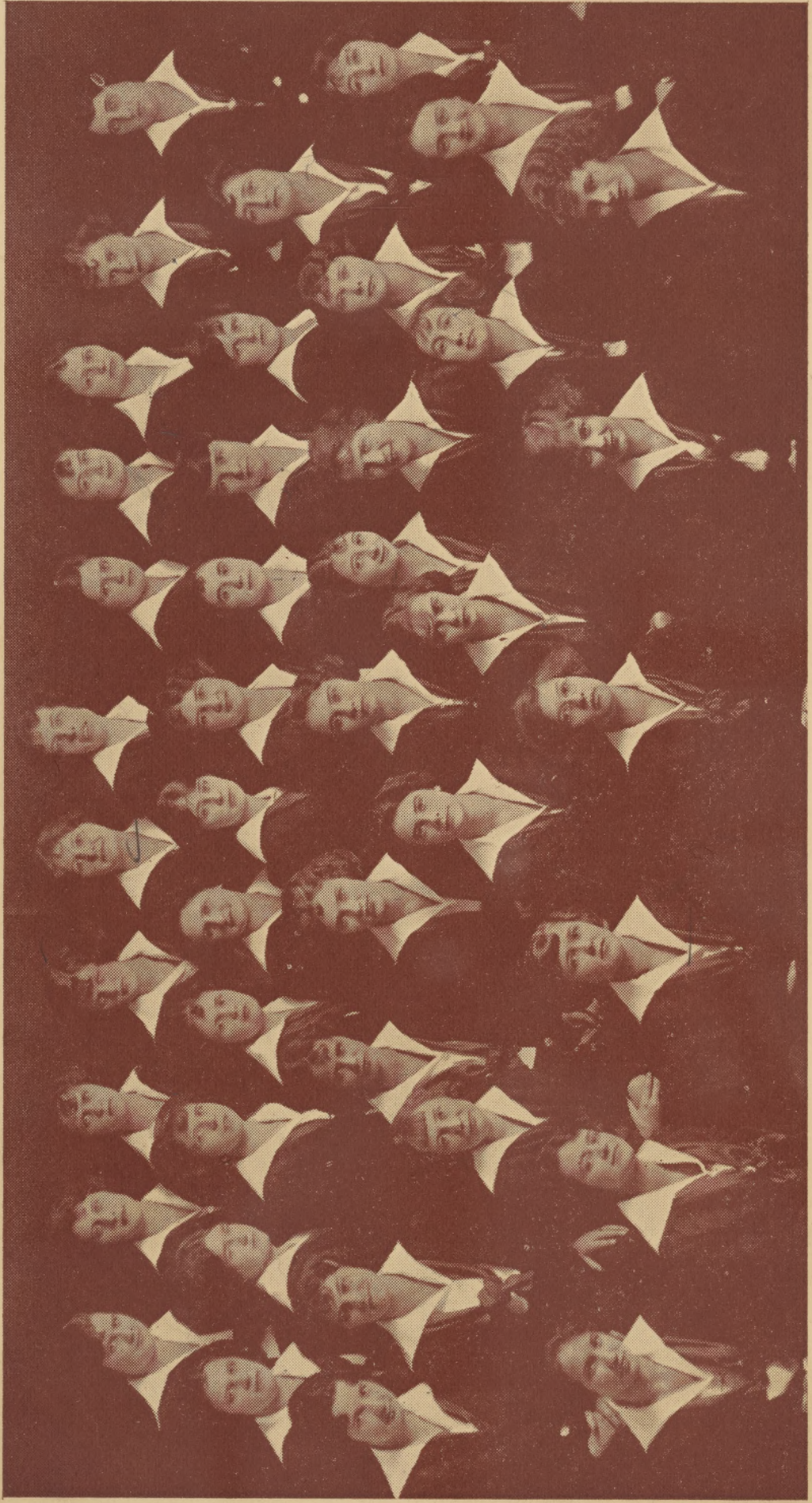


May 23



GRADUATING CLASS 1923

# THE PINE BRANCH

Issued Monthly.

PUBLISHED BY THE WRITERS CLUB OF THE GEORGIA STATE  
WOMANS COLLEGE, VALDOSTA, GEORGIA.

Accepted for mailing at special rate of postage provided for in Section 1103, Act of Oct. 3, 1917. Authorized Jan. 20, 1919.

Volume VII.

MAY, 1923

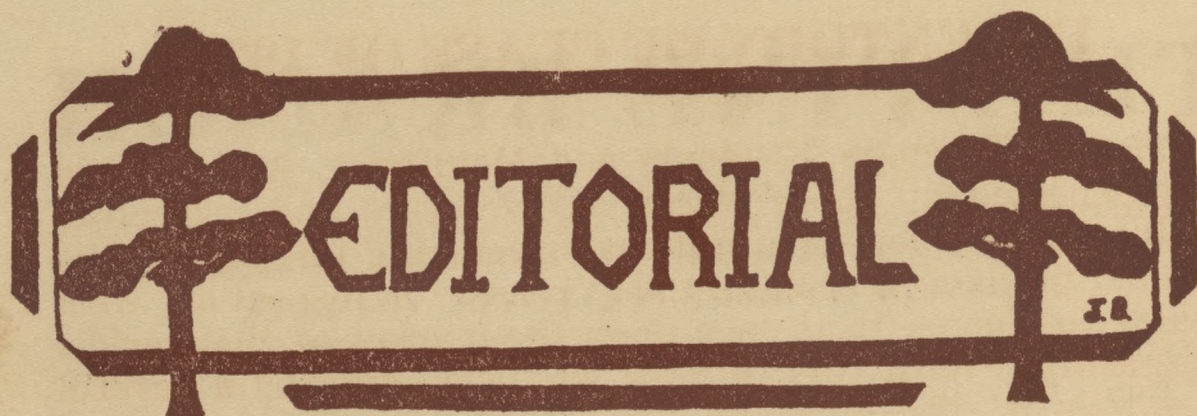
Number 7

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This being our last issue of the Pine Branch for the year 1922-23, we have, as usual, given it over entirely to the graduating class to be used for their graduation number. It consists largely of the Class Day program, which will perhaps not be of special interest to those unacquainted with the class, but will always be appreciated by the students here, especially the members of the class itself. Other parts of the magazine consists of songs, poems, etc., that will always be dear to the hearts of the graduates. It is not entirely literary, but we hope our readers will bear in mind that the purpose of this issue mostly is to act as a souvenir of the class of '23.

## INVENTORY OF CLASS OF 1923

Friends, Teachers, Students and Monitors: As has been long expected by those placed as overseers and inspectors of this teacher and debutant manufacturing institution, the finished product of 1923 is today ready for inspection, with a view to placing it at once upon the market of the world's citizenship. With this in view we have compiled a careful inventory of the stock on hand that you may be better able to judge wisely of the goods at your disposal. We therefore submit the following, with all due respect to your careful consideration.

We find we have carefully stored and locked away within the vaults of our brain, even though the combination is hard to manipulate on account of the warped condition of our creative and cramming faculties, the following accumulation of information all carefully labeled and duly appraised at their face value by the examining board.

1. English—Uncertain as to estimates received on our "45 minutes! 30 minutes! 15 more minutes! hand in your papers!" test, but the classics studied are still vivid to us due to the roaring and artistic reading by (?) one beloved teacher in our earlier school days.

2. Geometry, Complete—Practical only in the destruction of ice cream cones and rectangular chocolate bars at "country store" on Wednesday and Saturday afternoons.

3. History—a. European History—Text book seldom used. Deep impressions made by continuous map drills.

b. American History—A mental picture of a box on top of desk. Repetition of "And now," "therefore," "hence." First knowledge of bibliography, brief, and thesis.

c. American Government—Well trained in reference reading and research work. At last the girls have become serious enough to catch the point of all incidental subjects brought up in class.

4. Sewing—Memories of model making. Always blank on examination days. As ye sew, so shall ye rip, has become the motto of all the girls.

5. Physical Education—Four years! Attention! Right dress! Count off by twos; Count!! are the only commands familiar to us. Learned the art of cutting, setting-up-drill. Awkwardness slightly curbed. Developed many public dancers. Felt the pangs of dignity for fifteen minutes

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while dancing the "minuette."

6. Physics—Formed the habit of making accurate statements. Developed a vast amount of common sense. Learned the art of keeping warm without the aid of sweaters.

7. Biology—A wonderful course to train your creative imagination. Resulted in the death of many harmless creatures, just to study their physical features. Note books easily kept as well as forgotten.

