2012-13

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Jovember 10, 2012

Friday, Movember 9, 2012

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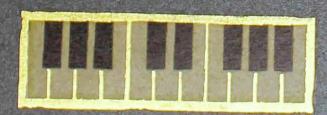
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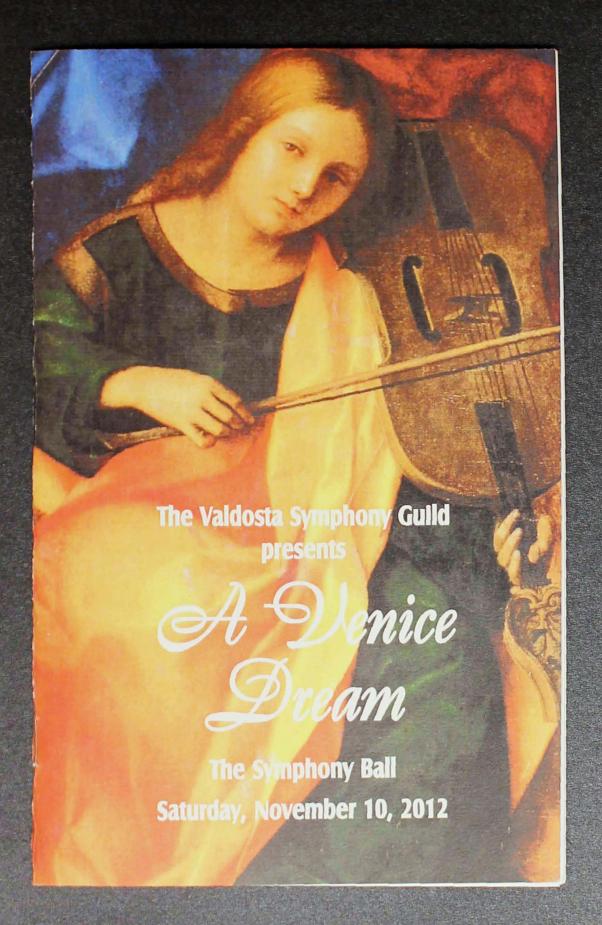
SUBMITTED PHOTO

Symphony Guild members

The Valdosta Symphony Guild recently welcomed new members to the Guild. Incoming members for 2012 are Harriet Messcher, Jane Whitehead, Sue Fuciarelli, Julie Savoie, Dana Simpson, Jolie Hyatt (pictured). Amy Aronson, Dacia Charlesworth, Karen Gunter and Quinn Vallotton are also new members. Preparations are underway for the annual Symphony Ball with the theme, 'A Venice Dream,' to be held Nov. 10, Valdosta Country Club. This Venetian experience and fun night out includes dinner and dancing. It supports the Valdosta Symphony Orchestra youth music programs. Its mission is to raise funds for the orchestra and youth music programs so that its existing talent can grow, flourish and continue to pursue a high standard of performance.



Symphony Bull



The Valdosta Symphony Guild hosted their annual Symphony Ball on November 10th at the Valdosta Country Club. This year's theme was "A Venice Dream" which was carried out beautifully with decorations coordinated by Kay Jennett. There was a fabulous collection of auction items displayed throughout the club including an authentic Venetian dinner with VSU President, Dr. Bill McKinney, and First Lady, Dr. Dacia Charlesworth. John and Chris Roan were the high bidders for the jewelry from Steel's, and Terry Hunt won the bonus Steel's Shopping Spree for contributing the most during the silent and live auctions. Guests were treated to music by The Fabulous Classics. Proceeds from the event benefit youth and collegiate programs of The Valdosta Symphony Orchestra.





