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Aquarian Tradition Ritual Presenters: Full Moon Magister

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Subseries 2: Esbats

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Aquarian Tradition Ritual Presenters
Full Moon
Magister

This role is unique to the Full Moon ritual. It requires memorization and the ability to raise and direct group energy. The Magister and Maiden share the responsibility of setting up the circle, making sure that all is in order for the ritual. This includes taking a head count of how many are present for the service. The Magister is the attendant for the High Priest.

The Magister prepares the space for the ritual to begin. His lines and the physical act of using the staff to delineate the ritual space should also be accompanied by the mental image and use of will to project his intent. Each line should be paced so that it is completed by the time a Quarter of the circle has been reached. As with all speaking roles, the lines must be delivered in a strong, clear, and confident voice. He will use his energy in a similar way as he casts the circle with the sword.

In the Full Moon, the Magister is also required to raise and direct group energy in the form of a chant. Those who are not comfortable singing will find this challenging. The rhythm of the chant is of utmost importance, as this is the vehicle by which the energy is raised. For the first chant he is gathering energy for the Priest to use as a tool for invocation. For the second chant, he is blending the energy of the men's chant with the Maiden and the women's chant. This requires a high degree of focused energy work, chanting, and precise rhythm.

Energetically, the role of Magister in the Full Moon has some similarities to the role of Priest in the Diana's Bow. In both cases, invocation is not required, but raising and directing a significant amount of group energy is. The specific nature of the energies being handled in each ritual is very different. In the Full Moon, the Magister is raising and directing the energy of the God for the Priest to use during invocation. In the Diana's Bow, the Priest is helping to raise and focus the energy of the Goddess for the Priestess to use during invocation.