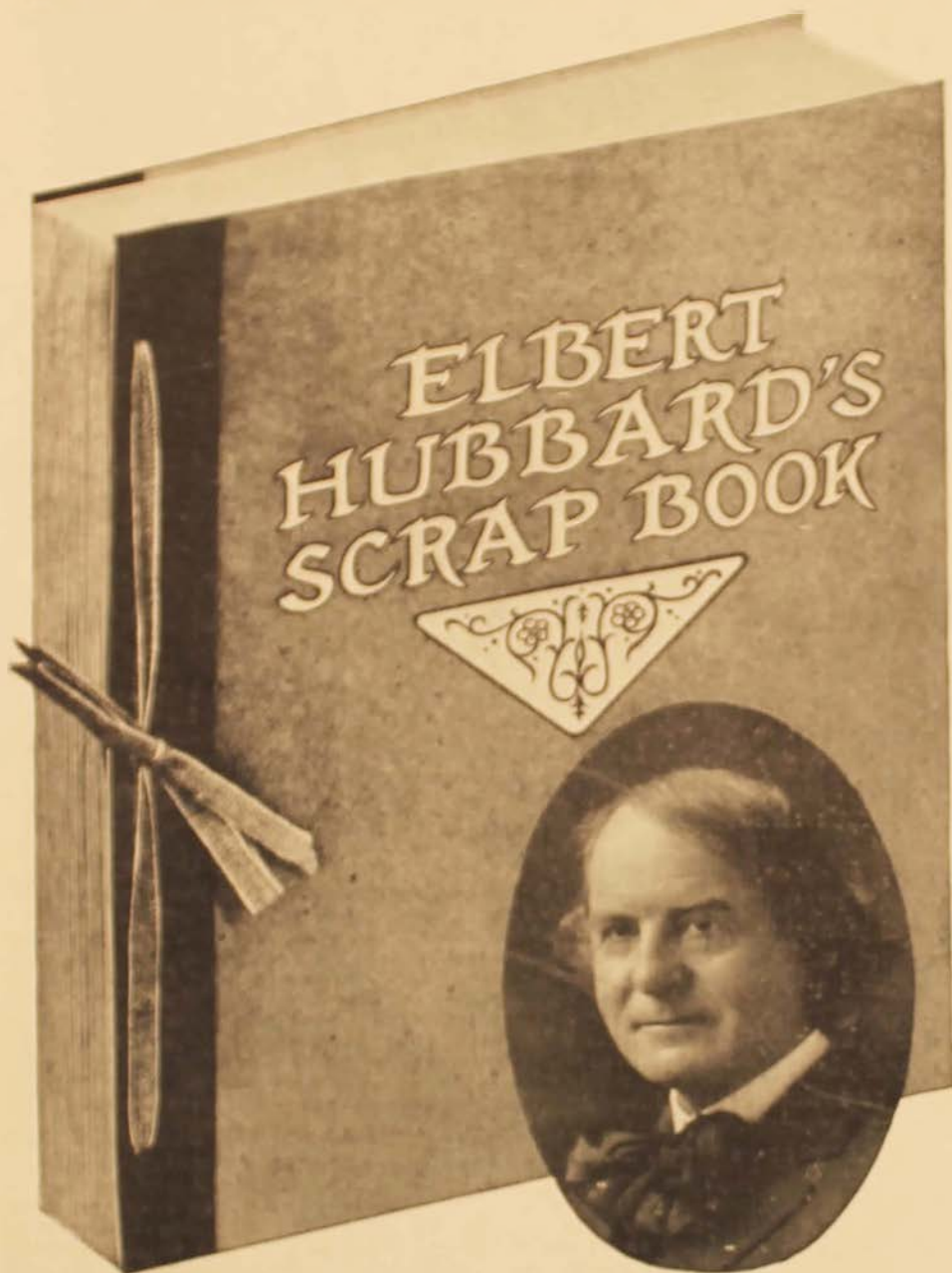
It contains the quintessence of wisdom from the master-thinkers of all time and countries.

It is a book to pick up when you have only one minute to spare, but you can read it by the hour.

It is a book to read and re-read. Much of it you will want to memorize.

Its contents will never grow old.

Size of page $8\frac{1}{4} \times 10\frac{1}{2}$. Made into a book by The Roycrofters at their Shops. Printed in two colors, Venetian style, on India antique book paper. Bound Roycroftie in semi-flexible cloth-lined butcher paper and tied with linen tape. The ideal book for your library table.



40,000 People Accepted the Offer Before Publication

By making your reservation now you can obtain a copy of Elbert Hubbard's Scrap Book and 18 months of Current Opinion, both for the subscription price of the magazine alone.

Here is a rare combination—the most interesting and fascinating book of the season and a whole year and a half of Current Opinion—two values for the price of one.

Our Guarantee

Mail the coupon today. Upon its receipt we will enter your subscription for Current Opinion for 18 months. After you receive the Hubbard Scrap Book, and are 100 per cent. satisfied with it, send us \$1 and \$1 for five months thereafter. (Total only \$6.) If for any reason you are dissatisfied you may return the Scrap Book and owe us nothing.

CURRENT OPINION

48-50 West 47th Street

New York City

CURRENT OPINION,
48-50 West 47th Street, New York City.

Please send me one copy of Elbert Hubbard's Scrap Book and enter my subscription for Current Opinion for 18 months. If I find the Scrap Book entirely satisfactory I will send you \$1 and \$1 per month for five months thereafter, total only \$6,* the regular subscription price of the magazine and you give me the Scrap Book. Otherwise I may return the Scrap Book and owe you nothing.

Name

Address

* Cash price \$5.50 if check accompanies reservation, with same guarantee and refund if dissatisfied. M 1-2-4



Fascinating Secrets of Nature That Everyone Should Know

HAS the great outdoors an irresistible lure for you? Do you long to know more about the wonders of Nature—to be able to identify and classify the birds, trees, butterflies, and flowers you see in your walks and rides through woods and country?

Wouldn't you like to know the tribes, families, and scientific names of the trees in your back yard, on the streets, or in the parks? What makes a tree come into full leaf in the spring, sometimes within a week? How the sap dissolves and carries great stores of concentrated food to the buds?

Wouldn't you like to know the form, mechanism, color, markings, odor, time of opening and closing, and season of blooming of the blossoms and flowers? Why they must depend upon some special insect to help perpetuate the species—how they attract such insect, and repel all others?

Wouldn't you like to know more about the intimate life of the birds of the field, the city, the marshes, and of the shore?

Wouldn't you like to know how butterflies elude capture—what tricks they employ—which feign death—which have a protective coloring, and which mimic that protective coloring to save their lives?

Do You Know

- the tribes, families, and scientific names of the trees in your back yard, on the street, or in the parks?
- how to recognize the birds of the field, shore and marshes?
- how butterflies elude capture, what tricks they employ to feign death?
- how plants travel, how they send seed abroad to found new colonies? How the bees and flowers labor together?
- which insect is known as the Caterpillar Hunter?
- why the first clover crop failed in Australia?

You can easily gain an intimate knowledge of Nature's tens of thousands of interesting secrets. You can know the stories of love, adventure, comedy, drama, tragedy, and travel that are daily being staged in Nature's world. All are revealed in the fascinating storehouse of nature-lore entitled the Little Nature Library.

These non-technical nature books are filled with authoritative information that is as absorbing as fiction. Each volume will grip your interest as few books can. Everything you learn in these books will be a source of life-long pleasure to you. The more you know of Nature the greater will be her charm for you. This kind of knowledge will increase your pleasure in your walks or drives through the woods, over the mountains, or in country lanes.

It's So Easy to Know Nature

The Little Nature Library consists of four handsome volumes containing more than 1,100 pages of absorbing text and illustrations treating on all manner of nature subjects. Each book is handsomely cloth bound, size 5½ x 8¼ inches. The titles are "Birds," by Neltje Blanchan; "Butterflies," by Clarence Weed; "Wild Flowers," by Neltje Blanchan, and "Trees," by Julia Ellen Rogers. They are not dry-as-dust scientific Nature books—but every paragraph, every page, every illustration enthralls and fascinates. Through them you can quickly and easily become familiar with hundreds of Nature's secrets. With their aid you discover new joy and keen interest in the great outdoors.

Send No Money—Examine Them Free

You need not send one cent, now—just the convenient coupon. Then when you receive the Little Nature Library see how it offers you the most interesting information you have ever read, and how it tells exactly the things you have always wanted to know about the great outdoors. The only way we can convince you is to have you examine the books for yourself at your leisure and in your own way. And, after your 10 days' personal examination, you will know that they are the most remarkable Nature books that have ever been offered to Nature lovers—the greatest dollar-for-dollar value you have ever seen!

If after 10 days' examination you are not entirely satisfied with the books, you may return them. But if you want to add them to your library, as we feel sure you will, you not only buy them at an exceptionally low price, but you also have an added advantage of 3 months in which to pay for them at only \$2.00 each month. Sign and return the coupon NOW—while it is so conveniently at hand.

Nelson Doubleday, Inc., Dept. L-561, Garden City, N. Y.

Nelson Doubleday, Inc., Dept. L-561, Garden City, N. Y.

Please send the Little Nature Library for my 10 days' FREE examination. After 10 days I will either send you \$1.50 and then \$2.00 a month for 3 months, or return the books to you without owing you one cent.

Name.....
 Address.....
 City.....State.....
 If you prefer to pay cash, send only \$7.00 in full payment.

All of Shakespeare

In this ONE volume

Printed in bold face type on
Genuine India paper

Every Play and Every Poem Complete

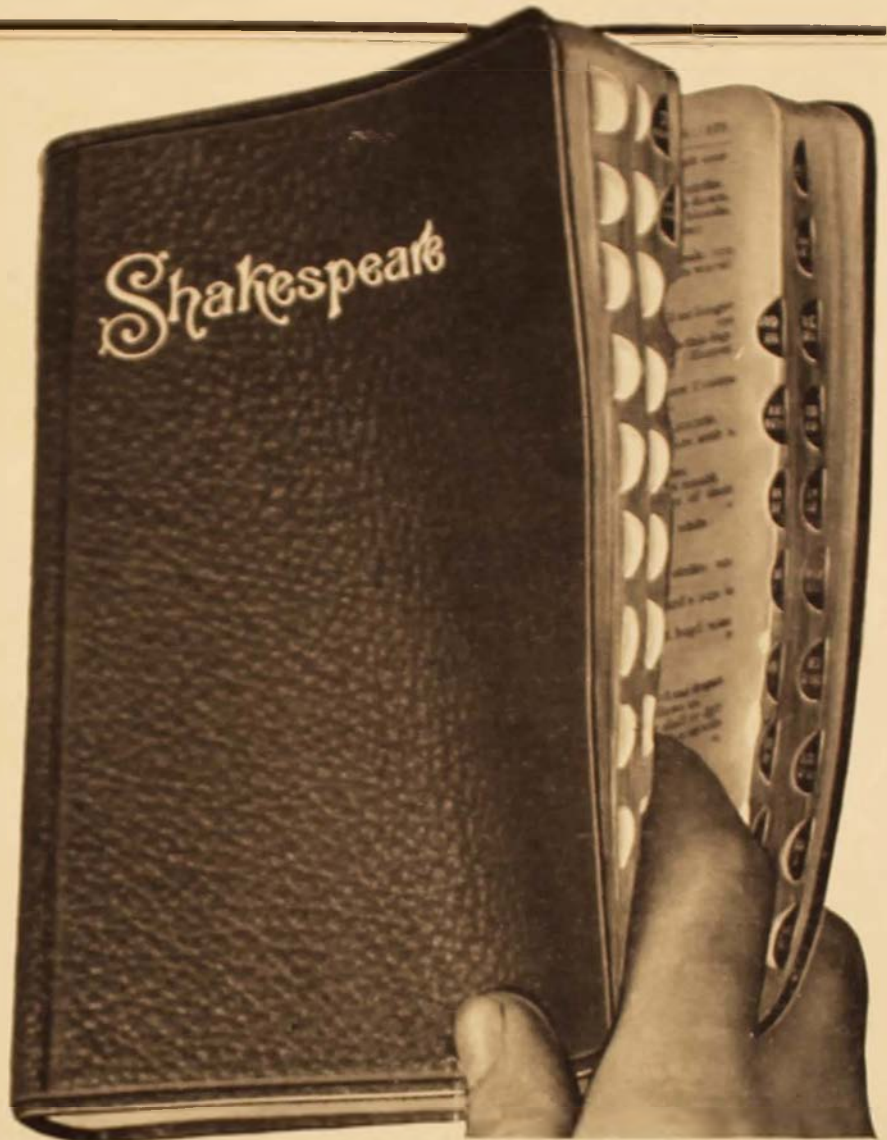
- | | |
|---------------------------------|------------------------|
| The Tempest | King Henry the Sixth |
| The Two Gentlemen of Verona | King Richard the Third |
| The Merry Wives of Windsor | King Henry the Eighth |
| Measure for Measure | Troilus and Cressida |
| The Comedy of Errors | Coriolanus |
| Much Ado About Nothing | Titus Andronicus |
| Love's Labor Lost | Romeo and Juliet |
| A Midsummer Night's Dream | Timon of Athens |
| The Merchant of Venice | Julius Caesar |
| As You Like It | Macbeth |
| The Taming of the Shrew | Hamlet |
| All's Well That Ends Well | King Lear |
| Twelfth-Night | Othello |
| The Winter's Tale | Antony and Cleopatra |
| The Life and Death of King John | Cymbeline |
| King Richard the Second | Pericles |
| King Henry the Fourth | |
| King Henry the Fifth | |

Poems and Sonnets

- Venus and Adonis
- The Rape of Lucrece
- Sonnets
- A Lover's Complaint
- Sonnets to Sundry
- Notes of Music

Also

an index to characters and a complete glossary of 28 pages



Examine it at our expense—
only then will you appreciate how wonderful this book is

Here is a single volume containing *all* of Shakespeare's work. It is made by the master craftsmen of the Oxford University Press in England and follows the exact text, without abridgment, of one of the three authentic copies of the First Folio, in the Bodleian Library at Oxford. Yet this amazing volume, containing 1352 pages, is actually only one inch in thickness!

This truly wonderful achievement was made possible by the use of genuine Oxford India paper. The same number of pages of ordinary book paper would make a volume FIVE inches thick! Yet Oxford paper is so strong that a strip of it three inches wide supports a weight of *twenty-five pounds*. It is so opaque that the printing does not "show through."

But even this is not all. The men who made this book determined that it was to be the supreme achievement of centuries of bookmaking at Oxford Uni-

versity Press. The type was selected from 550 styles. The very ink was made in Oxford! Each individual book was bound *by hand*, in flexible gold-stamped Pluviusin, which is better and more durable than ordinary leather.

You must see it

It is impossible to describe or picture this beautiful volume and do it justice. You must see it. You must see and feel the richness of the cover. You must note the clear printing in bold face type. You must examine the wonderful Oxford India paper. You must read again some of the immortal master's work.

Then—and only then—will you appreciate how remarkable this book is. It is an actual fact that every person who sees this book in our office purchases a copy on the spot. We believe you, too, will be glad to have a copy. We believe you will not want to part with it at *any* price. That is why we want to place this book in *your* hands—for free examination. You pay nothing in advance. There is no C. O. D. Simply send the coupon and we will forward the book, postage prepaid, by return mail.

Only a few hundred copies

For months we have been awaiting this edition, and now the first few hundred copies have just arrived from abroad. So this is a rare opportunity to secure copies for yourself or for gift purposes. But you must act at once. Do not send any money. Many will order—some will be too late. Be sure of receiving your copy by mailing the coupon at once.

The Plymouth Publishing Company, Dept. 91
7 West 42nd Street
New York City

The Plymouth Publishing Co.
Dept. 91
7 West 42nd Street,
New York City, N.Y.

Gentlemen: With the understanding that no deposit of any kind is required, you may send me on one week's approval, postage prepaid, your one Volume Oxford edition of Shakespeare's Complete Works, printed in bold-face type on genuine India paper.

If I agree that it is one of the most remarkable books ever made I will send you the full cash price of \$5.45 within one week. If I do not agree, I will return the book at your expense.

Mark X here if you prefer your book without the thumb index. Price \$4.95. Same approval privilege.

Name.....
Address.....
City..... State.....

Special Approval Coupon

12



Famous Authors

Now Combined for The First Time
In This Extraordinary Book Offer!

Just glance at this list of authors. Booth Tarkington—Edith Wharton—Joseph Hergesheimer—Gene Stratton-Porter—Harry Leon Wilson—Kathleen Norris—W. B. Maxwell—Gertrude Atherton—Harold MacGrath—Maurice Hewlett—Rex Beach—Joseph Conrad. Never in the history of publishing has such a brilliant combination of authors been assembled in such an unusual offer! A new library of "best sellers"—and all for the cost of a single book!

NOT one of these authors needs an introduction. You know them all. They are twelve of the best known, most popular writers of today!

And here is a wonderful treat for all story lovers. Here, in a single set, are a dozen fascinating novelettes written by these twelve famous authors. Here is an extraordinary collection of beautiful romances, dare-devil adventure stories, charming character stories, and thrilling mystery stories—all handled with the magic touch of twelve master story writers.

New Library of Favorites

No single author—no matter how great a genius—could possibly contribute such a striking variety of intensely interesting stories. Only by tapping the rich treasure houses of twelve of our "best sellers" was this amazing popular library made possible.

And now in a single set of novelettes, you can have some of the world's most interesting stories. Each one of these twelve authors is different. Each one is fascinating. Each one offers you new striking characters, unusual scenes and absorbing plots. Dull moments are impossible with them near.

Amazing Offer

How wonderful to think of one set of books being able to boast of such a rare combination of favorites. A complete library of popular authors—"best sellers" who have been ac-

claimed by story critics the whole world over! There is no doubt but that any set of books

which contained this combination of authors would sell at any price! At only \$1.98—our special short time offer—it is such a startling offer that thousands will jump to accept it.

Don't wait. Send for your set of favorite authors before this edition is sold and the offer is closed.

SPECIAL BARGAIN
All for \$1.98!
only

For a short time only! These 12 fascinating novelettes, by 12 of the World's Most Famous Story Writers—all for the price of one book—all for only \$1.98.

Send No Money

It isn't necessary to send a penny. Merely clip the attached coupon and mail it. We will send the entire set of 12 books on approval. When they arrive pay the postman only \$1.98 (plus few cents delivery charges) and the entire set is yours.

Twelve "Best Sellers" for only \$1.98! A truly amazing offer! Don't miss it. Mail the coupon at once! Garden City Publishing Co., Inc., Dept. F-561, Garden City, New York.

Garden City Publishing Co., Inc.
Dept. F-561, Garden City, N. Y.

You may send me the 12 volumes of Favorite Authors. I will pay the postman only \$1.98 (plus delivery charges) on delivery. It is understood that I may return these books, if I desire, within five days and you will return my money promptly and without question.

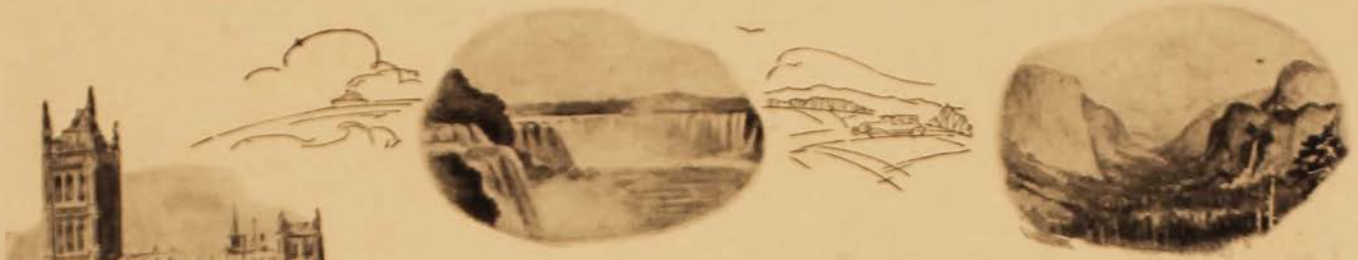
Name.....

Address.....

City..... State.....

Orders from outside the U. S. are payable \$2.44 cash with order.

- What This Famous Authors' Library Contains:**
- Beautiful Lady Booth Tarkington
 - Uneducating Mary Kathleen Norris
 - Ma Pettingil Talks Harry Leon Wilson
 - Spanish Jade Maurice Hewlett
 - North of 53 (from Pardners) Rex Beach
 - The Duel Joseph Conrad
 - Wings Gene Stratton-Porter
 - Gorgeous Isle Gertrude Atherton
 - The Touchstone Edith Wharton
 - The Dark Fleece Joseph Hergesheimer
 - An Amateur W. B. Maxwell
 - Captain Wardlaw's Kitbags Harold MacGrath



Right at Home You May
Enjoy the Wonders of the World

When Paris is mentioned, or London, or Yellowstone—when something happens in Japan or your book speaks of some far corner of the earth—you can be familiar with these places, their people, their features of interest, their history and customs. Go to *The New International Encyclopædia* and get the whole story in an interesting article with splendid photographs that actually picture what you want to know. And in the same way you can get from this great work full information on any worth-while subject in which you are interested whether it be science or literature—history or religion—industry or art. For into this one great work has been collected, by a corps of intellectual giants, all the world's knowledge for you to draw upon at will.