SYMPHONY BALL FUNDRAISER

Symphony Ball Committee Chairs, left to right: Kay Jennett, Sharon Morris, Harriett Messcher, Jeani Synyard, Guild President Patricia Vigerstol, Rhonda Hamman, Jessica Newman, President Elect Marian Belanger, Robin Wetherington (All photos by Bryan Garris)









Ed and Paula Hutchinson with Careen Shapiro



Mary and John Crawford



Earle McKey and Elizabeth Jones



Susan and Adam Steel



Barbara and Blake Pearce



Michael and Julia Baun





Bill McKinney and Dacia Charlesworth



Howard Hsu and Tamara Hardesty



Mike and Martha Dover with Chris and John Roan



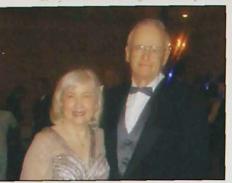
Barry and Marian Belanger with Nancy and Ron Zaccari



Rose and Fred Ware



Joe and Quinn Vallotton



Barbara and Brantley Jenkins



Stephanie and Doug Moss



Lorre and Charles Hatcher



Robin Wetherington



Jerry Jennett, Jack Oliver and Chuck Steel



Kay Jennet



Leslie and Marty McGhin



John Gaston and Gloria Boyette



Dana and Larry Simpson



Susan and David Johnson with Linda Mullins



Patricia Vinneral Marian Ralanger and Romaia Raina



Rosalia and Jose Medina



























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Sunday, January 20, 2013

Tunes for Tots

Three-year-old Addilyn Presley tries to play Eric Bradshaw's instrument at Tunes for Tots or

Children introduced to musical instruments. Valdosta Symphony Orchestra BY BRITTANY D. MCCLURE THE VALOOSTA DAILY TIMES

VALDOSTA On Sat-Urday, Whitehead Auditori-urday, Waldosta State Build-um in Valdosta Arts Build-versity's Fine Arts Build-versity's Fine Arts un in Valdosta State Unit un in Valdosta Arts Build un in Valdosta Arts Build versity's fined with art, inter ing was filled with laughte Val-ing was filled with laughte Val-ing was filled with laughte Val-sic and the joyful laughte Stra of little children as the Stra dosta Symphony Orchestra

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Five-year-old Amelia Dugan and her little sister, 3 year-old Taylor Dugan, play the Moosh one at Tunes for Tots on Saturday.



BRITTANY D. MCCLURE | THE VALDOSTA DAILY TIMES

The South Georgia String Project performed for Tunes for Tots on Saturday in Whitehead Auditorium in the Fine Arts Building at Valdosta State University to demonstrate to children where their musical ambitions can take them.

TUNES

FROM PAGE ON

and a half year old Andrew and 3year-old Christopher.

"They love it," said Neal. "They love that they get to touch the instruments because normally we say, don't touch!"

Over the years, music programs in schools throughout the country have been reduced and even eliminated due to budget cuts. Programs such as Tunes for Tots and the South Georgia String Project, led by VSU director and master teacher Lauren Burns, hope to find ways to bring music into children's lives and express the importance of art and culture.

"We need future musicians or we won't have an orchestra in 25 years," said Neal.

The South Georgia String Project
— winner of the 2011 National
String Project of the Year — is a
joint venture of the Valdosta Symphony Orchestra and the Department of Music at VSU. It serves a

"We need future musicians or we won't have an orchestra in 25 years."

Amy Neal

Co-chair of Tunes for Tots

dual purpose, providing an afterschool music program where children can easily access low-cost stringed instrument instruction, and providing valuable, mentored teaching experience for music students at VSU.

The String Project, comprised of musicians ages 8 years and up, performed Saturday for an auditorium of more than 200 children and their parents.

It provided children an excellent visual of where their musical ambitions can lead them.

After the performance, children were turned loose throughout the first floor of the Fine Arts Building where they touched and played a plethora of instruments by 13 different musicians.

"Today, it's all about the kids," said Neal.

Parent George Alvarez brought his 6-year-old daughter Miranda and his 5-year-old son Manny to Tunes for Tots with the hope of getting them more interested in music.

"We want to expose our kids to culture and musical instruments," said Alvarez.

Three year old Addilyn Presley practically dragged her mother Nikki Presley to the event Saturday because, despite her young age, she has a taste for sophisticated music.

"She loves classical music," said Presley. Even musical novices, such as 11-year-old Will Correll, were introducing children younger than himself to his viola.

"This is only his first semester in the String Project," said Will's mother, Scarlet Brown.

Into the afternoon, tots were plucking strings, banging drums, buzzing trombones, blowing into oboes, shaking maracas, tapping tambourines, and experiencing all that music has to offer in a fun and encouraging environment.

BARGAMZA











Cast & Oren











Bravo!





The Solo



