

The Valdosta Symphony Guild
Volume III

Valdosta Symphony Orchestra

1997 - 1998

Eighth Season



4 SATURDAY, MAY 9, 1998
8:15 p.m. Whitehead Auditorium

"THE NEW ROMANTICS"

Soloist: Daniel Pollack, Piano

Leonard Bernstein Overture to *Candide*

Prokofiev
Piano Concerto
No. 3 in C Major

Mahler
Symphony No. 1
in D Minor
("Titan")



POLLACK

The largest orchestra ever to fill the Whitehead stage will be on hand for the VSO's presentation of Mahler's autobiographical masterwork. Our soloist made Prokofiev's Third Piano Concerto popular through his performance in the movie, "The Competition."



VALDOSTA SYMPHONY ORCHESTRA

ArtSouth-University Park
Valdosta State University
Valdosta, Georgia 31698-0105
912-333-2150 • FAX 912-259-5065

July 24, 1998

Dear VSO Patron or Subscriber,

Twelve soloists, the premiere of new work especially written for Valdosta, our first fully-staged and costumed opera, and a new series especially geared to growing families—you will not want to miss the Valdosta Symphony Orchestra's exciting Ninth Season! The details of the season are enclosed and our new brochure is at the printer.

The VSO's season starts earlier this year, October 17. Consequently, we are asking that patrons and subscribers renew by August 1. If you have not done so, please renew today. Use this reminder as an opportunity to suggest to your friends and neighbors that they subscribe as well. New subscriptions will be filled beginning August 2.

The VSO continues to thrive because of the enthusiasm and support of its patrons and subscribers. Your support means much to the musicians of the orchestra and to me personally. We look forward to seeing you at the concerts.

Cordially,

James Plondke
Music Director

Valdosta Symphony Orchestra

1997 - 1998

Eighth Season



Valdosta Symphony Orchestra

The Valdosta Symphony Orchestra began its eighth season November 8 with a sold-out performance of the Brahms *Requiem*. The concert was repeated in Tifton the next afternoon. A part of the world-wide retrospective of the composer's music in the centenary year of his death, the program featured the largest chorus in the VSO history. Five regional choral groups joined forces to comprise the Valdosta Symphony Chorus. Prominent in the large chorus was the Valdosta State University Concert Choir under the leadership of Dr. David Lee Johnson, who also soloed on the program.

In addition to the Brahms performance, the eighth season's "firsts" include convening the largest orchestra to appear on the Whitehead stage for a performance of Mahler's First Symphony (May 9), presenting two of the orchestra's own artists as soloists (VSU faculty members, Drs. Elizabeth Goode and Larry Scully, March 14), and the presentation of a "Sweetheart Pops" concert for the community on Valentine's Day (February 14). Also a new venture for the VSO this season was "Candlelight Christmas," an elegant, intimate dinner and concert featuring artistic, traditional, and popular music of the season.

In its eight-year history the Valdosta Symphony Orchestra has attracted world-class soloists to perform with the orchestra. The VSO continues that tradition this season by bringing internationally acclaimed violinist, Sergiu Luca (January 24) and pianist Daniel Pollack (May 9) to campus for performances.

The Valdosta Symphony Orchestra contributes to Valdosta State's expanded role as a regional university for the state of Georgia.

"The VSO plays music, but it reflects the spirit and commitment of the community and area," suggested attorney Wade Coleman, president of the VSO Board of Directors.

"In the entire United States, the professional stature of the Valdosta Symphony Orchestra in a region like our—so distant from major metropolitan area—is highly unusual, perhaps unique", said VSO conductor James Plondke.

The Valdosta Symphony Orchestra is an important component of the academic program of the Department of Music. Its presence at the university allows students to study and perform repertoire central to musical traditions and development. Choral masterworks with orchestra, such as the Brahms *Requiem*, augment the education of voice students. The concerts provide all music students the opportunity to hear live

performances of musical styles and specific works that are a part of their academic studies. The orchestra also serves the general university student population by offering a cultural icon, the symphony orchestra, for all to experience.



Dr. James Plondke

As a part of its educational outreach, the Valdosta Symphony Orchestra presents a Youth Concert Series. These programs, sponsored by corporations and community service organizations, are offered without charge to school-aged children. This year, the concerts will be attended by more than 6,000 children throughout the region. For many, a symphony concert is a first-time experience. New in the past two seasons has been the "Tunes for Tots" event. This program, designed for children ages 4-7 and their parents, features a hands-on introduction to the instruments provided

by the VSO's principals and a concert by one of the Valdosta Symphony Youth Orchestras.

The Valdosta Symphony Orchestra also sponsors the South Georgia String Project. This program now includes 18 elementary and middle school string classes. Designed to "seed" school string programs in a region traditionally devoid of such opportunities, the project has expanded five-fold in the past few years. The Valdosta Symphony Youth Orchestra is a tangent program of the South Georgia String Project. Three performance levels appropriate to student experience are offered. The Youth Orchestra presents two major and several community concerts during the school year.

In his fifth season at the helm of the VSO, Conductor and Artistic Director James Plondke came to Valdosta after receiving his Doctor of Musical Arts degree from the University of Wisconsin-Madison. Plondke holds an appointment as Professor of Music at VSU, and he serves as Director of the South Georgia String Project and Director of the Valdosta Symphony Youth Orchestras.

Plondke recently served as the conductor of the Senior High All-State Orchestra for the Georgia Music Educators Association. The 119-member orchestra represented the finest high school orchestra musicians from in the state of Georgia.

Last June, Plondke began a two-year term on the Board of Directors for the Georgia Music Educators Association, serving as Orchestra Division Chair. In this position, he manages proposed legislation, concerns, and activities relating to orchestra for the state of Georgia. He also plans and organizes the Orchestra Division activities at the state conference held each January.

Symphony Ball



Valdosta Country Club
November 22, 1997



Valdosta Symphony Guild
requests the pleasure of your company

Annual Symphony Ball

Benefit of the Valdosta Symphony Orchestra's
Children's Programs

Saturday, the twenty-second of November
Valdosta Country Club

7:00 Cocktails (by subscription)

8:00 Dinner

Auction & Dancing

Black Tie

\$75 per person

VSO and Guild...



Valdosta Symphony Guild officers greet guests at the Valdosta Country Club where they recently hosted their annual ball. Officers are, from left, Electa Ricket, corresponding secretary; Gloria Boyette Price, president-elect; Janice Murphy, treasurer; and Judy Hinton, president. — Times photo by Mike Tanner



Jean and Dr. James Plondke, conductor of the Valdosta Symphony Orchestra, visit with Joan and Dr. Hugh C. Bailey. — Times photo by Mike Tanner

...having a ball

Dinner, dancing and an auction highlighted the Valdosta Symphony Ball at the Valdosta Country Club.

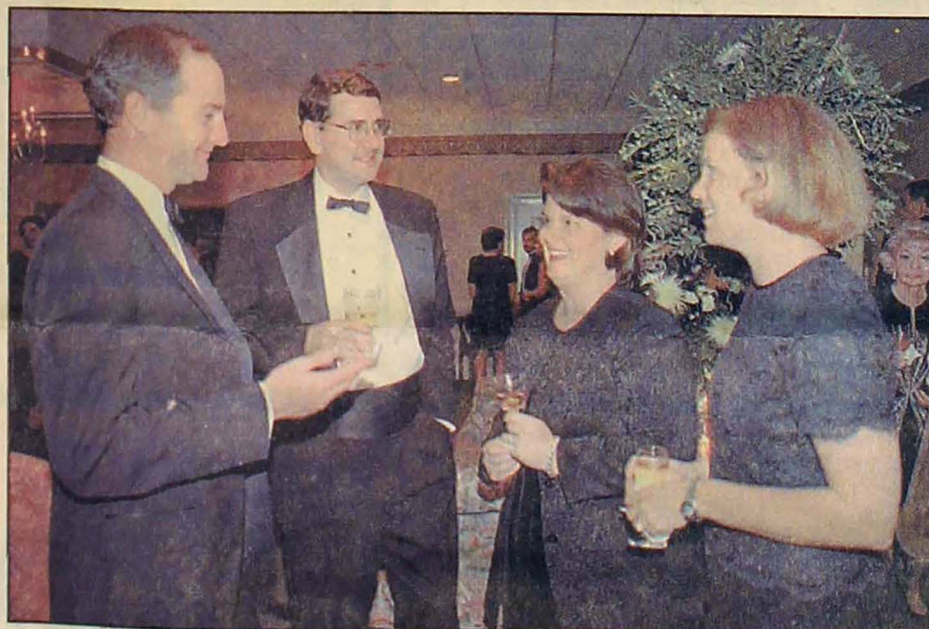
The Nov. 22 fund-raiser benefitted the VSO children's program and was sponsored by the Valdosta Symphony Guild.

A 45-foot long carpet painted with a piano key motif on the walkway led from the drive to the entrance doors of the club. Inside, each table was accented with an ivy topiary tree in a silver wine cooler with silver pine cones attached to the tree. Silver pine cone favors were at each place setting on the table. Completing the appointments were lighted votive candles and white on white table liners.

Dinner was served at 8 p.m. followed by an auction and dance with music by Ed Barr Orchestra.

The 1997-98 officers of the Symphony Guild are President Judy Hinton, President-elect Gloria Price, Recording Secretary Ann Schutt; Corresponding Secretary Electa Ricket; Treasurer Janice Murphy; and Executive Secretary Martha Gibson.

Committee chairmen for the Symphony Ball included decorations — Pam Elkins and Kay Jennett; programs — Nancy Hobby and Sharon Swindle; auction — Jill Bright and Rhonda Thagard; invitations — Ginger Keaton and Rose Ware; reservations — Gloria Bailey; and favors — Carla Penny.



John Peeples, left, and wife Jane, right, enjoy conversation with John and Lang Smotherman. — Times photo by Mike Tanner



CANDLELIGHT CHRISTMAS

FRIDAY AND
SATURDAY,
DECEMBER 12
AND 13, 1997

7:30 p.m.
St. John's Parish
Center

Dinner and VSO
Chamber Orchestra
Concert with the
VSU Chamber
Choir

Corelli Christmas Concerto
Respighi "Adoration of the Magi"
Vaughan Williams
Fantasia on "What Child Is This"
Leroy Anderson Suite of Carols
Handel "For Unto Us a Child Is Born"

plus additional traditional carols and popular
songs of the season

Enjoy a four-course dinner, seasonal decor, and
joyous holiday concert. Come prepared to sing!

*Patrons and Subscribers have first priority for this
limited seating event.*

The Valdosta Daily Times
Thursday, December 4, 1997

'Candlelight Christmas'

VALDOSTA — The Valdosta Symphony Orchestra introduces a unique Christmas season event, "Candlelight Christmas" Dec. 12-13.

"This program is designed as an elegant evening of holiday tradition and entertainment including an excellent four-course dinner," said VSO conductor James Plondke. "The evening blends the sights, sounds, tastes and smells of the Christmas season."

This first special concert of the orchestra's eighth season begins at 7:30 p.m. in St. John's Catholic Church's Parish Center at 800 Gorn-to Road. Candlelight will set the mood as concert goers find their reserved table and enjoy the first two courses of dinner, Plondke said.

The concert begins promptly at 8 p.m., and segments will alternate with dinner courses. In preserving the evening's intimate character, 30 VSO members will form a Chamber Orchestra, Plondke said.

During the first two sections, music will include works composed on Christmas themes and traditional carols arranged for a Chamber Orchestra. Among them will be Corelli's famed "Christmas Concerto," Plondke said.

"The final movement is a musical picture of the nativity," Plondke said. "The work is among the most famous Christmas works from the

Baroque period of music."

Concerto soloists include principals Nina Lutz and Patricia Nulte on violins, Steven Taylor on cello and Larry Scully on harpsichord. The group will also perform Leroy Anderson's "Suite of Carols" which is arranged for a string orchestra. The suite includes "It Came Upon a Midnight Clear," "O, Little Town of Bethlehem," "Bring a Torch, Jeanette, Isabella," and the "Wassail Song."

As diners enjoy the meal's first course, they will be serenaded by the VSU Chamber Choir with madrigals and carols. Under the direction of Dr. David Lee Johnson, their repertoire includes "Fum, Fum, Fum," "Carol of the Bells" and "Angels We Have Heard on High."

"The Chamber Choir's portion of the program will be enjoyable holiday music, easy listening for the audience of diners," Johnson said.

Ottorino Respighi's "Adoration of the Magi" leads off the next portion of the evening's music. Also during this part will be "Fantasia on What Child is This" by Ralph Vaughan Williams and "Stille Nact" (Silent Night), arranged by Chip Davis of Mannheim Steamroller fame. The portion ends with a sing-a-long and Choir and Orchestra combining for Handel's "For Unto



Members of Valdosta Symphony Orchestra rehearse at Valdosta State University for a 'Candlelight Christmas' concert scheduled for 7:30 p.m. Dec. 12-13 in St. John's Catholic Church's Parish Center at 800 Gornto Road. — Times photo by Mike Tanner

Us a Child is Born."

When diners have completed desert, the Orchestra will offer "Christmas bon-bons." This presen-

tation includes "Silver Bells," "The Holly and Ivy," "Carol of the Drum," "Have Yourself a Merry Little Christmas" and "White

Christmas."

Tickets are available at Art-South, 906 Slater St. or by calling 333-2150.

Symphony orchestrating 'Romantic Traditions'

VALDOSTA — The Valdosta Symphony Orchestra will present the Second Subscription Concert of the 1997-98 season at 8:15 p.m., Saturday, Jan. 24 in Whitehead Auditorium on the Valdosta State University campus.

The concert program has been entitled "Romantic Traditions."

"The program centers around musical styles and character which were at the fore of composition in the middle of the nineteenth century," said James Plondke, VSO conductor. "These 'romantic traditions' form a core of the music for the symphony orchestra and are very popular styles among concert audiences."

The audience will recognize numerous melodies and themes during the course of the evening because each of the selections is a staple of the concert repertoire and because the modern mass media has made extensive use of this music for years.

The program will feature the internationally renowned violinist, Sergiu Luca, as soloist with the orchestra. Luca will perform the "Violin Concerto in G Minor" by the romantic composer, Max Bruch. The concerto is beloved by both violinists and audiences because of its virtuoso display and beautiful expressive melodies.

The Romanian-born violinist enjoys a rich and diverse career which has taken him all over the world. He has given recitals with leading pianists and performed concertos with many of the world's great orchestras and conductors. He maintains an active chamber music schedule and has founded and led three highly-regarded chamber music ensembles. He has many acclaimed recordings to his credit including a recent recording of the Dvorak Concerto with the St. Louis Symphony. In the midst of his active concert and recording career, Luca also finds time to serve as Artist-in-Residence at the Shepherd School of Music at Rice University in Houston, Texas.

"Mr. Luca's playing is very expressive, but at the same time also very clean and precise," Plondke said. "This is a style to which most violinists aspire. Perhaps this is why he has been called 'a fiddler's fiddler' in the press."

This will be Luca's first appearance with the Valdosta Symphony. He will also present a master class for VSU students and faculty during his stay in Valdosta.

Saturday's concert will open with "Les Preludes" by Franz Liszt. The work is called a "symphonic poem" by the composer because the music describes a narrative which the composer took from romantic poetry of the age. The music portrays the joys of love and nature and travails of life as "preludes" to the unknown



Internationally renowned violinist Sergiu Luca will perform a solo with the Valdosta Symphony Orchestra. — Contributed photo

of the hereafter. The music is unusual in its structure and conception and has been a favorite of audiences and "war-horse" of concert programs since its composition in 1854.

Following intermission, the VSO will perform the "Italian Symphony" of Felix Mendelssohn. This work is a "travelogue" in music. The German composer Mendelssohn was inspired to compose the symphony during an extended tour of Italy. The composer describes the sunny, vigorous character of the land and people in rapid-fire outer movements.

"These movements are extremely difficult for the musicians of the orchestra," noted Plondke.

For example in the last movement, Mendelssohn employed two Italian folk dance rhythms, a "saltarello" or jumping dance and a "tarantella" or tarantula (spider) dance. These rhythms generate a driving, energy-packed finale for the symphony and the VSO's concert evening.

Tickets for the concert may be

obtained at ArtSouth, 906 Slater St., or by calling 333-2150.

"Tickets are also available the evening of the performance," said Dr. Tayloe Harding, VSO executive director. "Even if the concert appears to be sold-out, generous patrons and subscribers who are out-of-town will often make their unused seats available for sale to benefit the orchestra. In this way virtually everyone can be accommodated."

Saturday's concert will be repeated on Sunday afternoon in Douglas. The VSO is being presented by the Coffee Alliance for the Arts as part of their Arts Series.

"We are always delighted to perform in other South Georgia communities," Plondke said. "In this way, we are able to meet our mission of cultural enhancement for the entire region — an important part of our charge from Valdosta State University. The VSO association with the Coffee Alliance for the Arts and the city of Douglas has been an excellent relationship in our joint quest to promote symphonic music."

Valdosta Symphony Orchestra

1997 - 1998

Eighth Season



ERNE KNO

'Sweetheart Pops' to feature local artists

Valdosta Symphony Orchestra will present a special concert for love-struck Valdostians on Valentine's Day Saturday at 8:15 p.m. in Whitehead Auditorium on the campus of Valdosta State University.

The program will be modeled after the traditional programs of the famed Boston Pops and include popular songs, Broadway hits, and light classics — all on a romantic theme. Michael Taylor, host of PBS's "Daybook" on WWET and professor of communication arts at VSU, will serve as master of ceremonies and introduce each selection. As a special treat to mark the festive character of the evening, women of the audience will receive a rose and men a boutonniere.

"The program will include something for everyone," said James Plondke, VSO conductor. "The orchestra will perform familiar popular music from the '50s, '60s, '70s and '80s including songs from the movies, Broadway, and even some rock-and-roll."

Romantic favorites from Hollywood will include "More" from "Mondo Cane," "Love Story,"

and the themes of "Superman" and "A Summer Place." Broadway will be represented by songs from Lerner and Loewe's "My Fair Lady," Rodgers and Hammerstein's "South Pacific," and Andrew Lloyd Webber's "Phantom of the Opera." Rock hits from the '70s and '80s will include "Love's Theme," "Just the Way You Are," and "Stand By Me." Nostalgic popular favorites will include several on a Parisian motif, "April in Paris," "The Poor People of Paris," and Cole Porter's "I Love Paris."

The orchestra will also perform some light classics on a romantic theme, the famous "Bacchanal" dance scene from "Samson and



LINDA EDWARDS

Delila" by the French composer Camille Saint-Saens, "Cinderella Overture" by Rossini, and "Claire de Lune" by Debussy.

Soloists for the "Sweetheart Pops" concert are soprano Linda Edwards and baritone Wayne Jones. Edwards is highly regarded for her versatility, equally at home



WAYNE JONES

across the U.S., Edwards makes her home in Valdosta with her husband, Jett Campbell, and their son.

Wayne Jones is director of choral and vocal music at Abraham Baldwin College in Tifton and founding director of the Tifton Choral Society. He has

on musical theater, opera and concert stages. She has performed more than 30 leading roles for the musical theater including "Camelot,"

"Guys and Dolls," "The King and I," and "Kiss Me Kate." She has sung opposite such notables as Ed Ames, John Raitt and Florence Henderson.

Though her work takes her on tour to many places

across the U.S., Edwards makes her home in Valdosta with her husband, Jett Campbell, and their son.

Wayne Jones is director of choral and vocal music at Abraham Baldwin College in Tifton and founding director of the Tifton Choral Society. He has

served on the Georgia Council for the Arts and is chair of the College Division of the Georgia Music Educators Association. He is a candidate for the doctor of musical arts degree at the University of Georgia. Jones makes his home in Tifton with his family.

"Jones's deep and rich baritone voice and Edwards's crystal clear soprano will perfectly match their romantic selections for the evening," Plondke said. "We are fortunate to have such excellent voices and artists residing in our region."

Jones will sing "If Ever I Should Leave You" from "Camelot," and "Some Enchanted Evening" from "South Pacific." Ms. Edwards will sing "I Could Have Danced All Night" from "My Fair Lady" and "Juliet's Waltz" from "Romeo and Juliet," by Gounod. The two vocalists will join for a duet presentation of selections from "Phantom of the Opera."

Advance tickets are available from ArtSouth, 906 Slater St., or by calling 333-2150. Tickets will also be available the night of the performance in the lobby of the VSU Fine Arts Building.

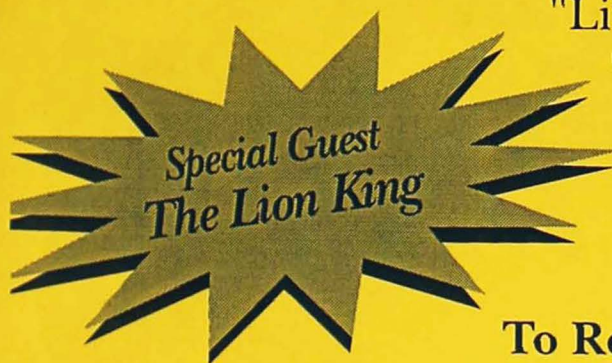
The Valdosta Symphony Orchestra
Presents...

TUNES for Tots



Saturday October 4, 1997
10:30 - 12:00 noon

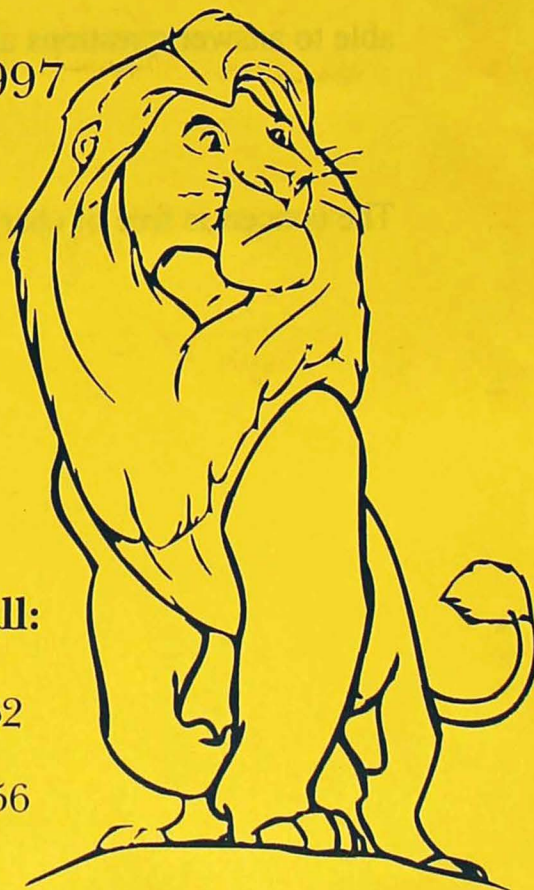
Valdosta High School
"Little Theater"
(off the cafeteria)



To Register please call:
numbers will be limited.

