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2001

Aquarian Tradition Ritual Presenters, Diana's Bow & Full Moon, High Priest & High Priestess

Blacksun, Shadowhawk, Louise Owen, and Barb Lauderdale

Subseries 2: Esbats

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Greater Mysteries

The Goddess Diana is the Huntress of the forest, the one who relies on no one else for survival. She stands alone, steady, strong, and independent. When the New Moon rises in the sky it is Her bow, reminding us that She is beside us, within us. We are strong and free, able to face the challenges that are put before us. Her Light shines and grows as the Light within each of us. At the New Moon we celebrate our new beginnings!!

Subjects

Eleusinian mysteries

Diana (Roman deity)--Drama

MoonStone Circle (Coven)--Rituals--Texts

Aquarian Tabernacle (Wiccan sect)--Rituals--Texts

Aquarian Tabernacle (Wiccan sect)--Customs and practices

Esbat (Neopagan custom)

Mythological plays

Religious drama

Drama

Aquarian Tradition Ritual Presenters
Diana's Bow
High Priest & High Priestess.

These are the roles in the Diana's Bow ritual that require the most amount of energy work and memorization. A complete and thorough familiarity with the entire script is essential to these roles. The memorization must be solid enough that trying to remember one's lines does not interfere with the working of the energy on the circle.

It is essential that the HPS and the HP have demonstrated the ability to recognize and understand the nature of magical energy as well as the ability to manage and work it ethically in sacred space. The Priestess is also required to learn the skill of "drawing down", or invoking the Goddess into her consciousness. These roles also carry the weight of responsibility for the spiritual, mental, and physical well being of each and every individual on the circle. . As with all speaking roles, the lines must be delivered in a strong, clear, and confident voice.

The Priest is responsible for raising and directing the group energy during the invocation of Diana. This experience is can be surprising for some, as handling that type of energy is can affect the Priest in unexpected ways. This is strong Goddess energy, even more intense that the Full Moon Goddess. We are working with Diana specifically, and she has been called to this circle at the same time of the month many times. She knows the way quite well!

The role of Priestess in the Diana's Bow is perhaps the most challenging one we have in Aquarian Tradition Esbat rituals. Not only is the Priestess working with very specific Goddess energy, she carries the major share of the memorized lines and the energy work. In the Diana's Bow 'A', she is giving each individual on the circle the task of looking within, and seeing the Divine that exists there. In the Diana's Bow 'B', she raises the energy with the Spiral Dance and the chant. Her lesson is the connection that we have to each other, and the Divine spirit that connects all of us together.

When the ritual date falls on a Dark Moon, there are other liturgies and Godforms specific to the Dark Moon energy. This energy is significantly different than that of the Diana's Bow. Roles for Dark of the Moon rituals are assigned according to a demonstrated understanding and ability to work this type of energy.