8. Cooking—Fond memories of the delicacies that have in the past satisfied the twice a week pangs of hunger. Even the practical exams were interesting "for that part of er—it."

9. Art—Perspective—Which is now practiced daily in drawing straight line figures. Knowledge very limited in harmony with other subjects. Very proficient in clay modeling and cut-work.

10. Chemistry—Subject mastered. Found that NaCl is as common as salt. That  $H_2O$  is very necessary in the preparation of water. That glass will break in two ways. Class noted for having study periods from five to six o'clock.

11. Composition—We hate to be dogmatic, and do not think us opinionated when we say that we have the most artistically decorated themes in the whole school, the color scheme being red, white and blue. Course completed by the skin of our teeth.

12. Geography—Knowledge securely packed away in note books. Paper pulp maps an outstanding feature. A great aid to our General Science course.

13. Oral English—Learned to read without looking at the words, and how to give a five-minute talk in two minutes. Our acquired articulation, enunciation and pronunciation resulted in a vocal diversification.

14. Psychology—Average grades. Other things being equal our class has received many goose eggs without much interest and effort, which has been the cause and effect of many heart aches.

15. Observation. Ed. 6.—Had our first practice in grade story telling. We observed for the first time the children who were to become the victims of our attempts at teaching.

16. Sight Singing—Above the average. As a result the college saw fit to add on a new course in music, and the

## INVENTORY OF CLASS OF 1923

frogs lost their important position.

17. History of Education—Rather ignorant of historical facts. A good course in which to become a great inventor and discoverer of new ways of prolonging study hall. Corner rooms and extension cords are always in demand.

18. Education 7.—Very “pacific” in all our statements. Examinations have serious and strange effects.

The thoughts in my mind are never in succession,  
They always practice the art of retrogression,  
And learning the methods of overcoming inner speech  
Is almost as hard as disciplining while you teach  
But I'm very glad to know and say  
Just such trouble doesn't happen every day.

19. Sociology—Average grades. Quite an inspiration to those who have pursued the course. Class roll more than doubled that of last year. Resulted in a decrease in the number of prospective teachers after finding that the realization and anticipation conflicts slightly.

20. Music Appreciation—Well liked in spots. Very influential, singing *loo, loo* to the tune of do, re, mi, fa, sol, and the little song “Good Morning to You” sang in flute-like tones are quite a fad on the campus. Class renowned for its many original operettas.

21. Arithmetic—Above the average, only three flunks to one pass. Noted for five to six o'clock review classes.

22. General Science—General average of D. Always on time. If tardy, never enter the room during roll call. A thorough knowledge of electricity and the world winds. Learned that the planet Cirius is no longer with the heavenly bodies in the evening sky, but it has moved to the human body and is located in the upper part of the small intestines.

23. English Methods—Above the average. Never marked tardy, but always absent, the reason is familiar to all, we haven't a key.

24. Bible Study—Attendance 100%.

25. Senior Conference—A period when all ills are cured and when you see yourself as others see you.

26. Practice Teaching—A prospective group for the Georgia Teachers Association. Very dignified and mentally efficient to commit an assault on teaching. No longer self-

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conscious, but ready to impose upon helpless school children.

27. Department—Average +. Well represented at all sessions of the court. Several charter members of the study hall club. First to revive the old familiar setting-up drill. Always have a delegation walking the criminal path in front of dormitories.

28. Physical Features—Height 231.7 ft, weight 6720.99 pounds, feet 84.16 2-3 ft. long. Nose 126.9 inches. Mouth 126.75 inches by 84.89 inches and 10,584.89 9-10 square inches. Wrinkles out of date. Eyes a purplish green. Hair slightly scattering. Complexion easily changed to meet the situation. Blonds 47.33 2-3%. Brunettes 52.66 1-3%.

Now friends, while these are the only assets we see fit to submit to the public before our diplomas are securely in our care, aside from our remarkedly good looks and unmet dignity, there are yet many liabilities that we feel ourselves obligated to discharge.

For many years of undivided attention and efficient training we feel deeply indebted to monitors, policemen and teachers, as well as to the public at large for its many inestimable advantages, that we feel we may never be able to repay the sum in any adequate terms.

We can only ask that you will not feel that you must accept this burden at our own valuation herein stated, but that you will listen with attention this afternoon while we endeavor to prove by actual demonstration the worth of the future citizens that are being offered to your association. We shall do all in our power to convince you that it is not only a good bargain you are making with the school when you accept us at the terms they have placed upon us, but that it is likewise a splendid investment that will repay you as well as the State of Georgia, with compound interest throughout all the years to come. Feeling this to be but a small part of the real truth, we are glad to proceed further in the path of demonstration and throw open our doors this afternoon to your full and free inspection, with a hearty word of welcome.



## INVENTORY OF CLASS ROLL

Friends, no doubt you have been somewhat amazed at the mental content, and the prospects of the future citizens; but your amazement will all banish when you know the valuable material our class has to depend upon. To open wide your eyes and let you know further the real value of the material about to be placed at your disposal, we have made an inventory of our class roll.

We have a strange "Castle" which has "Studstill" on a "Hill" for four years. In this castle are stored endless resources.

As we enter, varied sign board attract our attention. These sign boards represent our occupation. First we read "Stella Taylor," stella in Latin meaning star. Further down the hallway we see other occupations, "Hunter," "Moore," "Minter" and "Archer."

The guard of this famous castle is "Young," but always "Moony," and it seems sometimes that we cannot "Barret" any longer. In a "Warren" we keep our harmful creatures stored away. Here you will find fish of the "Herring" type, a number of the bee family, neither bumble nor honey, but a "Weathersbee," also a member of the burrowing group which is neither a rabbit nor a mole, but a "Scarborough." Last of all we find the familiar and "Meek," but often disdained "Fitch."

We must cull breath ("Culbreth") before going higher into the castle, for here we will find many things safely stored away. In a wire cage, for we are not as yet a co-educational institution, are a group of sons, two "Pattersons," "Wilsons," "Gibson" and a "Roberson." In a secluded room our famous men are kept, "Alexander," "Adams" and "Jones." In our castle we have an odd resource which we have not been able to classify—being doubtful as to whether it describes one's personality or is a colloquial name for the useful partner of a cup—the article in question is a "Sasser."

Behind iron bars we have securely fastened for her protection one who is always "R. Carrin" in our new "Carmack" through the neighboring "Sikes."

In the tower of this castle are two famous singers, "O'Quinn" and "Rees," with "Dekle" and "Funderburke" as violin and piano accompanists. In the dance you will

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see "Myrick" cautioned by "Chauncey" to "Kicklighter." Stored away in a vault, guarded by Creighton and Fleming, we have one "Penny," the net amount of our "Rentz."

Now friends, since hearing this class inventory, you see the possibilities of this class of '23, I fear you will wonder how we managed to condense our vast store of knowledge into the words you have just heard read, but as we continue with our work this afternoon you will find that condensing is a class characteristic. Feeling that we can no longer detain you with this minor item, we are glad to proceed with our program.

Belle Rees,  
Albertine Jones.

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## CLASS HISTORY

When a building is planned and constructed, the most important factor is the beginning—that of laying a strong foundation. This principle applies not only to buildings, but to classes as well. Realizing the importance of this fact, our class laid its corner stone in the spring of 1913 when Marion Chauncey entered the third grade.

As we were very young in those days and believed that, as a rule, "children should be seen and not heard," we governed ourselves accordingly and were just seen for four years. But growing rapidly in wisdom and stature, we as Prep. I's in 1917 felt that we were sufficiently able to be our own leaders and to progress as a class with Pauline Culbreth, Eppie Roberson and Frances Dekle as new members.

At first it seemed as if we were not very well appreciated by the upper classmen. They called us "green babies," and accused us of doing many unusual things, one of which was having a midnight feast composed mostly of chicken, and waking up next morning with chicken pox. But with all that, it did not take a year for us to prove our worth and cause even the Seniors to "sit up and take notice." Some one told us "success comes through failure," so in order to do our part in making the Seniors' career a success, we decided to make them fail to win the Field Day banner. In this way we proved our mental and physical strength to the college. After having accomplished this feat we thought that was enough for our first year, so we adjourned.

As we had won athletic honors during our Prep. I year, we decided as Prep. II's to turn our attention toward intellectual activities. During this year we were stars in Algebra and wrote several masterpieces in literature. The Pine Branch, realizing our literary talent, accepted for the first time material from the Prep. classes. This not only helped us, and made us enjoy our work more, but the Pine Branch has been an asset to the college ever since. In the meantime, Jewel Carmack and Deborah Patterson, having heard of our success and wishing to become students of the college, had just joined our class.

