

Volume 41, Number 4  
WINTER 1991

# The Southeastern Librarian



**SELA ARCHIVES PROJECT Revitalized**

(see pages 104 and 125)



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# The Southeastern Librarian

Winter 1991  
Volume 41, Number 4

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THE SOUTHEASTERN LIBRARIAN (ISSN 0038-3686) is the official quarterly of the Southeastern Library Association, Inc., Executive Office, P. O. Box 987, Tucker, Georgia 30085-0987. A subscription to the journal is included with the membership fee. The subscription rate is \$35.00 which includes Institutional Membership. Contact the Executive Secretary for membership and/or subscription information. Copies of earlier issues are available in microform from University Microfilms International, 300 North Zeeb Rd., Dept. PR, Ann Arbor, MI 48106.

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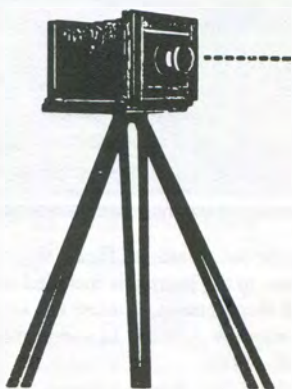


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## Guidelines for Submissions to *The Southeastern Librarian*

1. *The Southeastern Librarian* seeks to publish articles, announcements, and news of professional interest to librarians in the Southeast. Articles need not be of a scholarly nature, but they should address professional concerns of the library community.
2. News releases, newsletters, clippings and journals from libraries, state associations, and groups throughout the region may be used as a source of information.
3. Manuscripts should be directed to Elizabeth Curry, *SELn* Editor, c/o SOLINET, 400 Colony Square, Plaza Level, Atlanta, Georgia 30361.
4. Manuscripts should be submitted in duplicate on plain white paper measuring 8½" x 11". Manuscripts should be 8-10 pages double-spaced (text and references).
5. The name, position, and professional address of the author should appear in the bottom left-hand corner of a separate title page.
6. Authors should use the *author-date* system of documentation. The editors will refer to *The Chicago Manual of Style*, 13th edition. The basic form for the reference within the text is as follows:  
(Hempel 1990, 24)  
The basic forms for articles and books in the reference list are as follows:  
Hempel, Ruth. 1990. "Nice Librarians Do!" *American Libraries* 21 (January): 24-25.  
Senn, James A. 1984. *Analysis and Design of Information Systems*. New York: McGraw-Hill.
7. Photographs will be accepted for consideration but cannot be returned.
8. *The Southeastern Librarian* is not copyrighted. Copyright rests with the author. Upon receipt, a manuscript will be acknowledged by the editor. Following review of a manuscript a decision will be communicated to the writer. A definite publication date will only be given just prior to publication.

Issue	Deadline	Published
#1 Spring	February 15	May
#2 Summer	May 15	August
#3 Fall	August 15	November
#4 Winter	November 15	February



### COVER PHOTO

The SELA Headquarters Liaison Committee has been assisting with an archives project. Pictured on the cover is Annette Pilcher (Tennessee State University) sorting materials. See page 125 for further information.



## President's Message

The fall was filled with many good and exciting events in the Southeast. First, I had the pleasure of attending the Mississippi Library Association convention on October 23-24 in Biloxi. The convention theme was "Mississippi Libraries 'R' Fundamental," planned to illustrate how fundamental libraries are for the development of the individual and society. Congratulations and thanks to President Richard Greene, the convention committees, and to SELA Representative Martha Booth for an excellent convention!

Immediately following the MLA convention, it was on to the beautiful and historic city of Savannah for the meeting of the Georgia Library Association, along with the Georgia Association for Instructional Technology, Inc., the Georgia Association of Media Representatives, and the Georgia Library Media Association in what was called "Cooperative Ventures III." Savannah certainly lived up to its reputation as "The Hostess City of the South," as President Bob Richardson, Local Arrangements Chair and SELA Representative Irma Harlan, and other officers and committees planned a conference filled with interesting programs and presenters.

The last conference in the fall for me was that of the North Carolina Library Association on November 12-15. Held in High Point, the conference had as its theme "Furnishing Knowledge Networks for the Information Future" and included many outstanding programs. President Barbara Baker, Conference Committee Chair and President-elect Janet Freeman and her committee, SELA Representative Dave Fergusson, and many others combined in helping to make this a memorable trip.

The time is drawing near now for the SELA/LLA Conference, scheduled for March 18-21 at the Hyatt Regency in New Orleans. Officers in the substructures of both SELA and LLA are to be commended for the outstanding programs they have planned this biennium. In looking over the program, there is something which should be helpful and of interest to everyone, so we expect to have a good attendance. President-elect Gail Lazenby and Wilba Swearingen have done a superb job in planning and organizing the overall program—one which is filled with a variety of topics and many excellent presenters. Six very interesting preconferences are scheduled on Wednesday, March 18, each requiring preregistration and a minimum number of registrants. The general meetings are of special interest, beginning at 4:00 p.m. on Wednesday, March 18, with the Honorable Lindy Boggs as the keynote speaker. Immediately following the opening general meeting will be a conference-wide exhibits reception, which is timed to coincide with the opening of the exhibits. A record number of exhibits is expected at the conference again this year. Rounding out the first night's activities are the library school reunions for all schools choosing to participate.

Thursday is filled with many good programs, climaxed that evening by the Book and Literary Awards Banquet, with noted public radio commentator and author Andrei Codrescu speaking. Friday is another good day for programs, with one of the highlights being the SELA/LLA Awards Luncheon, where John Berry, editor of LIBRARY JOURNAL will be the speaker. All of us are looking forward to the All-Conference Reception at the new Aquarium of the Americas in the French Quarter on Friday evening.

Following the SELA Business Meeting on Saturday morning will be the Second General Meeting, which will feature Anne J. Mathews, Director of the Office of Library Programs, U.S. Department of Education, who will speak on the topic "America 2000," a major education reform strategy advanced by President Bush and Secretary of Education Lamar Alexander and endorsed by the governors of all the states. This should appeal to all attendees, particularly school librarians.

The grand finale of the conference will be the Jazz Brunch on Saturday, with ALA President Patricia Schuman as speaker. Pat has been active this year promoting her "Right to Know" program, which has attracted nationwide attention and has done much to advance the cause of libraries.

Our hats are off to Conference Director Philip Leinbach and his committees for the good work they are doing in planning for the conference.

All in all this promises to be an exciting and worthwhile conference, and we look forward to a joint meeting with SELA's newest state member, the Louisiana Library Association.



Jim Ward



## Editor's Page

Since my move to Florida this is the first "long distance issue" for David Tucker, Raylynn Hughes and myself. With the "magic" of FAX machines and a revised production schedule it has not been too difficult to continue our team editing. You will note that this is the last issue of our publication year and Carol Jones has once again assisted us by preparing the annual index to *SELn*. We appreciate her help! Generally our editorial division of labor is as follows: Raylynn and I work on reviewing and editing the articles. David compiles the columns such as Bulletin Board, Stateside News, New & Useful, People and Keeping Up. I work with the SELA office to compile the association news, handle advertising and manage production. We do need to allow for a bit more time to compile information now that we are a long distance team, so I encourage everyone to submit their materials as promptly as possible.

This issue is also the pre-conference edition of *SELn*. March 18-21, 1992 we will enjoy the hospitality and hard work of the Louisiana Library Association with our Joint SELA/LLA conference, "Libraries and Readers: A Winning Combination." During the conference we will have an editorial meeting with SELA State Representatives to get feedback on the current format and to develop plans for *The Southeastern Librarian*. Anyone with an interest or opinion is welcome to attend. Our goal is to be sure the journal meets the readers' needs. Check your conference program for date and time.

Before we converge on New Orleans for the SELA/LLA Conference, the ALA Midwinter meeting will be in San Antonio. One of my activities will be the Chapter Relations Editors' Subcommittee which I will be chairing this year. Committee members from the Southeast who will be serving on the Editors' Subcommittee include: Frances B. Bradburn (NC), Carol Cubberly, (MS) and Patsy J. Hansel (VA). One of our projects will be to develop a proposal for a Chapter Relations newsletter to enhance communications among the state associations or chapters and with ALA. This newsletter has real potential for columns to share success stories, problems and ideas that will benefit the state associations.

As I write this column I have only been at SEFLIN three weeks, but by the time you read it I will be a seasoned veteran of several months. By that time hopefully I will have unpacked the many boxes that now create an obstacle path through my home; reviewed the files, schedules and reports in my new office and visited all the SEFLIN members. With luck I will have located all those "lost items" which have thus far eluded me. I may even be able to drive around Fort Lauderdale, Boca Raton or Miami without clutching a road map with one hand and the steering wheel with the other!

Since accepting my new position I've talked with various friends and colleagues in the southeast who were curious about SEFLIN. Networks and networking are not strange to most folks but different states or local regions have a wide array of network organizations. The question is "What is it that SEFLIN actually does?" I'd like to take this opportunity to briefly share a bit of information with *SELn* readers.

SEFLIN is a not-for-profit library consortia with 13 institutional members representing a total of over 90 libraries in three counties on the southeast coast of Florida (Palm Beach County, Broward County and Dade County). It is a multitype network with public libraries, community college libraries and public and private academic libraries which serve over 4 million residents. Members' dues pay the operating costs and LSCA grants fund growth and development projects. SEFLIN members also participate in other networks. Full SEFLIN members are members of SOLINET and OCLC. Academic libraries may also be a part of the Florida Center for Library Automation (FCLA) and the Community Colleges are in the midst of the new College Center for Library Automation (CCLA).