Beth Thornton 247-8962
or
Rhonda Thagard 247-5956

*Children must be
accompanied by an adult*



Valdosta Symphony to perform Nov. 8

VALDOSTA — The Valdosta Symphony Orchestra will present its first subscription concert of the 1997-98 season at 8:15 p.m. Saturday in Whitehead Auditorium on the campus of Valdosta State University.

The featured work on the program will be a performance of "A German Requiem" by Johannes Brahms. This year is the occasion of the 100th anniversary of the death of the great romantic composer. Orchestras worldwide have placed a special emphasis on Brahms's music. The VSO performance is a part of that international celebration.

"'A German Requiem' is the pinnacle achievement in works for chorus from the 19th century," said James Plondke, VSO conductor. "The work is an oratorio on biblical texts chosen by the composer. It is intended to be a universal statement of consolation for the living, rather than a liturgy for the dead."

The Valdosta Symphony Chorus will be 210 voices strong for Saturday's concert. This is the largest chorus ever assembled for a VSO concert, Plondke said. Five choral groups from the region have been rehearsing the masterwork since August and will join forces to form the Valdosta Symphony Chorus. The VSU Concert Choir, under the direction of David Lee Johnson, is the largest choral organization represented in the Valdosta Symphony Chorus. Johnson is professor of music at VSU. Selected outstanding vocalists from the community and area comprise the Valdosta Symphony Community Chorus. Vocalists from area churches, VSU faculty members, and other singing musicians from as far away as Madison, Fla., make up this group. Dr. Johnson also conducts this chorus. Tifton has contributed two choral organizations. The Abraham Baldwin College Concert Chorus is under the direction of Professor Wayne Jones. Jones is professor of music at Abraham Baldwin. He will appear as a soloist with the VSO later this

season. The Tifton Choral Society, a community chorus, is under the leadership of Renee Fuller. Fuller is a music and chorus teacher in Alapaha. The Valdosta Choral Guild is the fifth and newest contributor to the Valdosta Symphony Chorus. The Guild is under the direction of Tony and Carla Carroll. Mr. Carroll is minister of music at Perimeter Road Baptist Church in Valdosta. Mrs. Carroll is director of choruses at Valdosta High School.

"I am delighted that we have so many excellent vocalists from a wide area of our region," Plondke said. "This contributes to the universal quality of the work and is a wonderful musical 'gift' by these performers to our community."

Saturday's program is also being repeated in Tifton Sunday afternoon as a part of Abraham Baldwin College's prestigious Stafford Arts series.

Soloists for the Brahms "Requiem" will be Sharon Searles, soprano, and David Lee Johnson, baritone. Ms. Searles has appeared as recitalist and concert artist throughout the U.S. and Great Britain. She has appeared as an artistic ambassador for the U.S., performing extensively in India and Pakistan. Johnson has appeared frequently with the VSO. His solo performances include appearances with the Atlanta, Jackson, Macon and Rome symphony orchestras as well as operatic roles with opera companies throughout the Southeast.

Saturday's Valdosta Symphony Orchestra concert will open with Mozart's Symphony No. 41 in C Major, nicknamed the "Jupiter" symphony.

"It is the last symphony that Mozart composed and is perhaps his most familiar," noted Plondke.

Ticket reservations for the Nov. 8 concert can be made by calling ArtSouth at 333-2150. A limited number of season tickets for the VSO's eighth season are also still available.

The Valdosta Daily Times

12-A Friday, November 7, 1997

1 SATURDAY, NOVEMBER 8, 1997

8:15 p.m.

Whitehead Auditorium

"BRAHMS CENTENARY"
with The Valdosta
Symphony Chorus

Soloists:

Sharon Beckendorf Searles,
soprano

David Lee Johnson, baritone

Mozart Symphony No. 41
in C Major ("Jupiter")

Brahms *Requiem*
(sung in English)

The VSO's 1997 Brahms
retrospective concludes with
his stunning choral
masterwork of
Biblical solace for the living.



S E A R L E S



J O H N S O N

SWEETHEART POPS

SATURDAY,
FEBRUARY 14, 1998
8:15 p.m.
Whitehead Auditorium
Valdosta Symphony
Orchestra

Soloists:
Linda Edwards, soprano
Wayne Jones, baritone

Treat your sweetheart to an evening of popular songs, Broadway show tunes, and light classics—all designed to charm your Valentine.

To add to the spirit of the evening, Ladies will receive a rose, Gentlemen, a boutonniere!



EDWARDS



JONES



Valdosta Symphony Orchestra

1997 - 1998

Eighth Season



©1997 MCM

3 SATURDAY, MARCH 14, 1998

8:15 p.m.
Whitehead Auditorium

**"AMERICAN
TRADITIONS"**

Soloists: Elizabeth Goode, flute
Larry Scully, piano



GOODE

John Williams
Fanfare and Theme for the
Centennial Olympics

Charles Griffes *Poem for
Flute and Orchestra*

Robert Beaser *Song of the
Bells for Flute and Orchestra*

Aaron Copland *Four Dance
Episodes from Rodeo*

George Gershwin *Rhapsody in Blue*



SCULLY

The VSO features its own artists in this evening of Americana.

Valdosta Symphony Orchestra

1997 - 1998

Eighth Season



Spring Barganza Upscale Resale

April 25, (9AM-5PM) 26, (12PM-4PM)

Gourmet Market
Children's Emporium
Garden Shop
Recycle Sports Shop
Guy Shop
Baby Boutique
Home Styles
Ladies Only

Admission
\$3.00
*to benefit the Childrens
Symphony Program*



Valdosta Symphony will
Spring fundraiser
to benefit the
Children's Symphony Program

Location: C. C. Varnedoe Building

Upscale resale event to benefit children's symphony programs

VALDOSTA — The Valdosta Symphony Orchestra Guild is holding a barganza Saturday and next Sunday afternoon.

This is an upscale resale event featuring better used items and including a gourmet food sale, according to Camille Peeples, publicity chairman.

For a \$3 donation, bargain hunters will be offered merchandise seldom found at an ordinary secondhand sale. When 100 women gather inventory from their homes and friends, bargains are plentiful.

"We are lucky to be given the use of the Old Varnedoe's building, said Chairman Cathy Bradley. "It is a perfect place for our spring fund-raiser," said Chairman Cathy Bradley.

Money earned from this project will be used to support the children's programs of the Symphony.

Tootsie Tillman and Gloria Bailey, gourmet food captains, stress that all baked goods, casseroles, jams and jellies will be "made from scratch." Garden plot

captains Myrtle Kelly and Ernestine Clark will be selling gardening tools, statuary, flower and vegetable plants and anything which enhances outdoor living.

Other shops will include Recycled Sports, Baby Boutique, Child's Emporium and Guy Stuff. The Home Styles Shop will include furniture, accessories, linens and pictures. The Ladies Shop will feature clothes of all seasons which must be clean, pressed and very wearable. Presented in this space will be an area devoted to both designer and vintage

clothing.

Many of the shops will offer special gift items such as travel baskets for children and usable gifts for newborns.

Guild members have been at 134 N. Patterson St. with vacuum cleaners and window washing equipment sprucing up a bit prior to the sale. Items sold on consignment are also being offered at this sale.

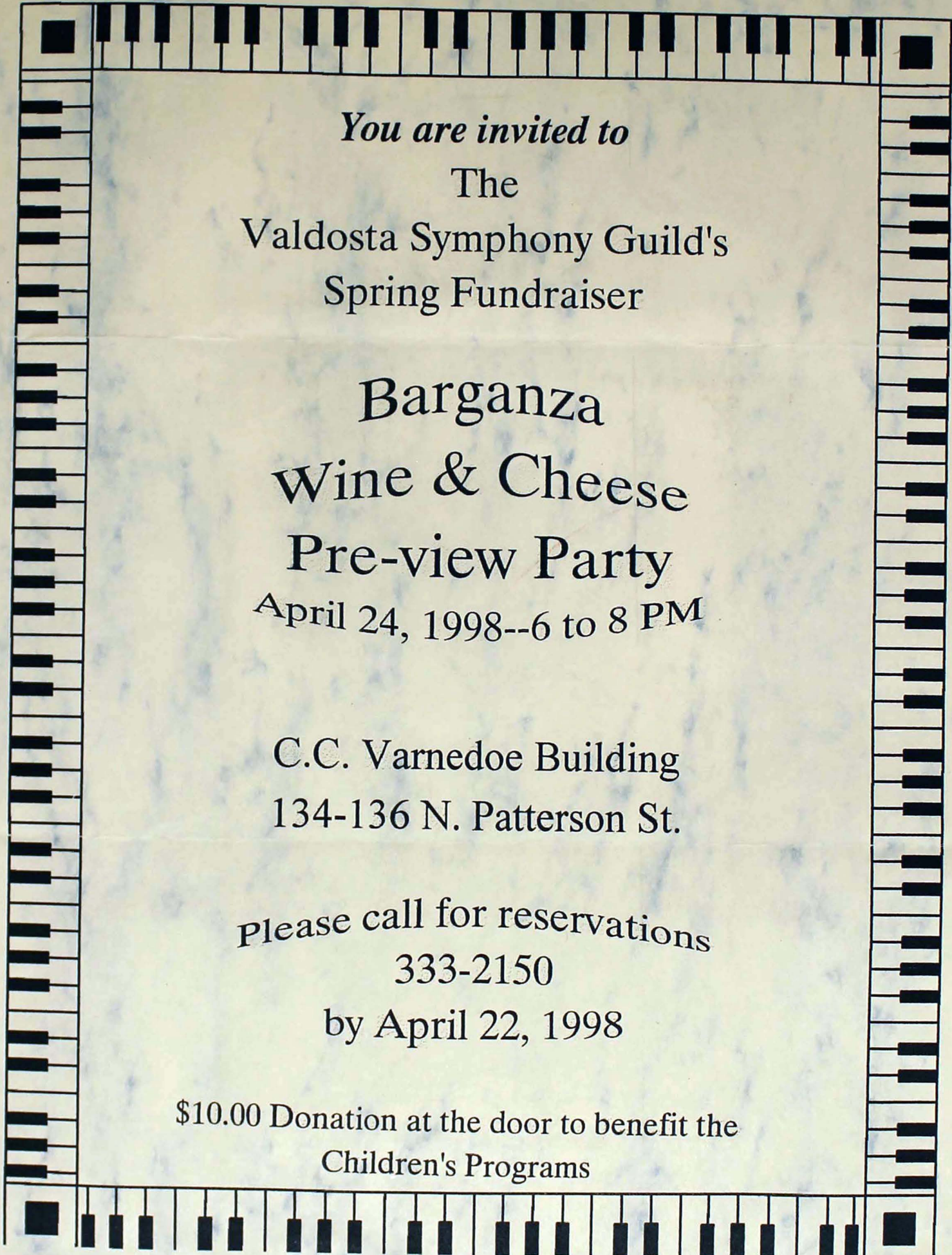
Hours for the sale are from 9 a.m.-5 p.m. Saturday and noon-4 p.m. next Sunday.

The Valdosta Daily Times
Friday, April 24, 1998

Spring Barganza



Valdosta Symphony Guild member Judy Hinton makes the display windows shine in preparation for the Guild's Spring Barganza fund-raiser. The upscale resale event of quality used items will be held from 9 a.m.-5 p.m. Saturday and noon-4 p.m. Sunday at the C.C. Varnedoe building, 134 N. Patterson St. Donation is \$3 with proceeds to benefit the children's symphony program. — Photo by Donna Delaney



You are invited to
The
Valdosta Symphony Guild's
Spring Fundraiser

Barganza
Wine & Cheese
Pre-view Party
April 24, 1998--6 to 8 PM

C.C. Varnedoe Building
134-136 N. Patterson St.

Please call for reservations
333-2150
by April 22, 1998

\$10.00 Donation at the door to benefit the
Children's Programs













100 musicians to perform in

Symphony concert Saturday



Pianist Daniel Pollack will be featured soloist in the Valdosta Symphony Orchestra concert at 8:15 p.m. Saturday in Whitehead Auditorium. — Contributed photo

Staff Reports

The largest Valdosta Symphony Orchestra ever will play at 8:15 p.m. Saturday in Whitehead Auditorium on the campus of Valdosta State University.

One hundred musicians will perform Gustav Mahler's "First Symphony."

"It is an exciting time for us — to be able to present a work of such magnitude and beauty to the Valdosta community," said VSO conductor Dr. James Plondke.

He said the work demands huge orchestral forces.

Featured on the program will be pianist Daniel Pollack, who is universally acclaimed, according to Dr. Plondke.

The pianist will perform "Piano Concerto No. 3 in C Major" by Sergei Prokofiev. The work by the famous Russian composer was written in 1921 for an American audience.

Dr. Plondke said Pollack has a particularly close connection with this concerto, because he recorded it for the soundtrack of the movie "The Competition" in the early 1980s. Although the Hollywood actors Amy Irving and Richard Dreyfuss appear to be playing the concerto, it is Pollack's performance that is heard in the film. The work was selected for the film because of the great demands it makes on the technical expertise of the performer.

Pollack's career has taken him all over the world. He has been a

VSO Concert

Valdosta Symphony Orchestra will perform Gustav Mahler's "First Symphony" with pianist Daniel Pollack as guest soloist.

TIME: 8:15 p.m.

WHEN: Saturday

WHERE: Whitehead Auditorium in Fine Arts Building on Valdosta State University campus
TICKETS: \$15. Call ArtSouth at 333-2150. Tickets will also be made available the night of the performance in the lobby of the Fine Arts Building.

soloist with major orchestras on four continents. A prodigy, he soloed with the New York Philharmonic at the age of 9. He was a silver medalist in the famed Tchaikovsky competition. Subsequently, he was the first American to record in the former Soviet Union, where his albums sold in the millions of copies. In 1984, he performed before a joint session of Congress in a program commemorating the Truman Centennial.

"Pollack is a renowned interpreter of the late-Romantic, especially the Russian repertoire," Dr. Plondke said. "His playing is characterized by great technical virtuosity and strength — exactly the requirements of the Prokofiev concerto."

The concert will begin with the "Overture to Candide" by the famous American composer and

"It is an exciting time for us — to be able to present a work of such magnitude and beauty to the Valdosta community."

— Dr. James Plondke
VSO conductor

conductor, Leonard Bernstein. The overture is one of Bernstein's most famous and frequently played compositions. It is a light-hearted, fun-filled piece.

"Its quick tempo always leaves performers and audiences breathless," Dr. Plondke said.

"Candide" was written for Broadway as was the Bernstein's famous "West Side Story," but has since become a familiar operetta on premier opera stages all over the world.

Following intermission the major work of the evening will be the performance of the Mahler "First Symphony."

"Our presentation of this work will be a milestone marking years of hard work by the musicians of the orchestra, patrons and sponsors in the community, and the Valdosta State University administration," Dr. Plondke said.

"Their hard work and dedication has enabled a symphony of exceptional dimensions and difficulty to be presented in the community."

Mahler entitled the symphony "Titan" to reflect the work's grand dimensions and artistic pretensions. The symphony is programmatic in that it presents to the listener a type of story. The music represents a philosophical view of life, from purposeful creation, through youthful bliss and the irony and anguish of death, to the redemptive power of love and triumph of life in the presence of God.

"The principal musician on every instrument of the VSO will be featured in a solo passage," Dr. Plondke said.

The third section of the symphony uses the children's round "Frere Jacques" ("Are You Sleeping, Brother John") as the principal theme of the movement.

"The audience will find this (concert) a grand occasion, and musically exciting and rewarding," Dr. Plondke said. "I encourage everyone not to miss this concert."

VALDOSTA
SYMPHONY
ORCHESTRA
1998-1999



The Ninth Season

Report for Decorating 1998 Symphony Ball

Theme: "Autumn leaves - A Salute to Johnny Mercer"

Outside

Entry: Once again we used the pianokeys carpet from the curb to the front door. (It was necessary to have the edges of the carpet bound, due to raveling.)

Large bare tree limbs with clear lights and leaves painted gold, copper & silver were used at each column along the entry.

White mums in silver pots, copies of Johnny Mercer songs and painted leaves were placed along the edges of the piano key carpet.

A pair of large pillar candles in brass floor candlesticks trimmed with dried hydrangea and ribbon flanked either side of the entry doors. Roger Williams recording of "Autumn leaves" played continuously on a hidden CD player to set the mood.



the Arts

at Valdosta State University

A PUBLICATION OF THE COLLEGE OF THE ARTS

SYMPHONY GUILD

OFFICERS

Judy Hinton	President
Gloria Price	President Elect
Ann Schutt	Recording Secretary
Electa Ricket	Corresponding Secretary
Janice Murphy	Treasurer
Martha Gibson	Executive Secretary
Rose Ware	Parliamentarian

MEMBERS

Sandy Alvarado
 Kay Autrey
 Gloria Bailey
 Joan Bailey
 JoAnn Bassford
 Bette Bechtel
 Carol Bennett
 Martha Blackburn
 Martine Boulais
 Cathy Bradley
 Vivian Brannen
 Betty Braun
 Sue Braun
 Jill Bright
 Dee Broadfoot
 Linda Campbell
 Carolyn Christian
 Ernestine Clark
 Frances Copeland
 Sue Cox
 Susan Crago
 Mary Crane
 Mary Dasher
 Jean Davis
 Emogene Dennis
 Dorothy Dewar
 Nancy Dewar
 Mary Dickey
 Ann Domm
 Martha Dover
 Carolyn Eager
 Pam Elkins
 Sarah Ellerbee
 Robitoy Farquhar
 Sandra Fletcher
 Lou Gabard
 Jan Gay
 Martha Gibson
 Patti Girardin
 Ann Godbee
 Lee Griffin
 Louise Hanes
 Frances Hatcher

Lorre Resch Hatcher
 Jane Hearn
 Marilyn Henderson
 Judy Hinton
 Nancy Hobby
 Judy Hollis
 Catherine Holt
 Mary Erneste Houston
 Eleanor Howard
 Mary June Huggins
 Pamela Hughes
 Mary Lynn Hunt
 Josette Ingram
 Barbara Jenkins
 Kay Jennett
 Tish Johnson
 Elizabeth Simpson Jones
 Diane Joseph
 Ginger Keaton
 Myrtle Kelly
 Marilyn Kemper
 Ann Lackey
 Jain Ann Lane
 Marion Levine
 Mary Alice Lewis
 Roline Little
 Gayle Manderson
 Jani Miller Martin
 Emily McCall
 Laurie McCall
 Helen McClure
 Gretchen McCoy
 Rebecca Meadors
 Kim Megow
 Katherine Mixson
 Barbara Mize
 Nancy Morris
 Janice Murphy
 Adair Nunnally
 Louise Okuma
 Mary Young Oliver
 Barbara Parks
 Nancy Parris
 Margot Pearlman

Dorothy Pearlman
 Camille Peoples
 Virginia Pendleton
 Jeannie Pennington
 Carla Penny
 Mary Payne Perry
 Jean Plondke
 Jennifer Powell
 Eleanor Howard
 Bonnie Rainey
 Eye Renfroe
 Denise Retterbush
 Ann Richbourg
 Electa Ricket
 Jeanne Davis Rountree
 Maura Schlairet
 Ann Schutt
 Betty Scruggs
 Anita Shelton
 Jane Shelton
 Lucille Sineath
 Eloise Smith
 Kelly Smith
 Marie C. Smith
 Bootsie Smotherman
 Jeanette S. Staley
 Belinda Sule
 Sharon Swindle
 Polly Talley
 Lib Tart
 Rhonda Thagard
 Georgia S. Thomson
 Beth Thornton
 Tootsie Tillman
 Sue Tittle
 Eileen Trantham
 Rachael P. Wainer
 Rose Ware
 Betty Webb
 Louie White
 Sarah Williams
 Sally Woods
 Helen Wright



George and Polly Talley and Geri and Wade Coleman at a patrons' supper before a Symphony concert. Polly heads the Symphony poster committee and Wade is president of the Symphony board.



Members of ArtSouth support organizations attended a Symphony Guild dinner. They are Vicki Howerton, ArtSouth Associates; Stan Cox, VSU Art Associates; and Sue Cox, Symphony Guild and VSU Theatre Circle. Mary Blackmon, back to camera, was hostess.

The Arts at Valdosta State University

Symphony Guild Members Are Active Volunteers

The Valdosta Symphony Guild was organized by ArtSouth in 1990 when the Valdosta Symphony Orchestra was established. Since that time the Guild has grown to 92 active members and 44 associate members.

These women work diligently raising money to support the orchestra with two major fundraisers each year, the Symphony Ball in the fall and another event in the spring. They also assist with the youth concerts, educational events, the patrons' suppers before, and receptions after, the concerts among other activities.

A requirement of all members is that they be patrons of the orchestra and help secure others as patrons. Much of the success of the Valdosta Symphony Orchestra is due to the commitment of the members and associates of the Valdosta Symphony Guild.

Music

Harding named new head of VSU's Department of Music

Dr. C. Tayloe Harding, Jr., has been named head of Valdosta State University's Department of Music. Harding will also serve as Associate Professor of Music.



Dr. Tayloe Harding Jr.

A composer, Harding was most recently Director of the Division of Fine Arts at North Dakota State University. Prior to that, he served on the staffs of Virginia Commonwealth University, the University of Wisconsin-Madison, and, from 1989-93, was Assistant Director of the School of Music at Georgia State University.