The girls who joined us for our Freshman year were Katie Herrin, Alma Kicklighter, Georgia Warren, Thelma O'Quinn, Mary Young and Alice Mooney. With the help of

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our new members we were able to resume our athletic activities and keep up our intellectual work too. We displayed our athletic ability by winning the Field Day banner again. Although we had nothing to show for our intellectual ability except our excellent report cards, we were laying the foundation that proved to be fruitful in later years.

At the beginning of our Sophomore year our reputation as a class had reached many new sections of the state and as a result Verna Scarborough, Velna Cassels, Belle Rees, Leila Sasser, Albertine Jones, Edna Meeks, O'Meara Minter and Lucy Fleming joined our class.

This year we were faced with a two-fold problem, that of classifying and assimilating the new material and at the same time become accustomed to the six-day basis which our faculty and trustees had seen fit to adopt to meet our intellectual needs. After assimilating this material we soon lost the name that was thrust upon us as on all Sophomore classes, and the State as well as the school officials realized our capabilities and set to work to get an appropriation for a new dormitory to meet our future needs, and it was well that they did, for when the trains entered the station Sept. 8, 1921, it seemed that every one we met was a Junior and wanted to room in the new dormitory. The Junior class was well represented in the town girls' room, too, and the college had to put in an order for more chairs. Our class then was the largest in the history of the college, but we had not only quantity but quality as well. We won the Field Day banner again and defeated the Seniors in their last game of basket ball. We wanted to be the winners of the loving cup, but the Prep II's wanting us to make successful Seniors, as we had the Seniors when we were Preps., caused us to fail to win the last game of the tournament.

Our literary talent was displayed in our own number of the Pine Branch, with the class picture as an introduction to the volume of talent. Our debating ability was shown when we won the society debate. Then came the climax of all our activities when we appeared in the rotunda dressed in white organdies awaiting the arrival of our young men.

As we had caps and gowns of our own, we decided to let the Seniors keep theirs for their class day exercises. and

## CLASS HISTORY

as ours were of such a superior quality we offered to let them use ours, but they refused to. By having our class day exercises Friday we gave the Seniors some excellent ideas on how to produce the class day exercises.

The fall of 1922 found the college with the most dignified Senior class in its history. To keep in with the dignity of the class the State saw fit, the summer before, to change the name of the college. Through the year we have had many thrilling experiences, such as the winning of the Field Day banner and the loving cup. It is not necessary for us to mention the Rotarian entertainment or the Junior-Senior reception again, for all the Senior classes have experienced those lucky events, but one has never before had such an experience as we had yesterday, when the Ku Klux Klan made us a visit. We outwitted them, though, and as characteristic of the class, we accomplished all that we had attempted.

Jewell Carmack,  
Pauline Culbreth.

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## CLASS POEM

Classmates, we have long looked forward  
To this day that's come at last;  
For it we have planned with pleasure—  
Then why so solemn now, dear class?  
Is it that we have a reason  
For a tear and look of woe?  
Has this day not brought the pleasure  
That we thought for long ago?  
We each have fought a valiant fight  
And left a record clear,  
So aren't we proud of what we've done  
Through each and every year?  
Of course, to this with one accord  
We all can answer "yea,"  
So then our past holds not a cause  
To make us sad today.  
Perhaps you think of future years,  
And hate to face the world—  
But yet have not our labors here  
Made each a well trained girl?  
We've learned while here to face real life,  
And all her battles fight—  
Then can't we each our duty do  
And be a shining light?  
So after all we have no cause  
For any sign of tears;  
Just keep in mind our joyous past  
And brilliant future years.  
Of course we love our college home,  
And everything that's here.  
Our love for it has vastly grown  
And deepened year by year.  
'Tis true we hate to leave these halls  
More than we'll ever tell.  
We know we'll never find a place  
We'll love near half so well—  
But all this love that each one feels  
Must not be shown by sobs,  
But let us prove it when we're gone  
By the way we hold our jobs!

Eppie Roberson.

## PROPHECY OF CLASS OF 1923

Twenty successful college years have passed since the class of '23 graduated from the Georgia State Womans College at Valdosta. During this time the members of this class have become very famous—more so than those of any other class who have graduated from the college. This fact having been brought to light, the members of the class of '23 conceived the idea of giving to the college a memento showing the accomplishments of each member of the class.

After much deliberation and consideration it was decided that this could best be done by presenting a Grecian urn, the decorations of which were to be pictures representing the members of the class. In this way all might know the attainments of this "the class of classes."

Now, as might have been predicted from her unusual work in Methods of Art and Manual Training, Mary Young had become an artist of world-wide fame. Quite naturally, then, she was appointed as the one to select the urn and decorate it with the representative figures, since this was a task requiring untiring patience and skillful workmanship.

After diligent search and labor on the part of a committee working with the artist, all necessary material and pictures were secured and the urn completed.

The date for the unveiling was set. Quite a stir throughout the entire country was made. Aside from those interested from a personal standpoint, a sensation had been created in the art world by this usual portrayal of master workmanship. Thousands were expected to be present at this unusual occasion.

At last the date arrived and happy, chattering groups were coming in on every train. Friends were meeting friends. Some of us had been separated for quite a while, and this was indeed a happy occasion when we could meet again.

As we neared the campus, we realized that great changes had taken place during our absence. Instead of three buildings there were fourteen, and beautiful palms waved their branches gently in the breeze. As we entered the enormous gateway we could hardly realize that this was our dear old Alma Mater. We went to the central building, where we were met at the door by Freddie Hunter, who was serving in the capacity of Dean of Women and who directed us to

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the assembly room where the unveiling was to take place.

When the elaborate unveiling service was over, we sought the first opportunity to get a closer view of the urn. It was indeed a thing of beauty which surpassed our highest expectations. As we first looked upon it we saw it in its wealth of beautifully blended colors formed in a design that was in keeping with the graceful lines of the urn. As we drew nearer the design broke itself up into individual pictures with inscriptions, and all was so skillfully done that each part was in harmony with the whole.

The first picture to catch our attention was that of a group of maidens being pursued by gentlemen with expressions of determination on their faces. Upon closer investigation we found the maidens to be Deborah Patterson, Belle Rees, Maude Myrick and Velna Cassels. Deborah is leading the chase while Belle Rees is loitering behind, indicative of the fact that she would not mind being "caught."

The second picture is that of the musicians of our class, Ruth Wilson, now an opera singer, stands before one of her great audiences. She is accompanied by Marion Chauncey on the violin and Kathleen Moore at the piano.

Next we see a group of Chinese girls. In their midst are Verna Scarborough, O'Meara Minter and Irene Archer. From the expression on their faces we realize that they are happy in their work of service. The inscription also shows that they have life partners in this game of life.

We find that those of our number who have followed and become successful in the various lines of the teaching profession and those of us who have been successful in matrimonial lines have been grouped together as in a Parent-Teachers' meeting. Among the matrons we find Mary Pearl Patterson, Iliene Adams, Rebecca Hill, Nanna Alexander, Albertine Jones, Leila Sasser and Clara Belle Penny. Among the teachers are Lucy Fleming, Ruth Carrin, Bessie Barrett, Arlouine Fitch, Stella Taylor, Pauline Culbreth and Georgia Warren.

Another picture is that of Alma Kicklighter as President of the United States, with Jewell Carmack, Alene Alexander and Clarice Weathersbee as members of her cabinet.

Next we see a group of aesthetic dancers: Thelma O'Quinn, Deborah Creighton and Elizabeth Funderburke.

Another scene is that of Eppie Roberson as editor of the



## PROPPHECY OF CLASS OF 1923

New York Times, with Katie Herrin, Frances Dekle and Joyce Sikes as her able assistants.

In the next picture has been grouped those of us who have won fame in the theatrical world: Corinne Studstill, Edna Meeks and Alice Mooney.

We have now passed all around the urn and come to the last picture, which is of two archaeologists, shown with some of the treasures they have discovered in the tomb of Queen T. This bears the inscription

Gussie Belle Rentz,  
May Gibson.

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## GIFTS TO THE CLASS OF 1923

As you classmates are just beginning your journey in life we feel that it is our duty to equip you with certain necessary articles which you may easily carry in your grip from place to place. Still wishing to continue to hold our place as charitable classmates, we desire to give each of you that which you have most often longed for. We hope that these things will make your trip through life easier and more enjoyable.

To Mary Pearl Patterson we wish to give you this "Bill Holder."

To Nanna Alexander we give this box of Black Lash-browine. With its aid, we hope that it will help you at least to charm one man and have one "date" before you die.

