

Pete & Brian:

Ray called me and gave me these notes, as his email was not functioning properly. I will incorporate these new changes into the last version of the Greaterers and send you copies. Ray has said that he will get Debbie's confirmation that once these changes are made the script will be released to the Director to get out to the cast on Sunday. Ray said that should I hear back from him today then it means that Debbie has not agreed to release the script yet. If I do not, then it is approved.

Debbie's Notes for Final Script - as dictated to Kathi by Ray on 1/03/09:

1. Pg 6 – Apollo/Hermes dialog – add instructions to check ribbons
2. Pg 9. – Hekate – arms crossed...uncross arms and show the way
3. Pg.10 - end of Charon speech – Hermes speaks - “well, you heard him, lets go”
4. Pg. 11 - State that we do not unwrap the tokens until told.
5. Pg 14 – last line – Rhea's line split with Hekate –“within you are hidden treasures” are given to Hekate
6. Pg 15 - Directorial note – Demeter brushes off Persephone's lines of encouragement.
7. Pg. 17 - Demeter's line about feeling lost – she doesn't want to call him Dionysus, have her still call him Zagreus.
8. Pg. 19 – Directorial note – “Who will you be” – at that point Maenads visually begin to punctuate that energy.
9. Pg. 21 –Persephone says “Mother, our love...” Insert Aphrodite saying “it is our love that allows us to change” or something to that effect.
10. Pg 21 –After Aphrodite's line “to love”, instruct people to open their tokens.
11. Pg 21-22: Hades line “I am the watcher within” insert reference about the stability of the Earth
12. Pg 22 – Dionysus speech – insert rebirth and the power of the life force
13. Pg 23 – end of Greaterers – instructions for everyone to return to the theater. (K's note – give it to Zeus)
14. Pg 25 – At the Theater when Aphrodite says “I bless these cakes” include a line about the transformative power of love.