

er of I-75 &
Augustine Rd.
Ahead
Be Ready
You Arrive.
242-7113

Homecoming Has Romantic Appeal

Homecoming is to have a special romantic appeal this year. Cupid's Homecoming is scheduled to begin Valentine's Day—Feb. 14.

Opening the homecoming festivities will be a concert Friday night at 8:00 in the gym. Havens will sing his own songs as well as songs by Lennon and McCartney, Bob Dylan, and Gordon Lightfoot. During intermission, the Homecoming Queen and her court will

be announced by Derry Crosby, and Skip McDonald, 1974 Homecoming Queen will crown the winner.

Saturday will be filled with activities of special interest to VSC Alumni. At 10:00 A.M., an Alumni Brunch will be held in the cafeteria. At this time the Valdosta Coordinators will have a Special Honor Class Recognition. Those to be recognized are Mrs. Walter F. (Helen Carter) Schroer, 1935; Miss

Francis Dekle, 1925; Mrs. W. Ren (Connie Kinsler) Christie, 1945; Mrs. John R. (Jacqueline Norton) Wiggins, 1950; Mr. Donald Bonner, 1955; and Mrs. John (Sandra Sessions) Anderson, 1965. Following the Brunch, the Alumni will hold a business meeting. A Dutch Buffet for friends and Alumni of the Music Department will be held at 12:00am.

West Hall Lobby will be the focus of

attention at 1:00 pm as a portrait of the first Dean of Women, Miss Ada-Rose Gallagher, will be unveiled.

Dr. William M. Gabard will hold an encore Lecture at 1:30 in West Hall. Dr. Gabard is the Head of VSC's new Department of International Studies.

At 3:00 pm students will give a guided tour of the campus—one tour only.

Alumni and their families will be

able to enjoy a buffet dinner at 6:00 pm at the Supper Club. The VSC Music Department is scheduled to present entertainment for dining pleasure.

The Homecoming Game will be at 8:00 pm in the gym as the VSC Blazers face the 1974 NAIA National Champion—West Georgia College. The Homecoming Queen will be recognized at halftime when Derry Crosby, SGA president announces each girl.

The annual Homecoming Dance will follow the Blazers vs Braves game. Feature Band for the event to be held in Mathis Auditorium, is "Funny Bone Express." The dance, lasting until 1:00 am, is free to all students and alumni. "American Graffiti" a film of the life and times in '62, will be shown in Whitehead, Sunday night at 8:00. This will bring the feelings of nostalgia to a peak and the celebration of "Cupid's Homecoming" to a close.

Homecoming
Issue

Volume 41 Number 12

The Spectator

Valdosta, Georgia 31601

February 12, 1975

Happy
Valentines Day



OUR NEW MISS VSC—Lauren LaPradd, sponsored by Kappa Delta, is crowned by Anne Price, Miss VSC 1974, climaxing the 1975 Miss VSC Pageant.

Lauren LaPradd Crowned Miss VSC

A tall, blond, blue-eyed beauty was named Miss VSC of 1975 in the pageant held Feb. 6.

Miss Lauren LaPradd was chosen Miss VSC out of 22 contestants vying for the title. Sponsored by Kappa Delta, Miss LaPradd became the recipient of a one year VSC tuition scholarship, granted by the Pi Kappa Phi fraternity; a natural 16x20 portrait, gift of Duke's Studio; a diamond wrist watch, compliments of Zales Jewelers; a diamond pendant, presented by Horace Stephenson Jewelers; perfume from Belk Hudson; and gift certificates from Oops Pants Place, Western Sizzlin Steak House, Ponderosa Steak House, and Her Place.

Miss La Pradd will represent VSC in the Miss Georgia Pageant to be held in June.

First runner-up in the pageant and also winner of the "Most Outstanding"

Talent Presentation was Miss Martha Lou Wilson, sponsored by Phi Mu Alpha. Miss Wilson performed a flute solo entitled "Carlos of Venice" by Fredrick Martin. As winner of talent and first runner-up, Miss Wilson received two dozen red roses and two trophies.

In the event that Miss LaPradd cannot retain her crown, Miss Wilson will become Miss VSC and complete the reign.

Second runner-up was Kathleen Rolt, who represented SAI Music Fraternity. She received a trophy and a dozen red roses.

Miss Congeniality, as chosen by the contestants, was Tricia Knight. Miss Knight was sponsored by the BSU. She received a trophy and a dozen red roses.

The theme for the pageant, "Musical Cities" was carried out in the production number, "California, Here I Come." Musical entertainment for the evening

was provided by the VSC Jazz Ensemble and The Moultrie Serenaders, a high school group.

Miss Gail Nelson, Miss Georgia of 1975, sang "The Impossible Dream" which was her talent presentation in the Miss Georgia contest.

Emcees for the event were Mrs Lisa Lawalin Smith, Miss Georgia of 1972, and her husband, Roland Smith.

General Chairman was Jimmy Holt and Bobby Moretz was producer of the pageant. Also assisting in making the pageant a success were Ed Barr, Musical Direction; Wade George, Advertising and Promotion; Walter Peacock, head of Entries Committee; Dal Miller, head of Awards Committee; Rick Mallory, head of Judges Committee; John Glisson, Production Manager; David Alvarez, Set Manager; Lance Hamrick, Ad Sales; Chris Cleveland, Ticket Sales; and Danny Davis, Sounds and Lights.



THREE QUEENS—(l to r) Miss Georgia 1975, Gail Nelson, is joined by Miss LaPradd and former Miss VSC, Ann Price.

Truths Revealed About Muzeeka

In an attempt to denounce and announce certain rumors and facts about the performance, on rather, the "closed" rehearsal of Muzeeka two weeks ago, and feeling that this was the fair thing to do, this reporter attempted to approach those involved to get the true facts about the play.

According to Mary, one of the actresses whose partially naked body was rumored to be a reason for the closed rehearsal, the purpose of the play was to get together with other drama departments, (at the Georgia Theatre Conference in Macon) each one having a representative play and sharing ideas. "A sort of here's-where-our-head-is-at type of thing."

When asked if she thought that the play was "too heavy" for students on this campus she answered, "No, but our purpose was to have it critiqued in Macon along with the other plays at the Festival."

Mary felt that, as in other controversial plays, Muzeeka's radical concepts might insult some of its audience. It is especially true in this case since, not having been published, the audience would have entered "cold", not having been prepped for what it was to encounter.

A second attempt to credit or discredit rumors about the play was to get some specific comments and opinions from faculty and administrators who were involved. According to Del Hamilton, he made the decision to announce the last minute "closed" rehearsal for these reasons:

1.) The drama dept. was not allotted a sufficient amount of funds to properly finance their productions this year. The fact is that the royalties, the price paid for the right to perform with audience, were an unaffordable expense and therefore were not purchased for Friday evening's production.

2.) In Del's opinion there were people attending whose intentions were to see alot of skin and tits. Muzeeka is not a pornographic skin show and an

audience with the misconception that it is would be wasting their time as well as ruining a proper atmosphere for the play.

Del didn't want an unfortunate circumstance like this to happen since the crew members and director had spent so much of their time and energy for a hopefully rewarding, learning experience. Therefore, he took the responsibility of admitting only the people that he felt had sincere receptive

feelings about the production. More importantly, by closing the rehearsal he avoided any legal complications that may have resulted from not purchasing royalties for the performance.

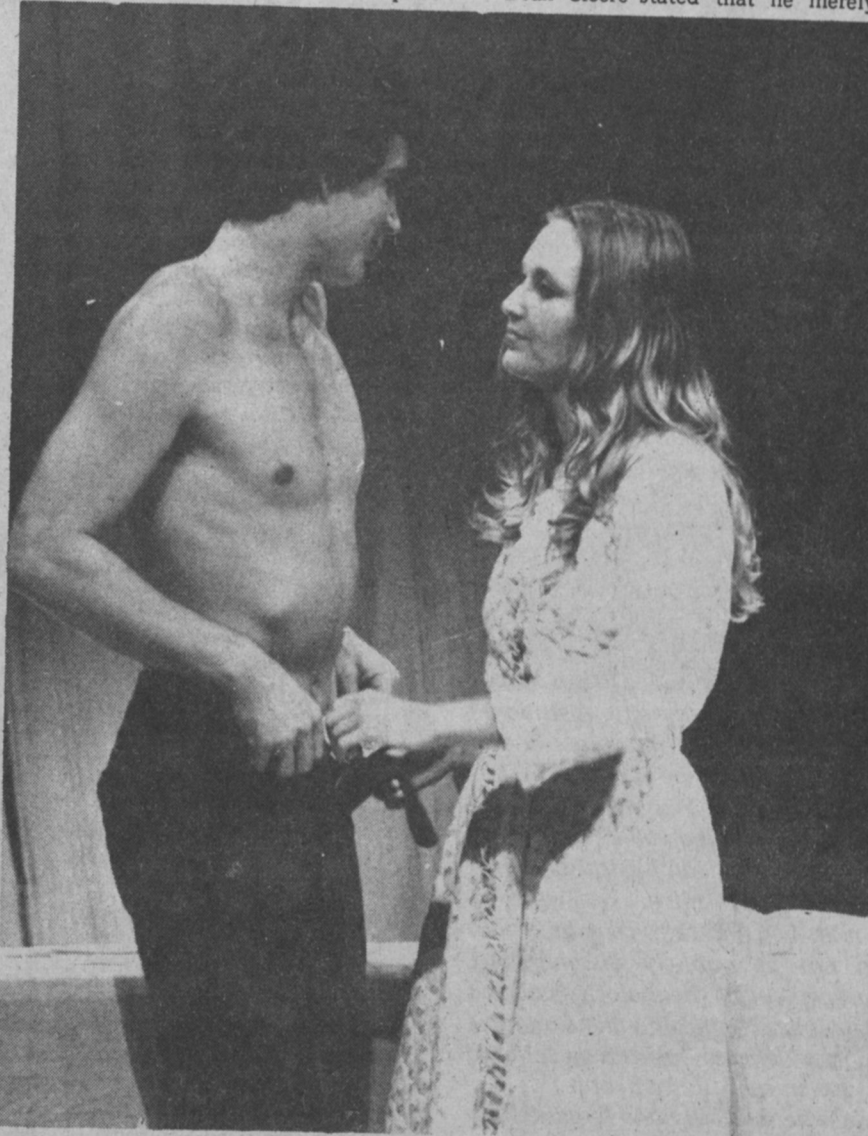
Dean Cleere, who was rumored to have reacted in response to some anonymously concerned phone callers, did just that. But to the discredit of rumors about censorship, nothing was censored.

Dean Cleere stated that he merely

gave his judgment and advice, necessarily representative of the administration concerning the play's performance in Macon. From this point onward the students decided what actions should be taken.

The crew members decided to present the play in Macon as the had rehearsed it. But in order to avoid any embarrassing situations for the college, or possibly portray a false image of V.S.C.'s drama dept. in a controversial selection, they received their critique as independent from the Conference.

Emphasizing the fact that there is no formal censor committee for student activities, it is important to understand the delicate position that we are sometimes in when representing state institutions such as V.S.C. While it is necessary to use personal discretion in controversial matters such as this one, it is also necessary to experience new ideas in order to grow.



Controversy arose from scenes such as this in Muzeeka.

Homecoming Elections To Be Held Tomorrow

As you should already know, every registered student of V.S.C. is eligible to vote for the Homecoming Court tomorrow, February 14th. In an attempt to induce better participation, there will be three (3) voting stations. One will be in the Student Union, one in front of the cafeteria and one in front of the fountain. These stations will open at 9:00 a.m. and close at 5:00 p.m. Each student interested in voting must present his I.D. before receiving his ballot. The I.D. will be punched in the top left-hand corner of the picture, then a ballot will be presented to the voter. The ballot will list the names of the nominees and state the organization sponsoring them. The voter must underline three (3) names for the ballot to be valid.

The Homecoming Queen and her Court will be announced Friday night during an intermission at the concert. The President of the S.G.A., Derry Crosby, will present roses to each girl and the previous Homecoming Queen, Skip McDonald, will crown the new Queen. The Queen and her Court will again be recognized Saturday night at the basketball game. Derry Crosby will announce each girl!

Another interesting fact that the students should know is several members of the general assembly have been invited to attend the ball game. They will also be introduced during halftime.

The S.G.A. cordially welcomes our distinguished guests and encourages the students to welcome them likewise.

Inside . . .

- Fund Short \$2,000.00 . . . p. 4
- Womenlibbers Arise . . . p. 2
- Students Namé Gripes . . . p. 3
- Contact Sport? p. 2
- Walkway Proposed p. 5
- Rufus Boood p. 5
- VSC Gives Birth? p. 3
- 1975 Contestants p. 8
- Prize for Resisters p. 5
- Bad Checks in Excess . . . p. 5

ast

Hour
Specials

Half Price Friday

REUBEN SANDWICH
Corned Beef and Swiss Cheese
Bread. Topped with Sauerkraut
Island Dressing. . . a real delicacy.
1.25

Half Price Saturday

PIZZA SANDWICH
(Hoagi)
Pepperoni, and cheese
Bun. Garnished with Pickles
Shredded Lettuce. 1.25

gh on
and
1.00

ld be
when
her is
be

rising
pose.
other
dents
the
I be
etail.
ould
fall
pring

of
the
id be
letter
SGA
d be
in a
y the

se of
ours,
Work
work
king
tions

ower
ke to
so I
dent
SGA
your
for
tton
GA

also
tion
uary
the
ard
t, a
major
new

Mr.
h a
rally
the
who
July
adio
the
...If
e at
we
he'd

W

n's
Cox,
y N.

n's
son,
gory

n's
Dahl

itive;
bert

en's
Brite

n's
I C.
rwin

ike
ind
ce.

wo
are

for
nd
ow
he

Editorial

Our Opinion

Our Purpose...

We, of the SPECTATOR speak of ourselves as being a newspaper. Our worst critics accuse us of lacking hard-core news and therefore failing to fulfill the definition of a newspaper. We are facing this out-cry for issues, controversy and criticisms daily. We are meeting this out-cry with the material that we have available to us. We feel that a newspaper should present all facts of an issue may they be good or bad. The purpose of a newspaper should be to give complete and reliable coverage of all events.

We are perhaps top-heavy with features. We also remind the readers to take a look at Valdosta State College. There is not a great deal happening in the way of pure news. We are, after all, a small, community college, and we are infected with all the advantages and disadvantages of such a school. The news is just about all good---any newspaper reader knows that news is, by accepted modern-day usage, bad. If it isn't war or imminent war, murder, rape, economic collapse, or major earthquake, then it isn't news. Mrs. Smith is interesting only if her house burns down and she is raped in the grocery store. Who cares to read "Mrs. Smith had a lovely day yesterday: she got a bargain in pork chops, decided to take the Mark Eden Course, and her poodle had puppies"?

That's the kind of school we have. Our problems, our hassles are small compared to those of the world's. We complain about the one or two instructors whose calling seems to be making students lives miserable---but we counter by spreading the word and avoid the monster next quarter. And we can congratulate ourselves for being lucky enough to have the vast majority of the faculty not only competent in their fields but also concerned about the individual student.