SEFLIN members share resources in many ways in order to provide timely access and delivery of information. Last year interlibrary loan activity reached 24,410 (items loaned) with the telefax network providing 25,000 documents. The SEFLIN courier service delivered over 66,000 packets throughout the 5,000 square mile service area for an average cost of \$.85 per packet! The serials union list of member libraries contains roughly 45,000 titles and 120,000 local holdings records.

SEFLINK is our innovative networking project that interconnects multi-vendor systems of SEFLIN libraries (DRA, GEAC, LUIS, NOTIS, UTLAS). Staff and patrons use a single set of commands to access the catalogs of SEFLIN libraries with locations and holding status. SEFLINK provides access to about 11 million volumes. The latest innovation in progress is SEFLINK access to CD ROM databases including the SEFLIN union list.

SEFLIN also sponsors formal continuing education events to foster professional development. Informally, groups like the Collection Development, Reference or Government Document committees meet to share expertise.

In my opinion SEFLIN's strength is two-fold: the dedicated staff and the member involvement. The governing board with representatives from all member institutions embodies the spirit of cooperation. The committee structure of member representatives promotes active participation in developing services. It is not always easy to grapple with technology, current needs and future options but SEFLIN members have discovered that there is strength in resource sharing and cooperation.

Elizabeth Curry





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# Public Library Directors and Their Trustees: Friends or Foes?

by Helen Whittaker

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The relationship between library directors and their trustees is complex and sometimes controversial. The relationship is also relatively unexplored. When directors meet, they frequently exchange horror stories about their board members. When trustees meet, they share tales about their disappointments with their directors. This exchange of problems may be reassuring—you're not alone in this crazy world. However, this exchange does not make the relationship better and only emphasizes negative aspects of the library workplace.

Since the relationship between director and trustee is so crucial to the management of the library, it is important to explore the entire relationship, the good and bad. The "smooth operation of the library depends on the relationship between the board and the librarian" (Swan 1986, 29).

The library director and the chair of the Board of Trustees must trust each other if the library is to flourish. When that relationship is strong and mutually respectful, the library is more likely to be successful (Berry 1988, 4).

In order to explore the relationship between director and trustee, I decided to conduct a survey of all Tennessee public library directors and their board chairs. This article is a summary of the survey results.

## Literature Survey

A survey of the literature revealed that the director/trustee relationship has been ignored except for horror stories. "Few generalize about the relationship or what makes it work for the good of the library" (Berry 1988, 4). The literature includes accounts of a trustee who sets up a personal office in the library (Anderson 1988, 144) and of a trustee who sends memos to the director about problems in the library (Anderson 1989, 50). The literature does not provide examination of the relationship to determine what makes it good and what makes it difficult.

## Methodology

Two separate questionnaires were devised; one for directors and one for trustees. The questionnaires, along with two self-addressed, stamped envelopes, were mailed to 145 public libraries in Tennessee. Each questionnaire was numbered so that the library director's answers could be matched to the corresponding trustee's.

*Helen Whittaker is Kingsport Campus Librarian, East Tennessee State University, Sherrod Library, P.O. Box 22450A, Johnson City, TN 37614.*

Matching the director and trustee responses allowed me to compare perceptions about specific relationships and to discover situations in which the trustee thought the relationship was strong while the director thought the relationship was shaky, and vice-versa. (The numbers were not used for purposes of identification.) Anonymity was maintained.

## Findings—Library Director Survey

The director survey instrument consisted of 17 questions. Fifty-seven directors of the total 145 responded (39%) to the questionnaire. Since several people did not respond to all the questions, the percentage totals do not equal 100%. Eighty-nine percent of the respondents were female and 5% were male.

Only 79% of the respondents encouraged board membership/participation in professional organizations such as the Tennessee Library Association (TLA) and the American Library Association (ALA). One of the directors admitted to not holding membership in TLA or ALA. Another respondent said many of the board members were not library users, much less members of professional library organizations.

When asked about orientation programs for new board members, 28% said the director provided the orientation, 28% said it was the responsibility of other board members, and 42% said board members were not given an orientation. Two directors replied that the orientation was given jointly by the director and other board members.

Most of the directors thought the relationship with the board chair was *more important* than the relationship with the board. Seventy-four percent thought the relationship with the board chair was *very important*. Only 60% thought their relationship with the board was very important.

When asked to describe the director's working relationship with the chair, 77% said it was very supportive, 18% said it was average, and 4% said it was adversarial. One director said the relationship with the board chair was sometimes supportive and sometimes adversarial. In describing the working relationship with the majority of the board, 75% said it was very supportive, 19% said it was average, and 4% said it was adversarial.

Eighty-four percent of the directors thought the board let them know their expectations of the director. Twelve percent said the board did not convey their expectations.



All the respondents said they kept the board well informed about library problems/issues. Eighty-two percent felt appreciated by the board while 9% did not feel appreciated. One respondent who had an adversarial relationship with the chair still felt appreciated, while another respondent who had an adversarial relationship with the board did not feel appreciated.

When asked if the board entrusted library management to them without unnecessary interference, 91% said yes and 5% said no.

When they were hired, 49% of the directors were offered the salary they wanted, and only 9% negotiated for a higher salary. One person who received the salary desired also admitted to being naive about the amount the director should be paid. Another attributed acceptance of the director position to being young and wanting the job. Another respondent said the county couldn't afford to pay a higher salary; this person had a masters degree in library science and 15 years of experience, but was paid only \$4.50 an hour.

Of the five people who negotiated for a higher salary, four were female and one was male. The only one of these who received the higher salary desired was the male.

Most of the respondents were not paid interview expenses (95%) or moving expenses (96%). Most commented that the money was either not available or that they didn't have to travel for the interview (or move for the job). One respondent was told, "Reckon you'd better come down here and see if you like us."

Only 7% of the respondents were given a reception.

### **Findings—Library Board Chair Survey**

The library board chair survey instrument consisted of 17 questions. Thirty-seven chairs of the total 145 (26%) responded.

Only 68% of the respondents were members of a professional library association such as TLA or ALA. Forty-one percent had served as a trustee for less than five years, 32% had served between six and ten years, and 30% had served for more than ten years.

Thirty-two percent had worked with only one director, 27% had worked with two to three directors, and 35% had worked with more than four directors. Some trustees said they had worked with many directors in only a few years: three directors in one and a half years, 18 directors in ten years, ten directors in six years, 12 to 15 directors in ten years, nine directors in two years, and eight directors in one year. Obviously, turnover is very high at some libraries.

When asked if the board had written descriptions defining the director's responsibilities and the board's responsibilities, 95% said yes; one board was in the process of establishing written guidelines.

Ninety-seven percent said the board had written

goals, objectives and plans. Of this 97%, 84% periodically reviewed the plans and established new ones. Only 43% of the trustees conducted a yearly evaluation of the director.

When asked if the board chair had a good working relationship with the director, 89% said yes; 92% said the director kept them well informed of library problems/issues.

Eighty-nine percent of the respondents said the director's management did not leave the board uneasy about day-to-day operation of the library, while 8% said the director's management did leave the board uneasy. Only 3% said they did not entrust the management of the library to the director without unnecessary interference.

Only 76% said they periodically talked to other library staff about how things were going. One respondent said the board chair was forbidden by written policies to talk to the staff about library management.

When asked how the board chair becomes aware of problems a director may be having in performing up to standards, 30% said they become aware of the situation through personal observation, 19% said they are told of the situation by a community member, and 14% are informed by library staff members. Of the trustees who discovered problems by observation or through a patron, 44% followed up with questions to the staff. One trustee said that if you're having problems with a director, trustees should talk to other library staff more often and in greater depth.

Twenty-seven percent (10) of the respondents said they had, at one time, a director they wanted to fire. Seven of these talked to the director, three issued warnings, four actually fired the director, and one library did nothing.

When asked about salary, only 22% thought the director was offered enough money when hired.

Most trustees did not notice a difference in the reaction of staff, board members or local government officials to a female director versus a male. Most had always had a female director. One trustee indicated preference for a female because one previous male director had alienated the staff. The two trustees who did say that local government officials reacted differently to a female director attributed the problem to a personality clash.

### **Comparison of Director and Board Chair Surveys**

Seventy-nine percent of the directors encourage board membership/participation in TLA and ALA. Sixty-eight percent of the board chairs are members of such professional organizations.

Seventy-seven percent of the directors have a good working relationship with the board chairs while 89% of the board chairs said the relationship is good. Ninety-six percent of the directors think they keep the board well informed while 92% of the board chairs said the director keeps the board well informed.



Ninety-one percent of the directors said the board entrusted library management to them without unnecessary interference; 92% of the board chairs said they entrusted the management of the library to the director without unnecessary interference.

When asked about salary, 46% of the directors said they were not offered the salary they wanted; sixty-two percent of the board chairs said they did not offer their directors enough money.

The numbering system on the questionnaires, which allowed me to match directors to board chairs, enabled me to compare specific perceptions. I pulled out surveys that indicated relationship problems and matched the director's with the board chair's responses. I ended with only five pairs:

- One director said the relationship with the board chair and the board was sometimes supportive and sometimes adversarial; the director did not feel appreciated by the board. The corresponding board chair said the working relationship with the director was average, the director did not keep the chair well informed of library problems/issues, and the director's management left the board uneasy about the day-to-day operation of the library.
- One director said the relationship with the board chair was average and the corresponding board chair also described the relationship as average.
- One board chair said the management of the library was not entrusted to the director without unnecessary interference, but the corresponding director thought the board did entrust management without interference.
- One director did not feel appreciated by the board and described the relationship with the board chair as average while the relationship with the board was very supportive. The corresponding board chair described the relationship as good and did not remark on any problems.
- One board chair said the working relationship with the director was average and that the director did not keep the chair well informed on library problems/issues. The chair also said the director's management left the board uneasy. The corresponding director said the relationship was average. The director felt the board was kept well informed, and the director felt appreciated by the board.

