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Augustine Rd.
1 Ahead
Be Ready
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Hour
pecials

Price Friday

EUBEN SANDWICH
ed Corned Beef and Swiss Cheese
Bread. Topped with Sauerkraut
Island Dressing. . . a real delicacy.
1.25

Price Saturday

RINE SANDWICH
(Hoagi)
moa, Pepperoni, and cheese
Bun. Garnished with Pickles
shredded Lettuce. 1.25

on
and
1.00

Homecoming Has Romantic Appeal

Homecoming is to have a special romantic appeal this year. Cupid's Homecoming is scheduled to begin Valentine's Day--Feb. 14.

Opening the homecoming festivities will be a concert Friday night at 8:00 in the gym. Havens will sing his own songs as well as songs by Lennon and McCartney, Bob Dylan, and Gordon Lightfoot. During intermission, the Homecoming Queen and her court will

be announced by Derry Crosby, and Skip McDonald, 1974 Homecoming Queen will crown the winner.

Saturday will be filled with activities of special interest to VSC Alumni. At 10:00 A.M., an Alumni Brunch will be held in the cafeteria. At this time the Valdosta Coordinators will have a Special Honor Class Recognition. Those to be recognized are Mrs. Walter F. (Helen Carter) Schroer, 1935; Miss

Francis Dekle, 1925; Mrs. W. Ren (Connie Kinsler) Christie, 1945; Mrs. John R. (Jacqueline Norton) Wiggins, 1950; Mr. Donald Bonner, 1955; and Mrs. John (Sandra Sessions) Anderson, 1965. Following the Brunch, the Alumni will hold a business meeting. A Dutch Buffet for friends and Alumni of the Music Department will be held at 12:00am.

West Hall Lobby will be the focus of

attention at 1:00 pm as a portrait of the first Dean of Women, Miss Ada Rose Gallagher, will be unveiled.

Dr. William M. Gabard will hold an encore Lecture at 1:30 in West Hall. Dr. Gabard is the Head of VSC's new Department of International Studies.

At 3:00 pm students will give a guided tour of the campus-one tour only.

Alumni and their families will be

able to enjoy a buffet dinner at 6:00 pm at the Supper Club. The VSC Music Department is scheduled to present entertainment for dining pleasure.

The Homecoming Game will be at 8:00 pm in the gym as the VSC Blazers face the 1974 NAIA National Champion--West Georgia College. The Homecoming Queen will be recognized at halftime when Derry Crosby, SGA president announces each girl.

The annual Homecoming Dance will follow the Blazers vs Braves game. Feature Band for the event to be held in Mathis Auditorium, is "Funny Bone Express." The dance, lasting until 1:00 am, is free to all students and alumni.

"American Graffiti" a film of the life and times in '62, will be shown in Whitehead, Sunday night at 8:00. This will bring the feelings of nostalgia to a peak and the celebration of "Cupid's Homecoming" to a close.

Homecoming
Issue

The Spectator

Happy
Valentines Day

Volume 41 Number 12

Valdosta, Georgia 31601

February 12, 1975



OUR NEW MISS VSC--Lauren LaPradd, sponsored by Kappa Delta, is crowned by Anne Price, Miss VSC 1974, climaxing the 1975 Miss VSC Pageant.

Lauren LaPradd Crowned Miss VSC

A tall, blond, blue-eyed beauty was named Miss VSC of 1975 in the pageant held Feb. 6.

Miss Lauren LaPradd was chosen Miss VSC out of 22 contestants vying for the title. Sponsored by Kappa Delta, Miss LaPradd became the recipient of a one year VSC tuition scholarship, granted by the Pi Kappa Phi fraternity; a natural 16x20 portrait, gift of Duke's Studio; a diamond wrist watch, compliments of Zales Jewelers; a diamond pendant, presented by Horace Stephenson Jewelers; perfume from Belk Hudson; and gift certificates from Oops Pants Place, Western Sizzlin Steak House, Ponderosa Steak House, and Her Place.

Miss La Pradd will represent VSC in the Miss Georgia Pageant to be held in June.

First runner-up in the pageant and also winner of the "Most Outstanding"

Talent Presentation was Miss Martha Lou Wilson, sponsored by Phi Mu Alpha. Miss Wilson performed a flute solo entitled "Carlos of Venice" by Fredrick Martin. As winner of talent and first runner-up, Miss Wilson received two dozen red roses and two trophies.

In the event that Miss LaPradd cannot retain her crown, Miss Wilson will become Miss VSC and complete the reign.

Second runner-up was Kathleen Rolt, who represented SAI Music Fraternity. She received a trophy and a dozen red roses.

Miss Congeniality, as chosen by the contestants, was Tricia Knight. Miss Knight was sponsored by the BSU. She received a trophy and a dozen red roses.

The theme for the pageant, "Musical Cities" was carried out in the production number, "California, Here I Come." Musical entertainment for the evening

was provided by the VSC Jazz Ensemble and The Moultrie Serenaders, a high school group.

Miss Gail Nelson, Miss Georgia of 1975, sang "The Impossible Dream" which was her talent presentation in the Miss Georgia contest.

Emcees for the event were Mrs. Lisa Lawlin Smith, Miss Georgia of 1972, and her husband, Roland Smith.

General Chairman was Jimmy Holt and Bobby Moretz was producer of the pageant. Also assisting in making the pageant a success were Ed Barr, Musical Direction; Wade George, Advertising and Promotion; Walter Peacock, head of Entries Committee; Dal Miller, head of Awards Committee; Rick Mallory, head of Judges Committee; John Glisson, Production Manager; David Alvarez, Set Manager; Lance Hamrick, Ad Sales; Chris Cleaveland, Ticket Sales; and Danny Davis, Sounds and Lights.



THREE QUEENS--(l to r) Miss Georgia 1975, Gail Nelson, is joined by Miss LaPradd and former Miss VSC, Ann Price.

Truths Revealed About Muzeeka

In an attempt to denounce and announce certain rumors and facts about the performance, on rather, the "closed" rehearsal of Muzeeka two weeks ago, and feeling that this was the fair thing to do, this reporter attempted to approach those involved to get the true facts about the play.

According to Mary, one of the actresses whose partially naked body was rumored to be a reason for the closed rehearsal, the purpose of the play was to get together with other drama departments, (at the Georgia Theatre Conference in Macon) each one having a representative play and sharing ideas. "A sort of here's-where-our-head-is-at type of thing."

When asked if she thought that the play was "too heavy" for students on this campus she answered, "No, but our purpose was to have it critiqued in Macon along with the other plays at the Festival."

Mary felt that, as in other controversial plays, Muzeeka's radical concepts might insult some of its audience. It is especially true in this case since, not having been published, the audience would have entered "cold", not having been prepped for what it was to encounter.

A second attempt to credit or discredit rumors about the play was to get some specific comments and opinions from faculty and administrators who were involved. According to Del Hamilton, he made the decision to announce the last minute "closed" rehearsal for these reasons:

1.) The drama dept. was not allotted a sufficient amount of funds to properly finance their productions this year. The fact is that the royalties, the price paid for the right to perform with audience, were an unaffordable expense and therefore were not purchased for Friday evening's production.

2.) In Del's opinion there were people attending whose intentions were to see alot of skin and tits. Muzeeka is not a pornographic skin show and an

audience with the misconception that it is would be wasting their time as well as ruining a proper atmosphere for the play.

Del didn't want an unfortunate circumstance like this to happen since the crew members and director had spent so much of their time and energy for a hopefully rewarding, learning experience. Therefore, he took the responsibility of admitting only the people that he felt had sincere receptive

feelings about the production. More importantly, by closing the rehearsal he avoided any legal complications that may have resulted from not purchasing royalties for the performance.

Dean Cleere, who was rumored to have reacted in response to some anonymously concerned phone callers, did just that. But to the discredit of rumors about censorship, nothing was censored.

Dean Cleere stated that he merely

gave his judgment and advice, necessarily representative of the administration concerning the play's performance in Macon. From this point onward the students decided what actions should be taken.

The crew members decided to present the play in Macon as the had rehearsed it. But in order to avoid any embarrassing situations for the college, or possibly portray a false image of V.S.C.'s drama dept. in a controversial selection, they received their critique as independent from the Conference.

Emphasizing the fact that there is no formal censor committee for student activities, it is important to understand the delicate position that we are sometimes in when representing state institutions such as V.S.C. While it is necessary to use personal discretion in controversial matters such as this one, it is also necessary to experience new ideas in order to grow.

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Controversy arose from scenes such as this in Muzeeka.

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Editorial

Our Opinion

Our Purpose . . .

We, of the SPECTATOR speak of ourselves as being a newspaper. Our worst critics accuse us of lacking hard-core news and therefore failing to fulfill the definition of a newspaper. We are facing this out-cry for issues, controversy and criticisms daily. We are meeting this out-cry with the material that we have available to us. We feel that a newspaper should present all facts of an issue may they be good or bad. The purpose of a newspaper should be to give complete and reliable coverage of all events.

We are perhaps top-heavy with features. We also remind the readers to take a look at Valdosta State College. There is not a great deal happening in the way of pure news. We are, after all, a small, community college, and we are infected with all the advantages and disadvantages of such a school. The news is just about all good—any newspaper reader knows that news is, by accepted modern-day usage, bad. If it isn't war or imminent war, murder, rape, economic collapse, or major earthquake, then it isn't news. Mrs. Smith is interesting only if her house burns down and she is raped in the grocery store. Who cares to read "Mrs. Smith had a lovely day yesterday: she got a bargain in pork chops, decided to take the Mark Eden Course, and her poodle had puppies"?

That's the kind of school we have. Our problems, our hassles are small compared to those of the world's. We complain about the one or two instructors whose calling seems to be making students lives miserable—but we counter by spreading the word and avoid the monster next quarter. And we can congratulate ourselves for being lucky enough to have the vast majority of the faculty not only competent in their fields but also concerned about the individual student.