**THE NEW
INTERNATIONAL ENCYCLOPAEDIA**

What home of culture can afford to be without this ready source of information on every subject under the sun? Who can measure the value of having immediately available the facts on every question that may come up? When you possess *The New International Encyclopædia* you can get the answers to all your questions—instantly. For this great work contains many thousand more articles than any other encyclopædia. You will find it everywhere accepted as the *standard* reference work of America—in its educational institutions, government departments, libraries and courts.

May We Send You This Interesting Booklet?

“THE MAN WHO KNOWS”

It is a profusely illustrated little book, containing brief but significant stories of three of history's greatest characters, and, in addition, “A Little Story About You.” It is an illuminating book which you will thoroughly enjoy and from which you may get a suggestion of real value in your career. There is as well full information about *The New International Encyclopædia*, how this great work has been developed, and what its actual, everyday value will be to you. The coupon brings the booklet with our compliments—no cost or obligation whatever.



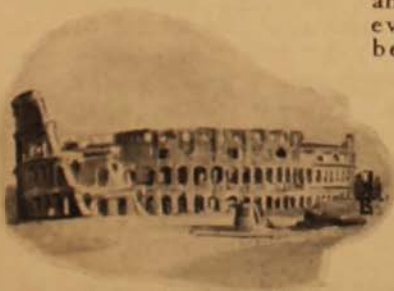
DODD, MEAD & CO.
443 Fourth Ave., New York, N. Y.

Send me, without cost or obligation, a copy of “The Man Who Knows” and full information about “The New International Encyclopædia.”

Name.....
Street Address.....
City and State.....
Occupation.....

Mentor 1-24

**DODD, MEAD
& COMPANY**
443 Fourth Ave.
NEW YORK





CHRISTIANS GIVEN TO THE LIONS

THE picture shown herewith depicts 87,000 people assembled in the Coliseum at Rome to witness the Christians given to the lions. In such a scene may be read the inevitable doom of the Empire that ruled the world. If you would know the history of mankind from the dawn of civilization—then embrace this splendid opportunity to place in your home the new

Standard History of the World

WE will name our special price and easy terms of payment only in direct letters. A coupon for your convenience is printed on the lower corner of this advertisement. Tear off the coupon, write your name and address plainly and mail now. You incur no obligation whatever. The beautiful sample pages will give you some idea of the splendid illustrations and the wonderfully interesting style in which the history is written.

Free

We will mail free a beautiful 32-page booklet of sample pages from the Standard History of the World, containing pictures of great characters in history, to every reader whomailstous the coupon.



Six Thousand Years of History

NOW as never before you should know history. This great work takes you back more than 6,000 years, when man was little more than a savage, without clothes save the skins of beasts, without shelter save in caves and under over-

hanging rocks, and traces his career down through the long highway of time, through the rise and fall of empires, finding him today harnessing the elements of earth and air to be his servants, flashing messages across continents and actually conveying the human voice thousands of miles through space. It is the most wonderful and thrilling story ever told.

Southern Seas with Drake; to circumnavigate the globe with Magellan. The work combines absorbing interest with standard reliability and makes the heroes of history real living men and women and about them it weaves the rise and fall of empires in such a fascinating story that history becomes as absorbingly interesting as the greatest of fiction.

HERE are pictured the great historical events as though they were happening before your eyes. You are carried back to see the battles of old; to meet kings and queens and warriors; to sit in the Roman Senate; to march against Saladin and his dark skinned followers; to sail the

GET this History and begin reading it for the joy it will give you, for the good it will do you, for the inspiration that will lead you toward better things. "Show me a family of readers," said Napoleon, "and I will show you the people who rule the world."

FREE COUPON

WESTERN NEWSPAPER ASSOCIATION (1-24)
140 So. Dearborn St., Chicago, Ill.

Please mail your 32-page free sample booklet of The Standard History of the World, containing photographs of great characters in history, and write me full particulars of your special offer to The Mentor readers.

NAME

ADDRESS



1/4 Off!

Finally revised, Illustrated with 100 full-page reproductions of famous paintings, and bound up into 4 library-size volumes, you can now get this newest, best edition of H. G. Wells' "Outline of History" at 1/4 less than the price of the original two-volume set!

The Oldest Man in the World

Just part of a skull, two molar teeth and a thigh bone! Pieced together they made—what? One of the most perplexing mysteries in the study of human history.

Were these the remains of an ape-like man who lived 500,000 years ago?

Scientists believe that they were; they call him the "Dawn Man," and out of the record embedded in the rocks they have reconstructed the conditions of his life. How he killed his food and tore the raw flesh from the bones; how he married and fought and died! How little by little he clawed and clubbed his way up to mastery over the beasts. It is a fascinating, gripping story, but it is only one of a thousand stories that stir your blood in this greatest book of modern times.

Imagine a book that begins 10,000,000 or 100,000,000 years ago; imagine being carried down through the ages from one dramatic scene to another—as if you sat in a motion picture theatre and saw the whole drama of the human race displayed on the screen before you—imagine the thrill of such an experience and you have some conception of

H. G. WELLS' "Outline of History"

In the Finally Revised, Illustrated, 4-Volume Edition

A history that goes back 100,000,000 years—that traces man's rude beginnings 500,000 years ago—that follows him down through the prehistoric ages to the Babylon of Nebuchadnezzar, the Athens of Pericles, the Egypt of Cleopatra, the Asia of Genghis Khan, the France of Napoleon, the England of Gladstone, the America of today, through the Great War and on into the future United States of the World—that gives ALL history as one story—that is Wells'.

"The man who finishes this volume will be an educated man, however much, however little he knew when he started."—*Baltimore Evening Sun*.

There you have it in a sentence—the reason why 250,000 men and women have paid \$10.50 for Wells' Outline and felt they were getting it cheap. The Outline is more than a history—it is an education—the orderly knowledge of human progress which men go to college four years to get—and often come away without.

Voluntarily Wells has slashed his royalties 85% and entered into a contract with the REVIEW OF REVIEWS by which one edition of the Outline can be offered to Americans—to you—at a fourth less than the former price.

Think of it—the original plates and illustrations; but revised by Wells himself and printed in four handy, library-size volumes instead of two bulky ones.

This means we must get quantity prices on printing and paper; but it means, most important of all, that we

Must Know How Many to Print

Shall the edition be 50,000? Or 100,000? Or 500,000? We must know now.

As the New Republic truly says: "The Outline is too big even for publishers' superlatives." Without superlatives, therefore, let us

Review of Reviews Corp., 30 Irving Place, N. Y.

say very earnestly: If you want the opportunity of examining Wells' Outline *free* in your own home for a week, do not lay this page down until you have made your reservation by clipping the coupon.

And The REVIEW of REVIEWS Too

For Thirty Years the Standard of Usefulness and Authority

Where Wells' story leaves off, the Review of Reviews takes up the record of human achievement. His is the history of the past; the Review of Reviews records and interprets for you the story of today. It is fitting that the two should be joined together; and only by joining them can we make the remarkable offer detailed on the coupon below.

Mtr. 1-24

Review of Reviews Corp., 30 Irving Place New York City

Send me, on approval, charges paid by you, Wells' Outline of History, in the latest revised edition, at the special reduced price. Also enter my subscription to the REVIEW OF REVIEWS for one full year, at its regular price.

I will either send you \$1 in 5 days and \$1 a month thereafter for 11 months, or I will return the Wells' History within a week, send you 25c for the first copy of the magazine delivered, and cancel this order.

NAME.....

ADDRESS.....

OCCUPATION.....

For full cash with order, send only \$10.50



Eight thousand miles saved on every trip

It used to be 13,307 miles from New York to San Francisco by sea; it is now only 5,262.

The Panama Canal, which seemed such a heavy expense when it was built, is an immense national economy.

A greater economy because of the 1,500 General Electric motors which do its work—pulling the ships through, pumping water, opening and closing the locks—all at such a little cost.



To lighten human labor, shorten distance, and save money—these are the services of electricity. General Electric Company makes much of the apparatus by which electricity works, and stamps it with the monogram shown above.

GENERAL ELECTRIC

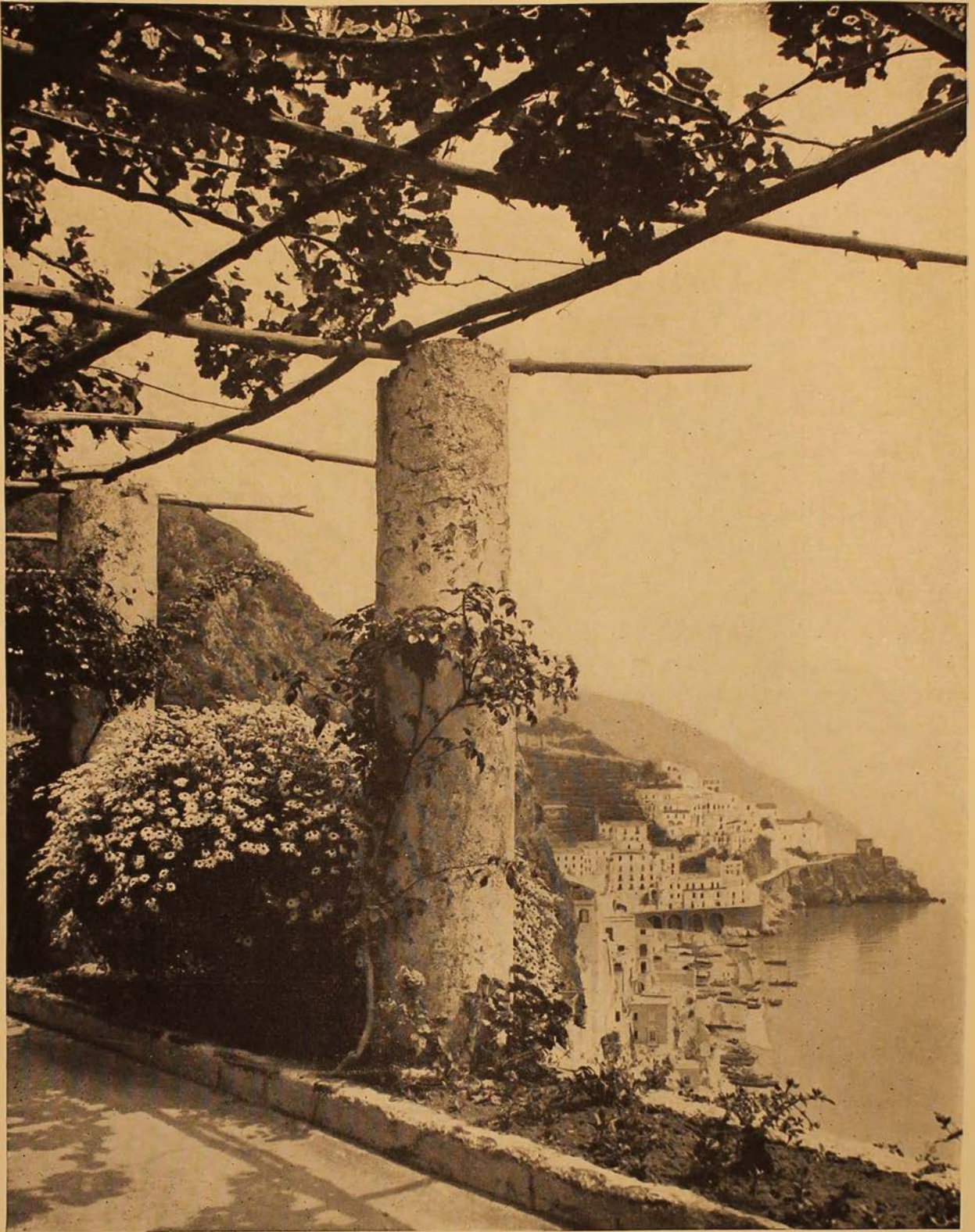
MADEIRA AND THE MEDITERRANEAN

A WINTER TRIP WITH DWIGHT L. ELMENDORF



JERUSALEM—A STREET IN THE JEWISH QUARTER

THE people of ancient days believed the Mediterranean to be the 'center of the universe'—as its name signifies. Geographically they were wrong; but for history, romance, art, poetry, and religion they named this great sea better than they thought, for here is human interest touching every age and condition."



Elmendorf Photo

© Ewing Galloway, N. Y.

VIEW FROM THE CAP-
UCHIN MONASTERY
AT AMALFI, ITALY ❖

Located in a superb position two hundred and thirty feet above the sea, overlooking a busy fishing village clinging to the side of a steep cliff. The monastery is now run as a hotel, the proceeds going to the Order. The captivating beauty of this spot has been the inspiration of many artists who have aspired to transfer its charm to canvas

The MENTOR

Vol. 11
No. 12



SERIAL
NO. 251

JANUARY, 1924



MADEIRA AND THE MEDI- * TERRANEAN

A PERSONALLY CONDUCTED TOUR WITH
DWIGHT L. ELMENDORF
TRAVELER AND AUTHOR



THE FIRST THRILL OF THE VOYAGE

After a number of days at sea our ship drops anchor in the harbor of Funchal, Madeira. Very effective is the setting of the bay, surmounted by a barren range of mountains broken by jutting peaks. At the base, the city occupies a narrow strip, close to the water. Gardens, country houses, and vineyards mount the steep hillside

A number of years ago I told the readers of *The Mentor* about some of the interesting places on the shores of the Mediterranean Sea. Travel on the Mediterranean was a very different affair then from what it is now, and a visit to the various beauty spots of that blue inland sea was a long and, at times, an inconvenient undertaking. I visited the Mediterranean first thirty years ago, when a circuit of the shores meant a journey of months by land and sea.

There were many ways of "doing" the Mediterranean then, but all of them had their hitches, their delays, and their inconveniences. To-day—the facilities of oceanic travel have been so developed—one may go with a party on a chartered steamer and visit all the important places on the Mediterranean shore with the steamer as living quarters throughout the whole journey, both going and coming.

On such a trip we see, without waste of time or effort, the beautiful scenes and interesting historic spots that travelers of an earlier day saw only at a great expenditure of time, effort, and money.

Before the great sea is reached, we break the voyage at Madeira—a little island paradise. Even before we anchor, a swarm of tiny boats surrounds us, bearing expert swimmers from five years of age upward, all begging a silver coin, which they will dive for and catch as it sinks in the clear blue water. For a dollar one of them will dive from the top of the deck of an ocean liner, swim under the hull and come up on the other side to claim his reward. In doing this he descends thirty-five feet under water, and at that depth swims for one hundred feet under the bottom of the steamer!

One no sooner sets foot on the stone quay at Funchal than the quaintness

MADEIRA AND THE MEDITERRANEAN



DIVING BOYS GREET THE STEAMER AT MADEIRA

These urchins learn to swim as soon as they can walk. Their feats of aquatic skill usually win rewards of silver coins thrown into the water by the crowd that lines the ship's rail

of the town and its people is in evidence. Nowhere else in the world does one go sledging every day of the year—*without snow*. A wickerwork body on wooden runners, with a canvas canopy and chintz side curtains, makes an ideal vehicle for this hilly little city. A team of patient oxen is the motive power, and we ride in perfect comfort over the small shiny cobbles with which all the streets are solidly paved.

The “chauffeurs” are strong-lunged—they must be to hold their jobs. Running mile after mile, uphill and down, goading the oxen with one hand and lubricating the runners with an oily rag carried in the other, is not an occupation for the weak-hearted. These drivers in their youth probably peddled pretty little boutonnières, as the youngsters do to-day, running alongside the sledges and casting the flowers in the laps of the riders, hoping for a coin in exchange. These little urchins will chase you half a mile for a nickel; their dimpled smiles are finally irresistible.

The most



A POPULAR THOROUGHFARE IN FUNCHAL

Bordered by stately plane trees and lined with little shops, where the fine Madeira needlework, wickerwork, and famous wines of the island are offered at tempting prices



EXCITING INCIDENT
OF A VISIT TO
MADEIRA + +

A four-mile slide down the smoothly cobbled roadway from the top of the mountain above Funchal, in a wicker basket on runners. Every sharp turn brings to view a new scene of gorgeous beauty. The skilful steering of the attendants makes this thrilling journey a safe one, in spite of the breakneck speed on the steep stretches

exciting experience that Madeira offers is the four-mile "slide" down the mountainside. To get to the top of the mountain we take the rack-and-pinion railway. The grade is steep, and every few feet brings exclamations of delight. Our leisurely upward progress is marked by changing panoramas of exquisite beauty, for every variety of semi-tropical vegetation flourishes here on the warm southern slope. At the top there is an excellent restaurant, literally above the clouds—when there are clouds. Spread at our feet, beyond the flowered hillsides, is a hundred miles of sunny sea, stretching in the distance until the horizon imperceptibly merges with the blue sky.

Now begins the "slide." We get in a basket-like affair on runners and start down a steep, winding, cobbled path; at times we crawl along on the side of a deep ravine, then at a brisk run between garden walls, all but concealed with bright-hued flowering vines. Overhanging the pathway are giant geraniums, huge poinsettias, and other flowering plants in gorgeous array.

The last half-mile of the slide is taken at breathless speed, and at the end one finds a warm reception from the shopkeepers, who offer the famed Madeira needlework for sale in great variety—and sell it to you at New York prices, unless you are a good bargainer.

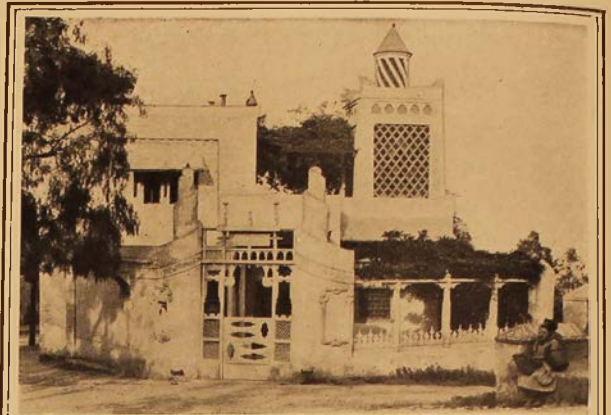
The departure from Funchal is always regretful; one could well spend many weeks in this sunny land.

Standing with a group on the deck of a steamer approaching Gibraltar, one invariably hears expressions of surprise at the first sight of the Rock.

MADEIRA AND THE MEDITERRANEAN

Nearly everyone has had in mind a huge cliff jutting boldly out of the water at the very entrance to the straits. Instead we see first the rocky steps of the Moroccan coast with ancient Moorish watch towers crowning each pointed eminence; then the hilly coast of the Spanish mainland to the northward, and finally a low cape with a graceful white lighthouse. The point of land which is Gibraltar is least impressive from the straits, and it is not until we sail well up into the splendid curving Bay of Gibraltar that we realize the dominating strength and majesty of this greatest fortress in the world.

After Gibraltar is passed, a day's journey along the African coast, with the rugged, snowy peaks of the Atlas range in the distance, brings us into the curving bay about which is built Algiers. In this fascinating city the Moorish first begins to make its indelible impress felt. Algiers has just about an even mixture of ancient and modern. Cross a street a stone's throw behind the



AN ARAB HOUSE, ALGIERS

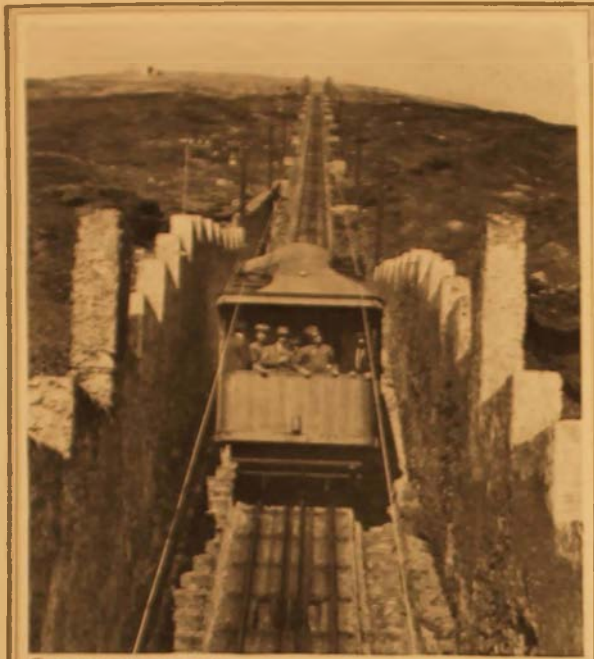
The fact that many of the gleaming white houses are embowered in luxuriant foliage gives rise to the Arab saying that Algiers is "a diamond set in an emerald frame"

magnificent water-front boulevard, and you step back ten centuries. Enter one of these narrow, winding streets, which must have been traced originally by a grazing goat. No vehicles are here—they couldn't pass; a man on donkey back would block the whole street.