Harding says he's looking forward to expanding the scope of the Music Department, allowing for more regional and statewide performances. He hopes this will increase the visibility of the music program as it continues to attract students and faculty of high caliber. Harding points to the department's budding orchestral and jazz programs—as well as the music education graduate program—as examples of areas in which VSU excels.

Harding says he also looks forward to the day when a new arts center comes to VSU, furthering the reach of artistic programs for this region.

"Music at Valdosta State has a great potential for growth," Harding says.

Harding adds he admires the careful attention music faculty members give their student artists.

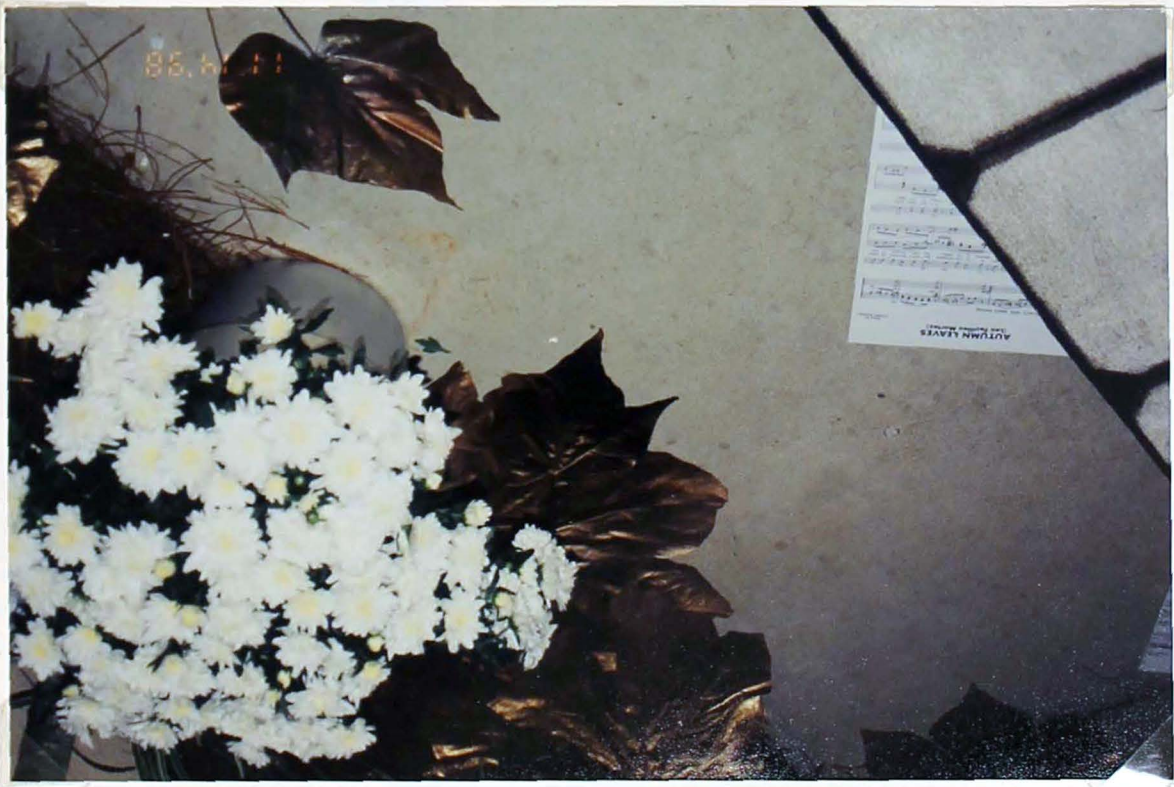
"There's a real level of commitment to student achievement and needs that I find gratifying," Harding says.

"We're very pleased to have him here and look forward to his leadership of our exceptional department of music," says Dr. Lanny Milbrandt, dean of the College of the Arts. "I think he'll contribute as a sound fiscal manager, composer and academic leader who looks to the future."

Harding's music compositions have been performed throughout the United States, Canada and six continents. He completed his master's degree and doctoral work at Northwestern University.

Harding and his wife, Christine, have four children: Maryel, Maddie, Chase and Mimi.











VALDOSTA
SYMPHONY
ORCHESTRA
1998-1999



The Ninth Season

















Spring Luncheon

5-18-99

Symphony Notes

Ninth Season's Second Subscription Concert

The VSO continues its flagship subscription series on Saturday evening, February 13th at 8:15 with "Stories in Music." Each of the works on the program tells a story with music or recounts a story in music. The program will include Haydn's *Farewell Symphony*, Debussy's *Prelude to the Afternoon of a Faun*, Prokofiev's *Peter and the Wolf* with guest narrator Andrei Codrescu, and Ravel's *Mother Goose Suite*.

Concert Sponsor—NationsBank

NationsBank will sponsor the VSO's Saturday Subscription Concert. We are grateful to Michael Harpe and the employees of NationsBank for their continued strong support of the VSO and its role in our community. At the concert, please thank Mr. Harpe and the employees of NationsBank.

Ninth Season's Third Family Concert

Saturday night's concert will be repeated (with the exception of Debussy's *Prelude to the Afternoon of a Faun*) for Sunday's Family Series Concert. This year is the debut season of the VSO's Family Series. Sunday's program is an especially good one for the entire family.

Mr. Codrescu will narrate Prokofiev's tale of a Russian boy and his animal friend's encounter with a wolf not only for the Saturday Subscription Concert, but for the Sunday Family Series Concert and Friday morning's Youth Concert as well. Mr. Codrescu's introduction will be different for each program, tailored to the audience. While in Valdosta, Codrescu will also present a seminar at Valdosta State University's Powell Hall on Friday, February 12th at noon. He will discuss his work, including his latest book *Hail Babylon!: In Search of the American City at the End of the Millennium*. VSO Patrons and Subscribers are invited to attend the seminar.

We have enclosed a print-out of Codrescu's web page as an introduction of the artist. (Normally frequenting literary circles and not concert halls, he does not have a press flyer.) Patrons and Subscribers may also like to visit his site on the Internet at <http://www.literati.net/Codrescu>. It contains informative abstracts of his works, a listing of his frequent essays for NPR and additional information on the author.

Concert Parking

Parking is available in the Oak Street lot, Oak and Brookwood Streets, immediately west of the Fine Arts Building. A Public Safety Officer will be on hand to assist crossing Oak Street.

Barganza

Upscale Resale

March 27 (9AM-5PM), 28, (12PM-4PM)

Children & Infants

Gourmet

Guy's & Sports

House & Garden

Ladies

Much, Much More!



**Valdosta Symphony Guild to benefit
the Children's Symphony Program**

Donation -\$3.00

**Location: Historic downtown
Valdosta**

ArtSouth

Martha Gibson, Director
(912) 333-2150 • FAX: (912) 259-5065

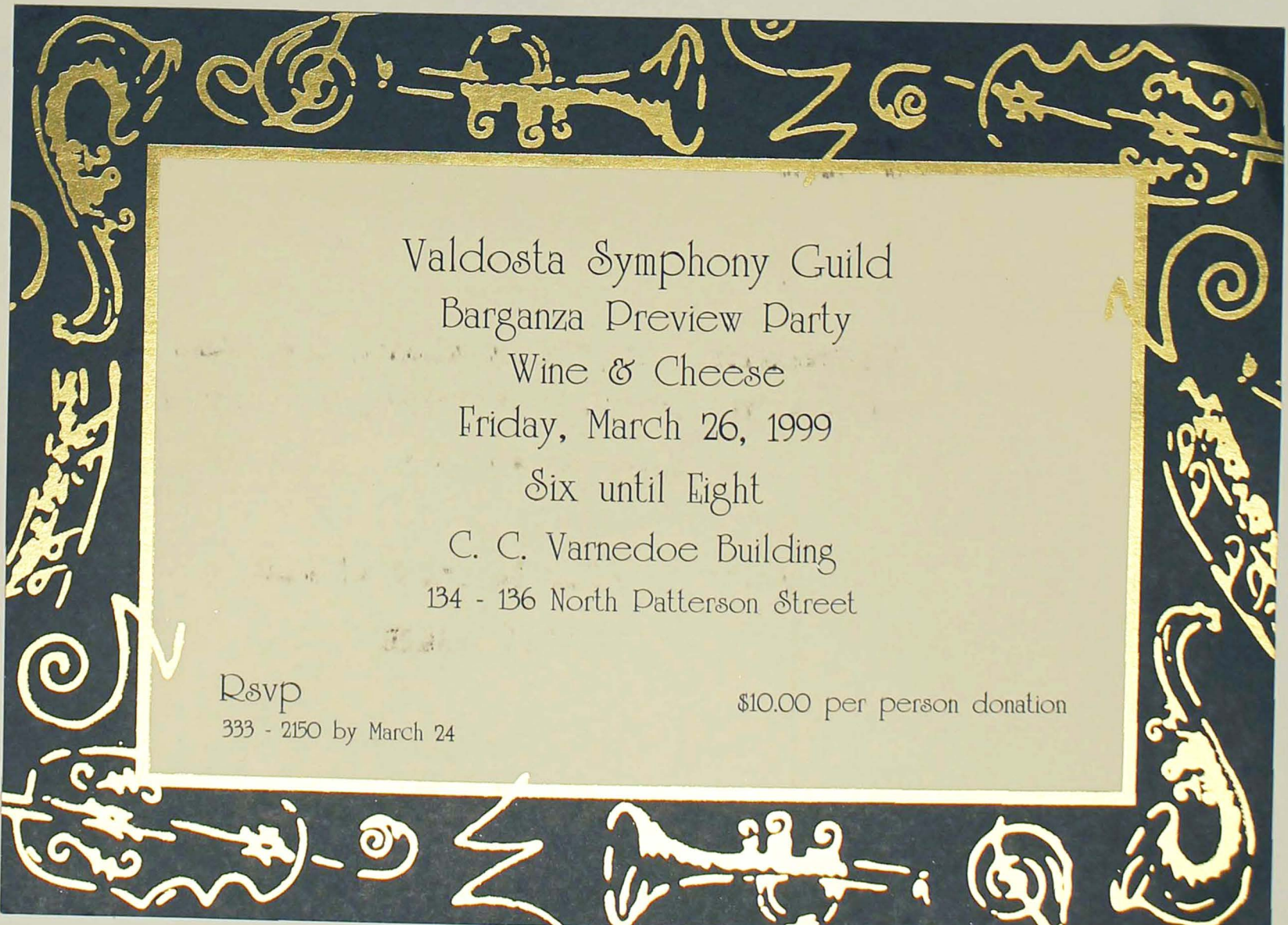
A Note to the Gentlemen!

Since the very first concert by the Valdosta Symphony Orchestra nine years ago, a good percentage of the gentlemen attending have worn dinner jackets at the request of the Guild.

This has added a very festive and elegant air to the concerts because the men all looked so handsome. Of course, the other gentlemen felt comfortable because they were always in the majority.

The Guild is requesting that all the men who will please wear dinner jackets to all six evening concerts including the Halloween and Christmas Pops Concerts.

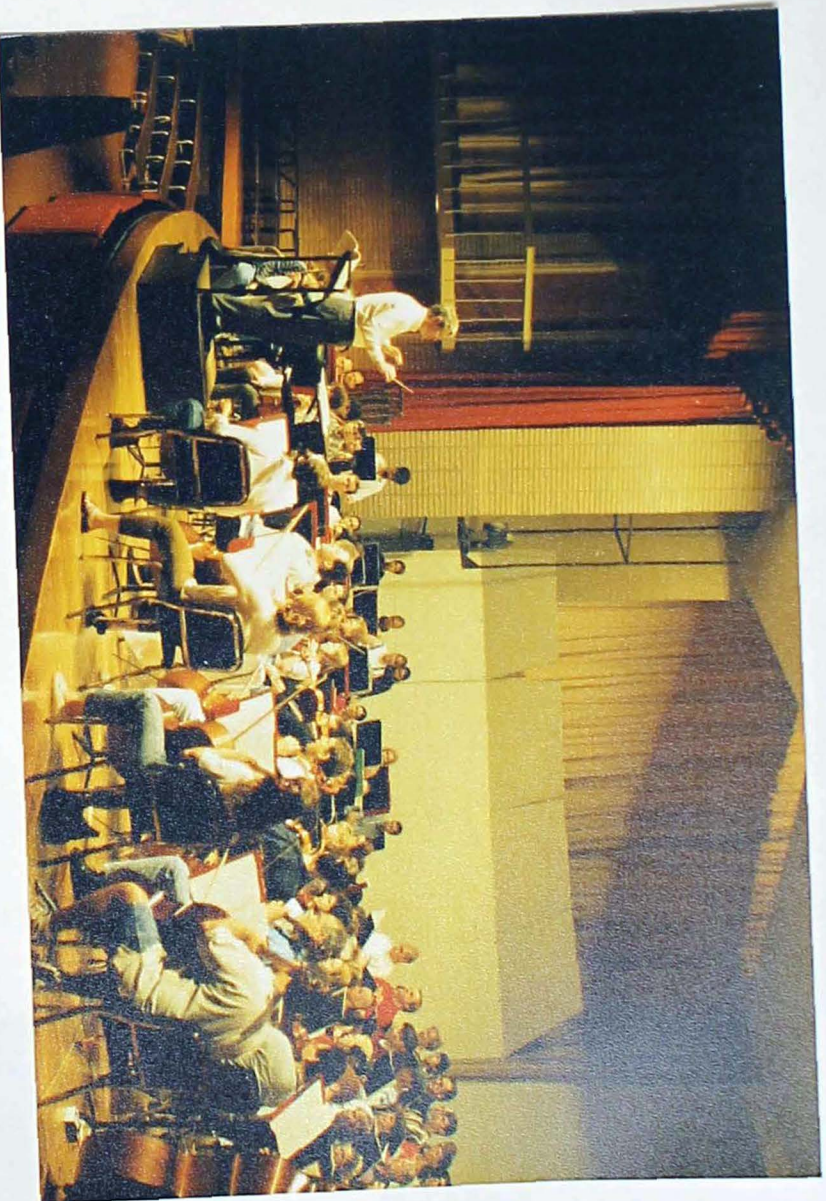
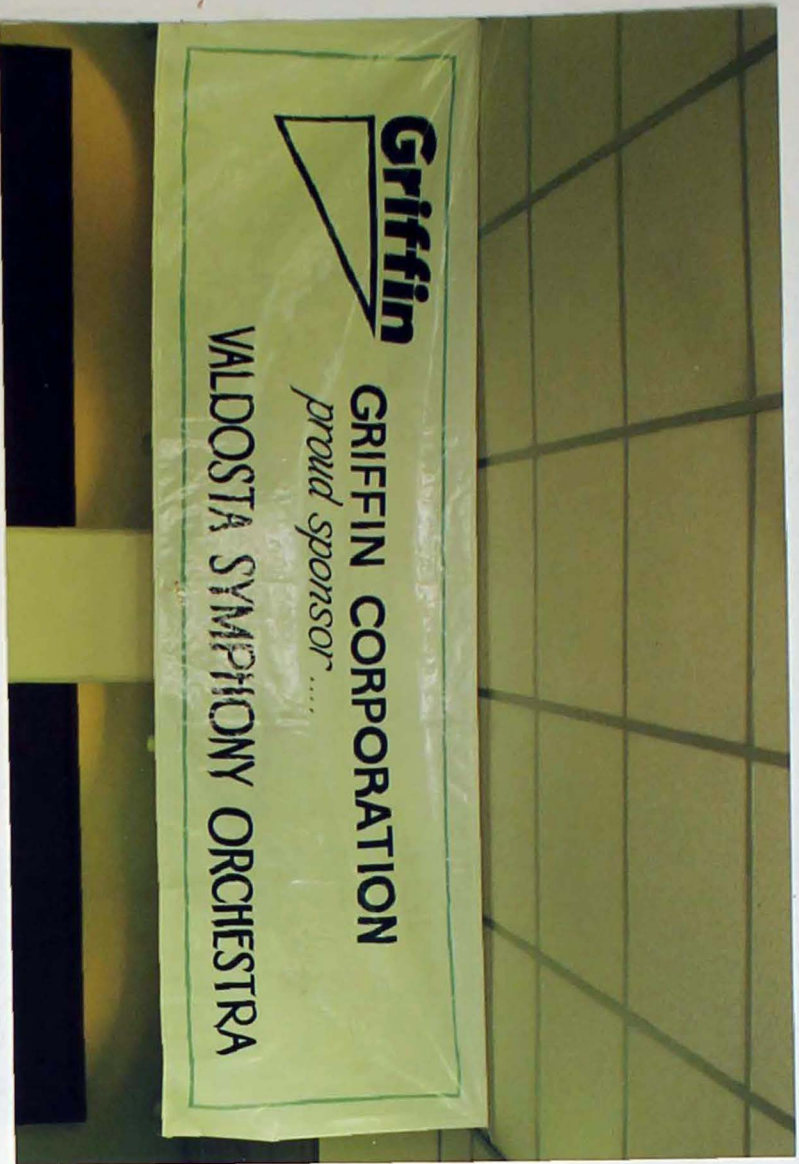
See you Saturday night.
Gloria Price, President
Valdosta Symphony Guild



Valdosta Symphony Guild
Barganza Preview Party
Wine & Cheese
Friday, March 26, 1999
Six until Eight
C. C. Varnedoe Building
134 - 136 North Patterson Street

Rsvp
333 - 2150 by March 24

\$10.00 per person donation



3-20-99

Barganza

Upscale Resale

March 27 (9:00 am - 5:00 pm)

March 28 (12 noon - 4pm)

Children & Infants

Gourmet

Guy's & Sports

House & Garden

Ladies

Much, Much More

Symphony Guild hosting 'Barganza'

Staff Reports

VALDOSTA — The Valdosta Symphony Guild is preparing for its spring fund-raiser, "Barganza," an upscale resale event to benefit children's symphony programs.

"Barganza" is scheduled for 9 a.m.-5 p.m. March 27 and noon-4 p.m. March 28 in the C. C. Varndoe building at 134 N. Patterson St., downtown Valdosta.

For a \$3 donation, bargain hunters will be offered merchandise seldom found at an ordinary secondhand sale, according to publicity co-chairmen Eileen Trantham and Sharon Swindle.

"We are very fortunate and extremely thankful for the use of the Varndoe building," said Co-Chairman Cathy Bradley. "It is ideal for our fund-raiser event," added Co-Chairman Eileen Trantham.

Guild members have been cleaning and setting up shop for

several weeks in preparation for this event where upscale used merchandise will be available as well as homemade gourmet food items.

"Children are our most important resource and working together to bring Symphony Orchestra music to these children is one of the most profound and important gifts we can give them," said Gloria Boyette Price, Symphony Guild president. "It is thrilling to see members of the Guild work diligently to make this gift possible."

Shops and co-captains include Ladies Wear, Nancy Parris and Debbie Paine; Children and Infants, Rhonda Thagard and Kelly Smith; Guy's Stuff and Sports, Sandy Alvarado and Claire Hall; Home Styles, Myrtle Kelly and Jane Hearn; Gourmet Food, Gloria Bailey and Ingrid Carroll.

Warehouse co-captains are Lang Smotherman and Jane Peoples.

The Valdosta Daily Times

'Barganza'



Mike Tanner/The Valdosta Daily Times
Beth Thornton, left, and Gloria Price, president of the Valdosta Symphony Guild, prepare a display window in the former Varndoe's building for the upcoming 'Barganza' upscale resale event to benefit the children's symphony programs. The sale is scheduled for 9 a.m.-5 p.m. Saturday and noon-4 p.m. Sunday at the downtown store front located at 134 N. Patterson St. Cost is a \$3 donation.



ADEL
PARTY

Valdosta Symphony Orchestra

Ninth Season 1998-99

FAMILY SERIES CONCERTS

1999, four afternoon programs designed for Valdosta's growing families.

All programs at 3:00 PM in Whitehead Auditorium

Amahl and the Night

Visitors

Sunday, December 13, 1999

Amahl—TBA

Other—Mimmi Fulmer

Aspar—Sam Hagan

Belchior—David Johnson

Althazaar—Harry Musselwhite

Stage Director—Jacque Wheeler

SU Chamber Choir

Benotti

Amahl and the Night Visitors

Christmas/Seasonal favorites

celebrate the magic of the

season with your family.

Benotti's television opera comes

to life in this fully-staged and

costumed production.

3 Stories in Music

Sunday, February 14, 1999

Andrei Codrescu, narrator

Haydn

The "Farewell" Symphony

Prokofiev

Peter and the Wolf

Ravel

Mother Goose Suite

Each work on this program tells

a story in music: a heartfelt

petition to a prince, a Russian

folk tale for children and a

colorful musical tapestry on

children's themes. The concert is

certain to please both the young

and the young-at-heart.

Esteemed poet, essayist, and

novelist, Andrei Codrescu, will

introduce the instrumental

"characters" to the audience.

4 German Dramatic

Heritage

Sunday, May 2, 1999

Isabella Lippi, violin

Weber

Overture to *Der Freischütz*

Mozart

Violin Concerto No. 5 in A

Wagner

Symphonic Suite from

Der Ring des Nibelung

Your family will thrill to the large
array of instruments on this program.

German folklore, tales of warriors,
love and destiny, are recounted in
Wagner's famous score—an exciting
conclusion to the VSO's inaugural
Family Series.