### Conclusion

Most directors described the relationship with the board chair and with the board as very important. Better communication would help in the instances where the directors thought they were keeping the board well informed while their board chairs disagreed. (In the

instances where the director thought the relationship was adversarial, the board chair agreed that there were some problems.)

Some things directors could do to improve the relationship with the board and increase board effectiveness include the following: encourage board members to participate in professional organizations; keep the board well informed; question trustees about what they expect from the director; make sure the library has written descriptions of the director's responsibilities and the board's responsibilities; make sure the board has written goals and objectives and that the director has some input into these plans. Keep lines of communication open. Make sure new board members receive an orientation that includes a tour, a copy of the library's manual, and a discussion of the library's budget, goals and objectives. Don't immediately discount the importance of events that happened in the past.

Some things board members could do to improve the relationship with the director and improve the board's value and effectiveness to the library include the following: use the library; participate in professional organizations; let the director know what the board expects; keep written goals and objectives and review them annually; conduct a yearly evaluation of the director; occasionally talk to other library staff members; attend the orientation as a new board member and learn the library's strengths and weaknesses; have written policies, visit other libraries, and don't have secret meetings. If certain board members do not attend meetings regularly, relieve them of their duties and get board members who are interested and will work for the library.

In addition, the board should treat the director professionally. Pay the director a decent salary. If possible, pay for interview and moving expenses. A reception for a new director can help make important political and community connections early on in the director's administration.

And, the board should conduct an exit interview with the director. What the director has to say at that point may help the board avoid some problems with the next director and help keep turnover down.

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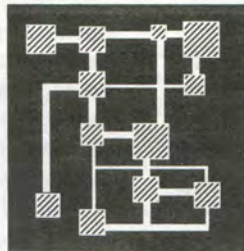
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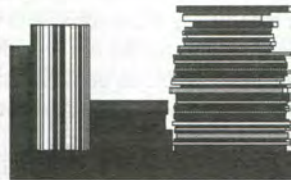
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# Student Internships in the Catalog Department at the University of Alabama Libraries

by Mary Ann Sheble and Debra W. Hill

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## Introduction

Unlike teaching, social work and a number of other "minor professions" (Glazer 1974), most contemporary library education programs do not require practical on-the-job training in the curriculum (Coleman 1989; Witucke 1976, 163). As noted by a number of individuals, library science educators are consistently challenged to perform a balancing act between the demands of theoretical and practical education (Lyders and Wilson 1991, 31; Grotzinger 1971). Because of the relatively short time period required to complete most M.L.S. programs, exposure to practical applications has been largely in the form of role playing, case studies and laboratory work (Hacker 1987). Such applications do a great deal toward linking the theory of librarianship to its practice, but they have several limitations.

First, applications of this nature (such as role playing) are primarily classroom-based and are subject to the general restrictions of artificial learning situations. These applications are usually regarded as effective in facilitating cognitive learning—an intellectual appreciation and understanding of the various tasks performed by librarians. They do little, however, toward facilitating the affective learning process—the assimilation of the atmosphere, policies and controversies of the everyday work environment of the library (Prytherch 1982, 173). More specifically, classroom-based practical applications seem to be effective in teaching students how to perform library work, but are less effective in teaching students what it means to be a librarian on an everyday basis.

A second limitation of these classroom-based applications relates to their inadequacy in meeting the expectations of future employers. Even a brief scan of recent job postings for librarians indicates that recent graduates with library experience are preferred. Knowing that an applicant has performed well academically means much less to prospective employers than knowing that an applicant has a record of adequate performance within a library setting (Conant 1980, 34-96).

The renewed interest in the practical aspect of professional training in library science may be due, in part, to a recognition of the shortcomings of a completely classroom-based education program (Lyders and Wilson 1991). Although internships or practica tend to remain an option rather than a requirement in most

M.L.S. programs, many students, library educators and prospective employers view internships as a valuable way of satisfying the requirement of professional experience in a library (Hubener 1988; Marchant and Smith 1982).

## University of Alabama SLIS Internship Program

The majority of students who have completed internships within the University of Alabama Library system have been placed by the University's School of Library and Information Studies (SLIS). While internships, for a number of years, have been a requirement for school librarians and an option for others, it was not until 1984 that the SLIS internship program was formally organized.<sup>1</sup> The internship carries three hours of credit. Beginning with the 1991/92 academic year, students are required to complete 150 hours of supervised library work, which is an increase of 50 hours over the previous requirement. Students are also required to maintain a daily journal of their activities and observations about their internship experiences. The internship concludes with an on-site visit by the SLIS internship coordinator.

The SLIS internship is offered on a pass/fail basis. Students are evaluated on the quality of their activity journals and on the basis of written feedback from the librarians who supervise them. In turn, students are asked to submit written evaluations of their internships. These later evaluations are submitted to the SLIS internship coordinator. The evaluation process helps to provide a balanced perspective on the quality of the various interns, as well as on the quality of the internship experience provided by the participating libraries.

Several library educators have voiced concern over the quality of programs that libraries devise for their interns (Conant 1980, 35-36; Sharp 1986). For internship programs to maintain their viability as a part of a library school curriculum, they must meet the academic standards of the universities that support the library science programs, as well as the expectations of prospective employers in providing a meaningful library work experience (Robbins-Carter et al. 1983).

The Catalog Department of the University of Alabama Libraries has been providing internships for SLIS students since 1976. The response from the School to these internships has shown satisfaction with our methods. Members of the faculty have indicated to us

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that we are meeting their expectations for providing a meaningful practicum in professional library work. Similarly, feedback from students who have completed internships in the Catalog Department has been positive. Former interns have indicated to us that the practicum has provided them with a sense of self-confidence that carries into the interview situation and provides a focus for prospective employers in assessing their ability to work effectively in a library.

An effective internship program, however, is not maintained through a static approach. In searching for new ideas to incorporate into our internships, we found almost nothing in the literature on practica within catalog departments. The impetus for this paper is, in part, due to this lack of information. Although we join many others in our reservations about the value of "how we do it in our library" publications, we believe that this approach is justified here. The discussion that follows does not address the general principles, practices, advantages and disadvantages of internships. Others have already addressed these issues at length (Beard 1989; Hacker 1987; Rothstein 1968). Our discussion is limited to the specific approaches and activities that comprise the internships that we supervise. We hope that this overview will provide other catalog librarians with ideas to incorporate into their internship programs and will promote the exchange of ideas.

### **Overview of Catalog Department Internships**

Of the 25-30 students who participate in the University of Alabama SLIS internship program each year, only about 3-5 select a cataloging practicum. Of this number, 1-2 individuals will complete their practica in the University of Alabama Catalog Department. Prior to their internships, students are required to complete an introductory course on bibliographic control, and they have completed (or are in the process of taking) an advanced cataloging and classification course.

Before the SLIS internship coordinator will arrange internship placements, students must provide a written assessment of their career goals, areas of desired specialization and rationale for participation in the internship program. This information is routed to department heads in the areas in which the students would like to practice. Several weeks before the practicum is scheduled to begin, the head of our department arranges a meeting with the prospective intern to discuss this information in more depth and assigns supervisory responsibility to catalogers with expertise in a student's main areas of interest. This practice allows the majority of preparation for the practicum to be completed well in advance and ensures that the time interns spend in the Catalog Department will meet their individual needs and expectations.

The internships in our department are structured

along the lines of an entry-level training program, as opposed to a project-oriented one. Such a strategy provides interns with a wide variety of cataloging experiences, similar to those they will encounter in professional cataloging positions. A project-oriented program, while possibly more beneficial to the department, might often prove too narrow in scope to provide adequate and varied experiences.<sup>2</sup>

While the majority of the intern's time in the Catalog Department is spent learning and practicing specific cataloging skills, we continually attempt to connect this learning process to broader issues of bibliographic control. We believe that individuals are able to retain detailed information more completely when this information is presented within a logical framework. This is a continuation of the approach used in the SLIS courses on bibliographic control and cataloging. We find that students respond well to the continuity of this approach during their internships.

### **Monographs Cataloging Internships**

Upon arrival, the intern is assigned to a senior copy cataloger and a senior original cataloger in the monographs unit of the department. Interns begin their work in the monographs unit because almost all aspects of monographs cataloging (descriptive, subject, authority control, etc.) provide a firm base for cataloging other formats.

The copy cataloger provides OCLC technical instruction, as well as instruction in the selection and verification of correct records, and in editing, producing, downloading (to NOTIS, the Library's local integrated system), and barcoding materials. The copy cataloger also instructs interns in use of the OCLC authority file and in procedures for selecting correct name and series headings.

The supervising monographs cataloger begins instruction by reviewing AACR2, OCLC's *Books Format* and other documents in the Department's reference collection—*Library of Congress Rule Interpretations (LCRI)*, *LC Subject Cataloging Manual*, *Bibliographic Input Standards*, etc. Following a review of these materials, the intern is ready to begin original cataloging. Interns perform whole-book cataloging on a variety of monographic materials. This means that interns perform every aspect of the cataloging of a work—descriptive, subject analysis, classification and authority work. Although the cataloging procedures at the University of Alabama Libraries are fully automated, in the beginning, interns work off-line due to the student's initial slow pace and need to frequently consult cataloging tools. Interns have their work thoroughly reviewed by the supervising librarian and any corrections are supported with printed authority.