To our beloved President, Alma Kicklighter, we wish to give this imported French switch. We sincerely hope that with its help you will be able to cut your expenses by saving hairpins and thus save something from your school salary.

To Aline Alexander we wish to give this famous book "Clarence." May you be "Gay" when you read it.

This alarm clock has served many useful purposes in its day. We trust that in future years it will be of service to Eppie Roberson. During your teaching next year set it so that it will go off about fifteen minutes before the close of each class period. It will save you expending so much energy and breath.

As a remembrance of the wonderful times you have had on "back campus" and the unsurpassable scenery you have beheld there, we give to Stella Taylor, Freddie Hunter and Arlouine Fitch this picture of the back campus. Realizing that you will never have the opportunity of being there again, we trust that it will help to quiet that longing in your heart for those past days when you look upon its exact likeness.

Sixty years from now, Ruth Wilson, Galli Curci, will have lost her fame. Such voices as her's are rare, but we know that you have innate a coloratura voice that will far surpass anything she ever dreamed of. In order that you may benefit by her technical training, we are now giving you her prescribed method and subject matter. This is the scale do, re, mi, fa, sol, la, si, do, which must be sung backward and forward twelve times before each meal,

## GIFTS TO THE CLASS OF 1923

and one hundred times before retiring each night. This must be continued for fifty years. At the end of that period you may spend the same amount of time in improving your voice beyond the range which Galli-Curci attained.

Knowing, Maude Myrick, that you aspire to fill a position next year as an elementary school teacher, we desire to aid you as much as possible in securing a desirable place. The main question asked on an application blank is "What is your weight?" As the required weight for all school teachers is seventy-eight pounds, we are giving you this anti-fat tonic, which consists of a combination of vinegar and salt. If you take it every hour every day for three months as prescribed, we are quite sure you will have reduced to this standard weight.

Gussie Belle Rentz, we know that the height of your ambition is to be a good private secretary. Fearing you would not see in the Valdosta Times this ad: Wanted—A private secretary. Only one who has had a great deal of experience with a Royal Typewriter will be considered. Write President Harding for further details—we now present it to you.

As corporal punishment has been banished from our present school system, Thelma O'Quinn, we are giving you this rubber ball with the hope that you will make a start in a new kind of school punishment. If it proves successful please let your other classmates know of it.

We give this note—"Please leave my lunch alone. You are not half as hungry as I am. Signed, Corinne Studstill."—to its original composer. As it produced desired results when tacked in your locker in the town girls' room, we trust that it will produce as successful results when you find need to use it again.

To Velna Cassels we present this special Kress make of rouge and lip stick to be used on royal occasions. As this rouge is fifteen dollars a box and the lip stick twelve fifty, we knew that it would be beyond the funds of the average citizen.

Dancing as much as you do, Georgia Warren, we know that it requires numbers of pairs of ballet slippers to meet your needs, and every extra pair will be gratefully received. At the pace you are going now we realize that it will not

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be long before you excel Mrs. Vernon Castle.

Belle Reese, we give this little note book to you so you may jot down your original expressions. We hope from this collection some day that you will be able to organize a poem that will win you renown and give you a place of distinction with other great poets. For generations to come, we trust that your poetry will be studied as intensively in the class rooms as Shakespeare's.

A Carnegie medal never deserved to be awarded more to any one for bravery than to our classmate, Lucy Fleming. As you wear this brass button may you think of the times you have been a true soldier and defended the seemingly just causes of your classmates in their different recitation classes. You have had excellent training at the Georgia State Woman's College. May it inspire you to continue arguing for the cause of justice and some day win for yourself a place as a "stump speaker."

Clara Belle Penny, we have often heard you say that the regret of your life was that your hair was red when you did so desire black. We are giving you a bottle of White-more's Black Shoe Dye which is guaranteed to dye the hair a soot black. It has been used successfully by the famous actresses.

We know that it is very hard and very expensive to get a live model for any great length of time. Since we are recognized as the world's greatest artists we are donating this unique picture of a human being to you, Alice Mooney, which we trust will be a model for your great masterpiece.

As you are to be a science teacher, Ruth Carrin, we are presenting you with a notebook of original data bearing on this subject, collected from your various classmates. We realize that you will never be able to find this material elsewhere, and we feel that it will be a splendid help to you and the best authority you can refer your students to for your statements in the years to come.

Frances Dekle, I give this book entitled How to Dress Neat and Modest. As your fellow students found it necessary again and again to discuss the untidy way in which you attired yourself when you came to school, they decided as a last step to pick a committee to discuss ways in which they might aid you in a sisterly way in improving your personal appearance. After they had held numbers of con-

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ferences, they authorized the chairman to purchase this book and present it to you as a farewell gift.

Clarice Weathersbee, long will we remember how kind you were to give us free concerts during the long hours of school. We, as a class, can never repay you for your thoughtfulness to us. We give this victrola to you as a mere symbol of our inner appreciation.

Albertine Jones, since you are intending to devote your life to teaching in the primary grades, we are confident that you will be rushed for time and that outside aid will be welcomed. To you we give this course of study in arithmetic which covers the entire work for the first grade. It has been censored and recommended highly for use in all schools in America by the world's great arithmetic critic—Miss Goodlet.

Having heard you say at the Rotarian entertainment that your greatest ambition was to be "chief cook and bottle washer," or, rather, a good wife, I have collected a number of advertisements for a wife, from numerous papers, which specify in their content the very thing for which you can qualify—good cook and dishwasher.

Leila Sasser, or Snug, your great impediment is that you are "slow of speech." With this handicap you will never be able to be president of Columbia University. We give this little note book to you which contains exercises that if followed by directions, will improve your rate of speech one hundred per cent. every hour until discontinued. It is a patent cure for all cases such as yours.

To Katie Herrin, we give this jumping jack. On the days that you are tired and exhausted, this will relieve you from so much exercise and will have the same effect on your students—so I have been told. Attach a string to it and have it walk up and down the aisles of the class room for you.

To Rebecca Hill and Deborah Creighton we wish to give a bottle of "Lanoil," guaranteed to place a permanent wave in any kind of hair. It is highly recommended by Jewell Carmack, she having tried it out and found it all that could be desired.

We received a letter from President Harding yesterday, in which he tells us that Miss Deborah Patterson has been appointed United States mail carrier. We take great pleas-

## THE PINE BRANCH

ure in presenting this appointment to Miss Patterson.

Being of a charitable disposition we live to please. As May Gibson has expressed her desire for one million dollars, we consider it a privilege to give her this small amount. We suggest that she not invest all this in the matrimonial bureau, but invest it in something profitable.

While glancing over a magazine the other day, we came across the advertisement of the famous book on "How to Make Love." After much trouble and expense we succeeded in getting this book and take great pleasure in presenting it to Marion Chauncey. Since this is a subject of great interest to Marion at present, we hope it will be of service to her.

To Edna Meeks we wish to present this bone. Perhaps in future years when she happens to look at it, she will remember the famous nickname she bore in college.

To Joyce Sikes we give the book called "Martha." May it be as great an inspiration to her as the real "Martha" has been.

While we were shopping up town the other afternoon, we ran across a book called "The Duties of a Preacher's Wife." It is useless to say that we did not hesitate in buying this book for Irene Archer. We feel sure that it has much in it she should know.

To O'Meara Minter we wish to give Irene Archer's thesis, "The Necessity of Religious Instruction." Knowing that this is a subject of vital interest to O'Meara at present, we feel sure that she will enjoy reading it.

Bessie Barrett, we wish to give to you this bottle of hair tonic guaranteed to make curly hair straight. Since you have so much trouble with your curls, we feel that it will be a great help to you.

While looking over the advertisements in the paper last night we ran across an advertisement that read as follows: "Wanted—One good domestic wife." Since Jewell Carmack holds the place of being the most domestic student in our class, we feel that it should go to her.

We received two schedule books yesterday that are the latest things out. We feel sure that these should go to Mary Young and Verna Scarborough, and we hope from now on that they will have no trouble in keeping up with their engagements.

## GIFTS TO THE CLASS OF 1923

Iliene Adams, as you are fond of the name "Williams," and perhaps will not have the opportunity of changing your name to "Williams," we consider it a privilege to give you this man. You may call him "William."

To Pauline Culbreth, the noted musician of our class, we wish to give you this tuning fork. We hope that with its aid you will stay in tune the rest of your life.

To Elizabeth Funderburke, I wish to give this dainty dancer. In future years it will remind you of your part in the senior play.

