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# The Spectator

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Volume XX Issue 28

Covers The Campus Like Concrete

Valdosta, Georgia 31601

May 15, 1974



## "A Thurber Carnival" finds zany actors in zany roles. Cuckoo's Nest Opens Tomorrow Night in Sawyer Theatre

"One Flew Over the Cuckoo's Nest", a reader's theatre adaptation from Ken Kesey's novel of the same name, will be presented in Sawyer Theatre May 16 and 17 at 8:15 pm. There will be no admission charge.

Mrs. Beth McRae, Associate Professor of Speech and Drama, and Miss Lynn Van Horn, a senior Speech and Drama major and co-winner of the Speech and Drama Outstanding Senior Award, adapted the novel for this performance.

The cast for "Cuckoo's

Nest" include professors from the Speech and Drama Department: Dr. W. Ren Christie, Mr. Del Hamilton, Mr. John Rudy, Mr. Nelson Hitchcock and Mr. Robert Spell. The cast also includes Dr. A.L. Addington, Head of the School of Business Administration, and Dr. Louis Schmier from the history department. Students make up the balance of the cast, which Mrs. McRae calls "very good."

"Cuckoo's Nest" is a tragedy involving employees and patients in a mental

institution. "Some of the scenes are very funny, but it is a tragedy," said Director McRae. "I think it's a powerful story with humor, drama, and pathos," she continued.

"I hope to do more (reader's theatre) and would like to have faculty, whether experienced or not, try out. Think seriously about reader's theatre," she said.

"One Flew Over the Cuckoo's Nest" is being performed to help dedicate the Sawyer Theatre to the late Miss Louise Sawyer.

Miss Sawyer was Head of the Speech and Drama Department at VSC for 37 years from 1925 to 1963.

The Pine Cone from 1932 says of Miss Sawyer, "Miss Sawyer's personality would entitle her to a place of honor on the campus, even if she were not interested in our activities. Quite an actress in her own right, she chose to teach others the art, rather than practice it herself."

A portrait of Miss Sawyer by Mr. Russell McRae of the VSC art department will be unveiled during the evening.



**Cuckoos Are Coming**

Part of the cast for the reader's theatre production of "One Flew Over the Cuckoo's Nest" rehearses a scene which finds them deep sea fishing.

## Alpha Omega Players to Perform in Sawyer Monday

Monday, May 20, the Alpha Omega Players present "A Thurber Carnival" at 8:15 pm in Sawyer Theatre. The "Carnival" is a theatrical "Laugh-In" of James Thurber's best loved stories, fables, and other pot shots at the human condition.

Though blind for several years, Thurber selected the bits and pieces from his 24 books that could be fitted into a single evening's entertainment and dramatized them for the stage.

Recall "The Night The Bed

Fell" and learn how history might have been different if "Grant Had Been Drinking at Appomattox."

"The Thurber Carnival" came into existence because a New York theatrical producer, former actress Haila Stoddard, an

enthusiastic Thurber admirer, was convinced that Thurber's miscellaneous clowning, via drawings, stories, fables, memoirs, and essays, could be transferred to the stage. She convinced him it was a good idea, and he set about making an anthology that could be

acted in a framework "conceived and staged" by Burgess Meredith. With two partners she produced the show early in 1960, backed with music by Don Elliott.

The show began a series of try-outs in Detroit in January 1960, and, after engagements in St. Louis, Thurber's hometown of Columbus, and other Midwestern cities, it opened in New York on February 26, 1960, to a rapturously enthusiastic reception from critics and audiences, who packed the theater for many months.

It's success caused the show to be chosen for the annual gala at Central City, Colo., for August, when its New York run was suspended. Its Broadway run continued through the fall to November 26, for a total of 224 performances in New York.

A long tour to other cities followed, and a London production was made in April, 1962.

The principals in the original cast were: Tom Peggy Cass, Paul Ford, John McGiver, Alice Ghostley, Peter Thurgood, Wynne Miller, and Charles Braswell.

More Arson Haunts Dorms

Last Friday afternoon around 3:00 pm, fire broke out in the first floor bathroom of Lowndes Hall, west wing.

Though it is not known exactly what caused the blaze, fire officials believed the fire was started by the ignition of an explosive chemical substance. The fire and some small explosions caused an estimated \$500 to \$600 damage, according to Tom Melton, head of maintenance.

No one was injured in the fire or the evacuation, but the potential for "injury" was quite possible in a situation of this kind," said a Valdosta fireman.

No arrests have been made, but fire marshalls and the security police are investigating the matter.

The fire is the fourth act of arson attempted in the residence halls thus far this

year. Two were trash can fires of only minor consequence, but a fire in Brown Hall winter quarter caused several hundred dollars in damage.

"We definitely have an arsonist on our hands," said one college official. "He is going to keep this up and somebody is going to get hurt. When we catch him, he will be dealt with appropriately."

