

THE VALDOSTA SYMPHONY GUILD

2013 - 2014

*The Valdosta Symphony
Guild
Twenty-fourth
Season*

2013-2014

VSO

2013-2014

24th season

Valdosta Symphony Orchestra



Music Director
Howard Hsu

VALDOSTA SYMPHONY ORCHESTRA



Music Director
Howard Hsu

EXECUTIVE BOARD 2013-2014

OFFICERS

President	Marian Belanger
President-Elect	
Recording Secretary	Sheya Taylor
Corresponding Secretary	Martha Cummings
Treasurer	Jessica Newman
Treasurer-Elect	(None this Year)
Past President	Patricia Vigerstol

COMMITTEE CHAIRS

Admissions Patricia Vigerstol	Hospitality for Visiting Musicians Josette Ingram	Publicity Harriet Messcher
Associate Members Rose Ware Bette Bechtel	Membership/Directory Neasa Hapiak	Communications Donna Farwell
Tunes for Tots Tamara Hardesty Robin Thomas	Orchestra Liaison Jean Johnson Debi Saeger	Youth Concerts Emily Rogers Brenda Shiver
Historian Sue Dennard	Pre-Concert Dinners Neasa Hapiak	Symphony Ball Marian Belanger
Symphony Ball Decor Kay Jennett	Symphony Ball Auction Jeni Synyard	Sponsorships Rhonda Hamman
Invitations/Mailings Quinn Vallotton	Music Enrichment Grant Cheryl Oliver Emily Rogers Sarah Smart Patricia Vigerstol	Glenn Wisenbaker Memorial Concert Martha Cummings Sheya Taylor
Second Fundraiser Marian Belanger Patricia Vigerstol		



SUBMITTED PHOTO

Valdosta Symphony Guild recently installed new officers. They are from left to right: Martha Cummings, corresponding secretary; Neasa Hapiak, president-elect; Patricia Vigerstol, past president; Marian Belanger, president; Sheya Taylor, recording secretary; and Jessica Newman, treasurer.

Symphony Guild celebrates record season

VALDOSTA — Valdosta Symphony Guild recently celebrated record attendance of 2,346 for 2012-13 youth orchestra programs at the annual luncheon.

During the Valdosta Country Club event, eight new members were introduced and recently elected officers were installed, with retiring President Patricia Vigerstol handing over the baton to Marian Belanger, 2013-14 season president.

The luncheon celebrated the Guild's successful fundraising efforts for 2012-13.

In her speech, Vigerstol outlined the fact that youth concerts this season had a record attendance of 1,926 and that attendance at all Guild-supported youth programs during the year was 2,346. This demonstrates just how many young people in Valdosta and surrounding communities are touched by the Guild youth programs.

Vigerstol presented the Guild's annual gift to the Valdosta Symphony Orchestra in the amount of \$50,000. Those present to accept were John Crawford, University Advancement vice president and CEO of VSU Foundation; Dr. John Gaston, College of the Arts dean; Dr. Doug Farwell, interim head, VSU Music Department, and executive director of the Valdosta Symphony Orchestra; and Dr. Howard Hsu, music director of the orchestra.

Vigerstol also presented a check to the Valdosta Symphony Guild Endowment Fund in the amount of \$10,000 which was established this year to benefit the orchestra in the future.

The Guild then honored and thanked Gaston, retiring dean of the College of the Arts, for his excellent commitment and support over the years.

In her first remarks, newly installed President

Marian Belanger gave a preview of the upcoming season for the Guild and the Orchestra and outlined programs, events and fundraisers planned for the year.

Belanger said, "The VSO will begin the new season with a schedule of exciting and unique concerts. We will experience a wide spectrum of music from the avant garde 'APPS' to the traditional 'Amadeus.'"

This is a reference to two of the orchestra's five scheduled concerts for the 2013-14 season: the U.S. premiere of Ned McGowan's inspired Concerto for iPad, with Keiko Shichijo as soloist and Tchaikovsky's magnificent Fifth Symphony, with Shannon Lowe as soloist.

Belanger thanked the Guild for their hard work and support and ended the luncheon with the presentation of a gift of appreciation to Vigerstol.



SUBMITTED PHOTO

New Symphony Guild members were presented during the recent luncheon. They are from left to right: Gail Green, Ann Kasun, Ruth Dominicis, Marilyn Miller, Robin Thomas, Ann Turner. Not pictured: Christin Adeimy and Margery Rogge.



Valdosta Symphony Guild



*You are invited to a
Wine & Cheese Party
and
New Member Orientation*



*Tuesday, August 27, 2013
6:00 p.m. - 8:00 p.m.*

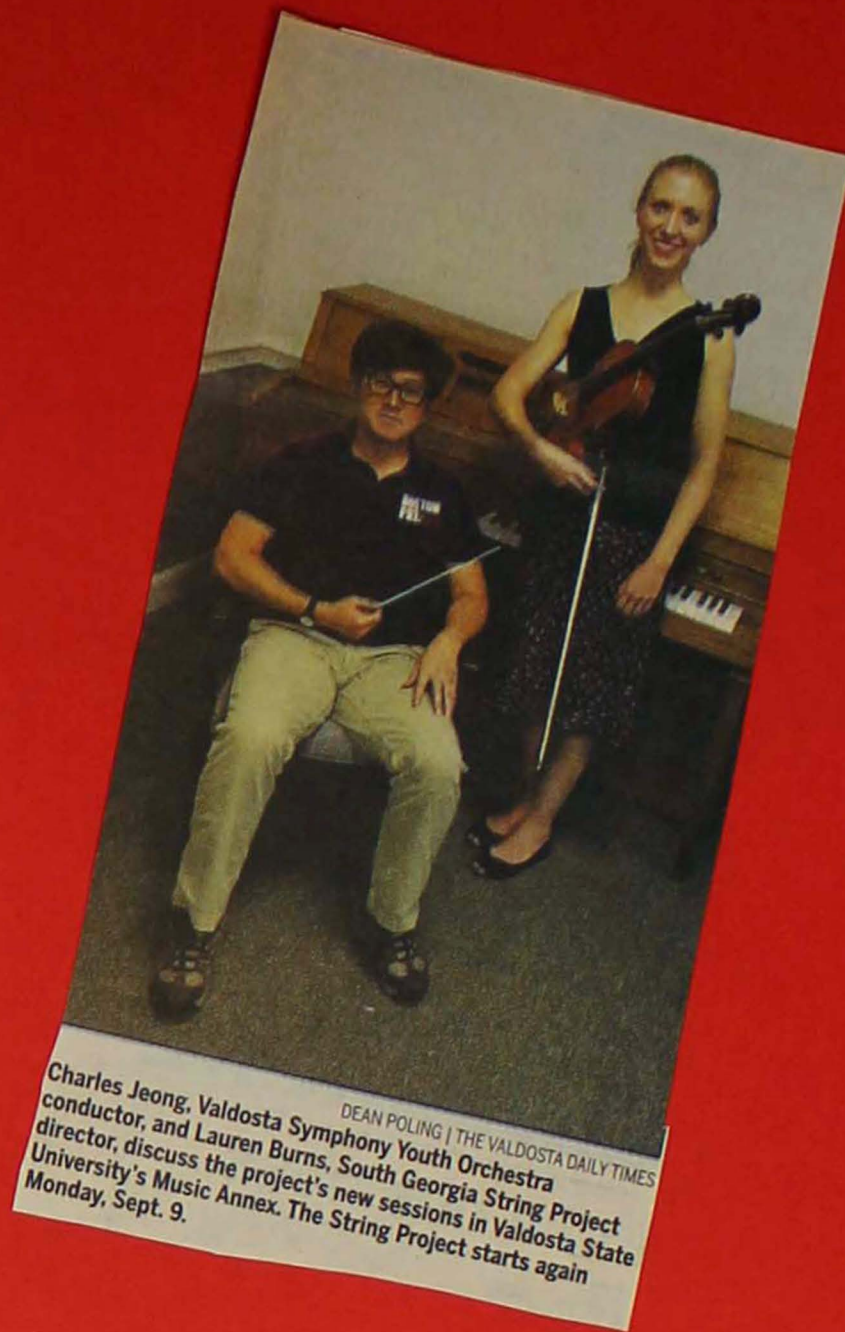
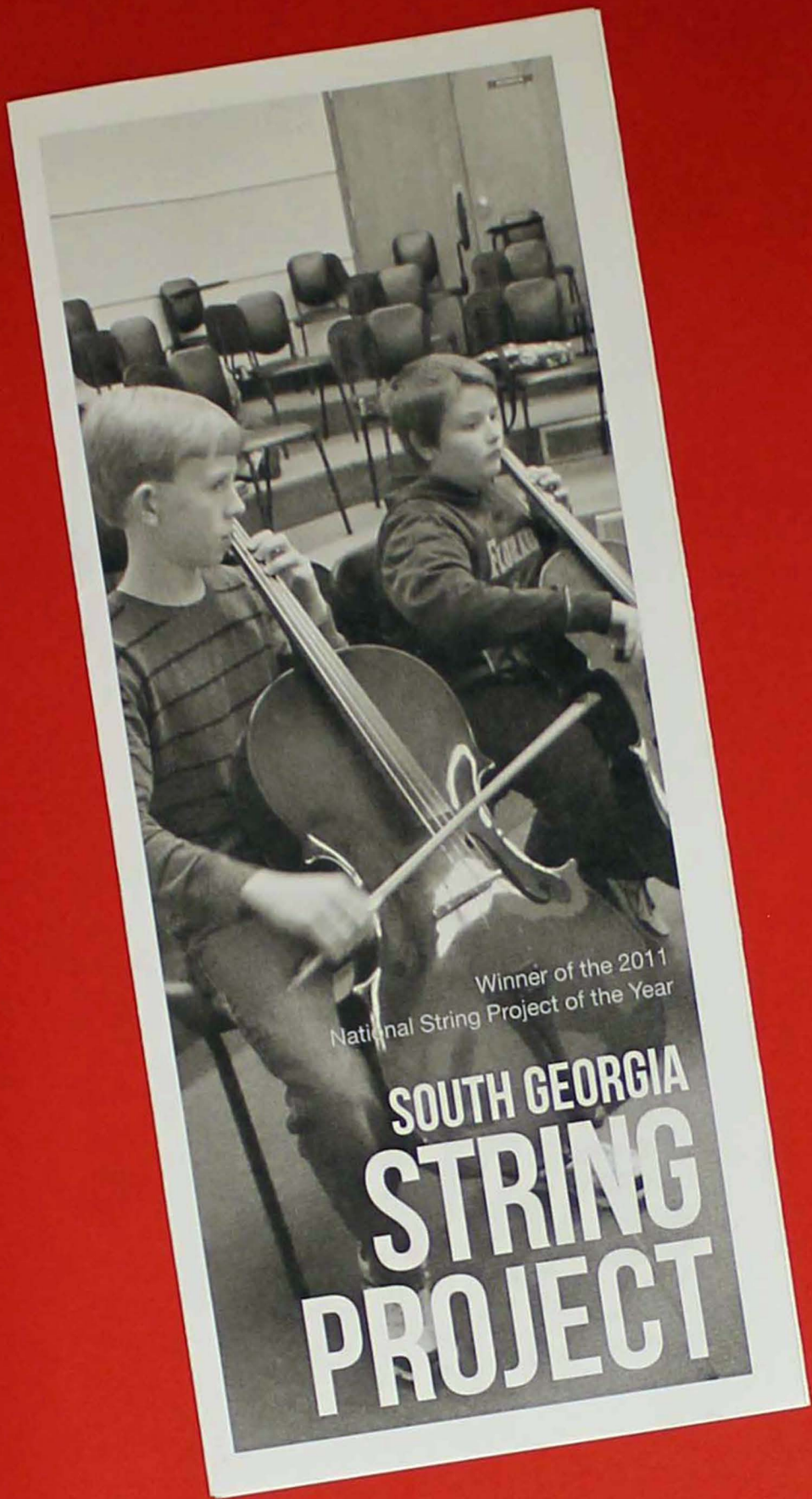
*Bellemeade North Clubhouse
17 Bellemeade North
Valdosta, GA*



*R.S.V.P.
by August 22, 2013*



*Marian Belanger
229-293-9322
229-560-4178
barrybelanger@bellsouth.net*





String Project: The culture of music, the cultures of the world

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Through music, the South Georgia String Project has broadened horizons for many regional youngsters. Now, with international students assisting in its programs, the project can give youngsters insight into other cultures and the world.

The South Georgia String Project offers students the opportunity to learn how to read music and play a stringed instrument, while providing these music lessons at affordable rates.

Partnered by VSU Music and the Valdosta Symphony Orchestra, the South Georgia String Project is part of a rare program as a member of the American String Teachers Association National String Project Consortium. The South Georgia String Project is one of only a few dozen such programs throughout the United States.

New sessions begin Monday, Sept. 9, with registration still available.

Lauren Burns directs the South Georgia String Project. She will be joined by a new conductor for the Valdosta Symphony Youth Orchestra.

Charles Jeong is from South Korea. Since moving from Seoul, he has been in the States for five years. In addition to Valdosta, Jeong has spent time in California, Washington State, and Chattanooga, Tenn.

There are also three teachers from Brazil, three from Honduras, and one from Ecuador, as well as VSU students from Georgia and Florida, Burns says.