VALDOSTA
SYMPHONY
ORCHESTRA



1998-1999
Youth Concert Series

The Valdosta Symphony Orchestra
proudly presents

TUNES for TOTS

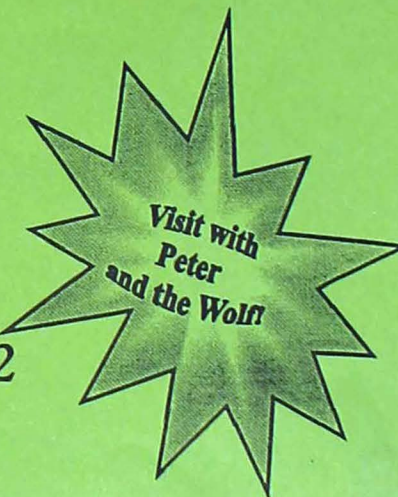


Saturday, October 3, 1998
10:30 - 12:00 noon

Valdosta High School
"Little Theater"
(off the cafeteria)



To register, please call:
Beth Thornton -- 247-8962

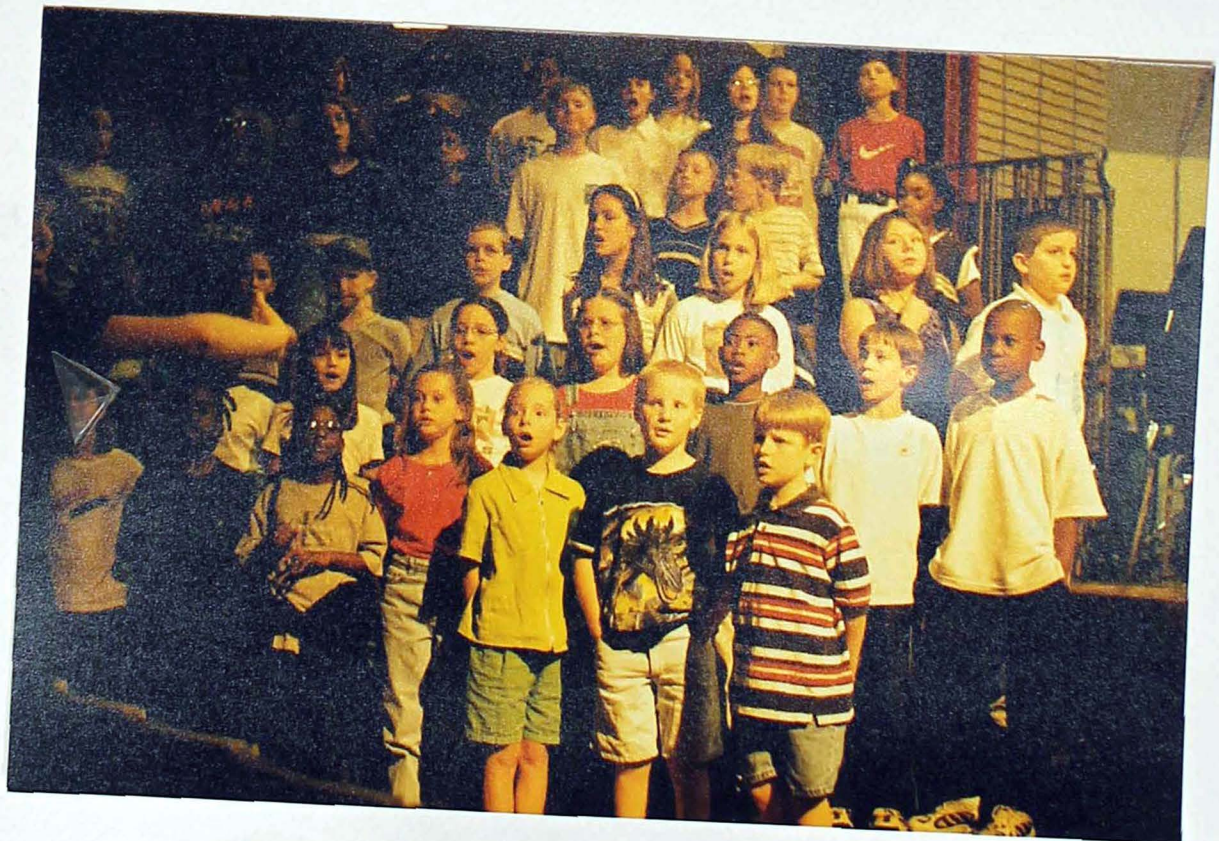


Numbers will be limited.
Children must be accompanied by an adult.

VALDOSTA
SYMPHONY
ORCHESTRA
1998-1999



The Ninth Season



VALDOSTA
SYMPHONY
ORCHESTRA

1998-1999



The Ninth Season

Symphony Notes

Welcome Family Series Patrons and Subscribers!

The Valdosta Symphony Orchestra has embarked on an expansion of its audience base with a new series. Afternoon concert times, a modified format of concert presentation, a different concert mix, and special "perks" attentive to families will mark and separate this series from the VSO's long-running Saturday evening concert series. The first program in the Family Series will be the "Halloween Treat" concert on Saturday afternoon, October 31st at 3:00 p.m. in Whitehead Auditorium. The program will feature most of the selections of the "Halloween Pops" program, but with a family spin. More on the special character of the Family Series concert is noted below.

Symphony Notes

October 17th Subscription Concert

Saturday, October 17th will be the gala opening concert of the Valdosta Symphony Orchestra's Ninth Season. The concert will begin at 8:15 p.m. in Whitehead Auditorium. Internationally acclaimed pianist **Joseph Kalichstein** will be the featured soloist in a performance of **Beethoven's** "Fourth Piano Concerto in G Major." The VSO audience will remember Mr. Kalichstein's performance in November 1993 as a member of renowned Kalichstein-Laredo-Robinson Trio.

Tayloe Harding, Executive Director of the VSO, has written a festive overture-style work to "kick-off" the 1998-99 Season. In writing the piece, composer Harding has "scored" one for the VSO and Valdosta community, and the orchestra has "tackled" the work's considerable technical challenges.

VALDOSTA SYMPHONY ORCHESTRA

1998-1999
The Ninth Season



...Celebrating a Valdosta Tradition

Wednesday, S

exas

WASHINGTON (AP) — The Justice Department announced Wednesday that it has filed a lawsuit against the city of Waco, Texas, for its handling of the federal investigation into the 1994 shooting of a federal judge. The lawsuit, filed in federal court in Washington, D.C., alleges that city officials and police officers conspired to cover up the shooting and to obstruct the federal investigation. The lawsuit also alleges that city officials and police officers conspired to cover up the shooting and to obstruct the federal investigation. The lawsuit also alleges that city officials and police officers conspired to cover up the shooting and to obstruct the federal investigation.

THE VALDOSTA DAILY TIMES

Orchestra

Symphony's
stronger than ever
after first decade

By Dean Poling
THE VALDOSTA DAILY TIMES

VALDOSTA — Valdosta Symphony Orchestra celebrates its 10th season with a mix of great local and internationally known talent.

"The season has been planned to celebrate the orchestra's 10 years of contributing to the cultural life of Valdosta and South Georgia," says James Plondke, VSO conductor, with selections including several of the most popular performers to have appeared as soloists with the orchestra over the past decade.

Shows will be held in Valdosta State University's Whitehead Auditorium unless otherwise noted.

The Valdosta Symphony offers a series of four concerts each

COMING ...

by Orchestra's season

Jim Plondke returns to conduct VSO's contributions to the 'cultural life of Valdosta and South Georgia.'

Pianist William Wolfram (left).
Oct. 2&3.



ie. 6.
uSu. (912) 533-2130.

VALDOSTA
SYMPHONY
ORCHESTRA
1998-1999



The Ninth Season

VALDOSTA SYMPHONY ORCHESTRA

1998-1999



The N



Symphony Notes

Season Finale!

Saturday evening, May 1st marks the subscription finale for the VSO's ninth season. The title of the program is "**German Dramatic Heritage.**" Each work to be performed is a symphonic work, but has a close connection to the operatic stage. The orchestra affectionately calls this the "Three (German) W's" concert: "Weber, Wolfgang, and Wagner." (A German "W" is pronounced with a deep, resonant "V" sound.)

Soloist, Isabella Lippi

Our guest soloist for this program is the young, nationally respected **violinist, Isabella Lippi.** The *St Louis Post-Dispatch* has called her "A standout, even among virtuosos." Ms. Lippi soloed with the Chicago Symphony Orchestra at age 10. She broke into national prominence at age 21 by winning the St. Louis Symphony Young Artist Competition. Since then, she has been a favorite soloist of renowned conductor Leonard Slatkin, music director of the National Symphony and former Music Director of the St. Louis Symphony. Her international appearances have taken her to Europe, Latin America, and Japan. Ms. Lippi will perform the last of **Mozart** exquisite concertos for violin, **Concerto No. 5 in A Major.** Mozart's passion was for the operatic stage. His 'singing' melodies, balanced phrasing, and dramatic contrast of themes are all operatic traits which are characteristic of this concerto.

Overture

The orchestra will begin the program with **Carl Maria von Weber's Overture to *Der Freishütz.*** This is a famed, virtuostic overture for the orchestra with complex figuration in the strings and interesting dark German colors throughout the entire orchestra.

Wagner's Ring

Following intermission, a huge orchestra of almost 100 musicians will be on hand for a Symphonic Suite extracted from Wagner's monumental cycle of operas, ***The Ring of the Nibelungs.*** This music is a famous *tour de force* for the orchestra. (The VSO musicians are hopeful of having a large and enthusiastic audience.) Five of the most well-known orchestral "scenes" from the *Ring* will be included: "Ride of the Valkyries," "Forest Murmurs," "Siegfried's Rhine Journey," "Siegfried's Funeral March," and "Brünnhilde's Immolation and Final Scene." Every section of the orchestra will be featured with prominent (and difficult) passages. The **brass section** of the orchestra—French horns, trumpets, trombones, and tubas—will be featured.

Family Series Finale

The "German Dramatic Heritage" program will be repeated on **Sunday afternoon, May 2nd** as the final concert in the inaugural season of the Family Series. The concert will begin at 3:00 p.m. The Family Series format includes comments from the stage by the conductor. Children are free for this concert, with an adult ticket.

Tenth Anniversary Season Symphony Notes

October 2nd Subscription Concert

This **Saturday, October 2nd at 8:15** is the opening concert of the Valdosta Symphony Orchestra's Tenth Anniversary Season. Each program this season will have a special retrospective look at the orchestra's past seasons and a celebratory look to the future as well. The first program is entitled "Valdosta Virtuosi" and celebrates the talent of both the VSO's members and the orchestra's visiting solo artists. Returning to the Whitehead Stage will be pianist **William Wolfram**, a favorite soloist of the VSO audience. This will mark his third appearance with the VSO. He will perform Rachmaninoff's most famous composition for piano and orchestra the *Rhapsody on a Theme by Paganini*.

VALDOSTA
SYMPHONY
ORCHESTRA
*Tenth Anniversary
Season*



VALDOSTA
SYMPHONY
ORCHESTRA



1999-2000

Youth Concert Series

Tenth Anniversary Season Symphony Notes

November 6th Subscription Concert

Saturday, November 6th is the second subscription concert of the Tenth Anniversary Season. The concert begins at **8:15 in Whitehead Auditorium**. The program title is "**The Three B's**." The concert will feature a work of each of the three famous German master composers, represented by the phrase: Bach, Beethoven, and Brahms.

Each program of the anniversary season features a retrospective look at the orchestra's ten-year history. Next Saturday's program will mark the return performance of **violinist Stephanie Chase**. She has been a featured soloist with the VSO on two previous occasions in 1993 and 1997. We are excited about her return appearance with young American **cellist Bion Tsang**. Together, they will perform Brahms glorious *Double Concerto in A Minor*.

The Brahms *Double* is a rare work in the repertoire—a romantic concerto for more than one soloist. The soloists must work together as well as with the orchestra. This is apparent from the outset of the concerto, which begins after the briefest of orchestral introductions with an extensive cadenza for the soloists.

Soloists

The audience will remember Stephanie Chase for her spirited performance of Lalo's *Symphonie espagnol* and earlier, the Mendelssohn Violin Concerto. In a recent review for the *BBC Music Magazine*, the eminent British musicologist, H. C. Robbins Landon, wrote "Stephanie Chase has a great sense of style, a matchless technique and flawless intonation." Bion Tsang is regarded as one of the world's premier young soloists. The *New York Times* has noted, "Tsang combines a full, rich tone and accomplished technique with surprising artistic maturity." Press flyers on the two artists are enclosed.

Beethoven Cycle

During its first decade of concerts, the VSO has presented several of Beethoven's symphonies. The orchestra continues this tradition Saturday night with a performance of



Tenth Anniversary Season Symphony Notes

March 18th "Hollywood Pops"

The VSO has presented a "Pops" program in each of its last three seasons. This year's program will be **Saturday evening, March 18 at 8:15 in Whitehead Auditorium**. Music from the films will be featured in this Hollywood Pops program entitled "Saturday Night at the Movies." The program has something for everyone and at least one promises to be your favorite. "Hits" from 16 different movies will be performed.

As with past programs, the orchestra will follow the model of the famed Boston Pops with three segments of music and two intermissions. And within this tradition, the first segment will be devoted to "light classics." The orchestra will perform Aaron Copland's Suite from the 1948 film classic *The Red Pony*. The movie based on the John Steinbeck novelette of the same name starred Robert Mitchum as "Billy-Buck." The music accompanies various vignettes in the story of the ten-year-old boy, Jody, and his growing up on a California ranch. *The Red Pony* is designed by Steinbeck to be a children's tale, but with insights into the characters and the role of family, friends, the trials of everyday life and relationships. The music captures a sense of these meanings, as well as a sense of the youthful energy of the character Jody.

Copland's score is filled with the characteristic "Americana" harmonies the folk-like melodies for which Copland has received so much renown. The music has a definite "western" atmosphere about it. This year marks the celebration of **the 100th anniversary of Copland's birth**. The VSO is especially pleased to present the work in our anniversary season.

Saturday evening, there will be two intermissions—a chance to engage in lively conversation and partake of a Hollywood treat in the lobby. After each intermission, the orchestra will continue with music from the movies. Each of the selections has been carefully selected to represent a special view of the film score. There will be music featuring the foremost of Hollywood composers: **Richard Rodgers** (by way of Broadway), **Max Steiner**, **Henry Mancini**, **James Horner**, **Elmer Bernstein**, **Ernest Gold**, and, of course, **John Williams**. There will be adaptations for movies and original film scores. There will be music made famous by Hollywood and music that made Hollywood famous. There will be old and new "Hollywood epics." There will be old and new movies with a "Georgia connection." While war movies—one of Hollywood's most enduring subjects—may not immediately come to mind as a source of music, but many memorable tunes have come from these films. The concert will contrast both old and new war movie selections. (And within the "old" war movies, marches will be contrasted with jazzy song.) For an appreciative audience, there may be a traditional "Pops" concert encore.

Symphony Ball



Valdosta Country Club
November 20, 1999



Symphony Guild officers relax for a moment before guests arrive at the annual Symphony Ball. From left are Dee Broadfoot, president-elect; Bette Bechtel, president; Jan Gay, treasurer; and Eileen Trantham, corresponding secretary.



Having a ball!











Looking for a Bargain

Symphony Guild sponsors upscale resale April 7-8

Staff Reports

VALDOSTA — The Valdosta Symphony Guild is preparing for its spring fund-raiser, "Barganza," an upscale resale event to benefit the Valdosta Symphony's children's programs.

"Barganza" is scheduled for Friday, April 7, from 9 a.m. to 5 p.m. and Saturday, April 8, from 9 a.m. to 3 p.m. This year's event is being held at 2907 N. Patterson St., next to Little Caesar's in the former Winn-Dixie shopping center.

For a \$3 donation, bargain hunters will be able to shop for quality gently used items at great prices. All proceeds contribute to the Valdosta Symphony Guild's support of educational music programs in the community.

"Working together to bring symphony orchestra music to children in our community and surrounding areas is one of the



Eileen Trantham, left, and Josette Ingram, co-chairmen for Barganza, take a minute at the Symphony Ball to look over plans for the upscale resale event April 7-8.

most important contributions we can make," said Eileen Trantham, Barganza co-chair.

"It is wonderful to see members of the Guild work so diligently to make this contribution

possible," added Josette Ingram, co-chair.

Guild members are busy transforming this year's location (the former Evelyn's dress shop) into upscale resale shop

Contributed photo

The Valdosta

► EDUCATION
BEAT

Val Tech student

in national

QUITMAN

Jones, a student at Valdosta Technical Institute, placed first in Sales Manager Meeting Business Simulation, when she competed in state mar-

keting/management. She will travel to Ky., April 13 for the test.

Last year she placed first in the state in the sales later competed in a competition in O-

The Quitman Society March 1. The include a grade point average of 3.66 or better, good qualities and non-instructor.

Jones is also Delta Epsilon Chapter vice president last year. She has made the list each quarter.

Valdosta Symphony Guild plans spring fund-raiser

VALDOSTA— The Valdosta Symphony Guild is preparing for its spring fund-raiser.

"Barganza" is an upscale resale event to benefit the Valdosta Symphony's children's programs.

For a \$3 donation, bargain hunters will be able to shop for quality "gently used" items at great prices. All proceeds go to the Valdosta Symphony Guild's support of educational music programs in the community.

The event is scheduled from 9 a.m. to 5 p.m. April 7 and 9 a.m. to 3 p.m. April 8. It is being held at 2907 N. Patterson St. (former-

Little Caesar's in the Marketplace Shopping Center.

"We are extremely thankful to Julie and Roger Budd, of the Roger Budd Company, for allowing us to use this fabulous space," said Bette Bechtel, Guild president.

The space will be separated into shops: Ladies, Guys, Sports, Home and Garden, Infants, and Children. A new addition this year is an area for "Back Room Bargains," where a wide variety of less expensive items will be for sale.

Symphony Guild

Barganza

Upscale Resale

Friday, April 7th 9am -
Saturday, April 8th 9am

2907 N. Patterson St.

\$3 donation at the door

Proceeds benefit
Symphony Children's Programs

the ho
that r
are th
shoul
dinner
Wh
can re
what h







*Valdosta
Symphony
Orchestra*

Eleventh Season

Family Series Concerts

Valdosta Symphony Orchestra

Eleventh
Season

2000-2001

Master Sponsor for the
College of the Arts at VSU

Family Series Concerts

Valdosta Symphony Orchestra — Eleventh Season 2000-2001

1 America First

Sunday, October 1, 2000
Mark S. Doss, bass-baritone
Hugh C. Bailey, narrator

Could

American Salute

Gershwin

Of Thee I Sing

Traditional

Shenandoah (The Wide Missouri)

Irving Berlin

God Bless America!

Copland

Old American Songs

George M. Cohan

Yankee Doodle Boy

You're a Grand Old Flag

Jerome Kern

Ol' Man River from *Showboat*

Ward

America the Beautiful

Plus an election year wink at the politicians, and salutes to the States and Armed Forces. This patriotic extravaganza will be a great way to show your American spirit and enjoy the sights and sounds of a symphony orchestra.

2 A Christmas Treasure

Sunday, December 3, 2000
Diane Ragains, soprano
Nannette Soles, mezzo-soprano
David Hamilton, tenor
David Lee Johnson, baritone
Valdosta Symphony Chorus

Handel

Messiah (Part I)

Celebrate the magic of the season with your family and the VSO in a memorable performance of the Advent and Christmas portion of Handel's Messiah. Handel's most famous work will add meaning and music to your holidays. The program will conclude with the "Hallelujah" Chorus.

Receive up to three children's tickets free with and adult Family Series Subscription!

Three afternoon programs designed for Valdosta's growing families.

All programs at 3:00 p.m. in Whitehead Auditorium.

Family Series Concerts Sponsored by  TARGET

3 Classically Eclectic

Sunday, March 11, 2001
Jennifer Koh, violin

"There's nothing she can't do on the fiddle"
Baltimore Sun

Mozart

Overture to *Le nozze di Figaro*

Mozart

Violin Concerto No. 4 in D Major

Ravel

Le tombeau de Couperin

Ravel

Tzigane for Violin and Orchestra

Plus a post-concert session with internationally acclaimed guest violinist, Jennifer Koh. This session will allow children and adults alike to react and interact with this outstanding young artist.

Visit our website at: www.valdost.edu/music/vso

: Handel's *Messiah*
2000 at 7:30 PM (complete)
2000 at 3:00 PM (Part I + "Hallelujah" only)

soprano

ritone
y Chorus

on the promise, life, and fulfillment of Christ has
in London each December for 250 years.

ts!

ncluded!

The Language of Romance

Valdosta Symphony members spotlighted in 'The Romantic French'

By Dean Poling
dean.poling@gafnews.com

VALDOSTA

The click-flash-whirr seems horribly loud and intruding. It lasts only a second, but it's still brutally rude — a barbarian hammering at the gates.

Even from the distance of a balcony, the small click-flash-whirr of the camera is like constant throat clearing during a sermon, like the crinkled opening of a candy wrapper in a hushed courtroom. But this is a rehearsal; the camera is expected, even invited, to take several shots.

Still, upon hearing Concertmaster Nina Lutz's violin and the Valdosta Symphony Orchestra rehearse, the camera seems an assault upon the vibrations of strings. Nonetheless, I push the button again — click, flash, whirr.

In truth, the camera's small light and sounds do not stand a chance of impeding the music. It would be like a firefly disturbing the cadences of a thunderstorm.

The fingers of Lutz's left hand work the neck of the violin as her right hand moves the bow.

massive glory, commonly

These potentially dangerous complications of surgery, which are often called "my in keeping"

care of bedsores.

involved in the day-to-day

are more likely to be in-

doctors, because nurses

more effective advice

affliction often receive

ence, patients with this

all means. In my experi-

DEAR READER: By

lem?

nurses about her prob-

Should I ask the visiting

found an antidote.

sore. Her doctor has not

mother is bed-bound at home, with suitable

help. However, she is beginning to get bed-

DEAR DR. GOTT: My elderly grand-

Dr. Gott

DEAR THANKFUL: If an acknowl-

EDMONTON, ALBERTA

people may not receive one. — THANK-

to send a thank-you for a gift, I thought

this might shed some light on why some

While I agree that it is unacceptable not

and I have never mentioned it to her.

friend, I assumed it was lost in the mail,

didn't receive a thank-you note from my

eral pieces I did not receive. Because I

had my mail forwarded, I know of sev-

you notes would have been written, I

a gift. During the time that her thank-

friend of mine was married and I sent

DEAR DR. GOTT: My elderly grand-

because he passes

everything by.

Dear Abby



PRACTICE: The Valdosta Symphony Orchestra prepares for this weekend's show, Whitehead Auditorium.

NINA LUTZ rehearses Massenet's 'Meditation'.

