
and


What do you think are the three best depariments at VSC?


History Club Formed


## College Union Movgion to Powell Hall




## ves crive

Union Move Young Demos To Attend ell Hall
National Convention


## Agnes Scott Writers Contest Now Open




Georgia
Students Only


| Priz | Eberhart and Josephine |
| :---: | :---: |
| d poems will be awarded | Jacobsen. Eberhart, now at |
| \$25.00 each and be published | Columbia University, is |
| in the Agnes Scott College | recipient of Pulitzer and |
| arts magazine. Winners will be | Bollingen prizes for poetry |
| announced at the fourth | and a longtime teacher at |
| annaul Writing Festival, May | Dartmouth College. Jacobsen, |
| 1 and 2, 1975, at Agnes Scott | presently a Consultant at the |
| College in Decatur (suburban | Library of Congress, is a |
| Atlanta). <br> Guest professional writers | published poet, critic and |
| the Writing Festival will be | Students and faculty from |
| two writers who have each | all Georgia colleges and all |
| been honored as a Consultant | interested public are invited |
| Let | to the Writing Festival, May |

## McKneely Receives Certified

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## That Was a Game

$\qquad$
set of lungs to cheer the Blazers on to victory, you know what
kind of feeling was in the gym that night. And if you weren't,
miney starts smiling with two minutes left to wis
$\qquad$ "I think the students deserve as much credit for winning that
" "By then I felt we were in control of the geme," the head game as the players and coaches," sid Dominey "They have
basketball coach later explained, referring to the 83.70 Blazer
that much effect on the teams, theirs and ours. There was just basketball coach later explained, referring to the 83.70 Blazer that much effect on the teams, theirs and ours. There was just
victory over ninth-ranked Armstrong State. "Of course, you
such a totally different atmosphere in the gym that night." victory over ninth-ranked Armstrong State, "Of course, you
never can be certain until the end because of the way basketball
moves," he hastened Junior Varsity Coach Bob Lamphier agrees that the crowd
has a lot of effect on a team. "You can't say they put actual has a lot of effect on a team. "You can't say they put actual
points on the board, but they do set the adrenalin flowing," he
said. standing ov
deafening.
$\qquad$ The VSC cagers hosted the Armstrong State Pirates in the
Blazers' most important home game of their 197475 season last are people like that to $g$
it will remain unbroken.

# Lady Blazers Walk Georgia Dogs, 74-73  

 $\begin{array}{lll}\text { Franklin 17, Mitchell } 9, & \text { scores: Newnan is, } \\ \text { Mathis } 9, \text {, Blom 8, Caratt } 7, & 13, \text { Price } 11 \text { Funder } \\ \text { Bozeman 4. Field goals } 23, & 8 \text {, Russel } 6 \text {. Field }\end{array}$ Lady Blazers Sink Tift College, 113-52
$\begin{gathered}\text { Always looking ahead, } \\ \text { two days after their victory in }\end{gathered} \begin{aligned} & \text { figure before the end of the } \\ & \text { game with a } 113-52 \text { victory }\end{aligned}$ $\begin{array}{ll}\text { two days after their victory in } & \text { game with a } 113.52 \text { victory } \\ \text { Athens the Lady Blazers } \\ \text { aver the Tift College girls. } \\ \text { journeyed to Tift College in } & \text { VSC scores: Franklin } 32,\end{array}$ journeyed to Tift College in $\begin{aligned} & \text { VSC scores: Franklin 32, } \\ & \text { Forsyth and the results were } \\ & \text { Christie } \\ & \text { disastrous, for }\end{aligned}$ Bid $\begin{aligned} & \text { Bloom 22, }\end{aligned}$ disastrous, for Tift College Carratt 9, Mathis 8 , Gibson 6 ,
that is.
Mitchell 4 , Langston 1. Field $\begin{array}{ll}\text { It was clear from the } & \text { Mitchell } 4 \text {, Langston } 1 \text {. Field } \\ \text { It } \\ \text { It wals } 55 \text {, free throws } 3 \text {, fouls }\end{array}$ halftime score was $58-26$ in Skinner 16, Dean 10, Jackson
favor of VSC, and the Ledy 10, Mângham 8 , McElreath 6 , favor of VSC, and the Lady 10 , Manghham 8, McElreath 6,
Blazers almost doubled the Adams 2 .
TKE'S Win
 Basketball