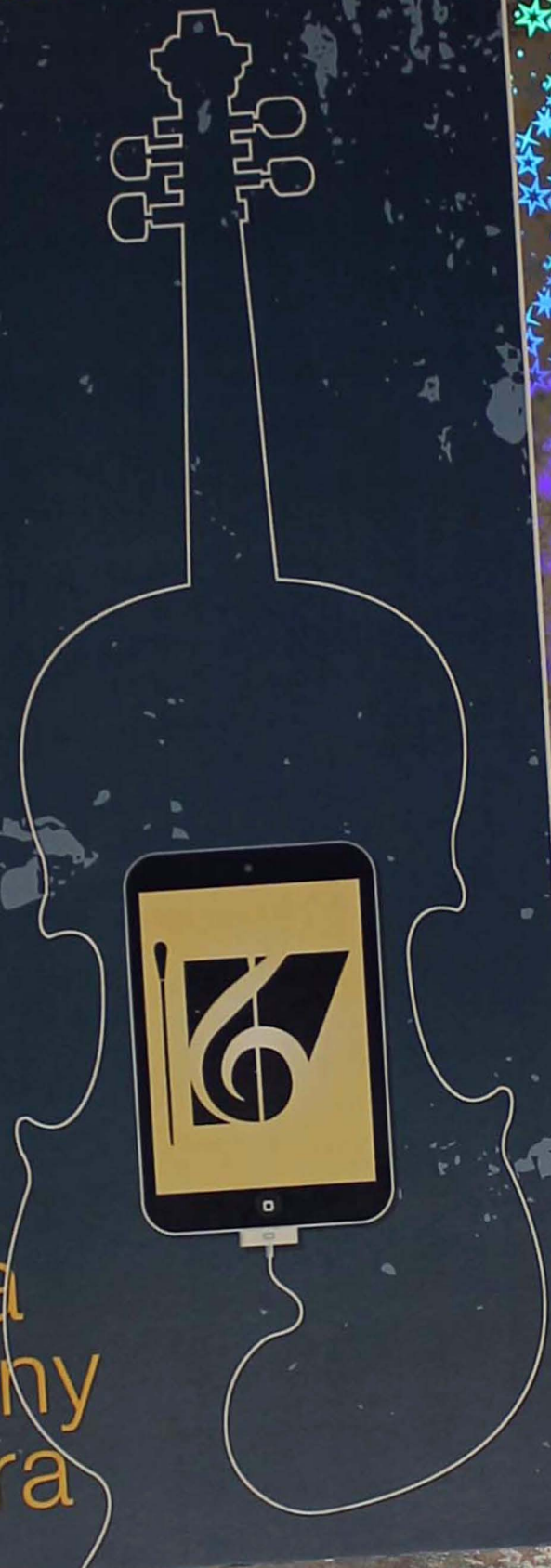
The South Georgia String Project offers a wide range of musical learning opportunities.

More information: Visit www.valdosta.edu/sgsp/,

24th season

2013-2014
V
S
O

Valdosta
Symphony
Orchestra



Valdosta Symphony Orchestra

24th Season
Howard Hsu, Music Director

Youth Concert "APPlause"

September 13, 2013
Whitehead Auditorium • 10 am
Valdosta State University

Keiko Shichijo, iPad soloist

Featuring selections from

Beethoven *The Ruins of Athens*, Op. 113: Turkish March
McGowan Concerto for iPad and Orchestra - *Rotterdam Concerto 2*
Tchaikovsky Symphony No. 5 in E Minor, Op. 64

This concert is sponsored by the City of Valdosta

VALDOSTA
A City Without Limits

The Valdosta Symphony Guild

cordially invites you to a

Special Pre-Concert Dinner

*to celebrate the opening of
the 24th Season of the Valdosta Symphony Orchestra*

*Annette Howell Turner Center for the Arts
527 North Patterson Street*

*Saturday, September 14, 2013
5:45 p.m.*

RSVP by Wednesday, September 11, 2013

*\$28 per Person
Prepaid reservations required, please.*

Name _____

Address _____

Phone _____ *Number Attending* _____

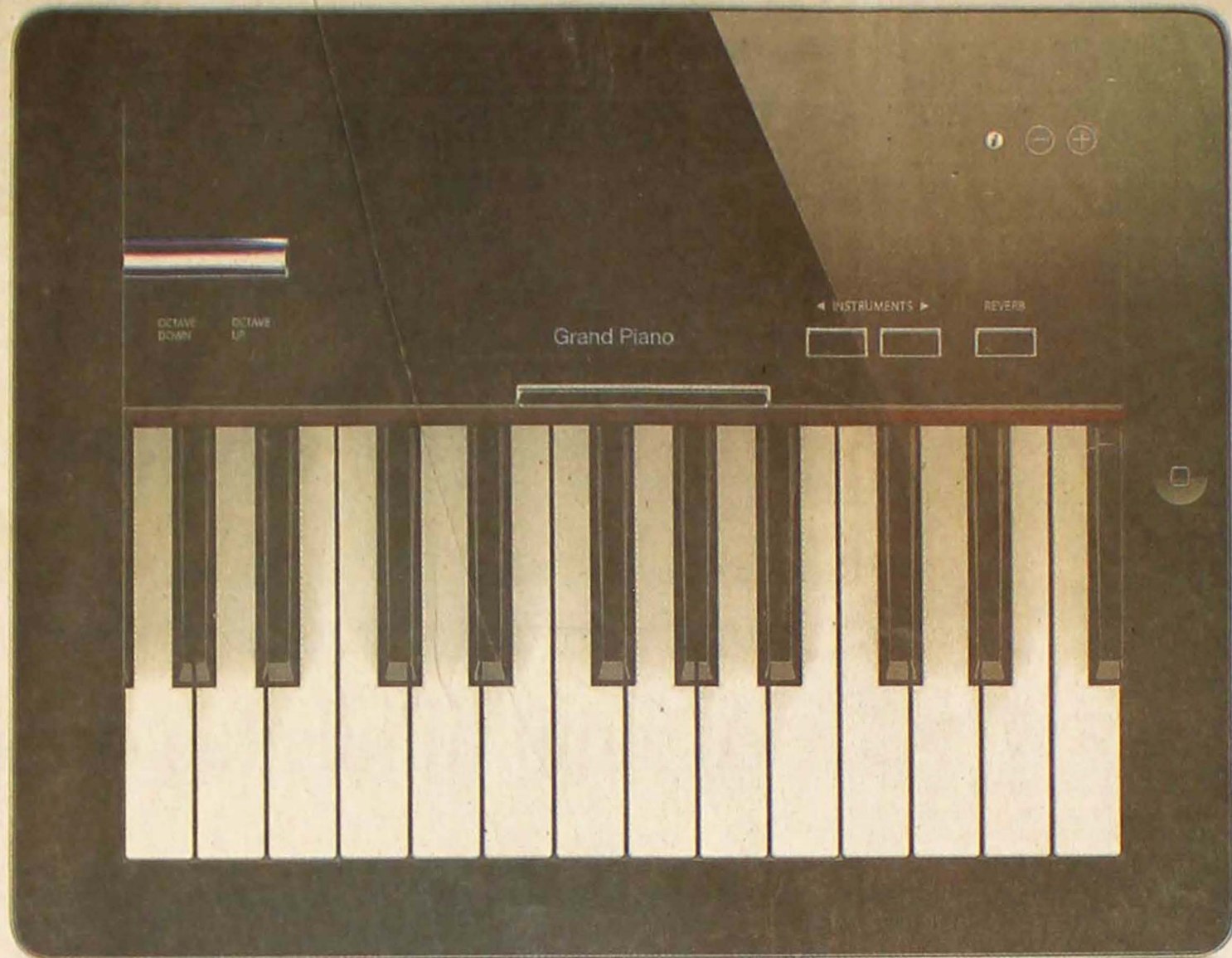
_____ *My check is enclosed (Payable to Valdosta Symphony Guild)*

_____ *Please bill my credit card #* _____ *Exp. date* _____

Master Card _____ *Visa* _____ *Amer. Express* _____

*Reservations may be made by calling
Neasa Hapiak (229-251-0818)*

*or by mailing this form to
Neasa Hapiak, 2496 Pebblewood Drive, Valdosta, GA 31602*



APPlause!

Valdosta Symphony opens with an iPad Concerto

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — The Valdosta Symphony Orchestra plans to turn people's perceptions of what they expect from an orchestra on its head this coming week.

People often consider an orchestra to be a group of musicians playing ancient, classical music, on traditional, non-electric instrument. Though far more musically appealing than that sentence sounds, it is the basic truth of a symphony orchestra.

Enter the husband-and-wife team of composer Ned McGowan and soloist Keiko Shichijo. Shichijo will perform the U.S. premiere of McGowan's Concerto for iPad and Orchestra Saturday night with the Valdosta Symphony Orchestra.

That's right. The cutting edge technology of the tablet leads the timeless music of the orchestra. Meanwhile, McGowan's work imbues modern technology with a soul.

While it may sound novel, composers have long taken advantage of technological advances, McGowan says.

"Electronics and computers have a long history and future in music among composers," he says.

However, with exception of a few chamber pieces, "it is quite scarce in the classical/new music scenes," McGowan says of his iPad concerto. But he was inspired by the possibilities.

"The aspect that excited me to compose for the iPad was its combination of visible gestures with many new possibilities to create music within Apps," he says.

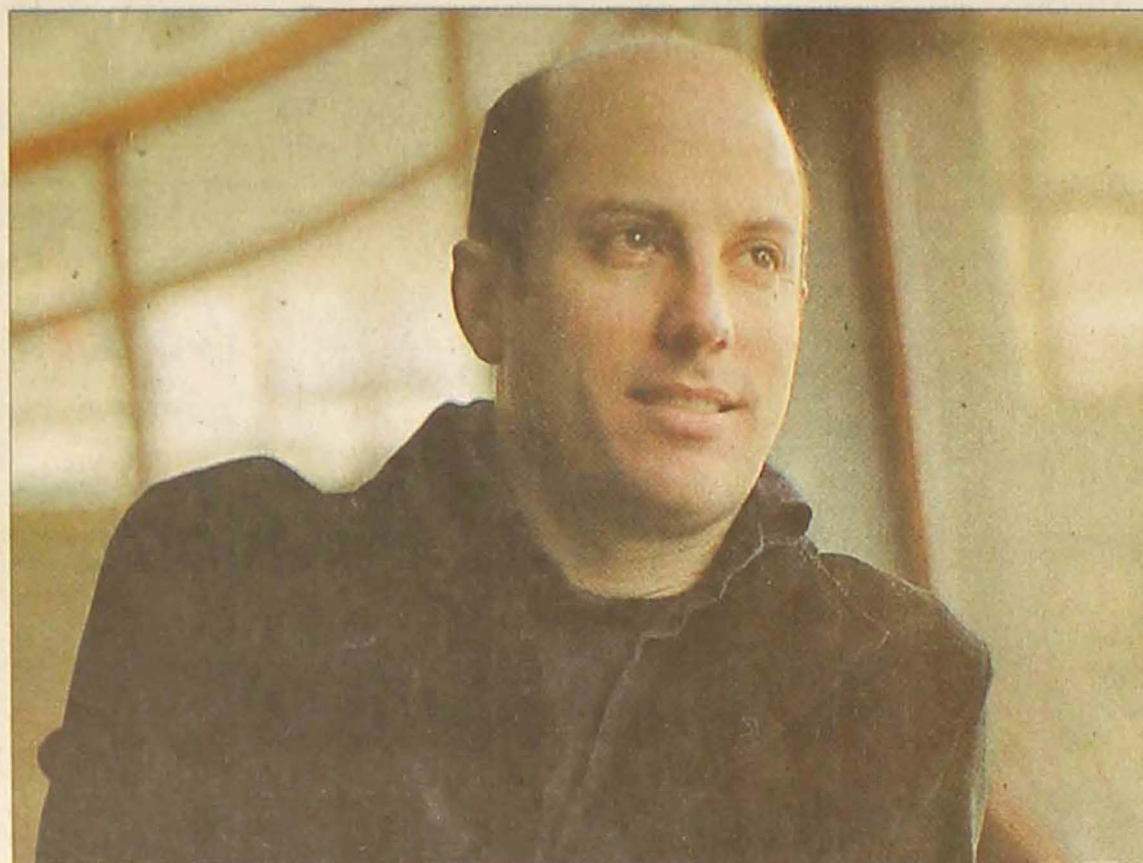
As for what audiences can expect, McGowan says, "You can expect the soloist to play the iPad in front of the orchestra, just as if it was a piano or violin concerto. Also, throughout the performance, there are projections on a large screen behind the orchestra of the iPad being played and its screen output so that the audience can see what the soloist sees — 'a peek inside the kitchen, so to speak.'"

The American-Dutch composer has won numerous awards for his music's "rhythmic vitality and surprising forms and are performed regularly in halls and festivals all over the world," according to a short biography provided by the Valdosta Symphony Orchestra.

"A pioneer composer of new directions, he has also written the world's first concerto for Contrabass Flute and Orchestra



Renowned pianist Keiko Shichijo trades her piano for an iPad this week as she performs husband Ned McGowan's Concerto for iPad and Orchestra with the Valdosta Symphony Orchestra.



Ned McGowan composed Concerto for iPad and Orchestra. It will be performed Saturday, Sept. 14, by his wife, soloist Keiko Shichijo, on iPad and the Valdosta Symphony Orchestra.

and created a new form for projected photography and music, together with Canadian photographer Edward Burtynsky."

This concerto is McGowan's first for iPad.

"Typically, I am a traditional pencil-and-paper type composer working with acoustic instruments. When a violin just draws the bow along the string or a clarinetist plays a note, it just

works. There is beauty of sound and human expression," McGowan says.

"With electronics, it is very

SHOWTIME

CONCERT

Valdosta Symphony Orchestra presents "APPlause," featuring Ned McGowan's Concerto for iPad and Orchestra with soloist Keiko Shichijo; as well as Beethoven's "The Ruins of Athens," and Tchaikovsky's Symphony No. 5 in E Minor.

When: 8 p.m. Saturday, Sept. 14.

Where: Whitehead Auditorium, Valdosta State University Fine Arts Building, corner of Oak and Brookwood.

