

At Show

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ording to Brooks.

The new three-story, 87,000 square foot building, will be constructed at a cost of \$1,479,3 by Bullard Engineers, Inc., of Doon, Alabama. Ellis, Ingram & Associates Valdosta is the architectural firm in charge of the project.

The present library will be renovated by 2 or 1973 to be used for counseling, pu-services, and classrooms, said Brooks.

The addition to Nevins Hall should be pleted by fall 1971. Howard Ray Comy of Nashville is in charge of the \$1,156, construction job.

The additon will be connected to the of Nevins Hall, and will almost double size of the present building which was located in 1966. The space will alleviate already outgrown quarters of the chemistry, ysics, biology and mathematics departments several offices of the college administra-staff.

A \$1,234,000 300-bed men's residence, being constructed next to Lowndes and own Hall on Patterson Street, is scheduled be finished in the fall of 1971.



backboards for tennis courts. photo by Ed Green

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Tuesday, July 14, 1970

Possibilities For An Entertaining Summer

Between now and July 24th the College Union Board will sponsor three dances, two flicks, a Reader's Theatre, and three days of summer games.

Summer Games begin Tuesday, July 21st in the Rebel Room, according to Stan DeHart, program director of the Student Union. Ping Pong and Darts are played Tuesday, billiards on Wednesday, and horse shoes on Thursday.

"Anyone can play," says DeHart, "if they'll just sign up either in my office or Ken Ferrell's office before the 21st."

DeHart explains that the winners in each category are given points toward the trophy to be presented Spring Quarter.

College Bowl Games will begin Thursday at 4:15 in the Union Building, according to Union Board Program Director Stan DeHart, who aid those wishing to enter must see him before then to sign up.

Union Board Schedule follows:

Tues. July 14	8:00 Horror Flick Projection Room
Wed. July 15	8:00 Readers Thea Projection Room
Thurs. July 16	8:00 Bridge
Fri. July 17	9:00 Dance "Shilos" Rebel Room
Tues. July 21	4:15 Summer Games Rebel Room 8:00 Movie

Action Line Attempts To Bridge Rap Gap

by Staff Writer

A faculty member's idea, plus the cooperation of the A.A.U.P. and the student newspaper, may destroy any foundation for a student complaining one day, "There is a communications gap between the students and faculty at Valdosta State College."

The idea is an "Action Line" between students and the faculty and administration. It came from Dr. Louis Schmier, of the history and political science Dept., and became a reality when he talked the local chapter of the A.A.U.P. (AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS) into taking it on as a project.

It works like this: Questions will be collected at the newspaper office and turned over to Dr. R. C. Moore, secretary of the A.A.U.P. Dr. Moore will then screen them and send individual questions along to the faculty member best suited to answer them, or to

whose department they fall in.

"It has excellent potential," said Mike Hill, Editor of the Canopy, who added, "If a student complains about something that would have made an action Line question, but didn't use the Action Line facility, then apparently he's more interested in raising Cain than finding the answer."

Student questions of faculty members and administrators should be written legibly and signed, although names will be withheld before questions reach the intended faculty member or administrator. All points of a question should be clearly explained to avoid confusion.

There will be an envelope attached to the door of the student newspaper office, room eleven, upstairs in the Union Building, for the questions to be placed.

The Campus Canopy



Number XXXVI Valdosta State College Tuesday, July 14, 1970 Issue 3

Students Now Seek 'Due Process'

by Iris Dominey

The student court system has undergone great improvements this summer. Some changes made are the re-districting of the court system, the right of confrontation, and the right to a defense counsel, according to Student Judiciary advisor Ken Ferrell.

The new system operates on a minimal scale this summer with only one district court made up of Brown Hall, Lowndes Hall, and off-campus residents, according to Ferrell.

He said that instead of a house court in one dorm, there are representatives on the district court from all dorms in the district.

"I think the significant change in the student court system is that the student is given the right of due process," said Ferrell. Under due process, the accused will be notified of the complaint and the time he is to appear in court at least three days in advance of the court session.

The accused person shall have the right to a defense counsel of his choosing which may be a person on the Student Judiciary, another student, a faculty member, or a professional lawyer. The accused may also defend his own case, Ferrell said.

A copy of the Student Handbook, the Rules of Procedure of the Student Judiciary, and the Regulations of the Student Judiciary is to accompany the complaint. They list the student's rights and the procedures which are to be followed in the hearing of a student's case.