In the years past the traditional feud was between The Spectator and the S.G.A. The charge was always apathy when you peeled away the particulars. We could renew this tradition, but what for? The S.G.A. could possibly do more, but so could we, and so could everybody.

We have called upon the students and faculty for help. Our out-cries have been answered by few. Our help has been limited. We have received a strong support from the S.G.A. and we thank them for their support. We need the support of all students and faculty in order to produce a successful newspaper. We ask that all department heads submit articles concerning events and happening in their departments to the newspaper each week. We also ask that all fraternities and sororities appoint a reporter to submit news articles each week. We would also like to get the students views, so write us a letter. We want to give full coverage to all events.

Essentially, we publish anything. The one journalistic rule we try to hold firmly to is that we will not publish slanderous material and we try to be sure the facts are correct in any news story we print. We try not to exceed the limits of good taste. Since "good taste" is a subjective judgement, we may on occasion err a bit. Much of what is permissible today was considered bad taste ten years ago, so naturally it is often a fine line that becomes invisible at points. Let's just say that we try not to offend ourselves or our readers.

Meanwhile, we welcome your criticism as much as we welcome your praise. Not that we're overjoyed with comments like "It stinks" (Who would be?), but if you can tell us why you think that and offer a solution, then we will take it seriously. Constructive criticism is the only way to improve. We honestly try to make each issue better than the last—realizing full well that God himself could not create a perfect newspaper that everyone would applaud. However, the fun is in trying.

So write us a letter, won't you? THE SPECTATOR exists for YOU, after all. But better yet, come work with us. Experience is not required. All that is required is a desire to work with people probably about as crazy as you, a sense of humor, and a willingness to share a part of yourself with us.

Student Rights?

When a prospective student pays his tuition to Valdosta State he is in effect signing a contract with that University. He is giving up certain rights to the school in order to gain an education. And with this the College can justify its decisions which infringe on the rights of certain students by arguing that the infringement is in the greater educational good of the greater number of students. The College, in respect to students, is in a paternal position. The College, supposedly for our benefit, tells us what is best for us when it concerns our education. We contract with the College for this education. We give up our money and certain of our rights to attain this goal while we are here.

However, regardless of this contractual capacity, there are certain rights that we as students and more importantly as individuals refuse to relinquish. We agree that the College, when for the greater good of the greater number, has the authority to infringe on certain of our rights. But there comes a point when this authority can be overstepped.

Consider the current example of the rehearsal of Muzeeka. Certain scenes were considered to be in poor taste and offensive. These considerations are essentially value judgements. We would like to ask whose judgements are they and what gives them the right to impose their judgements on others? If these are the judgements of the College then we submit that the College is overstepping its authority. A student's right to decide what is in poor taste and offensive to him is not one of the rights that he turns over to the College when he enrolls in this institution.

It appears in this case that the College is making value judgements that are not its to make. No matter how right the "administration" may be on other things it can never be justified in informing us of what we should and should not like. We would be the first to admit that some things are offensive and should not be publicly disseminated. However, offensiveness should be the judgement of the majority and not of the College. The responsibility of deciding what should and shouldn't be seen, if justifiable at all, is at best a very delicate business and should be left up to no less important authority than that of the people.

We agree with H. V. Kaltenborn when he said, "By and large secrecy has produced more harm than revelation. Suppression has always been more dangerous than unbridled expression. Therefore, since it is impossible to preserve an exact balance between what should be censored and what can be told, let us always err on the side of free expression."



LETTERS

Send Yours To : THE SPECTATOR VSC BOX 207

Contact Sport?

I was a spectator at the Monday night intramural basketball game between the Black Student League and the KD's, and would just like to inject a word of warning to any team that is scheduled to play the BSL in the future.

I never realized that basketball could be the "contact" sport that it was on Monday night, but to any team that is brave enough to fight the flying elbows, jabbing knees, and scratching fingernails of the BSL, I entreat you to

purchase heavy-duty football equipment to survive on the courts. Also to any parent considering bringing a child to watch the intramural games, please refrain from doing so because the language that was shouted from the BSL coach and the team was that which should only be found in the gutter. I was beginning to fear for the referees and the spectators of the other team as the coach, the team, and the members of the BSL showed so much hostility

over a mere intramural basketball game. If the Blacks want to achieve any recognition or admiration from Black Awareness Week which just ended this past Sunday, the Monday night game sure proves to me that any progress they might have achieved is placed in serious jeopardy by their crude actions at this basketball game.

Signed,
A disillusioned spectator

Womenlibbers Arise

Okay, all you avid womenlibbers on campus; awaken; the 94th Congress is now in session and the proposed ERA Amendment is up for ratification in state legislatures! The Equal Rights, if it becomes law, will ban any discrimination of sex. Before going all out for it have you heard the offsets this would produce? Especially affecting your female offspring in times to come? If not, listen to a couple: separate rest rooms in public schools would no longer exist; statutory rape would no longer be punishable. And for those females who are currently living off alimony (or considering it), there will be no more!

There are 33 states that have already answered ratification, and of those left, Georgia is one. Thirty-eight states only need to comply agreeably with the

proposed amendment by 1979 for the ERA to be law. Think about other aspects of the inevitable outcome of this law before you support it.

Females are already receiving equal pay, and are more liberated than men in our nation's society. Most are not strapped to routine with day in and out jobs but are freer at home where money is given them, where their time can be passed with leisure or creating culinary art to perfection. The placement of the female on a pedestal will no longer be. The age of chivalry will be in the past for the female of America. Unisex will not be limited to hairstyle and clothes.

Besides individual aspects of the ERA, state constitutions will have to be changed. In a recent article in the

Valdosta Daily Times it was stated that in Georgia's over 500 would have to be necessarily changed!

Perhaps women have overstepped their domain this time in the U.S. If in war time you are an eligible female you may be in the battle front using a machine gun on the enemy. Don't think it's ridiculous because look at the women in Saigon and Israel. And if our women and men are both outside the home what will the home become? And with no home for our society to be built upon, where will society be? Or will it be?

An Already Liberated Female Person
B.A. Ramsey
P.O. Box 2343
Valdosta, GA

Last Minute Decision

On the afternoon of Thursday, the 30th of Jan. I saw the rehearsal of Muzeeka. I am not a theatre major, yet I thought the performance was excellent and found nothing in the play offensive. The majority of my friends consider me a conservative and the fact that this play was not offensive to me, I feel reflects on the content of the play.

My main complaint though, is not that someone else considered it inappropriate for my viewing, but that

the "administration" waited until the last moment to cancel the performance. Much time and effort has been spent on this play. It seems a shame to me that just before the play was to go to the festival in Macon it was canceled.

If censorship is necessary it seems to me that it should be enforced in the beginning and not at the end.

Arden Kinder

The Spectator

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THE SPECTATOR, the student-edited newspaper of Valdosta State College, is published weekly and is distributed Wednesday mornings. Opinions expressed in THE SPECTATOR are those of the editors and writers and not necessarily those of the college administration. Unsigned editorials represent the opinion of the Editorial Board. Letters to the Editor will be published only if signed by the writer. Letters must be typed or printed and may be edited at the Editors' discretion. Names will be withheld upon request. Offices of THE SPECTATOR are located in Powell Hall. Send all correspondence to VSC Box 207.

guest
editorial

Sherri Longley

Muzeeka - Why Not?

The question is, why wasn't the performance, Muzeeka shown to the students? Because royalties weren't paid? Because the play wasn't intended to be enjoyed by an audience? Because certain administrators decided it wasn't in good taste? Or was it, as rumor has it, that the insinuation of nudity was too heavy for Valdosta State College students?

I am interested in knowing why it was cancelled. Who knows? If the reason lies anywhere in the area of the administrators' decision against nudity on the stage, then is it the responsibility of President Martin to censor art in order to protect the psychological welfare of the students? I don't think it is. As a college student I think this type of action is an insult. An insult to my integrity and judgement.

Did the actors know that they were going to be censored? If so, for whose enjoyment did they expend so much time and energy? And why didn't they put Muzeeka into competition at the Macon Festival?

I realize it is impossible to write a decent account of why the play was cancelled unless we get some response from specific people. Namely, Dr. Christie, Doctor Martin, actors, directors and others who were personally associated with the performance and censorship.

I am also well aware of the fact that Dr. Christie has instructed the drama department and newspaper men not to touch the story and arouse indignant students. But, having nothing to lose, I feel that these people owe me and other students and teachers an explanation as to why we were denied the privilege of seeing Muzeeka.

If the people I have mentioned above would take some time to explain their positions and decisions and submit these explanations to our newspaper, maybe some of these questions can be cleared up. Of course, administrators, just as U.S. Presidents, can hide and claim themselves to be beyond reproach. Is this going to be the case?



Kevin Profit Is Pinned Colonel In AFOTC

"She's a liberated woman within the system," Lt. Kevin Profit said of his wife, Kevin, after he had pinned her cadet colonel's bars on her Air Force blue uniform at Valdosta State College.

What, no salute? Apparently, a Profit is not without honor save in her own family.

"A cadet colonel isn't as important as a lieutenant in the Air Force," said braver Mr. Col. Profit, as the pinned at her blood, instructor-pilot husband.

But it won't be long before there are two lieutenants in the Profit family. When Kevin is graduated from Valdosta State in June, she will also be commissioned a second lieutenant in the U.S. Air Force Reserve.

The next from Columbia, Ky., and the young man from Clark, Ky., are at the

Are We Academically Free?

I was always under the impression that a college was a place of academic freedom, not a retreat to learn a certain set of morals. This is the problem with Valdosta State. One example is the closing of "Muzeeka" St. Walter came to the rescue and cancelled that "nasty thing." It went on to play at that college full of unpatriot, anarchist, immoral women at that radical place called Wesleyan. Thank you Wally.