ELIZABETH FUNDERBURKE,  
KATHLEEN MOORE.

STUDENTS OF THE COLLEGE ARE REQUESTED TO BUY  
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## CLASS WILL OF 1923

Ladies and Gentlemen, President of the College, Teachers,  
Students and Friends,

We, the class of 1923, of Georgia State Womans College, of the City of Valdosta, County of Lowndes, State of Georgia, U. S. A., being of sound and generous mind, and realizing that we possess great and numerous over-accomplishments, super-endowments, well-crammed minds, and an almost super-understanding, which we are exceedingly anxious to see divided among our schoolmates and friends, hoping that they may not suffer from our mistakes nor be misled by our wrongdoings. Therefore, we do hereby make, declare and publish this our last will and testament, hereby revoking and annulling any and all prior wills made by us:

Section I. To our respected President, Mr. R. H. Powell, and beloved Dean of Women, Miss Annie P. Hopper, and to the faculty at large we do will our deepest reverence, our sincerest affections, our unbounded praise and appreciation, hoping that they will accept this in partial payment on our everlasting debt to them. We wish them to feel that every achievement we make, every goal we attain, is due to their faithful instructions.

As small tokens of the esteem in which we have ever held the Faculty we do make the following bequests:

Item I. To Miss Annie P. Hopper we do leave our love and appreciation for the noble way in which she has stood by our class, always ready to lend a helping hand. We, also, will to her a photograph of our class.

Item II. We give and bequeath to our dear faculty, who have been our instructors in all the wisdom of the ages, a sweet and unbroken succession of restful nights and peaceful dreams. No longer need they lie awake through the long watches of the night to worry over the uncertainty of whether this one is doing her nightwork, or that one will appear at the morning class with her mind well-crammed. It has been a hard strain on them, for seniors are said to be at all times and under all conditions difficult to manage. But they have done their duty, and verily, now shall they have their well-earned reward.

Item III. To our beloved History of Education teacher, Mr. James Franklin Wood, we will all the startling information that we furnished him on our various examination



## CLASS WILL OF 1923

papers, especially on the lives of Rousseau, Pestalozzi, Herbart, and Froebel. Most of this information is entirely new and we feel sure that it will completely change the viewpoint of the present educators. Mr. Wood is hereby authorized to give out the information to the interested world as he sees fit.

Item IV. To our patient critic teachers we will our lesson plans, hoping that they may get some new ideas and methods from them.

Item V. To Miss J. Marie Craig we leave her lecture room in order and in silence.

Item VI. To Miss Gertrude Gilmer we leave all the events of our lives, past, present, and to come, with all the wonders, sensations, hair-breadth escapes, glorious attainments, and other deserved or undeserved notoriety and fame with which we may have been, or may hereafter be associated, trusting that they may furnish plenty of material for all future essays, short stories, and various compositions.

Item VII. To Miss Robertson the advanced cooking class wills many recipes that they composed, advising her to be careful how she uses them.

Item VIII. To Miss Goodlett we will all our notebooks on Silent and Oral Reading. These notebooks may bear a close resemblance to each other, but we feel sure that she will need them in teaching said subject to the future seniors.

Item IX. To Miss Pritchett we will our flute-like voices.

Item X. To Miss Wysor we leave our absolutely original translations of Livy, feeling that they will be appreciated by all future victims.

Item XI. To Miss Houston we will the graces of the senior class, a sample of which is seen in the class play.

Item XII. To Miss Strunk we will our surplus amount of dramatical talent. We feel sure that the next senior class will need it in their play.

Item XIII. To Miss Farris we will all the buttonholes we have made in her classes.

Section II. To the Athletic Association we will and bequeath a photograph of the winning basket ball team, requesting that it become the custom for each winning team to present a photograph of itself to the association.

Section III. Knowing that the Junior class has always

## THE PINE BRANCH

envied our extreme good looks, our popularity with the teachers, our majestic appearance and our dignity, we do bequeath to them the following cherished possessions:

Item I. We do bequeath to the noble Junior class such dignities and privileges as we seemingly have, wishing them luck and success in securing more.

Item II. Our safe hiding place for the caps and gowns.

Item III. The old English "Lord and Lady" dance which we used on all occasions.

Item IV. Our ability of taking life easy, even if each member of the faculty does decide to give us an examination simultaneously.

Item V. We also give to them our matrimonial prospects, feeling sure that we could better serve humanity at the weiner stand than at the altar.

Item VI. Although we feel them unworthy, we will to the junior class our places in the hearts of the teachers.

Section IV. To our beloved sister class, the Fourth Year High girls, we will our ability to win the Field Day banner. The basket ball team will to said class their strength, pep, and prowess that has enabled them to win the loving cup. They also leave to you their sole possessions, their tennis shoes, hoping that they will never see de-feet.

Section V. Sorrowfully do the undersigned members part with the following treasured possessions:

Item I. I, Belle Rees, will to Florence Gammage my formula for growing heavenward instead of eastward and westward.

Item II. I, Arloutine Fitch, bequeath to Flunice McArthur my harum-scarum ways and hair-breadth escapes.

Item III. I, Alma Kicklighter, do will to the future Senior class president the privilege of calling a class meeting and forgetting to attend.

Item IV. I, Irene Archer, will to Edith Brinson my giggling capacity and babyish ways.

Item V. I, Freddie Hunter, leave to Gertrude DeLay one bottle of "Will-Curl Hair Fluid," hoping she will have more success with it than I did.

Item VI. I, Eppie Roberson, will to the future editor of the Pine Branch the ability to get up said magazine with perfect ease the night before publication.

Item VII. I, Nanna Alexander, bequeath to Julia Patter-

## CLASS ROLL OF 1923

son my serious nature and lack of vivaciousness, hoping she will profit by it.

Item VIII. I, Deborah Patterson, will to Frances Redding my long red tresses. (Aforementioned article may be found carefully concealed in her dresser drawer any time between ten-thirty at night and seven-thirty in the morning).

Item IX. I, Ruth Wilson, will to Thelma Connor my ability to sing, provided she will promise not to run opposition to Galli-Curci.

Item X. I, Gussie Belle Rentz, will my place in the Tuesday afternoon court line to Francis Faries.

Item XI. I, Thelma O'Quinn, will to Jewell Mitchell my soft voice and gentle manners.

Item XII. I, Jewell Carmack, will my eccentric style of hairdressing, my rouge, lipstick, mascara, eye brow pencil, and magnolia balm to Mattie Lou Green, providing she promises not to vamp all the boys in town.

Item XIII. I, Maude Myrick, will to Ruth Gill my excess avoirdupois.

Item XIV. I, Lucy Fleming, will my ability of throwing goals to Gwendolyn Mills and Louise Poppell.

Item XV. I, Ruth Carrin, hereby bequeath my fondness for writing love letters while in class to Myrtle Jennings, hoping it will keep her out of mischief.

Item XVI. I, Alice Mooney, reluctantly will my artistic accomplishments to Lucy Jackson.

Item XVII. I, Kathleen Moore, will my bashfulness to Grace Cochran.

Item XVIII. I, Joyce Sikes, will to Lila Littlefield and Lolita Breen my abundant supply of ear bobs.

Item XIX. I, Elizabeth Funderburke, will to Carolyn Breen my fidgity manner, fervently hoping she will not cause too much excitement in class, especially Education 7.

Item XX. We, Pauline Culbreth and Katie Herrin, will our privilege of passing notes to people on the front seat, in front of the teacher's nose, to Willie McDaniel and May Lillie Touchton.

Item XXI. I, Marion Chauncey, will all my cute, sarcastic sayings to anyone in need of them.

Item XXII. I, Clara Belle Penny, do leave my love for practice teaching to Ruth Folger and Gertrude Anderson.

## THE PINE BRANCH

Item XXIII. I, Clarice Weathersbee, do bequeath to Madeline Culbreth my reputation for never speaking until I am spoken to.

Item XXIV. I, Stella Taylor, do leave my role as a protector of the rights and liberties of the Senior class to Cynthia Lewis, hoping she will discharge her duties as well as I did.

Item XXV. I, O'Meara Minter, do will to Sara McNair my success as a dormitory "cut-up."

Item XXVI. I, Velna Cassels, do leave my ability to make more noise than any other girl in the class to Martha Youngblood.

Item XXVII. I, Edna Meeks, will my privilege of dancing the "nigger shuffle" any time, anywhere, I want to, to Miriam Esterman. I also will my nickname, "Bones," to any poor unfortunate who needs one.

Item XXVIII. I, May Gibson, will my "King Cole" disposition to Elizabeth Livingston.