Reservations, more information: Call VSU College of the Arts Outreach, (229) 333-2150; or visit www.valdostasympphony.org

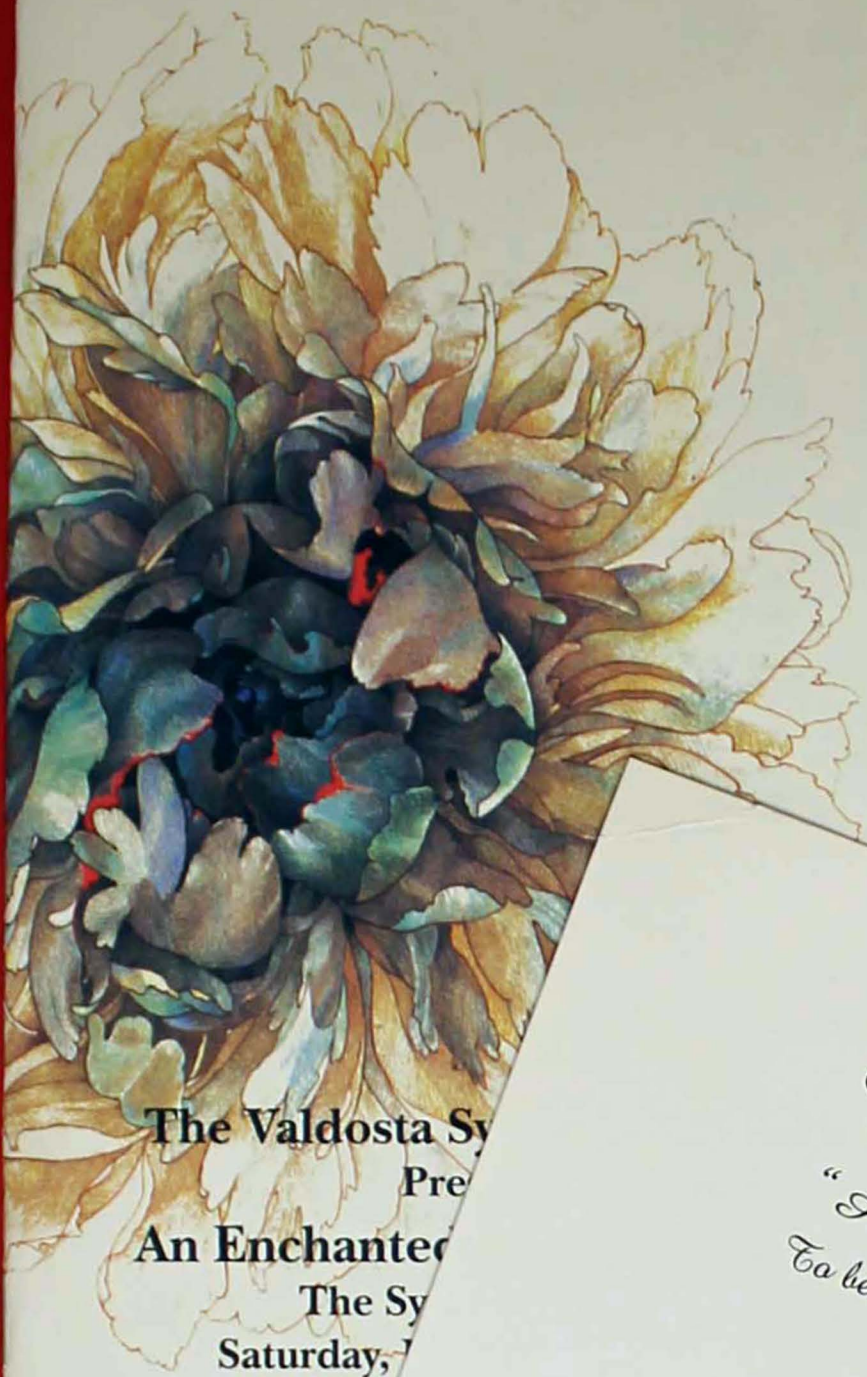
iPAD PARTY

Valdosta Symphony Orchestra hosts McGowan and Shichijo who demonstrate "how to use various musical apps, and play together in iPad choirs." Participants are encouraged to bring their iPads.

When: 5 p.m. Wednesday, Sept. 11.

Where: VSU Student Union Bookstore.

Admission: Free and open to the public.



The Valdosta Sy
Pre
An Enchanted
The Sy
Saturday,



The Symphony Ball

Phone _____

Name(s) _____

Check enclosed for \$ _____ (Payable to Valdosta State University)
Response and Payment must be received by Nov. 1 to secure reser

Please select:

- _____ Please seat me with _____ (Tables Seat Etc)
- _____ Please have the Ball Committee seat me. Please accept my donation
- _____ I am unable to attend. Please accept my donation
- _____ I would like to be a Sponsor. Whether attend or not
- _____ I would like to be a SPONSOR. See reverse
- _____ I would like to be a SPONSOR. See reverse

Please return this card with your
Reservation Chair: Jess

The Valdosta Symphony Guild
requests the pleasure of your company at

The Symphony Ball

"An Enchanted Winter Garden"
To benefit the Valdosta Symphony Orchestra
Youth Programs

Saturday, the ninth of November
two thousand and thirteen
Valdosta Country Club

6:30 Cocktails (Cash Bar)
7:30 - Midnight
Dinner, Auction and Dancing

Black Tie
\$95.00 per person
\$45.00 Tax Deductible



SUBMITTED PHOTO

Symphony Ball

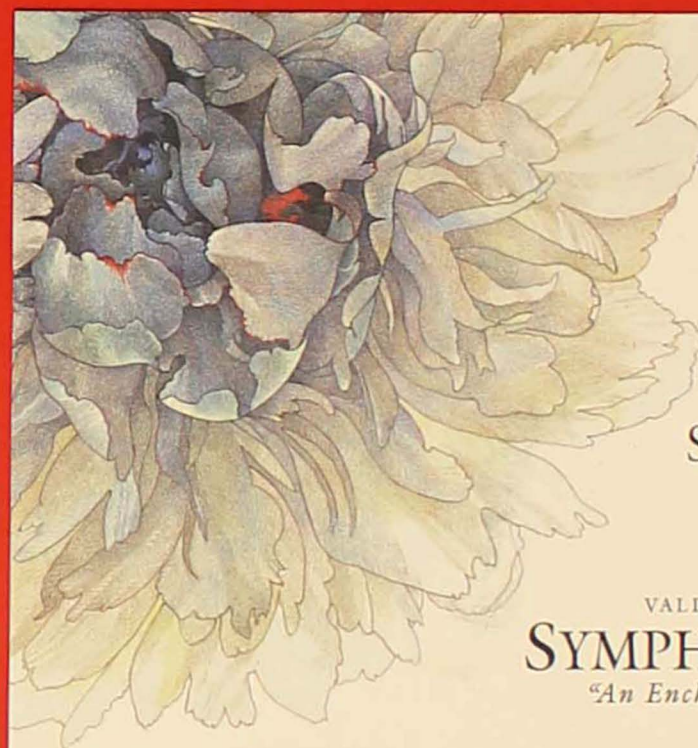
Final preparations are underway for the Symphony Ball, sponsored by the Valdosta Symphony Guild, for Saturday, Nov. 9, Valdosta Country Club. This year's theme: 'An Enchanted Winter Garden.' The evening's festivities include cocktails, a gourmet dinner, dancing to The Fabulous Classics band, and silent and live auctions featuring many unique items. The Symphony Ball is the signature fund-raising event of the Symphony Guild to support the Valdosta Symphony Orchestra and its youth programs. Thousands of area youths, students, collegians and those with developmental disabilities have benefited from the following Guild-sponsored programs: Youth Concerts; Tunes of Tots; the South Georgia String Project; the High School Honor's Program; VSO Student Scholarships; the VSO Concerto Competition; Family Concerts; Music Majors Ticket Program; VSO Graduate Performance Assistantships; the Glenn Wisenbaker Memorial Concert; and Music Enrichment Grants. More information, or to make reservations or donations: Contact Jessica Newman, (229) 740-2053, or (229) 219-0007; Facebook: www.facebook.com/symphonyguild. Pictured: Carla Penny, president-elect; Marian Belanger, president; Patricia Vigerstol, past president; and Kay Jennett, chair of the Symphony Ball Decorations Committee.



SUBMITTED PHOTO

Symphony Ball

The Symphony Ball will be held Saturday, Nov. 9, at the Valdosta Country Club, which will be transformed into 'An Enchanted Winter Garden' for the evening, which includes cocktails, a special-menu dinner, dancing to The Fabulous Classics band and silent and live auctions. This annual event sponsored by the Valdosta Symphony Guild raises funds to support the Valdosta Symphony Orchestra and its many community programs. More information, reservations, donations: Call Jessica Newman, (229) 740-2053, or (229) 219-0007; or on Facebook at www.facebook.com/symphonyguild. Pictured: Auction Committee Chair Jeani Synyard and Gail Hobgood.



SAVE *the* DATE

VALDOSTA SYMPHONY GUILD
SYMPHONY BALL
"An Enchanted Winter Garden"

November 9, 2013 • Valdosta Country Club

ARTWORK BY NANCY EKHOLM BURKERT







2013

valdosta symphony ball

GUEST TABLE

Mr. & Mrs. John Adeimy.....	10
Mr. & Mrs. Jeff Allison.....	22
Mr. & Mrs. Tony Anderson.....	18
Dr. Amy Aronson.....	24
Dr. & Mrs. David Bailey.....	3
Mrs. Bern Bechtel.....	6
Mr. & Mrs. Clinton Beeland.....	20
Mr. & Mrs. Barry Belonger.....	14
Mrs. Megan Biles.....	21
Ms. Gloria Boyette.....	6
Dr. & Mrs. Bill Broadfoot.....	15
Mr. & Mrs. Stacy Bush.....	19
Mr. Sonny Butts & Ms. Mala Vallotton.....	15
Mr. & Mrs. Tom Carroll.....	20
Dr. & Mrs. Joel Cohen.....	2
Mr. Dan Coleman & Ms. Carolyn Eager.....	8
Mr. & Mrs. Nick Covington.....	19
Mr. & Mrs. John Crawford.....	12
Mr. & Mrs. Tim Crosby.....	2
Mr. & Mrs. David Cummings.....	5
Mr. & Mrs. David Danahar.....	23
Mr. & Mrs. Allan Dear.....	20
Mr. & Mrs. Frank Deese.....	15
Lt. Col. & Mrs. Peter Dominicus.....	11
Mr. & Mrs. J. Michael Dover.....	8
Dr. Don Drury & Ms. Harriette Deming.....	7
Mr. Chuck Ebert.....	17
Ms. Marie Elliott.....	22
Mr. Wayne Fanning & Ms. Harriet Messcher.....	24
Dr. & Mrs. Doug Farwell.....	9
Ms. Heather Ferguson.....	21
Mr. & Mrs. Andrew Flemer.....	14
Mr. & Mrs. Curtis Fowler.....	8
Mrs. William Gabard.....	14
Dr. & Mrs. William Gee.....	6
Mr. Peter Geldrich & Ms. Shannon Lowe.....	5
Mr. & Mrs. Adam Goff.....	19
Mr. & Mrs. Tom Gooding.....	8
Ms. Karen Gramke.....	24
Dr. Sharon Gravett.....	23
Dr. & Mrs. Bill Grow.....	7
Dr. Lacie Guy.....	4
Dr. & Mrs. John Hamman.....	3
Drs. Will and Bonnie Hanson.....	20
Mr. & Mrs. Jack Hearn.....	18
Dr. & Mrs. Charles Hobby.....	7
The Rev. & Mrs. Walter Hobgood.....	15
Mr. & Mrs. Earl Holmes.....	1
Mr. & Mrs. Terry Hunt.....	14
Dr. Howard Hsu & Dr. Tamara Hardesty.....	5
Ms. Marcia Hayes.....	16
The Rev. & Mrs. Peter Ingeman.....	20
Mr. & Mrs. Jim Ingram.....	6
Dr. & Mrs. Brantley Jenkins.....	10
Mr. & Mrs. Jerry Jennett.....	12
Mr. Kris Jensen & Ms. Christi Schauteet.....	9
Mr. William Jimmerson & Ms. Kelsey Garner.....	4
Mr. & Mrs. Alton Johnson, Jr.....	11

GUEST TABLE

Dr. & Mrs. David Lee Johnson.....	16
Ms. Elizabeth Jones & guest.....	17
Ms. Georgina Kassum.....	9
Ms. Ann Kasun.....	23
Colonel & Mrs. Edwin Kelly.....	3
Ms. Marilyn Kemper.....	14
Mr. Earle McKey.....	17
Dr. Wm. McKinney & Dr. Dacia Charlesworth.....	4
The Hon. & Mrs. Arthur McLane.....	7
Mr. Gary McMillan & Ms. Dean Brooks.....	9
Drs. Dennis & Patricia Marks.....	23
Mr. Mark Marszalek & Ms. Reatha Pavey.....	5
Mr. Justin Martin & Ms. Devan Davis.....	13
Dr. & Mrs. Jose Medina.....	11
Mrs. Monty Miller.....	23
Mr. & Mrs. David Monetti.....	21
Mr. & Mrs. Sidney Morris.....	18
Mr. & Mrs. Clay Moseley.....	13
Dr. & Mrs. Doug Moss.....	1
Mr. Stuart Mullis.....	16
Mr. & Mrs. Jason Myddelton.....	13
Ms. Jessica Newman.....	21
Mrs. Jack Oliver.....	22
Mr. & Mrs. Max Oliver.....	22
Mr. & Mrs. Blake Pearce.....	2
Mr. Dudley Pearson & Ms. Sue Dennard.....	15
Mr. & Mrs. Donald C. Penny.....	16
Mrs. A.R. (Buddy) Pitts.....	12
Ms. Jennifer Powell.....	12
Mr. Walter Prettyman & Ms. Lynne Fish.....	17
Mr. & Mrs. Ken Ricket.....	24
Dr. & Mrs. John Roan.....	16
Ms. Emily Rogers.....	23
Mr. & Mrs. Michael Rogge.....	18
Dr. & Mrs. Richard Saeger.....	16
Ms. Julie Savoie.....	9
Mr. & Mrs. Fritz Scarbrough.....	17
Mr. & Mrs. Mark Schreiber.....	24
Ms. Carreen Shapiro.....	11
Ms. Anita Sinnott.....	9
Dr. Larry Smith & Dr. Charlene Blache.....	3
Mr. & Mrs. Adam Steel.....	22
Mr. & Mrs. Blake Steel.....	21
Mr. & Mrs. Chuck Steel.....	22
Ms. Jeani Synyard.....	15
Mr. & Mrs. Rex Taylor.....	13
Mr. & Mrs. Trey Taylor.....	19
Mr. & Mrs. Rodney Thomas.....	5
Mr. & Mrs. Jim Trantham.....	1
Mr. & Mrs. Al Turner.....	12
Mr. Aaron Vanderwaal & Ms. Kari Vigerstol.....	10
Mr. & Mrs. Ole Vigerstol.....	10
Ms. Christina Walters.....	11
Dr. & Mrs. Fred Ware.....	6
Mr. & Mrs. Tom Warren.....	18
Ms. Jane Whitehead.....	24
Dr. & Mrs. Ron Zaccari.....	14
Mr. Baha Zeidan.....	4

Symphony Ball

The Valdosta Symphony Guild hosted their annual Symphony Ball on November 9th at the Valdosta Country Club. It truly was *An Enchanted Winter Garden* as guests were welcomed by woodland fairies when they entered the club which had been transformed by Kay Jennett with help from guild members. Original artwork, Baccarat crystal, fabulous parties and even an elegant Victorian sleigh were among the items auctioned. John and Chris Roan were the high bidders for the jewelry from Steel's and also won the bonus Steel's Shopping Spree for contributing the most during the silent and live auctions. Proceeds from the event benefit youth and collegiate programs of The Valdosta Symphony Orchestra.