PLACE DU GOUVERNEMENT, ALGIERS

The snow-white mosque on the right is laid out in the form of a Greek cross. The Turkish architect who incorporated the Christian emblem in this Moslem mosque was put to death. Not far to the east is the Place de la Pecherie, the site of the pirates' slave market



© Ewing Galloway, N. Y.

UP THE SIDE OF MT. VESUVIUS

The electric railway, which goes almost to the top of the cone, affords many fine views of the Bay of Naples. On a spur of the mountain, at an elevation of 2,200 feet, is an observatory. From this position, between two gorges down which lava streams flow, geological observations have been carried on safely

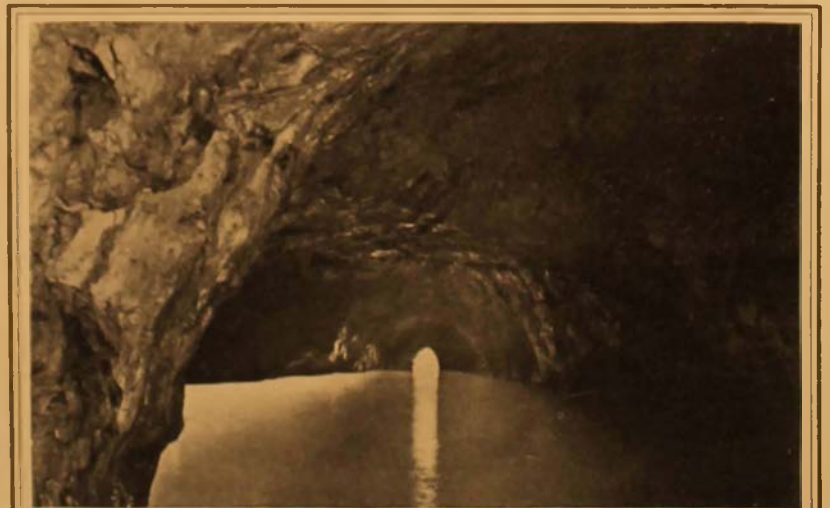
In summer, in these latitudes, the sun beats down unmercifully, and the close-walled streets furnish shade.

Every other doorway is a shop, and we wonder what value the leisurely proprietor places on his time, and what his "overhead" amounts to. You could buy his entire stock for a dollar—a day's transactions must amount to a pitifully small sum. Two-score over-ripe tangerines, a string of shriveled figs, and a handful of black dates would be a typical inventory. In other cave-like shops a small assortment of tarnished brassware is displayed. Next is a meat shop, with a carcass of mutton—from its appearance too "high" for civilized tastes. Another hole-in-the-wall contains a bakeshop with a few loaves of coarse bread, a tray of seed-cakes, and perhaps some native confections, insipidly sweet.

Interspersed with all these are the

inevitable cafés, where nothing but the black, sirupy Turkish coffee is served. A small charcoal stove, a brass coffee-pot, a few tiny cups, and plenty of bench room is all that is needed. The Arab men dearly love to group themselves in and about these little coffee shops, sitting idly hour after hour. Mohammed put a taboo on strong drink, and his command is strictly obeyed by his followers to this day; a drunken Mohammedan is indeed a rarity.

Up at the top of the hill is a market place where the articles of



© Ewing Galloway, N. Y.

THE BLUE GROTTA OF CAPRI

Its entrance is only three feet high; inside, the cave widens into a grotto forty feet high and two hundred feet long. Everything appears to be silver and blue, while the roof twinkles with sapphire lights

trade are such as might be got from a public "dump" in America. An assortment of rusty cans of all sizes, old whisky bottles, a few odd goblets, some pewter spoons, conserve jars, odd bits of hardware—all neatly arranged *for sale*.

Another stall has miscellaneous pieces of furniture, more or less wrecked, sundry bits of cloth, suitable for patching, and some dog-eared books in various languages—surely nothing goes to waste in Algiers.

Here, as in every part of the Near East, a five-gallon oil can is eagerly sought for—to be used instead of the picturesque water jar which has been indispensable in the Oriental home for many centuries.

Outside the native section, Algiers is up to the minute—with wide, well-paved streets, electric trams, rushing automobiles, and neatly kept shops. The suburbs are truly lovely, with their pretty villas set about on the hill-sides, always surrounded with bright flowers, luxuriant shrubbery, and stately palms. Wherever one turns, a colorful picture greets the eyes.

Usually on leaving Algiers we make our way to the northward toward the Riviera region. The second morning's sunrise finds us awakening to see over the bows the steep southern slopes of the Maritime Alps. The Riviera coast is undoubtedly the most beautiful in the world. Strung along the rocky shore for miles are world-famous resorts, where in winter the bright sunshine delightfully tempers the cold winds and all outdoors offers irresistible delights.

Monte Carlo is the center of this world of gayety. The Casino will attract both the curious traveler and the inveterate gam-



© Ewing Galloway, N.Y.

WINDING ROAD TO AMALFI

Not built for speed maniacs but replete with delightful pictures at every turn. It follows the rugged coast line and is dotted with colorful villages clinging to the cliffs



CAMPO SANTO,
GENOA † †

The Genoese have made of this "Sacred Field" the most ornate cemetery in Europe. The soil was brought from the Holy Land. The classic beauty of the memorial building is enhanced by hundreds of marble statues

bler, but only the latter will very long remain indoors. A stack of chips soon disappears even with a carefully studied "system," and the steady stream of currency of all countries that flows through this somewhat gaudy and, of late years, shabby gambler's resort is sufficient to pay large salaries to the local officials, relieve the permanent inhabitants of taxes, support the nominal head of the principality, his coterie, and the brilliantly garbed "army," and still pay a fair dividend to the stockholders of the Casino. And yet the tables have never been found other than "straight." It is a perfectly conducted Temple of Mammon, where thousands pay their devotions—and dollars—every year in the fond hope of getting something for nothing.

This, however, is the only sordid spot in the sunny Riviera district. The sparkling gayety of the winter vacationists, the holiday spirit of the residents, the invigorating sports and games, the superb scenery along the Grand Corniche Road, the warm transparent blue of the sea, the matchless climate—all combine to drive away care.

Another short sail, within sight of the Italian coast, and we come to Naples. Taken as a whole, the bay, with all its surroundings, is a sight of much beauty; but, frankly, the city of Naples looks best at a distance. The streets, unevenly paved, are not designed for comfortable rapid transit. A major portion of the city seems to consist of tenements, teeming with life.



Photo Ewing Galloway, N. Y.

A NEAPOLITAN VEGETABLE VENDER

Well-laden donkeys and their masters are familiar figures on the narrow, noisy streets of Naples

However, when we get away from the crowded center of Naples we find many imposing avenues, and when the higher portions of the city are reached we catch glimpses of the fascinating curve of beauty backed up by smoking Vesuvius.

Over on the road to Pompeii are the famous macaroni factories. If it isn't rainy these places are nearly hidden behind the racks on which this staple article of food is hung

to dry. The road is a busy one, and dusty, and much of the dust is absorbed in the drying process, imparting a delicate yellow-brown shade to the macaroni! After we had seen a not-too-clean old man kneading the mass of dough with his feet we were amazed at the gusto with which the Neapolitan inhales—yes, audibly inhales—his heaping dish of “spaghetti au gratin.” Verily, in Naples each man must, in time, eat his “peck of dust.”

The real beauty of Naples, however, is not in Naples itself. The bold, rugged cliffs that form the southern tip of the crescent of beauty called the Bay of Naples shelter two towns of rare charm—Sorrento and Amalfi—and broken off from the peninsula, and but a short distance westward, is the rocky isle of Capri.

Swift, comfortable steamers cross from Naples to Sorrento in a couple of hours. Before the vessel loses headway the gangway is encircled with a score of rowboats, each one painted in bright colors and bearing the standard of some one of the hotels perched on the edge of the overhanging precipice a hundred feet above. Hotel “runners” garbed like major generals clamor for your patronage. Entering a rocky tunnel at the landing you are escorted to an elevator, which with jerky deliberation lifts you to the charming courtyard of the hotel.

Sorrento faces northward, and in summer is partially sheltered by the neighboring heights from the direct rays of the sun. At that season it is a flowery paradise. During the winter months, however, the southern slope is eagerly sought. The backbone of the peninsula is quickly crossed in a swift automobile, and a ten- or twelve-mile drive leads to Amalfi. And such a drive! The steering wheel is in constant motion, swinging around sharp curves and jutting crags, over deep ravines and through dark tunnels. The

MADEIRA AND THE MEDITERRANEAN

road is a marvel of construction, carved almost in its entirety from the solid rock, at an average of three hundred to four hundred feet above the warm blue sea. At the end of this drive one is fairly dizzy from the rapid and continuous turns, but there still remains the physical ordeal of climbing the steep pathway to the old Capuchin Monastery (now a hotel), up a hundred and forty-odd steps. If your heart or legs are weak, there is a chair manned by a couple of husky Italians, who will carry you to the hotel doorway. However you get there, the reward for your efforts is one of the world's famous vistas, for it seems as if the monastery was planned to occupy the strategic position for beauty of location in this fascinating little fishing village. The cells of the monks have been converted into bedrooms, each with its individual balcony, where one may enjoy in complete privacy an outspread panorama that rivals the best to be found anywhere.

Capri, "isle of sirens," is beyond the ability of ordinary persons to describe. It is quickly apparent to the visitor why Roman emperors, with the whole known world to choose from, selected this as their favorite abode and place of recreation. Here is complete seclusion, a superb climate, and a diversity of glorious views—a satisfying combination that should spell contentment to anyone.

Everyone visits one or more of the famous grottoes—the Blue Grotto is the favorite, and everyone with a camera or a canvas brings away a picture of the



THE CARNIVAL
AT NICE + +

The French Riviera is a center of gayety during the winter months. Carnivals of all sorts furnish a continuous round of amusement. The grotesque figures used as "floats" are of huge size, and show much ingenuity and individuality in their make-up



TERRACE OF ❀ ❀
SHEPHERD'S HOTEL, ❀ ❀
CAIRO ❀ ❀

Visitors to this cosmopolitan city like to sit here in the warmth of the Egyptian sun and watch the passing crowds. One can see representatives of every race in the endless procession past this door. Hindu magicians, snake charmers, animal trainers, sword swallows, fortune tellers, and fakirs furnish diversion at all hours of the day

white-bearded "fisherman" who haunts the little town at the landing, and who has probably not cast a net or a line for many, many years, owing to the demands of tourists for "poses," requests which are graciously granted for a small consideration.

The introduction to the rugged beauty of Greece, as we thread our way through the archipelago, lends conviction to our preconceived idea that here indeed was a land of inspiration for the immortal poets. The mind reacting to scenes in and about Athens finds expression chiefly in superlatives. Everything is extraordinary! Amazing! Wonderful! The temples and other public structures of the ancient city were so solidly built that they have resisted well the ravages of time and the thoughtless destruction of man, and they are to-day tremendously imposing in their perfection even as ruins.

For some reason the ancient town was not overbuilt and absorbed in more recent construction, as Rome has been. The Greeks not only attained great delicacy and refinement in their smaller temples, but they carried it into their ponderous structures of immense proportion, such as the Temple of Zeus. It is only when one stands close by the columns that supported the roof of this temple (and there were once one hundred and twenty of these columns) that he can appreciate the gigantic scale on which the Greeks constructed their greatest shrines.

One of the oddest sights in Athens is a parade of the Royal Guard. The



STREET IN THE
NATIVE QUARTER
OF CAIRO + +

The streets of Cairo in the outskirts of the city are comparatively quiet and orderly. About every coffee house are gathered groups of men who sit for hours sipping black, sirupy Turkish coffee, conversing in hushed voices. The enigmatic expression of their faces adds a certain air of mystery to the setting.

costume worn by these men makes for anything but a military aspect. It consists of a small skull-cap with a long, heavy tassel, a bright red waistcoat with an abundance of shining braid, a flounced white skirt, coming just above the knees, long white stockings, and Turkish slippers with sharp, upturned toes and large, fluffy pompons. A company of these guards marching briskly along is well worth seeing.

Athens is the cleanest and best maintained city in the Near East. Marble from Mount Pentelicus, a few miles distant, is plentifully used in building, and the view of the city from the Belvedere of the Acropolis is one of rare beauty. The modern public buildings of Athens are in keeping with the character and refinement that marks the Parthenon and other noble temples of the Greek capital.

The troublous Dardanelles region and the great Moslem metropolis of Constantinople are one of the most fascinating districts of the Levant. The numberless bizarre and colorful streets and shops, the multitude of picturesque characters, and the oddities of Byzantine architecture are most alluring, and so are the many varied scenes on the shores of the "Sweet Waters of Europe" and the Golden Horn.

Palestine, the Holy Land, rises next in our thoughts as we skirt the coast of Asia Minor, past ill-fated Smyrna, Rhodes, Cyprus, and finally head in toward the noble range of Lebanon.

Up until the time of the Great War, Jaffa, notorious as one of the worst of



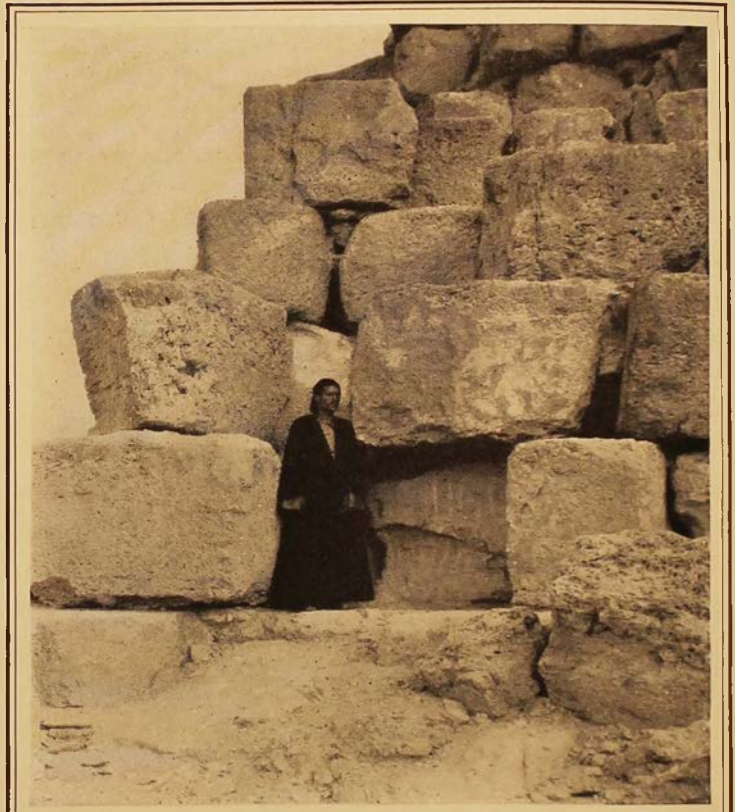
THE PERFECT EXAMPLE OF CLASSIC ARCHITECTURE

The Parthenon, like a regal crown on the brow of the Acropolis, overlooks Phaleron Bay and the Attic Plain. For two centuries it remained in a fine state of preservation until it was wrecked by the explosion of a powder magazine in 1687

the world's ports, was the gateway to Palestine. But to-day, benefiting by the network of splendid wide-gauge railways constructed by the British military forces, Haifa has become the port of entry. The crescent-shaped Bay of Acre furnishes the only shelter to shipping to be found for a hundred miles along this coast.

Those who wish to see Palestine as it has been for many centuries should not long delay their visit. With fine highways and modern railways, travel and transportation by donkey, horse, and camel is rapidly diminishing, and the necessity to do a thing to-day instead of the inevitable "to-morrow" is infusing new life into races heretofore deliberate in the extreme.

The arable land, what there is of it, is amazingly fertile; by merely scratching the surface with the pointed stick of a native plow the inhabitants have been able to eke out a meager portion of food from the land. But the prevalence of stones, large and small, in a great part of the country would discourage even a Vermont farmer in a very short time.



BASE OF THE PYRAMID OF KHUFU

This great pyramid contains about 2,300,000 blocks, the average weight being two and a half tons. Originally, this pyramid was smooth-faced, but the exterior casing of white limestone was removed long ago and used in building streets and mosques in Cairo. Ascent is made with the assistance of Arab guides. At the top is found an enterprising native with a jug of water, to whom the parched and exhausted tourists are willing to pay almost any price for a drink

Outside a score of the best known villages, the settlements are groups of tiny mud huts, each one about the size of a large dry-goods case. It seems as if a good midsummer thunderstorm would wash them away to the ground; but they stand, and the faces of the dwellers reflect their cheerless and usually filthy surroundings. Smiles are never seen in these villages, except on the faces of the younger children.

But from every hill-top an unexpectedly pleasing scene is spread at our feet. This is essentially a pastoral country, and peace seems to overhang it as from an ancient blessing.

In the north, Nazareth, Tiberias, and the Lake of Galilee hold the greatest interest. The tortuous Jordan leads us southward to the region of Jerusalem and Bethlehem, and to a great many other places associated with important events in Biblical history.

A day's journey by the new desert railway to Cairo, or by our steamer to Alexandria, and we are in Egypt. What magic there is in that word! A marvel to Herodotus twenty centuries ago, it is still the land of fascination and mystery, and will remain so for countless generations to come.

Egypt is the grand climax of every Mediterranean voyage, with its glorious winter climate, its gigantic ruins left by a race of Titans, the colorful throngs in the streets, the Indian magicians with their wonders of black art, the uncanny performances of snake charmers, the weird native funeral processions with the advance guard of shrieking hired mourners, the queer processions of pilgrims setting out or returning from the holy Moslem shrine, Mecca. Cairo is truly the crossroads of the world.

Everywhere about us we find beggars, great numbers of them; beggars who by long years of experience have become skilled in their profession, beggars for the reason that they have nothing else to do, beggars trained to



RIVALS IN SIZE AND AGE OF THE CALIFORNIA SEQUOIAS

These columns of stone at Luxor and Karnak have withstood thirty centuries of destructive inundations and earth tremors. Their conception is almost beyond imagination. The prodigious labor necessary to construct them was only possible where man power was available in uncounted thousands



A BAZAAR IN CAIRO

The magnet for every visitor. There are no "Do It Now" signs in such shops. Buying is a leisurely matter. Coffee is served and cigarettes offered before settling down to business

prey on the gullibility of foreign sight-seers. The British Government used to appeal to tourists not to give so lavishly to these beggars, because they collected sufficient in the two or three months of the "season" to keep them in good financial shape for the whole year, and the people were forming the habit of indolence.

They say the children in Levantine lands are born with outstretched hands. This seems credible after a few days in this part of the world. The children seem to lisp "bakshish" (money) as soon as their lips can form the simplest word. The slightest service, even an im-

aginary one, brings with it a demand for alms.

Get astride one of those diminutive donkeys for a little journey around the pyramids. Your donkey boy trots alongside praising his own ability as a driver and extolling his manly virtues. Mixed in the jabber is subtle flattery of his "fare." If you are solemn and dignified, your donkey's name is "Moses." If your aspect suggests a genial nature, your beast is "Brandy and Soda;" if the boy takes you for a statesman, the hundred-odd pounds of animal is "Teddy Roosevelt" or "Woodrow Wilson." But in these latter days you occasionally find a particularly agile donkey dressed up with a string of beads and dew-dabs hanging about his neck, with his coat of short hair trimmed in a pattern suggestive of an Oriental blanket. As he patters along with his ornaments jingling and his short, stiff legs pounding on the firm sand, your boy smilingly remarks, "This one, Henry Ford." If you close your eyes, the illusion is complete.