Item XXIX. I, Corinne Studstill, will my ability to bluff all the teachers to Catherine Wheeler.

Item XXX. I, Frances Dekle, will my masculine voice and manners to Lois Hill.

Item XXXI. I, Leila Sasser, do leave to any Junior girl who can qualify—my invincible championship as a guard.

Item XXXII. I, Rebecca Hill, do leave to Clarice Ivey my qualities of always remaining cool, calm, and collected, and to Thelma Harrell my patented giggle.

Item XXXIII. I, Georgia Warren, do bequeath to Christine Meadows my excess knowledge of Silent and Oral Reading Methods.

Item XXXIV. I, Deborah Creighton, do hereby bequeath my dramatic abilities to Kathleen Gibbs.

Item XXXV. I, Iliene Adams, do leave to Mary Jones my successful formula for removing freckles, and to Lucile Gaskins I do secretly bequeath my kid curlers.

Item XXXVI. I, Aline Alexander, will my outspoken frankness to Edna Cocfield.

Item XXXVII. We, Verna Scarborough, Mary Pearl Patterson, and Mary Young, do will to Marie Clyatt, Ellie Peeples and Edith Bullock our boisterous ways and our privilege of misbehaving in class.

Item XXXVIII. I, Albertine Jones, do bequeath to de-

## CLASS WILL OF 1923

mure little Phoebe Dowdy my original notes on "Successful Vamping."

Item XXXIX. I, Bessie Barrett, do bequeath my duty as testator of this will to any unsophisticated Junior who falls heir to this task.

We desire that the remainder of our estate (with the exception of our long lessons) be divided equally among the Juniors. We hope that their teachers and friends will always be as loyal and lovable as ours have been, and that they may enjoy their Senior year as much as we have enjoyed this, our last year at G. S. W. C.

We desire to reserve four ourselves only—

The happy memories of our sojourn here and the esteem that the faculty has always held for our class.

We do hereby constitute and appoint our president of the college sole executor of this our last will and testament.

In witness whereof, we, the class of 1923, the testators, have to this, our will, written on this piece of parchment, set our hands and seal this thirteenth day of May, Anno Domini, 1923.

By Bessie Barrett, Class Attorney.

STUDENTS OF THE COLLEGE ARE REQUESTED TO BUY  
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## CLASS FAREWELL

Now, since the last lesson has been recited, and our school life together is almost finished, it is my privilege to say good-bye for the class to the ties that have bound us to our college home.

It is with a feeling of hesitancy that we step into the future to meet life. Each of us wants life, and yet, we are almost afraid of it. We have been so sheltered here; on every side we have been shielded from temptations—have had such kind and loving protection and counsel. We hesitate now because we realize that life is such a vast, deep, awe-inspiring thing. We know that life holds temptations which we must overcome and questions which we must solve for ourselves. But because of our experience here, we are more able to face life with all its difficulties.

But it is not in utter forgetfulness that we go from this, our college home. With us we carry memories of happy days spent here together; of lasting friendships formed here; of beautiful buildings with long, cool halls and cozy home-like rooms; of the tall, strong and yet yielding pines that have stood guard over us so faithfully; of vesper services together as we looked into the heart of a wonderful sunset; of the different college organizations; of the splendid personalities that have touched ours from outside the school; of the jolly girl and that sober one—all that has gone to make up our college life together.

But now that the day has come with its smiles and its unshed tears, we wish to thank all that have made this day possible for us.

To our parents do we feel that we owe the first thanks. So, to you parents that are here and to those that are not here, we extend our sincerest and deepest gratitude. We realize, in a measure, your self-sacrifice in making it possible for us to come to school. We believe that you have forgotten self, and that you are living anew in us, so as your children, while we say "thank you" in words, want our lives to be a living memorial to your loving devotion and self-sacrifice for us.

To you of our faculty also, do we wish to express our sincerest gratitude for working with us so faithfully and patiently during the years that have gone. If perchance we fill a place of greater usefulness in the world than we

## CLASS FAREWELL

would have had we not come to college, we want you to feel that much of the credit is due to you.

And to our President, too, do we wish to express our deepest appreciation for all that you have done for us. We want to thank you for believing in us, encouraging us when we were good, and "spanking" us when we were bad. We appreciate your kindness to us in the past and your interest in our future.

And to our Dean of Women we want to say "thank you" also. We feel that always you have had our best interest and happiness at heart. Our association with you has meant more to us than we can possibly express. We shall always cherish memories of thoughtful acts and understanding, sympathetic co-operation at all times.

Then to our Alma Mater and all connected with you do we say "farewell" with the assurance that you will never be forgotten, but that the days spent with you will always live in our memories as the happiest of our lives. To you, our Alma Mater, we wish to pledge our love and loyalty as long as each of us shall live. May the class of '23 go forth to live such lives of usefulness that they will reflect nothing but glory and honor to your fair name.

Lucy Fleming.

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## SONGS

### FROM PREPS TO SENIORS

Tune: Hurrah for the Bonnie Blue Flag.  
Oh, we're a fine old Sub. class,  
We rank among the best;  
They say we are as green as grass,  
Ho, Ho, Ho, Ho, Ho, Ho!  
But we'll show you we can do,  
When time comes for the test,  
And when the Subs get through with you,  
No one will want the rest.

#### CHORUS:

Hurrah, hurrah! for all the Subs, hurrah!  
Hurrah for the Sub-Freshman,  
Best class you ever saw.

We've got a team that can't be beat,  
Our colors are black and white.  
The whole class is behind them,  
For we know that they are right,  
And when this day is ended  
And victory is won,  
Hurrah! for the Sub-Freshman,  
Best class beneath the sun.

### FRESHMAN

The Freshmen are at the top, girls,  
Who said it could not be?  
We won our fame long time ago,  
The Fresh that you now see.  
We've got the very best class, girls,  
We've never had to give up—  
And now in the end, we'll ask you again  
To give us the loving cup.



## SONGS

### SOPHOMORES—HAT BANQUET

Tune: Auld Lang Syne.  
Now when you Freshmen found the hat,  
You thought the fun was yours (repeat)

#### CHORUS:

But all the Sohps I think agree  
That you are not quit right—  
For who had more fun than we  
In planning for tonight?

We hate to think that we no more  
Will hide or find the hat (repeat)

#### CHORUS:

For to the Sophs the hat will be  
Always a memory bright—  
For who has had more fun than we  
Both last year and tonight?

### JUNIOR-SENIOR RECEPTION

Tune: Eileen.  
Every year 'tis this time  
That the Juniors find  
Every Senior they love most sincere,  
And because this is true  
Each of us welcomes you  
And are happy to have all you here.

#### CHORUS:

Seniors, dear Seniors, how we admire you;  
We'll always love you, Seniors so true.  
Soon you'll be leaving—Our hearts are grieving  
Grieving for you, Seniors, dear Seniors.

### JUNIOR-SENIOR RECEPTION

Tune: Washington and Lee Swing.  
Oh, Juniors all, we want to say to you,  
That classes such as yours are very few,  
You have the spirit that will take you through;  
In all you do, you know we're backing you always  
And since such kindness that tonight you've shown  
We'll cherish mem'ries of you when we're gone—when we're  
gone.  
We have had a jolly time, jolly time, Junior girls!

## THE PINE BRANCH

### MR. POWELL'S RECEPTION

Tune: The Barefoot Trail.

Many jolly things have happened  
Through the years in our college home,  
But tonight there's a different feeling;  
Things we've had now are not our own  
As we say good-bye to our President  
And his home where we've found good cheer;  
Our memories linger always 'round this happy home,  
And the friends that we hold so dear.

### CLASS SONG

We are the class of '23,  
Forty-two are we.  
We stand for right,  
And conquer as we go.  
The world so fair  
And we'll find there  
A place where duty calls.  
We are the class of '23,  
All Hail, Hail all.

Our Alma Mater, thee we hail,  
And we'll never fail.  
From out thy fair and beauteous walls  
We go where duty calls.  
We'll honor thy fair name  
And bring thee all success and fame.  
We are the class of '23,  
All Hail, Hail all.

## SONGS

### CLASS DAY SONG

Tune: O Sol Mio.

As one would sing of love  
And of springtime fantasies,  
Let cares and sadness pass,  
From us their shadows cast;  
Ring out or regret and tears  
For those we see no more  
Though college life together now is o'er.

#### CHORUS:

Our hearts are raising  
A song to thee  
Our Alma Mater—long may you be  
A beacon light still shining  
That wakes the dawn of memory.