Acts of arson have caused approximately \$1,000 in damages this year, and the threat of injury or death is frightening. "Plastic containers (such as trash cans) give off fumes when burning. These fumes can be harmful and even fatal when inhaled without oxygen relief," stated a local fire marshal.

The administration has asked that anyone having any knowledge about Friday's incident, or past incidents involving fire, please make this information known either to an administrative official or security. Anonymity will be given if desired.

"Hopefully, the students will help us find this person—he obviously is sick and needs help," stated one college official. "Students will be protecting themselves and insuring their own safety if they will cooperate."

The games masters and dealers will look the part, and all games will be played according to the official rules.

Music for the evening will be furnished by "Sugarcane", a popular South Georgia group now located in Valdosta.

Admission is free, only the buffet will cost.



## Las Vegas Black Jack Tonight

Tonight at 8:00 PM in the Snack Bar the Union Board and the Snack Bar will sponsor Las Vegas Night.

A special buffet will begin at 5:00 pm and last until 8:00 pm. The menu will include fried chicken, hamburger steak with mushroom gravy, ham steak with cheese, baked beans, and fried potatoes. Also the salad bar will feature tossed salads, potato salad, slaw, and fruit. A seconds counter for entrees will be fixed for your convenience, and a punch bowl will furnish the beverage needs.

At 8, the games begin. Game participants will be issued \$3,000 upon entry to the room. This money will be played on six tables of Black Jack, two crap tables, two roulette wheels, and two chug-a-lug tables.

At 10:30, the game tables will shut down and winners (or losers) will be allowed to bid on various items ranging from fresh steaks to meals to clothing items. All of these items will be donated by area merchants and will be displayed before the auction begins.

Everyone is welcome to

participate. The games masters and dealers will look the part, and all games will be played according to the official rules.

Music for the evening will be furnished by "Sugarcane", a popular South Georgia group now located in Valdosta.

Admission is free, only the buffet will cost.



This small boy was caught staring in wonder toward the second floor of the Student Union. Seems we've seen some students here with the same expression.

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"Up With People." a lively, exciting group of young performers ready to delight a Valdosta audience.

## "Up With People" Sponsor Themselves in Mathis Auditorium Sunday

One of three international casts of Up With People, known on five continents for its musical productions and educational programs, is coming to Valdosta, to perform on May 19 at Mathis Auditorium.

Tickets for the 4:00 pm show are \$3.50 for all reserved seats, \$2.50 for adults, and \$2.00 for students. Tickets to see the self sponsored group are available at M&M Music, Arts Inc., Belchers Drugs, Barnes in Brookwood, and Tots&Teens in Five Points Center.

This cast has recently returned from a five month tour of Italy, England, and Ireland, with performances in more than 20 cities. Highlights of their tour included: 12,000 people in an outdoor arena in Verona, a benefit for invalid children in London's Royal Albert Hall under the patronage of Princess Margaret, and a special performance for the president, directors, and

families of the Common Market in Brussels. The London EVENING PRESS commented: "From the moment they burst into the august auditorium of the Royal Albert Hall from all directions and exploded onto the stage, it was pretty clear we were in for an energetic evening. Armed with infectious zest and youthful exuberance, 120 young people are in town with a show that dares anyone to sit still."

Up With People is an independent, non profit, educational corporation. The students in the three casts of Up With People show represent 14 countries, 42 states, and every ethnic background. The cast includes a large number of students who are either completing their senior year of high school or their first year of university studies in Up With People's mobile educational program, operated through an affiliation with the University

of Arizona. The cast is accompanied by their professors, and the program is organized around the wide variety of learning experiences the cast encounters every day.

The DAILY EXPRESS in London, reviewing Up With People, wrote: "They're black and white and Buddhist

and Catholic and slant-eyed and crinkly-haired and they're young and they're beautiful. More than anything they believe in the future."

The Up With People Show is a happening that shouldn't be missed— an exciting and unique experience in communication and entertainment.

## Placement Offers Several Openings

The VSC Placement Office announces a number of employment opportunities now available.

A position for a part time supervisor to begin in June is open. Any interested, responsible student should contact the Placement Office for an application and interview appointment for this position which offers excellent salary.

Part time employment for a junior or senior accounting

major in a local firm is open. Student must begin work in June and should get an application at the VSC Placement Office.

A local firm needs a full time bookkeeper for bookkeeping and payroll duties. This is a full time position, permanent placement.

A Thomasville firm has an opening for a full time accountant.

Information on these jobs is available from Mr. Jerry Bishop, Placement Director, Powell Hall.

The third annual Don Quixote Awards Banquet was held in the VSC Dining Hall Thursday night.

After dinner entertainment included an harmonica solo by VSC language student Jean-Michel Hilaire, a recorder duet by Dr. Jim Connell and Holly Potts, and a skit (Die Lorelei) by VSC German students.

One highlight of the evening was a presentation of a painting entitled "Impossible Dream: 11" by Derly L. Ulloa. Professor of Art at Florida Junior College in Jacksonville, Ulloa is a VSC alumnus. The painting of Don Quixote will be on permanent display in the Department of Modern Foreign Languages.

