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# Aquarian Tradition Ritual Presenters, Diana's Bow & Full Moon, Quarter Holders

Blacksun, Shadowhawk, Louise Owen, and Barb Lauderdale

*Subseries 2: Esbats*

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For this and additional works see: <https://vtext.valdosta.edu/xmlui/handle/10428/3270>

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## **Greater Mysteries**

The Goddess Diana is the Huntress of the forest, the one who relies on no one else for survival. She stands alone, steady, strong, and independent. When the New Moon rises in the sky it is Her bow, reminding us that She is beside us, within us. We are strong and free, able to face the challenges that are put before us. Her Light shines and grows as the Light within each of us. At the New Moon we celebrate our new beginnings!!

## **Subjects**

Eleusinian mysteries  
Diana (Roman deity)--Drama  
MoonStone Circle (Coven)--Rituals--Texts  
Aquarian Tabernacle (Wiccan sect)--Rituals--Texts  
Aquarian Tabernacle (Wiccan sect)--Customs and practices  
Esbat (Neopagan custom)  
Mythological plays  
Religious drama  
Drama

Aquarian Tradition Ritual Presenters  
Diana's Bow & Full Moon  
Quarter Holders

The first level of participation is Quarter Holder. There is no memorization of the script required at this level, as we have printed cards with the quarter calls on them. It is preferred that a Quarter holder will have the calls memorized, but it is far better to read a call from the card than to struggle with the delivery of the call on circle, breaking the flow of energy. Persons wishing to hold a Quarter are not required to attend rehearsals, but it is recommended for those newer to the roles. There will periodically be a class on working with the energy of each of the elements. People wishing to learn the other roles will be expected to attend rehearsals and will need to start with the role of Quarter Holder. We expect these people to do research on the Elements and to become familiar with the energy of the positions. In most cases, a person must hold each of the Quarters at least one time and demonstrate knowledge of the energies before moving up to the next level of Warder.

While Quarter Holders are not required to attend rehearsals, there is some physical blocking that takes place in the blessing of the circle. Working on this in rehearsal makes for a smoother and more professional presentation. If that is not possible, there is usually a run through before the service begins which gives the Quarter Holders the opportunity to learn the blocking and the movements required in these roles. Stoles are provided for each Quarter Holder to wear during the ritual. While not absolutely required, wearing a white robe is encouraged, if one is available. This gives the ritual presentation team a unified appearance. It may seem like a small detail, but it does add to the ritual experience of those attending.

In the Aquarian Tradition we usually do the Quarter calls in what we refer to as "cross-quarter" fashion. This means that the Quarter holders are standing opposite the Quarter they hold, facing toward their Element. This means that they are also facing the inside of the circle, as opposed to having their backs turned to the people on circle. This is done in order to insure that their words will be heard by all. This does not reduce the need for vocal projection. It is still necessary to speak the lines in a strong and clear voice, with deliberate pacing.

There are many resources available to research the attributes and energies of each of the elements. Your ritual director and other staff members will be happy to assist in this.