One member of the student court is to be designated as the college advocate who will serve

in the capacity of a prosecuting attorney to prepare the case and present it to the student court.

The function of the Superior Court which begins sessions fall quarter is to deal with major offenses involving suspension or expulsion. The district court is dealing with such cases this summer. The Superior Court will also serve as a court of appeals in any case where new evidence is found or the student has not been given the right of due process, according to Ferrell.



The rains may come, but at last the sidewalks leading to the cafeteria have been completed; so students no longer have to wade to dinner.

Hole-In-The-Union Rides Wednesday

by Iris Dominey

"A masterpiece in adapting, directing, and acting," will be presented tomorrow night at 8:00 p.m. in the projection room of the Student Union according to Dr. C. Trent Busch.

The production, adapted and directed by Dr. Busch, is a Readers' Theater form of a recent flick starring Paul Newman and Robert Redford.

The production stars Stan DeHart as the Kid's counterpart and Sam Cunningham as the Kid. Gayle Andrews, former star of the Pound Hall stage, will play a young school teacher who overcomes extraordinary obstacles in teaching Spanish to the two out-laws.

The cast is well supported by Danny Peterman as the narrator with Sam Greener and Jim Garner playing everything else, including a guitar. Gary Cloud exerts his superior skill in technical theater as stage manager and technical director.

Busch, a Ph.D. in oral interpretation says, "Never has such a group of talent been assembled to produce a Readers' Theater since I've been acquainted with the art form."

"You just keep thinking, Trent. That's what you're good at."

Students Win Top Art Awards At Show

by Loretta Halter

Chris Wilson, senior art student from Waycross, won the Best of Show Award at the Georgia Southwestern Fine Arts Festival which was held in Americus recently. The winning work "Organism" is a 3" x 4" linoleum print. The judge, Hugh O. Williams, displayed a placard with his comments of "It is extremely rare that a small print can hold its own in a purely competitive sense with the average of today's performances in the painting medium. Mr. Wilson's print had the scale and impact which is necessary to compete in this

way, particularly its fine structural use of color."

Except for a purchase award, the only other acknowledged works in the show were honorable mentions. One of these went to Davy Cater, senior at VSC from Nashville for a drawing. Ten students of the Art Students' League went with Miss Dodd on May 6 to view the show and to attend the reception and presentation of awards held at the college. Concerning the works, Mary Willis felt "VSC added prestige to the art show."

Saturday several students submitted works to the Americus Sidewalk Art Show which was sponsored by the Art Guild. Out of the 25 awards given, 14 were taken by VSC students. The winners are: 1st prize drawing (\$50)-Davy Cater; 1st prize painting (\$50)-Chris Wilson; 2nd prize ceramics-Sandra Bludworth; honorable mention-Pat Berry (one drawing), Andy Aplin (three drawings and one graphics), Chris Wilson (three paintings), and Sandra Bludworth (three ceramics.)

Several colleges were represented in

the show. When asked about his winning work, Davy Cater replied, "It is indeed an honor for two from the same art department to receive top awards in the two most sought after categories."

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Joe Sports

Sport's visit is sponsored by the Young Democrats. Anyone interested in helping with the rally should contact Lawrence Day.

Joe Sports Runs For Comptroller; Visits May 28

The Joe Sports College Caravan will be at Valdosta State College the week of May 25. Sports, a past Executive Director of Georgia's Democratic Party, is a candidate for Comptroller General and will be paying rally visits to over thirty Georgia college and universities during that week. He will be on campus at the Student Center May 28 at 2:15.

Sports' Headquarters said that the caravan will be in the "old-fashioned barnstorming style" with a featured Dixieland band and "Sports Punch" served right from the barrel.

Department To Present French One-Act Plays

If you've ever wanted to travel to France but have never been able to find the time or money or both, you can get a sample of what the French are like at no charge this week at Valdosta State College.

The Department of Modern Foreign Languages at VSC is presenting two French one-act plays Thursday, May 21, at 8:30 pm, in the Little Theatre of the Fine Arts Building.

Student Court Names Hanahan Chief Justice

Ed Hanahan, a junior psychology major from Valdosta, has been named as Chief Justice for the Student Court for 1970-71. This appointment was approved Monday by the SGA senate.