In the years past the traditional feud was between The Spectator and the S.G.A. The charge was always apathy when you peeled away the particulars. We could renew this tradition, but what for? The S.G.A. could possibly do more, but so could we, and so could everybody.

We have called upon the students and faculty for help. Our out-cries have been answered by few. Our help has been limited. We have received a strong support from the S.G.A. and we thank them for their support. We need the support of all students and faculty in order to produce a successful newspaper. We ask that all department heads submit articles concerning events and happening in their departments to the newspaper each week. We also ask that all fraternities and sororities appoint a reporter to submit news articles each week. We would also like to get the students views, so write us a letter. We want to give full coverage to all events.

Essentially, we publish anything. The one journalistic rule we try to hold firmly to is that we will not publish slanderous material and we try to be sure the facts are correct in any news story we print. We try not to exceed the limits of good taste. Since "good taste" is a subjective judgement, we may on occasion err a bit. Much of what is permissible today was considered bad taste ten years ago, so naturally it is often a fine line that becomes invisible at points. Let's just say that we try not to offend ourselves or our readers.

Meanwhile, we welcome your criticism as much as we welcome your praise. Not that we're overjoyed with comments like "It stinks" (Who would be?), but if you can tell us why you think that and offer a solution, then we will take it seriously. Constructive criticism is the only way to improve. We honestly try to make each issue better than the last---realizing full well that God himself could not create a perfect newspaper that everyone would applaud. However, the fun is in trying.

So write us a letter, won't you? THE SPECTATOR exists for YOU, after all. But better yet, come work with us. Experience is not required. All that is required is a desire to work with people probably about as crazy as you, a sense of humor, and a willingness to share a part of yourself with us.

Student Rights?

When a prospective student pays his tuition to Valdosta State he is in effect signing a contract with that University. He is giving up certain rights to the school in order to gain an education. And with this the College can justify its decisions which infringe on the rights of certain students by arguing that the infringement is in the greater educational good of the greater number of students. The College, in respect to students, is in a paternal position. The College, supposedly for our benefit, tells us what is best for us when it concerns our education. We contract with the College for this education. We give up our money and certain of our rights to attain this goal while we are here.

However, regardless of this contractual capacity, there are certain rights that we as students and more importantly as individuals refuse to relinquish. We agree that the College, when for the greater good of the greater number, has the authority to infringe on certain of our rights. But there comes a point when this authority can be overstepped.

Consider the current example of the rehearsal of Muzeeka. Certain scenes were considered to be in poor taste and offensive. These considerations are essentially value judgements. We would like to ask whose judgements are they and what gives them the right to impose their judgements on others? If these are the judgements of the College then we submit that the College is overstepping its authority. A student's right to decide what is in poor taste and offensive to him is not one of the rights that he turns over to the College when he enrolls in this institution.

It appears in this case that the College is making value judgements that are not its to make. No matter how right the "administration" may be on other things it can never be justified in informing us of what we should and should not like. We would be the first to admit that some things are offensive and should not be publicly disseminated. However, offensiveness should be the judgement of the majority and not of the College. The responsibility of deciding what should and shouldn't be seen, if justifiable at all, is at best a very delicate business and should be left up to no less important authority than that of the people.

We agree with H. V. Kallenborn when he said, "By and large secrecy has produced more harm than revelation. Suppression has always been more dangerous than unbridled expression. Therefore, since it is impossible to preserve an exact balance between what should be censored and what can be told, let us always err on the side of free expression."



LETTERS

Send Yours To : THE SPECTATOR VSC BOX 207

Contact Sport?

I was a spectator at the Monday night intramural basketball game between the Black Student League and the KD's, and would just like to inject a word of warning to any team that is scheduled to play the BSL in the future.

I never realized that basketball could be the "contact" sport that it was on Monday night, but to any team that is brave enough to fight the flying elbows, jabbing knees, and scratching fingernails of the BSL, I entreat you to

purchase heavy-duty football equipment to survive on the courts. Also to any parent considering bringing a child to watch the intramural games, please refrain from doing so because the language that was shouted from the BSL coach and the team that which should only be found in the gutter. I was beginning to fear for the referees and the spectators of the other team as the coach, the team, and the members of the BSL showed so much hostility

over a mere intramural basketball game.

If the Blacks want to achieve any recognition or admiration from Black Awareness Week which just ended this past Sunday, the Monday night game sure proves to me that any progress they might have achieved is placed in serious jeopardy by their crude actions at this basketball game.

Signed,
A disillusioned spectator

Womenlibbers Arise

Okay, all you avid womenlibbers on campus; awaken; the 94th Congress is now in session and the proposed ERA Amendment is up for ratification in state legislatures! The Equal Rights, if it becomes law, will ban any discrimination of sex. Before going all out for it have you heard the offsets this would produce? Especially affecting your female offspring in times to come? If not, listen to a couple: separate rest rooms in public schools would no longer exist; statutory rape would no longer be punishable. And for those females who are currently living off alimony (or considering it), there will be no more!

There are 33 states that have already answered ratification, and of those left, Georgia is one. Thirty-eight states only need to follow agreeably with the

proposed amendment by 1979 for the ERA to be law. Think about other aspects of the inevitable outcome of this law before you support it.

Females are already receiving equal pay, and are more liberated than men in our nation's society. Most are not strapped to routine with day in and out jobs but are freer at home where money is given them, where their time can be passed with leisure or creating culinary art to perfection. The placement of the female on a pedestal will no longer be. The age of chivalry will be in the past for the female of America. Unisex will not be limited to hairstyle and clothes.

Besides individual aspects of the ERA, state constitutions will have to be changed. In a recent article in the

Valdosta Daily Times it was stated that in Georgia's over 500 would have to be necessarily changed!

Perhaps women have overstepped their domain this time in the U.S. If in war time you are an eligible female you may be in the battle front using a machine gun on the enemy. Don't think it's ridiculous because look at the women in Saigon and Israel. And if our women and men are both outside the home what will the home become? And with no home for our society to be built upon, where will society be? Or will it be?

An Already Liberated Female Person
B.A. Rampley
P.O. Box 2343
Valdosta, GA

Last Minute Decision

On the afternoon of Thursday, the 30th of Jan. I saw the rehearsal of Muzeeka. I am not a theatre major, yet I thought the performance was excellent and found nothing in the play offensive. The majority of my friends consider me a conservative and the fact that this play was not offensive to me, I feel reflects on the content of the play.

My main complaint though, is not that someone else considered it inappropriate for my viewing, but that

the "administration" waited until the last moment to cancel the performance. Much time and effort has been spent on this play. It seems a shame to me that just before the play was to go to the festival in Macon it was canceled.

If censorship is necessary it seems to me that it should be enforced in the beginning and not at the end.

Arden Kinder

Are We Academically Free?

I was always under the impression that a college was a place of academic freedom, not a retreat to learn a certain set of morals. This is the problem with Valdosta State. One example is the closing of "Muzeeka." St. Walter came to the rescue and cancelled that "nasty thing." It went on to play at that college full of unpatriot, anarchist, immoral women at that radical place called Wesleyan. Thank you Wally.

Another problem centers around the entire University System. These men are

so remote from the times it is ridiculous. I wish someone would do a study on how many years behind we really are on making our colleges what they should be. I realize these things take time, but how much time? It's time to live in the Seventies, not the thirties. But in the meantime, we'll just have to be backwards. Once again gentlemen, thank you for protecting college students from alcohol and sex. I'm sure no one at VSC enjoys that nasty stuff.

Marvin Caldwell

Contrary to rumor, the play Muzeeka has not been censored by President Martin or any other member of the college administration. Dean Cleere ADVISED that certain scenes from the play were too risqué for the college.

THE EDITORS

College Union Board Presents: TONIGHT Charlie Chaplin's "THE GOLD RUSH" (1928) 8:00P.M. 3rd Floor of Stacks Powell Hall

guest editorial

Sherri Cougherty

Muzeeka - Why Not?

The question is, why wasn't the performance, Muzeeka shown to the students? Because royalties weren't paid? Because the play wasn't intended to be enjoyed by an audience? Because certain administrators decided it wasn't in good taste? Or was it, as rumor has it, that the insinuation of nudity was too heavy for Valdosta State College students?

I am interested in knowing why it was cancelled. Who knows? If the reason lies anywhere in the area of the administrators' decision against nudity on the stage, then is it the responsibility of President Martin to censor art in order to protect the psychological welfare of the students? I don't think it is. As a college student I think this type of action is an insult. An insult to my integrity and judgement.

Did the actors know that they were going to be censored? If so, for whose enjoyment did they expend so much time and energy? And why didn't they put Muzeeka into competition at the Macon Festival?

I realize it is impossible to write a decent account of why the play was cancelled unless we get some response from specific people. Namely, Dr. Christie, Doctor Martin, actors, directors and others who were personally associated with the performance and censorship.

I am also well aware of the fact that Dr. Christie has instructed the drama department and newspaper men not to touch the story and arouse indignant students. But, having nothing to lose, I feel that these people owe me and other students and teachers an explanation as to why we were denied the privilege of seeing Muzeeka.

If the people I have mentioned above would take some time to explain their positions and decisions to our newspaper, maybe some of these questions can be cleared up. Of course, administrators, just as U.S. Presidents, can hide and claim themselves to be beyond reproach. Is this going to be the case?



Kevin Profit Is Pinned Colonel In AFROTC

"She's a liberated woman within the system," Lt. Stephen Profit said of his wife, Kevin, after he had pinned her cadet colonel's bars on her Air Force blue uniform at Valdosta State College. "The engineer pinning was quite an experience which your husband is honored to have pinned on her. She's a liberated woman within the system," Lt. Stephen Profit said of his wife, Kevin, after he had pinned her cadet colonel's bars on her Air Force blue uniform at Valdosta State College. "The engineer pinning was quite an experience which your husband is honored to have pinned on her. She's a liberated woman within the system," Lt. Stephen Profit said of his wife, Kevin, after he had pinned her cadet colonel's bars on her Air Force blue uniform at Valdosta State College. "The engineer pinning was quite an experience which your husband is honored to have pinned on her."

What Is Your Major

Advertisement for the College Union Board featuring photos of students and text about the 'THE GOLD RUSH' play.

guest editorial

Skevi Coughlin

Muzeeka - Why Not?

The question is, why wasn't the performance, Muzeeka shown to the students? Because royalties weren't paid? Because the royalties weren't intended to be enjoyed by an audience? Because certain administrators decided it wasn't in good taste? Or was it, as rumor has it, that the insinuation of nudity was too heavy for Valdosta State College students?

I am interested in knowing why it was cancelled. Who knows? If the reason lies anywhere in the area of the administrators' decision against nudity on the stage, then is it the responsibility of President Martin to censor art in order to protect the psychological welfare of the students? I don't think it is. As a college student I think this type of action is an insult. An insult to my integrity and judgement.

Did the actors know that they were going to be censored? If so, for whose enjoyment did they expend so much time and energy? And why didn't they put Muzeeka into competition at the Macon Festival?

I realize it is impossible to write a decent account of why the play was cancelled unless we get some response from specific people. Namely, Dr. Christie, Doctor Martin, actors, directors and others who were personally associated with the performance and censorship.

I am also well aware of the fact that Dr. Christie has instructed the drama department and newspaper men not to touch the story and arouse indignant students. But, having nothing to lose, I feel that these people owe me and other students and teachers an explanation as to why we were denied the privilege of seeing Muzeeka.

If the people I have mentioned above would take some time to explain their positions and decisions and submit these explanations to our newspaper, maybe some of these questions can be cleared up. Of course, administrators, just as U.S. Presidents, can hide and claim themselves to be beyond reproach. Is this going to be the case?



"THAT'S MY GIRL!" says Lt. Stephen Profitt as he pins on wife's bars.

Kevin Profitt Is Pinned Cadet Colonel In AFROTC

"She's a liberated woman within the system," Lt. Stephen Profitt said of his wife, Kevin, after he had pinned her cadet colonel's bars on her Air Force blue uniform at Valdosta State College.

What, no salute? Apparently, a Profitt is not without honor save in her own family.

"A cadet colonel isn't as important as a lieutenant in the Air Force," said brunette Ms./Lt. Col. Profitt, as she grinned at her blond, instructor-pilot husband.

But it won't be long before there are two lieutenants in the Profitt family. When Kevin is graduated from Valdosta State in June, she will also be commissioned a second lieutenant in the U.S. Air Force Reserve.

"I'm excited about it," said Lt. Profitt. "I'm anxiously waiting for her to come on active duty."

Aren't they afraid their respective assignments may separate them?

"As long as there's an opening where your husband is stationed, they'll put you into it," she said confidently.

"The assignment policy should be fairly good," he said. "They try to keep a husband-and-wife team together."

And are this liberated woman and her approving husband a team when it comes to the housework at their quarters at nearby Moody Air Force Base?

"He helps, but I do most of it," she laughed.

The coed from Covington, Ky., and the young man from Corbin, Ky., met at the

University of Kentucky, where she was majoring in philosophy after a year's study at Jacksonville (Fla.) University and he was a sociology major.

Their interest in Air Force ROTC began at UK, where he became inspector general of the cadet detachment.

When I was commissioned, we moved to Williams Air Force Base near Phoenix, Ariz., then I was assigned as an instructor at Moody and Kevin enrolled at VSC in the spring of '73," he explained.

"Kevin is a 4.0 student (perfect grade point average) and a wonderfully organized person," said Col. Griffin.

"As the commander of the cadet corps of this college, she performs uniquely well as a manager and administrator."

More Isn't Always Better

Pack-a-day smokers usually have more red blood cells than do nonsmokers. But extra cells can cause blood clotting.

The job of the red blood cells is to deliver oxygen to all the tissues of the body. But smokers upset this oxygen-delivery system. For one thing, the carbon monoxide in cigarette smoke literally drives the oxygen out of the red blood cells. And carbon monoxide stays in the system hours after the smoker stops inhaling.

To compensate for this disruption, the body may produce more red blood cells in order to get the necessary oxygen. Compensation, however, causes complications. According to Dr. Arthur Sagone, assistant professor of medicine at Ohio State University, the extra cells produced can cause thicker blood and clotting.

This explains, he says, why smokers suffer from a higher rate of strokes and heart attacks than do nonsmokers. Normally, there are about thirty billion red blood cells surging through the body at any one time. A red cell spends only a fraction of a second in the lung, where it absorbs oxygen and speeds off to other parts of the body. Red blood cells have to be incredibly fast and efficient. Each red cell lasts about four months, and is then replaced by a fresh, new one. Every second, three million of these oxygen-bearers die. But every second an equal number are born in-of all places-- the bone marrow.

Our bodies are delicate, highly complicated organisms. They deserve all the respect and help they can get. To find out more about the effects of smoking, contact your Georgia Lung Association, the Christmas Seal people. It's a matter of life and death.

rate of strokes and heart attacks than do nonsmokers.

Normally, there are about thirty billion red blood cells surging through the body at any one time. A red cell spends only a fraction of a second in the lung, where it absorbs oxygen and speeds off to other parts of the body. Red blood cells have to be incredibly fast and efficient. Each red cell lasts about four months, and is then replaced by a fresh, new one. Every second, three million of these oxygen-bearers die. But every second an equal number are born in-of all places-- the bone marrow.