Language professor Grady Lacy presided over the ceremonies which awarded students excelling in their chosen language. Presenting awards were Mr. Lee Bradley, French; Dr. Ingeborg Koppy, German; Dr. James Thornton, Spanish; and Dr. James Connell, Russian.

MFL Head Dr. Jose Fernandez presented several special awards to area teachers for their exceptional work in the teaching of foreign languages. These awards went to Emilo del Castillo, Ware County High School; Mr. Albert Thomas, Jefferson County High in Monticello, Fla.; Mrs. Pat Walden and Mrs. Dorothy Hobbs, both of Valdosta High

## MFL Awards Banquet Success



### To Dream

Florida artist Derby Ulloa finds his "Impossible Dream: 11" rather amusing. Mrs. Carmen Mesa views the painting which was donated to the Language Department at last Thursday's banquet.

for their work in Spanish. For outstanding work in French teaching, awards went to Mrs. Juanita Miller of Lowndes County High School, and Mrs. Era Rice of Moultrie High School.

VSC Dean of the School of Arts and Sciences, Dr. James Daniels presented the Don Quixote Awards to Dr. Clyde Connell, Dr. David Goodsell, Mr. Derby Ulloa, Mr. John Peoples, Dr. and Mrs. Richard K. Winston, Mrs. Carmen Mesa, Dr. David Polutnik, and Clint Nicely. The Don

Quixote awards are given annually to persons having extraordinary interest in languages and promoting the teaching the languages.

Dr. Jose B. Fernandez was presented a letter of congratulations by members of the VSC MFL Department. Dr. Fernandez was recently promoted to the rank of full professor by the State Board of Regents.

Winner of the Bartolome Bosch Awards, who were announced and presented with their awards at Home Day Ceremonies May 1, were also recognized. They are Dorothy Bynum, Macon; Jane Elkins, Jane Williams, and Elizabeth Kahler, Tallapoosa. The Bosch Awards go to the most outstanding students in each of the four languages taught at VSC.

## Books or Money ?

Students who had notified the SGA office of books or money left in the Book Exchange from last quarter, may now come by the SGA office to claim these items. The SGA office is located in Room 9 of the College Union Building and is open from 9 until 4.



Has this student been taking German too long?



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  - Natural
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### BSUer Elected State Office

On April 28th, Mr. Ralph Starling, was elected President of the state Baptist Student Union. Mr. Starling is a noted member of the Blaine Baseball team and also served as president of Valdosta State's BSU for 1973-75. He was also Vice president of the state BSU for the same year.

At the same time, Miss Bonnie Young was elected Area A Representative to serve the area of Valdosta State, Georgia Southwestern, ABAC, and Albany Junior College.

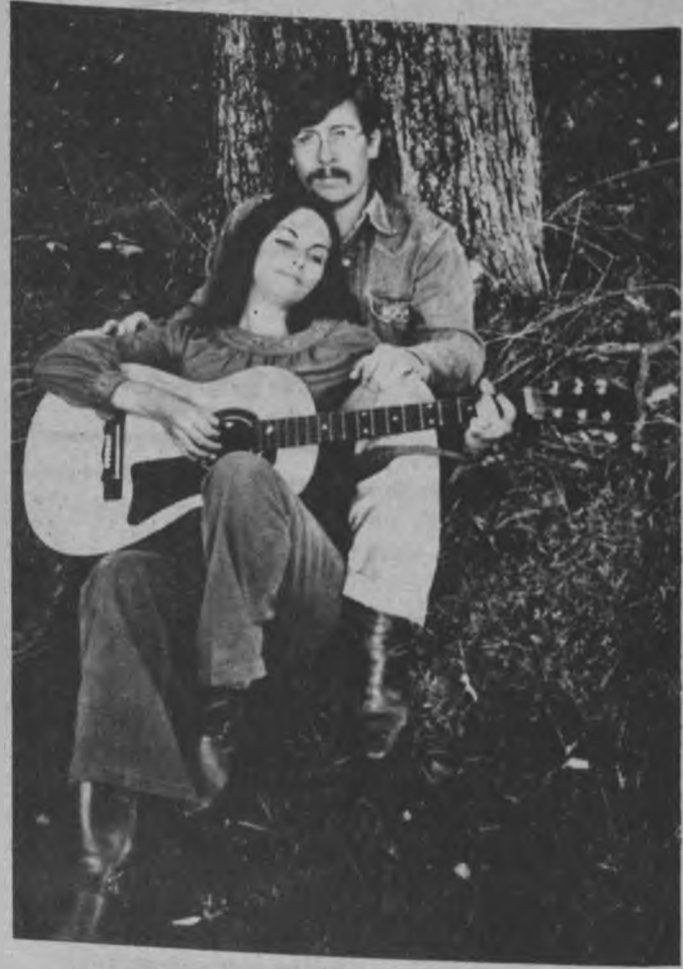
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# First VSC Folk Festival to be Held Here Saturday