### Serials Cataloging Internships

With the recent addition of another serials cataloging position, interns are now routinely provided with a limited amount of supervised cataloging practice in the serials unit.<sup>3</sup> This is done for several reasons. First, all catalog librarians need to understand the distinction between serials and monographic series and the factors that influence decisions about selecting one form of bibliographic control over the other. Additionally, "cover cards" or serial records for monographic series that are classed together are handled entirely by the monographs catalogers in our library. This work occasionally involves original cataloging. It is essential that the monographs catalogers in our library have a sound, working knowledge of the basic principles of serials cataloging. We assume that our library is not unique in this respect.

Knowledge of serials cataloging principles and practices is also important for individuals who are interested in cataloging electronic media. Prior to the recent updates of the MARC record, libraries following Library of Congress procedures could choose between the MARC serials format and the computer files format for CD-ROMs and other electronic media issued as serials. The recent updates to the MARC record specify that the computer files format should be used for these materials and includes fields that are equivalent to those in the traditional MARC serials record (OCLC 1991). We believe that this recent development makes it desirable for interns who show an interest in cataloging electronic media to receive practice in use of the serials format.

An additional reason for routing interns through the serials unit is to provide options for library students who are interested in cataloging. We doubt that many individuals aspire to be serials catalogers. Most library students do not receive enough information in library school to lead them to pursue serials cataloging positions. While students in the University of Alabama SLIS receive information on bibliographic control of serials in both the beginning and advanced cataloging courses, time constraints prevent this exposure from being in-depth. By providing interns with a limited supervised experience in the serials unit, we are able to show them another option in cataloging work. This experience may motivate at least some of these students to consider serials cataloging positions when they look for jobs.

Interns spend between 15-25 hours of the practicum in the serials cataloging unit. The time varies according to the level of interest they show in serials. Interns are not routed to the serials unit until a significant portion of the practicum has been completed within the monographs unit. During the time that interns are involved in the serials unit, they continue to work with their monographs supervisor on a part time basis. We

believe that this provides continuity to the practicum and allows the intern to develop a fairly high level of competency with monographs cataloging.

Our strategy in the serials unit is to build on the monographs cataloging practicum. Serials cataloging is explained in terms of differences and similarities to the monographs format. For example, we explain alternate title access in the serials MARC record (212 and 246 fields), based on the similarity to the monographs format (740 field). Discussions of subject access and classification are based on differences and similarities to monographs.

The first several hours of an intern's time in the serials unit are spent reviewing principles that are basic to the bibliographic control of serials. We discuss the change from latest to successive entry, the reasons underlying this shift and some of the problems created in an online environment by current practice. We also discuss the upcoming U.S. MARC Format for Holdings and Locations and the implications of this for local and shared bibliographic control and access (Baker 1988).

Another important aspect of this introductory session is showing interns the "tools" used by serials catalogers that differ from those used in the monographs unit. In addition to tools that are specific to cataloging, we discuss the use of the *National Union Catalog, New Serial Titles* and similar reference-oriented resources in our work. We provide interns with a copy of the most recent LC rule interpretations on title changes, along with several other handouts that we have found useful in our own work as serials catalogers.

Only a short time is spent on copy cataloging. By this point, interns are spending the majority of their time in the monographs unit on original cataloging. While original cataloging is time consuming, it is also interesting and challenging. We believe that allowing interns to spend most of their time in the serials unit on original cataloging will raise their enthusiasm for and interest in serials cataloging.

Our practice is to work closely with interns on the first 3-4 serials records. We are careful to select titles with representative, but distinct cataloging situations. With our help, the intern completes a detailed written workflow for each title. We encourage the intern to refer to documentation on the various fields in the OCLC serials format manual as they work through the record. While interns later work more independently on written workflows, their work is carefully reviewed by one of the serials catalogers, prior to the time that the records are sent to OCLC.

On the last day of the practicum, we attempt to acquaint the intern with some of the database maintenance problems that are part of our routine work in the serials unit. We believe this is a necessary



component of the practicum. It is, however, a difficult area to cover because we want the internship to concentrate on practices that will transfer across libraries, rather than on strictly local practices. As a compromise, we make certain that interns recognize local solutions as such and discuss options used by other libraries in coping with similar problems.

### Discussion

Our experience with interns has led us to believe that a practicum in cataloging can be of value to individuals with and without paraprofessional experience. For individuals who have worked as paraprofessionals in cataloging, we believe that a practicum can provide in-depth experience in aspects of the job that are usually reserved for professional catalogers. Original cataloging is one of these aspects. For libraries with local contributions to their authority file, the practicum may provide an opportunity for interns to understand the work involved in establishing authorized forms of a name and to see the integration of reference and cataloging skills in this process.

Creating a realistic picture of library work in the mind of the prospective librarian is an important function of the practicum (Avant 1991). Competence in the use of classification schedules, subject headings and bibliographic utilities is certainly no guarantee of "on-the-job" competence within a cataloging department. Students need to understand that even at the entry level, most cataloging jobs will require that they assume supervisory responsibility for one or more paraprofessionals and communicate well with reference staff and faculty. In an automated environment, catalog librarians will need to learn their automated system "inside out" and will need to communicate with systems personnel about problems and inadequacies of the cataloging module. An automated environment requires serials catalogers to have at least a working knowledge of their acquisitions module.

The benefits of the internship program in the Catalog Department of the University of Alabama Libraries are mutual. Interns gain professional experience to augment their classroom learning. Cataloging skills are developed and refined. As supervising librarians, we reap the benefits that teaching offers—the impetus for currency. Cataloging rules and technology constantly change and we must make concerted efforts to remain abreast of the field. Supervising interns is a good incentive for maintaining current knowledge of the ever-changing field.

Interns in the Catalog Department are not "free help." The hours that staff and faculty spend working with interns is time that is frequently borrowed from an overtaxed schedule. In addition, the time spent with interns lacks the tangible immediate payoff to the library that characterizes the training of new staff and faculty. We have found, however, that working with interns can be an immensely rewarding experience. It is a unique opportunity for working librarians to be involved in the education process of the profession.

### Endnotes

1. All sections of the paper on the University of Alabama SLIS internship program are based on information provided by J. Gordon Coleman, Jr., Associate Professor, School of Library and Information Studies, University of Alabama (electronic mail communication, Sept. 21, 1991).
2. A project approach to internships was advocated by Wilma Cromwell (1991).
3. We occasionally have interns who are interested in music cataloging and other formats that are not issued in serial form. We do not require these students to spend any of their internship in the serials unit.

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# BULLETIN BOARD

## **Archives workshop scheduled**

The 26th Annual Georgia Archives Institute, "An Introduction to Archival Administration," will be held June 15-16 in Atlanta. Sponsored by the Clark Atlanta University School of Library and Information Studies, the Georgia Department of Archives and History, the Jimmy Carter Library, and the University Center in Georgia, the program is designed for beginning archivists, librarians and manuscript curators. General instruction in basic concepts and practices of archival administration and management of traditional and modern documentary materials will be offered. Topics will include records appraisal, arrangement and description of official and private papers, conservation, legal issues and reference service.

David B. Gracy II, Gov. Bill Daniel Professor in Archival Enterprise at the University of Texas/Austin, will be principal instructor. Tuition is \$400; application deadline is April 1. For more information and application, contact Dr. Donald E. Oehlerts, School of Library and Information Studies, Clark Atlanta University, Atlanta, GA 30314, (404) 325-0778 or (404) 880-8702.

## **Research grants offered**

The Ezra Jack Keats/de Grummond Collection Children's Literature Research Fellowship Program awards grants to scholars engaged in research projects based substantially on the holdings of the de Grummond Collection. The purpose of this program is to encourage imaginative and productive research in children's literature and specifically to encourage and facilitate scholarly use of the resources of the de Grummond Collection. This collection contains books and original materials that focus on American and British children's literature, historical as well as contemporary. Grants of up to \$1200 may be made to applicants of any discipline who engage in projects which require substantial use of the de Grummond Collection. Preference will be given to projects that relate to Ezra Jack Keats, his work, and the influence it has had on children's literature and society. Fellowship applications must be submitted before March 31, 1992; applicants will be notified of decisions by April 30, 1992. For more information and application form, please contact Dee Joines, de Grummond Collection, Southern Station Box 5148, University of Southern Mississippi, Hattiesburg, MS 39406-5148 or (601) 266-4349.

## **Baker's Dozen returns**

The 1992 "A(ugusta) Baker's Dozen—A Celebration of Stories," sponsored by the Richland County (SC) Public Library and the College of Library and Information Science at the University of South Carolina, will be held Friday and Saturday, April 24 and 25.

John Bierhorst, named the Augusta Baker Lecturer, is an

editor and translator of American Indian literature. He serves as a consulting editor for the Center for Inter-American Relations, and a reviewer for the National Endowment for the Humanities.

The Colloquium Speaker will be Anne Pellowski, founder and former director of the Information Center on Children's Cultures of the U.S. Committee for UNICEF. She was formerly a children's librarian and storytelling specialist at the New York Public Library. She has told and collected stories throughout the world, and is the author of numerous books for children and adults.

## **Students to tour British libraries**

Elnor W. McMahan, Head of the Cataloging Department at the Woodward Library at Austin Peay State University in Clarksville, Tennessee, will be teaching a course entitled "British Library Collections" in England this summer.

The course, part of the Experience England, London Program affiliated with the Cooperative Center for Study in Britain, provides for viewing notable works of distinguished English authors as located in the libraries of Britain. Special collections of poetry, drama and prose from the Augustan Age through the Victorian Era will be discussed from the historical and literary viewpoint of the authors, and students will travel to the British Museum Library and university, cathedral and municipal libraries for on-site viewing of collections.