Our bodies are delicate, highly complicated organisms. They deserve all the respect and help they can get. To find out more about the effects of smoking, contact your Georgia Lung Association, the Christmas Seal people. It's a matter of life and death.



Brass section during recent performance in Whitehead Auditorium.

VSC Jazz Ensemble

VSC has given birth to a music organization which deserves special recognition. The Jazz Ensemble of VSC must surely be one of the best in the state. Walk into the bandroom while they are practicing or auditorium while they are performing and you immediately begin to rock with their music.

Composed of eight trumpets, seven saxophones, six trombones, guitar, electric bass, drums, and piano, the

ensemble has musicians who have high school band backgrounds and many who are music majors at VSC.

The musicians especially enjoy the jazz medium because it allows more improvisation than any other kind of music. Many times the artist is allowed to put his own "feel" into a song and make music. The musicians really put a lot into their performance and the director is able to get much of this

feeling out to give to the audience.

In addition to performance for the students at VSC, the jazz ensemble has also presented many area programs. They make frequent appearances in area schools. The group is hosting the Jazz Festival on March 7 and 8. Plans are also being made for an extensive tour in the spring.

Phi Beta Lambda Week At VSC

National Phi Beta Lambda Week, February 9-15, was off to a successful beginning with members of the VSC organization actively informing the public about exciting career opportunities in the world of business.

The VSC chapter of Phi Beta Lambda was organized in 1958. Today there are 30 members, and officers are: Suzanne Nazworth, President; Sandra Langford, Vice President; Cathy Carver, Secretary; and Gwen Register, Treasurer.

The purpose of the club is to provide experiences in leadership, economic understanding, scholarship, and professional development. Service, education, and progress is its motto.

Phi Beta Lambda is open to all students in the School of Business, including majors in accounting, business administration, business education, computer science, data processing, economics, management, marketing, and secretarial administration.

Dr. Margrett Adams and Mrs. Mary Alice Griffin, assistant professors of the Secretarial Administration and Business Education Department, are faculty advisors.

With the stroke of a pen, Phi Beta Lambda Week became official in Valdosta. Mayor Gil Harbin met with club representatives Mary Jane Beck and Cathy Carver last week and signed the Phi Beta Lambda Week proclamation. He praised the fine training received by business students and challenged them to maintain a high level of professional competency.

A special coffee will be held from 7:45 a.m. to 10:30 a.m. in Pound Hall Wednesday, February 12, to honor all business teachers at VSC. Kay Freeman and

Vashti Touchton are chairmen of this social and other members will be on hand to talk about the club and its activities.

The Phi Beta Lambda will also be sponsoring Lisa Stone in the VSC Homecoming contest on Friday, February 14. Lisa, a native of Fernandina Beach, Florida, is in her senior year as a business education major.

Phi Beta Lambda Week has received special publicity local radio and television stations. Spot announcements have been made by WVVS-FM, the 'Voice of Valdosta State.' In addition,

Cam Benjamin, Cathy Carver, and Suzanne Nazworth appeared with Brian Butler on the February 11 segment of the On-Campus television show to discuss the club's activities.

It is still not too late to join the Phi Beta Lambda organization. Dr. Adams and Mrs. Griffin may be contacted in the Business Education Department in West Hall for further information.

The next meeting of the Phi Beta Lambda will be held on Tuesday, March 4, at 3 p.m. in West Hall Room 126. Leo Carver, Burger King

franchisee from Albany, Georgia, will be the guest speaker. Announcements of the meeting will be posted around the campus.

From the enthusiasm of its members, it is obvious that the VSC club is a true representative of the National Phi Beta Lambda theme, which is 'Founded on pride - strengthened on service.'

The first two sororities in the world were organized at Wesleyan College, Macon, May 15, 1851 - Alpha Delta Pi and Phi Mu.

What Is Your Major Gripe About VSC?



BO BROWN (Business Management, Sr.)--The parking situation - with money the way it is, they put an expensive fence around the building which keeps people out of it. They could have put in crosslights.



ELIZABETH BEARD (Art, Soph.)--There seem to be too many money-making schemes. You have to pay \$5 if you don't have last quarter's I.D. card.



CAROL CAMPBELL (Sociology, Fresh.)--Why pay activity fee, then have to pay 25 cents to play games in the Blazer Room?



LAUREN LaPRADD (Criminal Justice, Sr.)--Parking is impossible. It's closer to park off campus. The crosswalk isn't safe, either.



JILL JONES (Journalism, Fresh.)--The visitation hours and the food in the cafeteria.



ANGELA SMITH (Speech, Soph.)--Why do we have to buy a meal ticket?



LINDA SMITH (Criminal Justice, Jr.)--Not enough variety of P.E. courses.



MARTHA McKEY (Radio & T.V., Jr.)--The lack of money designated to the Theater Department.

Advertisement for Air Force ROTC scholarship program. Text: 'Air Force ROTC... The college scholarship program with sky-high benefits.' Includes an image of a biplane and contact information for Valdosta State College.

Academically Free? so remote from the times it is ridiculous I wish someone would do a study on how many years behind we really are on making our colleges what they should be. I realize these things take time, but how much time? It's time to live in the Seventies, not the thirties. But in the meantime, we'll just have to be backwards. Once again gentlemen, thank you for protecting college students from alcohol and sex. I'm sure no one at VSC enjoys that nasty stuff.

THE EDITORS

Union Board Charlie Chaplin's 'THE GOLD RUSH' Stacks Powell Hall

ate, graduate, along the second... service courses, Georgia.

1975 ld be when her is b e rising pose. other dents the l be letail. would fall pring of the The d be letter SGA d be in a y the se of ours, Work work icking tions dwer ke to so l dent SGA your i for fton G A also tion uary the e ard t, a major new Mr. th a rally i the who July adio the ...If e at , we he'd W n's Cox, y N. n's ison, gory n's Dahl tive; bert en's Brite n's C. rwin ke nd ce. vo tre or nd yw he

It's Greek To Me

Delta Chi's Initiate Thirteen

This quarter has proven to be a very busy quarter for Delta Chi. On Sunday, January 12th, we initiated 13 new men into the bond. They are Jim McMinimint, Terry Shamblyn, Bimbo Collins, John Drake, Tony Herlovich, David Hobby, Randy Brinson, Chuck McKendree, Ted Cassel, Walon Smith, Clark McClure, Rick Corbett, and Kenny Williams. Also on Sunday, February 2nd, Rusty Barto was initiated into the bond. These fine men will help to continue the tradition that has made Delta Chi the strongest chapter on campus. A wildcard bid was recently accepted by Randy Coggin of Moultrie, Georgia.

Kappa Delta, Zeta Tau

Alpha, and Alpha Delta Pi were the chapters guests at an open house and champagne reception on each weekend before their respective formal dinners. These ladies were honored also with a bouquet of flowers presented to their chapter presidents. It was a pleasure for us to meet all of these outstanding ladies.

Our newest sponsors for this quarter are Jani Miller, Kim Jones, Sue Link, Carol Wise and Jayne Wynn. The fraternity would like to congratulate two of our sponsors, Beth McClain and JoAnn Cowan, for being tapped for membership into Omnicron Delta Kappa honor society. We would also like to congratulate Roger

Reigner, Doug Hagen, and Rick Greene for being selected as Zeta Tau Alpha Big Brothers.

In intramural sports as of this article, the Delta Chi I basketball team is leading the fraternity division with three wins and no losses. While our number two team, the Delta Flyers, are at one win and two losses. The fraternity recently captured first place fraternity division in foul shooting in both the individual and team competition.

Sunday February 6th, we held our officer installation banquet at the Ashley Oaks Restaurant. The newly elected officers are as follows: President, Nicky

Tampas; Vice-President, Roger Reigner; Recording Secretary, Steve Corbett; Treasurer, Ray Chauncey; Corresponding Secretary, Rick Greene; and Sargent-at-arms, Louie Goodin. The fraternity is looking forward to a prosperous year with the help of this new set of officers and the brotherhood.

The chapter is also sponsoring a raffle this quarter. The tickets will go on sale this week and can be bought from any brother, pledge, sponsor, or little sister. The tickets are \$50 each, with a total of 30 different prizes to be given away. The drawing will be held on Monday, March 9, 1975.



POP'S POPULAR AT VSC—Security guard Earnest "Pop" Dorminey is so popular with Valdosta State College students that they're building the Pop Dorminey Retirement Fund. Clint Nicely, graduate student of Lyndhurst, Va., (second from left) says the funds purpose is to close a seven-year gap in service time for Dorminey's pension. The coeds are (from left) Rita Yarbrough of Moreland, Paula Kullman of Jacksonville, Fla., and Carol Powell of Atlanta.

AD Pi's Have Busy Schedule

Delta Theta Chapter of Alpha Delta Pi has had a busy schedule this month. On January 5, new officers were installed. They are as follows: President-Anne Lester, Vice President-Karen Ormerod, Pledge Director-Donna Pitts, Corresponding Secretary-Lynette Herring, Recording Secretary-Barbara McCambridge, Guard-Cay Minor, Chaplain-Valorie Fluker, Reporter-Historian-Babe Samra, Parliamentarian-Deborah Willis, Delegate to Panhellenic-Judy Seymour, Membership-Billie Lang,

Information Sheet Chairman-Pam Kelly, and Treasurer-Sydney Hollis.

In the middle of January, we initiated fifteen great girls. They are Cay Minor, Helen Harris, Nan Ball, Leesa Powers, Debra Karew, Karen Holland, Debbie Harrison, Doris Gantt, Susan Cuipepper, Barbara Bowen, Robin Dorsey, Bonny Williams, Peggy Phelan, Connie Coleman and Susan Gish. After initiation, a Mother-Daughter banquet was held in honor of our new sisters.

We had a number of girls

receive honors from fraternities. For Delta Chi, Jani Miller became Brotherhood Sponsor. Robin Dorsey and Susan Gish are pledgeclass sponsors. For Sigma Alpha Epsilon, Babe Samra was pledge class sweetheart and was initiated as a Little Sister of Minerva. Cay Minor is a new sponsor.

A special congratulations goes to one of our senior sisters, Kay Deming, who was accepted to law school at the University of Georgia.

Alpha Delta Pi is holding their annual sweetheart formal Saturday, February 8,

at the Elk's Club. Barbara McCambridge is a contestant in the Miss VSC Pageant. Other Pi's in the contest are Cathy Starnes, sponsored by Chi Delphia, and Carol Reddick sponsored by KA.

We are proud of our newest Pi's, Kay Thornton and Cathy Starnes who were wild-catted recently.

Many thanks to SAE for the social they gave in our honor. Delta Chi was also very thoughtful in giving us a champagne party before our dance. They both helped to make our week a very special one.

SAE Entertains AD Pi

Last Wednesday night, the brothers and pledges of Sigma Alpha Epsilon enjoyed a social with the AD Pi's. The evening was very enjoyable, and we would like to thank all of the AD Pi's for a very nice time.

For our Homecoming Queen representative this

year, we are pleased to sponsor Lou Ann Montgomery. We would also like to thank Susan Hunt for representing us so well in the Miss VSC beauty pageant last week.

This quarter, the SAE's are enjoying the completely renovated pool room, thanks

to the dedicated work of last quarter's pledge class. Remodeled from top to bottom, this room is definitely a reflection upon the high caliber initiates we are now so proud to have in the brotherhood.

So far this quarter, several bids have been given out. Last

week, Jonathan Parrott of Hahira, Ga., accepted a wildcard bid. Congratulations to this fine young man, and congratulations also are extended to another outstanding pledge, John Sparks, who was recently named pledge class sweetheart of Zeta Tau Alpha.

Funds Still Needed

Last October a few VSC students started a drive to raise \$2300 to aid in the retirement of Earnest L. 'Pop' Dorminey, VSC's longest working security man. To date, less than \$300 of the needed money has been raised, but the fund raising drive continues.

Clint Nicely, overseer of the drive said "we still are optimistic about being able to raise this much money." Nicely said that the initial appeals received little response but that a concentrated effort was not really initiated.

According to Nicely, the "best shot" for raising a sizable amount of money will come this weekend. During halftime ceremonies at the Saturday night Homecoming game against West Georgia College, the Air Force ROTC

Drill Team will take up a collection for the retirement fund.

The Blazer Drill Team, headed by John Crowley, will go through the stands in dress uniform collecting donations. The use of the Drill Team will aid the audience in knowing just whom is authorized to collect money.

When asked why the Homecoming game was chosen as the "prime opportunity" for the collection, Nicely said "it's a big game, sure to draw a big crowd." But Nicely added that the primary reason was timing. "This will be our best chance to contact a large number of alumni." 'Pop' was most popular among students during the sixties, when the campus was still rather small," Nicely said.

the school's only security man, and at that time, he walked the rounds at night. Students, Pop's favorite people, walked with him, sharing his jokes, tales, and laughter. "Pop" hasn't changed any," Nicely said "but the school has."

Nicely stated that he feels certain that this campus is still close enough to back an

effort of this sort. Though relatively unsuccessful thus far, the campaign will continue. Nicely said he hopes that the faculty and staff as well as students will aid in this cause. The "Pop" Dorminey Retirement Fund account is in the Comptrollers Office and any donations may be mailed there.

THE VSC PLACEMENT OFFICE HAS EXTENDED ITS HOURS IN ORDER TO BETTER SERVE THE STUDENT BODY: THE FOLLOWING SCHEDULE IS NOW MAINTAINED BY THE PLACEMENT OFFICE STAFF:

MONDAY AND TUESDAY 8 a.m.-8 p.m.
WEDNESDAY through FRIDAY 8 a.m.-5 p.m.

PLACEMENT INTERVIEWS

- Feb. 6 Goodyear Tire & Rubber Co.
- Feb. 12 Burroughs Corp.
- Feb. 20 Firestone Corp.
- Feb. 27 Coweta County Schools (Newman, Ga.)
- March 5 Goldkist Corp.
- March 6 Charleston, S.C. Public Schools
- April 8 Roses Stores Inc.
- April 9 Spring Teacher Placement Conference
- April 17 S. S. Kresge Co.
- April 24 Georgia Power Co.
- April 29 Marines

STUDENTS INTERESTED IN INTERVIEWING SHOULD MAKE AN APPOINTMENT IN THE PLACEMENT OFFICE, POWELL HALL-EAST WING.

BSU Attends Retreat

The annual Bible Study Retreat for southern Ga. colleges was held at Norman Park College in Norman Park, Ga. Jan. 31st-Feb. 1st.

This assembly included students from Columbus College, Albany Junior College, Ga. Southwestern, ABAC, LaGrange, and our very own Valdosta State which boasted the largest number of students.

Those representing V.S.C. were Kathy Edgar, Beth Hobby, Cindy Wilson, Phyllis Taylor, Jan Thurman, Donna Davis, Myra Swettitz, Debbie Mosley, Donna Cox, Katie Link.

Diane Grey, Mary Alice Harrell, Mike Floyd, Jim Armstrong, David Davis, Dan

Darden, Gary Reddick, Steve Britt, Tytti Pietila, Sharon Shiver.