Men

fraternity Won
$\qquad$


$\qquad$
Women



Seventh Win Reaped Over Albany, 85-45 $\begin{array}{cc}\text { When the Lady Blazers } & \begin{array}{c}\text { loosened up and played." } \\ \text { add up four cagers scoring in } \\ \text { The haltitime elead wa }\end{array} \\ \text { double figures, the sum spells } & 51-22 \text { in favor of Valdosta }\end{array}$ $\begin{array}{ll}\text { add } \\ \text { double figures, the sum spells } \\ \text { victory. Sue Ann Christie, } & 51-22 \text { in favor of Valdosta }\end{array}$
State. The Albany State girls Bessie Bloom, Dibra $\begin{aligned} & \text { came back from the break } \\ & \text { Franklin, and Earlie Mitchell } \\ & \text { ready to do business, but the }\end{aligned}$ Franklin, and Earlie Mitchell ready to do business, but the
teamed up Thurs, Jan. 23, VSC women met teamed up Thurs, Jan. 23,
and with a little help from
their friends wrougt their
85.45
Albany

## The Lady Blazers were to host the Savannah State women in Valdosta Monday $\begin{gathered}\text { Gibson, Mathis. Field goals } \\ \text { 28, free throws 29, fouls } 12 . \\ \text { ASC soores: Harris } 15 \text {, }\end{gathered}$

 $\begin{array}{ll}\text { women in Valdosta Monday } & \text { ASC scores: Harris } 11, \\ \text { night at } 7: 00 \text { p.m. } \\ \text { VSC scores: Christie 31, } & \text { Williams } 8 \text {, Dailey } 6 \text {, Miling }\end{array}$4, Coverson 4, Jackson 4, VSC soores: Christie 31, 4 , Coverson 4, Jackson 4,
Bloom 24, Franklin 15, H. Hair 4. Field goals 21 , free
Mitchell 10, Carratt 5,
throws 3 , fouls 29 . every angle. Desperate
offensive play on the part of
the Ramettes during the last
minutes of the game sent the the Ramettes during the last
minutes of the game sent the
Lady Blazers to the foul line
Ramettes.
real pleased wiren
Coach made them turn the ball " "ve
a lot. We were real cold at the
first of the escond half, and
only scored first 7 minutes, buts in the consecutive win for the VSC

## 000000000000000000000

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# Rams Squeak By 88-76 

 zers Walk Dogs, 74-73| Rams of Albany State College shot down the VSC Blazers in a non-conference game in Ubans Thurs.,Jan. 24, 88-76. vSC'S leading SAC scorer Kenny Alston opened the shooting, and everything semed to be going fine seven minutes into the first half when VSC was leading, 18-12. Then the Rams called their first time out. They didn't have to call another | One for the rest of the period. Albany State went to work and passed VSC to lead the halftime score, 45-39. <br> "I think overall we played well enough to win," reflected head coach James Dominey, "and with a few breaks in the last ten minutes of the game we could have won. We were out rebounded, which hurt us the most, and Alston and Reason did not have one of their usual | scoring nights, which hurt us, but I thought our players responded well to the Albany State fans," said Dominey, referring to the unbelievable crowd that packed the Sanford Hall gymnasium. <br> "They have great size," added Dominey. "That's probably the most talent we've played against." <br> They were big all right. Major Jones, a 6.9 All American, and Robert | Rhodes a 6.9 Senior forward, stoked 26 points each into the Albany State basket. <br> Kenny Alston was the VSC high scorer with 21 points, and three other Blazers scored in double figures. <br> The Blazers were to continue their conference game schedule Jan. 25 and 28 with road games in Auguata and Carrollton, Ga. <br> VSC scores: Alston 21. | Fletcher 18, Reason 17, Miller 14, Patrick 4, Hesser 2, Barnette, Clyde. Field Goals: 33 of 78 for 42\%. Free throws: 10 of 16 for $63 \%$. Rebounds 42. <br> ASC scores: M. Jones 26, Rhodes 26 , Taylor 17 , Stokes 13, R. Jones 4, Griggs 2, Harris, Green. Field Goals: 39 of 88 for $44 \%$. Free throws: 10 of 14 for $71 \%$. Rebounds 68. |
| :---: | :---: | :---: | :---: | :---: |