The Experience England, London program runs July 9-August 13, 1992. A fee of \$2995 covers travel to and from England, housing, some meals, and class-oriented tours. Tuition, books and personal expenses are not included in the cost.

The course can be taken for college credit or continuing education. For details, contact Elnor McMahan at (615) 648-7617 or (502) 466-3506.

## **TLA to meet in April**

The Tennessee Library Association will hold its 1992 convention in Chattanooga April 9-11, with programs and activities centering around the theme "Exploring Excellence."

## **Financial management course set**

The Darden Graduate School of Business Administration at the University of Virginia is offering a course entitled "Financial Management for Non-Financial Managers." The six-day course includes information on basic elements of accounting, published annual reports, asset management, operating budgets and other topics of interest to help the non-financial manager interpret and utilize financial data in daily decisions.

The course is being offered in April and again in September. For information, call the program coordinators at (804) 924-3000.



# NEW & USEFUL

## **NCSU libraries publishes senate bibliographies**

Records of legislation passing through the U.S. Senate appear in several series of publications compiled by the Senate Library. When the U.S. Senate Library decided in 1990 to discontinue compilation of its lists of Hearings, Prints and Publications, John A. McGeachy, documents librarian at the North Carolina State University Libraries, decided to take on the project. Beginning with the 99th Congress, the NCSU Libraries will make bibliographies of Senate Hearings, Prints and Publications available to users in print, online, and floppy disk formats.

The source records originating in the Senate Library had been of such value to the NCSU Libraries' Documents Department in constructing database files that McGeachy asked the Librarian of the Senate, Roger Haley, to send him the same copies of title page proofs that the Senate Library used to compile its monthly lists. The NCSU Libraries is committed to making bibliographies drawn from its database files widely available.

*A List of Committee Hearings, Committee Prints and Publications of the United States Senate, 99th Congress, 1985-1986* is now available at cost (\$13); similar lists for later Congresses will soon be ready as well. Paper bibliographies of the lists of Hearings, Prints, and Publications for subsequent Congresses are also available on a quarterly cumulative basis.

All the bibliographic files compiled for this project have been placed on one of NCSU's mainframe computers and are freely available to anyone with access to the electronic INTERNET from [LISTSERV@NCSUVM.cc.ncsu.edu](mailto:LISTSERV@NCSUVM.cc.ncsu.edu). These files are updated monthly as records of new Senate titles are added to the databases in the NCSU Libraries' Documents Department. Remote computer users can request that they be alerted by NCSUVM every time the list of SENATE files is updated.

For individuals desiring to have Senate bibliographies in machine-readable form, but who lack the capability to obtain them from NCSUVM, the Document Department offers dBase 3+ files or ASCII text files on floppy disks. The data for a specified Congress is available gratis if the user sends a formatted disk, floppy disk mailer, self-addressed mailing label, and return postage. Monthly and quarterly cumulative services are also available at cost.

For further information or for detailed order forms, the contact person is John A. McGeachy, Documents Department, North Carolina State University Libraries, Box 7111, Raleigh, NC 27695-7111, (919) 515-3280.

## **La. association guide updated**

The *Directory of Associations in Louisiana* has now been updated with a second edition. Compiled by Dolores Owen, retired head of the Government Publications Department at the University of Southwestern Louisiana, the new edition lists more than 800 organizations, more than half of which were not listed in the first edition. Associations are arranged alphabetically, then by category, and then by city. Appendices list Better Business Bureaus, Chambers of Commerce and Tourist Information Centers in Louisiana.

The directory is available from the author at 218 Antigua Drive, Lafayette, LA 70503.

## **Posters promote ecology**

In an effort to help parents and educators teach children the role they can play in protecting the environment, the Children's Book Council has commissioned ecology-oriented posters by three well-known children's book illustrators. Artists Nadine Westcott, Suec Stevenson, and Petra Mathers depict everyday situations in which kids can make a difference.

Each poster is 13" x 26", in full color, and printed on recycled paper. The set, along with a relevant bibliography, is available for \$15.00 from the Children's Book Council Order Center, 350 Scotland Road, Orange, NJ 07050.

## **Book explains grants process**

*From Idea to Funded Project: Grant Proposals That Work, 4th Edition*, by Jane Belcher and Julia Jacobsen, takes the reader through the process of locating sources for funding support, presenting and developing an idea, submitting a winning proposal, administering awarded funds, and evaluating a program. Sample forms and proposals, lists of government agency acronyms and addresses, basic information sources, and an annotated bibliography of grants sources are included.

The 112-page paperback is available for \$19.95 from Oryx Press (ISBN 0-89774-710-0).

## **NEW FROM ALA:**

*Change and Challenge in Library and Information Science Education*, by Margaret F. Stieg. \$37.00; ISBN 0-8389-0576-5

*Life Guidance Through Literature*, by Arthur Lerner, Ursula R. Mahlendorf. \$42.50; ISBN 0-8389-0580-3

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# STATESIDE VIEW

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## ALABAMA



### Archives house club files

The Exchange Club of Birmingham recently presented the Archives Department of the Birmingham Public Library with 29 scrapbooks containing the records and history of their organization from 1958 to 1990. The books contain photographs, newspaper clippings, club activities, reports and membership lists which provide invaluable information on the club's history.

The library is encouraging other organizations to follow suit by donating their historical records to the archives, where they can be safely stored and used in years to come by numerous individuals.

## FLORIDA



### "Electronic bulletin board" created

The Columbia County Public Library in Lake City has joined forces with its local cable TV company to offer patrons an "electronic community bulletin board."

One of the first libraries in the country to have its own IDS (information display system), CCPL has used Cable Channel 9 to run a variety of public service messages, more than 1600 in a recent 12-month period. The cable company provided the library with a monitor, a character generator, and a telephone modem; library staff reviews items submitted and processes them for airing.

In addition to providing the library an opportunity to work with community leaders and enhance their knowledge of library services, the electronic bulletin board has allowed the library to promote its literacy and volunteer programs. The library also distributes fact sheets and brochures about the clubs and organizations whose announcements are broadcast, and maintains them in its vertical file.

### Famous names visit Clearwater

The Clearwater Public Library System is introducing its patrons to some famous names in the literary world.

In March, the library presents its annual Adler Literary Arts Festival, cosponsored by the Greater Public Library Foundation, Inc. Mark Strand, Poet Laureate of the U.S. in 1990, is the keynote speaker. Jerry Spinelli, a 1990 Newbery Award winner for children's literature, will also present a series of programs for youth.

For National Library Week in April, the library will offer patrons a chance to meet best-selling novelist Barbara Taylor Bradford and award-winning young adult novelist Richard Peck.

The events are part of a year-long celebration to help the library mark its 75th anniversary as a Carnegie library.

### Transit station library opens

Commuters on Miami's Metrorail transit system will be able to check out books, audio tapes and other materials at the new Porta-Kiosk library which was recently introduced by the Miami-Dade Public Library System.

The 400-square-foot facility is the world's first library to operate on the platform of an elevated transit system. The Porta-Kiosk Library was purchased at a cost of \$180,000, and will be stocked with materials designed to appeal to the busy commuters who frequent the Metrorail system. This new outreach efforts by MDPLS helps fulfill the library system's goal of taking library services to the users.

## GEORGIA



### Clark Atlanta marks 50 years

Clark Atlanta University, Georgia's only remaining accredited library school and a pioneer in the provision of library training to black students, marked its 50th anniversary in October. Among its prominent graduates are Rep. Major Owens, the first and only librarian elected to Congress, District of Columbia Public Library Director Hardy Franklin, and former Virginia State Librarian Ella Gaines Yates. According to current Dean Charles D. Churchwell, a 1953 graduate of the School of Library and Information Studies, the anniversary comes during "disquieting times for library schools across the country," but "the administration has made the decision not only to keep the School open, but to make it an outstanding one as well."

### GOLD success story told

Librarians who attended the Georgia Online Database (GOLD) meeting in Macon last August had an opportunity



# STATESIDE VIEW

to learn just how networking played a vital role in helping a group of small town high school students win a high score in a prestigious scholastic competition.

Students from Wheeler High School in Alamo placed second in the 1991 Georgia History Day competition and eleventh in the National History Day competition in Washington, D.C. They did it despite limited library resources in their local area which might have made difficult the required compilation of a lengthy bibliography of study materials. But librarians from the Oconee Regional Library System and the Wheeler High School library used the interlibrary loan capacities of the GOLD Network to draw in an additional 75 books and articles from other libraries in the region.

Librarians attending the GOLD conference were touched by the students' success story. One university librarian admitted she had wondered where Alamo was, and to whom her department was sending all the materials. "I can't describe how worthwhile it makes my work seem, hearing these wonderful young people," she said.

## KENTUCKY



### Berry speaks at KLA

John N. Berry III, editor-in-chief of *Library Journal*, was among the speakers heard at last fall's Kentucky Library Association conference. Berry's speech focused on the state of library education and the closing of library schools, with an analysis of causes and possible solutions.

The Academic Section of KLA presented five mini-sessions focusing on library technology and bibliographic instruction. Carol Nutter and Helen Williams of Morehead State University presented the results of a survey, "Taming the Wild Beast: Soothing Faculty Fear of the Online Catalog." Carol Greene (Ashland Community College Library) discussed "Developing Your Own Acquisitions Database." Other presentations included "Networking CD-ROMS at the University of Louisville Libraries" (Kay Womack, Glenda Neely, Phil Sager, Mark Paul); "Learner Reactions to Research Instruction" (Western Kentucky University's Peggy Wright); and "Harnessing CD-ROMS" (Jennie S. Bovarski, Paducah Community College).