The past shall never die,  
But shall live in memory of happy days gone by  
Spent here together.  
And from thy warm embrace  
Step we bravely forward,  
But 'round us keep thy loving watch always.

M. P. Patterson.

### SONG TO THE ROTARIANS

Tune: We Love Nobody But You.  
We love nobody but you, Rotes,  
We love nobody but you.  
We love nobody but you, Rotes,  
To you we'll be true.  
Oh, we will never forget you.  
No other Rotes will do.  
From morn 'till night  
We tell you right,  
We love nobody but you.

## CLASS GRUMBLES

"Now, you needn't say anything about it, but I tell you, it's just like this — that work down there in the training school is enough to kill anybody!"

"All right, it's up to you—do you want a Senior Pine Branch or not? So far there hasn't been a single thing handed in."

"Who in the Sam Hill needs a whole year to write a thesis? I wrote my History of Ed. paper in one day, and I know I can write my thesis in a week."

"Miss Robertson takes every spare minute we have. Poor old Verna, her invitations are lying right up yonder now—she hasn't even had time to send them off!"

"Lordee! I'm just about crazy. If that program doesn't go off all right, it's not my fault! I've done everything I can to get them to learn their parts."

"I just tell you, it's hard to get such a low mark, when I spend more time on that training school work than all my studies. I just can't teach English—I hate it worse than anything!"

"Please you all come on to class meeting. Mr. Powell's waiting, and I bet there won't be three people there!"

"I'm having a double schedule and fifteen lesson plans a week, and it's just too much for any ONE person to do. I've got two exams. under Mr. Wood today."

"Now you just wait and see—Mr. Wood's going to call on me the next one."

"Has anybody seen Martha? She doesn't stay at home a minute?"

"Can't go to town—can't go to the movies—can't go anywhere except on the back campus and to church."

"I haven't time to do anything—got to go to town and collect for ads."

"Aw, I cant, I can't, I can't!"

"Pshaw! I wish the sun would shine! My hair just won't stay curled!"

"It just makes me so mad! Who in the world could learn a new part in the play this late?"

"Do let me go to my room — I have a dozen reference books to read."

"What d' you know about English? I just declare I'm gonna flunk!"

How can anybody keep a sweet disposition when everything goes like that?

## “YE SHALL KNOW THEM”

- “Her voice was ever soft, gentle and low.” I. Adams.
- “Woe unto you, thou art much in love.” A. Alexander.
- “Wisdom is better than rubies.” Nanna Alexander.
- “Whenever in doubt, ask Irene.”
- “Good goods come in small packages.  
So does arsenic—Beware!” Bessie Barrett.
- “Weighed down with responsibilities.” Jewell Carmack.
- “A daughter of the gods, divinely tall.” V. Cassels.
- “Be serious and think twice before you act.” Marion  
Chauncey.
- “Living is a very serious business.” Ruth Carrin.
- “Above our life we love a steadfast friend.” Pauline  
Culbreth.
- “Like the sun, her eyes shine on all alike.” Frances  
Dekle.
- “An equal mixture of good humor and sensible soft mel-  
ancholy.” Lucy Fleming.
- “I should worry.” Arlouine Fitch.
- “Her presence lends its warmth and health to all who  
come before it.” Elizabeth Funderburke.
- “A smile for all, a welcome glad.” Mae Gibson.
- “I would do my work thrice over to make it better.”  
Katie Herrin.
- “Smile and the world smiles with you.” Rebecca Hill.
- “Roll on old world, and I’ll roll with you.” Freddie  
Hunter.
- “Quiet people are welcome everywhere.” Albertine Jones.
- “It is better to wear out than rust out.” Alma Kick-  
lighter.
- “To know her is to love her.” Edna Meeks.
- “She likes to sew; she likes to cook.” O’Meara Minter.
- “Be friends with everyone, and the same shall reward.”  
Alice Mooney.
- “We are charmed by neatness of person.” Kathleen  
Moore.
- “We find big things are made of little things.” Maud  
Myrick.
- “Known once, known always.” Thelma O’Quinn.
- “Silence is more eloquent than words.” Deborah Patter-  
son.
- “Of manners gentle, of affections mild.” Mary Pearl  
Patterson.

## THE PINE BRANCH

- "I will find a way or make one." Clara Belle Penny.  
"Quiet but forgetful." Bessie Rees.  
"One-half of me is yours, the other half yours, and so all yours." Gussie Belle Rentz.  
"Prove all things, hold fast to that which is good." Eppie Roberson.  
"Take life as you find it." Leila Sasser.  
"Tho hast no faults, or I no faults can spy,  
Thou art all beauty, or all blindness I." Verna Scarborough.  
"A soft answer turneth away wrath." Joyce Sikes.  
"He that hesitates is lost." Corinne Studstill.  
"Why should I worry, I'll get there yet." Stella Taylor.  
"A jovial coaxing way she has." Georgia Warren.  
"Be patient and persevering if you would succeed."  
Clarice Weathersbee.  
"Nature has endowed her with the glorious gift of song."  
Ruth Wilson.  
"If I rest, I rust." Mary Young.
- 

## A PERFECT SENIOR

- Hair of Kathleen Moore.  
Complexion of Elizabeth Funderburke.  
Eyes of Nana Alexander.  
Lips of Iliene Adams.  
Teeth of Arlouine Fitch.  
Cheeks of Deborah Creighton.  
Size of Mary Pearl Paterson.  
Smile of Bessie Barrett.  
Temper of Verna Scarborough.  
Congeniality of Lucy Fleming.  
Studiosness of Marion Chauncey.  
Wit of Belle Rees.  
Winning ways of Alma Kicklighter.  
Ambition of Jewel Carmack.  
Voice of Ruth Wilson.

## LOCALS

The annual reception at the home of Mr. and Mrs. Powell on Wednesday evening, May 2, ushered in the round of commencement festivities. It was one of those parties that the Seniors look forward to as the crowning event of the year, and it proved to be a very delightful occasion. The spacious veranda, the rose garden, the beautiful lawn, and the moon—specially engaged, Mr. Powell said—was a tantalizing combination; and together with the hospitality of the president and his wife, it justified the Seniors in throwing off their cloak of dignity, if any wore them, and having a jolly good time.

Refreshments were served in the dining room, which was beautifully decorated in black and gold, the Senior colors. Soon after the meal the Seniors started to the dormitory, and on arriving, serenaded those at home with farewell songs.

### Entertained by Rotary Club.

The seniors were entertained Tuesday afternoon by the Rotary Club at Ocean Pond with a picnic *de lue*. Upon arrival, some of the party immediately yielded to the seduction of the pond and went in. After the swim, the royal feast was served on picnic tables which easily engaged the attention of the entire group, the main object there not being conservation. However, after the dinner, the Seniors were each given the opportunity of telling the Rotarians what they most aspired to be. It seemed that the psychology of food was manifest, in that after seeing how all the men had enjoyed the meal, most of the girls' highest ambition was to be good cooks! Later there were songs by the double male quartet, to which the girls responded with songs, toasts and readings. After the ice cream went around, and after good old songs, which every one joined in singing, the girls climbed, happily tired, into the automobiles, reluctantly enough, feeling that surely no class before them had ever had a better time, and feeling a bit envious of next year's Senior class, who have the same treat waiting for them.



## Y. W. C. A.



During the busy days of commencement there was still found time for carrying on the work of the Y. W. C. A. in the college.

The election of officers resulted in the following girls being elected for next year: Miss O'Meara Minter, president; Miss Lemuel Jay, vice president; Miss Florence Breen, secretary; Miss Margaret LaFair, treasurer; Miss Martha Youngblood, undergraduate representative. The election was followed by the installation service, which was one of the most beautiful of the whole year.

On the evening of May 20, the seniors, in caps and gowns, conducted the last vesper service of the year. The subject, "Opportunity and Responsibility," was one of unusual significance for a class just going from college to face both opportunities and responsibilities. The service was very impressive and beautiful and will long be remembered by those who witnessed it.





# ALUMNAE

Commencement! Can it be true that this is the end of my college career with my life as "ceaseless toil," my "thesis brief," and thesis too, my English tests, my lesson plans all done? Have I passed that endless line of educators "from Rousseau on through Spencer" and then through Dewey too, and has that "careful censor" really approved my operetta? My senior play, is it ready, and the Pine Branch—yes, it's late, but the toil has ceased to worry me at the last since a Senior number it is to be. Just the thought! A cap and gown, a diploma encircled with the red and black! Dignity! Perhaps it will be mine. Yes, it's grand to be a Senior when you are assured you'll graduate.