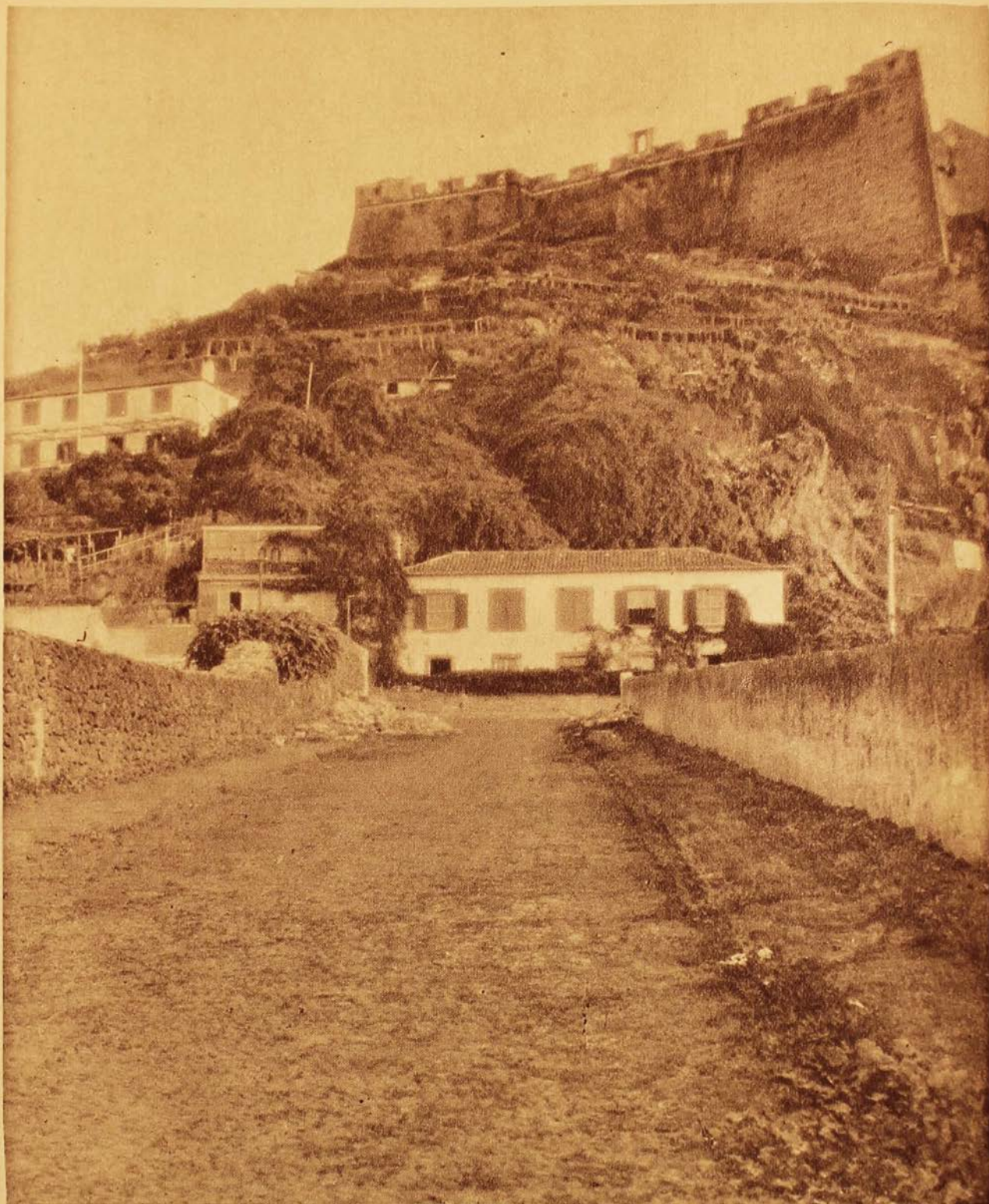
Much might be said of points off the main highways along the Mediterranean—places that are easy of access if time allows. A detour can be arranged into Spain and the hospitable little country of Portugal, or a visit made to Tangier and Fez in Morocco. The auto-caravan trip in Algeria and Tunisia over fine new roads is recommended. There are many beautiful spots along the Dalmatian coast of the Adriatic Sea, the Peloponnesian peninsula, the Ægean islands, and Sicily.

PICTURESQUE SCENES ON THE MEDITERRANEAN SHORES



STREET SCENE IN OLD ALGIERS

There are two Algierses—the modern French town built by the water, and the ancient Arab city clinging to the steep hill. The old town furnishes most of the fascination for travelers. The streets are winding, steep, and narrow—some barely wide enough to pass through. The houses are whitewashed stone, bare and uninviting from the streets. The overhanging balconies are supported by small timbers, and give the impression that each house leans upon its neighbor for support



THE PICO FORT AT FUNCHAL

Dating from the earliest years of Madeira, is now entirely obsolete and serves only for a support for a score of vineyards and trellised gardens. In the fort are some musty dungeons and the crumbling quarters of the former garrison



AN UNUSUAL SCENE IN GIBRALTAR

Gibraltar's streets, with one or two exceptions, are blind alleys. Even Main Street is too narrow to permit any vehicles but the curious two-seated surrey drawn by a miniature horse. The city clings to the lower edge of the rock, and, although activity centers in the powerful garrisons, the street life comprises all races. The free port has attracted merchants with varied wares from all corners of the world



Photo Ewing Galloway. N. Y.

NICE—A GAY WORLD PLAYGROUND

Situated at the western limit of the Riviera di Ponente (coast of the setting sun). The mildness of the climate and the natural beauty of the coast scenery, with its steep crags and towered hill-tops, together with the imposing background made by the Maritime Alps, attract visitors from all parts of the world



MONTE CARLO—THE CAPITAL OF CHANCE

The most frequented portion of the tiny principality of Monaco is ideally situated under the shelter of the steep sides of the Maritime Alps. Residents here pay no taxes, but, except for the employees of the Casino, none of them can enter the confines of the Casino. The Casino pays the upkeep of the entire principality and leaves a very substantial balance for the shareholders



Photo by Elmendorf

TYPICAL STREET IN GENOA

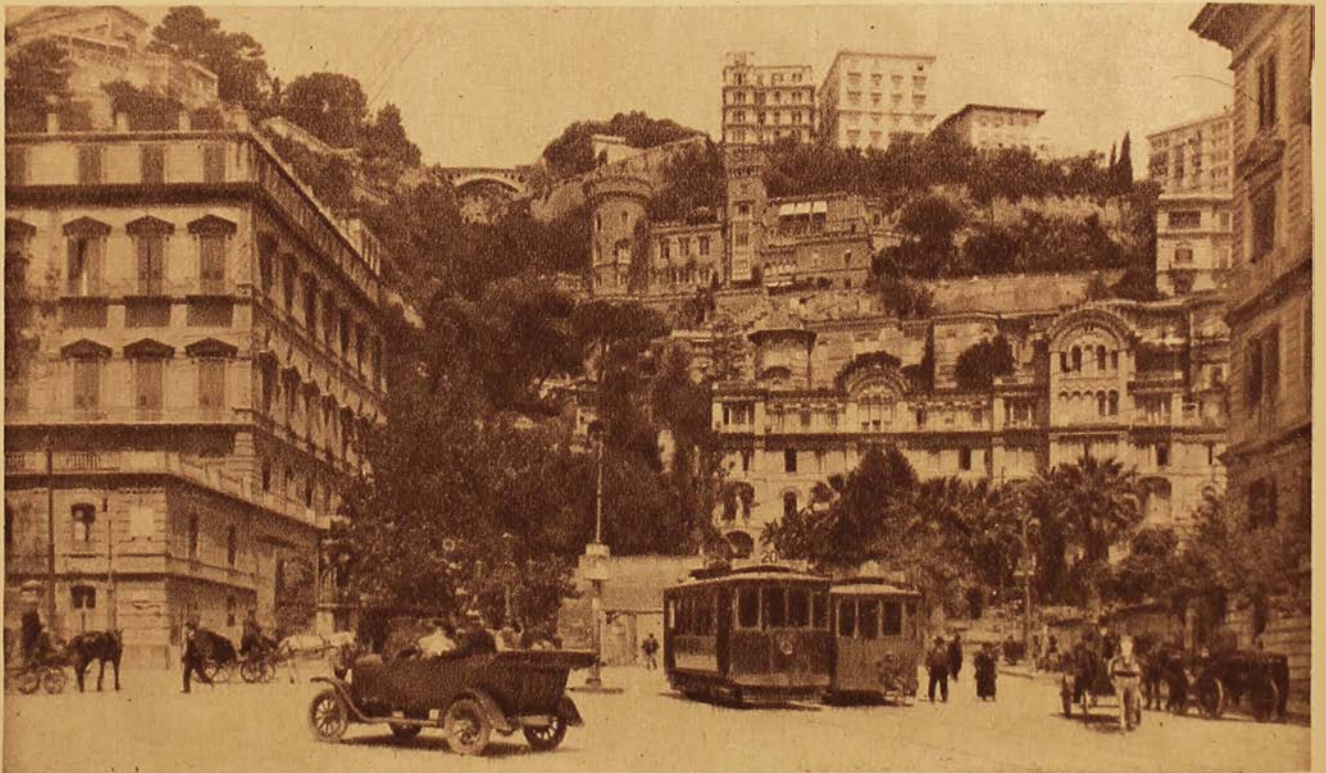
© Ewing Galloway, N. Y.

Genoa has a particular appeal for Americans because of its associations with Columbus. In his will, Columbus mentioned Genoa as his birthplace. Because of the city's magnificent situation it is surnamed "La Superba." It has been a landing port since the Middle Ages



UNCOVERED AFTER SEVENTEEN CENTURIES

Pompeii to-day is about one half uncovered. Excavation proceeds slowly, due to limited funds. During the eruption, the city was overlaid with ashes to a depth of twelve feet or more, preserving the lower stories in splendid condition. The stucco walls in some of the more pretentious houses bear paintings that give valuable data about life in Roman days. The stone face of the drinking fountain, from which poured a stream of water, is barely recognizable; the thousands of faces pressed against it have worn away the features



© Ewing Galloway, N. Y.

PIAZZA AMEDEO, NAPLES

The heart of the modern aristocratic residential section of Naples. Here, where each building is a veritable palace, live the wealthy Neapolitans

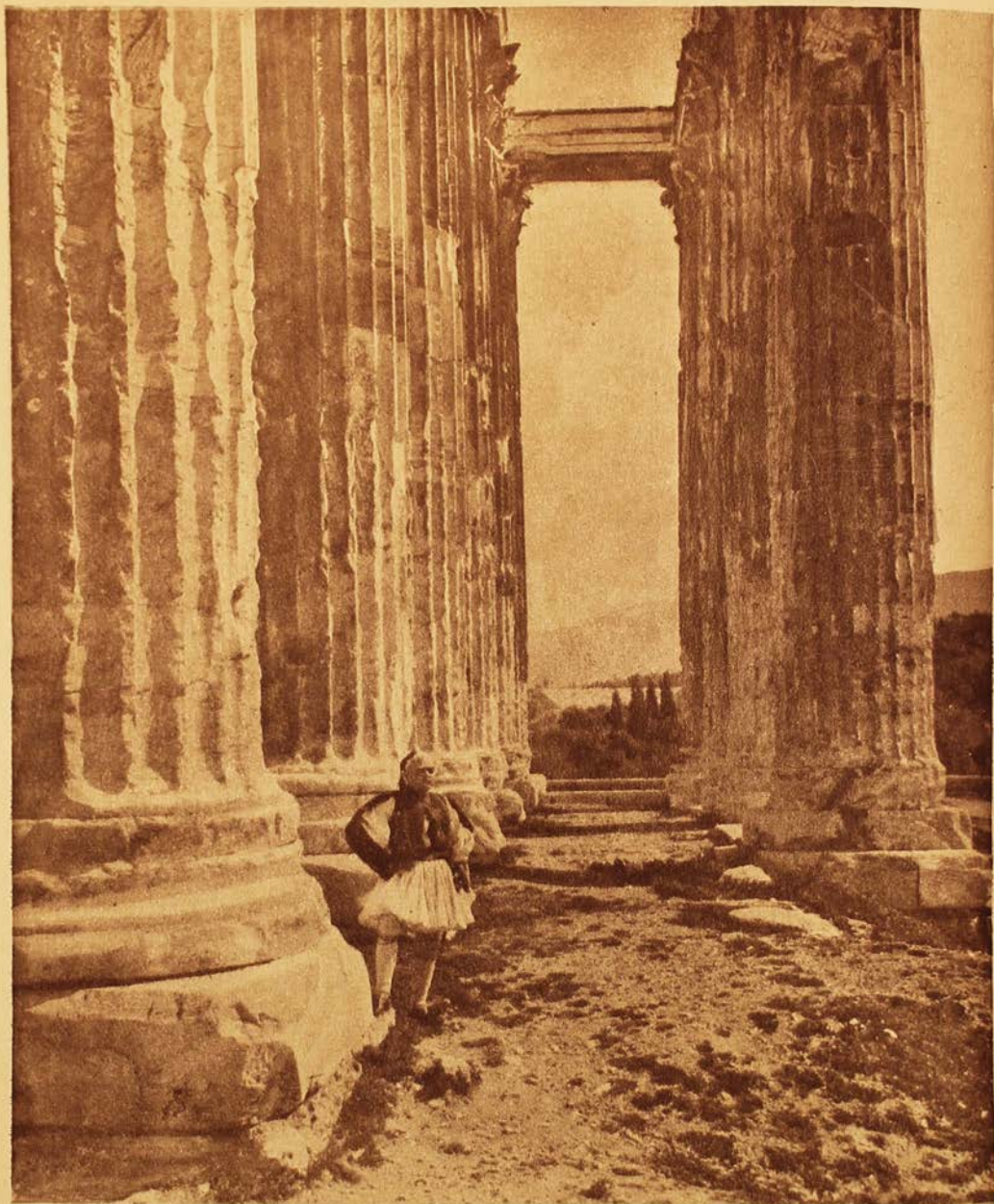


Photo by Elmendorf

PUBLIC FOUNTAIN, CAPRI

© Ewing Galloway, N. Y.

The center of civic activity. Thousands of inhabitants of the quaint old town on the western coast of Italy come daily to this fountain for water and the exchange of local gossip



MAJESTIC COLUMNS OF THE TEMPLE OF ZEUS, ATHENS

Hadrian completed this temple to the great god Zeus about 129 A.D. It was the third largest of any Greek shrine. The columns, of which there were originally one hundred and four, are fifty-six feet in height and five feet in diameter



© Ewing Galloway, N. Y.

INTERIOR, TEMPLE OF DENERAH, EGYPT

The exquisite tracery of the picture-stories of ancient Egypt rouse the admiration of travelers. These carvings have retained their original delicacy, due to the mild, dry climate, and in some cases the original coloring is still evident



© Erving Galloway, N. Y.

CASTELLO BARBAROSSA, CAPRI

A picturesque, historic old ruin perched high above the blue Mediterranean and dominating what is admitted to be the most beautiful bit of rugged marine scenery in southern Europe

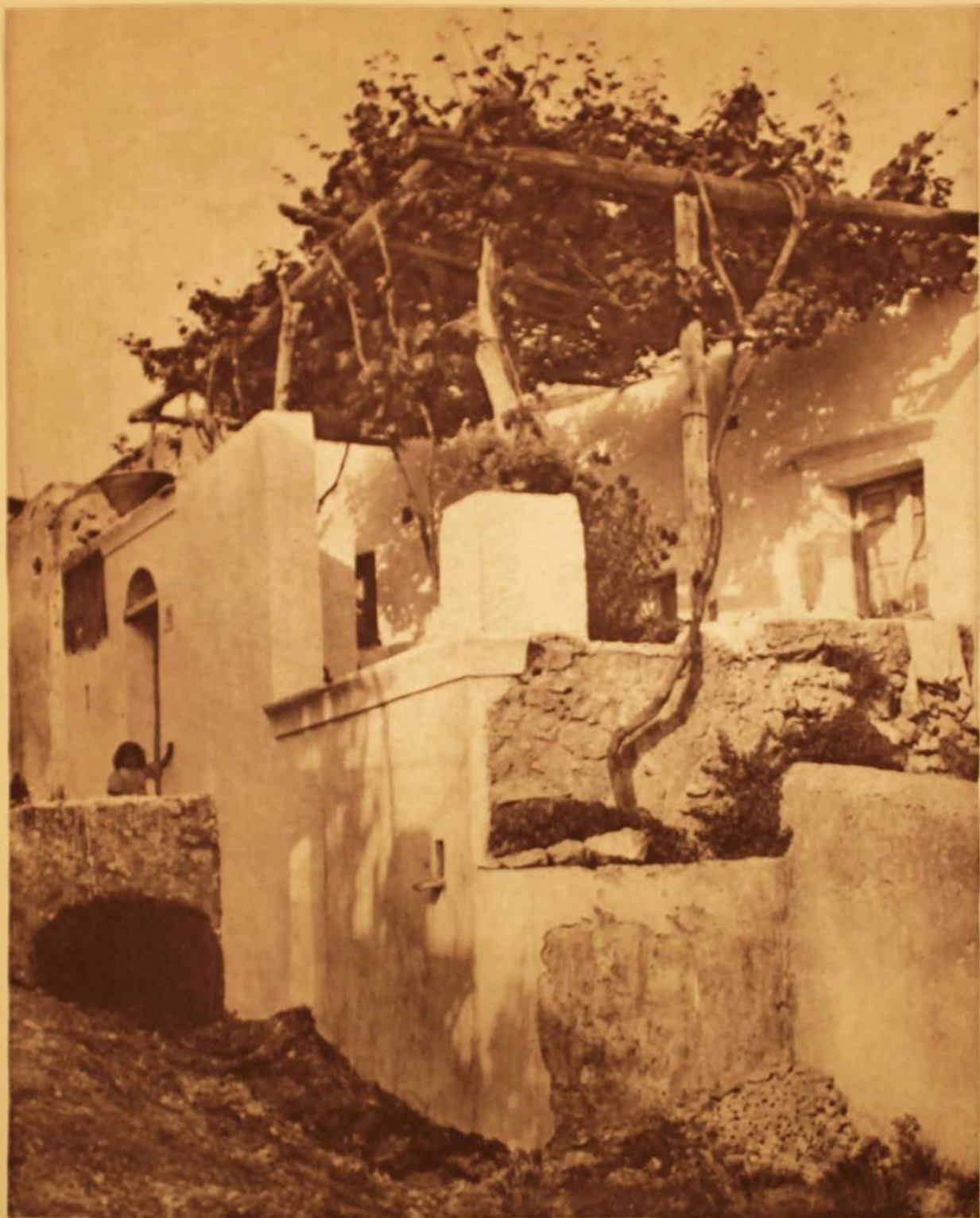


Photo by Elmendorf

© Ewing Galloway, N. Y.