Another problem centers around the entire University System. These men are

so remote from the times it is ridiculous. I wish someone would do a study on how many years behind we really are on making our colleges what they should be. I realize these things take time, but how much time? It's time to live in the Seventies, not the thirties. But in the meantime, we'll just have to be backwards. Once again gentlemen, thank you for protecting college students from alcohol and sex. I'm sure no one at VSC enjoys that nasty stuff.

Marvin Caldwell

Contrary to rumor, the play Muzeeka has not been censored by President Martin or any other member of the college administration. Dean Cleere ADVISED that certain scenes from the play were too risqué for the college.

THE EDITORS

College Union Board Presents:

TONIGHT
8:00P.M. "Charlie Chaplin's THE GOLD RUSH" (1928)

3rd Floor of Stacks Powell Hall

What Is Your Major?



BO BROWN (Business Management, Sr.)—The money the way it is, they put an expensive fence around the building which keeps people out of it. They could have put in a playground.

ELIZABETH MAHON (English, Sr.)—There were some who thought that the school was a little bit of a mess.

WILL JONES (Journalism, Jr.)—The visitors have not the food in the cafeteria.

guest
editorial

Sherri Loughery

Muzeeka -
Why Not?

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"THAT'S MY GIRL!" says Lt. Stephen Profitt as he pins on wife's bars.

Kevin Profitt Is Pinned Cadet
Colonel In AFROTC

"She's a liberated woman within the system," Lt. Stephen Profitt said of his wife, Kevin, after he had pinned her cadet colonel's bars on her Air Force blue uniform at Valdosta State College.

What, no salute? Apparently, a Profitt is not without honor save in her own family.

"A cadet colonel isn't as important as a lieutenant in the Air Force," said brunette Ms. Lt. Col. Profitt, as she grinned at her blond, instructor-pilot husband.

But it won't be long before there are two lieutenants in the Profitt family. When Kevin is graduated from Valdosta State in June, she will also be commissioned a second lieutenant in the U.S. Air Force Reserve.

"I'm excited about it," said Lt. Profitt. "I'm anxiously waiting for her to come on active duty."

Aren't they afraid their respective assignments may separate them?

"As long as there's an opening where your husband is stationed, they'll put you into it," she said confidently. "The assignment policy should be fairly good," he said. "They try to keep a husband-and-wife team together."

And are this liberated woman and her approving husband a team when it comes to the housework at their quarters at nearby Moody Air Force Base?

"He helps, but I do most of it," she laughed.

The coed from Covington, Ky., and the young man from Corbin, Ky., met at the

University of Kentucky, where she was majoring in philosophy after a year's study at Jacksonville (Fla.) University and he was a sociology major.

Their interest in Air Force ROTC began at UK, where he became instructor general of the cadet detachment.

When I was commissioned, we moved to Williams Air Force Base near Phoenix, Ariz., then I was assigned as an instructor at Moody and Kevin enrolled at VSC in the spring of '73," he explained.

"Kevin is a 4.0 student (perfect grade point average) and a wonderfully organized person," said Col. Griffin. "As the commander of the cadet corps of this college, she performs uniquely well as a manager and administrator."

More Isn't
Always Better

Pack-a-day smokers usually have more red blood cells than do nonsmokers. But extra cells can cause blood clotting.

The job of the red blood cells is to deliver oxygen to all the tissues of the body. But smokers upset this oxygen-delivery system. For one thing, the carbon monoxide in cigarette smoke literally drives the oxygen out of the red blood cells. And carbon monoxide stays in the system hours after the smoker stops inhaling.

To compensate for this disruption, the body may produce more red blood cells in order to get the necessary oxygen. Compensation, however, causes complications. According to Dr. Arthur Sagone, assistant professor of medicine at Ohio State University, the extra cells produced can cause thicker blood and clotting. This explains, he says, why smokers suffer from a higher

rate of strokes and heart attacks than do nonsmokers.

Normally, there are about thirty billion red blood cells surging through the body at any one time. A red cell spends only a fraction of a second in the lung, where it absorbs oxygen and speeds off to other parts of the body. Red blood cells have to be incredibly fast and efficient. Each red cell lasts about four months, and is then replaced by a fresh, new one. Every second, three million of these oxygen-bearers die. But every second an equal number are born in—of all places—the bone marrow.

Our bodies are delicate, highly complicated organisms. They deserve all the respect and help they can get. To find out more about the effects of smoking, contact your Georgia Lung Association, the Christmas Seal people. It's a matter of life and breath.



Brass section during recent performance in Whitehead Auditorium.

VSC Jazz Ensemble

VSC has given birth to a music organization which deserves special recognition. The Jazz Ensemble of VSC must surely be one of the best in the state. Walk into the bandroom while they are practicing or auditorium while they are performing and you immediately begin to rock with their music.

Composed of eight trumpets, seven saxophones, six trombones, guitar, electric bass, drums, and piano, the

ensemble has musicians who have high school band backgrounds and many who are music majors at VSC.

The musicians especially enjoy the jazz medium because it allows more improvisation than any other kind of music. Many times the artist is allowed to put his own "feel" into a song and make music. The musicians really put a lot into their performance and the director is able to get much of this

feeling out to give to the audience.

In addition to performance for the students at VSC, the jazz ensemble has also presented many area programs. They make frequent appearances in area schools. The group is hosting the Jazz Festival on March 7 and 8. Plans are also being made for an extensive tour in the spring.

Phi Beta Lambda Week At VSC

National Phi Beta Lambda Week, February 9-15, was off to a successful beginning with members of the VSC organization actively informing the public about exciting career opportunities in the world of business.

The VSC chapter of Phi Beta Lambda was organized in 1958. Today there are 30 members, and officers are: Suzanne Nazworth, President; Sandra Langford, Vice President; Cathy Carver, Secretary; and Gwen Register, Treasurer.

The purpose of the club is to provide experiences in leadership, economic understanding, scholarship, and professional development. Service, education, and progress is its motto.

Phi Beta Lambda is open to all students in the School of Business, including majors in accounting, business administration, business education, computer science, data processing, economics, management, marketing, and secretarial administration.

Dr. Margaret Adams and Mrs. Mary Alice Griffin, assistant professors of the Secretarial Administration and Business Education Department, are faculty advisors.

With the stroke of a pen, Phi Beta Lambda Week became official in Valdosta. Mayor Gil Harbin met with club representatives Mary Jane Beck and Cathy Carver last week and signed the Phi Beta Lambda Week proclamation. He praised the fine training received by business students and challenged them to maintain a high level of professional competency.

A special coffee will be held from 7:45 a.m. to 10:30 a.m. in Pound Hall Wednesday, February 12, to honor all business teachers at VSC. Kay Freeman and

Vashti Touchton are chairmen of this social and other members will be on hand to talk about the club and its activities.

The Phi Beta Lambda will also be sponsoring Lisa Stone in the VSC Homecoming contest on Friday, February 14. Lisa, a native of Fernandina Beach, Florida, is in her senior year as a business education major.

Phi Beta Lambda Week has received special publicity local radio and television stations. Spot announcements have been made by WVVS-FM, the "Voice of Valdosta State." In addition,

Cam Benjamin, Cathy Carver, and Suzanne Nazworth appeared with Brian Butler on the February 11 segment of the On-Campus television show to discuss the club's activities.

It is still not too late to join the Phi Beta Lambda organization. Dr. Adams and Mrs. Griffin may be contacted in the Business Education Department in West Hall for further information.

The next meeting of the Phi Beta Lambda will be held on Tuesday, March 4, at 3 p.m. in West Hall Room 126. Leo Carver, Burger King

franchisee from Albany, Georgia, will be the guest speaker. Announcements of the meeting will be posted around the campus.

From the enthusiasm of its members, it is obvious that the VSC club is a true representative of the National Phi Beta Lambda theme, which is "Founded on pride - strengthened on service."

The first two sororities in the world were organized at Wesleyan College, Macon, May 15, 1851 - Alpha Delta Pi and Phi Mu.

Air Force ROTC...
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Some people might need to be coaxed with more than a full college scholarship to enroll in the Air Force ROTC Program. So, if free tuition, lab and incidental fees aren't enough... the Air Force offers a monthly allowance of \$100.00, tax-free, in your junior and senior years, even if you are not on scholarship. And flying lessons to those qualified provide the most exciting benefit of all. Interested?

Contact Valdosta State College
at Barrow Hall - North Campus

PUT IT ALL TOGETHER IN AIR FORCE ROTC

What Is Your Major Gripe About VSC?



Marvin Caldwell

BO BROWN (Business Management, Sr.)—The parking situation - with money the way it is, they put an expensive fence around the building which keeps people out of it. They could have put in crosslights.



ELIZABETH BEARD (Art, Soph.)—There seem to be too many money-making schemes. You have to pay \$5 if you don't have last quarter's I.D. card.



CAROL CAMPBELL (Sociology, Fresh.)—Why pay activity fee, then have to pay 25 cents to play games in the Blazer Room?



LAUREN LAPRADD (Criminal Justice, Sr.)—Parking is impossible. It's closer to park off campus. The crosswalk isn't safe, either.



JILL JONES (Journalism, Fresh.)—The visitation hours and the food in the cafeteria.



ANGELA SMITH (Speech, Soph.)—Why do we have to buy a meal ticket?



LINDA SMITH (Criminal Justice, Jr.)—Not enough variety of P.E. courses.



MARTHA McKEY (Radio & T.V., Jr.)—The lack of money designated to the Theater Department.

Union Board

Charlie Chaplin's
THE GOLD RUSH

Stacks Powell Hall



and Ernest "Pop" Dorminey is so popular with the students, he was named the Pop Dorminey Retirement Fund. (second from left) says the funds will be used for Dorminey's pension. The coeds are Paula Kullman of Jacksonville, Fla., and Carol

Will Needed

the school's only security man, and at that time, he walked the rounds at night. Students, Pop's favorite people, walked with him, sharing his jokes, tales, and laughter. "Pop" hasn't changed any," Nicely said "but the school has."