The first annual VSC Folk Festival will be held this Saturday on the front lawn of the Dining Hall. Sponsored by the College Union Board, the festivities will run from 1:00 pm until 3:00 pm in the afternoon, and again from 7:30 until 11:00 in the evening. The square dance sessions will be held in the evening from 7:30 until 8:30.

audiences, will play Saturday also. The popular folk singer from Tallahassee, Fla., will play the guitar and sing contemporary folk songs. J.P. and Anneeene Fraley will also be on hand. From Rush, Ky., the performers sing folk songs and ballads. They travel throughout the East and South giving performances. J.P. Fraley is considered one of the best fiddlers in the business. He has been the Kentucky State fiddling champion, and has represented Kentucky in the Smithsonian Institutes National Folk Festival.



Albins, Dick and Anne, will play Saturday at the VSC Folk Festival.

## VSC Chapter of SGAE to Present Awards

On May 27, 1974, the Student GAE of Valdosta State College will sponsor the second annual Awards Banquet. The Banquet will be held at the Sheraton Inn in Valdosta at 7:30 p.m. The after-dinner speaker will be the state president of

the Georgia Association of Educators (GAE), William (Bill) Cummings. He will be introduced by former Valdosta Teacher of the Year and present council woman, Ruth Council. The highlight of the evening will be the presentation of awards and installation of officers. There are three awards to be given: SGAE Outstanding Member, SGAE Outstanding Executive Board Member, and Outstanding Education Professor. The recipients of the awards were chosen by the SGAE members at the May 7 meeting.

After a day of viewing art, the music affair will begin. Participants in the evening of folk music will include Dick and Anne Albin from Anchorage, Ky., J.P. and Anneeene Fraley from Rush, Ky., John Walters from Tallahassee, and Bob Bennet with his group of square dancers from Valdosta.

Bob Bennett, a local square dance caller considered by many to be one of the best in the Southeast, will be on hand with his Belles and Beaux, a local square dance group. The group will perform during the festival activities, and will instruct interested students in the art of square dancing. John Walters, a long time coffeehouse favorite of VSC



VSC Head Chef Frank Volem explains the technique for baking a pig to some amazed but interested VSC staff members before last week's luau.

## Student Directed Plays : Experimenting

A number of student directed Studio Theatre performances are scheduled for this quarter.

Tuesday May 21 at 4:00 pm, "The Hairy Falsetto," directed by Woody Rehberg, will be presented in Brookwood Park. The one act farcical social satire of the Red Riding Hood story is done in its own environment, the outdoors. Students cast in the J.J. Rodale play include Gordon Bass, Steve Fiduk, Valarie Whindham, Mary Robinson and Larry Smith.

At 5:00 pm, the same afternoon, Don Wade, Susan Britt, Darrell May, and Gayle Gorman star in the Louise Catron play "Interrogation." Lynn Van Horn is the student director of the play in which the subject matter deals with computers taking over our lives.

The 7:00 pm performance finds the Brenda Beasley play "Prospects" being directed by Dave Yates. The story deals with a comic problem arising out of two old maid aunts secretly arranging simultaneous dates for a young niece. The play stars Denise Yarborough, Dianne Steel, Robin Robinson, John Morris, and Debbie Luce.

"The Unseen Hand" by Sam Shepard is the 8:00 pm play directed by Glenn Boyette. A play about everybody, nowhere, caught up in a fractured world they can't see. But the unseen hand is there. The play stars Joe Johnston, Louis Jordan, Chuck Meese, Jeff Lind, and Woody Rehberg.

Tuesday's final performance at 9:00 is the John Guare creation "Cop

Out." Directed by Van Brown, the play stars Linda Engel and Mike McGinnis. The play deals with people who don't make the effort to distinguish truth from myth, reality from fantasy. When myths take shape, they become the basis of value structures. Then comes the Cop Out.

Wednesday, May 22, "Cop Out" will be presented again, this time at 4:00 pm, and 5:00, another offering of "The Hairy Falsetto" will be in Brookwood Park.

Another Sam Shepard play "Red Cross" will be presented at 7:00 pm. Larry Smith directs the play starring Amelia Sims, Woody Rehberg, and Glenda Clay. The solitude and peace of deserted mountains offer an escape from the hum-drum routine; but then a family of crabs invades.

Wednesday's 8:00 pm performance is a repeat of "The Unseen Hand."

At 9:00 pm the front of the library is the stage for "The Rock" by Lawrence Osgood. David Head directs a cast consisting of Raleigh Moreland, Debi Luce, Max Wainer, and Amelia Sims. A story of conflict and suppressed desires, lives become tangled, and the relationship can only end in destruction.

All of the mentioned plays are to be presented in the Fine Arts Lab Theatre (221) unless otherwise noted.

More student directed, experimental plays will be offered later next week, and the May 22 edition of the Spectator will give a complete schedule.



