Valdosta State University Archives and Special Collections



Digital Commons @Vtext

New Age Movements, Occultism, and Spiritualism Research Library: Open Source Alexandrian and Witches' Order of the Golden Dawn Collection. Aquarian Tabernacle Church Collection.

MS/150/8-1-2

2005

Aquarian Tradition Ritual Presenters: Full Moon High Priest & High Priestess

Bonnabel, Katherine

Subseries 2: Esbats

For this and additional works see: https://vtext.valdosta.edu/xmlui/handle/10428/3270

UUID: 4160E68A-3928-AFA8-4517-C484C9625B18

Recommended Citation:

Bonnabel, Katherine. "Aquarian Tradition of Wicca Full Moon 'A' Circle." Rev. (ritual script 2005; revised 2017). Aquarian Tabernacle Church Collection. New Age Movements, Occultism, and Spiritualism Research Library. Valdosta State University. Valdosta, GA. https://hdl.handle.net/10428/4724

This digital asset was provided by High Priestess Katherine Bonnabel to the Valdosta State University, Archives and Special Collections to be part of the Aquarian Tabernacle Church Collection of the New Age Movements, Occultism, and Spiritualism Research Library. If you have any comments or concerns, contact archives@valdosta.edu

Aquarian Tradition Ritual Presenters Full Moon High Priest & High Priestess

These are the roles in the Full Moon ritual that require the most amount of energy work and memorization. A complete and thorough familiarity with the entire script is essential to these roles. The memorization must be solid enough that trying to remember one's lines does not interfere with the working of the energy on the circle.

It is essential that the HPS and the HP have demonstrated the ability to recognized and understand the nature of magical energy as well as the ability to manage and work it ethically in sacred space. These roles also require the skill of "drawing down", or invoking the God and Goddess into the consciousness of the Priest and the Priestess. These roles also carry the weight of responsibility for the spiritual, mental, and physical well being of each and every individual on the circle.

The energy and responsibility being handled in this ritual are shared equally between the Priest and the Priestess. Because of this, the role of the Priestess in the Full Moon is slightly less demanding than that of Priestess for a Diana's Bow, where she carries the larger portion of the ritual energy by herself. The role of High Priest is slightly more demanding than in the Diana's Bow because the Priest in the Full Moon must invoke the God, and the role in the Diana's Bow does not require invocation

After the Priest and Priestess have invoked, they must still be very conscious and connected to those on the circle. When the Charges are spoken, eye contact with individuals needs to be made. The pacing and volume are very important. These words are sacred, they should be spoken clearly, deliberately, and with adequate volume for each person on the circle to hear. Voice modulation is important, as one does not want to drone the words. Neither does one want their volume to drop to a point where those on the opposite side of the circle cannot hear them.

In the Full Moon 'A', the Priest and Priestess are primarily focused on the energy that is generated by the Sacred Union. They are sharing this creative force with the people on the circle. In the Full Moon 'B', the message is one of caring and nurturing, guiding and teaching. It is also the recognition of how much we have been given, and expressing our thankfulness and gratitude to the Gods.