## Blazers Sink Pirates, 83-70



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IT NAPPENED ONE NIGHT

IT HAPPENED ONE NIGHT (1934) is one of Frank Capra's many thirties triumps of film comedy. This hilarious screwball comedy, Written by Robert Riskin and starring Clarke Gable and
Claudette Colbert was the hit sleeper of 1934 , taking off with director, actor, actress, and screenplay), a coup that has never
diter been repeated since. Clarke Gable is a newspaper reporter who latches onto a spoiled rich girl (Claudette Colbert) who is
running away from home, in the hopes of collecting the reward offered for her return and instead falls in love with her. The plot may not sound like much but getting there is all the fun,
especially when it is enhanced by sparkling dialogue and witty, especially when it is en
sophisticated repartee.
One cannot help liking Gable's rebellious newsman and travel by bus across America. Though characterised at first as snob, Colbert comes across as a nice, confused girl, resourceful
in the best Capra tradition. Of the many high points in this remarkable film, two in particular stand out in my mind. The
first is the hilarious scene where Colbert lifts her skirt to secure a lift for herself and Gable when hours of thumb-tripping fail to
get the proper response. The other is the justly tumbling "Walls of Jericho," the blanket partition which separates Gable's side
of a motel room from Colbert's. Both of these scenes are among the most well remembered scenes from any comedy.
When one considers Capa's later efforts such as When one considers Capra's later efforts such as MR. DEEDS
GOES TO TOWN (1936), LOST HORIZON (the best and original version, 1937), YOU CAN'T TAKE IT WITH YOU can easily see why Capra was one of the most respected of all thirties directors.
The interest was most perceptive, embodying an almost mystical belijef hreaten to of man to triumph over the social forces which faith in the power of the individual to prevail and in in te perhaps best expressed in his leople. The Capra sensibility is perhaps best expressed in his later thirties films, but in iT
HAPPENED ONE NIGHT the roots of Capra's most preciou beliefs and his special brand of comedy are seeen clearly for the

THE HUNCHBACK OF NOTRE DAME

$$
\begin{aligned}
& \text { Lon Chaney, the "Man of a Thousand Faces" was perhaps } \\
& \text { the most unusual star ever to appear on the screen. And make }
\end{aligned}
$$ no most unusual star ever to appear on the screen. And make

no mistake about it, Chaney was a star in the same league as Fairbanks, Mary Pickford, Gloria Swanson and a host of other
silent screen stars. The son of deaf mute parents. Chaney silent screen stars. The son of deaf mute parents, Chaney
learned at an early age to communicate through the use of body
movement and facial expression, which he later developed into a marvelously expresive acting style. With the aid of a rather
ordinary make-up kit Chaney transformed himself into some of screen: tha Half-ape, half-man in A BLIND BARGAIN, the cripple trader in WEST OF ZANZIBAR, the vampire in
LONDON AFTER MIDNIGHT, the armless gaucho in THE MIRACLE MAN. Out of all these fantastic creations, two stand head and shoulders above the rest: Eric, the walking corpse with
the deathshead face in THE PHANTOM OF THE the deathshead face in THE PHANTOM
OPERA(1925) and Quasimodo, the deformed b
THE HUNCHBACK OF NOTRE DAME (1919). For THE HUNCHBACK OF NOTRE DAME Chaney went
all out in creating the make-up for the most difficult and demanding of all his film portrayals. Chaney designed and made the hard rubber hump as well as the shoulder and chest padding
to be used in the film and when this eighty-pound apparatus was strapped onto his back there was no possible way for him to stand erect. Chaney wore this uncomfortable contraption fourteen hours a day for the better part of twelve weeks. Putty was then used to build up the misshapen features of the
hunchback and a special contact lens was used to give the effect hunchback and a special contact lens was used to give the effect the pursuit of perfection.
Besides being a make-up wizard, Chaney was also an excellent actor. The grotesque parts he frequently played had an underlying pathos and as victims of nature and society were
more to be pitied than scorned. This sense of pathos, the human being trying desperately to reach out from behind a horrible
facade, is perhaps most apparent in THE HUNCHBCK facade, is perhaps most apparent in THE HUNCHBACK. an orphan is exploited and ridiculed by the Patisian populace, befriended by no one except the gypsy girl who is not afraid to look upon his face. His rightful indignation leads to the final
confrontation between himself and the Paris mob, in which he confrontation between himself and the Paris mob, in which he
hurls down destruction from the heights of Notre Dame in the form of molten lead, wooden beams and stone blocks. All the while, Chaney succeeds in not only maintaining the sympathy
and respect of the audience which makes the film medium so The story of Chaney's pitiful grotesque is perfectly staged against the spectacle of Paris in the Middle Ages. The lavish sets,
which include of cours the fantastic reconstruction of the Notre which include of cours the fantastic reconstruction of the Notre
Dame Cathedral, were constructed at a cost of well over a million dollars and stood for many years on the Universal Studios backlot to be used for many other pictures. Against this
background of spectacle and violence, Lon Chaney created perhaps his best remembered and most archetypal screen ro