Dee and Bill Broadfoot with woodland fairies Darcy Farwell and Sara Jensen



Dacia Charlesworth, Bill McKinney, Kelsey Garner and William Jimerson



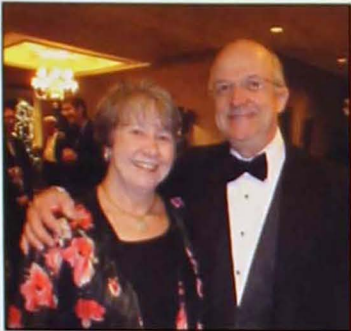
Howard Hsu and Tamara Hardesty



Lou Gabard, Stuart Mullis and Jane McLane



Sandy and Bill Gee



Chris and John Roan



Mala Vallotton and Gail Hobgood



Earle McKay and Elizabeth Jones



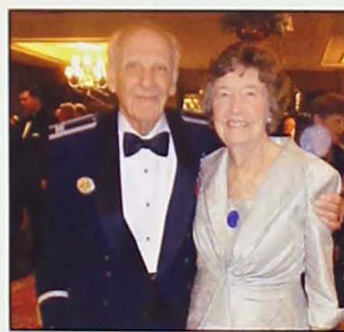
Barry and Marian Belanger



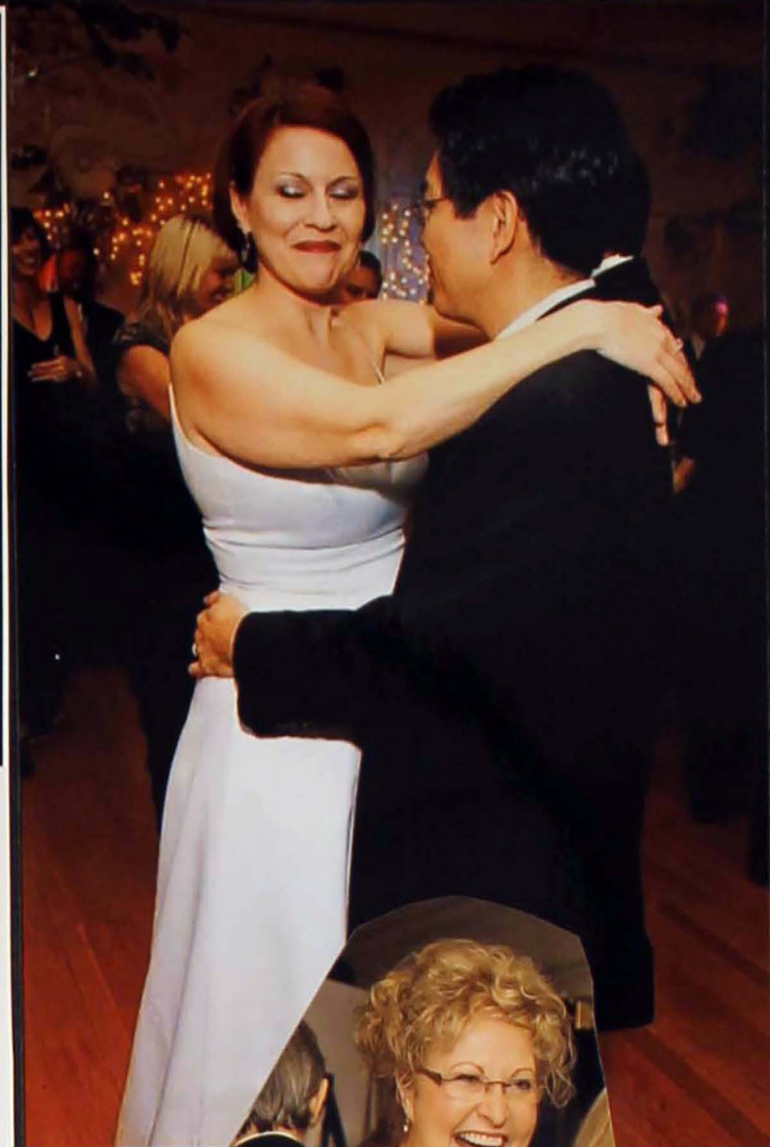
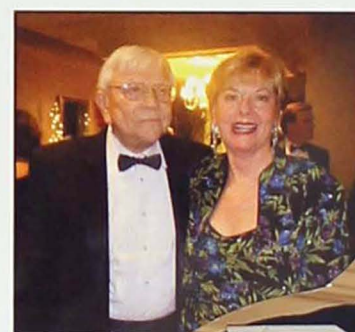
Rose and Fred Ware



Ed and Myrtle Kelly



Don and [unintelligible]





Buddy and Jean Johnson with Barbara and Brantley Jenkins



Nancy and Ron Zaccari



Mike Dover, Marilyn Kemper and Martha Dover



Jessica Newman, Megan Biles and Heather Ferguson



Joel and Bonni Cohen



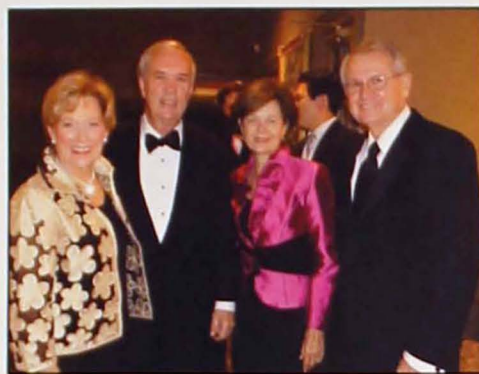
Gloria Boyette and Bette Bechtel



Jose and Rosalia Medina



Mary and John Crawford



Carolyn Eager and Dan Coleman with Jean and Curtis Fowler



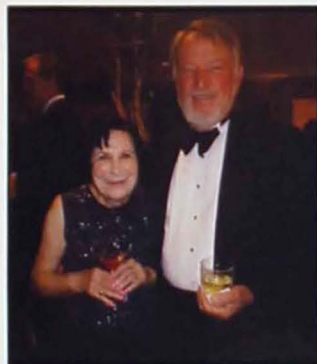
Sidney Morris with David and Martha Cummings



Nick and Aarti Covington



Kay Jennett and Susan Steel



Josette and Jim Ingram



Don Drory and Harriette Deming



Carla and Earl Holmes





Tricia Vigerstol, Tamara Hardesty and Julie Savoie



Ruth and Peter Dominics



John and Christin Adeimy



Justin Martin and Devan Davis



Mildred and Fritz Scarborough



Marie Elliott and Cheryl Oliver



Jason and Jodi Myddelton



Nancy Warren and Sharon Morris



Doug and Donna Farwell



Tony and Tina Anderson



Jerry Jennett and John Hamman



Rhonda Hamman and Jeani Synyard



Aruta Sinnott, Chuck Steel and Stormi St. John



Gary Wright and Dean Brooks



Happy Ingeman, Debbie Saeger and Peter Ingeman



Teresa and David Bailey





November 1, 2013

Dear Symphony Ball Guest,

I am so pleased that you have accepted the Guild's invitation to the 2013 Symphony Ball and Auction on Saturday, November 9th at the Valdosta Country Club. The theme for this year is "An Enchanted Winter Garden," and the Club will be transformed into a magical winter wonderland. Elegant, exciting, and an "enchanted" experience for all who attend, the evening's festivities include cocktails, a gourmet dinner, dancing to "The Fabulous Classics" band, and silent and live auctions featuring many unique items.

The Guild extends a special thank you to those who have participated as Sponsors and made donations. All sponsorships and donations are important in the Guild's mission to support the Orchestra and its youth programs. In appreciation, our Vivace Sponsor Southeast Capital Investment Group, our Allegretto Sponsor Georgia Power Company, and all Andante and Adagio Sponsors will be recognized in the Symphony Ball Program and on the Sponsor Board.

Our Auction Committee, chaired by Jeani Synyard, has done a fabulous job of collecting a wide array of interesting and beautiful items, and we thank all auction donors for their generosity. I am enclosing a partial list of auction items for your review. Also, on the night of the Ball, for your convenience auction items purchased may be paid for by cash, check, MasterCard, Visa or American Express.

All proceeds from the silent and live auctions will directly benefit the Orchestra and its programs. Your generosity in bidding will touch many lives through programs such as the Glenn Wisenbaker Memorial Concert, Youth Concerts, Tunes for Tots, the South Georgia String Project, the High School Honors Program, the VSO Concerto Competition, Family Concerts, Complimentary Tickets for Music Majors, VSO Student Scholarships, VSO Graduate Performance Assistantships and Music Enrichment Grants.

Once again, thank you for your generosity and support of the Guild, the Orchestra and VSO programs. I am excited about our evening in "An Enchanted Winter Garden" and look forward to seeing you at the Ball.

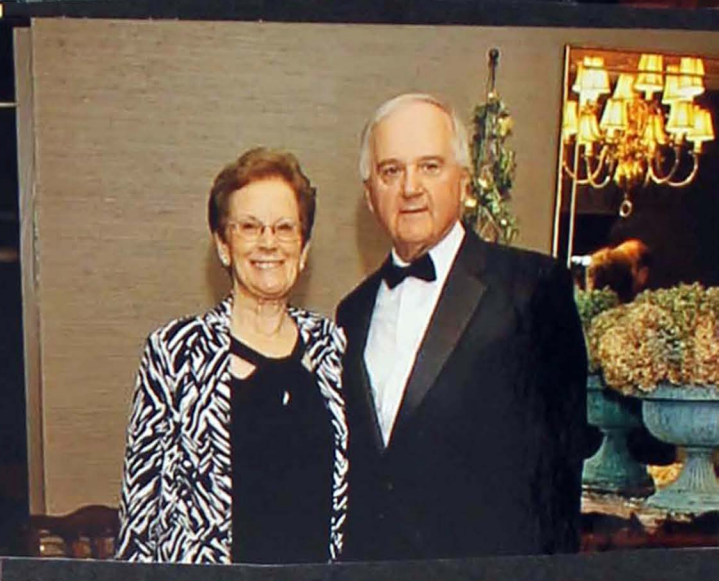
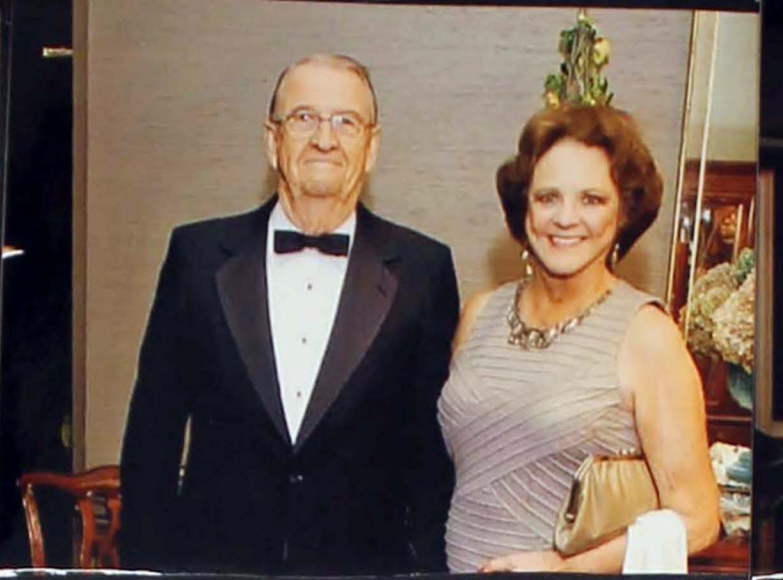
Always,

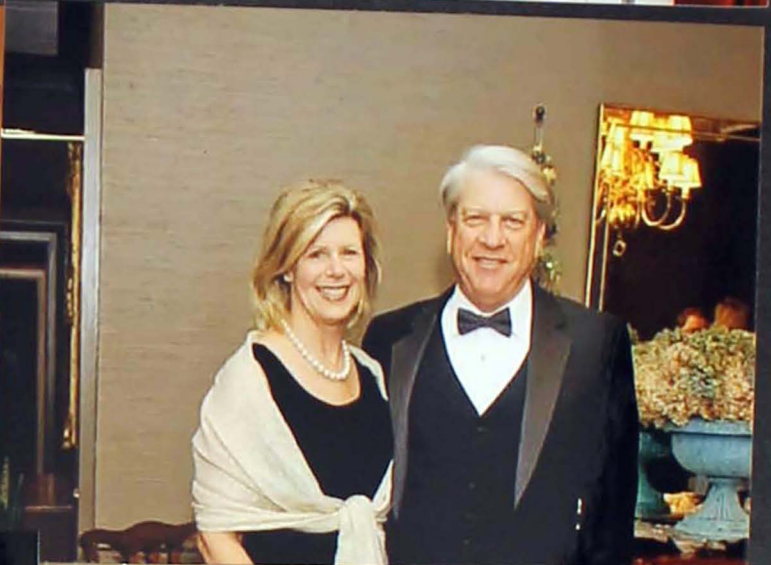
Marian Belanger, President

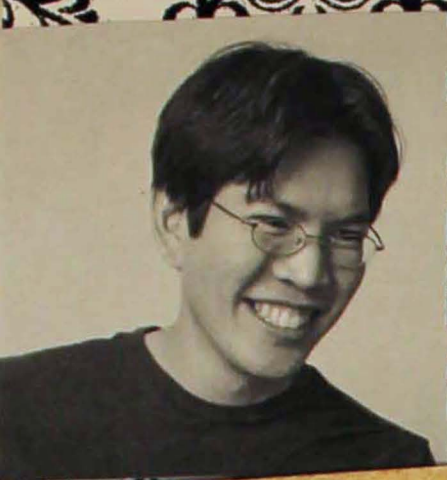
VALDOSTA SYMPHONY GUILD
P. O. Box 1872 • Valdosta, Georgia 31603-1872 • (229) 333-2150











VSO
24th season
Valdosta
Symphony
Orchestra
2013-2014



**Valdosta Symphony
Orchestra**

24th Season
Howard Hsu, Music Director

**Youth Concert
"Amadeus"**

November 1, 2013
Whitehead Auditorium • 10 am
Valdosta State University


Shannon Lowe, bassoon soloist

Featuring selections from

- Mozart Overture to *Lucio Silla*, K. 135
- Mozart Bassoon Concerto in B-flat Major, K. 191
- Mozart Symphony No. 38 in D Major, K. 504 ("Prague")

This concert is sponsored by the
Valdosta Symphony Guild

*Created in 1990, the Valdosta Symphony Guild supports the Valdosta
Symphony Orchestra and other Valdosta youth music programs.*



Amadeus' bassoon



Shannon Lowe performs Mozart's Bassoon Concerto this weekend with the Valdosta Symphony Orchestra.