A HOUSE IN CAPRI

The Island of Capri was the favorite resort of the Emperors Augustus and Tiberius, who lived there in the greatest luxury. Capri, the port, has about three thousand inhabitants, mostly fishermen and vine dressers



MARY'S WELL IN NAZARETH

Here the housewives gather for their daily supply of water. The well has been the source of clear cold water for many hundreds of years, and even in the time of Christ it served as a gathering place for the women of that time—hence its name. The artistic earthen water jars are being displaced by the ugly but more practical five-gallon cans used by the oil companies as containers for gasoline, which when emptied are eagerly sought for the family reservoir



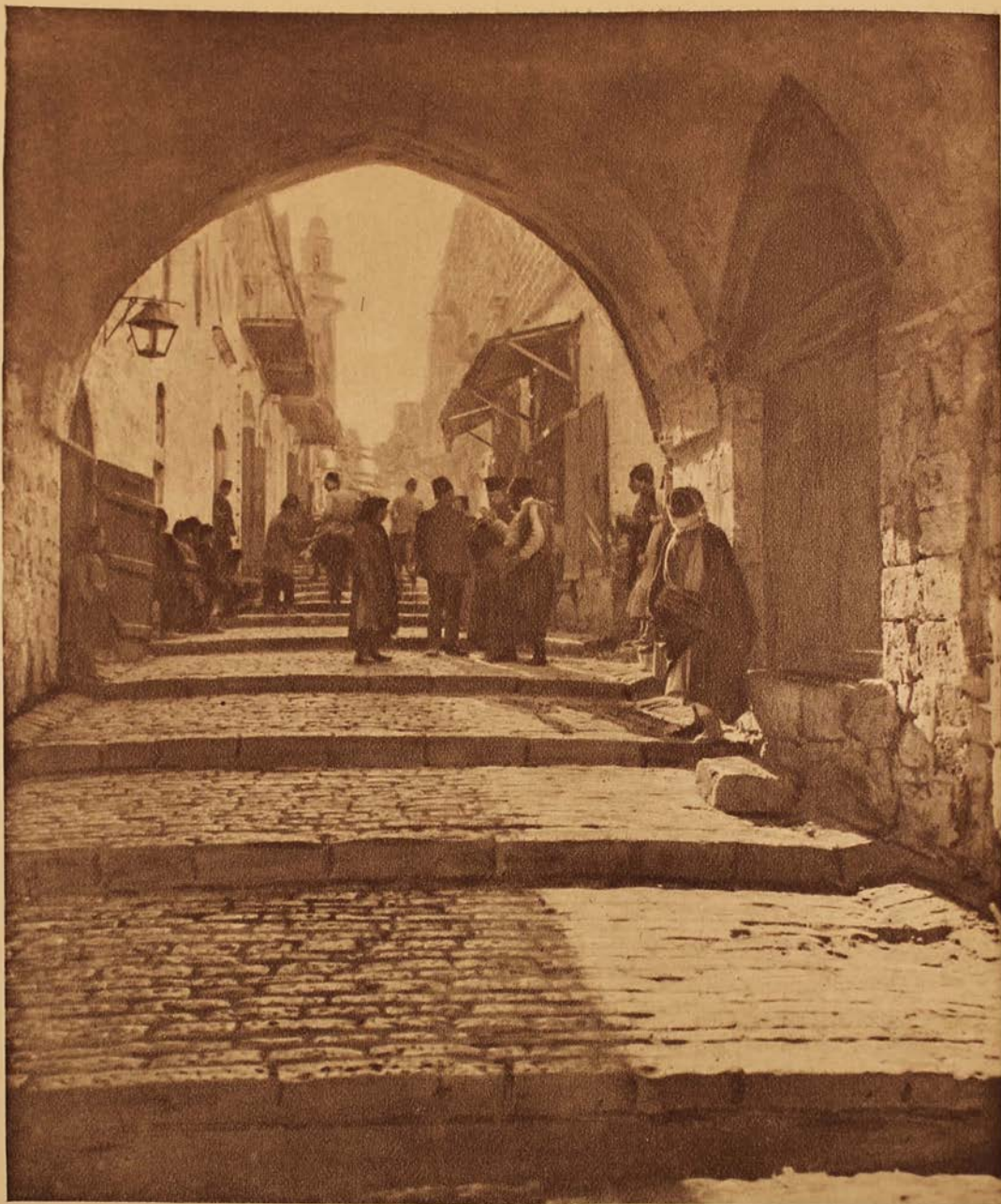
THE DAMASCUS GATE, JERUSALEM

Most important of Jerusalem's many portals, excepting the Jaffa Gate, which is the one mainly used by tourists. The gate opens to the north, and is the main thoroughfare for the natives coming from the cities and villages of Judea, Samaria, and Galilee. The antiquated aspect reminds one that it dates from the fourth century



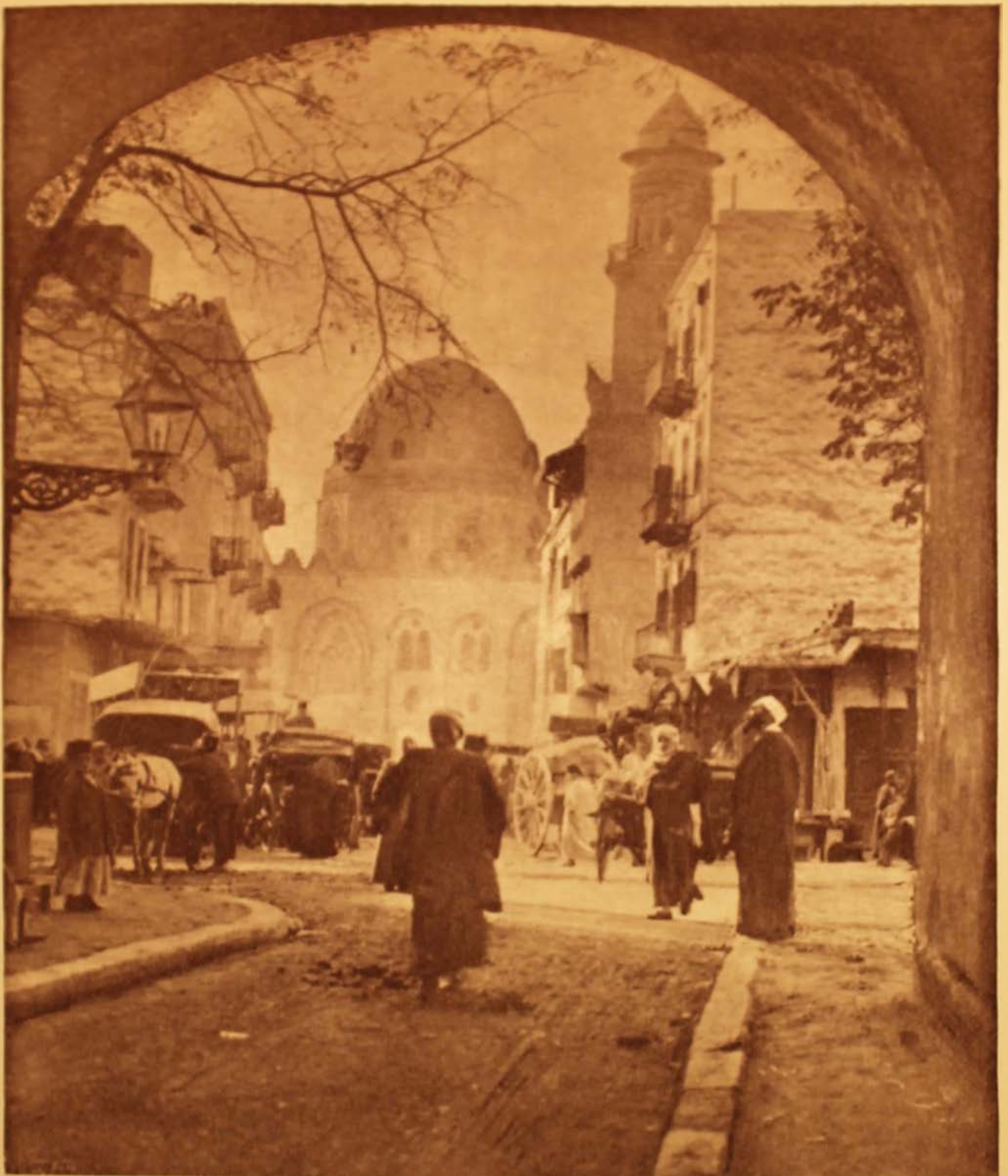
THE GARDEN OF GETHSEMANE

Just under the shadow of the east wall of Jerusalem is a carefully kept plot which surrounds a few olive trees so ancient that they seem to groan under the weight of the years they have survived. Their trunks are gnarled and twisted as if they too had borne the agony of the Lord who suffered there. Life still remains in the smaller branches, and under the careful ministrations of a few monks who have the garden in their charge it is indeed a grateful sight in a land so rugged and barren



DAVID STREET IN JERUSALEM

The Broadway of Jerusalem. No vehicles gain access within the walls except for a short distance at Jaffa Gate. At sunset all shops are closed, and few people venture out after dark, for the streets are unlighted. David Street runs eastward from Jaffa Gate to the temple, and is the boundary line of the four sections of the old city—the Armenian, Jewish, Christian, and Mohammedan quarters



THE BAZAARS OF CAIRO

The streets in the native section of Cairo have been imitated in the side shows of carnivals and expositions in every civilized land, but all these attempts lack the "atmosphere" of the real thing. The Arab spends his waking hours almost entirely out of doors, and the streets are filled with surging crowds, and threading through them are every sort of wheeled vehicle



A DESERT "DANDY"

A superb example of Arab strength and grace. The beaded ornaments and the potent "charms" are necessary adjuncts to his costume. Yards and yards of linen, wound in complicated fashion, form the headdress and robe



Photograph by Paul Klota

THE CONE INSIDE THE CRATER
OF MT. VESUVIUS + + +

For centuries the cause of terror, to the densely populated area about it and the source of the greater part of the information on which geological theories of volcanic action have been based



T. VESUVIUS + +
THE WORLD'S MOST +
FAMOUS VOLCANO +

Vesuvius dominates from every vista, by day and by night, from Naples or Capri, from Pompeii or Sorrento. Indulge at leisure, if you can, the glow of awe and wonder that comes at first sight of this dramatic pile. Consult your mental reserve of geography, history, and Bulwer Lytton, and then give yourself up to the luxury of just *feeling* Vesuvius. This may be done while you lunch in the shadow of the old fort, with the bright-colored sailboats and beflagged launches crowding the inlet between the coast and the island. Naples is green and majestic, the bay sparkles. Ten miles away, on the plain of Campania, Vesuvius stands guard—or challenger—with its eternal flag of smoke flying aloft, 4,200 feet above the sea. Those are truly brave villagers that have dared to build homes and plant grape arbors on its very breast.

Play around the mountain, get the perspective of its twin peaks from all vantages, see it by sun, rain, and moonlight, and then go near. There are two irresistible viewpoints: one from Sorrento, the other from the ruins of Pompeii. Standing in the ruins

of the Pompeian Forum, you will realize not so much the vine-clad Vesuvius of the present as the fire-belching destroyer of eighteen and a half centuries ago.

The finest and deepest impression of Vesuvius is to come. The funicular road up the volcano passes the grape orchards, the piles of stone, slag, and lava indicative of the several periods of eruption. Government guides conduct you carefully over the rim of ashes to the vantage point for a view of the crater and the cone. And then—the moment of a lifetime! In the huge abyss the vapor clears and from the cone a crimson stream leaps and falls, and flows into the waiting bed of cold green mineral. That sinuous, brilliant fire against a background of desolation—a thing startlingly alive in a region of death-flare, a menace, a blood-red scourge—and all else gray smoke, brown rock, dun-colored ashes! Strangely, you have no fear. You go nearer and nearer. The old guide supports you on the steaming pile inside the crater; but for him you would forget danger and be lured still farther to the rim of the roaring furnace.

At the sunset hour the descent is made to the pine-fringed city on the shore of the Bay of Naples. You have been face to face with Vesuvius, felt its hot breath, looked on its living furnace. It is an experience you can never forget.

Della Mohr.



A SICILIAN "CARRETTO," OR CART

These oak carts are heirlooms and are carefully preserved. Upon their panels are painted pictorial representations of the island's history, landscapes, and holy sites



SICILIAN SILHOUETTES

BY SAMUEL R. STERN

Long before maps were made or geographies written, the triangular wedge of land inhabited at the beginning of civilization by a tribe called *Siculi* undoubtedly divided the Mediterranean Sea in half. It is also likely that the island was formerly attached to the toe of Italy's boot, from which it is now separated by the Straits of Messina. Sicily is the largest island of the Mediterranean. At the narrowest point, between Scylla on the Italian shore and Charybdis on the island, the currents and tides are so treacherous as to justify the portent of the phrase "between Scylla and Charybdis," meaning "between two dread alternatives." The Straits of Messina are from two to twelve miles wide, and about twenty miles long.

There are several convenient ways of crossing from Italy to Sicily. The trip of 170 miles from Naples to Palermo, on the northwest coast, is made daily in fairly good-sized vessels. One can also go from Rome or Naples to Messina by a train that is transported across the straits by ferry. The island has a population of about three and a half million people. A great majority of the people are engaged in growing fruit, nuts, and olives. Sicily is also the chief source of the world's supply of sulphur, and her fisheries give employment to thousands of persons.

All Sicilian towns were apparently laid out on the same plan. No matter where you go, in the valley or on the mountain top,

you see people huddled together in small narrow houses built only a few feet apart, and often resting on arches that shade the streets below. Some streets are too narrow to admit of a vehicle's entering. Goats are everywhere—in the homes, streets, roads, and fields, and even climbing the olive trees. Cows and horses are seldom seen. The jackass is the only carrier of man and merchandise on land. The arched ways keep out the heat in summer and provide shade, and they also minimize the effect of the sirocco, a hot wind that comes from the Sahara Desert and creates great havoc. It tears doors from hinges and windows from their casements, and the dust that follows in its wake penetrates to the innermost chambers of the houses and stores.

Taormina, a popular winter resort in the Province of Messina, is reached from the coast by a remarkable motor road. Hairpin turns wind on a constant up-grade for hundreds of feet. A splendid panorama, gradually unfolding, shows the Ionian Sea below and Mt. Etna high above. Etna, situated near the east shore, is the loftiest point on the island, its elevation being nearly 11,000 feet above sea level. Alexander Dumas, writing of Taormina, described the prospect in the evening "when the sun is setting behind Etna and the shadow of the great mountain is cast upon the Calabrian hills, the forest and uplands glowing with purples melting into blues, and violets into reds." Nearly everything in this old-world town of 5,000 souls dates from a period before the Christian era. The hotel, majestically placed on a soaring peak, was built centuries ago as a castle for a medieval knight. In

THE MENTOR

and about beautiful Taormina artists are at work, sketching the architecture and decorations of old churches, towers, and buildings, and making pictures of the workers in the orange and lemon groves.

There is an open-air theater only a short distance from the town that was erected over two thousand years ago when the Greeks were in possession of the island. Local concerts are often held in this mammoth amphitheater.

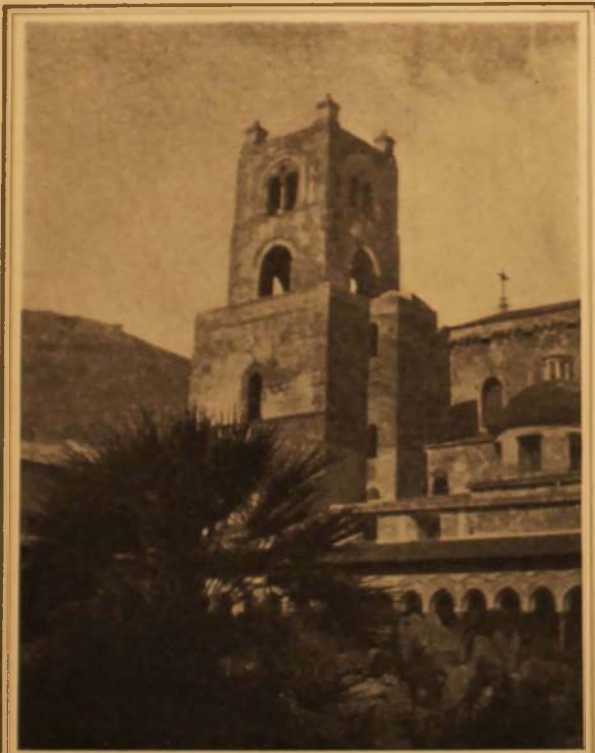
It must have taken a deal of time, patience, and labor to construct towns like these on heights far above the sea. Yet all over Sicily you find them. The principal reason for building them so was that the difficulty of their approach discouraged attack. If enemies did dare the trail they could be seen advancing and a better defense could be prepared.

Palermo, called "the happy," has an imposing position on the shore. Within its walls is a private chapel with mosaics of matchless beauty portraying the creation and development of man and the life of Christ and the Apostles. Palermo has four hundred thousand inhabitants.

Sicily is unfortunate in the fact that one sixth of the island is owned by less than two



A NARROW ARCHED STREET
IN TAORMINA



NORMAN ROMANESQUE CATHEDRAL
NEAR PALERMO

hundred people. Only about ten per cent of the inhabitants live in the open country. Sicilians seem to prefer the cities, and often willingly travel many miles to and from their work in the fields, forests, mines, or orchards. There is an entire absence of the cottage life found in other parts of Europe.

The better class of Sicilians are fine-looking. The women have handsome eyes, and the men are well groomed. The majority of the people are extremely poor, but their appearance and occupations are invariably picturesque. Gossipy old women sit in doorways weaving their yarns. Younger ones go to the community fountain balancing expertly their well-filled jugs, or carrying fuel upon their heads from the mountains to the villages below. The children are much overworked; extreme youth seems to be no impediment to heavy physical labor. Many young girls are employed making lace and embroidery.

The roads of Sicily are for the most part very bad, and lend themselves to travel by cart much better than by automobile. But the island is so attractive that sooner or later tourists will compel a good roads movement, and then it will indeed be a motorists' paradise.



DRAMATIC ❖ ❖
MOMENT IN ❖ ❖
HISTORY ❖ ❖

THE OPENING OF TUTANKHAMEN'S TOMB

Described for The Mentor by Arthur Weigall

(It was a dramatic moment in history, that hour in early afternoon on February 16, 1923, when Lord Carnarvon passed through the door of the death chamber of Tutankhamen,* the very location of which had been forgotten before the first Rameses came to the throne.) That moment has been described for The Mentor by Mr. Weigall, who was for many years Inspector-General of Antiquities in Egypt.

"The uppermost feeling was of pity," he said. "It touched all of us who were there. There was something of a sense of the tragic in it: compassion for this Pharaoh who was being awakened. Once so powerful, now he seemed like a man washed up on a strange beach, a man stranded in the ages, one left behind by time, with all his people gone. He had lain so long in his dark room; and now he was being brought from his own world into a world of cameras and moving pictures, X-rays and electric lights. There was not a soul there who did not feel a tremendous tension. We had come to the last of the great kings' tombs, and probably the most complete. For more than a hundred years men had been seeking it.

"The scene was like the setting of a drama, but it was intensely real: In the distance, the city of the dead, all gaunt and glaring; about us, the barren Libyan hills, with not even a palm in sight, and the hot narrow valley—Biban-el-maluk, 'the doorways of kings,' which they chose for their secret resting places so they might lie forever unmolested by marauders. And in the tomb itself, buried in the rock, the two Ka statues of Tutankhamen himself, each with the royal mace, on guard beside the sealed door in the outer chamber, with its treasures about them.

"It is no doubt nonsense to talk of superstitions. Yet even Lord Carnarvon was nervous. He was a sick man when he went to Luxor, and he was under a tremendous strain. This was the moment which would show if years of work had been wasted or would give up the biggest find. When the moment to enter came at last, after the way had been cleared, he was



ARTHUR WEIGALL IN HIS STUDIO

Preparing a cast of Tutankhamen for exhibition in Great Britain. As scientist, artist, and author, Weigall has for twenty years been discovering and describing Egyptian antiquities. He began his career as assistant to Professor Flinders Petrie, and later conducted excavations at Thebes and Sakkara, and in other archaeological fields. Mr. Weigall is the one standing on the box

laughing and joking nervously. His voice was that of a man strung up. He gave the word in some such phrase as, 'Well, come on, boys.'

"Six weeks later, on the day of Carnarvon's death, a colleague asked me, 'Do you remember what you said to me when he went in?' I had forgotten. 'What you said,' my friend told me, 'was this: "If he goes in there in that spirit, I give him six weeks to live."'

"As the party filed down the stone steps of the tomb, I could not help thinking of Aladdin and the Forty Thieves. The entrance was a spot of black in the brilliance of the desert. The heat shimmered on the barren earth and the biscuit-colored rocks. The dead-white road glared where it wound for miles through the necropolis. To one side a few police huddled in a tent; on the hill, thirty feet above the tomb, a watchman cooked his dinner at an open fire.

"There came a tapping; Howard Carter's chisel on the limestone blocks at the top of the sealed door leading to the third of the four rooms cut in the rock. Bit by bit the stone work came loose and workmen carried it out. The sharp tapping kept on, steadily. There was no other sound. The

*Note: The king's name is made up of three words, Tut-ankh-Amen, meaning "In the Living Image of God."

THE MENTOR

tapping continued. It was like awakening at Resurrection. We had a curious feeling that the man inside was awake now, that he had heard and was straining to know what had come to him. The sealed doorway was swung free. At that moment a hawk—the royal bird of the Pharaohs—came soaring over the burial plain from Luxor; it hovered a moment directly over the tomb and flew straight into the west. This sounds like nonsense. None the less, it happened.

"The seal covering the inner entrance was shifted aside. Two great eyes stared out through the opening: the magical eyes of the dead, painted on a panel of wood and left on watch.

"The inner chamber, containing the catafalque, is perhaps twenty-five feet by twelve, and ten feet high; its floor is three feet lower than that of the outer room. Carter and Carnarvon dropped down, carrying an electric torch. They found what appeared to be the first royal tomb intact. There is but ten inches between the catafalque and the wall; they squeezed around a corner, and on the front of the big wooden structure found two doors, bolted and bearing the seals put there by priests after robbers had once entered the tomb.

"When Carnarvon came out at last, his face was dead white. The doors creaked open as Carter shot the bronze bolt; within

the catafalque he and Carnarvon found a space of two feet, and then a second great box, shrouded with a pall of linen covered with gold sequins. Skill was needed to erect these tabernacles, which all but fill the chamber they occupy.

"Robbers had entered the central chamber of Tutankhamen's tomb, but the catafalque, resealed by the priests, appeared not to have been entered. A vase or two lay about, and outside the doorway, which priests also sealed, a bit of linen drapery had been thrown over one of the Ka statues of the king: the desecrators could not stand the watchfulness of the figure. Often in such cases the thieves gouged out the eyes of the statues. The robbers that entered the tomb of Tutankhamen made their attempt before 1150 B. C. The burial place was already old: Tutankhamen ruled from 1358 to 1351 B. C., and by 1150 the entrance to his tomb was covered by a natural accretion of earth and by rubbish from the tomb of Rameses VI, in the hillside above.

Terror drove out the Egyptian thieves who so long ago dared the king's wrath, and something of that terror laid its spell on the exploring men of to-day, who came not to despoil but to preserve the name and story of a king whom some believe to have been the Pharaoh of the Exodus.