Nicely stated that he feels "certain that this campus is still close enough to back an

THE VSC PLACEMENT OFFICE HAS EXTENDED ITS HOURS IN ORDER TO BETTER SERVE THE STUDENT BODY. THE FOLLOWING SCHEDULE IS NOW MAINTAINED BY THE PLACEMENT OFFICE STAFF.

MONDAY AND TUESDAY 8 a.m.-8 p.m.
WEDNESDAY through FRIDAY 8 a.m.-5 p.m.

PLACEMENT INTERVIEWS

Feb. 6 Goodyear Tire & Rubber Co.
Feb. 12 Burrroughs Corp.
Feb. 20 Firestone Corp.
Feb. 27 Coweta County Schools (Newman, Ga.)
March 5 Goldkist Corp.
March 6 Charleston, S.C. Public Schools
April 8 Roses Stores Inc.
April 9 Spring Teacher Placement Conference
April 17 S. S. Kresge Co.
April 24 Georgia Power Co.
April 29 Marines

STUDENTS INTERESTED IN INTERVIEWING SHOULD MAKE AN APPOINTMENT IN THE PLACEMENT OFFICE, POWELL HALL-EAST WING.



HOAGIE'S SANDWICH SHOP
PHONE 247-0100

Across the street from the College on Brookwood Drive



War Resisters Nominated for '75 Peace Prize

Dr. George Wald, the Nobel laureate, along with 315 other members of the American academic community, have officially nominated all American war resisters for the 1975 Nobel Peace Prize.

The nomination, made in the names of all draft dodgers, deserters, and resisters, has been forwarded to the selection committee in Stockholm.

The announcement of the nomination was made during a meeting of the families of 85 war resisters here. That meeting was held to urge Congress to pass a bill approving universal and unconditional amnesty for all war resisters.

The meeting was highlighted by the surfacing of former Green Beret Gerry Condon, who went into exile six years ago. Condon was introduced by former Attorney General Ramsey Clark, whose name, ironically, appears on many of the indictments against the war resisters.

N. Y. Considers Marijuana Reform

A bill will soon be introduced in the New York legislature to legalize the cultivation, distribution and sale of marijuana to persons over 18 years old.

The bill, sponsored by two Democratic legislators, would establish a marijuana control authority in the state government to regulate production, manufacture and distribution of the drug. The state would be responsible for overseeing cultivation of the drug, and would regulate sales through state liquor stores, where a tax would be imposed on the substance similar to the tax on alcohol.

In the face of the proposed legislation, New York Governor Hugh Carey announced that he is considering legislation to "decriminalize" marijuana—similar to the law in Oregon. The Governor's proposal would fall short of full legalization, but would remove criminal penalties for possession, replacing them with fines or mandatory sessions at a health clinic.

Solar vs. Nuclear Energy

Scientists attending a recent meeting of the American Physical Society were told that, by the year 2000, solar cells could be producing as much energy as all the nation's nuclear power plants.

Dr. Paul Rappaport, an RCA physicist doing research at Princeton, said that with adequate research funds, the cost and efficiency of solar converters can be vastly improved and become competitive with nuclear energy.

But Rappaport also warned that an over-emphasis on nuclear development will slow down solar research. He observed that of the \$10 billion provided for energy research through 1980, only \$200 million—"a trivial amount" in his words—has been scheduled for solar research.

Talk to Your Yogurt

The man who first suggested seven years ago that house plants respond emotionally and physically to human actions, has told scientists here that bacteria in yogurt experiences similar responses.

Cleve Backster, whose work was made famous in the book "The Secret Life of Plants," was joined by five scientists on a panel at the convention of the American Association for the Advancement of Science. The panel discussion was prompted by the increasing public acceptance of the notion that plants can interrelate with humans, and vice-versa.

All five scientists rejected the theory, saying they've been unable to repeat Backster's original experiments. But Backster rebutted, saying he's gone on to new experiments, this time involving yogurt. He says that when he pours milk into a bowl of yogurt in one room, an electronically-monitored bowl of yogurt in another room responds by emitting electrical signals signifying pleasure. The responses, he says, are emitted by the living bacteria in the yogurt.



Students trapped by high fence.

Walkway Proposed

Students who have classes in the Education Building are finding it to be a wet journey in rainy weather since the fencing of the parking has been completed.

According to Sam Brooks, comptroller, a walkway from the overpass to the Educational Building is being planned by T M Baumgardner and Associates of Sea Island, Georgia. The walkway would both alleviate the need for students to walk in the water and prevent them from walking in the flow of traffic.

Mr. Brooks also answered many questions being asked about the walkway with a general history of the crossover. A few years ago, the SGA became concerned about the danger to students required to cross Oak Street, so they began to look for a solution.

Confronting the Highway Department, the SGA found that the Federal Government would fund the project if it met certain specifications. The crossing had to be accessible to wheelchair

patients and the area around it must be fenced. The SGA proposed an underpass, but the Highway Department ruled out the possibility because of the high water level in the area. The department introduced the plan for the current walkway, which had proved successful at several locations in Texas and for which the plans were available.

With the design chosen, a location had to be approved. After some study, it was found that the only practical location would be south of the Half Mile Branch. All other possibilities were ruled out due to electrical wires, the width of the street and accessibility.

Mr. Brooks added that although there have been complaints by students about the overpass and fence, there are not nearly so many as were previously made by Valdostans concerning students crossing the street. With the anticipation of heavier traffic on Oak Street, the overpass seems to be the best solution.

Angel Flight Pledges

The Emory Bass Flight of Angel Flight is pleased to announce the selection of twelve new pledges. A Rush Party was given on Tuesday, January 21, to give the girls a chance to see what Angel Flight is really all about. Monday, January 27, the Review Board was held and the present members decided on who the new pledges would be. The new pledges are: Wanda Clark, Dawn Crowley, Vickie Fletcher, Susan Harris, Karla Hintze, Andrea Kahn, Ginger Laney, Laura Mahany, Susan Mertz,

"A free press is the unsleeping guardian of every other right that freemen prize; it is the most dangerous foe of tyranny... Under dictatorship, the press is bound to languish and the loud-speaker and the film to become more important. But

where free institutions are indigenous to the soil and men have the habit of liberty, the press will continue to be the Fourth Estate, the vigilant guardian of the rights of the ordinary citizen." Sir Winston Churchill.

Alpha Lambda Delta Holds Initiation

Alpha Lambda Delta, honor society for freshman women, held its annual initiation Wednesday, February 5 at 4:30 p.m. in the Pine Room of the Fine Arts Building. The new members for the year are Patti Brown of Tifton, Kathy Byrd of Folkston, Karen Cadenhead of Atlanta, Dale Carr of Sylvester, Susan Cox of Roswell, Dawn Duckworth of Warner Robins, Karon Elliott of Dunwoody, Kathy Ingram and Joy Parker, both of Donaldsonville, Debra

Schneider of Robins Air Force Base, Lynn Szyperski of Doraville, Julie Haney of Live Oak, Florida, Paula Taylor of Colquitt, Susan Immel and Katherine Townsend, both of Ocala, Florida, Deborah Crew of Whigham, and Schaune Griffin, Marguerite Johnson, Debra Letson, and Susan Weaver, all of Valdosta.

Officers chosen are as follows: President, Miss Duckworth; Vice-President, Miss Ingram; Secretary, Miss Cadenhead; Treasurer, Miss

Brown; Historian, Miss Haney; and Editor, Miss Johnson. Alpha Lambda Delta is a national society which honors high scholastic achievement. Qualifications are completion of one quarter of college academics and a grade point average of 3.5. The purpose of the organization is to promote intelligent living and a high standard of learning and to encourage superior attainment among freshman women in our institutions of higher learning.

Alpha Lambda Delta was founded in 1924 at the University of Illinois by the Dean of Women, Maria Leonard. It soon became a national organization as chapters were established at Purdue University in 1926 and Depauw University in 1927. Growth of the society has continued until there are now 159 chapters.

Advisers for the Valdosta State College Chapter of Alpha Lambda Delta are Dr. S. Patricia Marks and Dean Sara J. Fickert.

President Martin Elected to Chairman's Position

VSC President S. Walter Martin was elected Chairman of the Council of Presidents of the Southern Consortium for International Education at a luncheon meeting in Atlanta, January 30.

President Martin was

accompanied by Dr. William M. Gabard, director of international studies at VSC and a member of the Consortium's board of directors.

According to Dr. Gabard, member institutions are

Atlanta University, Emory, Georgia Tech, Georgia Southern, Georgia State, the Medical College of Georgia, the University of Georgia, and Valdosta State College.



President Martin Honored

Shearing to Perform

Celebrated blind pianist George Shearing is to perform in Whitehead at 8:30 p.m. February 22. Shearing is being sponsored by the Valdosta Entertainment Association and VSC Concerts and Lectures Committee.

A typical George Shearing program includes such pieces as "Promises, Promises"; "Never, My Love"; "Close to You"; "We've Only Just Begun"; "Eleanor Rigby"; "Bryan's Song"; and many other enticing tunes.

Appearing with Shearing are Andy Simpkins, Bass; Rusty Jones, Drums; Earl Klugh, Guitar; and Larry Blackshire, Vibraphone.

London-born, George Shearing has created an international reputation for his musical talent as pianist, arranger, and composer. Equally at home on the classical concert stage as on the jazz night-club stand, with full orchestra or in solo performance, Shearing is recognized for his inventive orchestrated jazz.

Shearing is a dedicated musician. His compositions, which number better than 100, have produced works like "Lullaby of Birdland," which has become a jazz standard. George studies classical music and has named Mozart as his favorite.

A popular television personality, Shearing has captivated audiences on the "Tonight," "David Frost," "Mike Douglas," "Merv Griffin," "Dick Cavett," "Ed Sullivan," and "Steve Allen" shows, among others.