Joe Johnston and Chuck Meese: "The Unseen Hand"



Linda Engel and Mike McGinnis: "Cop Out"

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## Can Collector Comming to Valdosta Tomorrow

After collecting 1,198 pounds of aluminum, or 27,554 cans last month in Valdosta, Reynolds cash-for-cans mobile unit will continue collection with one stop scheduled for May.

Thursday, May 16 from 10:30 am to 12 noon, the mobile unit will be stationed at the City Auditorium to pay the public 10 cents per pound for all-aluminum cans.

The mobile unit delivers the aluminum to Reynolds Recycling Plant in

Jacksonville, where it is shredded and shipped in bulk to Reynolds smelters. It is then cast into ingots ready for reuse.

According to Paul Hayden, regional recycling manager for Reynolds, "Both

individuals and organizations have found collecting all-aluminum cans for recycling a great way to earn money, while at the same time, helping to improve their community's environment."

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STILL RIGHT NEXT TO YOUR CAMPUS IN BROOKWOOD PLAZA

## THE BOOK STORE AND CARDS



## BSUer Elected State Office

On April 28th, Mr. Ralph Starling, was elected President of the state Baptist Student Union. Mr. Starling is a noted member of the Blazer Baseball team and also served as president of Valdosta State's BSU for 1973-74. He was also Vice president of the state BSU for the same year.

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 DOWNTOWN

taking German too long?

Dream:II" rather amusing. donated to the Language

Winner of the Bartolome Bosch Awards, who were announced and presented with their awards at Honors Day Ceremonies May 1, were also recognized. They are Dorothy Bynum, Maudie Jane Elkins, Jane Williams, and Elizabeth Kahler. The Bosch Awards go to the most outstanding students in each of the four languages taught at VSC.





# Editorial

W. Clint Nicely, Editor

# impeach nixon!

## Letters to the Editor

### Another Advising Comment

Since last week's editorial comment on the advising system, I have been challenged by a host of angered professors. I had expected as much; in fact, I would have been disappointed had I not received some response.

Many readers inferred that I was accusing every professor on the campus of being an inefficient advisor. This is absurd!

Certainly I realize that a number of professors are excellent advisors. I also know that several departments have a quite workable and efficient advising system. However, I still maintain that the system is basically ineffective. And I still blame this on (1) the students, (2) the professors, and (3) the system itself, not necessarily in that order.

I also realize, now as well as when I made my proposal, that some of the suggestions I made are somewhat idealistic, even ridiculous. But that is the only way I know to make people take notice and to inspire thought and response.

What I am actually hoping for is some type of compromise: more conscientious advising along with a more workable advising/registering system. What I would like to see is a system whereby the Registrar's office could work with the advisors in being able to more effectively meet the needs of the student. The core curriculum is the major area which needs some sort of coordination. Perhaps as one professor suggested, the Registrar's Office could keep a tally sheet of "course availability" with which to inform advisors as to when certain courses were no longer available. When a student brought his pre-registration slip to the Registrar's

Office, the course to be taken would simply be marked on that sheet. Then when a particular course was filled, the advisor would be notified not to pre-register more students for the course.

I think the benefits of such a system would be numerous: the advisor could have an overall picture of course availability, the Registrar would face a lot less problems on registration day thus allowing a speedier registration process, and the student (knowing pre-registration was on a first come first served basis) would be more apt to cooperate with the pre-registration process. I do not mean to assert that such a system could cure all the problems, but I think it could minimize them.

At least, taking into account the professor response I got, I know the advisors are not indifferent to a potential change for the better.

With all the response I got, however, one thing was most evident in the professors' complaints.

I saddened me to see that the major complaint was not the fact that my proposal was somewhat faulty, but that they did not get paid as I said. I was misinformed concerning pay adjustment, that I will admit. But the remark "I would do a better job if I could get more money" was prominent in nearly every response. This may be a valid complaint, but I hardly think it is indicative of a conscientious advisor. It seems ironic that the first complaint concerns my misinformation and not the point I was obviously trying to make. I only hope this same attitude does not prevail in the classroom.

### And Along Came McCarthy

Throughout the last few months I have noticed what I think is an ever dwindling interest in politics—nationally as well as locally. And because I think a college paper should deal with the college community, I have tried not to make the Spectator politically active. Last week, however, I placed on the editorial page a political comment.

"Who's changing How?" was the question posed; the Russian symbol with the American colors over it was the vehicle used to effectively present the question.

Before publishing the hammer and sickle (which is by the way, the working people's symbol) I tried to consider what the response would be. I felt (and still feel) that the comment was totally open to interpretation, depending on the political views of the individual reader. The response I received was almost exactly what I had anticipated.

In general students were unresponsive to the comment. Only a few students found the comment worth discussing. Does this say something about the political attitudes of students? I think it does! I believe today's student (young person) is generally fed up with politics. I think he sees the ridiculousness of nationalism and the hopelessness of international animosity. To an extent this could be caused by an overall loss of confidence in political structures and politicians.