Illustration, photos: Dean Poling/VDT, contributed

PLAYBILL

The Valdosta Symphony

48	Elizabeth	role
47	Lawless	cooped up in this tiny space while he
45	Daughter	We spend two or three months a year
42	Dresden	from him.
40	Arrest	— with no help
38	Joy	rest Laundromats
35	False	laundry in the seed-
31	Vegas	it off, I get to do the
30	Vanished	ing, etc. And to top
29	Exam	the cooking, clean-
28	Flaccid	supposed to do all
27	Profits	everything by, I am
26	On good	because he passes
25	Terms	not "see the sights"
24	Firefight-	truck stops; we do
23	Format	our nights in dirty
22	Format	berserk. We spend
21	Exam	he goes totally
20	Flaccid	and if I get us lost,
19	Profits	give the exact reasons to all pieces,
18	On good	
17	Terms	
16	Firefight-	
15	Format	
14	Format	
13	Exam	
12	Flaccid	
11	Profits	
10	On good	
9	Terms	
8	Firefight-	
7	Format	
6	Format	
5	Exam	
4	Flaccid	
3	Profits	
2	On good	
1	Terms	



Valdosta Symphony Orchestra

Note New Time
All programs 8:00 p.m. in
Whitehead Auditorium

11th Anniversary Season

"The Romantic French"

James Plondke, conductor

Jeffrey Olson, clarinet

Nina Lutz, violin

Saturday - October 28 - 8:00 p.m.

Dukas

Fanfare from *La Peri*

Debussy

Première rhapsodie

Massenet

Meditation from *Thaïs*

Berlioz

Sinfonie fantastique

Hear a fantastic symphony play the *Fantastic Symphony!* Maestro Plondke celebrates his 100th performance with the VSO with this special program featuring the musicians of the orchestra.

Sponsored by **Bank of America**



Whitehead Auditorium

Ticket Price \$17.50

For more information call ArtSouth (912) 333-2150



PATRIOTIC POPS

Orchestra ready to salute U.S. tunes

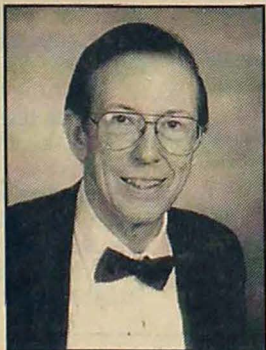
By Dean Poling
dean.poling@gafnews.com

VALDOSTA

Valdosta Symphony Orchestra opens its new season this weekend with a pre-election patriotic blast (see "Playbill" for times, dates, location).

Patriotic Pops presents "many of America's most beloved patriotic melodies and traditions," according to VSO.

The show includes "The Star Spangled Banner," Morton Gould's "American Salute" based on "When Johnnie Comes Marching Home," George Gershwin's "Of Thee I Sing," Carmen Dragon's "Shenandoah, the Wide Missouri," "I'm A Yankee Doodle Dandy," "You're A Grand Old Flag," Irving Berlin's "God

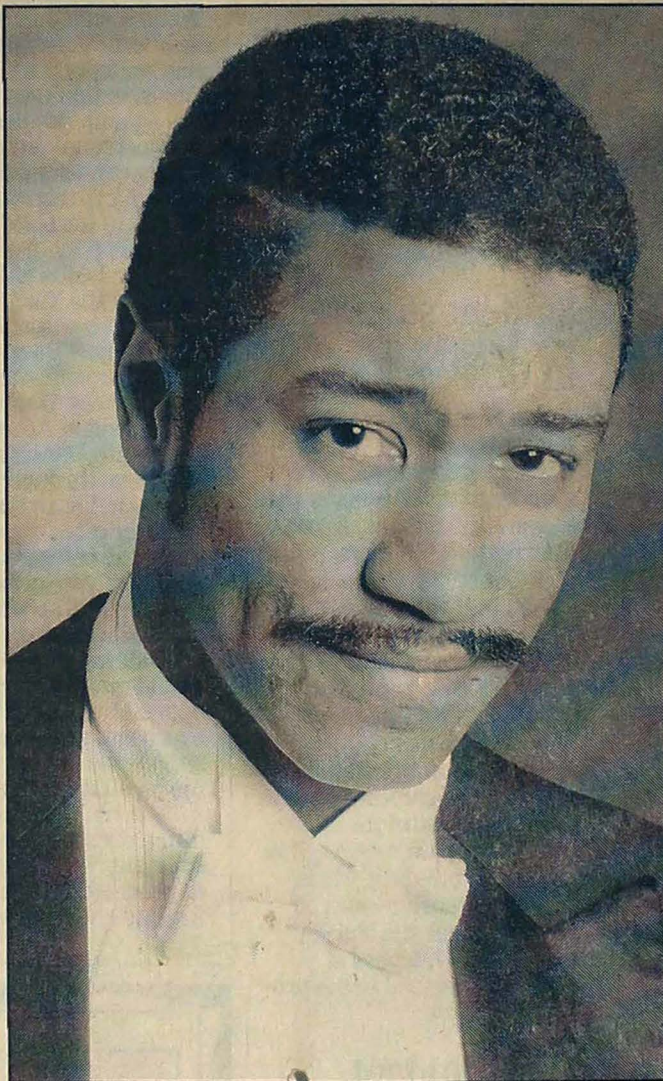


NARRATOR: VSU Pres. Dr. Hugh C. Bailey

Bless America!" "America The Beautiful" and more.

Mark S. Doss, Chicago's Lyric Opera Company, is the soloist.

"A busy artist in demand all over the U.S. and abroad, Doss will fly to Valdosta



Contributed photos

SOLOIST: Mark S. Doss, Chicago's Lyric Opera Company

direct from rehearsals with the Houston Grand Opera where he is appearing in a production of Bizet's 'Carmen'. Doss will present lighter fare, soloing with the orchestra on sever-

al of Aaron Copland's songs," according to VSO.

He sings two sets of songs. One deals with American places such as the Ohio River and Pennsylvania's Shaker country. The second set features songs of American faith such as "Zion's Walls," "At The River" and Jerome Kern's "Ol' Man River" from the musical "Showboat."

After intermission, the orchestra presents its salute to the Armed Forces, while Valdosta State University President Dr. Hugh C. Bailey narrates patriotic texts.

PLAYBILL

Valdosta Symphony Orchestra presents Patriotic Pops with two shows.

First, 8 p.m. Saturday, VSU's Whitehead Auditorium, Fine Arts Building, corner of Oak and Brookwood.

Tickets: \$17.50.

Second, 3 p.m. Sunday, Whitehead Auditorium, part of VSO's Family Series, which means an adult ticket is still \$17.50, which allows up to three children to attend the shorter show for free.

More info, reservations: ArtSouth, 906 Slater St., or call 333-2150.



Valdosta Symphony Orchestra

Subscription Concert 2 The symphonic Tradition

Saturday - February 10, 2001 - 8:00 p.m.

John O'Connor, piano
James Plondke, conductor

Rossini

Overture to the *Barber of Seville*

Hindemith

Symphonic Metamorphoses on Themes of Weber

Brahms

Piano Concerto No. 1 in D Minor

The Symphonic tradition is alive and well in Valdosta. This program will feature Brahms' lavish concerto with one of the 21st century's most renowned interpreters. With Hindemith's virtuoso showpiece and Rossini's witty overture, this symphonic evening will be one long remembered.

Sponsored by



INGRAM PARRIS GROUP, INC.
ARCHITECTS & PLANNERS

Whitehead Auditorium

Ticket Price \$17.50

For more information call ArtSouth (912) 333-2150



REVIEW

O'Connor's stunning with Valdosta Symphony Orchestra

By Dean Poling
dean.poling@gafnews.com

VALDOSTA — Internationally renowned pianist John O'Connor lived up to his reputation as one of the world's premier classical pianists this past weekend, when he appeared as a guest performer with the Valdosta Symphony Orchestra.

O'Connor traveled to Valdosta from his home in Dublin, Ireland, to perform Brahms' Piano Concerto No. 1 during the second half of the symphony's Saturday night performance. O'Connor's solo work on the piano was exquisitely powerful, with the Valdosta Symphony Orchestra providing beautiful support to O'Connor's piano work.

O'Connor is best known throughout the U.S. for his defining recordings of Beethoven's sonata cycle and four volumes of Mozart's piano concertos. The Beethoven sonatas, especially, received rave reviews throughout the U.S. and Europe.

While O'Connor's Brahms selection was beautifully performed, it was almost a shame that he could not have played some of the folk tunes from his native Ireland that he so deftly handles on his latest recording, "My Ireland," which is available through the amazon.com Internet site.

"My Ireland" features 16 songs, including such traditional Irish fare as "Come Back To Erin," "Danny Boy" and "I'll Take You Home Again Kathleen." O'Connor performs them with verve, melancholy and humor.

Some of O'Connor's sense of musical fun was on display during Saturday night's performance, when he returned for an unscheduled encore after a resounding standing ovation from the Valdosta audience. He played a short piece of Mozart, which O'Connor told the audience he believes Wolfgang Amadeus intended as a joke, since it was composed to be played with only one finger. O'Connor delighted the audience with this bit of fun following the movements of Brahms before accepting another standing ovation and exiting Valdosta State University Fine Arts Center's Whitehead Auditorium stage.

It was a fine evening for the Valdosta Symphony Orchestra, which displayed the range of its formidable talent by performing Brahms' tragic, yet transcending, Piano Concerto No. 1, to opening the evening with Rossini's humorous overture, "The Barber Of Seville," to Paul Hindemith's dynamic "Symphonic Metamorphoses on Themes of Weber."

If you haven't heard a Valdosta Symphony Orchestra performance, if you missed this most recent concert, make the next one scheduled for March. Put the rock & roll and country aside for one evening and broaden the horizons of sound, mind and spirit by hearing this remarkably talented group of local musicians.



JOHN O'CONNOR gave a virtuoso performance this past weekend with the Valdosta Symphony Orchestra.

Sunday, October 29, 2000

HAVING A BALL



Submitted photo

Sandra Davis, left, and Pat Cordova, invitation chairmen, prepare for the annual Symphony Ball Saturday, Nov. 11, at the Valdosta Country Club. To receive an invitation to this Symphony Guild event, please call Art South at 333-2150. Proceeds benefit children's programs.

Symphony having a ball

Staff Reports

VALDOSTA — The Valdosta Symphony Guild is gearing up for its annual Symphony Ball Saturday at Valdosta Country Club.

The gala event is a major fundraiser for the Symphony's educational programs, particularly those that benefit the children of Valdosta, Lowndes County and surrounding areas.

This year's event, "Fly Me to the Moon," will feature an elegant galactic atmosphere designed by Kay Jennett, Guild decorating chairman, co-chair Janice Murphy and their committee of Guild volunteers.

The educational programs, funded by proceeds from the ball, are a vital part of the cultural growth in our community, noted Dee Broadfoot, Guild president and ball co-chairman.

Money raised from Guild activities has allowed more than 25,000 school children to be exposed to live symphonic music through the Youth Concert Series, added Mrs. Broadfoot. The Friday preceding each Saturday performance, hundreds of children from communities throughout South Georgia attend a concert by the Valdosta Symphony Orchestra. For many children, this is their first opportunity to see and hear an orchestra perform.

The Guild also provides financial support for the "South Georgia String Project," providing more than 120 fourth and fifth graders the opportunity to begin string instruction in area public schools, as well as Valwood and St. John's. Other educational programs include the Valdosta Symphony Orchestras, Summer String Camp, Children's Honor Chorus, multiple scholarships and others.

Events for the evening include cocktails, an auction, an elegant dinner and dancing. The Ed



Wednesday, November 8, 2000

Submitted photo

OF NOTE: Wade Coleman, president of the symphony board of directors, and Dee Broadfoot, Symphony Guild president, discuss plans for the Saturday Symphony Ball.

Barr Orchestra will provide the music, including a special rendition of "Fly Me to the Moon."

Reservation deadline is Thursday. For information, please contact ArtSouth at 333-2150.

Other committee chairmen: **Jane Hearn**, ball co-chair and guild president-elect; **Josette Ingram**, auction chair; **Judy Hinton**, reservations chair; **Nancy Hobby**, program; **Sandra Davis** and **Pat Cordova**, invitations; and **Christine Harding** and **Nancy Warren**, guild publicity chairs.

Valdosta Symphony Guild
requests the pleasure of your company

Annual Symphony Ball

*Benefit of the Valdosta Symphony Orchestra's
Children's Programs*

*Saturday, the eleventh of November
Valdosta Country Club*

7:00 Cocktails (by subscription)

8:00 Dinner

Auction & Dancing

Black Tie

\$75 per person

Sunday, November 19, 2000

Symphony Ball benefits kids' programming

Special To The Times

VALDOSTA — The strains of Frank Sinatra's "Fly me to the Moon," giant silver stars amidst tiny twinkling lights and the scent of white roses greeted guests at the Valdosta Symphony Guild's Annual Symphony Ball Nov. 11 at the Valdosta Country Club.

Ball chairmen **Dee Broadfoot** and **Jane Hearn** and other committee members and officers welcomed guests to the event which benefits children's programs.

Decorations chairmen **Kay Jennett** and **Janice Murphy** and their committee carried the "Fly me to the Moon" theme throughout the club, and beyond, with an extraordinary 10-foot moon, fashioned by **Jerry Jennett**, highlighting the lawn outside the ballroom. Centerpieces of "moon rocks," white roses and a multitude of stars and candles provided focal points for the tables. Favors for the evening were chocolate "moon pies," tied with silver cord in crystal star dishes.

The live auction, chaired by **Josette Ingram**, preceded an elegant dinner of stuffed shrimp and Beef Wellington. The Ed Barr Orchestra provided dance music, including a special rendition of "Fly me to the Moon," throughout the evening.

The live auction, which included fine art, parties and get-aways, raised funds for the children's symphony programs. A silent auction, chaired by **Mary Gooding**, was a new edition this year, and also benefited children's programming.

'Fly me to the Moon'

"I was delighted with the record turnout of nearly 200 for this year's ball. This will enable us to do so much more with our children's programs."

Dee Broadfoot
Guild president



Submitted photo

DIRECTING BALL: From left are Kay Jennett, decorating chairman, Dee Broadfoot, Guild president and ball co-chairman; and Jane Hearn, guild president-elect and ball co-chairman.

Auction committee members included **Bette Bechtel**, **Martha Blackburn**, **Dee Broadfoot**, **Mary Crane**, **Mary Gooding**, **Mendi Griner**, **Jane Hearn**, **Gail Hobgood**, **Amanda Holmes** and **Carla Penny**.

Other guild members who chaired committees included: **Pat Cordova** and **Sandra Davis**, invitations; **Nancy Hobby**, programs; **Judy Hinton**, **Jan Gay** and **Laurie McCall**, reservations; **Christine Carere Harding** and **Nancy DeRuyter Warren**, publicity.

This year's Valdosta Symphony Guild officers include: **Dee Broadfoot**, president; **Jane Hearn**, president-elect;

Mendi Griner, recording secretary; **Myrtle Kelly**, corresponding secretary; **Laurie McCall**, treasurer; **Martha Gibson**, executive secretary; and **Bette Bechtel**, past president. **Dr. James Plondke** is the conductor of the Valdosta Symphony Orchestra, and **Dr. Taylor Harding** is the VSO executive director.

Members of the Symphony's advisory board include **Wade Coleman**, chairman, **Ron Butler**, **Ed Crane**, **Martha Gibson**, **Archie Griffin**, **Dr. William Grow**, **Gerald Henderson**, **Mary Erneste Houston**, **R.R. McCall**, **Judge H. Arthur McLane**, **Dr. Briggs Smith** and **George Thornton**.



Submitted photo

BEVY OF BEAUTIES: From left are Sharon Swindle, Mary Perry, Mary Gooding and Susan Steel.



Submitted photo

HAVING FUN: Guild member Stephanie Moss, second from left, is pictured with guests Katie Purvis, Anita Sinnott, Jennifer Hight, Michelle Corbitt and Jill Brady.

Symphony Ball



Valdosta Country Club
November 11, 2000

The Valdosta Symphony Orchestra
Presents...

TUNES
for
Tots

A graphic design featuring the title 'TUNES for Tots' in a stylized, rounded font. The word 'TUNES' is the largest, followed by 'for' and 'Tots'. The text is surrounded by several musical notes and a saxophone illustration on the left side. The background is a light green color.

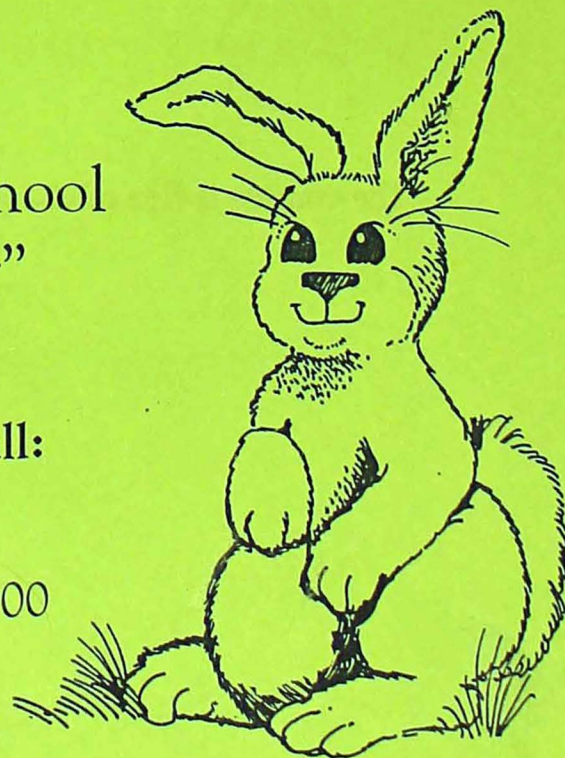
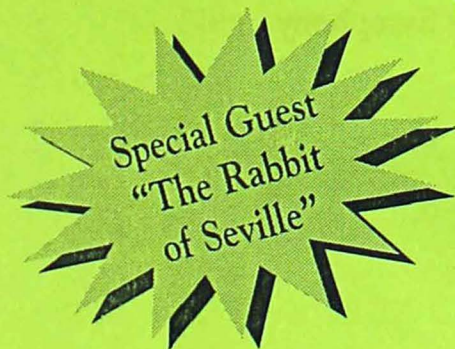
Saturday - February 17, 2001
11:00 - 12:30

Valdosta High School
"Little Theater"
(off the cafeteria)

To register please call:
numbers will be limited

Debbie Paine 242-0900

*Children must be
accompanied by an adult*



The Okefenokee Heritage Center

in recognition of Participation in the

"Tunes for Tots"

certifies that



has completed a Musical Introduction Program presented by principles of the
VALDOSTA SYMPHONY ORCHESTRA.

"Tunes for Tots" is an educational introduction to the Orchestra.
The mini concert presented by the VALDOSTA YOUTH ORCHESTRA
featured Rossini's "Barber of Seville," (a la Bugs Bunny). Presented February 17, 2001.

Tina H. Rowell

Tina H. Rowell
OHC Programming and Exhibits



Dr. James Plondke
Valdosta Symphony Conductor



NATIONAL
ENDOWMENT
FOR THE ARTS



This Program is administered in part by the Georgia Council for the Arts and Supported by the National Endowment for the Arts.

The Valdosta Symphony Orchestra Presents...

The Valdosta Symphony Orchestra Presents...



TUNES FOR TOTS
FEBRUARY 17, 2001

TUNES for Tots

Saturday - February 17, 2001
11:00 - 12:30

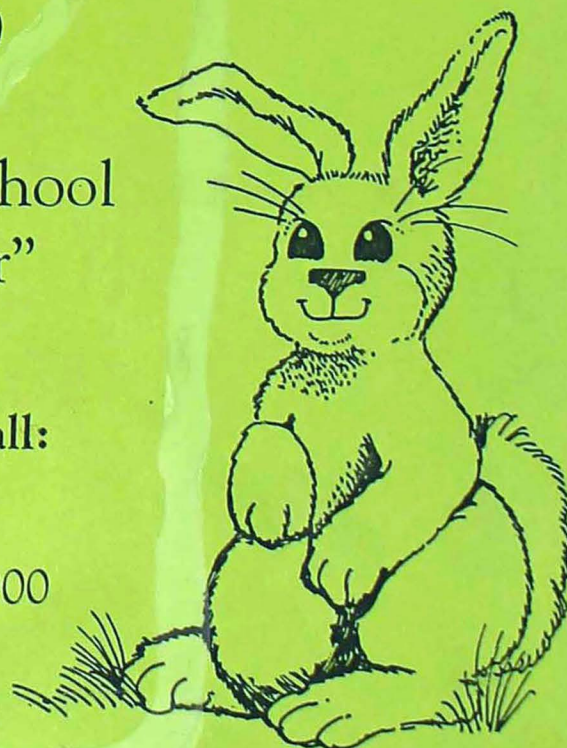
Valdosta High School
"Little Theater"

(off the cafeteria)

To register please call:
numbers will be limited

Debbie Paine 242-0900

*Children must be
accompanied by an adult*



Special Guest
"The Rabbit
of Seville"

Special Guest
"The Rabbit
of Seville"

BARGANZA

Barganza

ONE DAY ONLY
Saturday, May 5, 2001

8:00 am - 4:00 pm
Barclay Square, 1601 Baytree Rd.
by the Mall

\$3.00 admission

sponsored by the Valdosta Symphony Guild

BARGANZA: Valdosta Symphony Guild's annual "Barganza," 8 a.m.- 4 p.m., Barclay Square, 1601 Baytree Road, by Colonial Mall Valdosta. This "upscale resale" provides gently used quality items at great prices. This year's departments include The Gourmet Market, Garden Shop, Home Furnishings Gallery, Guys' & Dolls' Boutique, Children's Emporium and The Back Room which includes regular garage sales items. A \$3 admission requested at the door. All proceeds benefit the Children's Symphony Programs. One day only sale. More info: 333-2150.

THE LIFE

Sunday, April 29, 2001

'Barganza' set for Saturday

Staff Reports

VALDOSTA — The Valdosta Symphony Guild's "Barganza", the "upscale resale" of gently used quality items at great prices, is slated for Saturday.