Among Shearing's favorite albums are those he recorded with Billy Eckstine, Nat King Cole, Peggy Lee, Wes Montgomery, and with Nancy Wilson, whom he introduced to the record industry. In 1970, George Shearing formed his own mail-order company, Wheba, Sheba, for which he has recorded seven LPs.

VSC students may now pick up free tickets from Director of College Union, Ken Ferrell. Faculty may pick up tickets beginning February 20.

Lloyd and the Dukes Due Here Thursday

A student dance, featuring Leroy Lloyd and the Dukes, will be held Thursday night, Feb. 13 in the Snack Bar. The dance will serve as a kick-off to the activities planned for Homecoming.

Leroy Lloyd and the Dukes opened the Rufus

("Tell Me Something Good") concert at the University of Georgia, recently. They thrilled the audience and received three standing ovations. As a matter of fact, Leroy and the group were so good that the audience booed Rufus off the stage.

Check List Being Posted

A weekly "bad check" list is being posted at all check cashing locations on campus. This list, which has previously been posted monthly, is being posted weekly due to the large number of checks returned to the college.

When a check is returned to VSC, the student's name goes on the list. If the check is cleared within five days, the student's name is removed from the list and he will be allowed to cash checks

once more. If the check is not cleared within the allotted time, security will act on the matter and personally contact the student. At this time, the student loses all campus check cashing privileges for the quarter.

Union Board Sponsoring Workshop

The Union Board is sponsoring another craft workshop. This workshop will be on simple weaving. The classes will consist of the construction of a simple hand loom and the instructions for its use. The loom is a very versatile one which makes it easy to weave many things.

There will be two days of classes. On the first day (February 19) the loom will be made. On the second day (February 20) of class the uses of the loom will be demonstrated. All of the materials that will be used are provided at no charge.

Because of conflicting schedules there will be two class times for each day. The times will be 2-3 p.m. and 8-9 p.m. Registration is limited to 10 participants per class and registration will close on February 18. Make sure you go by Powell Hall or call the Union at 247-3308 between 8 a.m. and 5 p.m. daily to register for this workshop before February 18.

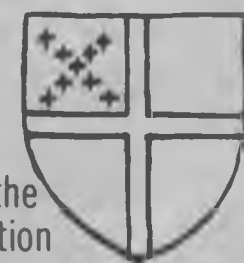
The Episcopal Church Welcomes You

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Feb. 16-March 23

Christ Episcopal Episcopal Church
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USC SPORTS

Susan DeGauge
Editor

They did it again. I don't know how the Blazers managed to top their performance against Armstrong State a few weeks ago, but they did it last Wednesday night when they drummed the Albany State Rams out of a win to the tune of 102-86. And over 2,000 fans turned out to see them do it. The tiny Blazer gymnasium was packed with spectators a half hour before the game, and with ten minutes remaining before the tip-off, the doors were locked, barring all latecomers.

Those that got in certainly got their money's worth. The combined efforts of the basketball teams, the spectators, and the officials made a three ring spectacle worthy of Barnum and Bailey.

Featured that night was official J. Don Ferguson, who played the official in the movie "The Longest Yard" with Burt Reynolds. Ferguson was making a return appearance here Wednesday night after officiating in the West Florida game here earlier this season. He's the only guy I've ever seen who can smile and blow a whistle at the same time.

Homecoming Preview

It's that time of year again. Homecoming weekend is featuring a sportsfan's jamboree. Bright and early Saturday morning the Baseball Blazers will choke up for the first of their pre-season practice games, playing a doubleheader with ABAC starting at 11 a.m. The basketball J.V. takes it away at 5:30 p.m. when Coach Bob Lamphier's Baby Blazers meet North Florida Junior College. The Varsity squad will climax the day in a scramble with traditional SAC rival West Georgia.

Now there's a game you won't want to miss. Better get there early if you want a seat though. Last year West Ga. won the NAIA national championship. They're the first team in Georgia to do so. In a flyer sent around to all the schools West Ga. coach Roger Kaiser stated that his 1975 team is better than his last year's national champions.

"It'll be one of the biggest ones we play this year," said head basketball coach James Dominey. "We played extremely well up there, and they claim that was as well as they can play." The Blazers were defeated in double overtime earlier this season 89-85 when they played the West Ga. Braves in Carrollton. The VSC cagers are no doubt looking forward to what could be the sweetest revenge of the season. Blazer fans can look forward to one of if not the most exciting they've ever seen.

If we all make it through Saturday and live to tell about it there is another baseball doubleheader Sunday afternoon at 1:30 p.m. when the baseball teams meet South Ga. College. See all you die hards at Blazer Field.

Blazers Ram Albany State 102-86

Amidst the delighted screams of over 2,000 fans, the VSC Blazers stormed by the Runnin' Gunnin' Rams of Albany State Wednesday, February 5, 102-86. The hard fought victory was undoubtedly the most important non-conference game of the season.

"I think we played real well," said head basketball coach James Dominey. "Anytime you shoot 65 percent from the field in addition to doing an adequate job on the boards AND get a good defensive effort you're going to win."

The game itself kept the fans on tenterhooks from the word go. VSC snagged the opening jump ball and senior captain Don Reason and Kenny Alston combined their efforts to build up a 7 point lead during the first 3 minutes of the contest. The Blazers managed to sustain the lead despite Albany State's encroaching efforts until 3 quick Ram buckets tied the score with 8:10 remaining in the first stanza, 25-25. A game of leap-frog ensued with a tie score resulting 6 more times before Albany State jumped ahead to lead the first half, 49-43. The Blazers came back for the second verse with a definite change in their tune. The Rams took the jump ball but missed the shot. Reason swiped one of his 13 magnificent rebounds and delivered to Blondie Fletcher who complied in opening the Blazer scoring for the period.

VSC drove within 1 point of tying the Rams' score when Albany State called time to regroup their defense. The Rams came back from the 60 second rest and forged ahead with 2 more baskets, but VSC was never far behind. Alston put the Blazers in the lead again with 13:14 remaining, 62-61.

A game of tag followed. The two opponents took turns being "it" with a one point lead changing hands every 30 seconds or so until the Blazers wearied of the play and ran ahead with the upper figure, leaving the Runnin' Gunnin' Rams to bite the dust.

Don Reason fouled out of the game with 37 seconds remaining to play, taking with him high scoring honors with 27 points. The score was 98-82 in favor of the Blazers. Then Mike Patrick decided to make use of the new scoreboard that registers three digit numbers. With 11 seconds remaining he sank the magic shot, raising the Blazer score to 100, and then broke the century mark by sinking both of his 1 and 1 shots.

What a night for the Blazers!

It wasn't much of a night for Albany State. Coach Oliver Jones was definitely displeased with the results of the contest. Major Jones, the coach's younger brother, a 6-9 All-American junior who has already turned down one opportunity to go pro, had to sit out a large portion of the second half in foul trouble. His absence kind of fouled things up for Albany State.

"The Blazers controlled Major's play all night," complained Coach Jones. "He was unable to play his own game. Overall I think we played a good ballgame, but Major's foul trouble hurt us bad."

On the other hand, Dominey was all smiles in retrospect. He was especially pleased with the help he got off the bench that night, adding that a strong bench was a vital asset going into tournament time.

"I think it was Dave's best game," said Dominey of Dave Barnett, a 5-11 guard from Ft. Wayne, Indiana. The spunky sophomore highlighted the game with 7 jump shots made with feline grace and cross-court hurls

to fellow teammates that resulted in baskets when it looked like the Rams' defense had him cornered.

"It was an ideal setting, and that's what really helped," said Dominey. "I'm positive that's the biggest crowd that's ever been in that gym. They were in the corners and blocking the aisles and were all over the stage!" he exclaimed.

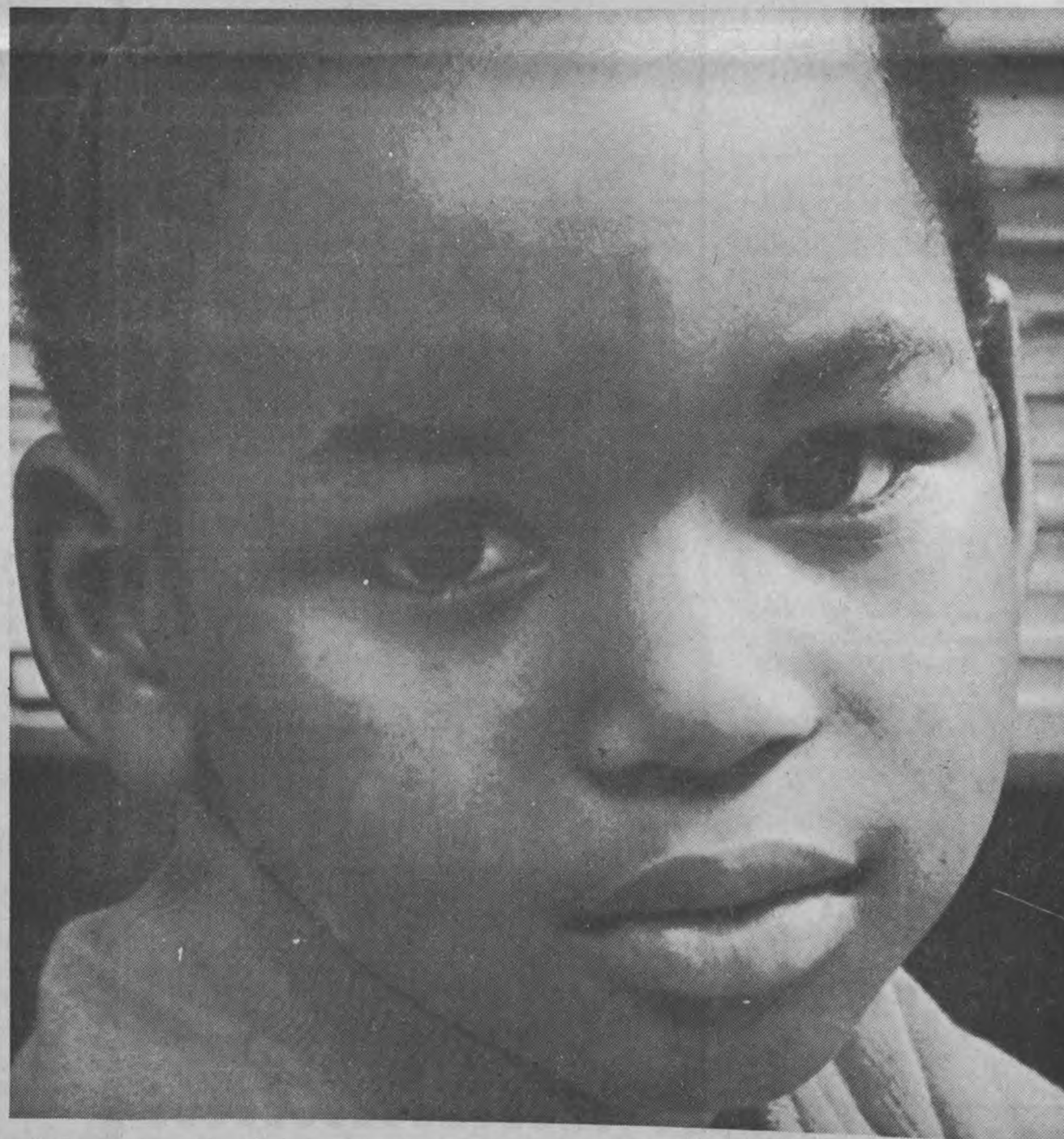
The victory boosted the Blazers season record to 12-9. VSC scores: Reason 27, Alston 24, Fletcher 24, Barnett 14, Patrick 9, Miller 2, Clyde 2. Field goals 46 of 76 for 65 percent. Free throws 10 of 15 for 67 percent. Rebounds 39, Fouls 14.