But I did get some response—vehement even. Labels given me ran the gamut from a "lousy communist" to a "John Birch, Jr.". I was happy to see that not everyone was indifferent to politics. Those offering the most active response were professors.

Response was pretty much what I had expected. The professors which, in all probability, studied during the McCarthy era, were the most reactionary, expressing their beliefs that I had been conned by some ultra-right wing organization. Some of them even went so far as to condemn me and insult my intelligence in their classrooms.

I suspected that the McCarthy era products would be the most reactionary; indeed, they were. The post-McCarthy students, however, were rather passive in their responses. They simply stated that the comment was obviously open to interpretation, and that they saw it basically as raising a question pertinent to the idea that the

two ideologies (democratic, communistic) are merging.

I think an evaluation of these responses has definite conclusions. Those who studied in a time when McCarthy was out to "Stop the spread of communism" responded in a reactionary manner. Apparently, they have never shaken completely the indoctrination and hard set attitudes which were so dominating during the '50's. That is not to say that they are still (or have been) anti-communist, but it is to say that they do not have confidence in the masses when it comes to seeing the absurdity in certain political or national governments.

The post-McCarthy students, on the other hand, expressed by their response a great deal of confidence in the public.

The interpretation is still open to the reader, basically. But it seems that political trends which affected students in a particular era are not dormant—even with the vast changes since made.

So, does this say something about the future? I think so! The current student attitude of basic political unconcern is likely to carry into the future. The professors of tomorrow will no doubt be politically aware, but it seems quite unlikely that they will be politically concerned. I see this as a major step in the promotion of "worldism" rather than "nationalism". It seems ironic that the movement which may at last cause political constructivism and progress is based in political indifference.

### Behavior Wanted

It has been brought to my attention that students attending the Sunday night movies are becoming quite rude and disruptive.

The movies are shown free of charge for your enjoyment. If you do not care for the movie, leave! If you want to watch the movie, then do so in an orderly manner. A number of students have complained to the Union Board that they cannot hear the sound because of audience noise.

This week's movie, "Becket", is one which requires close attention and concentration to prevent missing something vital to the story. If you are not able to control yourself, then show your fellow viewers some respect and courtesy—by leaving if necessary!

### Swimming Lessons Lacking

Dear Editor,

Recently, I observed a swimming class a friend of mine is taking. We both were hoping that by summer she would have learned to swim. Unfortunately, at the present time, three weeks before the end of this quarter, she is still in the "advanced doggie paddle" stage. I was curious as to what caused the slow progress because at one time I taught swimming. I didn't believe it was my friend's reluctance to learn as she is very interested in being able to swim. Therefore, I decided to find out the problem. By simply observing from the second floor of the Union, I found what I believed to be the trouble. The teacher was preoccupied with fixing a friend's hair. Surely, this is no way to teach swimming. The teacher has never once entered the water nor does she bother to wear a swim suit.

A recent incident occurred which troubled me very much. A student was having a bad time of staying above water. She reacted by yelling at the students and telling them to grab the sinking student. As the students themselves cannot swim, I'm puzzled as to how she expected them to help.

If the teacher has an explanation for all this I would be interested in a

reply. I am ready to listen to her side of the story.

Sincerely, Theresa Bubba P.S. The teacher is also teaching a dancing class and there have been complaints that she doesn't bother to get up from the chair.

### Prof Speaks on Advising

Dear Editor:

Your timely comments on advising are appreciated. I do not presume to evaluate your alternate proposals on management of advising but would offer one comment about the validity of your estimate of student participation. In the two recent quarters I have attempted to get college data from the students of the Economics-Business Administration Department so that a schedule of future class offerings could be tuned to the actual needs of existing students, rather than created

from statistical trends of past course usage plus the educated intuition of specific faculty.

Unfortunately, only about 1 in 4 or 5 students actually came to see assigned advisors during the two week period. This resulted in data too sparse to be statistically helpful. I certainly hope your editorial encourages a higher participation in the next cycle which starts May 13th. Neither counseling nor efficient scheduling can occur unless more students help.

Sincerely yours, Antonio T. Criscuolo

### An Advising Supporter

Dear Editor,

I was very happy to read your editorial of last week. Finally someone pointed out that the majority of professors on campus are incompetent advisors. I am only familiar with my own

department but over the past four years I have heard many students in other areas complain of poor advising also. Some of these students have had to remain at VSC one or more extra quarters because they were not advised properly.

I almost feel as though the advising professors should have paid for the extra quarters, however, I know that not all the blame lies with the advisors. Like you said, advising should be a full time job, and professors have plenty to do besides advising.

I have found that the best way to insure that you are taking the right courses in the proper sequence is to consult several other professors in and out of your field and students within your department. Also when course changes have been made in your major, stop by and make sure your advisor is aware of these changes, just for safety's sake.

I guess in essence what I am saying is that as a student you are ultimately responsible for what happens so far as your advising is concerned. Unfortunately it may take several quarters to realize this and it may cause extra time and money to be spent.

Hopefully the administration will listen to you, the Editor of our newspaper, and students in the future will feel secure in knowing they are properly guided in pursuit of their degrees.