Dale Carr, Joy Alligood, Diane Bowen, Paul Nelson, Fred Howard, Bonnie Young-area representative, and John Worthan-campus minister.

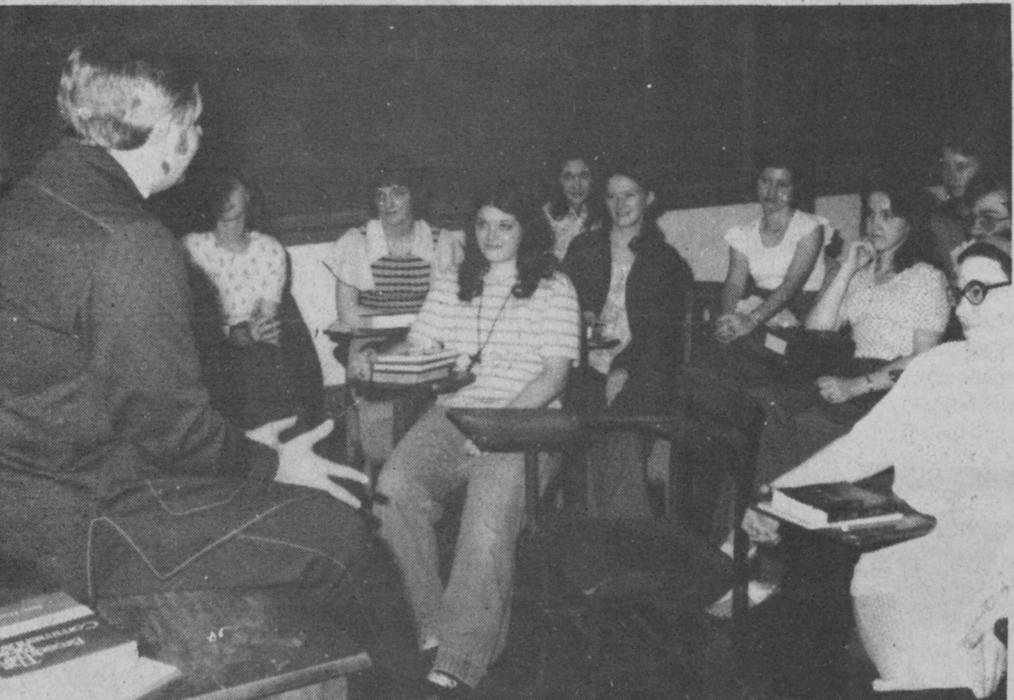
The weekend started off with a warm, refreshing dinner Friday night. Throughout the retreat several messages and seminars were given. Some of the outstanding speakers of this group were Glenn Sheppard of Blakely; Bruce Edwards of Plains; Dr. David Lockard of Pine Mt.; and Milton Gardner of Thomasville. The main topic for the weekend was the Book of Acts. A recreation time was also

enjoyed with volleyball, basketball, a trampoline, and individual Bible studying.

Valdosta State's B.S.U. is proud of campus minister, John Worthan, who did a fine job of holding the retreat together. Dan Darden, also of V.S.C., led the fellowship Friday night with some really good "pluckin' and 'singin'.

In general, the weekend was exceptionally successful, all students enjoyed themselves, and all came away having some knowledge of the Book of Acts. Closing the retreat was another tantalizing dinner.

*Statewide B.S.U. Spring Conference at the FFA-FHA camp, near Covington, on April 25-27



Students listen attentively as Bruce Edwards speaks on Christian Life at the BSU retreat held last weekend.

Wagon Wheel

BEER AND WINE SHOP

One of the Largest Selections in Valdosta

Open Six Days a Week to Serve You.

Corner of Jerry Jones and Baytree Rd.

Western Sizzlin STEAK HOUSE

Watch Our Luncheon Special

Our Serving Line Moves Fast "Take-Out Service On All Menus" Nothing Like It!!

Broiled Sirloin

OPEN SEVEN DAYS A WEEK 11:00 A.M. & 11:00 P.M.

907 N. Ashley 244-6981 VALDOSTA, GA.

Castle Park Barber Shop

"We specialize in long hair styles"

Open 8 A.M. until 6 P.M. Mon-Thur.
8 A.M. until 7 P.M. Fri-Sat

Castle Park Barber Shop (In Grant City)

The Bookstore

Headquarters For: CUSTOM SEWN:

- Jerseys
- Gym Shorts
- Windbreakers
- Staff Shirts

LOWEST PRICES IN TOWN!

The Bookstore Brookwood Plaza
Mon.-Sat. 10 A.M.-9 P.M.

HOAGIE'S SANDWICH SHOP

PHONE 247-0100

Across the street from the College on Brookwood Drive

EARTH NEWS

Your Resisters Nominated for '75 Peace Prize

To George Wald, the Nobel laureate, among other things, who was one of the American scientists who publicly renounced all American weapons production and possession, has been forwarded to the Nobel Prize in Stockholm.

The announcement of the nomination was made today by a group of the families of 66 war resisters. The ceremony was held to urge Congress to pass a bill awarding the Nobel Peace Prize to all war resisters.

The meeting was highlighted by the reading of a letter from Beret Gerry Condon, who was later won the Nobel Peace Prize. Condon was introduced by former Attorney General Ramsey Clark, whose name, unusually, appears on many of the endorsements against the war resisters.

N. Y. Considers Marijuana Reform

A bill will soon be introduced in the New York Legislature to legalize the cultivation, distribution and sale of marijuana to persons over 18 years old.

The bill, sponsored by two Democratic legislators, would establish a marijuana control authority in the state government to regulate production, distribution and sale of marijuana. The state would be responsible for the distribution of the drug. The bill would require the cultivation of the drug, which would be regulated through state liquor stores, where a tax would be imposed on the substance similar to the tax on alcohol.

In the face of the proposed legislation, New York Governor Hugh Carey announced that he is considering legislation to "decriminalize" marijuana—similar to the law in Oregon. The Governor's proposal would set up a commission, which would remove criminal penalties for possession, replacing them with fines or mandatory entry into a health clinic.

Solar vs. Nuclear Energy

Scientists attending a recent meeting of the American Physical Society were told that, by the year 2000, solar energy could be producing as much energy as all the nation's nuclear power plants.

Dr. Paul Rappaport, an RCA physicist doing research at Princeton, said that with adequate research funds, the cost and efficiency of solar converters can be made improved and become competitive with nuclear energy.

But Rappaport also warned that an over-emphasis on nuclear development will slow down solar research. He observed that of the \$10 billion provided for energy research in 1969, only \$200 million was spent on solar research in his words—has been attributed to solar research.

Talk to Your Yogurt

The man who first suggested seven years ago that bacteria respond emotionally and physically to human experiences, has told scientists here that bacteria in yogurt actually experience similar responses.

Cleveland, Ohio, scientist Dr. I. Bacter, whose work was made famous in a book "The Secret Life of Plants," was joined by the scientist on a panel at the convention of the American Association for the Advancement of Science.

Dr. Bacter's theory was prompted by the discovery that bacteria respond to the sounds of the human voice, and vice-versa.

All five scientists rejected the theory, saying that Bacter's research was based on a long series of experiments that had been repeated, saying he was sure to have produced into a bowl of yogurt in a bowl of yogurt, an electronically-monitored bowl of yogurt in another bowl. The responses, he says, are emitted by the living bacteria in the yogurt.

The Most Current Albums And

Join Our



Earnest "Pop" Dorminey is so popular building the Pop Dorminey Retirement Fund, Va., (second from left) says the funds purchase time for Dorminey's pension. The coeds are Paula Kullman of Jacksonville, Fla., and Carol...

...ll Needed

the school's only security man, and at that time, he walked the rounds at night. Students, Pop's favorite people, walked with him, sharing his jokes, tales, and laughter. "Pop" hasn't changed any," Nicely said "but the school has."



War Resisters Nominated for '75 Peace Prize

Dr. George Wald, the Nobel laureate, along with 315 other members of the American academic community, have officially nominated all American war resisters for the 1975 Nobel Peace Prize.

N. Y. Considers Marijuana Reform

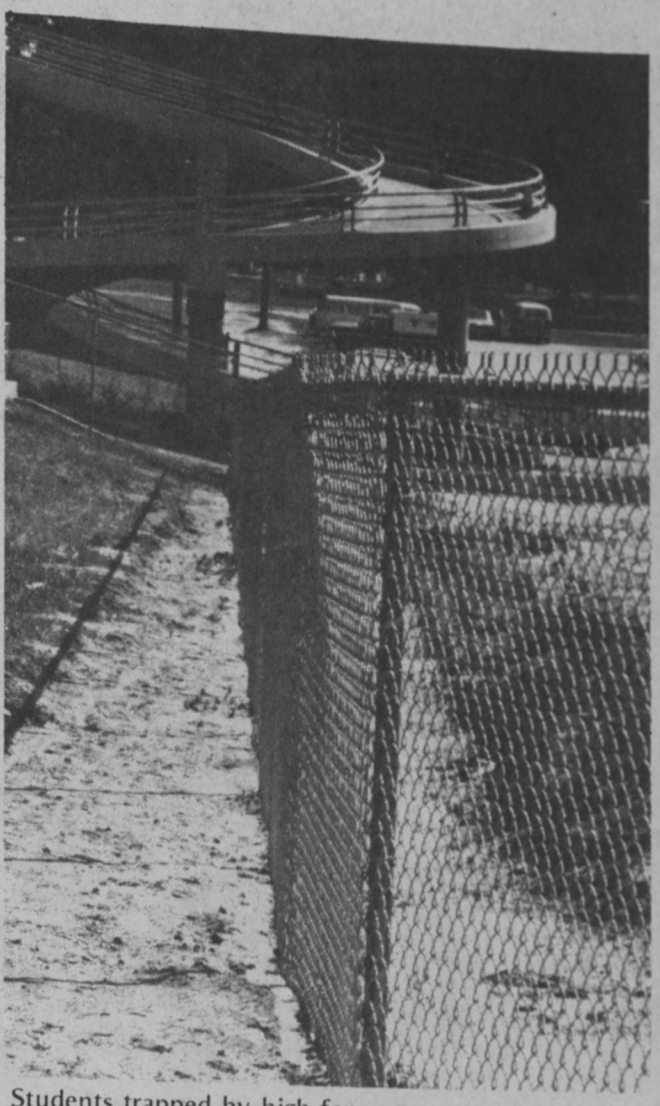
A bill will soon be introduced in the New York legislature to legalize the cultivation, distribution and sale of marijuana to persons over 18 years old.

Solar vs. Nuclear Energy

Scientists attending a recent meeting of the American Physical Society were told that, by the year 2000, solar cells could be producing as much energy as all the nation's nuclear power plants.

Talk to Your Yogurt

The man who first suggested seven years ago that house plants respond emotionally and physically to human actions, has told scientists here that bacteria in yogurt experiences similar responses.



Students trapped by high fence.

Walkway Proposed

Students who have classes in the Education Building are finding it to be a wet journey in rainy weather since the fencing of the parking has been completed.

Angel Flight Pledges

The Emory Bass Flight of Angel Flight is pleased to announce the selection of twelve new pledges. A Rush Party was given on Tuesday, January 21, to give the girls a chance to see what Angel Flight is really all about.

Alpha Lambda Delta Holds Initiation

Alpha Lambda Delta, honor society for freshman women, held its annual initiation Wednesday, February 5 at 4:30 p.m. in the Pine Room of the Fine Arts Building.

Alpha Lambda Delta was founded in 1924 at the University of Illinois by the Dean of Women, Maria Leonard. It soon became a national organization as chapters were established at Purdue University in 1926 and Depauw University in 1927.

President Martin Elected to Chairman's Position

VSC President S. Walter Martin was elected Chairman of the Council of Presidents of the Southern Consortium for International Education at a luncheon meeting in Atlanta, January 30.

Atlanta University, Emory, Georgia Tech, Georgia Southern, Georgia State, the Medical College of Georgia, the University of Georgia, and Valdosta State College.



President Martin Honored

Shearing to Perform

Celebrated blind pianist George Shearing is to perform in Whitehead at 8:30 p.m. February 22. Shearing is being sponsored by the Valdosta Entertainment Association and VSC Concerts and Lectures Committee.

Among Shearing's favorite albums are those he recorded with Billy Eckstine, Nat King Cole, Peggy Lee, Wes Montgomery, and with Nancy Wilson, whom he introduced to the record industry.

Lloyd and the Dukes Due Here Thursday

A student dance, featuring Leroy Lloyd and the Dukes, will be held Thursday night, Feb. 13 in the Snack Bar. The dance will serve as a kicker to the activities planned for Homecoming.

Check List Being Posted

A weekly "bad check" list is being posted at all check cashing locations on campus. This list, which has previously been posted monthly, is being posted weekly due to the large number of checks returned to the college.

The Episcopal Church Welcomes You
Varieties of Christian Prayer
 An Experience in the many forms of Meditation in the Christian Tradition
Sundays 7:30 p.m.
Feb. 16-March 23
 Christ Episcopal Episcopal Church
 1511 N. Patterson Street

The Good Stuff...

Select From Our Complete Line of INTERNATIONAL Cheeses To Make That Special Party A Success.
 P. S. Give a Fruit and Cheese Basket instead of Candy to your Favorite Valentine this year.
 The Gourmet Shoppe Brookwood Plaza on the Mall
 open daily, including Sundays.

The Most Current Stock of Albums And Tapes
 Special Ordering Is Our Specialty
 Join Our Record Club
 Buy 10 Albums or Tapes And Get One Free
Visit Music City
 IN BROOKWOOD PLAZA MALL

EAT A BIG ONE

HOAGIE'S SANDWICH SHOP
 PHONE 247-0100
 Across the street from the College on Brookwood Drive

1975

ld be when her is b e
ising pose. other dents the l be etail. would fall bring of of The d be letter SGA d be in a y the se of ours. Work working tions
ower ke to so I dent SGA your t for 'ton G A
also
tion ary the e ard t, a major new
Mr. h ally the who July alio the ...If e at we 'd
W
n's Cox, N.
n's son, gory
n's Dahl
tive; bert
en's Brite
n's C. win
ke nd se.
wo tre
or nd ow he

USC SPORTS

Susan DeGauge
Editor

They did it again. I don't know how the Blazers managed to top their performance against Armstrong State a few weeks ago, but they did it last Wednesday night when they drummed the Albany State Rams out of a win to the tune of 102-86. And over 2,000 fans turned out to see them do it. The tiny Blazer gymnasium was packed with spectators a half hour before the game, and with ten minutes remaining before the tip-off, the doors were locked, barring all latecomers.

Those that got in certainly got their money's worth. The combined efforts of the basketball teams, the spectators, and the officials made a three ring spectacle worthy of Barnum and Bailey.

Featured that night was official J. Don Ferguson, who played the official in the movie "The Longest Yard" with Burt Reynolds. Ferguson was making a return appearance here Wednesday night after officiating in the West Florida game here earlier this season. He's the only guy I've ever seen who can smile and blow a whistle at the same time.