ASC scores: Rhodes 23, M. Jones 21, Stokes 18, Taylor 12, R. Jones 4, Hutchins 4, Wolfe 4. Field goals 41 of 87 for 48 percent. Free throws 4 of 8 for 50 percent. Rebounds 42, Fouls 19.



VSC's Don R-r-reason (42) goes for two.

Pictures talk. Some little boys don't.



Some inner cities have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help.

Kodak responded by working with the teachers. Showed them how, through the language of pictures, the children could communicate as they never could before. And the teachers sent the kids out to take pictures with their cameras.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like to hide." They began to explain,

to describe, to communicate. And once the channels of communication had been opened, they began to learn.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on society. So we care what happens to it.

Kodak **Kodak.**
More than a business.

The Insurance Field Investigator From Comptroller Johnnie L. Caldwell's Office

will be in Valdosta, Georgia Feb. 19, 1975

To Answer Your Insurance Problems and Questions

Field Investigator Bob Hires

will be in the Grand Jury, or Juvenile Courthouse
9:00a.m.-2:30p.m.

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We extend an Invitation to all V.S.C.
Students to Visit our Beautiful New
Restraunt and Lounge.

We still Feature
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Our Menu Prices
will fit the
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From 5:30 till 6:30

The Perfect Place to Bring a Date
South Georgia's Finest

Blazers Road Game
West Fla. Slips By
Baby Blazers Fall
to Lake City
Committing crucial
errors against a much
better opponent, the JV
Blazers fell to the Lake City
College Timberwolves 82-74.
The game was much closer
than the score indicated as
the JV Blazers pulled an
astonishing 40 points in the
second half to win the game.
Coach Bob Lamphier was
very much impressed with his
team's play and commitment
during the game. He said that
the JV Blazers were up against
a team that was very talented
and was very much impressed
by the power of his
young team.

The three studs of the
team were...
Wood, Jones, and
Carter, were impressive
throughout the game. Carter
led the scoring, with 18
points, while Jones and
Wood were also very active.
George Thomas, who was
the JV Blazers' leading scorer
in the first half, was in foul
trouble and only scored 4
points in the second half.
The JV Blazers shot 40
percent from the field and
40 percent from the free
throw line. The JV Blazers
were 20-20 in the first half
and 20-20 in the second half.
The JV Blazers were 40-40
in the first half and 40-40
in the second half.

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8:00 P.M. WHITE
SPRING BRIDGE HILL
GRADUAL ARRANGEMENTS
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State 102-86



VSC's Don R-r-reason (42) goes for two.

s talk.
little
on't.



be, to communicate. And once the chan-
communication had been opened, they
learn
it does Kodak stand to gain from this? Well,
twin how our products can help a teacher
aybe creating a whole new market. And
to cultivating young customers who will
buy their own cameras and film. But more
we're cultivating alert, educated citizens.
someday be responsible for our society.
r all, our business depends on society. So
what happens to it.

Kodak.
More than a business.

Blazers Win First Road Game 75-65

The Blazers won their first away game on a nonneutral floor Monday, Feb. 3, when they pulled a 75-65 victory over SAC opponent, Southern Tech. This win boosted their conference record as a result sat at 11-9. "Alston played an outstanding defensive game," remarked the Blazers head coach James Dominey. Kenny held Allen Kemp, leading scorer for the Hornets, to only 2 points while picking up 25 of his own. Alston, who is averaging 25 points per game, is not far from the record of 25.2 set by VSC player Bobby Ritch in 1966.

VSC built up a lead of 13 during the first period. At

halftime the Blazers were on top, 40-31.

Tech was able to close the gap and take a one point advantage midway through the second half. The Blazers then, with an offensive spurt, recovered the lead and went on to win, 75-65.

The smaller Tech team was unable to do much inside. A pair of steady shooting guards were the only thing that kept Tech in the game. Each of these ballplayers hit 20 points.

"We controlled the rebounding; they were unable to get many second shots," said Dominey. Alston lead the rebounding with 18. Don Reason grabbed 10 rebounds while scoring 14 points. Patrick, who also had 14 points, picked up 9 rebounds.

"We are trying to build up momentum before the

tournament," Dominey stated, referring to the upcoming SAC event in Savannah. Tickets will soon be on sale for these contests. "The tournament should be very exciting," said Dominey. "Any of about 4 teams have a good chance of winning it."

VSC scores: Alston 25, Reason 14, Patrick 14, Fletcher 10, Miller 9, Clyde 3, Barnette. Field goals 32 of 62 for 52 percent. Free throws 11 of 16 for 59 percent. Rebounds 46, Fouls 14.

Southern Tech scores: Hunter 20, Tuggle 20, Braun 12, Lowdenback 7, Waldrep 4, Kemp 2, Simmons, Davies. Field goals 29 of 75 for 39 percent. Free throws 7 of 7 for 100 percent. Rebounds 34, Fouls 18.

INTRAMURAL STANDINGS

Crabs	3	0
Wesley I	2	1
ROTC	2	1
Hawks	2	1
BSL	2	1
Penguins	1	1
Hoosiers	1	2
Wesley II	1	2
BSU II	0	2
BSU I	0	3
Delta Chi	3	0
Delta Sigs	3	1
KA	3	1
Pi Kapp I	2	1
TKE I	2	1
Delta Flyers	1	2
SAE	1	4
Pi Kapp II	0	2
TKE II	0	3
GDI	2	0
BSL	1	1
BSU	1	2
Hopper	0	2
Phi Mu	3	0
KD	3	0
Alpha Xi	1	2
AD Pi	2	3
ZTA	0	3



VSC's Dave Barnette under the basket with an Albany State Ram

Lady Blazers Dump Albany State

The Lady Blazers came on strong Wednesday, Feb. 5, in competition with the Albany State "Ramettes," despite the fact that two of their important players, Debra Franklin and Earlie Mitchell were out with injuries. Scoring seven points in the first few minutes of the game, the Lady Blazers produced a 61-50 victory over Albany State.

"We didn't play a good game," commented Blazer Coach Lyndall Deloach. "But we played good enough to win. They came through when the chips were down and that's what it's all about."

The Lady Blazers doubled

Albany's score for the majority of the time, but at halftime, the score was 31-22, Blazer's favor.

The Ramettes came back with a "ready to go" attitude with the scores running neck to neck. Millings and Hair both of Albany State, really gave the Blazers a run for their money. Despite this good competition and the advantage of fresh players for the Ramettes, Albany met with despair.

It was a very exciting game which kept the audience on the edge of their seats the entire time. The girls showed real character and played a terrific game.

Pre-season Baseball Begins Saturday

The VSC baseball team will begin its pre-season exhibition games Saturday, February 15, when they play Abraham Baldwin Junior College (ABAC) in two 9-inning games beginning at 11 a.m. On Sunday, February 16, the baseball Blazers will play South Georgia College in another double-header

beginning at 1:30 p.m. The Blazer Field will be the site of the contests both days. The entire exhibition game schedule follows: Feb. 15 - ABAC, 11 a.m.; Feb. 16 - South Ga., 1:30 p.m.; Feb. 22 - ABAC, 11 a.m.; Feb. 23 - Valdosta Giants, 1:30 p.m.; March 1 - ABAC, 11 a.m.; March 2 - Alumni, 3:00 p.m.

Foul Trouble Upsets JV

The Baby Blazers of Valdosta State dropped another disappointing match to the North Florida Junior College Sentinels Thursday, February 6, 92-73. The J. V. stayed valiantly in the meet against their oversized opponents during the first half of the contest, but the loss of their two biggest men during the second period took its toll on the Baby Blazers.

"The first half we played real well. We stayed with them," said Junior Varsity Coach Bob Lamphier. "The beginning of the second half we had a cold spell and then jumped to an eight point lead. When we lost Hesser it went even further. Mark Hesser fouled out early in the second half, and George Tomyn followed him with still about

8 minutes left to play. The loss of their top rebounders really hurt the J.V.

"I feel that if we hadn't lost our two big men we'd have been in the ballgame," said Lamphier. "They start at 6-10, 6-5, and 6-4 on the front line. They jump real well. Our biggest man is 6-6."