© New York Times

THE SECRET OF THE INNER CHAMBER

A portion of the shrine of Tutankhamen's tomb, elaborately carved and gilded and inlaid with blue faience. The piece of the wall in the foreground bears the seals. Ka statues guard the entrance



MAIN ENTRANCE TO THE CAIRO MUSEUM



**TEPPING BACK
4,000 YEARS**

BY ALFRED HEINICKE

The disposition of the objects found in the tomb of Tutankhamen is an active source of speculation. Some will go to the British Museum, but the finest specimens will remain in Egypt. The National Museum at Cairo is now undergoing a house-cleaning to make room for the Tutankhamen effects.

So many antiques of historic importance were removed from Egypt in the past, that the Egyptian Government created a Department of Government Excavations, and ruled that only after officials had chosen half of the rarest specimens unearthed by European expeditions could the remainder be transported from the country.

Ever since a member of Napoleon's military expedition to the Nile found the Rosetta Stone, key to Egyptian hieroglyphics, the French have been active Egyptologists. In the middle of the last century Auguste Mariette, an assistant in the Louvre at Paris, went to Egypt to undertake archæological excavations under the auspices of the French Government. He demonstrated such an ardent spirit and became such an admirer of Egypt that he was

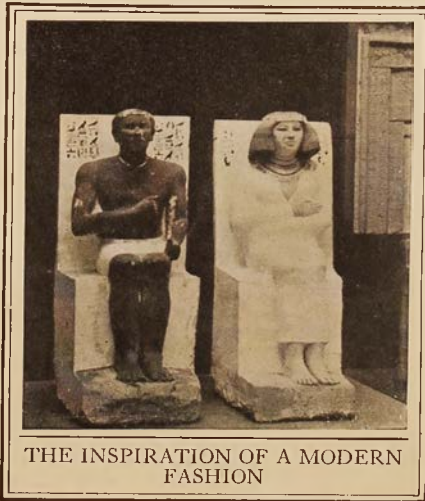
appointed the first Director of Government Excavations.

With the aid of the Egyptian and French Governments, Mariette founded in 1858 the National Museum. He died in 1881, and a few years later plans were drawn up for a modern museum building in Cairo. At the entrance is Mariette's tomb, a sarcophagus unearthed in the Nile Valley. Sir Gaston Maspero, the noted French Egyptologist and author, became the second director of the museum.

The building, constructed at a cost of five million francs, was completed in 1902. In its stately halls have been assembled the rarest

treasures taken from ancient Egyptian tombs and storehouses. In the Gallery of Honor are many beautifully carved granite basalt sarcophagi. Here also are boats in which the ancient Egyptians carried their dead for burial in the pyramids. These boats were found imbedded in the loose desert sand near the northern pyramids of Dalishur. Their discovery leads to the conclusion that the royal burial grounds could be reached only by boats in times of high water.

A heroic group on the stairway represents King Amenthosis III and his wife Tiji, with their three children. This splendid work of art was found in the years 1906-1908 and was brought to the museum in sections. Some missing pieces were cleverly reproduced;



THE INSPIRATION OF A MODERN FASHION

THE MENTOR

luckily, the heads were found intact in the excavations.

The Cow of Deir el Bahri and her chapel are particularly interesting to visitors. The sacred cow is called the finest piece of animal sculpture ever taken from Egyptian soil.

Articles from the graves of the Theban kings are found on the upper floor of the museum. Toilet requisites, musical instruments, goldware, dresses, fan and mirror handles, suggest a luxurious age. The curators have sorted small sphinxes, statuettes, axes, chisels, wooden tortoises (used for pin-cushions), shoes and sandals, boxes for cosmetics used by the women of those days, and children's toys. In the Gallery of Gems are displayed the jewels of royal ladies of Egypt—

necklaces, bracelets, amulets, and clasps of amazing workmanship.

The tomb of Queen Teja of the first dynasty yielded four bracelets of great beauty and value. The story of their discovery leads into the byways of romance. Centuries ago the queen's tomb was pillaged and her mummy broken into small pieces. One of her forearms was secreted by a robber in a hole in the wall of the tomb. Here it remained forgotten. Finally the tomb was converted into a shrine; for more than a thousand years none of the pilgrims con-

tinued to worship at the shrine, and no one discovered the hidden arm and the bracelets. The Copts destroyed the shrine, and later, when a foreign mission carried away the contents of the tomb, the arm still remained undisturbed. Finally it was discovered by

a workman who had put his dole of bread in the opening of the wall. When the bandages were removed, Queen Teja's bracelets clattered to the ground. They represent the very earliest examples of jewelry known, dating back nearly 5,000 years before Christ.

Mummy hunting flourished for many years in Egypt. Hundreds were sold out of the country, until finally the Government put a stop to this ghoulish trade. In room after room of the museum are ranged the coffins

of dead monarchs and their royal households. The arms of all mummies are folded over the chest. There were several different processes of mummy making. Most of the bodies in the museum have been preserved by means of spiced gums, or pitch, or carbonate of soda.

A never-failing object of pilgrimage is the casket of Rameses, who built Thebes and Karnak and laid a heavy hand on the Israelites. Another tomb that always attracts attention is that of a princess mummy with a tiny baby.



CHAIRS 4,000 YEARS OLD
After which "Empire" furniture was modeled



MUMMY OF SETI I AS IT LOOKED ON REMOVAL OF THE PROTECTING CLOTHES
As the most perfectly preserved mummy in the world, it is one of the most precious exhibits in the Cairo Museum



HE KA * * * * *
Man's Double in Ancient Egypt *
 BY LORINDA M. BRYANT

carved with pictures of foods and drinks—cakes, bread, geese, beef, fruits, vegetables—and flower decorations. On many of the tables were small tanks or hollow channels where libations of wine were supposedly

The Egyptians believed that every man, king, and god was born with a double personality. They were taught that a second self, or "Ka," was created with him, and that this Ka represented him in the spirit world, throughout his life. When death came, the Ka was free to wander at will. If food and drink were not furnished for the Ka, then it would wander about in search of it. This to the Egyptian was unthinkable. Food must be furnished, and also an abiding place.

A portrait-statue of the deceased was always made so that the Ka might recognize the home prepared for it. The Ka animated the statue and received the mortuary offerings. An invariable characteristic of a Ka was its dignity. The effigy of a prince must have a princely bearing, and one of a professional person must have a pose indicative of his calling.

After the statue of the Ka was made it was put in the Ka chapel, called the "Serdad." This was an inner room of the *mastaba*, or tomb, of the deceased. It was believed that the carved image possessed intelligence, and that when it lived in its new home, the Ka chapel, it could enjoy the odor of the delicious offerings brought by "the priests of the Ka."

The food was placed on a low table in front of the false door of the tomb where the Ka could easily regale itself. These tables—really a kind of doorstep to the false door—were made of marble, alabaster, or granite, and were elaborately

poured out to the honor of the deceased and his gods.

The freedom of the Ka was remarkable.

It could come and go as it willed; it could live in the other world or in this world. In the marvelous Egyptian exhibit of the Metropolitan Museum of Art, New York, is the reconstructed original tomb of Perneb, who lived about 2650 B. C. This royal sepulcher was found on the west side of the Nile at Sak-kara, the cemetery of old Memphis. The wooden portrait-statue of Perneb was destroyed by ancient plunderers. The museum authorities have substituted for Perneb's own Ka a replica of the famous "Wooden Man," which is one of the most remarkable features of the Cairo Museum.

In the British Museum is a wooden Ka figure of Rameses II taken from his tomb at Thebes. Old Rameses the Great merits interest on several counts.

Besides being one of the most powerful rulers of an ancient dynasty, he is particularly worthy of notice because he was the father of one hundred and eleven sons and fifty-one daughters. He honored several of his favorite children by having small statues set up beside his own Ka.

The Ka of Tutankhamen has frequently been mentioned in cable

dispatches. Portrait-statues of the youthful ruler were discovered on either side of the entrance to the tomb, opened under sensational circumstances in February, 1923.*

*A picture of these statues is shown on page 37 of this issue



In the Cairo Museum

THE VILLAGE CHIEF

A Ka statue carved thousands of years ago, and accounted the finest known example of ancient Egyptian sculptural art. The face and figure are of wood; the eyes are of quartz and rock crystal, with eyelids of bronze

Boccaccio, King of Story Tellers

BY PHILIP HARRIDAN

It gives one a strange emotion, walking in the environs of Florence, to look over the walls of the identical gardens where Boccaccio's lovely ladies sat six centuries ago and exchanged with their companions the immortal tales of the Decameron.

There are two of these gardens. One surrounds the country house called Poggia Gherardo, a two-mile walk from Florence. Pools, greensward, and lanes pertaining to the Villa Palmieri supplied the background for the second part of the story-telling tourney comprised in the collection titled "Decameron," or "Ten Days."

Boccaccio was familiar with both these estates as a boy. His stepmother dowered her husband with a farm near by, and young Giovanni lived there for several years. Information about his birth and boyhood is not definite. He was born in 1313 or 1314 in Paris, where his father, a Florentine, was engaged in business. There the young merchant met and loved a French noblewoman. As a babe in arms the child was carried back to Italy, where his father married a girl of his own countryside. When he became a writer, Giovanni was never tired of calling attention in his poems and stories to the beauty of the olive and cypress trees that covered the hills. Twenty miles from Florence there is an old dwelling called the House of Boccaccio, part of which sheltered the youth Giovanni.

To please his father, he tried to learn the banking business in Naples, and later he studied law. For six years, he says in one of his works, "he did nothing but waste irrecoverable time." He hated business and money-making, but he passionately loved the pursuit of culture. He had plenty of good times, too, for Naples was a gay city under the reign of King Robert, and the Boccaccio

family had many friends at Robert's court.

Giovanni was still an unwilling student of the law when on a certain fateful Holy Saturday he went to mass in a fine church of Naples. While he was listening to the service there appeared to his eyes "the wondrous beauty of a young woman. . . I had no sooner seen her than my heart began to throb."

Seized by her blond loveliness, he watched the lady leave the church . . . and returned on Easter Day, and saw her again, and she him. He learned that she was the natural daughter of the King of Naples, and the wife of Count d'Aquino, to whom she had not long been wedded. Her age was about seventeen. Her personal allurements and her appetite for admiration had already involved her in numerous affairs.

After a protracted period of coquetry, the fair-haired countess accepted Boccaccio as a lover. Fast in Cupid's chains, from now on he had but two desires: to write, and to continue in the smiles of Maria d'Aquino, the "Fiammetta" of his dreams. She became his inspiration and his despair. As Dante loved Beatrice; as Petrarch, Laura; so Giovanni gave himself to Fiammetta. Faithless Fiammetta! She betrayed him when he was twenty-two. His entire life seemed then on the edge of disaster; but he found consolation in following after another and always constant mistress—Literature. Of the many works he produced, the one most truly worthy of enduring fame is his romance "Amorosa Fiammetta." He was the creator of the novel,

and is named with Dante and Petrarch as one of the three founders of modern literature.

Even when Fiammetta died, Boccaccio's love for her still remained a definite part of his existence. Because of her betrayal he mistrusted all women and held their morality in contempt. This attitude is bitterly evidenced in his "Life of Dante," and in "Corbaccio," written "to open the eyes of the young to woman's perfidy."

When Boccaccio was forty years old he undertook the major work of his career, the



GIOVANNI BOCCACCIO

Whose "Decameron" ("Ten Days") is one of the classics of literature, also wrote a Life of Dante and commentaries on the first sixteen cantos of the "Inferno"



SCENE OF THE DECAMERON

Villa Palmieri, where the stories of the third to the tenth days of the Decameron were narrated, can still be seen in the suburbs of Florence

Decameron. In this, too, he finds a place for false Fiammetta. She is named as one of the seven patrician young women who fled to the country from the mournful horrors of the Black Death, which ravaged Florence in the year 1348. Escorted by three gallants, they found diversion at the little palace identified as Poggio Gherardo, and on the walled terraces of Villa Palmieri. Amid these pastoral surroundings, the ten friends passed the time telling stories, crowning every day for ten days a new "story master," and choosing a different theme daily.

These inventions of Boccaccio's pleasure-seeking young Florentines were related in turn, ten tales to a day—some short, some longer, but all with variety as limitless as humanity; better than the "Arabian Nights' Tales" in their setting, more authentic than Chaucer's "Canterbury Tales" in their relations of life, and sprightlier, more comic than either. No literary product of the fourteenth century can be compared to this series of one hundred imaginary narratives, just as in the thirteenth century Dante's "Divine Comedy" was supreme. There is a considerable bibliography reciting the influence of the Decameron upon the work of Shakespeare, Molière, Keats,

Tennyson, Lessing, and other master writers of European nations. The French say truthfully that the subject matter of many of the ribald tales in the Decameron are borrowed from their literature, but it was Boccaccio's genius that wove into a shining fabric these types and themes drawn from other sources. An epic poem, "Teseide," written at Fiammetta's wish and dedicated to her, has an important place in the evolution of poetry in its modern form because of its original rhythm. Chaucer adopted some of its principal features in "The Knight's Tale," and Lord Byron made use of the meter in "Don Juan."

The first printed edition of the Decameron was probably issued in Florence about 1470. The first English translation appeared in 1620.

One of the pleasures that came to Boccaccio in middle life was his friendship with Petrarch, whom he had long admired for his piety and gifts of scholarship. When he got word of his friend's passing, in the year 1374, Boccaccio had himself been ill for some time at Certaldo in the Tuscan hills. His death came about Christmas time a year later. As specified in his will, he was buried in the village church, and there he lies still, the master story teller of all time, and a master lover.



ROOM IN BOCCACCIO'S HOUSE, CERTALDO

FOUR-MINUTE ESSAYS, by DR. FRANK CRANE

THE MAN WITH A MILLION FRIENDS

Dr. Frank Crane was not known outside of a small circle of friends ten years ago when he began writing for one daily newspaper.

To-day 50 of the great metropolitan papers publish his daily messages which are read by millions of men and women who are doing the world's work.

In a decade he has won a million friends through his helpful philosophy. Here are 400 of his Four-Minute Essays—his masterpieces—selected by Dr. Crane himself. Ten beautiful volumes, each small enough to be carried in your pocket and read on the train or in the car—in any place and at any time when you have four minutes to spare.

These are the cream of Dr. Crane's inspirational Essays of courage, good cheer and friendliness which will help you find joy in the commonplace things of life and open for you the doors to the great minds of all times.



Dr. Frank Crane



Semi-Flexible
Leather, handsomely
embossed and modeled in colors,
gold tops—Each book 5 3/4 x 3 3/4 x 1 1/4 in.

A FEW TITLES

- Dad
- Joy of Work
- Our Enemies
- Efficiency
- To France
- The Fat Man
- Brains
- The Only Way
- Self-Cure
- Vision
- Money Makers
- Socrates
- A Dull Day
- Fool's Gold
- Human Flies
- Yeast of '76
- You
- Ideal Woman
- Second Wind
- Salesmanship
- Elbert Hubbard
- Hunting a Job
- Friend Bed
- If I Were God
- The Musical City
- The Unconquerable
- and 374 more

FREE If You Act Now SHAKESPEARE Genuine Flexible Leather

To introduce this new edition of the Four-Minute Essays we will present to each purchaser, free, a 15-volume set of Shakespeare bound in full leather, embossed in gold, round corners, in an assort-

ment of colors: brown, red, blue and gray. Our option on the Shakespeare is very limited so that orders must be placed immediately to take advantage of this special introductory offer.

SHIPPED ON APPROVAL. SEND NO MONEY

We ship the Essays on 10 days' approval, charges paid. If you keep them you send us \$1 in 10 days and make 7 monthly payments of \$2 each, \$15 in all. Please mail coupon to-day that you may be early enough to get both sets of books for the price of the Essays alone.

Current Opinion, 48 & 50 West 47th St., New York
Please send me prepaid Dr. Crane's Four-Minute Essays, 10 vols., leather binding. I will either return the books in 10 days or send you \$1 as first payment and \$2 a month for 7 months. If I keep the Essays you are to send me 15 vols. of Shakespeare without additional charge.

Name.....

Address.....

M-1-24

CURRENT OPINION NEW YORK CITY

An unbelievable offer yet found to be true by over 500,000 booklovers

A bargain that seems too much for the money.
How can it be offered?

THREE years ago booklovers throughout the country, as well as publishers themselves, were startled by the announcement that 30 volumes of the world's greatest masterpieces could be purchased for the astonishingly low price of only \$2.98 for all.

This announcement stated that each of these volumes was complete; this was not that abomination—a collection of extracts. The entire set contained over 3,000 pages. Each volume, moreover, was printed on high-grade book paper, equal to that used in \$1.50 and \$2.00 books. The binding was not paper or cardboard, but a rich limp material which resembled leather so closely that even experts were confused. The covers were beautifully embossed and tinted to give the effect of hand tooling.

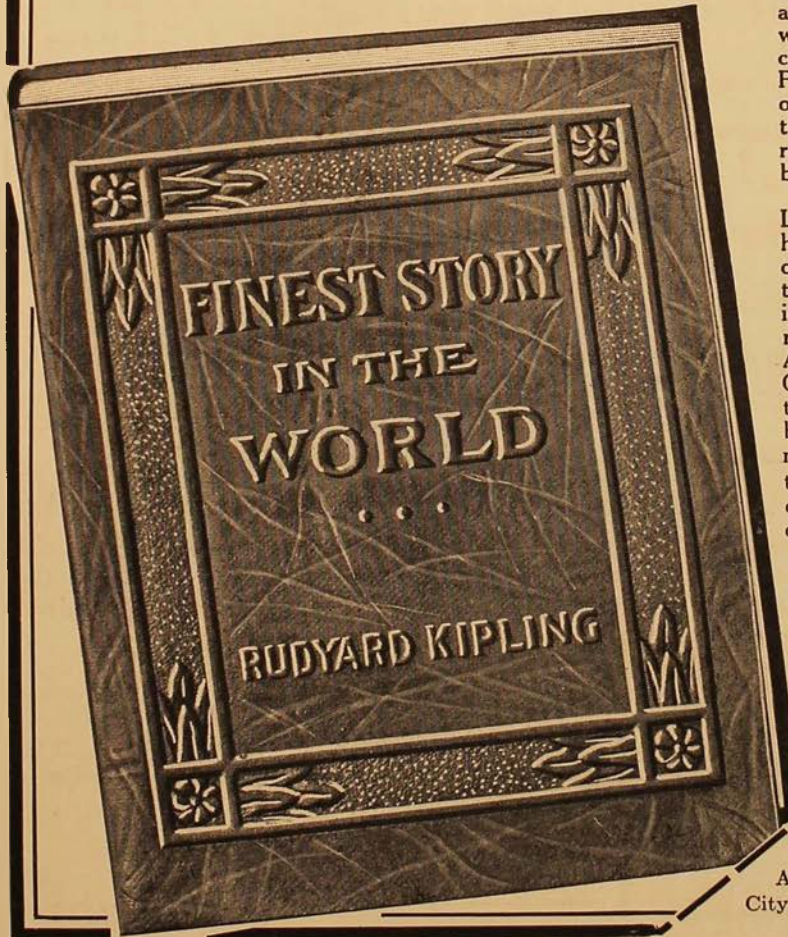
It was expected that an offer so remarkable would be "snapped up" by tens of thousands of people. Instead, at first the purchasers were relatively few. The reason, revealed by many letters, was that the

bargain was actually so amazing that only a few people dared to "take a chance."

The publishers decided that the only way to overcome this skepticism was to offer each purchaser the *privilege of thirty days' trial*. People could then see with their own eyes whether or not these 30 volumes were all that was claimed for them. Since then more than 500,000 book-lovers, in every walk of life, have accepted this offer. Why? Simply because these thirty volumes actually do represent the greatest book bargain ever offered. Examination of the books *proves* it better than words or pictures.

That is why we offer to send this *new* set of thirty Little Leather Library volumes to *you* on trial. This new set includes the greatest works of such Masters as: Barrie, Kipling, Shaw, Yeats, Allen, Balzac, Browning, Elizabeth Browning, Dante, Dumas, Emerson, Whittman, Whittier, Poe, Irving, Ibsen, Shakespeare, Lamb, Moore, Tennyson, Plato, Wilde, Maeterlinck, Turgenev, Longfellow, Elbert Hubbard. Haven't you always wanted to read or re-read the finest work of these very authors. Mail the coupon or a letter. Send no money now. Pay only \$2.98, plus few cents for delivery, on arrival, with the distinct understanding that the books may be returned for complete refund if you are not delighted with your bargain.

For a limited time a pair of Abraham Lincoln Bas Relief Book Ends, as shown here, will be included with every set. This offer is made to introduce this new set into a few thousand representative American homes. Only 50,000 pairs of these handsome book ends were made. Most of them are already gone. Mail the coupon or a letter NOW while this offer is still open.