Homecoming Preview

It's that time of year again. Homecoming weekend is featuring a sportsfan's jamboree. Bright and early Saturday morning the Baseball Blazers will choke up for the first of their pre-season practice games, playing a doubleheader with ABAC starting at 11 a.m. The basketball J.V. takes it away at 5:30 p.m. when Coach Bob Lamphier's Baby Blazers meet North Florida Junior College. The Varsity squad will climax the day in a scramble with traditional SAC rival West Georgia.

Now there's a game you won't want to miss. Better get there early if you want a seat though. Last year West Ga. won the NAIA national championship. They're the first team in Georgia to do so. In a flyer sent around to all the schools West Ga. coach Roger Kaiser stated that his 1975 team is better than his last year's national champions.

"It'll be one of the biggest ones we play this year," said head basketball coach James Dominey. "We played extremely well up there, and they claim that was as well as they can play." The Blazers were defeated in double overtime earlier this season 89-85 when they played the West Ga. Braves in Carrollton. The VSC cagers are no doubt looking forward to what could be the sweetest revenge of the season. Blazer fans can look forward to one of if not the most exciting they've ever seen.

If we all make it through Saturday and live to tell about it there is another baseball doubleheader Sunday afternoon at 1:30 p.m. when the baseball teams meet South Ga. College. See all you die hards at Blazer Field.

The Insurance Field Investigator From Comptroller Johnnie L. Caldwell's Office

will be in Valdosta, Georgia Feb. 19, 1975

To Answer Your Insurance Problems and Questions

Field Investigator Bob Hires will be in the Grand Jury, or Juvenile Courthouse 9:00 a.m.-2:30 p.m.

Dine in
Elegant Simplicity at:

Grego's Restaurant and Lounge

We extend an Invitation to all V.S.C. Students to Visit our Beautiful New Restraunt and Lounge.

We still Feature our Noon Buffet for \$2.25 | Our Menu Prices will fit the Student's Budget

HAPPY HOUR DAILY
From 5:30 till 6:30
The Perfect Place to Bring a Date
South Georgia's Finest

Blazers Ram Albany State 102-86

Amidst the delighted screams of over 2,000 fans, the VSC Blazers stormed by the Runnin' Gunnin' Rams of Albany State Wednesday, February 5, 102-86. The hard fought victory was undoubtedly the most important non-conference game of the season.

"I think we played real well," said head basketball coach James Dominey. "Anytime you shoot 65 percent from the field in addition to doing an adequate job on the boards AND get a good defensive effort you're going to win."

The game itself kept the fans on tenterhooks from the word go. VSC snagged the opening jump ball and senior captains Don Reason and Kenny Alston combined their efforts to build up a 7 point lead during the first 3 minutes of the contest. The Blazers managed to sustain the lead despite Albany State's encroaching efforts until 3 quick Ram buckets tied the score with 8:10 remaining in the first stanza, 25-25. A game of leap-frog ensued with a tie score resulting 6 more times before Albany State jumped ahead to lead the first half, 49-43. The Blazers came back for the second verse with a definite change in their tune. The Rams took the jump ball but missed the shot. Reason swiped one of his 13 magnificent rebounds and delivered to Blondie Fletcher who complied in opening the Blazer scoring for the period.

VSC drove within 1 point of tying the Rams' score when Albany State called time to regroup their defense. The Rams came back from the 60 second rest and forged ahead with 2 more baskets, but VSC was never far behind. Alston put the Blazers in the lead again with 13:14 remaining, 62-61. A game of tag followed. The two opponents took turns being "it" with a one

point lead changing hands every 30 seconds or so until the Blazers wearied of the play and ran ahead with the upper figure, leaving the Runnin' Gunnin' Rams to bite the dust.

Don Reason fouled out of the game with 37 seconds remaining to play, taking with him high scoring honors with 27 points. The score was 98-82 in favor of the Blazers.

Then Mike Patrick decided to make use of the new scoreboard that registers three digit numbers. With 11 seconds remaining he sank the magic shot, raising the Blazer score to 100, and then broke the century mark by sinking both of his 1 and 1 shots.

What a night for the Blazers!

It wasn't much of a night for Albany State. Coach Oliver Jones was definitely displeased with the results of the contest. Major Jones, the coach's younger brother, a

6-9 All-American junior who has already turned down one opportunity to go pro, had to sit out a large portion of the second half in foul trouble. His absense kind of fouled things up for Albany State.

"The Blazers controlled Major's play all night," complained Coach Jones. "He was unable to play his own game. Overall I think we played a good ballgame, but Major's foul trouble hurt us bad."

On the other hand, Dominey was all smiles in retrospect. He was especially pleased with the help he got off the bench that night, adding that a strong bench was a vital asset going into tournament time.

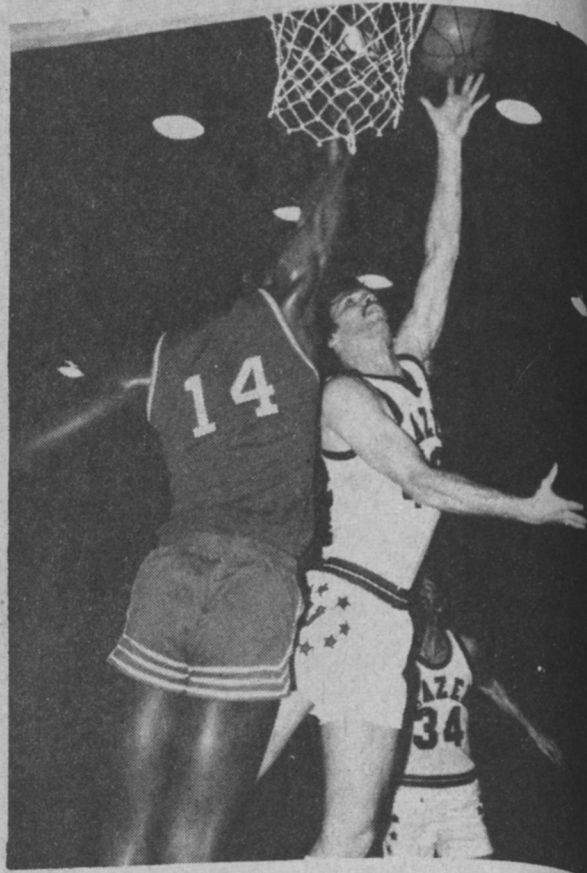
"I think it was Dave's best game," said Dominey of Dave Barnett, a 5-11 guard from Ft. Wayne, Indiana. The spunky sophomore highlighted the game with 7 jump shots made with feline grace and cross-court hurls

to fellow teammates that resulted in baskets when it looked like the Rams' defense had him cornered.

"It was an ideal setting, and that's what really helped," said Dominey. "I'm positive that's the biggest crowd that's ever been in that gym. They were in the corners and blocking the aisles and were all over the stage!" he exclaimed.

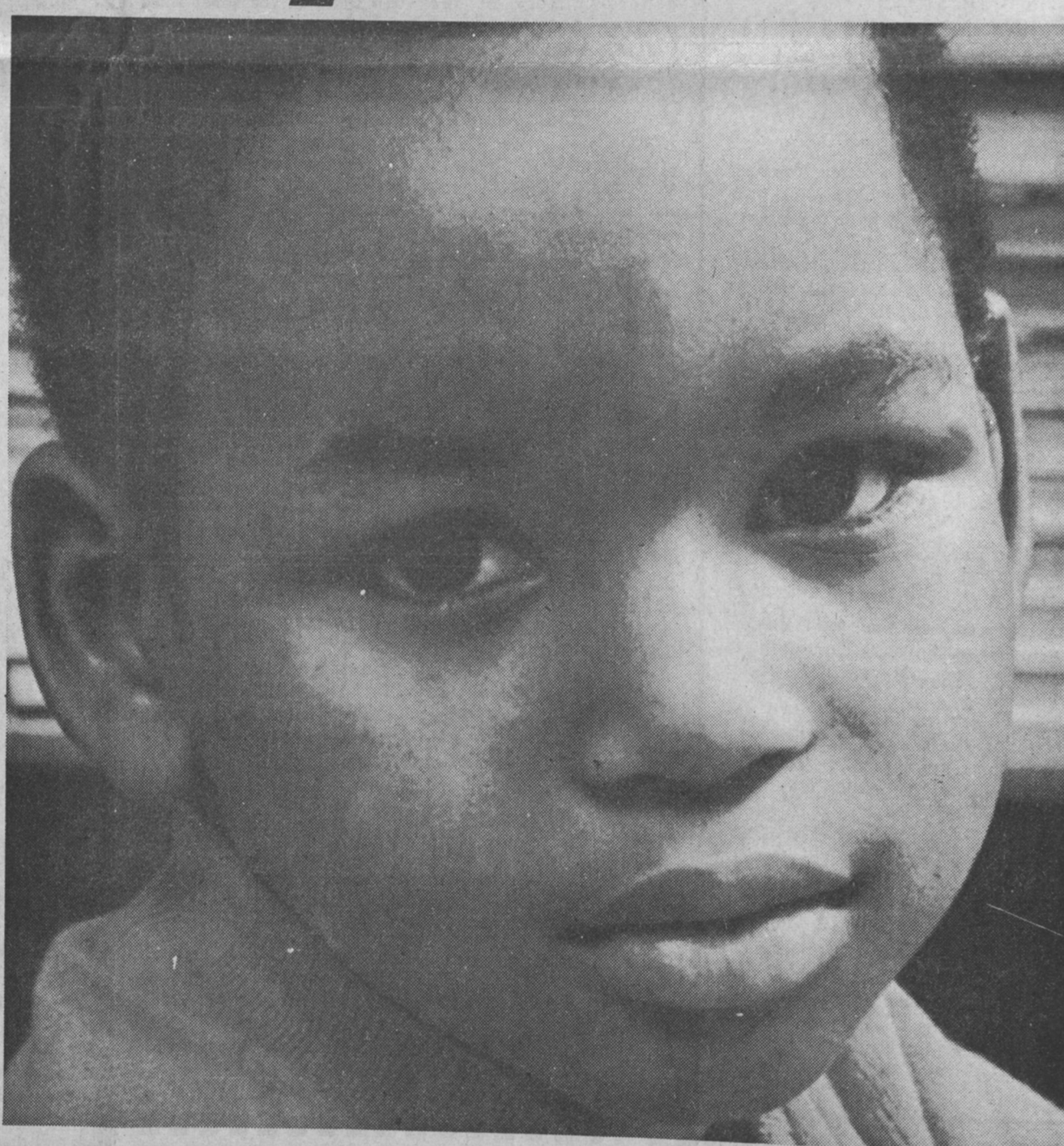
The victory boosted the Blazers season record to 12-9. VSC scores: Reason 27, Alston 24, Fletcher 24, Barnett 14, Patrick 9, Miller 2, Clyde 2. Field goals 46 of 76 for 65 percent. Free throws 10 of 15 for 67 percent. Rebounds 39, Fouls 14.

ASC scores: Rhodes 23, M. Jones 21, Stokes 18, Taylor 12, R. Jones 4, Hutchins 4, Wolfe 4. Field goals 41 of 87 for 48 percent. Free throws 4 of 8 for 50 percent. Rebounds 42, Fouls 19.



VSC's Don R-r-r-reason (42) goes for two.

Pictures talk. Some little boys don't.



Some inner cities have special schools. For little boys who don't talk. Not mute little boys. But children so withdrawn so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail. Some don't talk. Some don't listen. Most don't behave. And all of them don't learn. One day someone asked us to help. Kodak responded by working with the teachers. Showed them how, through the language of pictures, the children could communicate as they never could before. And the teachers sent the kids out to take pictures with their cameras. And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn. What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher --and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society. After all, our business depends on society. So we care what happens to it.

Kodak **Kodak.**
More than a business.

Blazers Road Game

...the Blazers...

West Fla. Slips By

...the Blazers...

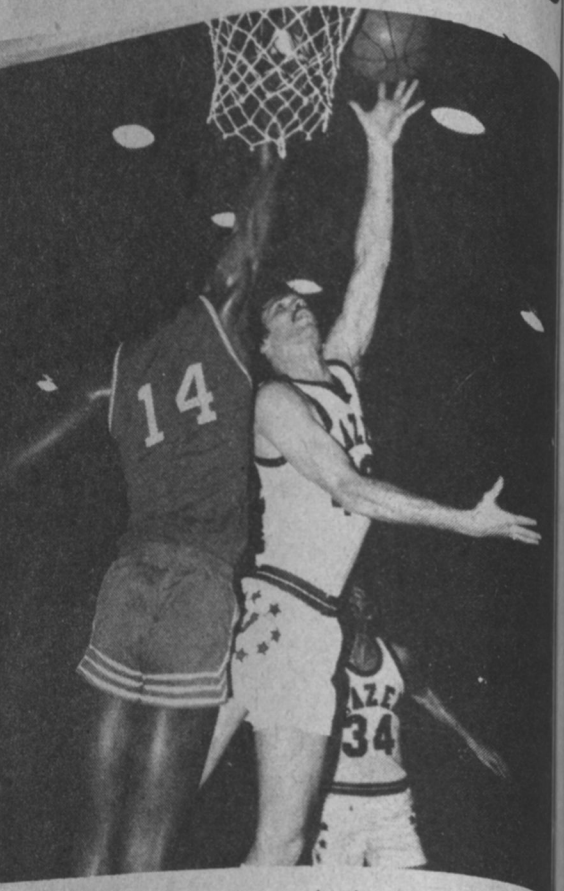
Baby Blazers Fall to Lake City

Committing crucial turnovers against a much bigger opponent, the J.V. Blazers fell to the Lake City College Timberwolves 82-74. The game was much closer than the score indicated as the J.V. Blazers pulled close at two points but had to rest to fouling to get the ball as the Timberwolves went into a stall late in the game. The Timberwolves proceeded to ice the game with accurate free throwing. Coach Bob Lamphier was very much impressed with his men's play and considered turnovers crucial. He said that any time we go up against a Junior College, we always give up talent and was impressed by the poise of his young team. The three studs of the team, Wood, Neal, and Carter, were impressive throughout the game. Carter led the scoring, over 20 from the inside, while Neal dropped them in late in the first. George Taylor scored 14 but was mostly ineffective since he was in foul trouble the whole game and spent half of his time on the bench. The J.V. Blazers did an impressive 46 percent from the field but were out rebounded 38 to 42. The J.V.'s need a new 1 and 1 scoring. Carter 15, Hesser 15, Taylor 12, Wood 12, Alexander 8, Stephens 4, Alexander 2 for Valdosta State. Reason 27, Alston 24, Miller 2, Brown 14, M. Jones 4, Williams 4, Patrick 9, Britton 4, Wolfe 4, McLaughlin 2 for Lake City.

BENEVOLENCE SPACE an Dream Lighting By

TICKETS SOLD ONLY THURSDAY FEBRUARY 13 8:00 P.M. WHITEHEAD ORIGINAL ARRANGEMENTS. CANNED HEAT, SCORCHING WITH WHITEHEAD

Blazers Win First Road Game 75-65



VSC's Don R-r-reason (42) goes for two.