Other members of the court will include Helen Bentley, Lee Mahatzke, Lawrence Day, Robert Jones, Jack Blair, Sonia Lassiter, Janet Owen, Truitt Martin, and Mary Barefoot.

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Black History

BETHUNE ICES 'HELL'S HOLE'

by Ray MacColl

This is the ninth article in a series on Black History.

Mrs. Mary McLeod Bethune 1875-1955

Mrs. Mary McLeod Bethune, the first child of emancipated slaves, rose from poverty and ignorance to a posi-

sisted of packing crates and boxes and upturned baskets for chairs. Pencils were made out of slivers of charcoal and ink was made from elderberry juice.

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Tuesday, July 14, 1970

Editorial

'Little Things Get Damned Irritating'

The trigger of a gun is a little thing, the drain plug in the bottom of the pool is a little thing, an IBM college registration card is a little thing, and the fact that most of the doors of the Student Union stay locked or half-locked is a little thing.

Some little things can get damned irritating, however, and the door situation is one of them. The main double wooden doors into the Union Building are almost never both open and not only that, a different side of the pair is usually opened each day so that a person doesn't ever know which one will let him outside or which one will bust his thumb when he tries to push the locked door open.

"It's the only privilege the faculty and administrators have," is the answer given when students ask why the faculty and their kids are allowed in the pool in such sometimes overwhelming numbers. But whose fault is that, the students? And since it's not, why do we have to be the ones to suffer for it.

And those parents and kids do make a difference. Not only is it harder for students to do any serious swimming there, not only do we have to make sure we don't accidentally hurt one of them, and they're always underfoot, but it changes the atmosphere of the pool area.

The glass doors in the hall leading from the Union to the Rebel Room suffer from the same thing, and the doors leading from the Rebel Room onto the little porch beside the pool are never opened.

Sometimes the doors leading from the pool area into the snack bar aren't opened, either, and students have to stand out there and knock until somebody in the Union comes and lets them in. Those particular doors let you out, but don't let you back in.

Somebody said, humorously, that a half-locked door is better than no door at all, but why can't those doors be opened all the way?

Students Deserve Privileges, Too

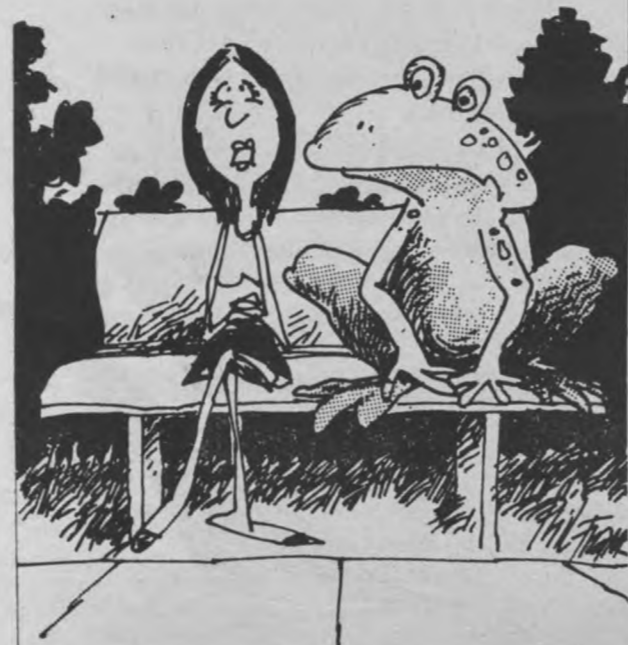
One of the things most of today's students least identify with is the middle aged parent scene, complete with kids, and the presence of the members of that scene, sometimes in overwhelming numbers because of the size of the pool, is a definite turn-off.

On other campuses, the faculty and administration usually form a common interest group and gain entry into the local country club, or similar social organization, for their recreational facilities. They don't use the same ones the students use when it hassles the students. So why here?

The Campus Canopy

Editor - Mike Hill
Managing editor - Bob Sutton
Business Manager - Wesley Hesters
Published occasionally during the summer by Valdosta State College students. Opinions in editorials are not necessarily those of anyone but the author.
Letters from students, faculty and administration will be printed if legible, but may be shortened if space is not available. Letters must be signed. Names will be withheld if requested.