**LITTLE LEATHER
LIBRARY CORP.**
Dept. 241
354 Fourth Ave.
New York City

Little
Leather
Library Corp.
Dept. 241
354 Fourth Ave.
New York City

Please send me a new set of the Little Leather Library and a pair of Lincoln Bas Relief Book Ends Free. I will give the postman \$2.98, plus delivery charges, on arrival. It is understood, however, that this is not to be considered a purchase. If the books do not in every way come up to my expectations, I reserve the right to return them any time within 30 days and you agree to return my money.

Name.....
Address.....
City..... State.....
(Outside of U. S., price \$3.50 cash with order)

Firm Investments

The First Mortgage Bonds secured by improved income producing city properties which we have sold have proved to be firm in value through wars and depressions as well as in periods of prosperity.

These bonds likewise have paid interest and principal regularly year in and year out.

Today throughout the country investors who have purchased these bonds from us take pride at their judgment in selecting firm, carefully safeguarded holdings.

We advise you to write at once for full information regarding a new issue of First Mortgage Bonds which are safeguarded with the greatest care and are offered for sale by us. Write today.

ASK FOR BOOKLET U-125

AMERICAN BOND & MORTGAGE CO.
INCORPORATED

Capital and Surplus over \$4,000,000

127 No. DEARBORN ST., *Chicago* 345 MADISON AVE., *New York*

CLEVELAND, DETROIT, BOSTON, PHILADELPHIA AND OVER TWENTY OTHER CITIES

The romantic little sailor-boy who became the greatest living novelist

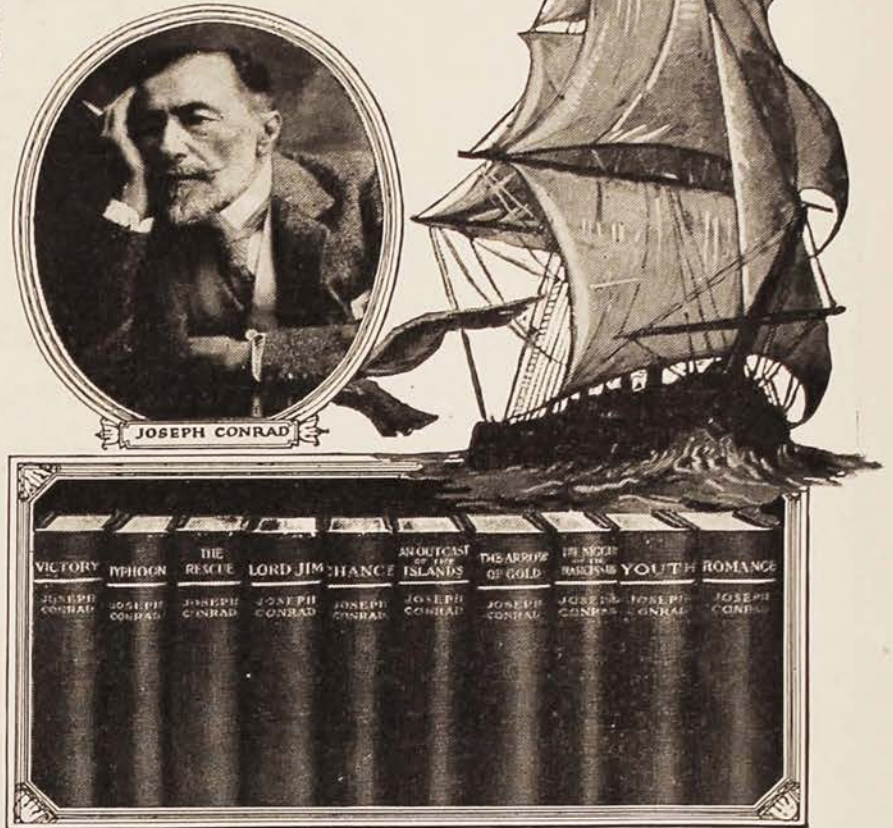
Nothing that Joseph Conrad himself has written is more filled with romance than the amazing story of his own life. How a spirited Polish lad with a longing for the sea rose to a pre-eminent place in the world's literature is an incredible narrative woven out of the slender threads of chance.

A LITTLE boy in Poland placed his finger upon a map of the world and said, "I shall go there." He had pointed to the Congo, in darkest Africa. And years later he went to the Congo.

He had an inborn desire for the sea, this sensitive child of an inland race. In 1874, at the age of seventeen, he went to Marseilles and shipped before the mast aboard a sailing vessel. For twenty years thereafter the open sea was his home.

Of all the amazing facts of Joseph Conrad's life perhaps the most amazing is this: that until he was past twenty he had never spoken a word of English; nor until he was past thirty had he written his first story!

Yet, today, this former impressionable cabin-boy is acclaimed—not only by the public, but by other writers themselves—as the foremost living English novelist. At the right are reproduced the words of some of the foremost authors of today—words filled with sincere admiration for the work of this great master. And all over the world tens of thousands of Conrad lovers echo their seemingly uncontrollable praise. The "Conrad fever" has become epidemic; everywhere men and women are eagerly reading and re-reading his books. As Gouverneur Morris says: "He is becoming necessary to contemporary education."



JOSEPH CONRAD SPECIAL 1924 OFFER

What magic is there in Conrad to account for this unexampled enthusiasm? His is an astonishing combination of gifts, quite indescribable. "His books have no counterpart in the entire range of English literature," says Sir Hugh Clifford.

Here is romance, adventure, chance—the mystery of distant places—and above all, the haunting spell of the sea. "All the majesty of illimitable oceans, all the charm of the mysterious southern seas, all the adventure and dark passions of unknown lands, and races—all these Conrad gives us, as no other ever has and no other ever can!"

Now the opportunity that Conrad lovers have clamored for

For no other living author has there been such a spontaneous demand for a "uniform set." Now, at last, the plea of booklovers is answered. A uniform ten volume set of Conrad has been arranged by the publishers.

This set includes: "The Rescue;" "Youth;" "Chance;" "Victory;" "Typhoon;" "Lord Jim;" "Altmayer's Folly;" "The Arrow of Gold;" "An Outcast of the Islands;" "The

Publishers' Note: The demand for this Conrad set has been tremendous. The present printing must soon be exhausted. No guarantee can be given of how long this special offer can be held open. It is essential to send the coupon or write immediately.

Shadow Line." The volumes are bound in deep-sea blue, pure linen, with titles in gold. They are printed from deluxe plates in large readable type.

It is the only set of Conrad on the market at a popular price that contains the author's own prefaces.

This beautiful and durable Conrad set is now offered during the present SPECIAL SALE at such an amazingly low price and on such convenient monthly terms, that an unparalleled opportunity is afforded to add this great master to your library. But first examine the books FREE, in your home.

It is only necessary to mail the coupon below, or a letter. When the volumes arrive, take a week to inspect them. Then you can either return them at our expense or send only \$1.00 as first payment and pay the balance at the rate of \$2.00 a month. What more could be said than that?

DOUBLEDAY, PAGE & CO.
Dept. C-151 Garden City, New York

John Galsworthy says:

"Probably the only writing of the last twelve years that will enrich the English language to any extent."

H. G. Wells says:

"One of my claims to distinction is that I wrote the first long appreciation of Conrad's work."

Sir Hugh Clifford says:

"His books, I say it without fear of contradiction, have no counterpart in the entire range of English literature."

Gouverneur Morris says:

"Those who haven't read him are not well read. As for those who are engaged in reading him for the first time, how I envy them."

James Huneker says:

"The only man in England today who belongs to the immortal company of Meredith, Hardy, and Henry James."

Rex Beach says:

"I consider him the greatest living author in the English language."

Joseph Hergesheimer says:

"In all his novels there is a harmony of tone absolutely orchestral in effect."



Doubleday, Page & Co.
Dept. C-151, Garden City, New York

Yes, I would like to borrow, charges prepaid, the ten volumes of Joseph Conrad. I will either return the set within a week or send you \$1.00 as a first payment and \$2.00 a month for 9 months.

Name.....

Address.....

City..... State.....

Reference.....



To **SOUTH AMERICA**
An ideal sea trip-

THE great U. S. Government ships of the Munson Line take you directly to the most interesting places in South America. If you wish to explore further you will find throughout the chief South American countries complete modern railway systems many of which are electrified and with a gauge broader than our own. Hotel accommodations are equalled only in the United States. English is spoken in railway stations and hotels.

Investigate American Ships First

If you are considering a trip to South America, send the information blank below today for the large illustrated booklet on South America and ship accommodations. Clip the coupon now—without obligation.

Munson Steamship Lines

67 Wall Street *Managing Operators for* New York City
UNITED STATES SHIPPING BOARD

Sailings

Western World . Jan. 19
Southern Cross . Feb. 2
American Legion . Feb. 16
Pan America . . Mar. 1

INFORMATION BLANK
To U. S. Shipping Board
Information Desk 3361 Washington, D. C.

Please send without obligation the U. S. Government Booklet giving travel facts. I am considering a trip to South America , to Europe , to the Orient from San Francisco , to the Orient from Seattle .

My Name _____

Address _____

Learn a new language as children learn it!

A remarkably simple new way to learn French, Spanish and German, based on the natural way children "pick up" any language. As easy as reading a picture book, and as fascinating as a game. Not a word of English in any lesson—yet you read a foreign language at sight and understand it!

If somebody told you to read a foreign newspaper at sight you would probably say: "Impossible! Why, I don't know a word of any language but English!" Yet, amazing as it may seem, the fact is that you do actually know hundreds of words in French, Spanish and German, which are almost identical with words in English. Over 50 of them, printed in the panel, were taken from a single New York newspaper page. In addition to these words there are thousands of others whose meanings you can guess correctly almost instantly.

What does this mean? Simply that you already have a start toward learning any foreign language you choose, by the simplest, most efficient method ever invented.

This is the Pelman Method of Language Instruction—a remarkably simple new way of teaching that has just been brought to America and has already been enthusiastically received. You learn new languages exactly as children learn them. You know how quickly any child—even under 5 years—will be speaking a foreign language while its parents are still struggling to make themselves understood.

Just like a child learning to speak, you don't bother about grammar, syntax, or any of the other thousand and one rules that make ordinary language studies so difficult. Instead of that you learn how to read the foreign language you want to learn, at sight, you learn how to say instinctively what you mean, and to speak correctly as though you had spoken the language all your life. You actually make it a habit to speak and read a new language.

You Learn to Read at Sight

Suppose, for example, you decide to learn French. (The Pelman System is just as effective with other languages.) When you open the first lesson of the Pelman Method you will be surprised to see not a single word of explanation in English. But you will soon realize that English is not necessary. You will find that your knowledge of English has given you hundreds of words you already know, which are spelled, and which mean exactly the same in French.

You will then find that unfamiliar words are made clear to you by the way they "fit in" with those you recognize instantly. In

places where it is necessary, you get the meaning of new words from little pictures—but the principle of using words you already know, to teach you whole new sentences, works so well that you literally read the course from beginning to end in French, and at sight. Your interest is seized from the very start with all the fascination of a game.

Before You Realize It, You Are Speaking a New Language

In an astonishingly short time, from



Hundreds of words you use are almost the same in French, Spanish and German

Here are over 50 from a page of a New York paper.

- | | |
|---------------|----------------|
| reaction | brutal |
| conservative | police |
| tendency | capitalist |
| illustrate | administration |
| contraction | inspection |
| theory | problem |
| absolute | commissioner |
| dictator | naturally |
| political | liberal |
| social | aspiration |
| ethical | aristocracy |
| practical | element |
| ignore | constellation |
| eminent | command |
| national | moral |
| class | revolution |
| energetic | conspire |
| industrial | conference |
| interest | delegate |
| organization | historical |
| department | consequence |
| creature | ideal |
| confiscate | action |
| character | agitation |
| person | imperial |
| demonstration | situation |

"I have just returned from a voyage to South America, where I found that the amount of Spanish which the first and second booklets taught me was a very great help. I was given the opportunity of conversing in Spanish with some Spanish-speaking passengers on the voyage home."

The reason why students of the Pelman Method of Language Instruction have been able to learn to read and speak so quickly

is because they actually learn the language! No time is wasted on memorizing lists of words, or intricate rules of grammar. Why should it be necessary to learn grammar? Consider that a child will speak a foreign language correctly without knowing one grammatical rule.

Every second of the time you give to studying this remarkably simple method is spent in reading and speaking the new language. Every lesson keeps you interested and eager for the next. The few rules of grammar that you need are picked up automatically—almost unconsciously. It is only after you can already speak and read readily that the subject of grammar is touched—but correct pronunciation and accent are taught from the very first lesson by a remarkable new invention that makes this part of your progress astonishingly easy.

Remarkable Book Free

Do you realize that a knowledge of just one more language, in addition to English, can help you win a better position and a larger salary? Do you know that men and women of culture are familiar with at least one of the principal European tongues? Are you aware that hitherto unknown pleasures await you in the reading of the great works of French, Spanish and German authors in the original?

The amazing free book that is yours for the asking tells you all about them. It shows you what a real business asset, what a real cultural benefit, what a wonderful means for pleasure it is to have another language at your command.

Here you have had only a mere hint of the fascinating and enjoyable way you can now learn any foreign language through the remarkable Pelman method. The big, free book gives you a convincing demonstration of the actual method—actually teaches you to read at sight a page of the language you decide to learn.

The coupon below brings you full information about the Pelman System of Language Instruction. Send for it today. It costs you nothing. It places you under no obligation. Mail the coupon at once.

THE PELMAN INSTITUTE OF AMERICA

Language Department, Suite L-611
2575 Broadway New York City

THE PELMAN INSTITUTE OF AMERICA

Language Department, Suite L-611
2575 Broadway, New York City.

Please send me full information about the Pelman System of Language Instruction.

Name.....

Address.....

City..... State.....

I am interested in

French Spanish German

Get It FREE—Character Reading—One Lesson of the

“LIFIL”

Course in Practical Psychology

LESSON Ten on Character Reading, just one of the many subjects covered by the “LIFIL” Course in Practical Psychology, will put your feet on the ground on this question of character analysis. It gives you a sane, scientific and usable method. It considers Character Reading as one part of the great fundamental desires and needs of the human race—a better understanding and development of Personality. It points out the unescapable fact that your ability to judge other people’s characters must depend on how well you can use your own powers of observation, perception, and creative thought.

The “LIFIL” Course in Practical Psychology—of which Lesson Ten is here offered to you absolutely free—gives new light on these points and many others of vital personal interest to you.

“LIFIL” Training is More Important to You Than Knowledge

It is a commonly accepted notion that, to earn a living, it is most important to put in one’s head all the special or technical information required to become a lawyer, or doctor, or engineer, or merchant, or what not. But read what one of America’s most noted financial and economic authorities thinks about this:

“During the past few years I have been analyzing the characteristics and assets of America’s great captains of industry. In beginning this investigation I thought that the important things of business were capital, technical training, physical endurance and those other material forces which we so much seek. Careful study, however, convinces me that these *tangible factors are of little value*. The real assets possessed by our captains of industry are the so-called intangible assets, among which are thoughtfulness, kindness, sympathy, hopefulness.”

Thus it is that the men and women who perceive the *simplicity* of the great fundamentals become the leaders, and hire others to do for them the things which require merely technical knowledge or ability.

The “LIFIL” Course in Practical Psychology Teaches Scientific Personality Development

If your mind is still open to new thoughts and ideas, why not let us submit the proof to you? This so-called “new idea” has stood the test of 25 years of searching study, experiment and application. Its final complete expression in the “LIFIL” Course (pronounced Life-Phil) contains *workable, usable* principles and *exact, definite* methods, for developing every power and faculty of the five great parts of your Personality—Body, Mind, Heart, Will, Faith.

It is, in truth, a crystal-clear Life Philosophy—Life-Phil—Lifil—filling life with more Life, for Life. Regardless of your education, *if you are able to read the magazines*, you can grasp and apply its teachings. The youngest “LIFIL” student is a girl of 15—the oldest a man of 82.

The Five Great Parts of Personality

Here is a brief taste of what the “LIFIL” Course will bring you:

BODY. Not simply for health, but for vigorous health. Condensed vital scientific exercises for body balance and nerve health. You will learn to love the “3-minute” exercise, and laugh while you do it, and every laugh draws a nail from your coffin.

MIND. Do you know the two strong forms of reasoning, and the three weak forms? Have you Constructive Imagination—the source of all inventions and discoveries? “LIFIL” shows how to develop and use it in your business and social life. “LIFIL” gives a unique and distinctive training in the laws of concentration, creative thought and memory.

HEART. Any brief description of this part of “LIFIL” would only convey an imperfect and false idea of it. The two sections on Sentimental Love (sweetheart, sex, marriage) and on Civic Love, are alone priceless to every thinking individual. The Nine Major Sources of Feeling, which sweep every man on to victory or defeat, are given you, and how to control them for more friends, clients, customers and success.

WILL. “LIFIL” does not simply talk about determination, persistence, push, focalization, conservation of energy, courage, self-reliance—but gives the actual exercises for realizing them in your life. Learn the new science of Mental Metabolism for success control—the very point where the millions fail. You will marvel that it has not been thought of before, taught, and used in education.

FAITH. Confidence and faith move everything worth while. “LIFIL” reveals, in simple language, an infallible source of power overlooked by the masses, but which will prove a revelation for practical every-day use. You cannot be successful in any human relation without faith.

The “LIFIL” Scientific Method of Individual Instruction

By doing we learn life. By reading we only learn facts about it. This course is a *doing* course. You really get life in all its phases, the Balanced Personality, the Fundamental Education, directly applicable to any man or woman in any walk of life—a fortune to the young, a new inspiration to the old.

Individual correction and guidance is given with every study course. Your relation with the instructor is confidential and you will appreciate his sympathy and eager interest in your personal progress. You will begin to live “LIFIL” with the first lesson. Put “LIFIL” in your life—and watch results. The enthusiasm of “LIFIL” members is unbounded.

Send To-day for Lesson Ten

Send the Free Lesson Coupon below for the regular Lesson Ten of the “LIFIL” Course—a 26-page bound book, illustrated and easy to read—brimful of truth. One of the most important things for your progress is to be able to “size up” other people quickly and accurately. Lesson Ten gives you definite principles that you can at once put to work for yourself. Many “LIFIL” members have written that it alone is worth the price of the entire course.

With Lesson Ten we will send a complete description of the “LIFIL” Course, and also tell you how you can obtain the “LIFIL” Test for a Balanced Personality and a confidential psychological analysis, free of charge. Take advantage of this offer while it is open—NOW! Sign and mail the coupon, kindly stating your age and occupation.

FREE LESSON COUPON

FEDERAL INSTITUTE OF PSYCHOLOGY,
553 Federal Schools Bldg., Minneapolis, Minn.

Gentlemen—Please send me without charge Lesson Ten of the “LIFIL” Course and explain your offer on the “LIFIL” Balanced Personality Test.

Age..... Occupation.....

Name.....
(Write your address plainly in margin.)

A Real Art Collection Within Your Reach



The Art Appreciation Collection

Six Portfolios containing Works of all the Great Painters of Seven Centuries

300 pictures selected from more than fifty galleries of Europe and America, the originals of which could not be brought together by the wealthiest collector. This selection was made with the assistance of John C. Van Dyke, of Rutgers College, America's best known art critic. His text book, "A History of Painting," accompanies the Collection.

The world's most famous pictures, such as "The Blue Boy," "The Sistine Madonna," "The Night Watch," "The Last Supper," "The Gleaners," "The Angelus" and hundreds of others all are here, in their rich colors and powerful appeal. The works of fifty of America's best painters are also included.

It is more instructive and entertaining than books. It is the best, quickest and easiest means of securing a comprehensive knowledge of all the great

painters in the history of art. A few evenings enjoyed with these pictures will give you more than can be gained by months of reading or travel. Books tell you about the painters. This Collection gives you their works. They will open to you new fields of thought and enjoyment.

The 300 reproductions are all in FULL COLOR and are approximately the size of this page, some of them larger. They are on mounts 13 x 18 inches in size. Annotations are printed on each mount.

Universities, colleges and schools throughout the United States are now using the Art Appreciation Collection.

Send for our free booklet describing the Collection and telling what the leading art authorities think of it.