The guild's spring fund-raiser will benefit the Valdosta Symphony's children's programs.

"Barganza" will open at 8 a.m. and continue until 4 p.m. at Barclay Square, 1601 Baytree, near Classic Art and Frames, by Valdosta's Colonial Mall.

For a \$3 donation, bargain hunters will be able to shop for quality gently used items at great prices. All proceeds contribute to the Valdosta Symphony Guild's support for educational music programs in the community and surrounding areas.

"Working together to bring symphony orchestra music to children in our community and surrounding areas is one of the most important contributions we can make," said Eileen Trantham, Barganza chair. "It is wonderful to see members of the guild work so diligently to make this contribution possible."

Guild members are busily transforming this year's location into upscale resale shops.

"We are extremely thankful to E. Lee Watson and Holiday Properties, for allowing us to use this fabulous space," said Dee Broadfoot, guild president.

The space will be separated into areas for the Garden Shop,



Submitted photo

Eileen Trantham, left, and Dee Broadfoot, president of the Valdosta Symphony Guild, review plans for this year's Barganza, and 'upscale resale' of quality items set for Saturday. The doors to the building at 1601 Baytree in Barclay Square by the Mall, will open at 8 a.m., and all proceeds will benefit the symphony's children's programming.

the Home Furnishings Gallery, Guys and Dolls Boutique, Children's Emporium, and "The Back Room," where a wide variety of less expensive bargain items will be for sale. A Gourmet Market will feature homemade casseroles, specialty cakes, breads and other tasty food items.

Those co-chairing this year's shops include Sandra Davis and Mary Gooding, Diane Joseph and Sheila O'dea, Deborah Saegar and Gail Hobgood, Myrtle Kelly and Judy Hollis. Gloria Bailey is in charge of the Gourmet Market, and Josette Ingram heads warehousing. Gloria B. Price and Jean Plondke are in charge of

the pricing, while Laurie McCall is head cashier. Publicity chairmen for Barganza are Christine Carere Harding and Nancy DeRuyter Warren.

Businesses or individuals who have quality items they wish to donate to the event may contact any of the Barganza committee members or call Art-South at 333-2150.

Guild officers for this year include Dee Broadfoot, president; Jane Hearn, president-elect; Laurie McCall, treasurer; Mendi Griner, recording secretary; Myrtle Kelly, corresponding secretary; Martha Gibson, executive secretary; and Bette Bechtel, past president.

Barganza

Preview

Party















Valdosta Symphony Guild

Twelfth Season

2001 - 2002



August 8, 2001

Dear Guild Members:

I hope that you and your family have had a fun and relaxing summer, at the very least more relaxing than mine. Gail and I, along with some other members, have been hard at work since the first of June getting many details lined up for the 2001-2002 Valdosta Symphony Guild year. I want to welcome all of our many returning members, as well as our wonderful new members. We have the potential of a very exciting and most successful year – how successful will depend on each one of you. As most of you know, my philosophy about volunteer work is simple – the volunteer must be given the opportunity to work on something she enjoys and with people with whom she enjoys working. We have been in touch with most of you this summer in an effort to implement this philosophy. We have also been trying to get feedback on our potential new spring project, that of Designer's Showhouse. Most of you have exhibited a great deal of enthusiasm, which has put us hard at work trying to put the preliminaries in place. At this time, we are planning on making this idea a reality and we are counting on your continued enthusiasm and interest, as well as some of your time, in order to fulfill our plans. Of course, again, you will be given the choice of areas in which you want to participate. Each one will be fun and so rewarding when it plays a vital role in the success of the project as a whole. It is my hope that everyone will find one area to concentrate on, and that will be your contribution to the project.

In addition to our showhouse, we will also be working on our annual fall gala and fundraiser, the Symphony Ball. A few of the showhouse committees will need to begin right away also. These ball committees have been formed; however, if you are not on one and would like to help, please let me know. Again, some will need to be concentrating on the showhouse and that will be fine. Our 2001 Symphony Ball will be held on November 10th. Please make plans to attend.

Please find enclosed a list of committees as well as a list of people who have offered to take a significant role in the showhouse, such as chair a sub-committee. When we submit a list of the sub-committees, please consider being a chair or co-chair and/or a willing worker. You will be greatly needed!

Also enclosed is a change in the By-laws for this year. Please read it and be ready to vote on it at the first membership meeting, which will be held on September 19th at 10:00 A.M., at the home of Janice Murphy, 3314 Bellemeade Drive, Valdosta. The evening meeting will be held at 7:00 P.M. at the home of Jane Hearn, 3311 Bellemeade Drive. Please make every effort to attend one of these most important first meetings.

Thank you for making the guild possible – looking forward to seeing you!

Sincerely,

VALDOSTA SYMPHONY GUILD
P. O. Box 2176 • Valdosta, Georgia 31604-2176 • (912) 333-2150



LATIN AMERICAN POP
WHITEHEAD AUDITORIUM
FEB 9 2002 SAT 8:00 PM
NO REFUNDS PRICE NO EXCHANGES
\$17.50
SEC./BOX ROW SEAT
LFT T 5
RESERVED

RESERVED
SEC./BOX ROW SEAT
LFT T 6
ADMIT ONE THIS DATE
FEB 9 2002
VALDOSTA SYMPHONY ORCHESTRA

RESERVED
SEC./BOX ROW SEAT
LFT T 5
ADMIT ONE THIS DATE
FEB 9 2002
VALDOSTA SYMPHONY ORCHESTRA

Valdosta Symphony Orchestra

Twelfth Season 2001 - 2002

SUBSCRIPTION SERIES CONCERTS

VSO's flagship series. Outstanding soloists and special seating are reserved for our subscribers and patrons. All programs at 8:00 PM in Whitehead Auditorium

1 Perfect Piano!

Saturday, October 6, 2001
Daniel Pollack, piano*
"Astonishing pianism"
Washington Post

Beethoven
Symphony No. 8 in F Major*
Tchaikovsky
Piano Concerto No. 1 in B^b
Minor*
Celebrate the acquisition of our new Steinway concert grand piano for Whitehead Auditorium! Tchaikovsky Competition medalist Daniel Pollack returns for a performance of the Russian composer's most beloved concerto.

2 The Romantic Spirit

Saturday, November 3, 2001
Soprano soloist TBA
Men of the Valdosta Symphony
Chorus
Wagner
Overture to *The Flying Dutchman**
Wagner
Sailors' Chorus and Senta's Ballade from *The Flying Dutchman**
Wagner
Prelude and Love - Death from *Tristan and Isolde**

Both dramatic and reflective characters of the romantic age still find resonance in our own age. These exquisite works will evoke stormy visions of the sea and the redemptive power of love.

3 Holy Concertato!

Saturday, March 16, 2002
Lyle Indergaard, piano*
Judith Gabos, piano
Elizabeth Goode, flute*
Jeffrey Olson, clarinet
Steven Taylor, violoncello*
Todd Markey, contrabass
Paul Campiglia, xylophone
St. John Flynn, narrator
A veritable menagerie of soloists!

Bach
Brandenburg Concerto No. 3 in G Major*
Saint-Saëns
Carnival of the Animals
Stravinsky
Petroushka
Each work features a variety of soloists from the VSO—in both concertino and concerto-like roles. Georgia Public Radio host St. John Flynn leads you through the instrument "zoo" with the humorous poetry of Ogden Nash.

4 "Theme - less" Concert*

Saturday, April 27, 2002
William Preucil, Jr., violin
"Preucil's impeccable performance showed a perfect understanding of the music."
Atlanta Constitution
William Preucil, Sr., viola
"... an absolutely stunning violist"
New York Herald Tribune

Torke
Javelin (composed for the 1996 Atlanta Olympics)
Mozart
Sinfonia concertante in E^b Major for Violin and Viola
Brahms
Symphony No. 3 in F Major*
Don't miss this father/son duo of renowned artists brought together exclusively for our Valdosta audience. William Preucil, Jr. is the former Concertmaster of the Atlanta Symphony and now the distinguished Concertmaster of the Cleveland Orchestra. He is joined by his father—a nationally renowned performer and pedagogue. The season ends with Brahms's glorious and rousing Third Symphony.

Valdosta Symphony Orchestra

Twelfth Season 2001 - 2002

FAMILY SERIES CONCERTS

Receive up to three children's tickets *free* with an adult Family Series subscription!

Three afternoon programs designed for Valdosta's growing families.

All programs at 3:00 PM in Whitehead Auditorium

1 Christmas Moods

Sunday, December 9, 2001

Carol Mikkelsen, soprano

David Lee Johnson, baritone

The Valdosta Symphony Chorus

Holiday extravaganza for the whole family!

Tchaikovsky

Suite from the Nutcracker*

Shaw/Bennett

The Many Moods of Christmas

Bring your entire family to celebrate the holidays with the most memorable music of the season.

2 Latin Beat - LatinTreat

Saturday, February 9, 2002

Antigoni Goni, guitar*

"The music was created mythically . . ."

Kultura Moscow

Lecuona

Malaguena

Brouwer

Elegiaco

Basler

Mangulina

Gould

Latin American Symphonette

Abreau

Tico Taco

Ginastera

Malambo from Estancia

Jobim/Gimbel

The Girl from Ipenema

and many more

Enjoy the vigorous rhythms and characteristic percussive colors of Latin America. Works by Latin American composers and works about Latin America are featured in this lighter program.

3 Symphony Carnivals

Sunday, March 17, 2002

Lyle Indergaard, piano*

Judit Gabos, piano

Elizabeth Goode, flute*

Jeffrey Olson, clarinet

Steven Taylor, violoncello*

Todd Markey, contrabass

Paul Campiglia, xylophone

St. John Flynn, narrator

A veritable menagerie of soloists!

Saint - Saëns

Carnival of the Animals

Stravinsky

Petroushka

Petroushka (aka. as "Punch"), the quintessential bad-luck puppet visits the Shrovetide Fair. A fun-filled trip through the symphonic zoo will be a treat for the entire family. Remember, please don't pet the soloists!

♪ Symphony Notes ♪

The Valdosta Symphony Orchestra will present its third subscription concert of the 2004–2005 season on **Saturday evening, February 12th at 8:00 o'clock**. The program is one of masterworks representing the finest in the German tradition of musical craftsmanship. World renowned hornist, **William Purvis**, will be the featured soloist and will also **guest conduct** the final work on the program. In honor of Mr. Purvis's visit and in recognition of the significant role that the **French horn** section of the orchestra will play in the concert, the program has been entitled "**Horn-A-Plenty**."

Concert Sponsor—The Eager Group At Smith Barney

Saturday's concert sponsor is **The Eager Group At Smith Barney**. The Eager Group is an intellectual property group serving clients in our area. This is the second season that The Eager Group has sponsored a Valdosta Symphony Concert. We are grateful to **William G. Eager III, Carolyn H. Eager, and Richard S. Campbell** for their support of the VSO and recognition of the orchestra's role in the community. Please thank them at the concert!

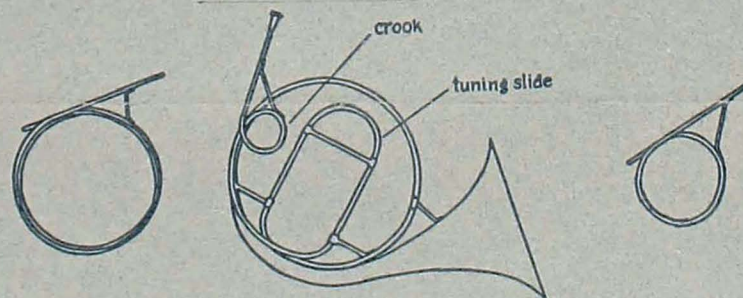
William Purvis

William Purvis is one of the most distinguished American musicians in the world today. He maintains an extremely active and multifaceted career in the United States and abroad. Many of his activities are centered in the New York and New Haven areas where, in addition to his concert career, he also serves on the brass and chamber music faculties of Yale University, the Julliard School, and the University of New York at Stony Brook. It is at this latter university where he also conducts the university orchestra. Mr. Purvis is renowned as a chamber musician. He is a member of the New York Woodwind Quintet and has appeared at many of the world's great music festivals, including Tanglewood, Norfolk, Chamber Music Northwest, Mostly Mozart, Aston magna, Salzburg, Schleswig-Holstein, Kuhmo, Hong Kong, Båstad, Kitakyushu, and the Academy of the Nederlands Jeugd. He is a regular member of the Chamber Music Society of Lincoln Center, the Orchestra of St. Luke's, and the renowned Orpheus Chamber Orchestra. It is with this last orchestra that he has recorded the Mozart 2nd and 3rd Horn Concertos on the *Deutsche grammophon* label.

The "French" Horn

The horn is commonly referred to as the "French horn" in English-speaking countries. (The French call the horn "cor" with no reference to France!) The term was probably adopted in England because French composers were among the earliest composers to use the horn in artistic music, for example opera. Most present-day players refer to the instrument simply as "the horn." The modern horn was developed primarily in Germany.

The horn is essentially a long tube which increases in diameter from the mouthpiece to the bell. The tube is coiled several times to make it possible to hold. The player sets the air in the tube to vibrating by buzzing his/her lips. The valves on the horn divert the air stream into additional tubing. The more valves depressed, the longer the tube. Before the middle of the nineteenth century, horns had no valves. Therefore, a player was limited in the number of notes which could be played, to those in the tube's harmonic series—widely spaced in the lower reaches of the instrument, becoming a scale only in the highest register. A change of key was accomplished by exchange of "crooks" and was only typically done between works or movements. Horn players of the past and present develop great skill in playing in the higher parts of the register.



Natural Horn with Crooks

The physics of the instrument account for what we recognize as typical horn-like figures and passages, "horn calls." They are often fanfare-like and outline the notes of a chord. Only with the addition of valves, did the instrument become chromatic—able to produce every note throughout its range.

LIVING

Growing With Our Community

Thursday, September 20, 2001

Lift in song



Valdosta Symphony Orchestra preps for new concert season

By Dean Poling

dean.poling@gafnews.com

VALDOSTA

Mozart, Bach, Stravinsky and Brahms are just a few of the composers featured in the upcoming 12th season of the Valdosta Symphony Orchestra.

Fifteen soloists are planned, coming from the orchestra's wealth of talent as well as featured soloists of national and international acclaim, says Maestro James Plondke, VSO's music director.

There are three portions of the orchestra's 2001-02 season: the Family Series of three concerts; the Subscription Series of four Saturday night concerts; and two Special Concerts, which includes a holiday program and the annual Pops concert.

FAMILY SERIES: This is the Valdosta Symphony Orchestra's fourth year of presenting its Family Series, which is aimed at introducing young people to the power and beauty of a symphonic orchestra and classical music. With each paid adult subscription or ticket, up to three free children tickets or subscriptions are included.

The Family Series concerts include "Christmas Moods," the holiday performance. In February, young classical guitarist Antigoni Goni performs as a soloist with the orchestra for a Family Series concert.

Family Series season tickets: \$37.50 for an adult ticket, free for up to three accompanying children. Individual tickets to each performance: \$17.50 (includes Family Series offer for the children). For more information on the Subscription Series or any of the VSO's performances, contact ArtSouth, 906 Slater St., or call: 333-2150.

ANTIGONI GONI: Guitarist featured in VSO's Latin American Pop



PICTURED LEFT TO RIGHT: James Plondke, VSO music director; David Lee Johnson, baritone vocalist; Daniel Pollack, pianist; Judit Gabos, pianist; Elizabeth Goode, flute.

2001-2002

Twelfth Season



VALDOSTA
SYMPHONY
ORCHESTRA

Symphony Ball

*Valdosta Symphony Guild
requests the pleasure of your company*

Annual Symphony Ball

*Benefit of the Valdosta Symphony Orchestra's
Children's Programs*

*Saturday, the tenth of November
Valdosta Country Club*

6:30 Cocktails (by subscription)

7:15 Dinner

Auction & Dancing

Annual Symphony Ball

will attend

*Mrs. Laurie McCall, Treasurer
Valdosta Symphony Guild
Post Office Box 1872
Valdosta, Georgia 31603-1872*

'Sentimental Journey'

Symphony Guild ball Nov. 10 at Valdosta Country Club

VALDOSTA — The scenes of a 1945 train station welcoming veterans home from the war will set the stage for this year's Valdosta Symphony Guild Ball, "Sentimental Journey," on Saturday, Nov. 10, at Valdosta Country Club.

The annual event is a major fundraiser for the Symphony's educational programs, particularly those that benefit the children of Valdosta, Lowndes County, and surrounding areas.

"This year's ball will depict the glamour, the excitement and the patriotism of the '40s," said Guild President and Ball Co-chair Jane Hearn.

Gail Hobgood, Guild president-elect, is serving as co-chair.

Kay Jennett and her decorating committee will transform the club into a train station of the '40s.

"The theme is 'Sentimental Journey,' in keeping with the railroad theme," she said.

A unique part of the decorations will be added by the ball patrons themselves, Mrs. Jennett said.

"Each Ball patron is encouraged to bring a framed photo of any family member who has served, or is serving, in the armed forces. There will be a special area to display these photos."

The fact that the ball fell on Veteran's Day weekend provided the original inspiration for the theme. However, with the resurgence of patriotism in our country following the Sept. 11 attacks, the ball's theme has taken on added meaning, the chairmen said.

Events for the evening include cocktails, an elegant dinner, a live and silent auction and dancing to the Ed Barr Orchestra.

For reservations, please call ArtSouth at 333-2150.

Proceeds from the evening will go toward the children's symphony programs.

The educational programs are a vital part of the cultural growth in our community, Mrs. Hearn said.

Money raised from Guild activities has allowed more than 25,000 school children to



Submitted photo

ALL ABOARD: The glamour, excitement and patriotism of the 1940s will dominate the Valdosta Symphony Guild's annual ball Nov. 10 at Valdosta Country Club. Set amidst a 1940s train station, complete with authentic uniform and luggage, ball chairmen include, from left, Jane Hearn, guild president; Gail Hobgood, president-elect; Josette Ingram, auction chair; and Kay Jennett, decorating chair. For reservation information, please call ArtSouth at 333-2150.

be exposed to live symphonic music through the Youth Concert Series.

The Friday preceding each regular Saturday VSO performance, hundreds of children from communities throughout South Georgia attend a concert by the Valdosta Symphony Orchestra.

For many children, this is their first opportunity to see and hear an orchestra perform.

The Guild also provides financial support for the "South Georgia String Project," providing fourth and fifth

graders in area schools an opportunity to begin string instruction.

Other educational programs include the Summer String Camp, Children's Honor Chorus, Youth Orchestras, and multiple scholarships.

This year's auction, chaired by Josette Ingram, will include fine art, furniture, jewelry, dance lessons, parties and getaways, including a stay at the fabulous Ritz-Carlton Lodge at Reynolds Plantation, opening in 2002, overlooking Lake Oconee.

An added attraction to this

year's live auction is the opportunity to be a member of the percussion section for the Latin American Pops Concert Feb. 9!

This includes special tutelage from Paul Campiglia, principal percussionist for the VSO, and Dr. James Plondke, conductor. The ability to read music is a plus, but not a requirement!

Other committee chairs include program, Rhonda Hamman; invitations, Pat Cordova; reservations, Judy Hinton, Laurie McCall and Janice Allen; and publicity, Christine Carere Harding and Nancy DeRuyter Warren.

Other Guild officers include Myrtle Kelly, corresponding secretary; Mendi Griner, recording secretary; and treasurer Laurie McCall. Past president is Dee Broadfoot, and executive secretary is Martha Gibson. Dr. Tayloe Harding is the executive director of the Valdosta Symphony Orchestra.

Other committee members include:

Auction: Jane Peeples, Mary Gooding, Gail Hobgood, Jane Hearn, Carla Penny, Pat Glennon, Dianne Field, Sharon Stalvey, Sue Dennard, Deborah Saeger.

Invitations: Sandra Davis, Stephanie Moss, Anita Sinnott, Nancy Hobby, Susan Davenport, Jane Peeples, Sharon Stalvey, Rhonda Hamman, Christine Harding.

Decorating: Patricia Vigerstol, Nancy Hobby, Janice Murphy, Bette Bechtel, Dee Broadfoot, Myrtle Kelly, Jennifer Powell, Sharon Swindle, Kristy Johnson, Bonnie Rainey, Eileen Trantham, Josette Ingram, Sandra Davis, Diane Joseph, Lou Gabard, Ingrid Carroll, Judy Hinton, Louise Okuma, Jean Plondke, Dianne Field, Rhonda Hamman, Christine Harding, Frances Copeland, Electa Ricket.

'Sentimental Jo



BEATING HER DRUM: Past Guild President Bette Bechtel was the lucky bidder for an opportunity to play in the orchestra's percussion section for the Latin Pops concert Feb. 9. She received a mini conga, courtesy of M&M Music, so she could start practicing. She is pictured with her husband, Dr. Bernard Bechtel.



CUTE COUPLE: Mendi and Clay Griner enjoy the Symphony Guild Ball.

VALDOSTA — A "Sentimental Journey" into the 1940s created the atmosphere for this year's Valdosta Symphony Guild Ball.

The scenes of a 1945 train station welcoming veterans home from the war, complete with a 50-foot cutout of a train on the back lawn, set a patriotic backdrop of this year's event at Valdosta Country Club.

The annual ball is a major fundraiser for the symphony's educational programs, particularly those that benefit the children of Valdosta, Lowndes County, and surrounding areas, explained event co-chairs, Jane Hearn, Guild president, and Gail Hobgood, Guild president-elect.

Kay Jennett and her decorating committee transformed the club into a train station of the '40s. Her husband, Jerry Jennett, created the train.

"A unique part of the decorations was added by the ball patrons themselves," said Mrs. Jennett.

Attendees were invited to bring a framed photo of any family member who had served, or is serving, in the armed forces. Many photos were displayed throughout the evening, and provided a special patriotic touch.

Amidst the strains of "Sentimental Journey," guests were greeted by Valdosta State University students wearing vintage clothing from Eileen Trantham's Vintage Clothing. The young men were attired as soldiers, while the young women depicted the glamour of the '40s.