## LOUISIANA



### "Business Reference Card" introduced

New Orleans Public Library now offers city businessmen

a chance to participate more fully in library services. The Business Reference Card, priced at \$100 per year, allows the holder to access the Business and Reference Division's fax machine, including free faxing for one year within the local calling area; free pages of photocopying done by library staff; waiver of the \$5.00 per search surcharge on online searches; and additional photocopying or faxing above the free copies for 25¢ per page.

## MISSISSIPPI



### Commission prepared for disasters

Staff members at the Mississippi Library Commission are now on the alert in case of man-made or natural disasters, with the publication of a disaster preparedness manual for the agency.

Motivated by an ice storm two years ago which temporarily cut off the agency's water supply and sprinkler system, a committee of 11 staffers devised a nine-chapter manual which covers everything from tornadoes and fire to acts of terrorism. A follow-up plan is also included.

According to Library Services Division Director Sharman Smith, the manual has been distributed to all staff members, and training sessions are in the works as well. "By taking these necessary precautions now," Smith said, "we can live up to the committee's motto: 'We are truly prepared.'"

## NORTH CAROLINA



### Czech librarians visit N.C. libraries

The Triangle Research Libraries Network, a cooperative library automation project of the University of North Carolina at Chapel Hill, Duke and N.C. State universities, is developing an international reputation. Recently, visitors from the National Library of Prague in Czechoslovakia toured libraries on the campuses.

A delegation of six Czech librarians, including national library director Dr. Vojtech Balik, toured libraries.

The visitors are studying U.S. libraries to learn about new information technology, collection development, preservation of materials and other innovations that will help them restore their library to its former prominence, said Dr. James F. Govan, university librarian.

During the Communist era, the library was in an economic "deep freeze" and lost touch with library



# STATESIDE VIEW

technology, Govan said. Now the library is trying to improve services by taking lessons from U.S. libraries.

The Triangle Research Library Network is included in the tour, Govan said, because the Czech visitors are interested in seeing how successful cooperative efforts are organized. The network creates a combined 9-million-volume library system, which is equivalent to the second largest university library in the nation.

## School librarian receives intellectual freedom award

In ceremonies at the Biennial Conference of the North Carolina Library Association meeting in High Point, November 12-15, 1991, Audrey Hartley, librarian at Watauga High School in Boone, was presented the NCLA/SIRS Intellectual Freedom Award for her efforts in protecting the freedom to read. The Intellectual Freedom Committee Chairman, Dr. Gene O. Lanier of East Carolina University, presented the award along with Elliot Goldstein of Social Issues Resources Series, Inc. of Boca Raton, Florida. Ms. Hartley received a plaque, a personal check for \$500 and a check for \$500 designated to Hardin Park Elementary School in Boone where she was formerly librarian.

Based on a formal complaint filed to remove Rudyard Kipling's *How the Leopard Got His Spots*, the school reconsideration committee recommended the retention of the book but the committee at the administrative unit level recommended removal. Ms. Hartley appealed the decision to the Watauga County Board of Education. At the challenge hearing, ten persons elected to speak for and against the title. The Board later voted to retain the title. Dr. Lanier, in making the presentation, said that Ms. Hartley "personified the criteria for the award. Due to her strength, commitment, and courage in defending the right to read, intellectual freedom remains alive in Watauga County."

## Creating campus-wide visions

Exciting the academic community about the information future was the goal of "Turning the Corner," a colloquium sponsored by Hunter Library at Western Carolina University in September. Over a hundred academic administrators, faculty members and librarians from WCU and other higher education institutions in the region heard Faxon President Dr. Richard Rowe describe advances in information technology which will alleviate the debilitating effects of the information explosion on universities and libraries. George Brett of the Microelectronic Center of North Carolina spoke on the current North Carolina information infrastructure.

William J. Kirwan, WCU University Librarian, saw the colloquium as a crucial step in pressing for faster implementation of technologies on campus and in the region. As one consequence of the meeting, some faculty who are still reeling from heavy periodical cuts have expressed an eagerness to explore online searching and document delivery services.

## TENNESSEE



### Historical records assessed

The Tennessee Historical Records Advisory Board (THRAB) began "Volunteer Challenge," a statewide assessment survey of Tennessee's historical records last July. The one-year project was funded by the National Historical Publications and Records Commission of the National Archives and Records Administration, with cost-sharing funding provided by the Tennessee State Library and Archives.

The goals of the project are to assess the needs and conditions of Tennessee's historical records, prepare recommendations to meet those needs, and report these findings and recommendations to the public. The assessment process began in September, with the distribution of survey questionnaires to historical records repositories, libraries and offices across the state. Three public forums will be held to discuss the survey.

State Librarian and Archivist Dr. Edwin S. Gleaves, who is chairman of THRAB, will direct "Volunteer Challenge," and Angie Parrott is project archivist. Information about the project can be obtained by calling Parrott at (615) 741-1075.

## VIRGINIA



### Chesapeake breaks ground

The Chesapeake Public Library System recently held groundbreaking ceremonies for two of three new libraries funded by its 1988 bond referendum. The renovated 67,838 square foot Central Library and the 18,000 square foot Russell Memorial Library are both set to open in 1992.

Highlighting the ceremony at the Russell Memorial Library were presentations for a time capsule, to be opened in 2063. Among the items to be stored are a



# STATESIDE VIEW

Chesapeake Public Library card and brochure, a copy of the *Magazine Articles Summaries* on disk, and Ray Bradbury's *Fahrenheit 451*.

Architect for the Central Library project is Edward Lazon of The Design Collaborative; Walter Wildman and Beth Crowder of Rancorn, Wildman, Krause & Brezinski designed the Russell Library.

### Loudoun receives poetry grant

Loudoun Public Libraries have received a grant from the National Endowment for the Humanities, Modern Poetry Association, and American Library Association to present "Poets in Person: Reading, Hearing and Talking About Contemporary Poetry in America's Libraries." The library was selected as one of only twenty (20) nationwide recipients for the grant award.

As a result, the library system will offer a ten-week series of exciting weekly poetry discussion programs led by a local humanities scholar. The programs will be presented at the new Eastern Loudoun Regional Library this spring.

In addition, the grant will pay for complete sets of audiocassettes for the 14 part Poets in Person series which premiered on National Public Radio this summer. Some poets featured in the half-hour audio programs include Allen Ginsberg, Adrienne Rich, Karl Shapiro, and Gwendolyn Brooks.

### Fairfax to open new branches

The Fairfax County Public Library is working toward spring openings for its new Sherwood and Centerville branches. The Centerville Regional Library will have an opening day collection of 90,000 items, with plans to expand to 125,000 items in the future. The Sherwood Regional Library is undergoing improvements which will provide more parking, better access for the disabled, and increased space for the library's growing collection.

Still to come over the next few years are new libraries in the Chantilly, Herndon and Great Falls areas, as well as expansion and renovation of two existing branches. The projects are being funded by a \$39.1 million Library Bond Referendum, passed in November 1989.

*New from The Press of the Nightowl*

## Recognizing the Angel

Poems by MARY ANN COLEMAN

Illustrations by Margaret Agner

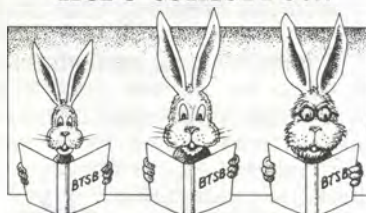
The title *Recognizing the Angel* refers to the angel from Rainer Maria Rilke's *Duino Elegies*. Mary Ann Coleman, in her third book of poems, manifests such a being in our own time: the flashes of mystery, the presence that falls on us, sometimes at the darkest moments of our lives. She finds him in the visage of a lover in several overtly sexual poems, yet acknowledges the angel as feminine in poems of deep spiritual union with women. The poems are complemented by vibrant drawings by Margaret Agner.

Ms. Coleman has published two other books of poetry. She is a resident of Athens, Georgia.

*Recognizing the Angel*. 59 pages, paper, \$12; signed hardcover \$30. From wholesalers or the publisher.

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# PEOPLE

**Linda Ackerson** has been named Science and Engineering Reference Librarian at the University of Alabama. □ **George Bateman** is now Director of Sales at CLSI, Inc. □ **Christianne L. Casper** is now Monographic Acquisitions Librarian at the University of Miami. □ **Clark Center** has been appointed Technical Archivist at the University of Alabama. □ **Victoria Chase** has joined the staff of the Delta State University Library, as Circulation Librarian. □ **Dr. John D. Gaboury** is now Director of Libraries at Mississippi State University. He was previously Director of the Radford University (VA) Library. □ **Carol Faye Goodson**, previously Assistant Director of the Clayton County (GA) Library, is now Coordinator of Off-Campus Services at West Georgia College's Ingram Library. □ **Lola Halpin** is now Serials/Microform Cataloger at Emory University in Atlanta. □ **Guojia Jin** has been named Head of Technical Services at Coastal Plain (GA) Regional Library. □ **Mary Kathryn Johnson** is the new Children's and Audio-Visual Librarian at the Dalton (GA) Regional Library. □ **Alan Kaye**, previously Assistant Director for Patron and Administrative Services at the Chestatee (GA) Regional Library, is now Associate Director and Patron Services Librarian. □ **Dr. Gene D. Lanier**, Professor at the East Carolina University Department of Library and Information Studies, was a featured speaker at the third annual Southern Festival of Books, held in Nashville this past October. □ **Maria-Solange Macias**, Programs Librarian at the Miami-Dade (FL) Public Library System, was named an ALA Library/Book Fellow for 1991-92. She will conduct in-service training for the library administration staff at the Bano del Libro in La Paz, Bolivia. □ **Debra McKern**, Preservation Officer at Emory University, was also named a Library/Book Fellow for 1991-92, and will survey the collection and help to plan a preservation/conservation program at the National Library of Egypt in