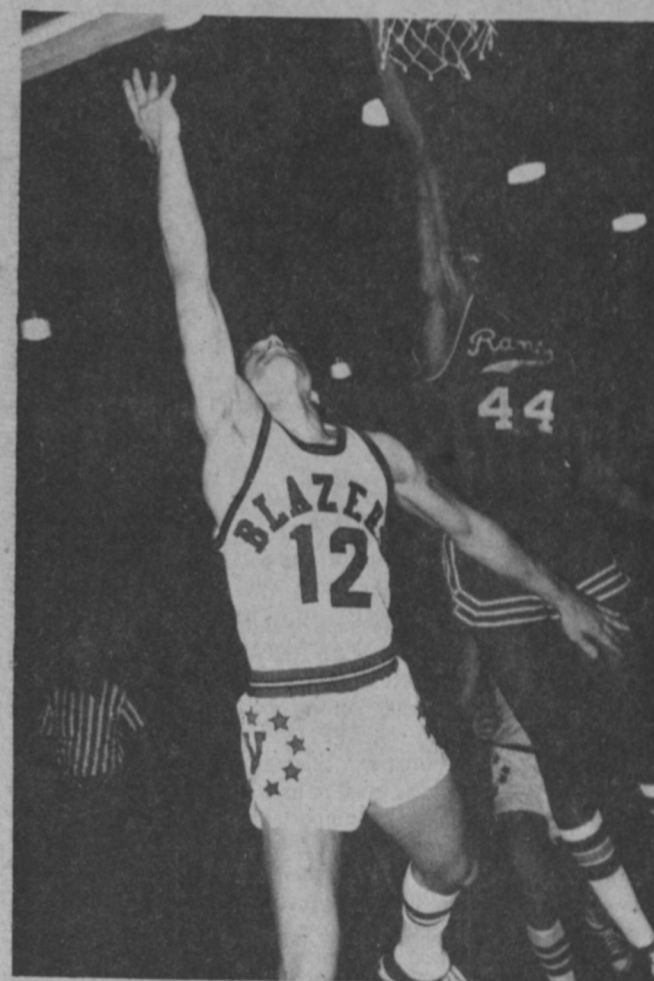
The Blazers won their first away game on a nonneutral floor Monday, Feb. 3, when they pulled a 75-65 victory over SAC opponent, Southern Tech. This win boosted their conference record as a result sat at 11-9. "Alston played an outstanding defensive game," remarked the Blazers head coach James Dominey. Kenny held Allen Kemp, leading scorer for the Hornets, to only 2 points while picking up 25 of his own. Alston, who is averaging 25 points per game, is not far from the record of 25.2 set by VSC player Bobby Ritchie in 1966.

VSC built up a lead of 13 during the first period. At

halftime the Blazers were on top, 40-31. Tech was able to close the gap and take a one point advantage midway through the second half. The Blazers then, with an offensive spurt, recovered the lead and went on to win, 75-65. The smaller Tech team was unable to do much inside. A pair of steady shooting guards were the only thing that kept Tech in the game. Each of these ballplayers hit 20 points. "We controlled the rebounding; they were unable to get many second shots," said Dominey. Alston led the rebounding with 18. Don Reason grabbed 10 rebounds while scoring 14 points. Patrick, who also had 14 points, picked up 9 rebounds. "We are trying to build up momentum before the

tournament," Dominey stated, referring to the upcoming SAC event in Savannah. Tickets will soon be on sale for these contests. "The tournament should be very exciting," said Dominey. "Any of about 4 teams have a good chance of winning it." VSC scores: Alston 25, Reason 14, Patrick 14, Fletcher 10, Miller 9, Clyde 3, Barnette. Field goals 32 of 62 for 52 percent. Free throws 11 of 16 for 69 percent. Rebounds 46, Fouls 14. Southern Tech scores: Hunter 20, Tuggle 20, Braun 12, Lowdenback 7, Waldrep 4, Kemp 2, Simmons, Davies. Field goals 29 of 75 for 39 percent. Free throws 7 of 7 for 100 percent. Rebounds 34, Fouls 18.

INTRAMURAL STANDINGS	
Crabs	3 0
Wesley I	2 1
ROTC	2 1
Hawks	2 1
BSL	2 1
Penguins	1 1
Hoosiers	1 2
Wesley II	1 2
BSU II	0 2
BSU I	0 3
Delta Chi	3 0
Delta Sigs	3 1
KA	3 1
Pi Kapp I	2 1
TKE I	2 1
Delta Flyers	1 2
SAE	1 4
Pi Kapp II	0 2
TKE II	0 3
GDI	2 0
BSL	1 1
BSU	1 2
Hopper	0 2
Phi Mu	3 0
KD	3 0
Alpha Xi	1 2
AD Pi	2 3
ZTA	0 3



VSC's Dave Barnette under the basket with an Albany State Ram

Lady Blazers Dump Albany State

The Lady Blazers came on strong Wednesday, Feb. 5, in competition with the Albany State "Ramettes," despite the fact that two of their important players, Debra Franklin and Earlie Mitchell were out with injuries. Scoring seven points in the first few minutes of the game, the Lady Blazers produced a 61-50 victory over Albany State. "We didn't play a good game," commented Blazer Coach Lyndall DeLoach, "But we played good enough to win. They came through when the chips were down and that's what it's all about."

Albany's score for the majority of the time, but at halftime, the score was 31-22, Blazer's favor. The Ramettes came back with a "ready to go" attitude with the scores running neck to neck. Millings and Hair both of Albany State, really gave the Blazers a run for their money. Despite this good competition and the advantage of fresh players for the Ramettes, Albany met with despair. It was a very exciting game which kept the audience on the edge of their seats the entire time. The girls showed real character and played a terrific game.

Pre-season Baseball Begins Saturday

The VSC baseball team will begin its pre-season exhibition games Saturday, February 15, when they play Abraham Baldwin Junior College (ABAC) in two 9-inning games beginning at 11 a.m. On Sunday, February 16, the baseball Blazers will play South Georgia College in another double-header

beginning at 1:30 p.m. The Blazer Field will be the site of the contests both days. The entire exhibition game schedule follows: Feb. 15 - ABAC, 11 a.m.; Feb. 16 - South Ga., 1:30 p.m.; Feb. 22 - ABAC, 11 a.m.; Feb. 23 - Valdosta Giants, 1:30 p.m.; March 1 - ABAC, 11 a.m.; March 2 - Alumni, 3:00 p.m.

West Fla. Slips By 89-88

Two clutch free-throws by West Florida's player with 15 seconds remaining and some "upset-minded" officiating throughout the game enabled the host team Argonauts to eke out a revenge tainted victory over the road slumping Blazers last Saturday in Pensacola. It was the Argo's arguable "hell-bent-for-leather" tactics under the baskets, however, which were instrumental in providing V.S.C. with its biggest loss, as Kenny Alston suffered a badly sprained ankle and twisted knee early in the confrontation and, unable to jump and maneuver without obvious pain, was only permitted to finish out the first half. Coach James Dominey declined to risk

further injury to his most prolific performer and stellar scorer and the lack of Alston in the second period undisputedly remained a key factor in the Blazer's loss. Perhaps even more crucial to the outcome, though (as Alston's absence was somewhat offset by the double-figures scoring and effective rebounding of Mike Patrick and Mike Clyde) was the inability of the Blazer guards to provide the outside shooting necessary (only 9 points between the three) to allow their bigger teammates to operate efficiently up close to the basket. Nonetheless, their ball-handling was on track enough to enable Don Reason to again lead team scoring for the second week

funning, notching 23 game high points. As in the West Georgia game of two weeks ago, the Blazers spent most of the regulationtime trying to catch-up to their opponents and were down by eight points, 49-41, at the half. Hardly four minutes had transpired in the second period, though, when V.S.C. managed to go into a five point lead, 65-60, which at the time was even more remarkable because both the injured Alston and Reason, who had just been served his fourth foul, were on the bench. The margin didn't last long, however, as several scores by the Argonauts and several "I didn't see nuttin'" and "Ob there's a bug in my

eye's" by the referees had the Blazers back down by nine. Following the readmittance of Reason the Blazers managed to pull within one point but the two successful free-throws by the Floridians in the closing moments only allowed Reason's final basket to make it seem close, 89-88. VSC scores: Carter 18, Tomyn 17, Wood 16, Hesser 13, Alexander 6, Rosenthal 4, Stephens 1. Field goals 30. Free throws 13 of 19. Fouls 20. NFJC scores: Emanuel 24, Jedd 23, Callahan 16, Crews 14, Gregory 8, Williams 5, Davis 2. Field goals 40. Free throws 12 of 18. Fouls 16.

Foul Trouble Upsets JV

The Baby Blazers of Valdosta State dropped another disappointing match to the North Florida Junior College Sentinels Thursday, February 6, 92-73. The J.V. stayed valiantly in the meet against their oversized opponents during the first half of the contest, but the loss of their two biggest men during the second period took its toll on the Baby Blazers. "The first half we played real well. We stayed with them," said Junior Varsity Coach Bob Lamphier. "The beginning of the second half we had a cold spell and then jumped to an eight point lead. When we lost Hesser it went even further. Mark Hesser fouled out early in the second half, and George Tomyn followed him with still about

8 minutes left to play. The loss of their top rebounders really hurt the J.V. "I feel that if we hadn't lost our two big men we'd have been in the ballgame," said Lamphier. "They start at 6-10, 6-5, and 6-4 on the front line. They jump real well. Our biggest man is 6-6." Despite the defeat Coach Lamphier was optimistic about the performance of his players. "Randy Wood had a good night," he said. "He played well offensively and defensively. And Hesser played real well until he fouled out." Both Wood and Hesser scored in double figures with 16 and 13 points respectively. Chris Carter captured high scoring honors with 18 points.

s talk. little on't.



Baby Blazers Fall to Lake City

Committing crucial turnovers against a much bigger opponent, the J.V. Blazers fell to the Lake City College Timberwolves 82-74. The game was much closer than the score indicated as the J.V. Blazers pulled as close as two points but had to resort to fouling to get the ball as the Timberwolves went into a stall late in the game. The Timberwolves proceeded to ice the game with accurate free throwing. Coach Bob Lamphier was very much impressed with his team's play and considered turnovers crucial. He said that any time we go up against a Junior College, we always give up talent and was impressed by the poise of his young team. The three studs of the

team, Wood, Hesser, and Carter, were impressive throughout the game. Carter led the scoring, most of them from the inside, while Hesser dropped them in from 25 feet. George Tomyn scored 14 but was mostly ineffective since he was in foul trouble the whole game and spent half of his time on the bench. The J.V. Blazers shot an impressive 48 percent from the field but were out-rebounded 58 to 42. The J.V.'s record is now 1 and 7. Scoring: Carter-20, Hesser-16, Tomyn-14, Wood-12, Alexander-6, Stephens-4, Rosenthal-2 for Valdosta State. Pittman-28, Brown-14, M. Brown-14, Williams-8, Pickett-6, Brittan-6, McGill-4, McKaughn-2 for Lake City.

Hair is Our Game---
Come Over and
Play With Us
The Clip Joint
For Guys, and Gals too
King of the Road (Lobby)
1-75 and Ga. 94
Valdosta, Ga. 31601
Hair Salon
Tel. (912) 242-6920
10% Discount to Students

ELECTRA POWER IS HERE!
Alive and well at Valdosta Music, is a new guitar to the Valdosta area that gives you a premium quality instrument at prices well below other brand-name guitars. True Humbucking pickups and a mid-range rhythm pickup set this guitar apart from any of its competitors. Come in to Valdosta Music at 422 Northside Drive and present this ad for \$25.00 towards and ELECTRA guitar!
Prices start at \$225.00 with case.
LIFETIME GUARANTEE!
Valdosta Music
BILL & DOT BROWN
MUSICAL MERCHANDISE - SALES & RENTALS
TEACHING STUDIOS - PIANO TUNING & REPAIR
Think MUSIC

BENEFIT ROCK CONCERT
All Proceeds Go To The VSC Jazz Ensemble
SPACE GNOME and Dreamstone
Lighting By Starlight
TICKETS SOLD ONLY AT THE DORA---75¢
THURSDAY FEBRUARY 20, 1975
8:00 P.M. WHITEHEAD AUDITORIUM VSC
SPACE GNOME WILL BE PLAYING THEIR OWN ORIGINAL ARRANGEMENTS. THEY HAVE APPEARED WITH TOP GROUPS SUCH AS THE ATLANTA RHYTHM SECTION, CACTUS, CANNED HEAT, GOOSE CREEK SYMPHONY, AND RECENTLY WITH WHITE WITCH
SPEND A NIGHT WITH THE GNOME
75¢

Valentines couples favorites...
Valentines Day Feb. 14
Stephenson JEWELER
Brookwood Plaza
Downtown Valdosta
Illustrations enlarged to show detail

Kodak. More than a business.

American Graffiti

Where were you in '62?

By Frank Blair

This week my job is a little bit easier since I'll be dealing with a film that is known and loved by most every college student I've talked with in the last year. Of course the film I'm talking about is AMERICAN GRAFFITI, the hit movie of 1973 and the CUB Special Homecoming Feature to be shown this Sunday, Feb. 16. So, instead of a full length review of a film that needs no introduction, I shall give a brief background history of the production and touch on a few of the reasons for the success of this film.

The excellent screenplay by the husband-wife team of writers is Gloria Katz and William Huyck which was written shortly after both were graduated from film school; he from the University of Southern California Cinema School and she from the University of California at Berkeley. George Lucas, the young director of the film and himself a graduate of the USC film school, was the third collaborator on the screenplay and after its completion the trio went from studio to studio trying to sell their idea. They got the thumbs down from every studio in Hollywood until Lucas brought in his friend and mentor Francis Ford Coppola (the famous young screenwriter-director of the Godfather, Parts I and II and himself a UCLA film school graduate) as the nominal producer. With Coppola's name on the project, Lucas, Katz, and Huyck had no trouble selling the project to Universal Studios.

AMERICAN GRAFFITI was eventually filmed in twenty nine days, entirely on location in the Bay Area of San Francisco, with a very minimal budget and a cast of virtually unknown performers in late 1972. When it premiered in New York during July of 1973 it quickly racked up a series of rave reviews from the serious film journals as well as the daily reviewers. In its first few weeks of play it was not too successful box office wise, but soon, due to ecstatic word of mouth from happy viewers, its carefully executed ad campaign and the enthusiastic tone of the reviews, AMERICAN GRAFFITI soon became one of the biggest hits of 1973, playing well into 1974 and one of the biggest grossers in Universal's long history.

Audiences of all ages around the country responded to its youthful zest and high spirited appeal. Of course younger viewers could easily identify with the film, especially those who were in high school from the early fifties to the mid sixties, but even the older audiences could understand and appreciate the idea if not the lingo of the times. Audiences who responded to AMERICAN GRAFFITI responded not just to the ducktail haircuts, the 'wah wah' songs, or the sock hops but to the very basic emotion that everyone has for their adolescence, that confusing yet wonderful period between childhood and adulthood when responsibilities were almost non-existent and life teetered precariously

from hopeless complexity one minute to ridiculous simplicity the next. AMERICAN GRAFFITI takes us beyond mere nostalgia into a rediscovery of the past and a collective consciousness that before now had seemed lost forever. AMERICAN GRAFFITI is a memory, a reminiscence, a homecoming, a celebration of time and a place and a life that exists in all of us; a primal experience.