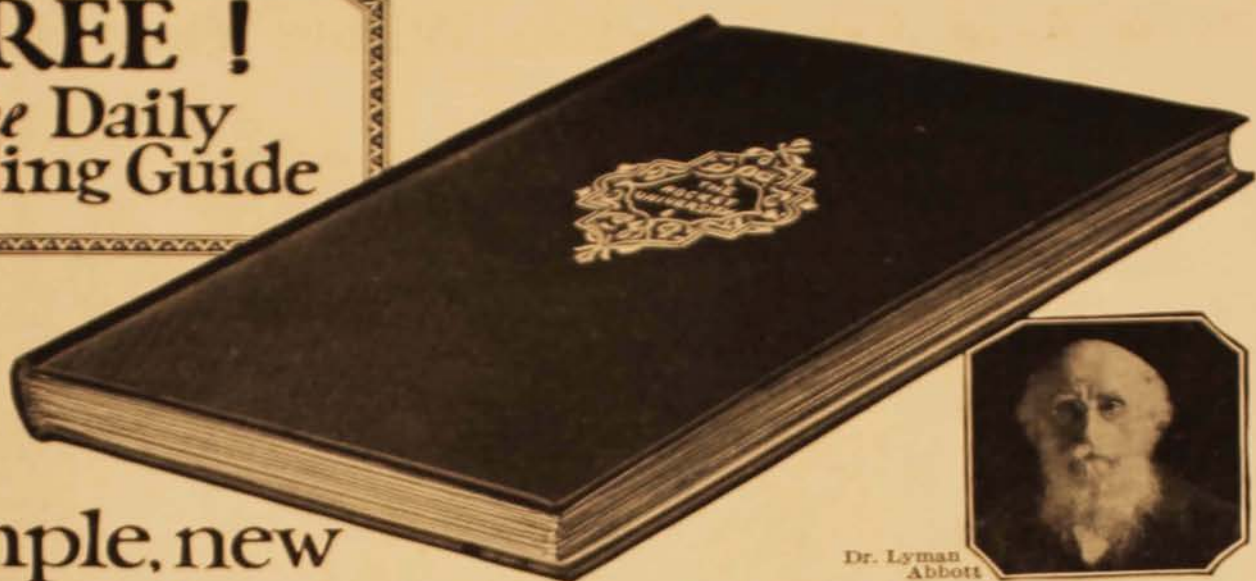
SPECIAL OFFER: To show you the quality of the Art Appreciation Collection, we will send for \$1 any four of the mounted prints in the following list, postage prepaid.

Madonna of the Chair.....*Raphael*
 Holy Night.....*Correggio*
 Mona Lisa.....*Da Vinci*
 Ascension of Mary.....*Murillo*
 The Gold Helmet.....*Rembrandt*
 Night Watch.....*Rembrandt*
 Lady with Pearl Necklace.....*Vermeer*
 Dutch Living Room.....*De Hooch*

Age of Innocence.....*Reynolds*
 The Blue Boy.....*Gainsborough*
 Landscape.....*Corot*
 Home Coming Fishermen.....*Sorolla*
 Mill Pond.....*Inness*
 Mother.....*Whistler*
 King Lear.....*Abbey*
 Men are Square.....*Beneker*

The Art Appreciation Publishing Co., 109 North Union St., Akron, Ohio

FREE !
The Daily
Reading Guide



Dr. Lyman
Abbott

A simple, new way to cultivate the habit of reading one worth-while thing every day

NOW often have you promised yourself to do more worthwhile reading? How often have you determined to become more familiar with the world's great masterpieces of literature—with the fiction, the poetry, the drama, the essays and the biography that stand as the cultural heritage of all time? And how often have your plans been frustrated by that baffling problem of what to read and where to begin?

It was Dr. Lyman Abbott, Dean of American letters, who solved this problem for the busy man or woman. He created a simple method by which anyone may easily become familiar with the important literature of the world through only twenty minutes of fascinating reading a day.

Dr. Abbott's task was to select from the vast field of literature, just those elements essential to a cultivated person's reading. After selecting these great works an equally important task remained—to plan out a daily course of reading that could be covered in about twenty minutes each day. Then it was that the great idea suggested itself, the idea that was to place in the hands of the busy person the very key to the literature of the world.

Appreciating the value of the modern educational principle of association of ideas. Dr. Abbott laid out the Daily Reading Guide so as not only to schedule each day's reading throughout the year, but to make that reading of timely interest.

For example, on April 17th, which is the anniversary of Benjamin Franklin's death, the Daily Reading Guide refers you to his famous autobiography. Or, on August 5th, the birthday of de Maupassant, you read two of his finest short stories, "The Piece of String" and "The Necklace." Again, on Hallowe'en, Burns' "Tam O'Shanter" and Irving's "Legend of Sleepy Hollow" are appropriate.

By following this simple, systematic plan it is amazing how quickly your knowledge of the great

authors and their work increases. You are introduced easily and naturally to the writers you have always wanted to know better—to such masters as Joseph Addison, Balzac, Barrie, Boccaccio, Carlyle, Voltaire, Dickens, Emerson, Keats, Longfellow, Poe, Ruskin, Shakespeare, Stevenson, Tennyson, Thackeray, Tolstoi, Whitman, and a host of others.

May we send you *The Daily Reading Guide*

In the interest of worth-while reading, the publishers of the Daily Reading Guide have decided to make an unusual offer to readers who are sincerely interested in increasing their acquaintance with the world's great literature. A limited number of copies of the Daily Reading Guide are to be distributed for the small sum of 25c. which is to pay the handling and shipping charges.

If you are anxious to extend your literary horizon beyond the daily newspaper and the current magazine, if you are concerned with the question of what to read and how to read it, you are invited to mail the coupon below. This involves no obligation whatever. The only condition is that you act promptly as the number of copies of the Daily Reading Guide to be distributed is necessarily limited.

NELSON DOUBLEDAY, Inc.
 Garden City Dept. Y-131 New York

NELSON DOUBLEDAY, INC., Dept. Y-131
 Garden City, N. Y.

Gentlemen—Please send me, entirely without obligation, the Daily Reading Guide, which outlines a reading course of twenty minutes each day of the year on the greatest works of the world's most eminent authors. I enclose 25c. to pay for the handling and shipping charges. There is to be no further payment of any kind.

Name.....

Address.....

City..... State.....



Do you know what this picture means?

YOU have often seen reproductions of the famous painting, "A Reading from Homer," by Sir Lawrence Alma-Tadema, but have you appreciated its significance? Do you see in it the infancy of the world's literature, when few could read and public reciters took the place of books?

How limited the opportunities of these early peoples for the enjoyment of literature compared to ours! Today the literary treasures of the ages are placed at our command in books.

Yet one cannot read all the worthwhile books ever written, nor can we fully appreciate those we do read unless we see them in their proper perspective—unless we know something about the masters who wrote them; when they lived, what they did and where their work ranks in literature.

And as with literature, so too with art. Here are the two cultural subjects upon which every educated person wants to be informed. How can the desired background of knowledge be obtained?

The OUTLINE OF LITERATURE AND ART

Edited by JOHN DRINKWATER *and* SIR WILLIAM ORPEN

Now the whole fascinating story of the world's great literature and art, from the dawn of civilization to the present day, is told in clear, vivid and concise form. The Outline of Literature and Art takes you on an inspiring journey down through the centuries, introducing you to the great authors and the great artists whose works have charmed and thrilled succeeding generations.

You learn of the world's literature from its earliest beginnings; you thrill to the glory of ancient Greece, with its beautiful mythology and its mighty Homer: the story of the Bible is interestingly told by Canon Barnes of Westminster; the sacred books of the East are explained. Dante, Froissart, Chaucer, Rabelais, Cervantes, Shakespeare, Milton, Goethe, Ibsen, Dickens, Lamb, Tennyson, Kipling, Galsworthy, Wells—all the great writers—past and present, are introduced and explained in one flowing narrative of absorbing interest.

And in the same way you meet the great painters of history—Botticelli, da Vinci, Michael Angelo, Raphael, Correggio, Titian, Rubens, Van Dyck, Velasquez, Frans Hals, Rembrandt, Gainsborough, Turner, Constable, Burne-Jones, Augustus John and the other masters, ancient and modern. The qualities of the work of each that make it beautiful and inspiring are pointed out.

Nearly a thousand magnificent pictures, beautifully reproduced, many of them in full color, illustrate the five handsome volumes of The Outline of Literature and Art.

Free—"A Journey among the Immortals"

Scarcely a suggestion can be given here of the scope, the fascination and the beauty of The Outline of Literature and Art. A handsome booklet, however, entitled "A Journey among the Immortals," filled with interesting information and reproducing many of the handsome pictures including full-color prints, will be sent to you gladly, without cost or obligation. Simply mail the coupon below or write. Do this NOW, however, as the first edition of this fascinating book is limited.

**G. P. Putnam's Sons, Publishers, Dept. 161
2 West 45th Street, New York City**

**G. P. PUTNAM'S SONS, Dept. 161
2 West 45th Street, New York City**

Gentlemen: Please send me by mail, without cost or obligation, the de luxe booklet, "A Journey among the Immortals," giving interesting information about the world's great authors and artists and containing reproductions of world-famous paintings.

Name.....

Address.....

City..... State.....

New Invention Stops These Mistakes in English!

Does the way you talk reveal your lack of education or does it prove that you are a person of culture and refinement? Are you handicapped in your speech and writing or does your command of English rise to meet every occasion and every situation? English is the one weapon you must use every day. Here is a new way to improve yours—almost at once.

MANY persons say, "Did you hear from him today?" They should say, "Have you heard from him today?" Some persons spell calendar "calender" or "calander." It is astonishing how many persons use "who" for "whom," and mispronounce the simplest words. Few persons know whether to spell certain words with one of two "c's" or "m's" or "r's," or with "ie" or "ei," and when to use commas in order to make their letters absolutely clear. And most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum. Every time they talk or write they show themselves lacking in the essential points of English.

Every time you talk, every time you write, you show what you are. When you use the wrong word, when you mispronounce a word, when you punctuate incorrectly, when you use flat, hackneyed phrases, you handicap yourself enormously. A masterly command of English enables you to present your ideas clearly, forcefully, convincingly. If your talk and letters are incorrect it hurts you more than you will ever know, for people are too polite to point out your mistakes.

Wonderful New Invention

For five years Mr. Cody worked almost day and night on the study of the problem, "How to make correct habits in speaking and writing stick in your mind." After countless experiments he finally invented a simple method by which you can acquire a better command of the English language in only 15 minutes a day. Now you can stop making the mistakes in expression which have been hurting you. Mr. Cody's students have secured more improvement in *five weeks* than had previously been obtained by other pupils in *two years!*

Learn by Habit—Not by Rules

Under old methods, rules are memorized, but correct habits are not formed. Finally the rules themselves are forgotten. The new Sherwin Cody method provides for the formation of correct habits by constantly calling attention only to the mistakes you make.

One of the wonderful things about Mr. Cody's course is the speed with which these habit-forming practice drills can be carried out. Just a flick of your pencil, or the writing of a single word, is all you need. You can complete one exercise in only 15 minutes. The drudgery and work of copying have

been ended by Mr. Cody. You concentrate always on your mistakes until it becomes "second nature" to speak and write correctly.

Free—Book on English and 15-Minute Test

Free yourself of the errors in English that embarrass you. You can achieve your greatest possibilities only when you master the use of language. A polished and effective command of words denotes education and culture. It wins friends, and makes a favorable impression upon those with whom you come in contact. In business and in social life, correct speech gives you added advantages and better opportunities while poor English handicaps you more than you will ever realize. And now, in only 15 minutes a day—in your own home—you can actually check up and see yourself improve by using the 100% self-correcting method.

If you are efficient in talking and writing it will give you better confidence; if you are deficient you surely want to know it. For this reason Mr. Cody has prepared a simple 15-minute test which you can take in your own home. The correct answers are given, so you can tell at once just where you stand. Write today for this test—it is free. We will also gladly mail you our new free book, "How to Speak and Write Masterly English." Merely mail the coupon or a postal card. Write today.



Sherwin Cody

SHERWIN CODY SCHOOL OF ENGLISH
791 Searle Building Rochester, N. Y.

Sherwin Cody School of English,
791 Searle Building, Rochester, N. Y.

Please send me your new Free Book, "How to Speak and Write Masterly English," and also the 15-minute Test.

Name

Address

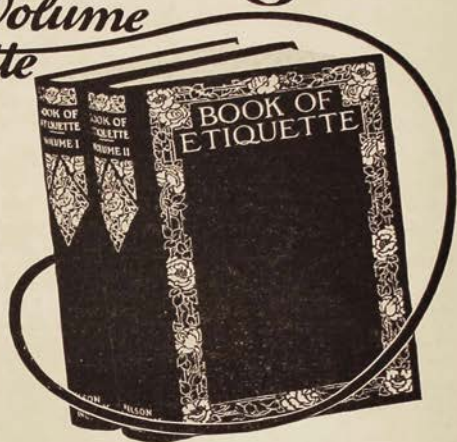
City State

A Wonderful Bargain!

The Famous Two-Volume Book of Etiquette

500,000 Already Sold at \$3.50

NOW \$1.98
ONLY For a Very Limited Time



IF YOU are one of the 500,000 men and women who have already purchased the Book of Etiquette, you will undoubtedly agree that it is the most positive insurance against social blunders and sudden embarrassments obtainable. If you are not among those who have profited through the help of this famous two-volume set of books, you have surely heard a great deal about them and probably wanted them for your own use. But if you have intended to make these books your own, don't hesitate another day, for this wonderful bargain offer is made for you. If you act quickly, you can now get your set of these famous books—not for \$3.50, as 500,000 people have gladly paid—but for only \$1.98 complete. And without a single cent in advance!



Solves Every Social Problem

The famous two-volume Book of Etiquette is unquestionably the most authoritative, complete and helpful work of its kind ever published. It covers

every phase of wedding etiquette, street, dinner, dance and theatre etiquette. It contains highly valuable information for the self-conscious and timid; the bachelor, business woman and country hostess. It tells you the proper thing to do, say, write and wear on any and every occasion. It is a positive insurance against the numerous embarrassments that come so unexpectedly—a chance meeting on the street, a coffee cup accidentally overturned, an introduction to a person of note—any one of the many tests of good breeding which confront us daily. It not only tells you everything you want to know, but points out and corrects the numerous errors you are apt to make and which you may never suspect. It is a veritable key to success, for it gives that poise, dignity and self-confidence which alone wins instant approval for people of culture and refinement.

Why We Are Making This Special Offer

We have had many letters from men and women all over the country who are eager to own the famous Book of Etiquette, but who are unable to pay the full purchase price of \$3.50. We feel that every one who wants the Book of Etiquette should own it—and therefore we are making a most extraordinary quick-sale offer. If you act promptly, without delay, you can secure the \$3.50 Book of Etiquette for only \$1.98. Practically half!

This unusual offer is made for the sole

Should She Invite Him In?

Countless little problems confront the man and woman who attend the theatre, dance, dinner or reception. It is so easy to make embarrassing blunders. This couple, for instance, have just returned from a dance. Although it is late, the folks are still up. Should she invite him in or say good-night at the door? Should he ask permission to go into the house? Should she ask him to call again?



Are You Ever Tongue-tied at a Party?

Have you ever been seated next to a stranger at dinner and discovered there wasn't a thing to talk about? Have you ever found yourself tongue-tied—unable to say what you wanted to say, hesitant and embarrassed instead of well-poised, at ease and CONFIDENT?

purpose of accommodating the men and women who have long wanted the Book of Etiquette, but do not yet own it. It is precisely the same Book, in two attractive library volumes, for which half a million people paid \$3.50.

Are you going to miss this wonderful saving? Or are you going to send for your set to-day, NOW?

Send No Money

You need not even send a cent in advance in order to take advantage of this unusual bargain. Just clip and mail the special coupon to-day and receive your set by return mail. When the books arrive, pay the postman only

\$1.98 (plus a few cents delivery charges) and the Book of Etiquette is yours. But you must act NOW if you want the benefit of this short-time offer. The response will be great and we cannot afford to maintain such a reduction for anything but a short period. Therefore, we urge you to order to-day and profit by the conditions which make this reduction possible. You

take no risk—if you are not entirely satisfied, your money will be refunded. Nelson Doubleday, Inc., Dept. 561, Garden City, New York.

MAIL THIS SPECIAL COUPON

Nelson Doubleday, Inc.,
Dept. 561, Garden City, N. Y.

I accept your special, limited offer. Please send me the complete two-volume Book of Etiquette, in a plain carton, regular price \$3.50. When the books arrive, I will pay the postman only \$1.98 (plus a few cents delivery charges), with the understanding that if I am not satisfied I may return them in 5 days and get my money back.

Name.....

Street..... City..... State.....

Check this square if you want these books with the beautiful full-leather binding at \$2.98 with same return privilege.

(Orders from outside the U. S. are payable \$2.44 cash with order. Leather binding outside U. S. \$3.44, cash with order.)

PUBLISHED MONTHLY BY THE CROWELL PUBLISHING COMPANY AT SPRINGFIELD, OHIO, U. S. A.

THE MENTOR

W. D. MOFFAT
EDITOR

THE ADDRESS OF EXECUTIVE AND EDITORIAL OFFICES, 381 FOURTH AVENUE, NEW YORK CITY.

THE SUBSCRIPTION PRICE, \$4.00 A YEAR

RUTH WOOD THOMPSON, *Assistant Editor*

THE PRICE OF SINGLE COPIES, 35 CENTS

LEE W. MAXWELL
President

THOMAS H. BECK
Vice President

JOHN E. MILLER
Vice President

A. D. MAYO
Secretary

A. E. WINGER
Treasurer

COPYRIGHT 1923 BY THE CROWELL PUBLISHING COMPANY

THE OPEN LETTER



HAPPY New Year"—that's the greeting in millions of mouths to-day all over the world. And the usual answer is: "Thanks; same to you!" Sounds cheerful and friendly, and so it is. But what does the greeting really mean, as it goes generally between individuals? It's a fair question to ask, for the familiar old words come so trippingly off the tongue that one doesn't always realize the wealth of good will implied in them. We say: "I wish you a Happy New Year." Think of it—Three Hundred and Sixty-five Happy Days! This year, three hundred and sixty-six days! What more could we wish anyone than that?

Sometimes, however, the greeting doesn't carry all that meaning. Sometimes it simply means: "I hope you get what you want this year." And the answer is: "Thanks; I hope I do." I don't think much of that New Year greeting. Getting what one wants doesn't always mean a Happy New Year. Very often it means something quite different. It may mean the getting of things and the accomplishment of things that bring no happiness whatever. When we say "Happy New Year" we certainly don't mean that we want to see anyone get everything that he or she is bent on getting. We don't mean material things at all. There are lots of folks that have lots

of material prosperity, and lots of unhappiness with it all. We don't wish that on anyone. We mean HAPPY New Year. We mean anything, great or small, that will bring happiness.

Have you seen or read Maeterlinck's play-poem, "The Blue-bird"? It makes the meaning of the New Year greeting clear. Whether one is living in wealth and luxury or just comfortably provided for; whether one is living in country cottage or city flat, or in a room and kitchenette like O. Henry's Della and Jim—it all comes down to the same simple question: "Is the Bluebird there?" If it is, one knows what the "Happy New Year" greeting means.

We don't care what one's material prosperity, or lack of it, may be. We are not concerned about whether anyone can "get there" this year, if "getting there" brings one no happiness.

There's just one thing we're thinking of on this first day of 1924, and we broadcast it here: We wish you a "Happy New Year," and it means a "HAPPY New Year"—just that.

W. D. Moffat
• Editor



A Riskless 7% Investment

*approved and recommended by the South's
oldest MORTGAGE INVESTMENT HOUSE*

Fifty-eight years' experience in making first mortgage investments without loss to a single investor lies back of every issue of Adair Protected Bonds. These bonds, secured by first mortgages upon selected improved property, such as office buildings, hotels and apartment houses, are created, safeguarded, approved and recommended by the South's Oldest Mortgage Investment House.

You take no risk when you invest in Adair Protected Bonds, and because of the liberal interest yield, it is possible for you to greatly increase your income and to accumulate wealth at a rapid rate.

If you own securities which are not yielding you a sufficient return, if you are interested in saving a portion of your earnings, or if you are looking for the best investment for your savings—you should know more about this riskless 7% investment.

Right now—while you are thinking about it—write to us in Atlanta, giving your name and address very plainly, and we will gladly send you an instructive investment booklet, "How to Judge Southern Mortgage Bonds."

If you are interested in getting 7% interest while you save—please request full information regarding our Partial Payment Plan.

ADAIR REALTY & TRUST Co.

1250 Healey Building ATLANTA



ADAIR PROTECTED *First Mortgage* BONDS *on Real Estate*

THE MENTOR, published monthly, on the first of the month, by The Crowell Publishing Company at Springfield, Ohio, U. S. A. Subscription, \$4.00 a year in the United States and Canada; foreign postage, 50 cents extra. Single copies, 35 cents. Subscribers are notified that change of address must reach us five weeks in advance of the next day of issue. January, 1924, Serial No. 251.
Entered as second-class matter at the post office at Springfield, Ohio, under the Act of March 3, 1879.