The fact that the ball fell on Veteran's Day weekend provided the original inspiration for the theme. However, with the



CHAIRING A BALL: From left food. Mrs. Hearn and Mrs. H.

resurgence of patriotism in country following the Sept. 11 attacks, the ball's theme had added meaning, noted the chairmen. Red, white and blue bunting were strewn throughout the club to celebrate the patriotic event.

Events for the evening included cocktails, an elegant dinner, dancing to the Ed I. Hearn Orchestra, and a live and silent auction.

Proceeds from the evening go to the children's symphony programs, which are a vital part of the cultural growth of our community, Mrs. Hearn said. Money raised from past Guild activities has allowed more than 25,000 school children to be exposed to live

SCHOOL MENUS

Lowndes County Schools

Monday, Nov. 26: Pizza or Sloppy Joe on bun, tossed salad, fruity Jell-O, spice cake.

Tuesday, Nov. 27: Turkey and noodles, rolls or yumbo sandwich, peas and carrots, fresh fruit, oatmeal cookies.

Wednesday, Nov. 28: Lasagna, rolls or hamburger on bun, Doritos, corn, seasoned green beans, banana pudding.

Thursday, Nov. 29: Mini steak sandwiches or chicken strips, rolls, macaroni and cheese, turnip greens, peaches.

Friday, Nov. 30: Chicken sandwich breaded or Salisbury steak, rolls, mashed potatoes, steamed broccoli, fresh fruit, cowboy cookie.

Choice of milk or juice

Valdosta City Schools

Monday, Nov. 26: Chicken sandwich, lettuce and tomato or Philly steak and cheese, chef salad, potato rounds, baked beans, applesauce, fresh fruit, chocolate chip cookies.

Tuesday, Nov. 27: Beef-a-Roni, fiestada pizza, chef salad, seasoned green beans, tossed salad, peach crisp, fresh fruit, bread sticks.

Wednesday, Nov. 28: Chicken tenders, chicken and noodles, chef salad, mashed potatoes with gravy, steamed broccoli, rosemary applesauce, fresh fruit, rolls.

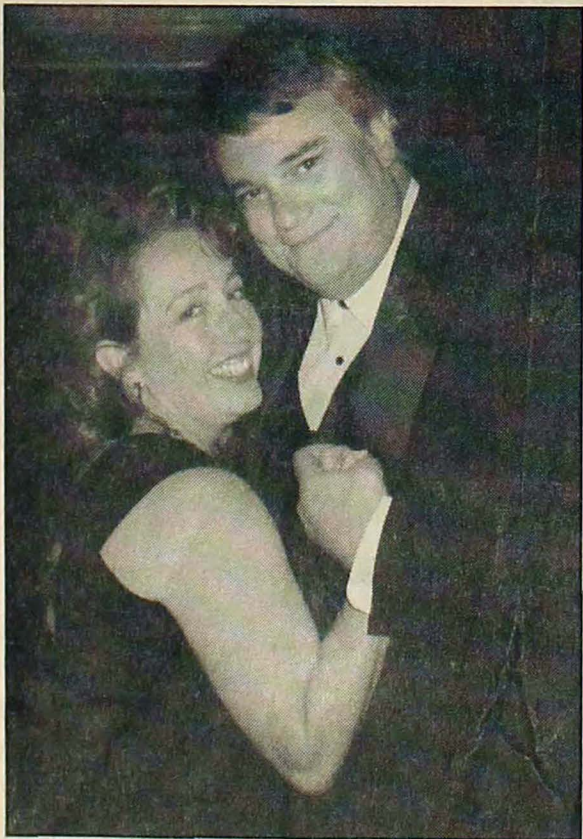
Thursday, Nov. 29: Sliced pork roast with gravy, manager's choice, chef salad, rice, stewed tomatoes, turnips, apple crisp, fresh fruit, corn bread.

Friday, Nov. 30: Fish sandwich, hot dog with bun, chef salad, cole slaw, cheese grits, french fries, peaches, fresh fruit.

Having a ball



PARTYTIME: From left, Dr. Don and Jennie Hartig, Lisa Browning, Stephanie Moss and Dr. Doug Moss enjoy the Valdosta Symphony Guild Ball.



UP IN ARMS: Dr. Tayloe Harding, executive director of the Valdosta Symphony Orchestra, dances with his wife, Christine.



FUN DECORATIONS: Kay and Jerry Jennett are pictured in front of vintage car at the Valdosta Symphony Guild Ball at the Valdosta Country Club. Kay was decorating chairman.





*Valdosta Symphony Guild
Decorator Showhouse 2002*



ALABAMA

Cherry Blossom Festivals Tuscaloosa, McFarland Mall, March 9; Birmingham, Botanical Gardens, March 23.
Theatre Huntsville Performance *Pride and Prejudice*, Huntsville, March 15-17, 21-23.
Festival of Flowers Mobile, Spring Hill College, March 21-24 (call toll free 1-877-777-0529).
Southern Living Gardening School Mobile, Spring Hill College, March 22-23 (call toll free 1-877-777-0529).

ARKANSAS

Civil War Days Harrisburg, Parker Pioneer Homestead, March 2-3 (visit www.parkerhomestead.com).
Daffodil Festival Camden, downtown, March 8-9.
My Fair Lady Performance Little Rock, Robinson Center, Music Hall, March 12-14.
Antiques Show Eureka Springs, Inn of the Ozarks Convention Center, March 16-17.

DELAWARE

Antiques Show Wilmington, March 8-10 (call [302] 239-2434).

FLORIDA

Arts and Crafts Festivals Clearwater, Harborview Center, March 3; Vero Beach, Riverside Park, March 9-10.
Art Festival Leesburg, downtown, March 9-10.
Tour of Homes Dunedin, March 16.
Orchid Show Jacksonville, Garden Center, 1005 Riverside Avenue, March 16-17.
Art in Bloom St. Petersburg, Museum of Fine Arts, March 16-23.
Spring Garden Festival Gainesville, Kanapaha Botanical Gardens, March 23-24.

GEORGIA

Designers' Show House Valdosta, Valdosta State University, The President's House, March 8-30.
Forsythia Festival Forsyth, March 9-10 (call 1-888-642-4628).
International Cherry Blossom Festival Macon, March 15-24 (visit www.cherryblossom.com).
Arts and Crafts Show Atlanta, Georgia World Congress Center, Hall B, March 16-17.
Tour of Homes and Gardens Savannah, March 21-24 (call [912] 234-8054).

Spring Wildflower Day Lumpkin, March 30.

KENTUCKY

Heritage Festival Danville, high school, March 1-3.
Civil War Days Cadiz, March 15-17.
St. Patrick's Day Parade Lexington, downtown, March 16.
Spring Stroll Covington, MainStrasse Village, March 16-17, 23-24 (visit www.mainstrasse.org).
Civil War Days Paducah, March 22-24 (call 1-800-723-8224).
Chocolate Festival Washington, 1780s Village, March 23-24.

LOUISIANA

Arts and Crafts Shows West Monroe, Ike Hamilton Expo Center, March 15-17; Houma, Southdown Plantation House and Terrebonne Museum, March 23.
Oyster Festival Amite, Tangipahoa Parish Fairgrounds, March 15-17.
Art in Bloom New Orleans, Museum of Art, March 20-24.
Tennessee Williams Literary Festival New Orleans, March 20-24 (visit www.tennesseewilliams.net).
Southwest Louisiana Garden Festival Lake Charles, Burton Coliseum Outdoor Arena, March 23-24.

MARYLAND

Art Blooms at the Walters Baltimore, Walters Art Museum, March 2-4 (visit www.thewalters.org).
Baltimore Opera Company Performance *Otello*, Baltimore, Lyric Opera House, March 16-24 (visit www.baltimoreopera.com).
The Rites of Spring Garden Show Timonium, Maryland State Fairgrounds, March 22-24.

MISSISSIPPI

Spring Pilgrimages Natchez, March 6-April 6 (call 1-800-647-6742); Gulf Coast, March 8-16 (call [228] 896-6699); Vicksburg, March 16-April 6 (call 1-800-221-3536).
St. Patrick's Day Celebrations Jackson, downtown, March 15-16; Biloxi, Yacht Club, March 16; Natchez, downtown, March 17.
Civil War Re-enactment Greenwood, Florewood River Plantation State Park, March 15-17.
Parkside Playhouse Performance *Gold in the Hills*, Vicksburg, March 15-23.
Scottish Highland Games Jackson, Mississippi Agriculture and Forestry Museum, March 23.

MIS

Antic scho Arts field, Marc Wurs Wine Festh Art S Marc

NO

Home tal Co Horti Greer 855-7 (call Home comp 1-80 St. P Emer Shop Herb Popla

OK

Sout Oklah Gard (call Chin riott

SO

Festi Charl (call Tour 15-16 Hiltor (call St. P: North Marcl Plant 22-23 Soutl Pawle Marcl

TEN

Antiq Facto Quiltf (visit Irish squar Home l-24 Arts a conve

LIVING THE LIFE

Sunday, February 3, 2002

Decorator Showhouse

Symphony Guild sponsors event in March

VALDOSTA — Designers and decorators from the Southeast will be "on display" at the Valdosta Symphony Guild's first Decorator Showhouse March 9-20.

"We feel that this will be one of the most exciting events ever held in South Georgia and North Florida," said Jane Hearn, Guild president.

She is organizing the event with co-chairs Gail Hobgood and Maura Respass.

The Valdosta State University President's Home, designed by acclaimed architect Lloyd Greer, has been chosen as the first showhouse.

"The house selection committee chose this as our first Showhouse because of the integral role that the house has played in the community for so many years," Mrs. Hobgood said.

The house has historical and sentimental significance to the community as the home of Dr. and Mrs. Hugh Bailey, long-time president of VSU, Mrs. Hearn said. In fact, the showhouse is being dedicated to the Baileys and they will perform the "ribbon-cutting" to officially open it.

"I wanted to do a Lloyd Greer house, and this one was perfect for size, traffic flow, interest and potential," Mrs. Hearn said. "It provided an opportunity to serve not only the Symphony, but also the university and the community."

"About 15 decorators and designers have selected areas in the house to showcase their individual talents," Mrs. Respass said.

Living room, dining room, bedrooms, bathrooms and hallways will be transformed to exhibit the most current trends in decorating and design.

"The decorators will bring the house into the 21st century with the latest in lighting, fabrics, floor coverings, accessories and furnishings," Mrs. Respass said.

The overall effect will be not only fun and interesting to witness, she added, but will also provide ticket-buyers with inspiration and ideas for their own homes.

"In keeping with our theme of 'Music,' each decorator has



Submitted photo

DESIGNING WOMEN: From left, Maura Respass, Jane Hearn and Gail Hobgood stand in the foyer of the former Valdosta State University President's Home at 222 Georgia Ave., the first Decorator Showhouse.

been asked to incorporate a musical instrument somewhere in their design. The instrument might be in a painting, on a pillow or an actual instrument may be used," Mrs. Hobgood said.

"The showhouse will be the centerpiece of the guild's spring fundraiser, and will include a garden cafe, gift boutique, musical performances by VSU music students, and a preview party," Mrs. Hearn said.

The President's Home, a Georgian-style

campus of VSU, at 222 Georgia Ave., was designed by Greer in the early 1930s as a private residence. Acquired by Valdosta State College in 1948, it was used as a studio for several years by the Music Department. In 1953, the house was remodeled and became the President's residence. The house now serves as the university's reception center.

From March 9-30, the showhouse will be open from 10 a.m. to 4 p.m. on Tuesdays, Wednesdays, Fridays and Saturdays. Thursday hours will be from

noon to 7 p.m., with Sunday hours from 1 to 5 p.m.

Tickets will go on sale in February, and will be available in advance for \$13 at a number of local businesses, and will be available at the door for \$15. Cost of the ticket includes a 64-page color edition of *The Symphony Decorator Showhouse Magazine*.

"Everything the decorators have in the house will be for sale. This includes furniture, artwork, and accessories. If you come through the house, you can pay for it and pick it up the first week in April," Mrs. Respass said.

Active and associate guild members will be the primary docents, but assistance from other community organizations is welcomed, she added. Any service group that would like information on participating may contact ArtSouth at 993-2150. Inquiries regarding advertising in the *Showhouse Magazine*, serving as a ticket outlet, or other information may also be directed to Art-South or the chairmen.

SOUTHERN LIVING (ISSN 0038-4305) is published monthly plus a special issue in April by Southern Living, Inc., 2100 Lational mailing offices. POSTMASTER: PLEASE SEND CHANGES OF ADDRESS TO "Southern Living," Customer Service, (Canadian Distribution) Sales Agreement No. 2093901. GST #132300211RT. Copyright, 2002, by Southern Living, Inc. Titles "west" registered U.S. Patent Office. Address all correspondence to "Southern Living," P.O. Box 523, Birmingham, AL 35201. SUBSCRIPTION PRICES: 1 year, \$36; 2 years, \$64; 3 years, \$89. Foreign and APO, add \$15 for delivery outside U.S. SUBSCRIPTION, CALL OUR TOLL-FREE NUMBER, 1-800-272-4101, OR WRITE "SOUTHERN LIVING" SUBSCRIBER ASSISTANT



VSO Guild's show

VALDOSTA — The handsome Georgian-style home known to most Valdostans as the VSU President's House, will open next weekend as the Valdosta Symphony Guild's first Decorator Showhouse and be on display through March 30.

Rooms in the home, designed by acclaimed architect Lloyd Greer, have been decorated by a wealth of talented individuals who have created a rich combination of styles for visitors. In the lawns outside, landscape artists have designed wonderful outdoor gardens with fountains, pools and a riot of color.

A gala preview party will kick off the Decorator Showhouse Friday, March 8.

A cocktail buffet, musical entertainment and tours of the home are planned. To receive an invitation, contact ArtSouth at 333-2150.

Visitors to the home may indulge in a light lunch or Sunday afternoon tea, said Myrtle Kelly, chair. Lunch will be served from 11 a.m.-2 p.m. Tuesday, Wednesday and Saturday, and from 12:30 to 2 on Thursdays, said Mrs. Kelly. On Sundays, tea will be served from 2-4 p.m.

Tickets to the Showhouse are available through March 8 at a number of local businesses for \$13, and at the door for \$15. For more information: call 245-3801, or visit the website at www.ValdostaDecoratorShowhouse.com



Submitted photo

MOM AND DAUGHTER TEAM: Jan and Allison Hannay of Weeks Decorating Center select dishes and fabric for the kitchen of the Decorator Showhouse, the former VSU President's House.



Submitted photos

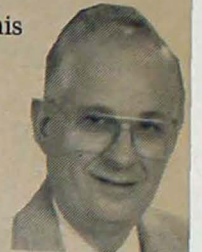
Above, Brevard Hinton and Darcy Fulton of Darcy Fulton Interiors, Quitman, display the fabric and colors for the sunroom. At left, Wendy Neal of Unique Interiors makes notes for decorating the powder room.

IMAGINE THAT!

What president maintained a sense of humor and a positive attitude in a political defeat?

— Abraham Lincoln. In 1858 Lincoln was defeated for the U.S. Senate, and he said, "I feel like the boy who stubbed his toe while running to see his sweetheart. The boy said he was too big to cry and too badly hurt to laugh." However, Lincoln refused to lower his political goals. Lincoln wrote shortly after his defeat in 1858, "I have an abiding faith that we shall beat them in the long run." Two years later, Lincoln was elected president.

Presidential Trivia



Roy Wetherington
Columnist

Who was the only president in the 20th century without a college education?

— Harry S. Truman.

What two things did First Lady Abigail Fillmore require for the White House for moving in?

— A Bible and a bathtub. In 1850, Congress appropriated the funds for the first White House library and indoor plumbing.

Who was the first president to go to his party's convention to accept the nomination.

— In 1932, Franklin D. Roosevelt.

What president was nicknamed "Young Hickory?"

— James Polk.

Roy Wetherington is a retired history teacher.

LIVING

Growing With Our Community

Thursday, March 14, 2002



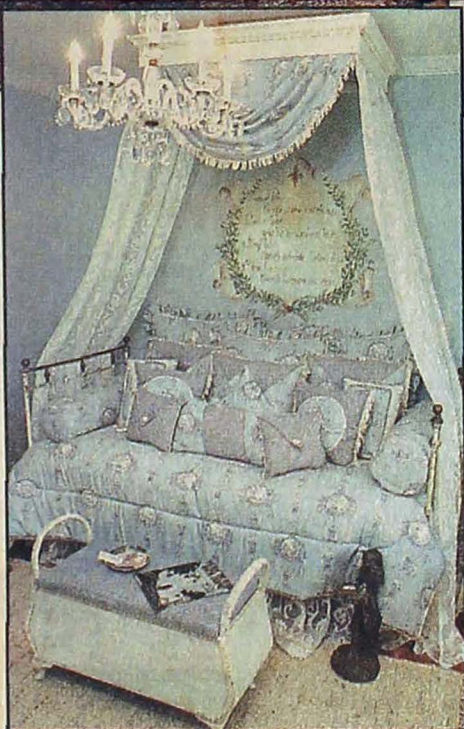
The Living Room.

Timeless Style

Symphony Guild's Decorator Showhouse flows with elegance

ABOVE: The Dining Room.
RIGHT: The Blue Bedroom.

PHOTOS:
MIKE TANNER,
THE VALDOSTA
DAILY TIMES



complements the existing tile floor. A carved female bracket shelf in a maize glaze crackle finish was placed on the back wall since the room embodies an archway that frames such a unique piece. A cane back Regency arm chair accompanied by an aubusson tie-on cushion complements the aubusson runner and round skirted table. Two Baroque gold scones crowned with silk shades highlight an Impressionistic art piece. A fossil-stone-top chest in a distressed finish featuring two doors and drawers for concealed storage replace the existing pedestal sink. For just a touch of sparkle, an Old World schonbek chandelier in strass crystal replaced the old fixture and completes the total ambience of the room."

Coming a close second to my favorite room was The Breakfast

Bailey called The Blue Room "magnificent." She said that was her bedroom when she lived there and she would like to move back in. Choose your own favorite rooms — there are 19 from which to select. Note the dog house in the sitting room next to the master suite, the pheasant feathers and twisted bamboo in a vase of brilliant orange gladioli adding decorative touches to the study designed by Kay Fuller Interiors of Albany, and the local art in the hall gallery upstairs.

Don't fret if you haven't seen it yet — the Decorator Showhouse is open through March 30, from 10 a.m.-4 p.m. on Tuesdays, Wednesdays, Fridays and Saturdays, from noon to 7 p.m. on Thursdays with Sunday hours from 1-5 p.m. Cost is \$15.

Elizabeth Butler is The Valdosta Daily Times lifestyles editor.

In your dreams

Decorator Showhouse shows what could be

VALDOSTA — Looking for the latest in design trends for your home? Planning to redecorate a room or landscape your yard? Need a day out with friends, or quality time with your spouse or significant other? Or perhaps you're an architectural nut or a "Bailey buff . . ."

All of these are great reasons to visit the Valdosta Symphony Guild Decorator Showhouse, showcasing the works of many of South Georgia's finest interior decorators and landscape artists.

The handsome Georgian-style home at 222 Georgia Avenue — known to most Valdostans as the Valdosta State University President's House — opened March 9 as the Valdosta Symphony Guild's first Decorator Showhouse and will be on display through Saturday, March 30.

Rooms in the home, designed by acclaimed architect Lloyd Greer, have been decorated by a wealth of talented individuals in a rich combination of styles for visitors to enjoy. On the exterior, landscape artists have designed wonderful outdoor gardens with fountains, pools and a riot of color.

Landscape artists working on the lawns include Seasons, Southern Gardens and Landscape Center, Quality Irrigation and Landscapes Inc. and Walker's Garden Center. The Guild's Landscape Committee included Josette Ingram, chair; Sandra Davis, Kay Jennett and Patricia Vigerstol.

The Guild's Decorator Showhouse Committee is headed by Maura Respass and co-chaired by Gail Hobgood, who is also Guild president-elect.

A Yamaha Disklavier, donated by M&M MUSIC, provides piano music in the living room as guests arrive, and, as class



BREAKFAST, ANYONE? Mother-daughter team Jan and Allison Hannay of Weeks Decorating Center designed The Breakfast Room with its French Country Manor Appeal in the Decorator Showhouse.

schedules allow, visitors will be treated to live music by VSU students.

Mrs. Hobgood thanked the many area businesses which purchased advertising in the Showhouse Magazine that will be given to each visitor to the home, and said others, such as Tri-State Outdoor Media Group, Phillip Connell, and Prinsho Products, have also donated goods or services. Guild member Pat Seco Cordova edited the magazine, and Mendi Griner was in charge of advertising.

Visitors to the home may indulge in a light lunch or Sunday afternoon tea, said Myrtle Kelly, chair. Lunch will be served from 11 a.m. to 2 p.m. Tuesday, Wednesday, Friday,

and Saturday, and from 12:30-2 p.m. on Thursdays, said Mrs. Kelly. On Sundays, tea will be served from 2-4 p.m.

Sponsored by Ken Kelly of Valdosta Greenhouses, with art and design by Gabrielle and Sandy Chaput, The Tea Room is the place to spend some leisure time.

Another area for browsing is the Grace Notes Gift Boutique, stylishly organized by Kay Jennett, chair, and Ann Godbee, co-chair. The Boutique has been created especially for the Decorator Showhouse with an eclectic mix of unique home accessories and personal gifts. In addition to items in the boutique, most of the furnishings and accessories in the Showhouse are for sale by the decorators.

Decorator Showhouse

VALDOSTA SYMPHONY GUILD
2002

Showcasing Southern Elegance & Innovative Trends by 15 Designers!

The President's House

222 Georgia Avenue

Valdosta State University Campus

Open Tuesday, Wednesday, Friday & Saturday

10 a.m. - 4 p.m.

Thursday Noon - 7 p.m.

Lunch served Tuesday through Saturday

Sunday 1-5 p.m.

Join Us For Sunday Tea!