SUBMITTED PHOTO

VSO concert features Mozart works

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — While Valdosta Symphony Orchestra audiences may be surprised this weekend to hear a Wolfgang Amadeus Mozart concerto for bassoon, Dr. Shannon Lowe knows the music well.

The VSO's principal bassoonist has been familiar with it since her middle school years and she may be the only bassoonist to perform the work at more than 30,000 feet in the air.

"Only known bassoonist to have performed the concerto for captain, crew, and passengers at over 30,000 feet on a Southwest Airlines flight," Lowe says. "I was on my way back from a doctoral studies audition at SUNY Stony Brook and had the Mozart ready to go for performance — it was one of my audition pieces! The flight attendants saw me carrying an oddly shaped instrument case on my back and got me talking about being a bassoonist. They had never heard a bassoon before, so they insisted that I play for everybody to expose them to the instrument."

This weekend, she will be on a more familiar stage as Lowe is the featured soloist for the VSO's "An Evening with Amadeus," which features all Mozart music: Bassoon Concerto in B-flat Major, Overture to "Lucio Silla," and Symphony No. 38 in D Major better known as the "Prague" Symphony.

As for the Mozart bassoon concerto, it may be a surprise to audiences, but not to musicians.

"Most musicians know that this is a big bassoon audition piece, since we bassoonists are always practicing it, so they are



valdostadailytimes.com

Tunes for Tots returns this weekend

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Have a child interested in learning more about a particular musical instrument? Or a youngster who shows interest in music?

SHOWTIME

Tunes for Tots, a Valdosta Symphony Orchestra and Valdosta Symphony Guild event.

When: 10 a.m.-noon Saturday, Jan. 18, with the instrument demonstrations from 10-10:45 a.m.; and the instrument petting zoo from 10:45 a.m.-noon.

Where: Whitehead Auditorium, Valdosta State University Fine Arts Building, corner of Oak and Brookwood.

Admission: Free.

More information: Call (229) 506-7629.

Tunes for Tots dreaming about playing in a symphony one day," said Tamara Hardesty, co-chair of the Valdosta Symphony Guild's Tunes for Tots committee.

While no reservations are required and admission is free, children must be accompanied by an adult for this event.

The Valdosta Symphony Guild, which provides support for the Valdosta Symphony Orchestra and their educational programs, sponsors this annual event. Fresh Beginnings provides cookies for the children in attendance.

This weekend's Tunes for Tots may be just the ticket for you and your young Mozart.

Sponsored by the Valdosta Symphony Guild, Valdosta Symphony Orchestra musicians demonstrate how various instruments work and sound then allow youngsters a hands-on demonstration with the "Instrument Petting Zoo."

The South Georgia String Project, a group composed of young area musicians, is scheduled to perform during the event. These musicians range in ages from 8-year-olds to adults.

"We hope to inspire future musicians and create music lovers for the next generation. I'm sure at least one child will go home from



Victor Lyons takes to the baritone with gusto, assisted by Curtis Thornton, a senior at VSU during Tunes for Tots.

STUART TAYLOR | THE VALDOSTA DAILY TIMES

valdostadailytimes.com

Tunes For Tots

Kids and musicians got together Saturday at the Tunes for Tots event at Valdosta State University, sponsored by the Valdosta Symphony Orchestra.

Photos by Stuart Taylor

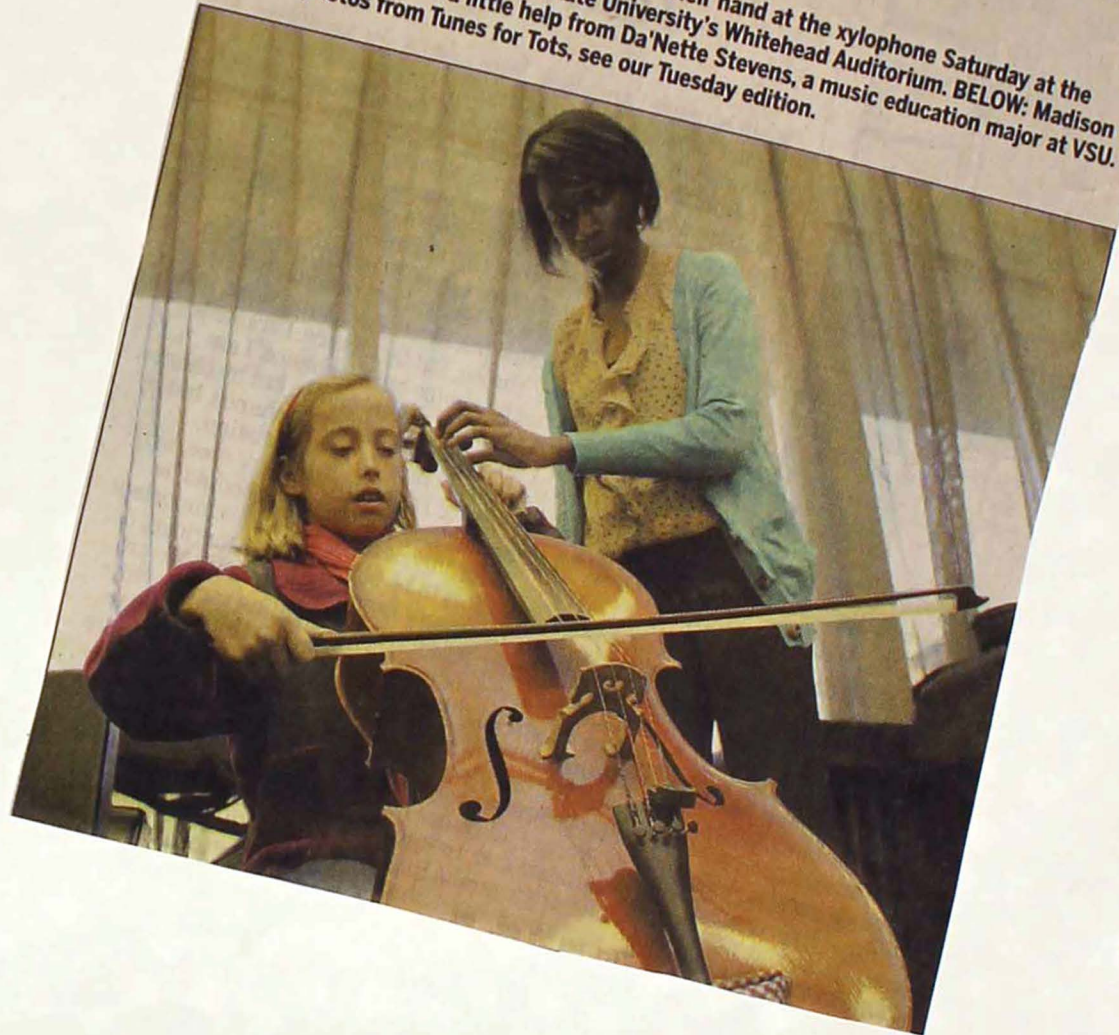
To order photos, please visit
www.vdtphotos.com



Making music

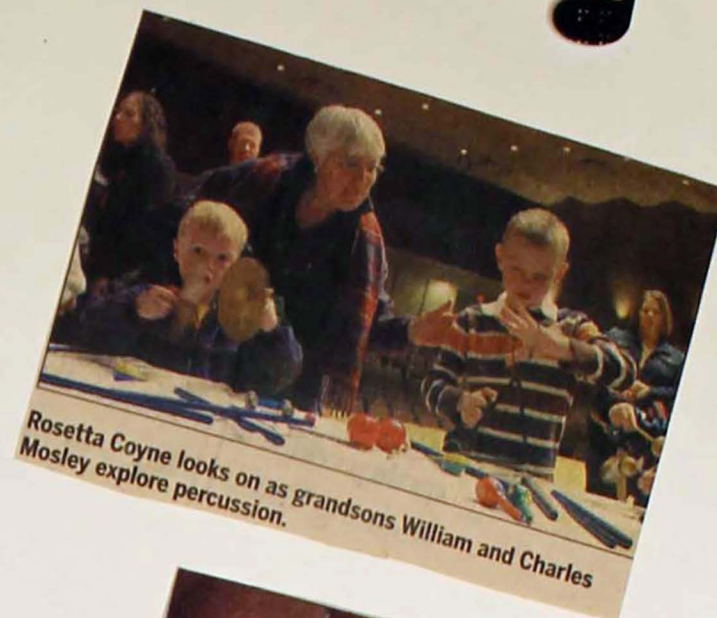
STUART TAYLOR | THE VALDOSTA DAILY TIMES

ABOVE: Jared Perez and daughter Amita try their hand at the xylophone Saturday at the Tunes for Tots event at Valdosta State University's Whitehead Auditorium. BELOW: Madison Ply plays the cello with a little help from Da'Nette Stevens, a music education major at VSU. For more photos from Tunes for Tots, see our Tuesday edition.

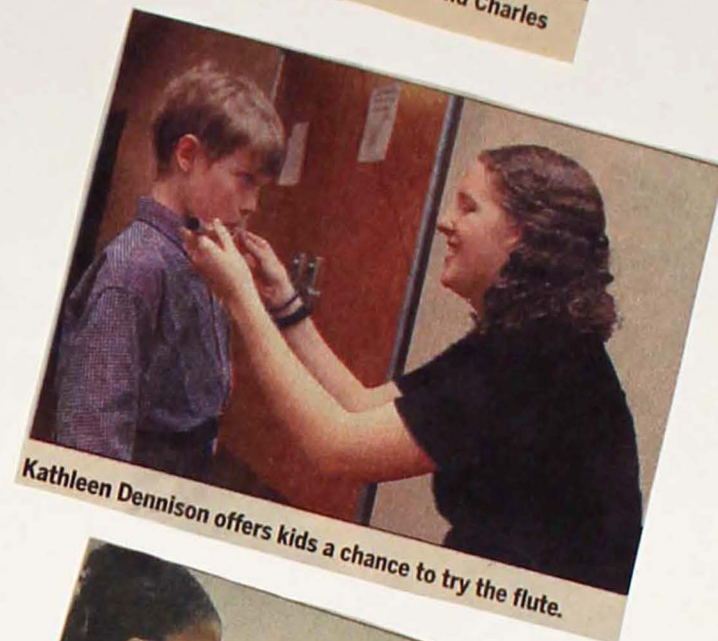




Joana Kim mans the bow as Dr. Tod Leavitt, bass professor at Valdosta State University, holds the contra bass.



Rosetta Coyne looks on as grandsons William and Charles Mosley explore percussion.

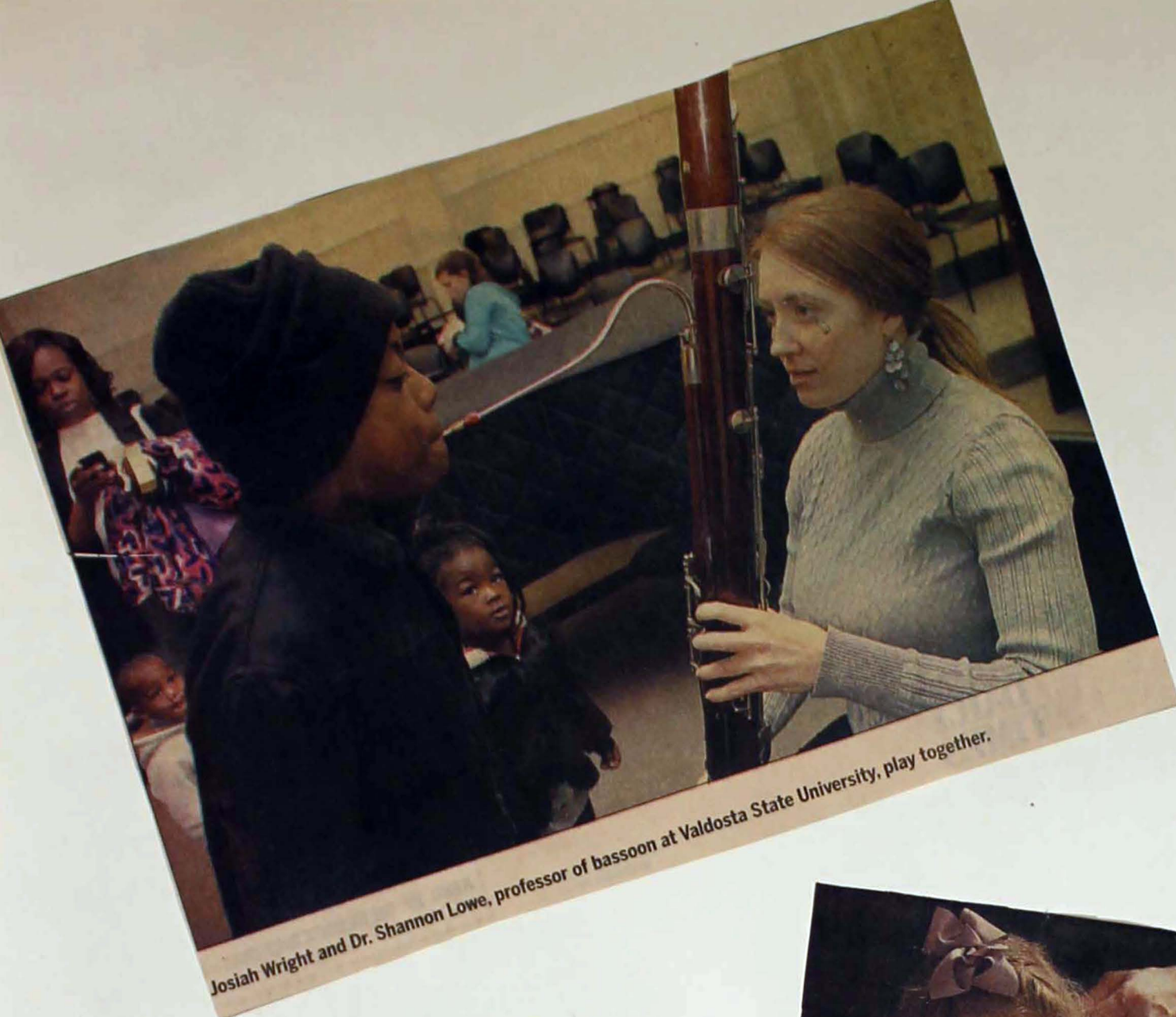


Kathleen Dennison offers kids a chance to try the flute.