Sincerely, Ed Major

to the status of those appropriated funds. Perhaps Dr. Martin's Hot Line or Dr. Arnold could help locate the money and put it where it is most urgently needed.

Please have your paper look into this. One visit to the "weight room" is sufficient argument for the improvements. The equipment is not adequate, nor are things safe. Perhaps once things are set straight weight lifters could provide VSC with the Fall sport in needs for NCAA affiliation. Sincerely, B. Birch

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Dear Mr. Nicely:

This is to inform you that you have been charged with: 1)defamation of the Hammer and Sickle by misrepresentation; 2)degradation of Communist ideologies by insinuation; and 3)misrepresentation of Socialist practices by association. These charges are quite serious, and you must answer them not later than June 1,1974. Your recent editorial comment angered our Party and all concerned Comrades. You have maliciously attacked our national symbol and thus rendered it without world respect.

You defamed the Hammer and Sickle by your use of red, white and blue. You degraded our ideologies by suggesting that the current political theories of your country in any way resemble those of our great nation. Finally, you misrepresented our economic practices by associating them with your recession-ridden attempts at economic stability.

We do not wish to have our national symbol so defamed, degraded or misrepresented. Please cease and desist from drawing any further such comparisons between our nation and yours. Our country can only be weakened by such inferences. Allow us to suggest that you accept the Nazi Swastika as your new associative emblem. It seems apparent that current events would suggest a much closer alliance there. At any rate, leave us out of this. When you go down, fall by yourselves and make no effort to pull us in with you by ill-drawn associations. Yghormski Pravda

### A Heavy Problem

Dear Editor,

I attended almost a year ago and I recently returned for a week-end visit. During my two day stay, I went to the "weight room" in the gym to work out. What a disappointment!

When I was a student at VSC we constantly complained about the lack of equipment, the state of disrepair of current equipment and the unsafe conditions of the benches, etc. The quarter I left I thought it was understood that monies had been appropriated to repair existing equipment and to purchase badly needed weights, bars, benches, etc.

I would like to inquire as

- May 15-30 \*FRENCH EXHIBIT - "Marek Proust" - Lower Level of VSC Library
May 16 8:00 p.m. \*MPL MAGIC CARPET - Takes You to France - West Hall, Room 14.
May 18 All Day \*ART DEPARTMENT SIDEWALK ART SHOW - Fine Arts Building.
May 23 8:00 p.m. \*MPL MAGIC CARPET - Takes You to Germany - West Hall, Room 14.
May 23, 24, 25 8:15 p.m. \*SPRING QUARTER SPEECH & DRAMA AND MUSIC DEPARTMENT MUSICAL PRODUCTION - "Camelot" - Whitehead Auditorium, Fine Arts Building (See Footnote 1).

### THE SPECTATOR

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THE SPECTATOR, the student publication of Valdosta State College, is published weekly and is distributed on Wednesday mornings.

Opinions expressed in THE SPECTATOR are those of the editors and writers and not necessarily those of the college administration. Unsigned editorials represent the opinions of the Editorial Board.

Letters written to THE SPECTATOR will be published only if signed by the writer. Letters to the Editor may be edited if necessary. Names will be withheld in the strictest confidence upon request.

Offices of THE SPECTATOR are located in Room 11 of the College Union Building, Telephone 244-6340, Extension 348. Send all correspondence %Box 207, VSC, Valdosta, GA 31601.

"Covers The Campus Like Concrete"



### Help Stamp Out Solution

One item which has risen in cost nearly three-fold in little more than a decade is the ever-necessary postage stamps. I do not claim to be able to offer a solution to the increasing cost and problem of mail handling, but I would like to offer some suggestions which might make the postage stamp more worth the money.

Ten cents for a small piece of paper with bad tasting glue on the back seems an outrageous price. And for what? Postage stamps invariably have routine pictures of presidents or poets, or some unattractive concrete structure. Why can't postage stamps be fun?

To this question, I have what I think may be a possible answer. The only logical solution is to make postage stamps better. So, imagine a stamp with a picture of Jim Beam, or Hiram Walker, or J.W. Harper on it. And imagine a stamp with bourbon flavored glue on the back. Now that's what I would call a postage stamp.

Not only would the stamps be attractive and fun, but the pictures could express gratitude, a sort of

appreciation to those pioneers who braved the moralists and the chances of economic disaster to promote healthy competitive business and economic structure.

And just imagine the helpful cooperation one could receive at the post office: statements like "could I lick for you ma'am?" or "why not sent it airmail, you get more stamps to lick." would be freely flowing from the mouths of the eager postal clerks. Even Christmas cards would be fun to send instead of being a routine chore.

Of course I realize not everyone would promote such a move, but the opposition could be pleased as well.

Just think, the naturalists could have stamps with pictures of pine trees or landscapes, and the glue on the back could have a taste similar to that of wild hickory nuts.