FRANKLY SPEAKING by Phil Frank



'THIS STORYBOOK ROMANCE OF OURS LEAVES SOMETHING TO BE DESIRED!!'

GUEST COLUMN

Name withheld at author's request

Last Saturday afternoon at the Valdosta State College pool started off fine - and went rapidly to hell from there. There weren't many students on campus for the week-end, but the heat drove those who were here to the pool soon after lunch. Except for token faculty and faculty kid representation, (one of each) we had the pool to ourselves for a change.

At three o'clock, the lunchroom manager rolled large cold watermelon out to the edge of the pool, and we ate watermelon until we couldn't eat any more, and then threw the rinds at each other, making a tremendous mess, which we cleaned up.

And then the invasion came. Faculty members and their kids. Everywhere. The atmosphere changed. "I feel like a baby-sitter," said the life-guard. And the rest of the students abandoned the pool to play soft-ball on the front of the campus.

"We probably would have played ball, anyway," said one of the students, "but we felt kinda out of place around the pool. Parents and kids make it different."

And then the only students left besides the lifeguard were a girl, sleeping, and me, resting. And then an ugly little incident occurred which made me leave, and woke up the girl, who left, also.

A pouty, tattooed person someone said was a psychology instructor began ducking his very small daughter in the water, over and over. The life-guard said he had done it about 15 times before I asked him, "is that girl laughing or crying?"

"She's crying," he said. And screaming, and kicking, and trying to stay above the water, and pointing to the side. "Close your mouth," said the instructor, and shoved her under and pulled her out, over and over.

"Let's go over and stare at him," I said to the life-guard. "Maybe he'll stop." A faculty member walked over and told the lifeguard if he wanted to

FRANKLY SPEAKING by Phil Frank



'IT APPEARS TO BE A CORRESPONDENCE SCHOOL RIOT!!'

ELEMENTS

By Henry Gibson

I used to like fresh air
When it was there.
And water - I enjoyed it
Til we destroyed it.
Each day the land's diminished.
I think I'm finished.

ask him to stop, he'd back him up. The lifeguard wanted to, all right, but the man was an instructor. You could see the rest of the people in the pool

wanted to do something, also. Finally, the psychology instructor stopped. The kid ended up huddled under a towel on the side, still whimpering.

"Wonder how he rationalizes something like that," somebody said. "He'll probably instill a fear of water in that kid she'll never get over, not to mention a fear of her father."

The girl and I left, leaving the lifeguard there by himself to represent the college students at the college pool. The faculty could have the pool, at least for that day.

Dear Editor

Dear Editor,
Why haven't the bells been reset yet in the Fine Arts Building? What is Maintenance waiting for, Fall Quarter?
Ken Eldridge

"The bells in the Fine Arts Building are on an electronic tape purchased with the building and set up for a regular term schedule. The bells cannot be re-set for the summer quarter schedule without the purchase of additional tapes," according to Maintenance Superintendent Tom Melton.

Tuesday, July 14, 1970
VSC POOL ST

By Staff Writer
The Valdosta State College pool is always being used, but when it is used by students it should be used by students only.
"College kids need the place to congregate," said John Cochran, who was one of the people there this morning. "You can't really enjoy yourself, you have to work yourself with a kid around. It changes the atmosphere of the pool."
Cochran said by sometimes kids like a baby-sitter. "The woman asked me when her kid was not get used when I didn't know. I told her she'd be supposed to be a make sure the kid doesn't drown."
"All the time when you're sitting there," said Jim Turner, one of the other of the two life-guard, "you can see one pull up a car load of kids jump out, and the car drive away."
Gibson said the lifeguard has to represent

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VSC POOL STIRS CONTROVERSY

by Staff Writer

The Valdosta State College pool isn't always being used, but when it is, most VSC students think it should be used by VSC students only.

"College kids need the place to congregate," said John Crichton, who serves as one of the pools three lifeguards. "You can't really enjoy yourself, you have to watch yourself, with kids around. It changes the atmosphere of the pool."

Crichton said he sometimes felt like a baby-sitter. "One woman asked me where her kid was, and got mad when I didn't know. I told her all I'm supposed to do is make sure the kid doesn't drown."

"All the time when you're sitting there," said Jim Garner, one of the other of the two life-guards, "you can see cars pull up, a carload of kids jumps out, and the cars drive away."