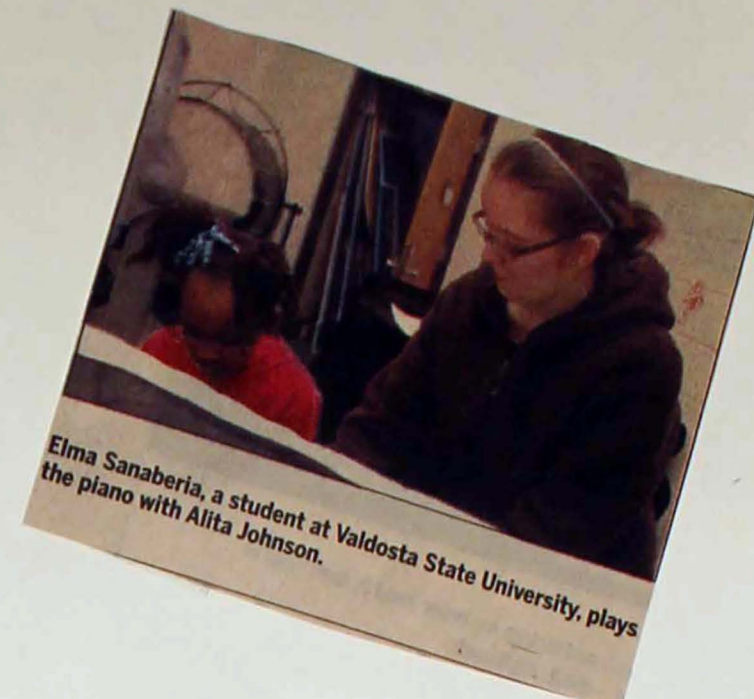


Chelsea Slagor, a senior performance major at Valdosta State University, coaches Alexa Allen on the oboe.





Josiah Wright and Dr. Shannon Lowe, professor of bassoon at Valdosta State University, play together.



Elma Sanaberia, a student at Valdosta State University, plays the piano with Alita Johnson.



Liam Bickerstaff demonstrates the violin.

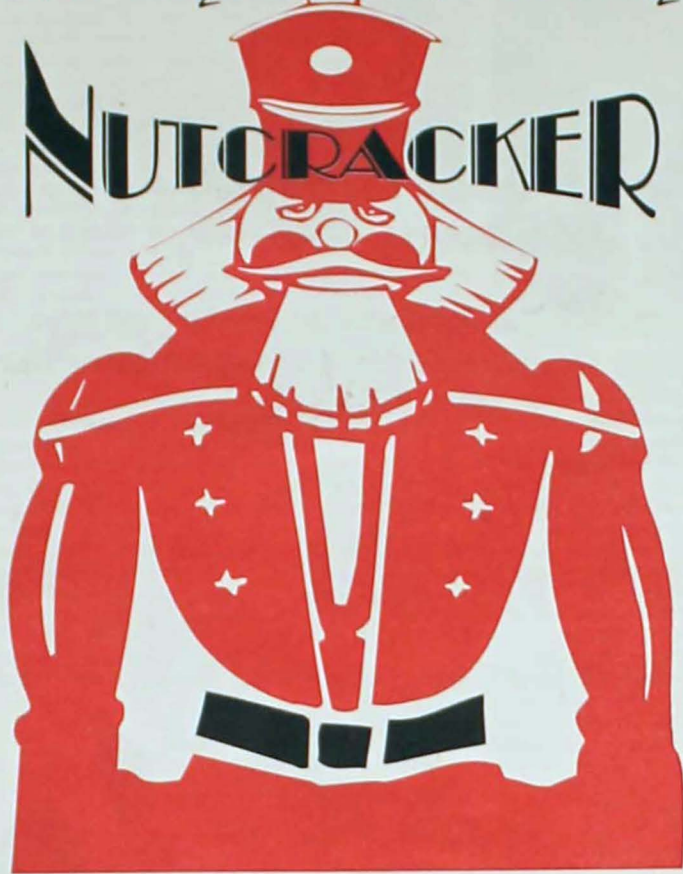


Paul Campiglia, principal percussionist with the Valdosta Symphony Orchestra, gets Jesselyn Johnson started on the triangle.

Let the music play

Dance Arts, Inc.
presents
Peter Ilyich Tchaikovsky's

NUTCRACKER



2013 Season

Friday, Dec. 6 at 7:30 P.M.
Saturday, Dec. 7 at 1:00 P.M.
Saturday, Dec. 7 at 7:30 P.M.
Sunday, Dec. 8 at 2:30 P.M.

Mathis City Auditorium
Valdosta, Georgia

The Nutcracker



Valdosta show dances into 41st holiday season

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Only one time, one year since 1972, has Linda C. Chase not presented her local Dance Arts Inc. production of "The Nutcracker."

It was a holiday season in the 1980s, when Mathis City Auditorium was undergoing renovations.

At the time of the absent show, Dance Arts' "Nutcracker" was only about a decade old, which was still long enough for it to have become a local tradition.

"For me, there was definitely something missing, but I think many people felt that way, the performers, the audiences, everywhere that year, there was a feeling that something was missing," Chase has recalled in past interviews.

But this year, the 41st year of the performance playing next weekend, "The Nutcracker" continues what may be the production's newest tradition: The Valdosta Symphony Orchestra returns for the fourth year to provide live music.

Dance Arts originally partnered with the VSO to commemorate Valdosta's sesquicentennial celebration.

The idea of the partnership began in 2009, when the orchestra's Doug Farwell approached Chase about backing the popular holiday dance with live musicians. Such a collaboration makes sense. "The Nutcracker" features the famed classical score by Russian composer Peter Ilyich Tchaikovsky.

Making the leap required additional preparations.

Dance Arts traditionally used recorded music, allowing Chase to make all of the calls on moves and more. With the addition of the orchestra under the direction of Conductor Howard Hsu, both Dance Arts and the orchestra have had to collaborate on the production. Even causing a major shift in the rehearsal tradition. In the past, Chase has rehearsed each scene separately. The show never had a full beginning-to-end run-through until the opening performance before an audience.

With the orchestra participating, the production now has a full rehearsal prior to the opening performance.

Nonetheless, as long-time fans realize, the show remains the



Valdosta Symphony Orchestra partners again with Dance Arts to bring live music to 'The Nutcracker.' Pictured, left to right: Howard Hsu, Valdosta Symphony Orchestra conductor, Mary Grace Holman, Bill Abercrombie, Frankie Patten.

SUBMITTED PHOTO: APRIL SCRUGGS

Christmas classic they have come to love with the added magic of a live professional orchestra.

In 1972, Chase put into effect her long-held dream of presenting a full-length production of "The Nutcracker." With help from Dave Christian, then the head of Valdosta's Department of Parks and Recreation, she presented her choreography and students in the first production that same year.

To give a little historical framework, Dance Arts' first "Nutcracker" hit the stage in the weeks after President Richard Nixon was re-elected to his second term, and it was presented months before the term "Watergate" became a household word.

Dance Arts' "Nutcracker" has continued through eight presidents and the popularity of the dance shows no sign of flagging.

Partly, its success rests on the timeless nature of the original work. Russian composer Pjotr Ilyich Tchaikovsky based his score on E.T.A. Hoffmann's story,

SHOWTIME

Dance Arts Inc. and the Valdosta Symphony Orchestra present "The Nutcracker."

When: 7:30 p.m. Friday, Dec. 6; 1 p.m. and 7:30 p.m. Saturday, Dec. 7; 2:30 p.m. Sunday, Dec. 8.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Tickets: \$12; \$8 for special narrated Saturday matinee performance.

Reservations (required), more information: Visit www.danceartsvaldosta.com

"Der Nusscrackern und der MauseKöing," a tale of a young girl's Christmas Eve gift of a nutcracker soldier and her dreams of their adventures.

On Dec. 18, 1892, Tchaikovsky's work as a ballet premiered at the Maryinski Theatre, St. Petersburg, Russia.

Valdosta's "Nutcracker" features the choreography of Chase, who studied dance in the leg-

endary Ballanchine format in New York and highlights the talents of dozens of local residents.

THE CAST: Heather Maze, Jay Jernigan, Mary Grace Holman, Frankie Patten, Christopher Gibbs, Bill Abercrombie, Paren Baerwald, Payten Baerwald, Brittanye Blake, Dixie Boston, Landrey Boutwell, Margaret Anne Cosper, Shelby Culbreth, Caroline Dean, Grace Flemer, Katherine Godbee, Kamie Hartley, Mary Grace Holman, Andie Krispin, Riley McBride, Libby McCrary, Tolerie Moye, Frankie Patten, Emily Kate Reagin, Sara Grace Reaves, Emily Rozier, Sara Scruggs, Mary Catherine Stamey, Truly A. Storm, Breanna Strickland, Abigale Tillman, Hannah Trowel, Abigail Walker, Matthew L. Hogan, Dave Ross, Phyllis Childree, Frank Kilgard, Brianna Ross, Rolf Vossfeldt, Becky Herndon, Joseph Roberts, Abigail McCrary, Laura and Michael Walker, Robert and Michelle Byington Jr., Kamie Hartley, Libby McCrary, Karrin Crozier, David Brandon, Taffy Chase, Carlton Gibbs, Sarah Creamer, Ellie El-

more, Kaitlyn Fender, Kathleen Gannon, Christopher Gibbs, Claire McLane, Olivia MacMillan, Erin Moss, Katie Patten, Savannah Sumner, Reagan Taylor, Donna Dauphinais, Grace Flemer, Payten Baerwald, Brittanye Blake, Landrey Boutwell, Margaret Anne Cosper, Katherine Godbee, Kamie Hartley, Libby McCrary, Emily Rozier, Sara Scruggs, Breanna Strickland, Kamie Hartley Margaret Anne Cosper, Katherine Godbee, Dixie Boston, Shelby Culbreth, Christopher Gibbs, Mary Grace Holman, Andie Krispin, Riley McBride, Tolerie Moye, Emily Kate Reagin, Mary Catherine Stamey, Grace Flemer, Kamie Hartley, Libby McCrary,

CREATIVE TEAM: Linda C. Chase, choreographer, artistic director; Allison Shenton, assistant director; additional choreography by Lynne Bague, Karrin Crozier, Cristin & Jay Jernigan, Ben O'Brien, Allison Shenton, Shannon Thomas and Kim Tuttle; Howard Hsu, VSO conductor; Angelia Moser, narrator.

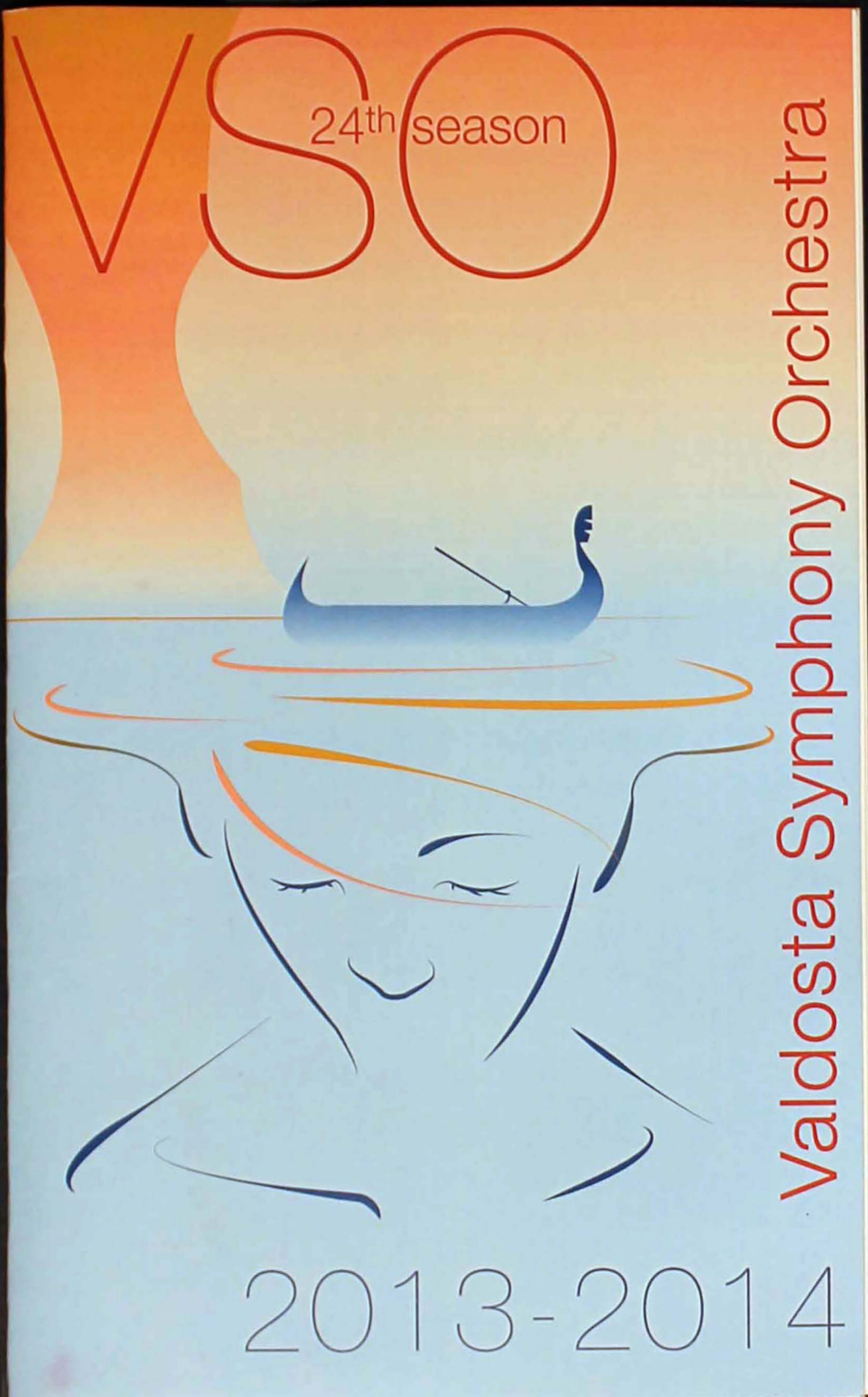
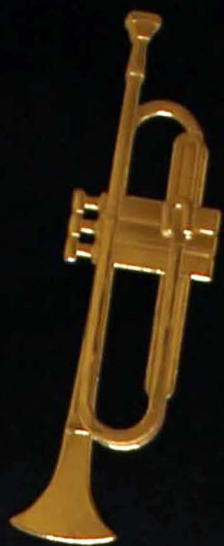
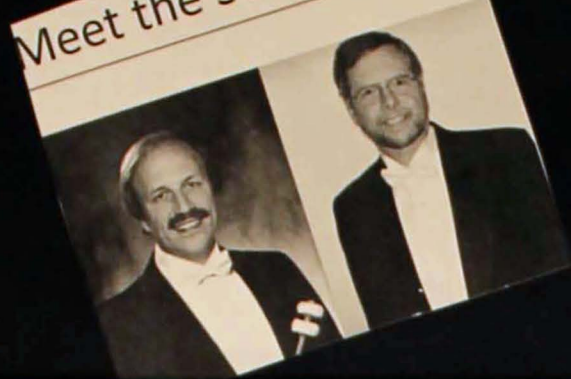


SUBMITTED PHOTO: APRIL SCRUGGS

Dance Arts presents the 41st annual production of 'The Nutcracker' next weekend. Pictured: standing, third row, left to right, Caroline Dean, Landrey Boutwell, Bill Abercrombie, Hannah Trowell, Sara Scruggs; standing, center row, Parn Baerwald, David Brandon, Grace Flemer; sitting, front row, Emily Rozier, Katherine Godbee, Libby McCrary, Brittanye Blake, Kamie Hartley, Margaret Anne Cospers, Breanna Strickland.