Despite the defeat Coach Lamphier was optimistic about the performance of his players. "Randy Wood had a good night," he said. "He played well offensively and defensively. And Hesser played real well until he fouled out." Both Wood and Hesser scored in double figures with 16 and 13 points respectively.

Chris Carter captured high scoring honors with 18 points.

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Baby Blazers Fall to Lake City

Committing crucial turnovers against a much bigger opponent, the J.V. Blazers fell to the Lake City College Timberwolves 82-74. The game was much closer than the score indicated as the J.V. Blazers pulled as close as two points but had to resort to fouling to get the ball as the Timberwolves went into a stall late in the game. The Timberwolves proceeded to ice the game with accurate free throwing.

Coach Bob Lamphier was very much impressed with his team's play and considered turnovers crucial. He said that any time we go up against a Junior College, we always give up talent and was impressed by the poise of his young team.

The three studs of the

team, Wood, Hesser, and Carter, were impressive throughout the game. Carter led the scoring, most of them from the inside, while Hesser dropped them in from 25 feet. George Tomyn scored 14 but was mostly ineffective since he was in foul trouble the whole game and spent half of his time on the bench. The J.V. Blazers shot an impressive 48 percent from the field but were out-rebounded 58 to 42. The J.V.'s record is now 1 and 7.

Scoring: Carter-20, Hesser-16, Tomyn-14, Wood-12, Alexander-6, Stephens-4, Rosenthal-2 for Valdosta State. Pittman-28, Brown-14, M. Brown-14, Williams-8, Pickett-6, Brittan-6, McGill-4, McKaughn-2 for Lake City.

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American Graffiti

Where were you in '62?

By Frank Blair

This week my job is a little bit easier since I'll be dealing with a film that is known and loved by most every college student I've talked with in the last year. Of course the film I'm talking about is AMERICAN GRAFFITI, the hit movie of 1973 and the CUB Special Homecoming Feature to be shown this Sunday, Feb. 16. So, instead of a full length review of a film that needs no introduction, I shall give a brief background history of the production and touch on a few of the reasons for the success of this film.

The excellent screenplay by the husband-wife team of writers is Gloria Katz and William Huyck which was written shortly after both were graduated from film school; he from the University of Southern California Cinema School and she from the University of California at Berkeley. George Lucas, the young director of the film and himself a graduate of the USC film school, was the third collaborator on the screenplay and after its completion the trio went from studio to studio trying to sell their idea. They got the thumbs down from every studio in Hollywood until Lucas brought in his friend and mentor Francis Ford Coppola (the famous young screenwriter-director of the Godfather, Parts I and II and himself a UCLA film school graduate) as the nominal producer. With Coppola's name on the project, Lucas, Katz, and Huyck had no trouble selling the project to Universal Studios.

AMERICAN GRAFFITI was eventually filmed in twenty nine days, entirely on location in the Bay Area of San Francisco, with a very minimal budget and a cast of virtually unknown performers in late 1972. When it premiered in New York during July of 1973 it quickly racked up a series of rave reviews from the serious film journals as well as the daily reviewers. In its first few weeks of play it was not too successful box office wise, but soon, due to ecstatic word of mouth from happy viewers, its carefully executed ad campaign and the enthusiastic tone of the reviews, AMERICAN GRAFFITI soon became one of the biggest hits of 1973, playing well into 1974 and one of the biggest grossers in Universal's long history.

Audiences of all ages around the country responded to its youthful zest and high spirited appeal. Of course younger viewers could easily identify with the film, especially those who were in high school from the early fifties to the mid sixties, but even the older audiences could understand and appreciate the idea if not the lingo of the times. Audiences who responded to AMERICAN GRAFFITI responded not just to the ducktail haircuts, the 'wah wah' songs, or the sock hops but to the very basic emotion that everyone has for their adolescence, that confusing yet wonderful period between childhood and adulthood when responsibilities were almost non-existent and life teetered precariously

from hopeless complexity one minute to ridiculous simplicity the next. AMERICAN GRAFFITI takes us beyond mere nostalgia into a rediscovery of the past and a collective consciousness that before now had seemed lost forever. AMERICAN GRAFFITI is a memory, a reminiscence, a homecoming, a celebration of time and a place and a life that exists in all of us; a primal experience.

In addition to being a very important film in a social as well as artistic sense, AMERICAN GRAFFITI is also one of the most entertaining films I have ever had the pleasure to watch. The film is filled with those embarrassing comic incidents that frustrated us in our adolescence and the talented cast of newcomers perfectly embodied those 'rough drafts' of adults that we grew up with in high school. The film is photographed in a cool, underlit style with a special emphasis on neon blues and oranges which perfectly suggests the slightly seedy, chrome, and neon-lit world of the nocturnal main drag. Credit for this excellent photographic style goes to Haskell Wexler, one of the most inventive cinematographers currently working in American feature films. The use of the '50's songs are not just for the sake of easy nostalgia of for source music coming from car radios but are frequently used as musical "dissolves" in cutting from character to character in various locations; this gives added impetus to the impression that the characters are doing different things in different locations simultaneously. The songs are also used as a sort of satiric commentary on the actions of the characters. For example, when Curt, the intellectual member of the group, finally gets to talk to the beautiful blonde in the white T-Bird, and she hangs up on him, Wolfman Jack chimes in via Curt's car radio, "Little Kiss on your ear. Goodnight sweetheart" as the spaniels start duh duh duh right into "Goodnight Sweetheart." This is a very obvious example but a closer look at the picture reveals other less obvious instances in which the songs are used as counter point to the onscreen action.

Above all American Graffiti represents more than any other recent American film the excellent results which can come from the close collaborative efforts of interested and conscientious filmmakers. Millions of dollars don't have to be squandered on expensive star stars, lavish sets, or studio overhead to make interesting, ambitious and entertaining films and this is perhaps the greatest implication of the success of AMERICAN GRAFFITI. It proves without a doubt that modestly budgeted, well crafted films, filled with ordinary people can still strike a responsive chord in even the most jaded movie-goer, and it proves it with a youthful zest and appeal which is very refreshing.

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CGP	8 a.m. to 12 p.m.	March 1	(required of all entering Freshman)
CGP	5:30 p.m. to 9:30 p.m.	March 3	(required of all entering Freshman)
ATGSB	8 a.m. to 12:30 p.m.	March 22	(registration must reach Princeton by Feb. 28, or walk-in registration with a late fee)
CGP	2 p.m. to 6 p.m.	March 24	(required of all entering Freshman)

Anyone interested in any of these test should contact the Student Development Office in Powell Hall (east Wing) or call 247-3243.

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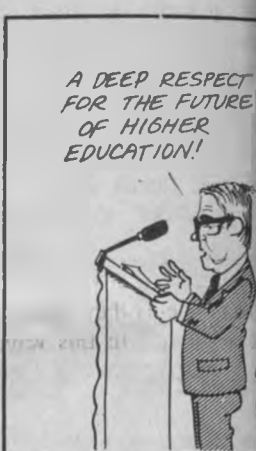
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by Garry Trudeau



Reflections of Another Time - Westville, 1850



Growing food "1850 style" at Westville

Progress is made when one way is more efficient than another, not necessarily because it is better. For instance, high rise condominiums are more efficient than one-story buildings; but they aren't better homes for families. In fact, modernization can have some pretty devastating effects. One such effect is deculturalization, and preventing that is what Westville is all about.

The hope of Westville is that by preserving the handicrafts and customs of rural Georgia from before 1850, everyone can learn how our forefathers lived, the problems they faced, and how they solved them. In this way, people today can understand what progress and modern conveniences mean and can gain insight into why certain practices were adopted over others. Thus, we can better understand the differences between the rural family and the city family that exist even today.

Westville is a "living museum," a functional town of 1850. There is no electricity, no gasoline. There are no telephone cables, no movies, no thoughts of space travel. 1850 is the year, not because of some fantastic event that happened then, but because it symbolizes the end of the handicraft era of America and the beginning of the Machine Age. Westville is near Lumpkin, Ga. and was largely developed by the citizens of Stewart County. It's a town, though no one actually lives there. The unique concept of Westville, though, is that every building, every piece of furniture, every artifact in the entire village was made by the hands of our forefathers--no later than 1850. You'll find the homes of the rich and the poor, each one furnished appropriately. You'll also find a tailor's shop which was built in Lumpkin in 1833, the Academy building which also came from Lumpkin and was built in 1832, a doctor's office built in 1830 and moved from Fort Gaines, and a Presbyterian Church which was constructed in 1850 in Climax, Ga.

You'll get to see a blacksmith hammering away at a piece of red-hot iron. You'll watch him make hooks and other articles while you hear, maybe for the first time, the singing hammer that Longfellow's "The Village Blacksmith" immortalized. In fact, the National Blacksmiths' Convention was chartered at Westville and meets there every year. Last year, perhaps the world's foremost smithy came from Germany for the convention to give demonstrations. He had just finished his doctorate in metallurgy, and his thesis was a giant, ornately decorated lock and key. Others from all over the U.S. made swords, pokers, even roses. One could not help being entranced in the times at the sight of these men with coal dust smeared on their faces and with sweat pouring from their skins because of the hot fire and hard work.

But, most impressive of all is the potter's shop. Often, you'll find a fifth generation potter named D.X. Gordy fascinating crowds of up to thirty at a time with his art. He's a mild-mannered man with a square jaw from Greenville, Ga. who has become a first-class entertainer. When you enter his log cabin, you are immediately impressed with the number of unglazed pots of all shapes and sizes (one is a ring pot) sitting around the room. As his audience grows, Mr. Gordy begins to throw the clay across a tight piece of wire to

remove the air bubbles. Over and over he cuts the clay, causing the "singing" rhythm that is as unique and flavorful to the times as the blacksmith's hammer song.