Cairo. □ **John W. Pattillo** has retired as Library Director at the Southern College of Technology in Marietta, GA, after 25 years of service. □ **Eddie C. Pearson** is now Head of Circulation at West Georgia College. □ **Kevin Risner** is a new Reference Librarian at the University of Georgia. □ **James M. Rosinia** is now Information Services director at the University of North Carolina, Chapel Hill's Center for Early Adolescence. The multidisciplinary collection of information and resources about 10- to 15-year-olds is the only one of its kind in the nation. □ **Jill Shires** has been named Media Services Librarian in the Teaching/Learning Resources Center at the University of Southern Mississippi. □ **Dr. Paul Solomon** has joined the faculty of the School of Information and Library Science at the University of North Carolina, Chapel Hill as Assistant Professor. Dr. Solomon will teach in the areas of information systems and research methods. □ **Tom Sutherland**, Senior Librarian at the Westinghouse Savannah River Company, taught a continuing education course on the Civil War for Augusta College. □ **Diane Trap** is now a Reference Librarian at the University of Georgia. □ **C. David Warren**, Director of the Richland County (SC) Public Library, has received the South Carolina Library Association's Outstanding Librarian Award. Director of RCPL since 1979, Warren has overseen a major expansion program which will provide the citizens of Richland County with more than 300,000 square feet of library space by 1993. Warren has also been an innovator in the provision of videocassettes, computer software, and other new formats for library materials, and has led the system through a successful upgrading of its automation capabilities. The award was presented to Warren at SCLA's annual meeting in Greenville this past November. □ **Sharon E. Whalen** has been named Coordinator of External Affairs at the University of Alabama School of Library and Information Studies.

## DEATHS

**David Edgar Estes**, retired Director of Special Collections at Emory University's Woodruff Library, died October 22, 1991. He received his B.A. degree in library science from Emory University in 1946, and the M.A. in political science in 1951. After working for a year at the Georgia Tech Library, he began his long career at Emory as Documents Librarian in 1946. He also served as a Reference Librarian for eight years before becoming Director of Special Collections in 1962. Estes served SELA as a member of its Executive Board, a member of the *Southeastern Librarian* Editorial Board, Publicity Chairman of the 1966 Biennial Conference, and Chairman of the Headquarters Liaison Committee. He was also active in ALA, and was president of

the Georgia Library Association from 1969 to 1971. Estes' achievements earned him numerous professional honors and awards, including the Rothrock Award and honorary membership in SELA. □ **Jane Pairo**, Manager of SOLINET's Preservation Program, died October 5, 1991. Previously Assistant State Archivist in Virginia, she joined SOLINET in January 1990, expanding the Preservation Program and launching a major regional microfilming project in alliance with the Association of Southeastern Research Libraries. Contributions may be made in her memory to the American Cancer Society or the American Heart Association. SOLINET has also established a Jane Pairo Memorial Fund for the purchase of preservation materials for its library.



**WELCOME NEW MEMBERS**  
(as of November 19, 1991)

**Alabama**

Jacqueline W. Hines  
Theodore

**Florida**

Mary H. Lowry  
Destin

Christianne L. Casper  
Miami

**Georgia**

Jenifer K. West  
Milledgeville

Margaret L. Carman  
Atlanta

Kathy D. Adams  
Perry

Anne L. Boulter  
Cassville

Julia H. Dubus  
Savannah

Charlotte S. Hurt  
Temple

Judy W. Nichols  
Savannah

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Carrollton

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Jenny J. McCrady  
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Dawson Springs

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**Mississippi**

Diana Y. Jiang  
Cleveland

Doris L. Mahalak  
Gulfport

**Tennessee**

Gail D. Smith  
Memphis





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# SELA Archives

by David Tucker

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SELA history is once again being preserved, thanks to members of the Headquarters Liaison Committee.

Members of the Committee and other helpers have begun an archival project which will ensure the preservation of SELA documents and files from the past seven bienniums. The committee, under the leadership of chair Sue Bergmann, began the project earlier this year at the request of Claudia Medori and Jo Anne Treadwell from the Headquarters office.

SELA's existing archives are currently in storage at Emory University in Atlanta, and include materials dating back to the 1920's. Files covering the years 1920-1976 were organized and stored in the late 1970's under the direction of past SELA president W. Porter Kellam. At that time, an Archives Committee existed, but it has since been dissolved.

Headquarters Liaison Committee members Gary Flanagan (University of Kentucky, Morehead), Gayle McKinney (Lake Lanier Regional Library), Ann Morton (DeKalb College), Annette Pilcher (Tennessee State University), and David Tucker (DeKalb County Public Library) met with Bergmann and the Headquarters staff Friday and Saturday, October 11 and 12, 1991 to do a preliminary sorting of the available materials. Two full-day work sessions left nine large boxes of materials to consider for storage.

SELA member Mary Louise Rhey, retired director of the Cobb County (GA) Public Library, has agreed to oversee future work on the project. The materials retained for storage will be organized and filed in

acid-free file folders, then transported to the archives at Emory University. A filing system developed by Kellam in organizing the material from previous bienniums will be followed. Library consultant and archivist Anthony Dees has also contributed advice to committee members, and has written a draft of guidelines for future records management.

Project workers are calling on SELA members to pass along to the Headquarters office any relevant documents they may still have in their possession. Items to be contributed include committee reports, minutes from meetings, and significant correspondence. Complete records are lacking for a number of committees and other SELA units from the past several bienniums.

Current officeholders are being asked to maintain complete files through the end of the present biennium, and then turn the files over to the Headquarters staff by January 31, 1993. Headquarters staff will photocopy any documents which need to be passed along to their successors. This will ensure that these documents are maintained in SELA files for future use. Additional details on this procedural change will be included in the forthcoming revision of the Handbook.

The Headquarters Liaison Committee plans to submit recommendations to the SELA board for permanent records management and maintenance of archival materials. Committee members are currently discussing the matter with supporters of the proposed Preservation Round Table, to determine who might best handle the archival needs of the organization in future bienniums.



**Sue Bergmann, Chair of SELA Headquarters Liaison Committee**

*David Tucker, SELA Associate Editor.*



## ATTENTION PACKRATS

If you are planning some early spring cleaning please help Headquarters with its *Southeastern Librarian* backfiles. Before you throw away any old journals, check to see if you have any of the following issues you would be willing to send in as duplicate copies.

- Volume 1 (1951) Nos. 3\* and 4\*
- Volume 2 (1952) Nos. 3\* and 4\*
- Volume 4 (1954) Nos. 1 and 2\*
- Volume 9 (1959) No. 1
- Volume 13 (1963) No. 3
- Volume 23 (1973) Nos. 1, 2, 3 and 4
- Volume 24 (1974) Nos. 1, 2, 3 and 4
- Volume 25 (1975) Nos. 1 and 4
- Volume 26 (1976) No. 2
- Volume 28 (1978) Nos. 2\* and 4\*
- Volume 30 (1980) Nos. 1\*, 2\*, and 3
- Volume 38 (1988) Nos. 1 and 2
- Volume 40 (1990) No. 1



\*No backfiles at all for these

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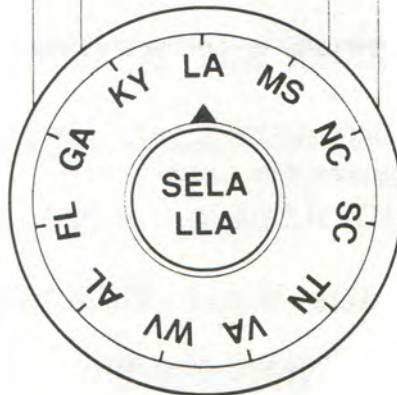
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## CONFERENCE HIGHLIGHTS 1992

### WEDNESDAY, MARCH 18

- First General Session with keynote speaker the Honorable Lindy Boggs
- Conference Exhibits Reception
- Joint Library School Reunion

### THURSDAY, MARCH 19

- PR Swap N' Shop
- Book and Literary Awards Dinner with Andrei Godrescu, noted public radio commentator

*(continued)*



## CONFERENCE HIGHLIGHTS

*(continued)*

### FRIDAY, MARCH 20

- "Choosing the Right Circulation System" sponsored by LA Association of School Librarians, SELA School and Children's Librarians Section
- "Potential for Interstate Sharing of Databases" sponsored by SELA Interstate Cooperation Committee, LLA ILL Resource Sharing Interest Group
- "Shifting Gears: How to Steer Your Career in a New Direction" sponsored by SELA/LLA New Members Round Table
- All Conference Reception — Aquarium of the Americas

### SATURDAY, MARCH 21

- Second General Session with Anne J. Mathews, "America 2000"
- Jazz Brunch with Patricia Glass Schuman, ALA President, "The Right To Know Program."



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***MARCH 20, 1992***

***7:30 P.M. - 9:30 P.M.***

***\$20.00 PER PERSON***



# SELA Public Relations in New Orleans

by David Tucker

SELA's Public Relations Committee is gearing up for the New Orleans conference with a variety of activities designed to share the promotional activities of libraries and librarians around the Southeast.