\$15 - Tickets at the Door

For more information, call 245-3801

www.ValdostaDecoratorShowhouse.com

THUMBS UP: To the many volunteers with the Valdosta Symphony Guild and other supporters who worked hard to create the Decorator Showhouse in the former president's home at Valdosta State University. Open through March 30, the home features 19 rooms decorated by professionals. Valdostans are fortunate to have their own professional orchestra, so we need to



support the groups that raise funds for it. The house is at Georgia Avenue and Oak Street. Hours are 10 a.m. to 4 p.m. Tuesdays, Wednesdays, Fridays and Saturdays, from noon to 7 p.m. Thursdays and 1 p.m. to 5 p.m. Sundays. Cost is \$15.

A work of art

Decorator Showhouse on display March 9-30

VALDOSTA — Designers and decorators from the Southeast are busily transforming the rooms at 222 Georgia Ave. for the Valdosta Symphony Guild's first Decorator Showhouse March 9-30.

Guild President Jane Hearn, Chair Maura Respass and co-chair Gail Hobgood predict the community "will love this event."

About 15 decorators and designers have selected areas in the house to showcase their individual talents. Living room, dining room, kitchen, bedrooms, bathrooms and hallways will be transformed to exhibit the most current trends in decorating and design.

"The decorators will be showing the latest in lighting, fabrics, floor coverings, accessories and furnishings," Respass said. The overall effect will be not only fun and interesting to witness, she added, but will also provide ticket-buyers with inspiration and ideas for their own homes.

The decorators and rooms they are designing include:

Accents! Ouida Lampert, Upstairs Hallway and Gallery

Carter & Co. — Furniture and Interiors, Doug Carter, Suzanne Lastinger, Formal Living Room

Darcy Fulton Interiors, Inc., Quitman, Darcy Fulton and Brevard Hinton, sunroom

Kay Fuller Interiors, Albany, Melissa Mosby and Al Seely, the study

Laws Magnolia Furniture Gallery, Connie Haden, Terri Filtz, Marcia Flatau, dining room
Maura M. Respass Design, The Baytree Cottage, Maura M. Respass, master suite and sitting room

Roomscapes, Jan Anderson, Marie Holland, and Lee Patrick, Exterior Design, downstairs hallway

Turner's Fine Furniture, Robin Johnson and Pam Cooper, upstairs sitting room

Unique Interiors, Wendy Neal, powder room
Weeks Decorating Center, Jan and Allison Hannay, breakfast room

Wilkinson — The Home Store, Saralyn Paige and Ivey Mathis, assisted by Just Off Main Antiques & Interiors, Hahira, Kathy Perry, Denise Rountree, Danita Cooper, Marilyn Henderson and Brenda DeLoach, two upstairs bedrooms

Past Presidents Dee Broadfoot and Bette Bechtel chaired the designer liaison committee.

The Showhouse will be the centerpiece of the Guild's spring fundraiser, and will include a tea room, gift boutique, musical performances by VSU music students, and a preview party.

From March 9-30, the showhouse will be open from 10 a.m. to 4 p.m. Tuesdays, Wednesdays, Fridays and Saturdays. Thursday hours will be from noon to 7 p.m., with Sunday hours from 1 to 5 p.m.



Submitted photo

A THING OF BEAUTY: Marcia Flatau creates a mural on the dining room wall in the Decorator Showhouse at 222 Georgia Ave.

Tickets will be available at the door for \$15. Advance tickets at \$13 may be purchased at the following: Accents, The Baytree Cottage, Carter & Co. — Furniture & Interiors, Laws Magnolia Furniture Gallery, M&M MUSIC, Sandy Campbell Music Center, Turner's Fine Furniture, Unique Interiors, Weeks Decorating Center, and Wilkinson n The Home Store. Other area locations include Darcy Fuller Interiors, Quitman; Just Off Main, Hahira; Madison Antiques, Etc. and Edward Jones investments, Madison, Fla.

The cost of the ticket also includes a 64-page color edition of The Decorator Showhouse 2002 Magazine. Pat Seco Cordova edited the magazine, and Mendi Griner was in charge of advertising.

Another feature of the showhouse, Respass said, is that "everything the decorators have in the house will be for sale. This includes furniture, artwork, and accessories. If you come through the house and fall in love with something, you can pay for it and pick it up the first week in April."

The opening of the Showhouse will be heralded with a gala Preview Party March 8. To receive an invitation, call 333-2150 or one of the chairman before March 4. Guild Past President Judy Hinton and designer Darcy Fulton are co-chairing the Preview Party.

SYMPHONY GUILD

VSU PRESIDENT'S HOME

First

DECORATOR SHOWHOUSE

March 8 - 30, 2002

Proceeds will benefit the educational and outreach programs of the
VALDOSTA SYMPHONY ORCHESTRA

Valdosta
MAGAZINE

WINTER 2001 67

Decorator Showhouse open through Saturday

Many involved in creating 'a thing of beauty'

Staff Reports

VALDOSTA — Scores of artists, designers and volunteers joined forces to transform the handsome Georgian-style home at 222 Georgia Ave. into the Valdosta Symphony Guild's first Decorator Showhouse.

The showhouse, which opened March 9, will be on display through Saturday.

The Guild's Decorator Showhouse Committee is headed by Maura Respess and co-chaired by Gail Hobgood, who is also Guild president-elect.

"We are grateful to the many decorators and artists who worked together to create the showhouse," said the chairmen.

Carla Penny of Classic Art & Frames supplied art for the foyer, and Terri Filtz of Michael's Arts and Crafts assisted Laws Magnolia Furniture Gallery with the decor in the dining room. Robyn Faucette and Pam Cooper of Turner's Fine Furniture designed the upstairs sitting room.

Other decorators and designers include Accents! Framing and Design; Carter & Co. — Furniture and Interiors; Darcy Fulton Interiors Inc., Quitman; Kay Fuller Interiors, Albany; Maura M. Respess Design; Roomscapes assisted by Exterior Design; Unique Interiors, Weeks Decorating Center, and



Mike Tanner/Valdosta Daily Times

LET THE SUN SHINE IN: Darcy Fulton of Quitman designed the sunroom of the Decorator Showhouse with \$60,000 worth of fabric, furniture and accessories. The sunroom offers a place to read, talk and experience the graciousness of South Georgia living.

Wilkinson — The Home Store, assisted by Just off Main Antiques & Interiors in Hahira. Guild Past Presidents Dee Broadfoot and Bette Bechtel chaired the designer liaison committee.

The kitchen of the home was redone by a number of area businesses. Phillip Connell Cabinets and Millwork provided the cabinets, Prinsho Products Division of Tech Aeroform Products and Joey Priest, fabrication specialist, created the countertops, and Greene Supply Company, do-

nated the faucet. Their gifts are a permanent addition to the house. Leo's Appliance is providing kitchen appliances for the Showhouse presentation to the public.

THE COMMITTEES

Other chairs and their committees include: Finance Committee, Laurie McCall and Janice Allen; chairs, Janice Murphy, Sharon Swindle, and Pat Seco Cordova, Jennifer Powell, Carla Penny, Mendi Griner, Sharon Stalvey; Personnel Committee, Martha Black-

burn, chair, Beverly Moye, Kathi Clifton, Patricia Vigerstol, Ingrid Carroll, Louise Okuma, Joan Lawson, Sarah Bartholomew, Janice Murphy, Jean Plondke; Preview Party, Judy Hinton and Darcy Fulton, chairs, Stephanie Moss, Anita Sinnott, Ingrid Carroll, Lou Gabbard, Linda Campbell, Rose Ware, Beverly Moye, Nancy Hobby, Electa Ricket, Jean Plondke, Sue Dennard.

Publicity Committee, Christine Carere Harding and Nancy DeRuyter Warren, chairs, Pat Glennon, Mary Gooding,

Becky Meadors, Electa Ricket, Melissa Boatenrighter, Elizabeth Jones; Program Committee, Pat Seco Cordova, chair, Kay Jennett, Mary Gooding, Nancy Warren, Eileen Trantham, Electa Ricket; Magazine Ad Sales, Mendi Griner, chair; Designer Sales, Sue Dennard, chair, Gloria Price, co-chair; Parking and Transportation, Jane Peeples, chair, Diane Field, Pat Glennon, Martha Gibson; Tea Room Committee, Myrtle Kelly, chair, Rhonda Hamman, Eileen Trantham, Pat Seco Cordova, Marty Giddings, Ann Godbee, Jean Plondke, Silka Deely; Designer Liaison Committee members, Kay Jennett, Sue Dennard, Diane Joseph, Debbie Saeger, Bonnie Rainey, Sandra Davis, Gloria Bailey, Lou Gabard, Jean Plondke, Adair Nunnally, Sara Bartholomew; Boutique, Kaye Jennett, chair, Ann Godbee, co-chair, Deidre Parramore, Sue Dennard, Louise Okuma, Sharon Stalvey, Pat Cordova, Ingrid Carroll, Martha Gibson, Sharon Swindle, and Frances Copeland.

GUILD EXECUTIVE BOARD

The Valdosta Symphony Guild Executive Board includes Jane Hearn, president; Gail Hobgood, president-elect; Mendi Griner, recording secretary; Myrtle Kelly, corresponding secretary; Laurie McCall, treasurer; Janice Allen, treasurer-elect; Martha Gibson, executive secretary; and Dee Broadfoot, past president.

Tickets at the door are \$15. For more information on the Valdosta Symphony Guild Showhouse 2002, please call 229-245-3801, or visit the website at www.ValdostaDecoratorShowhouse.com



Decorator Showhouse 2002 Preview Party

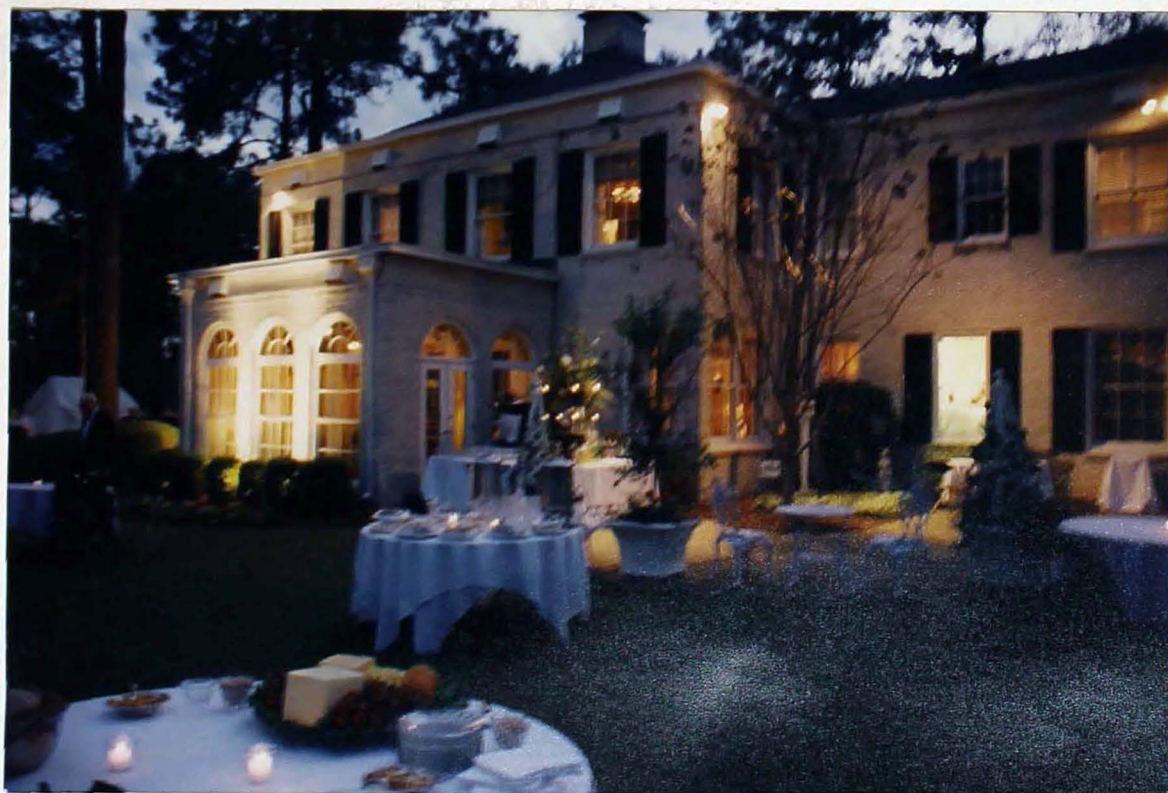
*The Valdosta Symphony Guild
cordially invites you to the*
Preview Party
for the
**2002 Valdosta Symphony Orchestra
Decorator Showhouse**

*on Friday, the eighth of March
seven to nine in the evening*

The Georgia House
formerly
Valdosta State University President's Home
222 College Avenue

\$50 per person

R.S.V.P. 333-2150



Valdosta Symphony Guild Decorator Showhouse 2002 Special guest ticket

*This special admission non-transferable ticket
allows you to visit VSG Decorator Showhouse
again for only \$3.*

VSU President's Home

March 9-30, 2002

T, W, F, & S 10 a.m. - 4 p.m.

TH 12-7 p.m.

SU 1-5 p.m.

Closed on Mondays.

Last admission is 30 minutes before closing.

Please wear flat shoes.









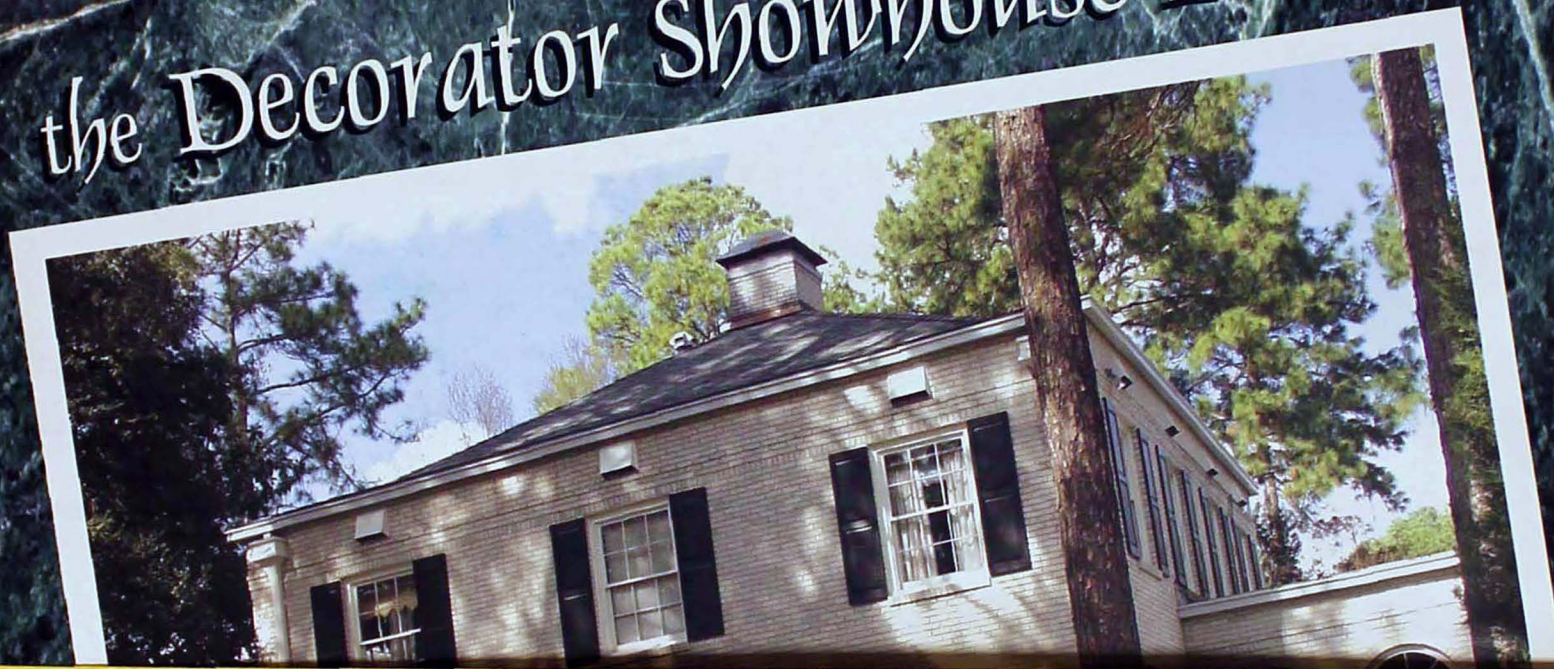






The Valdosta Symphony Guild
proudly presents

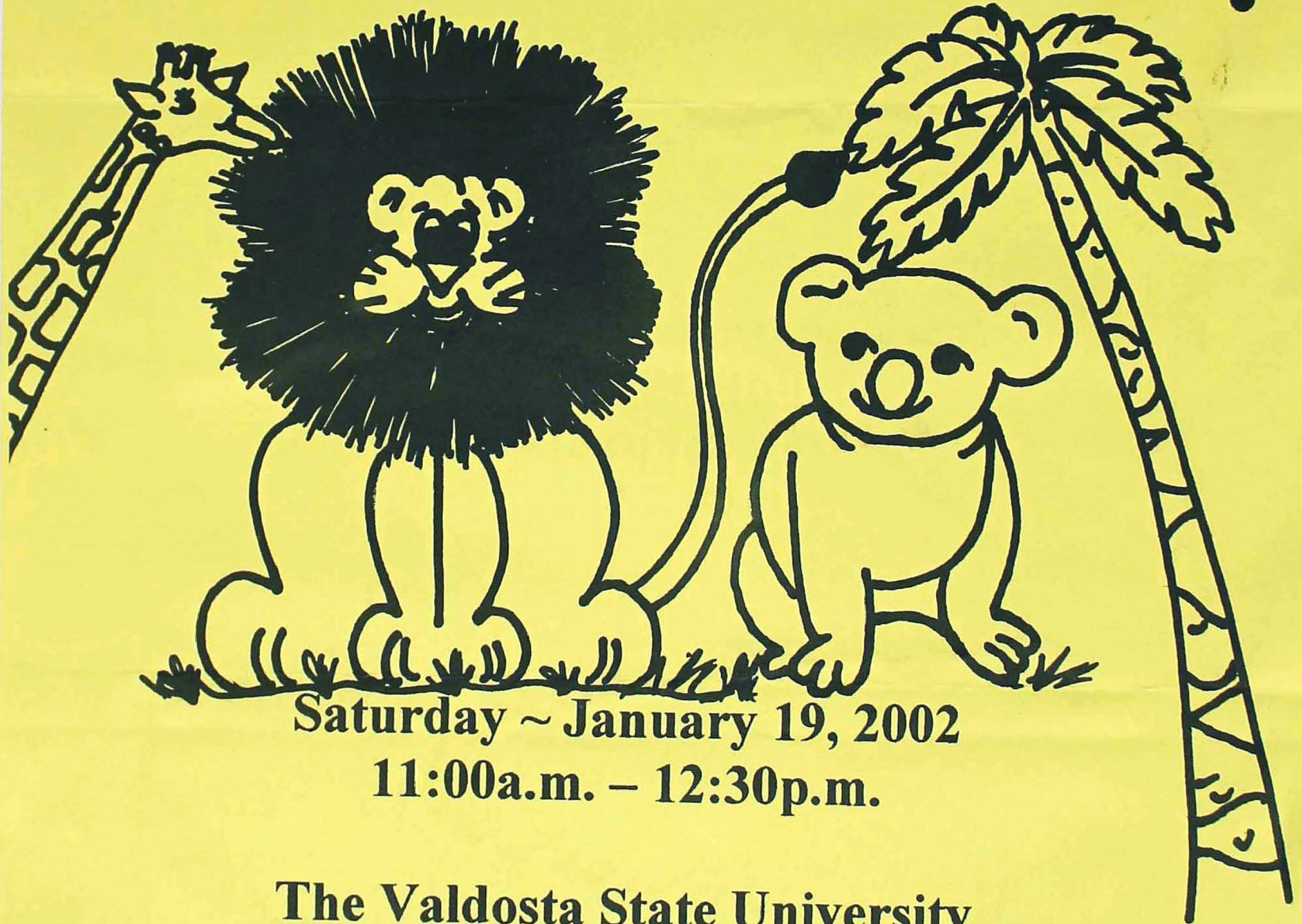
the Decorator Showhouse 2002



Tunes for Tots

The Valdosta Symphony Orchestra

TUNES Presents... **TOTS!**
FOR
"A Carnival of Animals"



Saturday ~ January 19, 2002

11:00a.m. – 12:30p.m.

The Valdosta State University
Whitehead Auditorium
Children must be accompanied by an adult

MUSICAL SUPPORT



Contributed photo

A representative of the local Target store recently met with officers of the Valdosta Symphony Guild to present the group with a \$5,000 check to support the Valdosta Symphony Orchestra's Sunday afternoon Family Series concerts, making Target one of the series' major sponsors. **Pictured:** (standing) Shemeka Tyus, Target executive team leader, and Jane Hearn, Guild president; (seated) Gail Hobgood, president-elect, Mendi Griner, recording secretary, and Martha Gibson, executive secretary. **Not pictured:** Myrtle Kelly, corresponding secretary, Laurie McCall, treasurer, and Dee Broadfoot, past president.

Tunes for Tots Saturday

Staff Reports

VALDOSTA — The Valdosta Symphony Guild invites young students and their parents to the annual Tunes for Tots from 10:30 a.m. until noon Saturday in Whitehead Auditorium, Valdosta State University Fine Arts Building.

Tunes for Tots is a program conceived especially for children from K-4 through second grade and their parents to introduce them to the instruments of the orchestra and the beautiful sounds that can be made by them. This year's theme is "Carnival of Animals" featuring composer Camille Saint Saens' "Carnival of the Animals."

The children will be allowed to hear, touch and, in some cases, make sounds on the instruments of the orchestra. Principal players from the Valdosta

Symphony Orchestra will demonstrate each instrument for the first part of the program. The second half of the program features a 20-minute performance by the Valdosta Symphony Youth Orchestra.

The program is free. All children must be accompanied by an adult. For more information, please contact ArtSouth at 229-333-2150.



May Luncheon 2002