Meet the Soloists



Valdosta Symphony Orchestra

24th Season • Howard Hsu, Music Director

Youth Concert: "Voyage of the Imagination" February 7, 2014

Valdosta State University • Whitehead Auditorium • 10 am

Mark Yancich and David Morris, timpani

Waltz from Strauss's *Der Rosenkavalier*, Op. 59

James Oliverio's *Dynasty* Double Timpani Concerto

II. Naivete; I. Impetuous;

Mark Yancich and David Morris, timpani

Respighi's *Fountains of Rome*

I. The Fountain of Valle Giulia at Dawn; II. The Triton Fountain in the Morning

III. The Trevi Fountain at Noon; IV. The Villa Medici Fountain at Sunset

Dominick Gheesling, Craig Hawkins, Kalina Winksa and Bryan Garris, video production

This concert is sponsored by the Valdosta Symphony Guild



Created in 1990, the Valdosta Symphony Guild supports the Valdosta Symphony Orchestra and other Valdosta youth music programs. The Valdosta Symphony Guild's mission is to raise funds for the orchestra and youth music programs so that its existing talent can grow, flourish and continue to pursue a high standard of performance. Without this support, the orchestra could not attract guest soloists and renowned international musicians to its concerts.

A different beat



Timpanists David Morris and Mark Yancich, left and right, will perform one of only two double timpani compositions this weekend with the Valdosta Symphony Orchestra. Robert Welch, center, the VSO's first conductor, has helped the timpanists rehearse for the performances. SUBMITTED PHOTO

Double timpani work leads Valdosta Symphony concert

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — To discuss the upcoming Valdosta Symphony Orchestra concert featuring composer James Oliverio's "Dynasty Double Timpani Concerto," one may first want to know that the percussion instrument can be correctly spelled either as "timpani" or "tympani."

A person who plays the timpani is a timpanist.

Timpani is the only per-

cussion instrument that must be tuned.

Timpani have a tonal interaction with other instruments that differs from other percussions.

Good things to know but not necessary to enjoy the rare treat of seeing and hearing two timpanists perform one of only two pieces ever composed for double timpani.

Valdosta Symphony's "Voyage of the Imagination" concert this weekend features VSO principal

timpanist David Morris with guest artist Atlanta Symphony principal timpanist Mark Yancich.

"There are only two double timpani concerti in existence," Morris says. "Another one was written 10 years ago by the American composer Philip Glass. Mark and I played that concerto with Macon Symphony and the Albany Symphony. Jim Oliverio, the composer of the Dynasty double concerto that we are playing here, wrote an

encore for us for the Glass. That encore actually became the third movement of the Dynasty Concerto."

Not only is a double timpani composition rare, so is the performance of these pieces.

Morris, Yancich, and Yancich's brother, Paul, are the only timpanists in the world to have performed both the Glass and the Oliverio compositions. The Oliverio piece was





SUBMITTED PHOTO

Atlanta Symphony principal timpanist Mark Yancich and Valdosta Symphony principal timpanist David Morris rehearse composer James Oliverio's 'Dynasty Double Timpani Concerto' for this weekend's performance with the Valdosta Symphony Orchestra.

VSO

CONTINUED FROM PAGE ONE

composed specifically for the Yancich brothers, the only brothers in the world to hold principal timpanist positions in two major orchestras simultaneously.

During a 35-year period, Morris and Mark Yancich have collaborated many times. Together, they rehearsed the Oliverio work on three occasions last fall with former VSO conductor and founder Robert Welch coaching the timpanists. They have performed together on the Glass composition on several occasions as well as the VSO performance of the Sonata for Two Pianos and Percussion. Morris sits in for Yancich occasionally as substitute timpanist and has worked as second timpanist with him with the Atlanta Symphony. They performed together on the Grammy Award-winning recording of the Berlioz Requiem.

For the Oliverio concerto, audiences can expect to hear more than just two timpanists "drumming around."

"The Dynasty Concerto explores elements of our

The timpani are complemented by the subtle interaction of two harps throughout the concerto.

"Following a very dramatic timpani-like first movement, the second movement is a beautiful Debussy-like movement that explores textures between the timpani and harps and passes the primary melodic material to the timpani. This is an interesting feature, because timpani rarely get to play the melodies. The third movement is without the orchestra, so the timpanists play a solo duet that involves chord progressions and melodies that stand on their own with no orchestral support. The fourth movement starts off with a nostalgic horn call recalling and revering all our musical ancestors who have developed our art form to the present day. The last movement is a real tour de force for both players interacting with the orchestra, culminating in two short cadenzas that are exciting and entertaining."

For Morris, the timpani has long been exciting and entertaining.

As a fifth-grader, David Morris began playing drums. After hearing the

Beatles, he created a homemade drum set from boxes. His parents finally bought him a drum set a few years later when Morris was a high school sophomore. As a junior, he joined the school band to learn to read music. He played concert percussion and with the school jazz band. He still describes the drum set as his "original love."

In college, Morris' teacher was an orchestral player. Morris traded the drum set for melodic percussion and the snare drum.

"When I saw the timpani, I gravitated there because it was the closest to the drum set of the percussion family," he says.

"When playing timpani in an orchestra, I still feel like the drummer in a big band, to some degree. Once I had lessons on timpani, I was hooked and it became my primary interest, professionally. The timpani speak to me because of their structural function in orchestra music."

In addition to the Oliverio work, the Valdosta Symphony Orchestra will perform Liadov's "The Enchanted Lake," Strauss' "Der Rosenkavalier Concert Suite," Respighi's "Fountains of Rome."

CONCERT

Valdosta Symphony Orchestra presents "Voyage of the Imagination."

When: 8 p.m. Saturday, Feb. 8 (main concert); 3 p.m. Sunday, Feb. 9 (family concert).

Where: Whitehead Auditorium, Valdosta State University Fine Arts Building, corner of Oak and Brookwood.

More information: Call VSU College of the Arts Outreach, (229) 333-2150; or visit www.valdosta-symphony.org

NOTE: The VSO's Downtown Symphony Club meets prior to the main concert, 6-7 p.m. Saturday, Friends Grille and Bar. More information: Contact Shannon Lowe, sr-lowe@valdosta.edu

MUSIC
Making

craft such as touch, tone, harmonic sonorities, counter melodies, strong thematic melodic material, and critical balance issues that many percussion concerti do not explore due to the falsely perceived notion by some composers that percussion instruments lack the ability to be highly expressive," Morris says.



valdostadailytimes.com

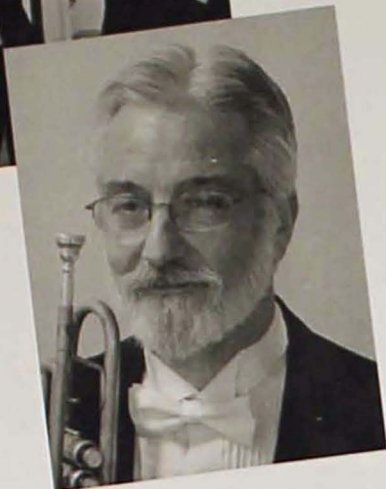
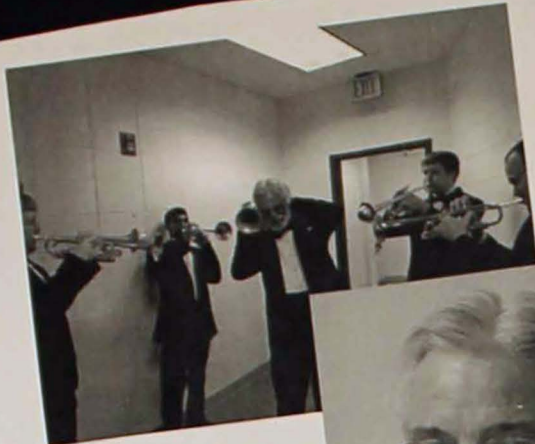
Wednesday, February 19, 2014 **11A**



SUBMITTED PHOTO

LARC & VSO

On Saturday, Feb. 8, the consumers and staff from LARC were treated to the annual Glenn Wisenbaker Memorial Concert, also known as the dress rehearsal of the Valdosta Symphony Orchestra, prior to that evening's performance. This program was named for the brother of a Symphony Guild member, Mrs. James Allen, who is also a trustee of the LARC Foundation. She endows the LARC Foundation with the opportunity for individuals from LARC to hear the symphony prior to going to lunch. This follows an individual visit to LARC by symphony members who teach them about the instruments and the music. More than 120 were treated to lunch at Texas Roadhouse. This event has become the highlight of the year for the participants. Everyone enjoyed the dining experience and beautiful symphony music, especially the featured performance of the duo of timpanists, each of whom played five kettle drums, according to organizers.



Meet the VSO: Ken Kirk

This is the latest of a series of interviews with members of the VSO.

I was born in Odessa, Texas, and grew up in New Orleans, Louisiana. I started playing the trumpet in seventh grade, but it wasn't until my junior year of college that I decided to try to become a professional musician. (I had gone to college to major in physics.) I came to VSU in 1986 and played in the VSO from its inception in 1990 until 2013. My "after dinner" interests include languages, history, and sciences.

Some of my favorite works in the orchestral repertoire are those by Mozart, Brahms, Stravinsky, and Prokofiev. Some of the pieces I have most enjoyed playing are Mahler's Symphony No. 2, Stravinsky's *Pulcinella* and *Petrushka* Suites, and Janacek's *Sinfonietta* (with the VSO), and Mahler's Symphony No. 6 and Bartok's Concerto for Orchestra (at the Cincinnati College-Conservatory). Other cherished experiences were playing in Dunc's Honkey Tonks Dixieland band in New Orleans and playing in the first all-college band at Disneyworld.

Taken as a whole my most memorable musical experience by far has been my tenure with the VSO. To play principal trumpet in an orchestra of musicians and human beings of the caliber of those of the VSO is a privilege granted to very few people. With every VSO concert Titledown USA wins a championship of a different kind, and I am very proud to have contributed to that tradition.

SYMPHONY GUILD PRESIDENTS

Honey Kendrick	1989-91
Ann Burnette	1991-93
Sue Cox	1993-95
Rose Ware	1995-97
Judy Hinton	1997-98
Gloria Boyette	1998-99
Bette Bechtel	1999-00
Dee Broadfoot	2000-01
Jane Hearn	2001-02
Gail Hobgood	2002-03
Diane P. Joseph	2003-04
Nancy DeRuyter Warren	2004-05
Rhonda Kelly Hamman	2005-06
Jane Peeples	2006-07
Janice W. Allen	2007-08
Nancy Phillips	2008-09
Anita Sinnott	2009-10
Bonnie Rainey	2010-11
Jeani Synyard	2011-12
Patricia Vigerstol	2012-13
Marian Belanger	2013-14

VALDOSTA SYMPHONY GUILD
2013-14 Season
March 5, 2014
Meeting Agenda

Welcome – President Marian Belanger

Valdosta Symphony Orchestra
Executive Director – Dr. Doug Farwell
Music Director – Dr. Howard Hsu

Officer Reports

President Elect - Carla Penny
Recording Secretary – Sheya Taylor
Corresponding Secretary – Martha Cummings
Treasurer – Jessica Newman

Committee Reports

Orchestra Liaison – Jean Johnson/Debi Saeger
Hospitality for Visiting Musicians – Josette Ingram
Youth Concerts – Emily Rogers/Brenda Shiver
Communications – Donna Farwell
Publicity – Harriet Messcher/Neasa Hapiak
Associate Members – Rose Ware/Bette Bechtel
Historian – Sue Dennard
Tunes for Tots – Tamara Hardesty
Glenn Wisenbaker Memorial Concert – Martha Cummings/Sheya Taylor
Admissions – Patricia Vigerstol
Music Enrichment Grant – Emily Rogers/Cheryl Oliver/Sarah Smart/Patricia Vigerstol

New Business

Second Fundraiser Update – Marian Belanger/Tricia Vigerstol
Bylaws Amendments – Marian Belanger
Constitution, Art. IV/Bylaws, Art. II – Change term of Treasurer back to 1 Year
Constitution, Art. V/Bylaws, Art. VI – Permit notice to members by email
Constitution, Art. III/Bylaws, Arts. I & V – Guild Donation Level – Donor/Patron/Bronze
Designation of Signatories on VSG Accounts
President/President-Elect/Treasurer/Treasurer-Elect
1 Signature up to \$500
2 Signatures over \$500

Adjournment





24th season

VSSO
2013-2014

Valdosta
Symphony
Orchestra



Meet the Conductor



Photo by Eisaku Tokuyama

Alasdair Neale is Music Director of the Sun Valley Summer Symphony (SVSS), Music Director of the Marin Symphony, and Principal Guest Conductor of The San Francisco Conservatory of Music. In his nineteen years as Music Director of the SVSS, Mr. Neale has propelled this festival to national status: it is now the largest privately funded free admission symphony in America. Among the many celebrated guest artists that Mr. Neale has brought to this festival are: Emanuel Ax, Joshua Bell, Christine Brewer, Nathan Gunn, Horacio

Gutierrez, Thomas Hampson, Lynn Harrell, Midori, Itzhak Perlman, Gil Shaham, Jean-Yves Thibaudet, Deborah Voigt, Frederica von Stade, Yuja Wang and the Mormon Tabernacle Choir.