By now, Mr. Gordy is in control, and you can sense his amusement at the intent interest his guests have in what he is doing. He takes his clay and plops it on the potter's wheel. With a foot-pump, he makes the wheel turn and begins his magic. Out of mere clay, he shapes pots and bowls and jars, no two alike. He cuts the pot away from the wheel with a piece of wire and displays it. Someone asks if he will glaze it now, and with that twinkle in his eye, he simply wads up the pot back to clay. Ignoring the gasps and protests, he asks the group to step outside where he shows off his kiln in the hillside in which he bakes those creations that he puts effort into. And, because he's so mild-mannered, many leave his shop without realizing that he's considered the top potter in the Southeast.

Children most often remember the farmhouse. It's a "dog-trot," which means it is, in essence, two log cabins joined together by a walk-way. Behind it is the kitchen. Everyone gets a piece of homecooked gingerbread there. Near the farmhouse is a cane grinding mill. In the fall, a mule is hitched up and turns the press which squeezes the juice from the sugar cane. The juice is boiled down to syrup in a giant kettle. This is always a big occasion when tall tales are told. And, as the group gets involved, the workers get absorbed in the stories. So, the syrup usually becomes sugar instead. Also very popular is the authentic whiskey still. The IRS knows all about it and allows its use for demonstration only--the product must be poured out.

The prizes of the entire village are the Bagley Gin House and the Cotton Press. Both have just recently been reconstructed and are both entirely of wood. The press is the only assembled

one in the U.S. as far as the Westville staff is aware. They think there may be another one that is in parts. Another master craftsman, Henry Blankenship from Webster County is responsible for putting together the gin since some of the parts had to be carved over. It was built in the 1840's near Cusseta, Ga.

Westville has 35 buildings at the present. But, as with all towns, the town is continually growing. The goal of the town is to peak its growth for the bicentennial next year with fifty buildings. One of the most ambitious plans is next on the list. In Cusseta, there is a courthouse that meets all of specifications required for its place in Westville and more. There are only two other ones existing, and neither are in good enough shape and has been in use up to the present since its construction 120 years ago. The total cost is expected to exceed \$225,000 because the move will involve a board-by-board transfer and a thorough renovation after reconstruction. When it is complete, it will serve its role as courthouse and will also house classes for school and college.

The overwhelming success of the restoration of the Beddingfield Inn on the Lumpkin square became an unexpected test case. In 1964, concerned citizens were alarmed at the horrible eyesore that ominously haunted the very center of town. It was a huge, two-story structure with rotting steps and broken windows and kudzu vines snaking the entire structure. Some wanted to tear it down in the interest of beautification. But, fortunately, its importance in the history of the town was discovered, because it was a stagecoach inn. Lumpkin turned out to be an important midpoint on the trail, a role that contributed a great part to its existence. So, a few enthusiastic citizens undertook the very unlikely job of seeing through the restoration. Spirits dried, however, until the publicity brought in-crescendo attention to the little town of a

population of 1400.

That's the way Dr. Joe Mahan, curator of the Columbus Museum, saw it in 1966. He knew of a collection of historical artifacts of Georgia that had belonged to the late Colonel John W. West, former president of North Georgia College. Colonel West had set up a foundation to continue research for the collection, but it proved to be unprofitable. The West collection went up for sale. To Dr. Mahan, the collection was invaluable, but the likelihood of maintaining it or even purchasing it was far from a reality. He would need a place where ample land was available, where there was enough public spirit to carry through on the idea. Lumpkin proved to be the place, for it had already demonstrated its interest in its own past. With a few conferences, he launched the project which at the time seemed preposterous, and, with a sixty-acre land donation from a prominent family, the dawn rose for the present Westville late in 1967. Dr. Mahan quit his job at the museum and became the Director of Westville Handicrafts, Inc., a non-profit corporation with the primary goal of education.

Westville has grown up since its beginning, obviously involving more than partial commitment. The project would have failed long ago except for the expert solicitations of Dr. Mahan. The visitor pays \$2.50 entrance and is allowed to wander through the village all day if he likes, paying only for any souvenirs he or she may want. But, the cost to Westville for the visitor to come is around \$8.00. The difference comes from the personal donations and the educational grants Dr. Mahan constantly strives for. Two years ago, Westville was worth nearly \$600,000, and by bicentennial time it is expected to be worth \$1,000,000.

Not all the credit belongs to Dr. Mahan, however. He would have been beating the wind without the continued volunteer help he has received since the beginning. Women from the town give their afternoons up to dress in the long, colorful dresses and give tours of the homes and keep the store. Stewart County has a rare bond in South Georgia because it has a great interest in its past.

Westville has been compared with Old Sturbridge Village in Massachusetts and Williamsburg in Virginia by several magazine writers. Westville's particular advantage is in the great pains that have been taken to keep its authenticity. While Williamsburg is a veritable fortune of beautiful furniture and houses, there are no examples of life among the poor. Westville takes a great interest in the farm family, for here, one finds some of the most creative craftwork and customs. In fact, the farm family provided the foundations for the majority of Georgian development.

Of course, some realism had to be sacrificed. For instance, the Southern accent so familiar today did not exist in 1850, according to assistant director, Fred Fussell. While English was the native language, the accents still had European sounds, mainly German, Scottish, and Irish. Today's "Southern" accent is mostly a combination of Irish, Scottish, and Black tongues. Some entertainments had to be curtailed as well. The gander pull involved snatching the head from a suspended gander at a full gallop. By today's standards, such



an act should not be entertainment, but cruelty. So, while the picture may be more romantic than life actually was, our forefathers would not be too much alien to the life.

This striving for authenticity sometimes turns up some unexpected results. Search through the county records showed only one free Black in 1850 who, in all likelihood, ran a hat shop in Lumpkin. So, Dr. Mahan and Fred Fussell began searching for the hat shop. They found a run-down house with the tell-tale signs of the period. As it turned out, the owner was the great-grandson of Lumpkin's only free Black of the 1850 period.

Another way in which Westville is able to re-create 1850 rural life is the study of customs. Therefore, the year is packed with special and annual events. Of these events, some are of particular interest. For instance, this Feb 17, there is a chamber music concert program put on by Columbus College. Then, on March 15, there is a Historic Vegetable garden seminar which should be of great benefit to those who have an interest in gardening. Also of gardening interest is a Wild Food and Medicinal Plants seminar to be held March 15. One of the biggest events of the year is the May Day Celebration. It's a chivalric tournament that many towns of the 1850 period staged. The men mount horses and individually try to spear a small suspended ring at a full gallop. Each man gets six tries, and the one who gathers the most rings gets to name the Queen of Love and Beauty.

The July 4th celebration is also a big crowd-drawer because of the number of people who don't have to work that day. They have the opportunity to see many patriotic events, and hear speeches from prominent citizens such as former Secretary of the State of Georgia, Ben Fortson. Also, if it is an election year, campaigning is allowed, which is a Georgia tradition along with barbecue. To top off the day, there are traditional games for everyone.

On June 29, there is an activity that draws more every year. It's the Sacred Hearts Singing Convention. This event is a sort of live seminar of basically Black folk songs. One unique example of particular interest is note singing. Valdostans should be interested in the next seminar on August 2, particularly because of their project of restoring Doc

Holiday's home. This is Living With Historic Buildings and goes into depth on restoration. On Sept. 27, the Historic Music Day takes place. Musicians from all over the U.S. come and demonstrate their abilities on instruments appropriate to the times. Dr. Mahan himself conducts the Cultural Heritage Series on Oct. 10 and 11. This seminar will be on Pre-Columbian Theories. Dr. Mahan is a major proponent of the theory that there was a Mediterranean culture in America long before Columbus.

Another event, the Fair of 1850, lasts over ten days in November. Colonel West held his own Fair of 1850, an outdoor exhibit of his collection, until his death. Westville picked up on the idea, and primes up to its best. During the Fair, extra crafts that are not ordinarily displayed are added, such as soap and shingle making. As many as 6,000 visitors see the village during this time.

The year's most tradition-based event is the "Lighting of the Yule Log and the Hanging of the Greens," better known as the Yule Log Ceremony. This event is more or less the beginning of the Christmas season. Children from the fifth grade hunt for a hidden log. The finder is honored and gets a pottery cup with his name engraved on it. After a short ceremony and some songs, a drink called wassail is served with the Yule Log cake. In one end of the cake, a few peas are baked in with the cake. This end is served only to the ladies and girls. The other end is served only to the gentlemen and boys and has a few beans inside. Tradition has it that whoever finds a bean or a pea in his or her slice of cake will have good luck the next year.

No matter what your interests are, there is a part of Westville just for you. Just remember, when you go there, bring your walking shoes. The roads have a drainage system, but they are dirt and are definitely not suited for high heels. If you have been there before, you should go again, because it is bigger and better. To the young, Westville is a live education of the past. To the older, Westville may very well stir long-forgotten memories. But, for whatever reason you go, just take time to realize how much work it took to build this nation we live in. Not many of us have that kind of stamina.

Matthew M. Moye



Marian Singer and Cynthia Greene enjoy a ride on the potter's (Gary French) cart in the village.

For further information, write:
Westville Handicrafts, Inc.; Box 1850,
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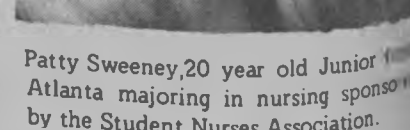
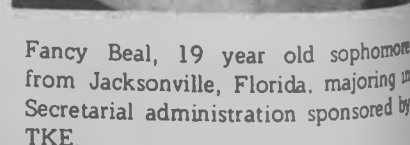
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MINNESOTA 55080

A black and white portrait of a young woman with long, wavy hair. She is looking slightly to the right of the camera with a gentle expression. The lighting is soft, highlighting her features. The background is dark and out of focus.

Beth Strickland, 20 year old senior from Brunswick, Georgia, majoring in Psychology is sponsored by Alpha Psi.

Deborah Anne Harrison, a 20 year old sophomore from Jacksonville, Florida, majoring in art is sponsored by Kappa Alpha Order.

[illegible]