## Bahama Cruise

 Included in Business Course\author{
Adminisration and Business
Education Department is
offering Education
offering anot

a summer <br>  | $\begin{array}{ll}\text { summer workshop } & \text { and } \\ \text { cruise to Nassau and Freport } & \text { must provide transportatio } \\ \text { in to } & \text { (t) and from Miami. The cos }\end{array}$ |
| :--- | :--- | :--- | in the Grand Bahamas! This

five-hour course is available to graduate and
undergraduate students as S.A. $416 / 616$ (Secretarial
Procedures) or B.E. 724
(Improvement of Instruction (Improvement of Instruction
in Clerical and Office
Education) The class is to all majors who want college credit.
The three <br> $\qquad$
}

"V" FOR VICTORY-Cheerleader Captain Janie Miller catches the ph
enthusiastically cheers the VSC Blazers on to a victory. (Photo by Gary Jordan)

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Ms. ROBINSON HONORED.ATter 31 years
14 Added to Pi
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The brothers of the Beap
Tan Chapere of P P Kappa Phi


## brotherhood of fourteen men. They are: Wes Murphy,

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Thomaston; Ben Young
Albany; Jim, Manry, Atlanta;
Robert Williams, Germany;
Robert Williams, Germany;
Dick McLeod, Albany;
Robert Rentz, Most
Robert Rentz, Moultrie; Dal
Miller, Waycross; Scott
Miller, Way Cross; Scott
Singletary, Macon; Jeb Smith,
Mingletary, Macon; J Jeb Smith,
Moultrie; Lance Hamrick,
Moultrie; Richard Sasser, Waycross; De Wayne Tanne


The College Union Board Thanks These Patrons Who Funnished Prizes For saloon Night. boumme finop Trypych ronere The Wintow Box arrs fexaco gelk's Bames Dury sore trants sears Southem sialionary freqo's WVVs Vadotosta Filage Eagaje's Mr. Twist Ponderosa steak Bouse


HIT THEM WHERE IT HURTS SMASH THEIR ZONE DEFENSE AND CRIPPLE THEIR SECONDARY THESE THINGS WE ASK IN THY NAME,... AMEN!

KA Convivium Held

## $\begin{array}{cl}\text { Delta Rho Chapter of } & \text { the evening. Following the } \\ \text { Kappa A1phaprder } \\ \text { felebrated their convivium on } & \text { festivieies, the KA's held } \\ \text { party at tha }\end{array}$ <br> celeorared their convivium on party at the KA KA's heuse. January 17. Activities begab in the Valdosta Country Club at $7: 30$ p.m. Guest speaker for the night was Tom Tune KA's assistant executi $\begin{array}{ll}\text { KA's a ssistant executive, } & \text { They are Ken O'Steen, Breed } \\ \text { Clarke, Phillips Johnson, Ray } \\ \text { secretary. A banquet }\end{array}$ | included a birthday toast to to | $\begin{array}{l}\text { John Funderburke, Mazo Mark } \\ \text { Elsinger and Pat Powell. }\end{array}$ |
| :--- | :--- |
| $\begin{array}{ll}\text { Robert E. Lee, highlighted }\end{array}$ |  |

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PLACEMENT INTERVIEWS

## Jan. 29 Marines Feb. 6

$\begin{array}{ll}\text { Feb. } 12 & \text { Goodyear Tire } \\ \text { Feb. } 20 & \text { Burroughs Corp }\end{array}$ $\begin{array}{ll}\text { Feb. } 20 & \text { Burroughs Corp } \\ \text { Feb. } 27 & \text { Cowtone Corp } \\ \text { March } 5 & \text { Coweta County }\end{array}$ $\begin{array}{ll}\text { Feb. } 27 & \text { Coweta County } \\ \text { March } 5 & \text { Goldkist Corp. } \\ \text { March } 6 & \text { Charlest }\end{array}$
$\qquad$ $\begin{array}{ll}\text { April } 8 & \text { Rharleston, S.C. P } \\ \text { April } 9 & \text { Roses Stores Inc }\end{array}$ $\begin{array}{ll}\text { Apriil } & \text { Spring Teacher } \\ \text { April } 17 & \text { S. S. Kresge Co. } \\ \text { April } 24 & \text { Ge. }\end{array}$ $\begin{array}{ll}\text { April } 24 & \text { Georgia Power Co } \\ \text { April } 29 & \text { Marines }\end{array}$
STUDENTS INTERESTED IN INTERVIEWING
SHOULD MAKE PLACEMENT OFFICE, POINTMENT IN THE
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ack Conac 10 Strad 1 conct
Blood Contest Sel
Ser

SGA Is

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