Mr. Neale's appointment with the Marin Symphony followed 12 years as Associate Conductor of the San Francisco Symphony and Music Director of the San Francisco Symphony Youth Orchestra. During that time he conducted both orchestras in hundreds of critically acclaimed concerts both here and abroad. In 1999, he substituted for an ailing Michael Tilson Thomas, conducting the San Francisco Symphony in widely praised performances of Mahler's Fifth Symphony in Germany. Under Mr. Neale's direction, the Youth Orchestra became one of the finest young ensembles in the world, receiving consistent rave reviews for performances in San Francisco, as well as on tour in Amsterdam, Leipzig, Moscow, St. Petersburg, Madrid, Paris, Prague, Dublin, Copenhagen, and Vienna.

(Continued on page 2)



Paul Campiglia



Meet the VSO:

This is the latest of a series of interviews with members of the VSO. Meet Paul Campiglia, the VSO's Principal Percussionist and percussion instructor at VSU.

Q. Why did you know you wanted to be a professional musician?

A. I grew up in a very musical home. My mom taught piano and would sing in church and community groups. She was also a Girl Scout leader. My dad was not the best singer in church... but could be the loudest (Joyful noise). He loved all kinds of music and helped me experience it all from Joplin to Wagner and "Danny Boy" to "Take Five." He loved Opera! We had an old Victrola and he would put on 78 rpms to share Wagner. His favorite radio shows were *A Prairie Home Companion* and *A Friday with Frank Sinatra*...that tells you something! I guess I was just around music all of the time. I grew up in South Jersey so the Philadelphia Orchestra was a 25 minute train ride away and I experienced many jazz and world music performances at the African-American Museum in Philly as well.

Q. How did you start playing your instrument?

A. I think it was Right – Left... just kidding – NOT. I started with guitar and clarinet, but was introduced to many great drummers through music in the late 70's and 80's (Neil Peart, Phil Collins and Bill Bruford). A friend of mine named Chris Champaglia (yep, that's the spelling) gave me a pair of sticks and Al Ipri's phone number. Al taught me about the great drum educators such as Charlie Wilcoxon and George Lawrence Stone! Things really continued to build from his inspiration, and even when I started studying music on the college level I kept taking private lessons with him.

Q. Where are you from?

A. I was raised in Voorhees, NJ but was born in Philly. My folks grew up in South Philadelphia and my mom's doctor was there. When my mom went into labor my dad escorted her to our Red

Volkswagen Bus (I was the last of 6) and drove her into center city Philadelphia!!

Q. When did you join VSU and the VSO?

A. I have been teaching and performing here since January of 1994. Almost 20 years now.

Q. Who are your favorite composers and what are your favorite works?

A. Bartok Sonata for Two Pianos and Percussion and Prokofiev *Alexander Nevsky*. I have to give a shout out to Gabes (Peter Gabriel) as well with Genesis and as a solo artist.

Q. What works are on your "must perform" list that you have never played?

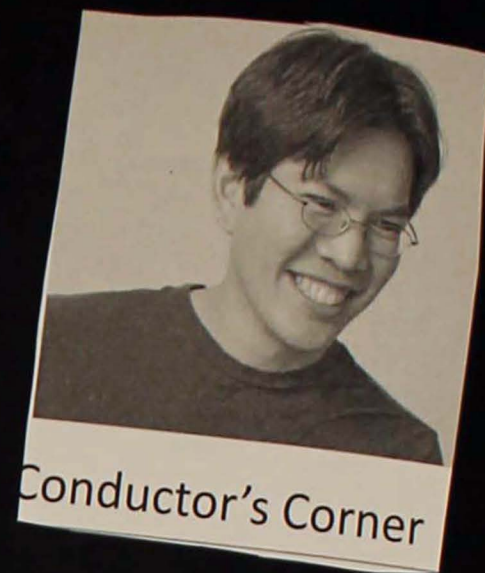
A. Maybe I will not comment here... I've played *Ionization* three times and *L'Histoire du soldat* twice!!

Q. What was your favorite musical experience?

A. Meeting jazz drumming legend Joe Morello...and his seeing-eye dog!

Q. What do you like to do when you are away from the stage?

A. Spend time with family and attend their activities...mostly sporting events! And OF COURSE – Practice...



Howard's favorite recordings:

Prokofiev: Muti/Philadelphia - It has been years since I heard this recording (I had it on a cassette...), but I clearly remember a performance of blazing power and stunning playing to match.

Prokofiev: Slatkin/St. Louis - This work has long been a specialty of Slatkin's, and this recording informed the world that St. Louis had a world-class orchestra. On a weekend that Slatkin was guest conducting in San Francisco, he dropped in one morning and conducted the youth orchestra in rehearsals of the Prokofiev. What a fantastic experience it was for me to hear him work through this piece - I don't think those kids realized how lucky they were!

THE VALDOSTA SYMPHONY GUILD
presents

A Big Party on Little River

to benefit the Valdosta Symphony Orchestra Youth Programs

Join us for a casual evening of mouth-watering barbeque,
live music and dancing!

Saturday, March 29, 2014

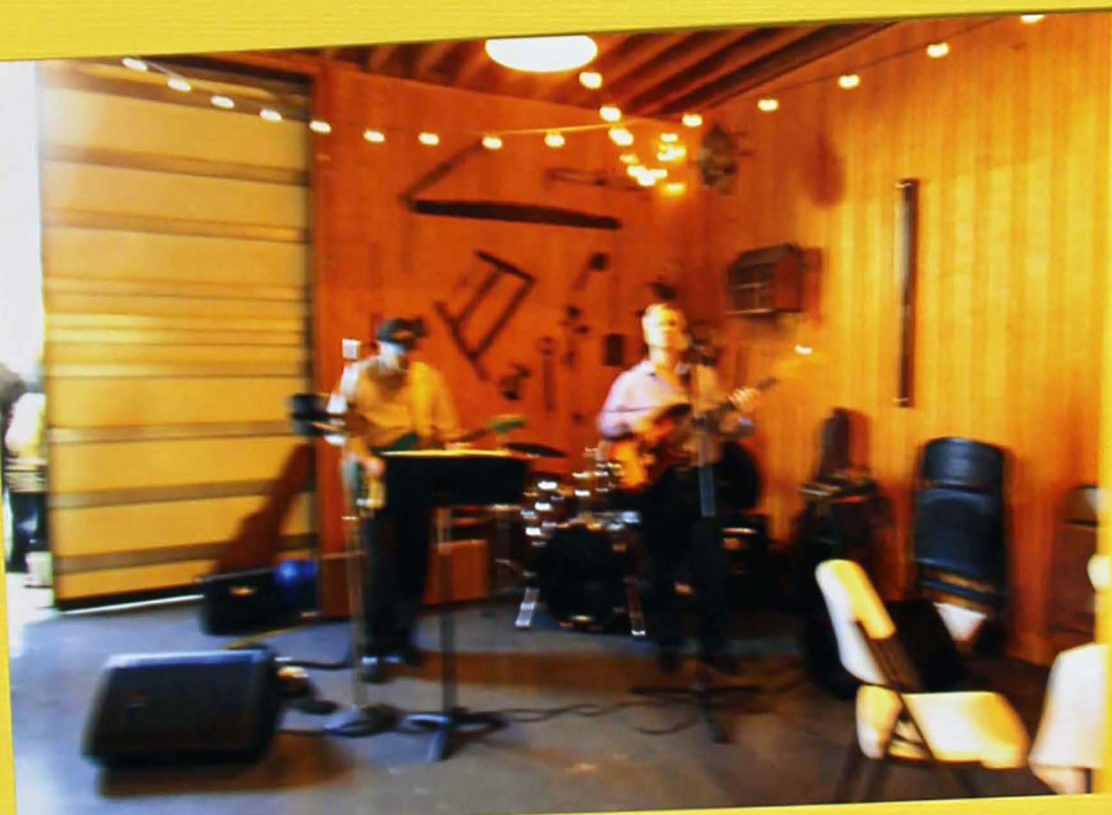
Nargi's Party Barn
(address and directions on the reverse)

MUSIC BY
Frank Simons & "N.R.C."

6:30 p.m. - 10:30 p.m.
Beer & Wine Bar
Barbeque Dinner
Dancing

STEEL'S JEWELRY
\$1,000 Shopping Spree

Tickets: \$50 per person
\$25 tax deductible
\$1,000 Shopping Spree Chances
\$10 each or 6 for \$50







concerto appearances with the Symphony Orchestras of Cincinnati, Dallas, Indianapolis and San Francisco. In 2009/10 her concerto appearances included performances with Tokyo Metropolitan Symphony Orchestra under Oleg Caetani and Brussels Philharmonic Orchestra conducted by Michel Tabachnik.

Katia Skanavi made her debut in Australia with a three-week national recital tour for Musica Viva. She "brought the house down" (*The West*) and prompted the critic from *The Australian* to describe her as having "...an exceptionally refined sense of musical discourse. Skanavi brings a purposeful concentration to every note she plays, and the intensity of her interpretations is utterly compelling".

Born in Moscow, **Katia Skanavi** has been impressing audiences, critics and fellow performers alike with her vibrant pianism and sensitive musicality. A former finalist at the Van Cliburn competition, she is a favoured partner of musicians of the calibre of Yuri Bashmet and Gidon Kremer, both as a concerto soloist and a chamber musician. She is prized for her command of a rich and vivid tonal palette, and a virtuosity that is allied to intuitive and thoughtful interpretation.

Katia Skanavi comes from a culturally rich Greek - Russian family. She began her musical studies in Moscow at the School for Gifted Children and at the age of 12 she gave her first public concert with orchestra in the Grand Hall of the Moscow Tchaikovsky Conservatory, performing Kabalevsky's Third Piano Concerto under the composer's direction. On her 18th birthday she became a multiple prizewinner in the finals of the Marguerite Long-Jacques Thibaud Competition in Paris. Appearances followed at the world's major concert venues, including the Musikverein and Konzerthaus in Vienna, the Amsterdam Concertgebouw, and Suntory Hall in Tokyo.

Among highlights of recent seasons have been recital and orchestral engagements in Amsterdam, Berlin, London, Luxembourg, Madrid, Moscow and Paris. She has appeared at choice European festivals including La Roque d'Anthéron, Gidon Kremer's Lockenhaus Festival and with cellist Truls Mørk in Stavanger. Recent European engagements include her debut at the Berlin Philharmonie with Deutsches Symphonie-Orchester and concerts with the Orchestre National de France and Kurt Masur. Her most notable American engagements have included recitals in New York, Ravinia and Washington and

The Free Will

The Valdosta Symphony Orchestra's 2013-14 Season concludes on Saturday, April 26, at 8 pm in Whitehead Auditorium in Valdosta State University's Fine Arts Building. Dazzling world-renowned pianist Katia Skanavi performs Chopin's sparkling Second Piano Concerto. Brahms' soaring Third Symphony musically captures his declaration, "Free but happy."





*The Valdosta Symphony Board of Directors
and
The Valdosta Symphony Guild*

Cordially invite you to

The Champagne Breakfast

Toasting the Symphony Season

*Saturday, April 26, 2014
10:00 pm*

(or immediately following the concert)

*The Ballroom
Valdosta Country Club*

\$26 per person

Champagne included * Cash bar available

(Prepaid reservations required, please.)

RSVP by April 23rd to Patricia Vigerstol 245-7986 or 269-2232
(Checks may be mailed to 908 Crown Ridge Court, Valdosta, GA 31605)

(Name-Please Print)

(Signature)

Address _____

Phone _____

Number Attending _____

My check is enclosed (Payable to Valdosta Symphony Guild)
We accept Visa, Master Card and American Express (Call 245-7986)





*Valdosta Symphony Guild
Annual Luncheon*



Please join us to

*Enjoy a wonderful lunch with fellow members and guests,
Welcome our new members,
Install our incoming officers,
Celebrate another successful year, and
Give our donations to the Valdosta Symphony Orchestra & VSG Endowment Fund.*

Wednesday, May 7, 2014

11:30 A.M.

Valdosta Country Club



Musical Entertainment by The South Georgia String Project

R.S.V.P. by Thursday, May 1, 2014

\$20 per Person

Prepaid reservations required, please.

*Reservations may be made by mailing this form to
Marian Belanger, 3 Bellemeade North, Valdosta, GA 31605
or calling her at 229-293-9322 or 229-560-4178*

Name _____

Address _____

Phone Number _____

_____ *My check is enclosed (Payable to Valdosta Symphony Guild)*

_____ *Please bill my credit card #* _____

_____ *MasterCard* _____ *Visa* _____ *Am..Ex.* _____

_____ *Expiration Date* _____ *Security Code* _____

Valdosta Symphony Orchestra

24th Season • Howard Hsu, Music Director

Youth Concert: "The Free Will"

April 25, 2014

Valdosta State University • Whitehead Auditorium • 10 am

Katia Skanavi, piano

Brahms *Hungarian Dance No. 5*

Brahms Violin Concerto in D Major
II. Adagio

Mariana Krewer, violin

Winner of the 2014 VSO Concerto Competition

Selections from Brahms Symphony No. 3 in F Major

Chopin Piano Concerto No. 2 in F Minor
III. Allegro vivace

Katia Skanavi, piano

This concert is sponsored by

GEORGIA POWER
A SOUTHERN COMPANY

At Georgia Power we are dedicated to being good corporate stewards and giving back to the communities we serve. Supporting the Youth Concert for the Valdosta Symphony Orchestra is but one way to promote the enrichment and education of our young people and ensure the success of our communities in the future.

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