In addition to being a very important film in a social as well as artistic sense, AMERICAN GRAFFITI is also one of the most entertaining films I have ever had the pleasure to watch. The film is filled with those embarrassing comic incidents that frustrated us in our adolescence and the talented cast of newcomers perfectly embodied those 'rough drafts' of adults that we grew up with in high school. The film is photographed in a cool, underlit style with a special emphasis on neon blues and oranges which perfectly suggests the slightly seedy, chrome, and neon-lit world of the nocturnal main drag. Credit for this excellent photographic style goes to Haskell Wexler, one of the most inventive cinematographers currently working in American feature films. The use of the '50's songs are not just for the sake of easy nostalgia or for source music coming from car radios but are frequently used as musical "dissolves" in cutting from character to character in various locations; this gives added impetus to the impression that the characters are doing different things in different locations simultaneously. The songs are also used as a sort of satiric commentary on the actions of the characters. For example, when Curt, the intellectual member of the group, finally gets to talk to the beautiful blonde in the white T-Bird, and she hangs up on him, Wolfman Jack chimes in via Curt's car radio, "Little Kiss on your ear. Goodnight sweetheart" as the spaniels start duh duh duh right into "Goodnight Sweetheart." This is a very obvious example but a closer look at the picture reveals other less obvious instances in which the songs are used as counter point to the onscreen action.

Above all American Graffiti represents more than any other recent American film the excellent results which can come from the close collaborative efforts of interested and conscientious filmmakers. Millions of dollars don't have to be squandered on expensive star stars, lavish sets, or studio overhead to make interesting, ambitious and entertaining films and this is perhaps the greatest implication of the success of AMERICAN GRAFFITI. It proves without a doubt that modestly budgeted, well crafted films, filled with ordinary people can still strike a responsive chord in even the most jaded movie-goer, and it proves it with a youthful zest and appeal which is very refreshing.

HELP WANTED

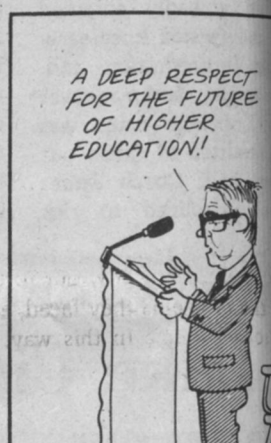
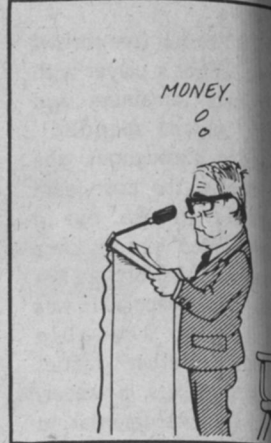
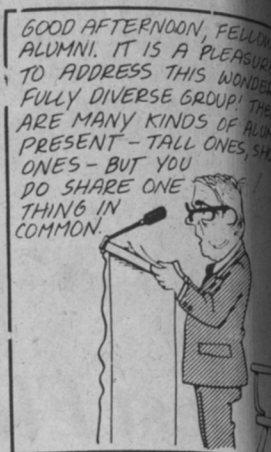
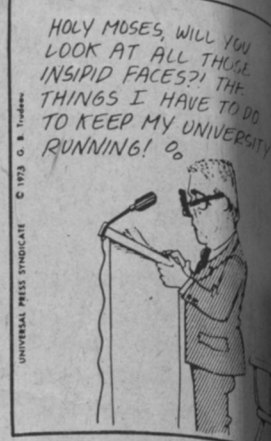
The following Spectator positions are open and must be filled IMMEDIATELY:

Layout Staff

Sports writers Staff writers

If you wish to apply for any of these positions, please contact Skip Dumas or Alan Carr at the Spectator, Powell Hall, 247-3308

DOONESBURY
by Garry Trudeau



FROM OUR ANTIQUE COLLECTION:

NOSTALGIA HAS A ROMANCE WITH Diamonds

The grace of old world elegance is captured in our exciting new collection of antique diamond rings. Unusual hand sculptured designs in precious 14kt. gold. A romance inspired by the elegance of yesteryear... fitted with the brilliant promise of tomorrow. Come in and choose yours.

BARR JEWELERS

Prices Starts at \$185.00

109 WEST CENTRAL AVE. VALDOSTA, GA. 242-5805

Student Charge Accounts Welcome

It's the real thing. Coke.

Real life calls for real taste. For the taste of your life—Coca-Cola.



"Coca-Cola" and "Coke" are registered trademarks which identify the same product of The Coca-Cola Company. Bottled under the authority of The Coca-Cola Company by Valdosta Coca-Cola Bottling Works Inc.

Dosta Sports Shop

your authorized
Russell Southern Athletic Dealer
We offer 24 to 48 hour letter service
FULL LINE OF ATHLETIC EQUIPMENT

Shoes by.. Custom Lettered..
Converse gym shorts visors
Puma Adidas Jerseys caps

DOSTA SPORT SHOP

Downtown 244-3304

The following test will be given during the month of March:

JETS	8 a.m. to 12:30 p.m.	Feb. 15	(registration open till 2 days prior to test)
PCAT	1 p.m.	Feb. 15	(registration must reach New York by Jan. 25)
CGP	8 a.m. to 12 p.m.	March 1	(required of all entering Freshman)
CGP	5:30 p.m. to 9:30 p.m.	March 3	(required of all entering Freshman)
ATGSB	8 a.m. to 12:30 p.m.	March 22	(registration must reach Princeton by Feb. 28, or walk-in registration with a late fee)
CGP	2 p.m. to 6 p.m.	March 24	(required of all entering Freshman)

Anyone interested in any of these test should contact the Student Development Office in Powell Hall (east Wing) or call 247-3243.

VSC STUDENTS WE WELCOME YOUR ACCOUNTS

First
NATIONAL BANK OF VALDOSTA

FDIC **A FULL SERVICE BANK**

WE WERE FIRST WITH IT; DON'T YOU BE WITHOUT IT.

FREE CHECKING FOR STUDENTS

Four Locations To Serve You.
"Because We Care"

300 N. Patterson Lakeside
1906 N. Ashley Moody AFB

FIRST WITH FREE STUDENT CHECKING

Year after year, quarter after quarter, the CollegeMaster® from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America. Find out why.

Call the Fidelity Union CollegeMaster® Field Associate in your area:

Dave Bosse Charles Turner
244-3152

CollegeMaster®

HOLY MOSES, WILL YOU
LOOK AT ALL THOSE
INSIPID FACES! THOSE
THINGS I HAVE TO DO
TO KEEP MY UNIVERSITY
RUNNING!



GOOD AFTERNOON, FELLOW
ALUMNI. IT IS A PLEASURE
TO ADDRESS THIS AUDIENCE.
THESE ARE MANY KINDS OF
PRESENTS - TALL ONES, SHORT
ONES - BUT YOU
DO SHARE ONE
THING IN
COMMON.



MONEY.



A DEEP RESPECT
FOR THE FUTURE
OF HIGHER
EDUCATION!



After year,
quarter after
rter, the
egeMaster®
n Fidelity
n Life has
the most
epted, most
lar plan on
puses all
America.
out why.
the
lity Union
egeMaster®
Associate
our area:
Charles Turner
244-3152
egeMaster®

Reflections of Another Time - Westville, 1850



Growing food "1850 style" at Westville

Progress is made when one way is more efficient than another, not necessarily because it is better. For instance, high rise condominiums are more efficient than one-story buildings; but they aren't better homes for families. In fact, modernization can have some pretty devastating effects. One such effect is deculturalization, and preventing that is what Westville is all about.

The hope of Westville is that by preserving the handicrafts and customs of rural Georgia from before 1850, everyone can learn how our forefathers lived, the problems they faced, and how they solved them. In this way, people today can understand what progress and modern conveniences mean and can gain insight into why certain practices were adopted over others. Thus, we can better understand the differences between the rural family and the city family that exist even today.

Westville is a "living museum," a functional town of 1850. There is no electricity, no gasoline. There are no telephone cables, no movies, no thoughts of space travel. 1850 is the year, not because of some fantastic event that happened then, but because it symbolizes the end of the handicraft era of America and the beginning of the Machine Age. Westville is near Lumpkin, Ga. and was largely developed by the citizens of Stewart County. It's a town, though no one actually lives there. The unique concept of Westville, though, is that every building, every piece of furniture, every artifact in the entire village was made by the hands of our forefathers--no later than 1850. You'll find the homes of the rich and the poor, each one furnished appropriately. You'll also find a tailor's shop which was built in Lumpkin in 1833, the Academy building which also came from Lumpkin and was built in 1832, a doctor's office built in 1830 and moved from Fort Gaines, and a Presbyterian Church which was constructed in 1850 in Climax, Ga.

You'll get to see a blacksmith hammering away at a piece of red-hot iron. You'll watch him make hooks and other articles while you hear, maybe for the first time, the singing hammer that Longfellow's "The Village Blacksmith" immortalized. In fact, the National Blacksmith's Convention was chartered at Westville and meets there every year. Last year, perhaps the world's foremost "smithy" came from Germany for the convention to give demonstrations. He had just finished his doctorate in metallurgy, and his thesis was a giant, ornately decorated lock and key. Others from all over the U.S. made swords, pokers, even roses. One could not help being entranced in the times at the sight of these men with coal dust smeared on their faces and with sweat pouring from their skins because of the hot fire and hard work.

But, most impressive of all is the potter's shop. Often, you'll find a fifth generation potter named D.X. Gordy fascinating crowds of up to thirty at a time with his art. He's a mild-mannered man with a square jaw from Greenville, Ga. who has become a first-class entertainer. When you enter his log cabin, you are immediately impressed with the number of unglazed pots of all shapes and sizes (one is a ring pot) sitting around the room. As his audience grows, Mr. Gordy begins to throw the clay across a tight piece of wire to

remove the air bubbles. Over and over he cuts the clay, causing the "singing" rhythm that is as unique and flavorful to the times as the blacksmith's hammer song is.

By now, Mr. Gordy is in control, and you can sense his amusement at the intent interest his guests have in what he is doing. He takes his clay and plops it on the potter's wheel. With a foot-pump, he makes the wheel turn and begins his magic. Out of mere clay, he shapes pots and bowls and jars, no two alike. He cuts the pot away from the wheel with a piece of wire and displays it. Someone asks if he will glaze it now, and with that twinkle in his eye, he simply wads up the pot back to clay. Ignoring the gasps and protests, he asks the group to step outside where he shows off his kiln in the hillside in which he bakes those creations that he puts effort into. And, because he's so mild-mannered, many leave his shop without realizing that he's considered the top potter in the Southeast.

Children most often remember the farmhouse. It's a "dog-trot," which means it is, in essence, two log cabins joined together by a walk-way. Behind it is the kitchen. Everyone gets a piece of homemade gingerbread there. Near the farmhouse is a cane grinding mill. In the fall, a mule is hitched up and turns the press which squeezes the juice from the sugar cane. The juice is boiled down to syrup in a giant kettle. This is always a big occasion when tall tales are told. And, as the group gets involved, the workers get absorbed in the stories. So, the syrup usually becomes sugar instead. Also very popular is the authentic whiskey still. The IRS knows all about it and allows its use for demonstration only--the product must be poured out.

The prizes of the entire village are the Bagley Gin House and the Cotton Press. Both have just recently been reconstructed and are both entirely of wood. The press is the only assembled

one in the U.S. as far as the Westville staff is aware. They think there may be another one that is in parts. Another master craftsman, Henry Blankenship from Webster County is responsible for putting together the gin since some of the parts had to be carved over. It was built in the 1840's near Cussets, Ga.

Westville has 35 Buildings at the present. But, as with all towns, the town is continually growing. The goal of the town is to peak its growth for the bicentennial next year with fifty buildings. One of the most ambitious plans is next on the list. In Cusseta, there is a courthouse that meets all of specifications required for its place in Westville and more. There are only two other ones existing, and neither are in good enough shape and has been in use up to the present since its construction 120 years ago. The total cost is expected to exceed \$225,000 because the move will involve a board-by-board transfer and a thorough renovation after reconstruction. When it is complete, it will serve its role as courthouse and will also house classes for school and college.

The overwhelming success of the restoration of the Beddingfield Inn on the Lumpkin square became an unexpected test case. In 1964, concerned citizens were alarmed at the horrible eyesore that ominously haunted the very center of town. It was a huge, two-story structure with rotting steps and broken windows and kudzu vines snaking the entire structure. Some wanted to tear it down in the interest of beautification. But, fortunately, its importance in the history of the town was discovered, because it was a stagecoach inn. Lumpkin turned out to be an important midpoint on the trail, a role that contributed a great part to its existence. So, a few enthusiastic citizens undertook the very unlikely job of seeing through the restoration. Spirits drug, however, until the publicity brought in increasing attention to the little town of a

population of 1400.

That's the way Dr. Joe Mahan, curator of the Columbus Museum, saw it in 1966. He knew of a collection of historical artifacts of Georgia that had belonged to the late Colonel John W. West, former president of North Georgia College. Colonel West had set up a foundation to continue research for the collection, but it proved to be unprofitable. The West collection went up for sale. To Dr. Mahan, the collection was invaluable, but the likelihood of maintaining it or even purchasing it was far from a reality. He would need a place where ample land was available, where there was enough public spirit to carry through on the idea. Lumpkin proved to be the place, for it had already demonstrated its interest in its own past. With a few conferences, he launched the project which at the time seemed preposterous, and, with a sixty-acre land donation from a prominent family, the dawn rose for the present Westville late in 1967. Dr. Mahan quit his job at the museum and became the Director of Westville Handicrafts, Inc., a non-profit corporation with the primary goal of education.

Westville has grown up since its beginning, obviously involving more than partial commitment. The project would have failed long ago except for the expert solicitations of Dr. Mahan. The visitor pays \$2.50 entrance and is allowed to wander through the village all day if he likes, paying only for any souvenirs he or she may want. But, the cost to Westville for the visitor to come is around \$8.00. The difference comes from the personal donations and the educational grants Dr. Mahan constantly strives for. Two years ago, Westville was worth nearly \$600,000, and by bicentennial time it is expected to be worth \$1,000,000.

Not all the credit belongs to Dr. Mahan, however. He would have been beating the wind without the continued volunteer help he has received since the beginning. Women from the town give their afternoons up to dress in the long, colorful dresses and give tours of the homes and keep the store. Stewart County has a rare bond in South Georgia because it has a great interest in its past.

Westville has been compared with Old Sturbridge Village in Massachusetts and Williamsburg in Virginia by several magazine writers. Westville's particular advantage is in the great pains that have been taken to keep its authenticity. While Williamsburg is a veritable fortune of beautiful furniture and houses, there are no examples of life among the poor. Westville takes a great interest in the farm family, for here, one finds some of the most creative craftwork and customs. In fact, the farm family provided the foundations for the majority of Georgian development.