Garner said the lifeguard has to concen-

trate his attention on the shallow end of the pool instead of the entire swimming area.

"I think they deserve to be here," said third lifeguard Bob Sereico, "but some of the faculty kids are sneaking in their friends."

Student's comments were more general than those of the lifeguards, but generally against, when asked what they thought of kids in the pool.

"Not much," said one.

"It's a bunch of crap," said Bill Ward.

"I don't think they ought to be allowed to monopolize the pool like they do during certain parts of the day," said Patricia Fleming.

"As long as there aren't too many, it's alright," said Gene Giardino, "But sometimes there's 30 or more, and that's too much. You can't study or lay in peace on the grass."

The lifeguards each had several suggestions about ways the kid problem could be eased.

"A kid can get all wrinkled up and water-logged in two hours," said Crichton. "They

should be made to leave around two or three o'clock."

"I'm not trying to be down on kids,"

said Garner, "but they're should be some age limit imposed as to the age a kid should be before he's allowed in without a parent."

He suggested the limit be set between 10 or 12.

"Some faculty feel the same way," he said.

Sereico, who said he felt even part-time VSC employee's kids were using the pool,

suggested a positive means of identifying the children of faculty members, like some sort of badge for their bathing suits. Sereico

contended, however, that if college students wanted to take over the pool. "All they would have to do would be to show up," he said.

One of the lifeguards said a "nice lady" who usually stayed and watched her kids,

asked him after the first Canopy article appeared if she should take her kids out.

"Those are the ones you don't have to worry about," he said.

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Each one-act plays Thursday, May 21, at 8:30 pm, in the Little Theatre of the Fine Arts Building. The comedies, which are cast in the title comedies, which Lee Bradley, assistant foreign languages.

The Department of Modern Foreign Languages at VSC is presenting two Fr-

The first play to 'La Farce du Cuvier' the 15th Century author. Sharon Cos Mass., Howard Brand Pam Guice of Lakel cast for the play.

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'Humulus Muet', a 20th Century second play performed for seven characters by Howard Brand on of Lee, Fla.; Maron Griffin of Valdosta of Montreal, Quebec of Baconton; and D of Moultrie.

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Black History

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Sanders Politics Coming Wed.

A representative from the campaign staff of Former Governor Carl E. Sanders will be upstairs in the Valdosta State College Union Building this Wednesday, July 15, at 5:00 P.M. to discuss the issues and answers of Campaign '70. This visit is part of the "new politics" which has become the byword of the Sander's campaign. Marc Dash, Special Assistant to the Sander's youth campaign and Platform Committee member, will conduct the platform hearing here Wednesday. Sanders plans about a dozen such hearings. Valdosta is the first site of these hearings. The hearings will be taped and presented to Sanders. A series of return visits are also planned to answer the questions in more depth and to give evidence of the utilization of the peoples' ideas. Howard Freeman, VSC student and

Area VI Coordinator of the Young Georgians for Sanders, explained that a platform can be "all things to all people only when the people actually have a voice in the composing of the platform." A platform can be "honest and feasible only when it is fired in the kiln of the peoples' questions, criticisms, and ideas."

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MOTIVATION

Jackie's College Cupboard
100 JACKSON ST. - DOWNTOWN
IS HAVING A SALE ON EVERYTHING
"OUR COOL PRICES WILL COOL YOU OFF"
OPEN 10 - 6 6 DAYS A WEEK

HERE IS YOUR CHANCE TO BE HEARD ON THE ISSUES AND ANSWERS OF CAMPAIGN 70
A representative from Carl Sander's campaign staff will be on Campus-- He will be bringing information on
CARL SANDER'S PLATFORM FOR ELECTION '70
He also wants to know what you think about his platform. Your ideas are important to him. Let him know what you think.
UPSTAIRS IN THE COLLEGE UNION BUILDING. 5:00 pm. Wednesday, July 15.

McDONALD'S
Look for the
Thank you John Hussey, Dave Callahan, Peggy Newkirk, Richard Siebenthaler, Alde Bumpus, D Wood, Greg Ferrell, Red Baron and Snoopy (h We hope you all will spend the summer with us, n cause your presence brings an informal congeniality Herb Paskal, owner
Steve Parrish, Manager
Carl Quale, Asst. Manager
Mike Borden, Asst. Manager
Hamburger, Bag of all three items
all through May