The Committee is sponsoring a program, "Fit to Print: The Who, What, When, Where, How and Why of Publishing a Library Newsletter," to be held Thursday, March 19, at 9 a.m. Speakers will discuss the benefits libraries stand to gain from producing newsletters, and why a newsletter could be particularly valuable in times of tight library budgets. Samples of newsletters from various types of libraries will be on hand, and audience members are invited to bring their own newsletters for feedback from the panel. Electronic capabilities in producing newsletters will also be covered.

Also featured at the conference will be "Swap and Shop," in which libraries from throughout the region share copies of their best public relations brochures, newsletters, fliers, and other promotional materials.

The winners in the PR Committee's "Spotlight on Public Relations" competition will be announced during the conference. Awards may be presented in the following categories: annual reports, newsletters, fliers/brochures, calendars of events, bookmarks/bibliographies, public relations projects, and Friends projects.

At the 1990 conference in Nashville, the committee presented awards to several libraries for outstanding

materials in these categories. First place in the Newsletter category went to "Bibliotech," a publication of the Virginia Polytechnic Institute. The University Libraries at the University of Tennessee won honorable mention for its Friends newsletter.

Clayton State College in Morrow, Georgia, took first place in the Calendar of Events category, with its summer 1990 course schedule for the Media Services Department, while East Tennessee State University took first place in the Bookmarks category. Brunswick-Glynn Regional Library, in Brunswick, Georgia, was awarded first place in the Flyers and Brochures category, for a flyer promoting its "Preserving the Past" program.

According to Mary Munroe of Georgia State University, who chaired the subcommittee which judged the entries, several factors were considered in choosing the 1990 winners. Judges looked at the quality of layout, the use of illustrations, the appropriateness of the design for the event or service being promoted, and the effective use of color. Also considered was the item's potential for being an "attention-getter."

Members of the PR Committee are looking forward to helping librarians throughout the Southeast learn more about effectively promoting their services, and hope that these events at the New Orleans conference will be a valuable way to help SELA members share their success stories.

## NOMINEES FOR SELA OFFICERS

### Vice-President/President Elect

- Joe Forsee, Director Public Library Services Georgia Department of Education
- Jim Parks, Millsaps College (Mississippi)

### Secretary

- Ann Hamilton, University of Alabama
- Thomas A. Raines, Jr., Deputy Director, Charleston County Library (South Carolina)

### Treasurer

- Robert E. Cannon, Director, Public Library of Charlotte and Mecklenburg County (North Carolina)
- Gary Rolstad, Associate State Librarian, Louisiana State Library





## SLATE OF OFFICERS SELA 1992-1994

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Library Director  
Cabell County Public Library  
Huntington, WV

Caroline Stark  
Library Director  
Public Library of Nashville and Davidson County  
Nashville, TN

#### Secretary:

James P. Cooper  
Library Director  
West Georgia Regional Library  
Carrollton, Ga

Tom Raines  
Deputy Director  
Charleston Public Library  
Charleston, SC

### Reference and Adult Services Section

#### Chairman:

H. Carol Jones  
Reference Department  
Pullen Library  
Georgia State University  
Atlanta, GA 30303

#### Chairman-Elect:

Jill Mendle  
Reference Department  
Main Library  
University of Alabama Libraries  
Tuscaloosa, AL 25405

#### Secretary:

Marie Garrett  
Reference Department  
Hodges Library  
University of Tennessee  
Knoxville, TN 37996-1000

### Resources and Technical Services Section

#### Secretary:

Margaret Scott  
Coordinator for Collection Management  
Middle Tennessee State University

Margo Smith  
Head, Monographs Dept.  
University of Louisville

#### Vice-Chair/Chair-Elect:

Annelle R. Huggins  
Assistant Professor/Associate Director of Libraries  
Memphis State University

Francis Coleman  
Associate Director  
Mississippi State University

### Special Libraries Section

#### Chair-Elect:

Linda W. Skinner  
I/S Librarian  
Duke Power Company  
Charlotte, NC

#### Secretary:

Pamela Jackson  
Fayetteville Health Ed. Center  
Fayetteville, NC

### University and College Section

#### Vice-Chair/Chair-Elect:

Betty D. Johnson  
Associate Director for Technical Service  
Stetson University

#### Secretary:

Billy Pennington  
Library Director  
Birmingham-Southern College

### Government Documents Round Table:

#### Chair:

Eric Wedig  
Documents Librarian  
Tulane University  
(currently SELA/GODORT Vice Chair/Chair Elect)

#### Vice Chair/Chair Elect:

Smittie Bolner  
Documents Librarian  
Louisiana State University

#### Secretary:

Sarah B. Reeves  
Documents Librarian  
Gorgas Library  
University of Alabama

### New Members Round Table

#### Chair:

David Tucker  
DeKalb County Public Libraries

#### Vice Chair/Chair-Elect:

Jonathan McKeown  
Cobb County Public Library

#### Secretary:

Christianne Casper  
University of Miami



## SOUTHEASTERN LIBRARY ASSOCIATION MEMBERSHIP FORM 1991

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- C-Public
- D-School
- E-Special
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Please indicate Section/Round Table and Committee choices in priority order.

Your SELA membership includes affiliation in **TWO (2)** of the following **Sections/Round Tables**.

- |                                      |                                       |  |
|--------------------------------------|---------------------------------------|--|
| (A) Library Education                | (E) School and Children's Libraries   | (I) Library Instruction Round Table      |
| (B) Public Libraries                 | (F) Special Libraries                 | (J) Junior Members Round Table           |
| (C) Reference and Adult Services     | (G) Trustees and Friends of Libraries | (K) Government Documents Round Table     |
| (D) Resources and Technical Services | (H) University and College Libraries  | (L) Online Search Librarians Round Table |

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**\*Section Membership Affiliation:** 1st Choice \_\_\_\_\_ 2nd Choice \_\_\_\_\_ 3rd Choice \_\_\_\_\_ 4th Choice \_\_\_\_\_

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- |   |  |                                 |
|---|--|---------------------------------|
| (2A) Outstanding SE Author Award          | (8) Continuing Education and Staff Development | (14) Legislative                |
| (2B) Outstanding SE Library Program Award | (25) Exhibits                                  | (15) Library Development        |
| (2C) Rothrock Award                       | (10) Handbook                                  | (17) Media Utilization          |
| (2D) President's Award                    | (11) Headquarters Liaison                      | (18) Membership                 |
| (3) Budget                                | (12) Honorary Membership                       | (19) Nominating                 |
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| (5) Conference (Local Arrangements)       | (24) Interstate Cooperation                    | (22) Resolutions                |
| (6) Conference Site Selection             |  | (23) Southern Books Competition |
| (7) Constitution and By-Laws              |  |                                 |

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# *Shifting Gears: How & When to Steer Your Career in a New Direction*

Presented by the New Members Round Table  
SELA/LLA Conference  
Friday, March 20, 1992  
2-3:30 p.m.





# Calendar

## 1992-1993

### 1992

March 18-21, 1992	LA	SELA/LLA Joint Conference. New Orleans, LA
April 8-11, 1992	TN	TLA Annual Conference, Chattanooga Marriott and Chattanooga/Hamilton County Convention Trade Center, Chattanooga, TN
April 27-May 1, 1992	AL	Alabama Library Association Annual Conference, Civic Center, Birmingham, AL
May 5-8, 1992	FL	FLA Annual Conference, Hyatt Regency, Miami, FL
October 7-9, 1992	KY	KLA Annual Conference. Drawbridge Inn, Ft. Mitchell, KY
October 16-18, 1992	WV	WVLA Annual Conference. Holiday Inn, Parkersburg, WV
October 29-31, 1992	MS	MLA Annual Conference, Holiday Inn, Jackson, MS
November 4-7, 1992	GA	GLA Conference, Savannah, GA. (Joint conference with GLMA, GAIT and GAMR).

### 1993

May 10-13, 1993	FL	FLA Annual Conference, Daytona Beach Marriott and Ocean Center
October 13-16, 1993	GA	GLA Biennial Conference, Jekyll Island, GA. (Joint conference with GLMA, GAIT and GAMR).
October 19-22, 1993	NC	NCLA Biennial Conference. Benton Convention Center, Winston-Salem, NC.
October 27-29, 1992	KY	KLA Annual Conference, Hyatt Regency, Lexington, KY



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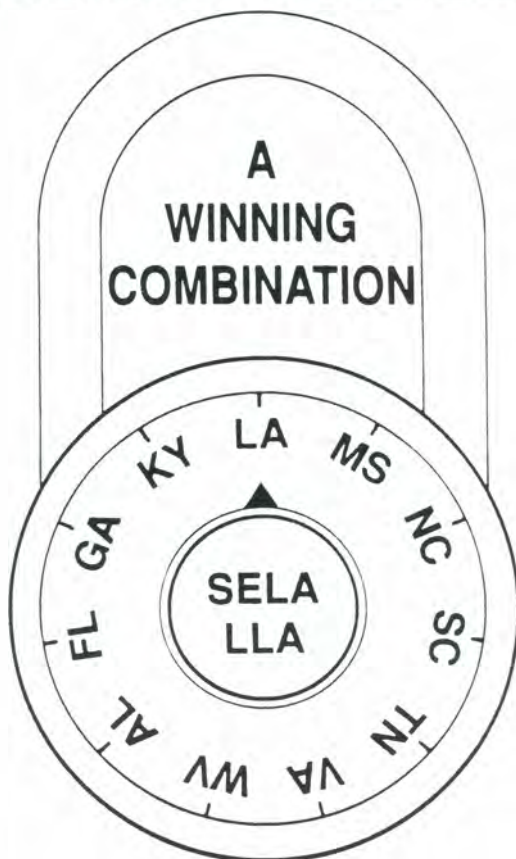
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