Of course, some realism had to be sacrificed. For instance, the Southern accent so familiar today did not exist in 1850, according to assistant director, Fred Fussell. While English was the native language, the accents still had European sounds, mainly German, Scottish, and Irish. Today's "Southern" accent is mostly a combination of Irish, Scottish, and Black tongues. Some entertainments had to be curtailed as well. The gander-pull involved snatching the head from a suspended gander at a full gallop. By today's standards, such



an act should not be entertainment, but cruelty. So, while the picture may be more romantic than life actually was, our forefathers would not be too much alien to the life.

This striving for authenticity sometimes turns up some unexpected results. Search through the county records showed only one free Black in 1850 who, in all likelihood, ran a hat shop in Lumpkin. So, Dr. Mahan and Fred Fussell began searching for the hat shop. They found a run-down house with the tell-tale signs of the period. As it turned out, the owner was the great-grandson of Lumpkin's only free Black of the 1850 period.

Another way in which Westville is able to re-create 1850 rural life is the study of customs. Therefore, the year is packed with special and annual events. Of these events, some are of particular interest. For instance, this Feb 17, there is a chamber music concert program put on by Columbus College. Then, on March 15, there is a Historic Vegetable garden seminar which should be of great benefit to those who have an interest in gardening. Also of gardening interest is a Wild Food and Medicinal Plants seminar to be held March 15. One of the biggest events of the year is the May Day Celebration. It's a chivalric tournament that many towns of the 1850 period staged. The men mount horses and individually try to spear a small suspended ring at a full gallop. Each man gets six tries, and the one who gathers the most rings gets to name the Queen of Love and Beauty.

The July 4th celebration is also a big crowd-drawer because of the number of people who don't have to work that day. They have the opportunity to see many patriotic events, and hear speeches from prominent citizens such as former Secretary of the State of Georgia, Ben Fortson. Also, if it is an election year, campaigning is allowed, which is a Georgia tradition along with barbecue. To top off the day, there are traditional games for everyone.

On June 29, there is an activity that draws more every year. It's the Sacred Hearts Singing Convention. This event is a sort of live seminar of basically Black folk songs. One unique example of particular interest is note singing. Valdostans should be interested in the next seminar on August 2, particularly because of their project of restoring Doc

Holiday's home. This is Living With Historic Buildings and goes into depth on restoration. On Sept. 27, the Historic Music Day takes place. Musicians from all over the U.S. come and demonstrate their abilities on instruments appropriate to the times. Dr. Mahan himself conducts the Cultural Heritage Series on Oct. 10 and 11. This seminar will be on Pre-Columbian Theories. Dr. Mahan is a major proponent of the theory that there was a Mediterranean culture in America long before Columbus.

Another event, the Fair of 1850, lasts over ten days in November. Colonel West held his own Fair of 1850, an outdoor exhibit of his collection, until his death. Westville picked up on the idea, and primes up to its best. During the Fair, extra crafts that are not ordinarily displayed are added, such as soap and shingle-making. As many as 6,000 visitors see the village during this time.

The year's most tradition-based event is the "Lighting of the Yule Log and the Hanging of the Greens," better known as the Yule Log Ceremony. This event is more or less the beginning of the Christmas season. Children from the fifth grade hunt for a hidden log. The finder is honored and gets a pottery cup with his name engraved on it. After a short ceremony and some songs, a drink called wassail is served with the Yule Log cake. In one end of the cake, a few peas are baked in with the cake. This end is served only to the ladies and girls. The other end is served only to the gentlemen and boys and has a few beans inside. Tradition has it that whoever finds a bean or a pea in his or her slice of cake will have good luck the next year.

No matter what your interests are, there is a part of Westville just for you. Just remember, when you go there, bring your walking shoes. The roads have a drainage system, but they are dirt and are definitely not suited for high heels. If you have been there before, you should go again, because it is bigger and better. To the young, Westville is a live education of the past. To the older, Westville may very well stir long-forgotten memories. But, for whatever reason you go, just take time to realize how much work it took to build this nation we live in. Not many of us have that kind of stamina.

Matthew M. Moye



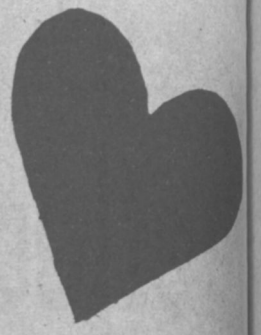
Marian Singer and Cynthia Greene enjoy a ride on the potter's (Gary French) cart in the village.

For further information, write:
Westville Handicrafts, Inc.; Box 1850,
Lumpkin, Ga. 31815.

ld be
when
her is
be
ising
pose.
other
dents
the
le
leat.
ould
fall
pring
of
the
ld be
letter
SGA
d be
in a
y the
se of
ours,
Work
ork
king
tions
ower
te to
so I
dent
SGA
your
for
ton
GA
y starting
in for the
The IFC is
esentatives
five social,
ities. Ken
isor to the
Union Board
erchants for
Nite at the
ons of prizes
estern Sizzli
Putt-Putt Go
Grege
Pizza V
Hoag
Party Sho
Dipper
Sanbo
VSC Snad
son
show your
y supporting
hol
ness,
a.
W
n's
Cox,
y N.
n's
son,
gory
n's
Dahl
tive;
bert
en's
Brite
n's
l. C.
rwin
ell P.O.B. 1702
31702
MINNESOTA 55060



1975 HOMECOMING CONTESTANTS



Diane Hilton, 21 year old senior from Atlanta, Georgia, majoring in Special Education is sponsored by Angel Flight.



Barbara Tanning, 20 year old junior from Waycross, Georgia, majoring in nursing is sponsored by Pi Kappa Phi.



Sue Link, 19 year old sophomore from Ocala, Florida, majoring in accounting is sponsored by Delta Chi.



Beth McClain, 22 year old senior from Tifton, Georgia, majoring in Psychology is sponsored by Alpha Xi Delta.



Mary Tanner, 18 year old freshman from Norman Park, Georgia, majoring in nursing is sponsored by BSU.



Beth Strickland, 20 year old senior from Brunswick, Georgia, majoring in Psychology is sponsored by Alpha Delta Pi.



HOMECOMING 1975

Come one, come all to Homecoming '75,
V.S.C. will be jumping, this place will be alive!
The events below listed are designed to entertain you,
Why not take a minute and read the list through.

Up comes the sun on Monday morn
And with it Homecoming week is born.
The first event of the week is a campus blood drive,
Two hundred pints is the goal for which we strive.
Participate in the drive, each should do his part.
The theme, "Cupid's Homecoming" demands a gift from the heart.
And before you know it, Thursday will be here;
There is a dance planned to help get you in gear.

In the Snack Bar at 8 in the evening
Will be a band you won't be leaving.
Leroy Lloyd and the Dukes are no strangers to us;
You'll boogie all night and raise such a fuss.

Dance til midnight, then get a good night's sleep,
Because on Friday long hours you'll keep.
The first thing to remember is to vote for a Queen
To reign over Homecoming and by everyone be seen.
Soon after lunch the campus will be dotted
With lawn displays, everywhere to be spotted.
Trophies will go to the most beautiful and best,
And honorable mention to some of the rest.

Hurry on through the day and prepare for the night
Cause there's a concert, Richie Havens, that's right.
Havens, who's well known from his Woodstock fame
Will entertain us on the eve of the big game.

Over in Carrollton the Braves are getting ready
For an attack on the Blazers that's sure to be steady.
But do not dismay, no worries of any sort,
Cause no one has beat the Blazers on their home court.

Make plans to come early, the gym will be packed;
If you arrive late, out the door you'll be backed.
Everyone will be anxious to see the Braves beat,
And even at halftime, they'll stay in their seat.

Everyone has been waiting for the announcements to come,
A surprise for all, excitement for some.
The lawn display winners receive their trophies and cheers;
After all, Homecoming is just not a time for tears.

Crowned the evening before, the Queen is presented
To the campus community she has represented.
Surrounded by her court it is easy to see
That our Homecoming Queen is pretty as can be.

On with the game, and when it's done,
Rush out to Mathis, don't be the last one.
Funny Bone Express is the band that will play
On through the night and into the next day.

Moving through Sunday will be done in a hurry,
So at 8 p.m. over to Whitehead you should scurry.
The auditorium will fill quickly, get a good seat;
The film we've got for you is hard to beat.

It's "American Graffiti" a box office smash
About '62 and crusin' in a Nash!
The film is entertaining and really quite funny,
And the best part is 'it don't cost you no money'!

Now aren't you glad you've taken the time
To read all through my crazy rhyme.
Cause if you hadn't you'd have never knew
All the fun things planned just for you.

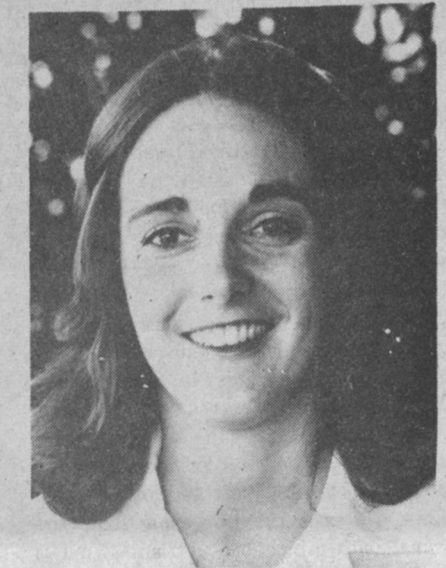
Golly whiz - shucks and all that stuff,
Bet when you began reading, you thought it was a bluff.
But now even when Homecoming '75 is gone by,
You can read this poem, think back, and sigh.



Ann Griffin, 18 year old freshman from Branford, Florida, majoring in nursing sponsored by Pine Cone Staff.



Betty Ann Brinson, a 21 year old senior from Jacksonville, Florida, majoring in art is sponsored by Phi Mu.



Lisa Stone, a 21 year old senior from Fernandina Beach, Florida, majoring in Business Education is sponsored by Phi Beta Lambda.



Deborah Anne Harrison, a 20 year old sophomore from Jacksonville, Florida, majoring in art is sponsored by Kappa Alpha Order.



Loretta Gills, a 20 year old senior from Waycross, Georgia, majoring in accounting is sponsored by Kappa Delta.



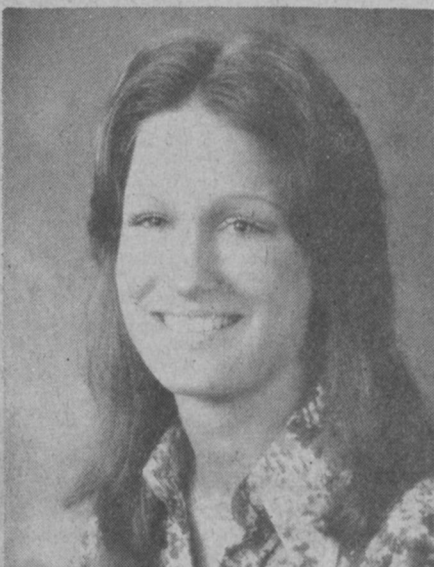
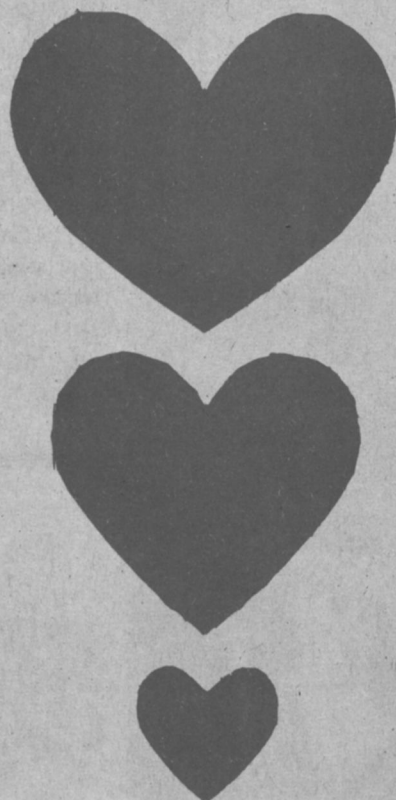
Kay Willis, 20 year old junior from Duluth, Georgia, majoring in Elementary Education is sponsored by Zeta Tau Alpha.



Martha Lou Wilson, 20 year old junior from Alma, Georgia, majoring in Biology sponsored by Phi Mu Alpha.



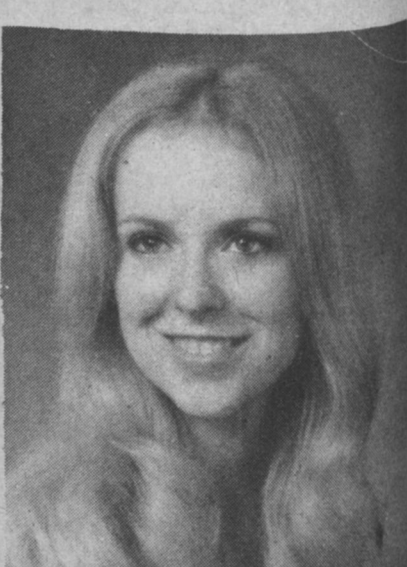
Fancy Beal, 19 year old sophomore from Jacksonville, Florida, majoring in Secretarial administration sponsored by TKE.



Lou Ann Montgomery, 19 year old freshman from Griffin, Georgia, is sponsored by SAE.



Emma Jean Canty, 19 year old Sophomore from Statesboro, Georgia, majoring in Biology is sponsored by the Black Student League.



Patty Sweeney, 20 year old Junior from Atlanta majoring in nursing sponsored by the Student Nurses Association.

Ho...
Soe Link- Homecoming Queen
Volume 41 Number 1
Two Car...
Dick Michal
The president's office is a major undertaking. A student should carefully examine the candidates before making a decision. The president is the representative of the student body both publicly and with the administration. It is imperative that a reliable and qualified individual be chosen to fill the office.
Experience is paramount. The position demands contacts with the administration and a working knowledge of ALL aspects of the S.C.A.
I have served as an S.C.A. Senate Representative since my enrollment in V.S.C. I was elected as Brown Hall representative my freshman year and am presently serving the residents at Patterson Hall as their senator. Last year, I was elected President Protem and chairman of the Senate Rules and Judiciary Committee, and am continuing to serve in those capacities.
Senate experience provides insight into the very heart of the S.C.A. knowledge that every President should possess. The work there has also provided me with invaluable contacts.
Rock Con...
This Thursday night, February 20th, at 8:00 p.m., there will be a benefit rock concert in Whitehead Auditorium. The concert is being sponsored by the V.S.C. Jazz Ensemble with proceeds going directly to their sponsoring band.
Entertainment is to be provided by two enthusiastic rock bands plus all the added special features of a two concert for the price of only 75 cents.
DREAMSTONE, the opening act, specializes in the area of rock 'n' roll favorites which are sure to please everyone. A relatively new group, Dreamstone shows more potential and prosperity than your average club act. They are entertainers in the real sense of the word.
The main act will be the V.S.C. Jazz Ensemble with special guests from the area of rock 'n' roll. The concert will be held at Whitehead Auditorium. Tickets are available at the Student Union. All proceeds will be donated to the V.S.C. Jazz Ensemble.
They are entertainers in the real sense of the word.