Comencement! What does it mean? How queer when our work is done! Behold, Webster says it is the act, fact, or time of commencing. Do tell us, alumnae, about this next step, this initiation into alumnaedom.

Yes, you forty-two on the verge of entering alumnaedom, the word is confusing. It is but a milestone along your way, a launching out into a bigger world with bigger problems to solve! A challenge it is for you; the commencing of an earnest active life out on the field of action and of strife; a call for courageous, ready, willing hands; a fresh beginning, effort new. Great privileges commencement holds for you. To serve and spend; to live the radiant life; opportunity to do things worth while; adjusting yourselves to situations met; to go on developing that "sweetness and grace, womanly wisdom and beauty and charm of character" which is the ideal you alma mater holds for you; to tell of her worth by keeping faith, by leaving behind you "footprints on the sands of time."

New alumnae, we welcome you! We need this, your loyal class—each individual, many of whom have shown power of leadership; others, faithful followers of all that is good; all, in one way or another, ambitious to climb on to the next rung of the ladder. We need in our association more of that spirit of co-operation—exhibited rather

## THE PINE BRANCH

strongly in our class of '23. You bring to us many in numbers and much in talent. May we as an association now one hundred seventy-three strong, united in loyalty go forth carrying with us that light we have received from our alma mater, thus helping in our small way to give to the world a bit of radiance which will go on and on forever.

For Katherine Chastain, class of '19, wedding bells were ringing. On May 9 at 5:30 p. m. she became Mrs. Joseph Forrest Knapp. After a short visit they will be at home in Thomasville, Ga.

And still others of us progress in other ways: Alma Lee Day, after finishing her first year's work as teacher at Darien, will attend summer school at the University of Georgia

Evelyn Powell receives in June her Bachelor's Degree from the University.

Stella Mathis sails from Porto Rico on June 13 en route to the States. New York will be her landing and Columbia University the place selected for further study during the summer months.

Jimmie Carmack did the next best thing to having commencement with her alma mater by making a short visit the previous week. Closing exercises at the A. and M. school at Tifton, where she holds a position as teacher of Home Economics, makes her return imperative.

True loyalty is again expressed. Mattie Stipe writes this: "I had a delightful imaginary trip back to my dear old college home. I realize every day how much she has meant and I love her more and more."

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# Jokes

## **Defined.**

A Senior is merely a Junior who saw her chance and made good.

## **A Happy Thought.**

Prof. Wood: "If you're behind any, now's the time to catch up."

Alma: "Well, sir, I am behind with my sleep. Good-day."

## **Logic.**

Irene: "Papa always gives me a book for my birthday."

Nanna: "What a fine library you must have."

## **Answer Inclusive.**

Miss Goodlett: "Now, Lucy, what does this passage mean?"

Lucy: "I am sorry, Miss Goodlett, but I don't know either."

## **"You Said It."**

"A skin you love to touch"—a sheep skin.

## **Senior Wisdom.**

Be it ever so homely, there's no face like your own.

## **Right Again.**

Miss Craig: "What does sea-water contain besides the sodium chloride we have mentioned?"

Stella: "Fish."

## **Obvious.**

Arlouine: "I wish this rain would keep up."

Stella: "What's the point?"

Arlouine: "Why, then it would not come down."

## **The End.**

Bessie: "Freddie, I am asking you for the last time for that quarter you owe me."

Freddie: "Thank my lucky stars, the end of all that silly questioning has been reached."

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---

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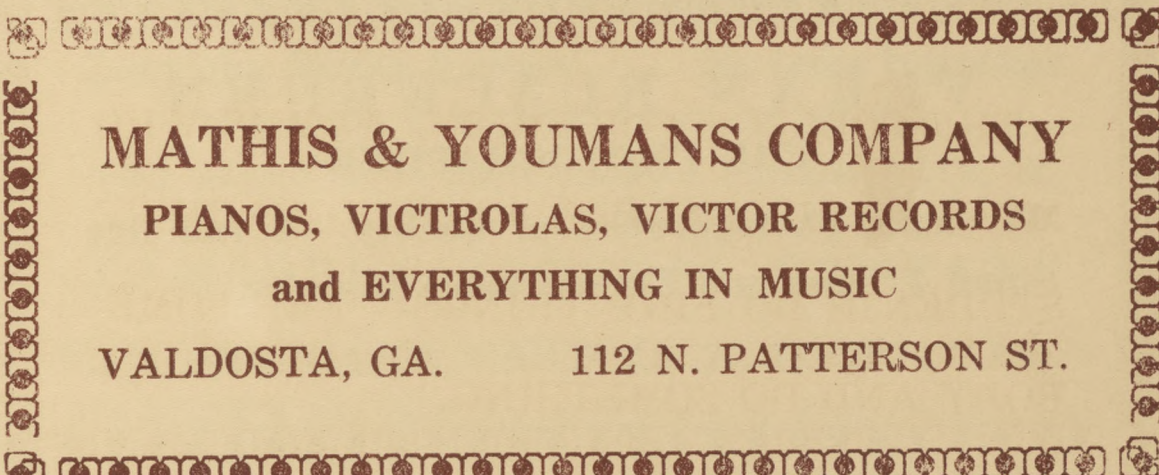
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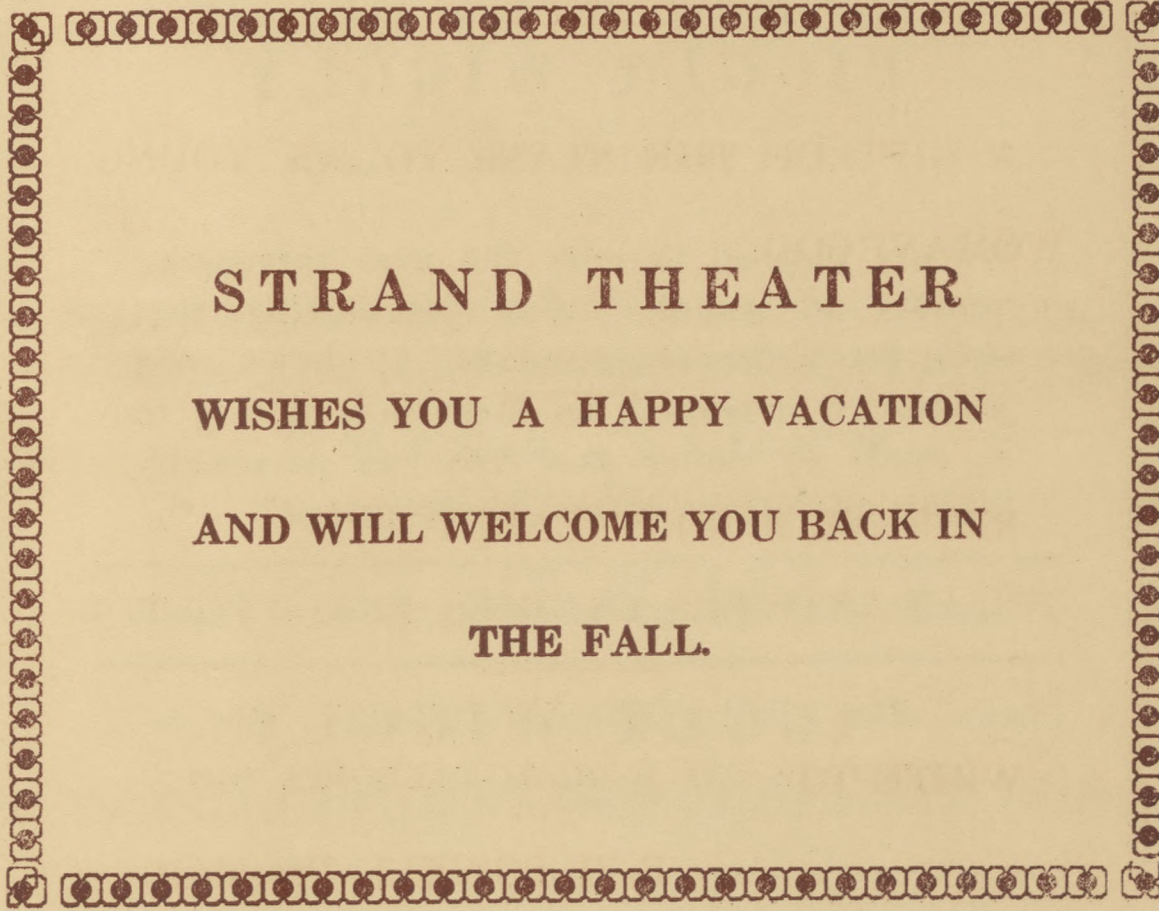
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