If you favor such revolutionary progressiveness, write your congressman or post master. If you are a naturalist, write to Euell Gibbons, but don't waste a stamp, just send it by carrier pigeon.

S. Walter Martin President's Hotline Box 8 Valdosta State College

### Streets vs. Pedestrians

The road construction has North Oak Street and the sidewalks torn-up. Is the college working with the contractor to go ahead and allow use of the new over head bridge for VSC students and the young school children who must pass this way?

We have consulted with the contractor on use of the bridge, and other construction around the campus. Since the whole job is not finished, we cannot grant permission for the overhead bridge to be used until it is all completed. Persons can use the bridge if they want to do so, but we cannot be responsible for accidents which might occur there.

I, too, am concerned about the safety of our people, the small children and others traveling through this

Advertisement for Leon Russell at Campell Stadium. Includes text: 'Summer Jam Number 1', '5 HOURS OF MUSICAL HAPPENINGS', 'Leon Russell', 'Campell Stadium', 'DON'T JUST SIT AROUND', 'Get off your tail and shop Valdosta.', 'GET OUT and SUPPORT OUT ADVERTISERS', 'THE LONG HAPPY HOUR MONDAY (JAZZ NIGHT) TUESDAY, WEDNESDAY & THURSDAY FRIDAY & SATURDAY'.





# TOPS

Just as the single "Keep on Smilin'" by Wet Willie is a hit, so will be album. Adding horns and orchestration to the funky Wet Willie type sound just enhances the quality of their performance. The album was recorded at Capricorn in Macon, Ga. and produced by Tom Dowd. This is definitely the best from Wet Willie in a long time, not much more can be said.

Without Rita Coolidge, who just released an album on her own, Kris Kristofferson has put out "Spooky Lady's Sideshow". It's not as down and out as his other albums but there is still a touch of blues-country sound lingering in the wings. There is a reference made on the liner that Kristofferson played an 11 string guitar but this could be a misprint. If so, reference to a five string guitar is also wrong, but if you listen, there is a string missing in some places.

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All Genesis fans will be pleased to learn of a "New" live album by the group. The title is "Genesis Live" and the cover shows what the group looked like at one of their performances. At the DeMontfort Hall in England (very strange). You cannot miss it. Cuts included on the album are "Return of the Giant Hogweed", "The Knife", "Get 'Em Out by Friday", and "Watcher of the Skies." There is no new stuff but what's on the record is plenty. In concert, Genesis sounds better than ever. Somehow, the crowds bring out their best.

# STEMS & SEEDS

In the Jazz-rock area, Airtro has recorded "Virgin Land" for those who are more or less tired of pure rock and roll. He mixes a contemporary up-tempo rock sound with some modern jazz (not experimental i.e. noise) to produce a highly individual style and sound which is little less than refreshing to the ear and mind.

The well-exposed Quincy Jones takes time off from his usual movie soundtracks and bee-bop soul to give off "Body Heat" as his latest product. The album takes on somewhat of an Isaac Hayes sound without the stimulating raps that Issac gives. Being modernistic in approach, the "Body Heat" album explores a mellower world of jive.

"What America Needs" is a fresh start. What better way is there to capitalize on the problems facing us today than to name an album and group after the Times. The music is also of the Times. Very well-performed rock and roll is what Fresh Start gives. It's not too hard and not too soft; more like well-rounded combinations of the most interesting things that are repeated by many rock musicians, though not old or stale sounding. Fresh Start cooks with both gas and electricity.

# Bill Monroe Concert

Bill Monroe, King of The Blue Grass, standing tall on the bluff at Horse Pens 40...making music for the multitudes.

Bill Monroe, the King of Bluegrass, who started it all in the first place, will perform on Friday, May 17, for the first day of the Spring Blue Grass Festival at Horse Pens 40.

Baxter with the Blue Grass Five, Three On-A-String, the Mountain Travelers, the Pens 40-5, Rocky Mountain Boys, U.S. Grass, the Spalding Brothers, and the Valley Creek Blue Grass Boys.

The program gets under way at noon Friday and runs until 11 PM. On Saturday from 10 AM til 11 PM. Sunday morning will be Gospel Blue Grass from 10 til 12, then Blue Grass again till 5 PM.

You will find Horse Pens 40 on the Hyatt Gap tip of Chandler Mountain by taking either the Steele or Ashville-Oneonta Exit from I-59, (23 miles from Gadsden and 40 miles from Birmingham).

Bill Monroe will appear Friday only, with concerts at 2, 7, and 10:30 p.m.

# Communal Living Study

Sloane House YMCA is promoting a seven-night program for jazz enthusiasts. The program, which features Newport Jazz Festival events, will be from June 28th through July 5th. Per person rates for the program are \$95, single occupancy. Extra nights are \$4.75 per person.

Included in the cost is a full breakfast daily, private accommodations at the Sloane House, five of the Newport concerts, one Off-Broadway show, a film showing at the New York

# Newport Jazz Offer

How do people relate to each other in a commune? What are the rewards, the hassles, the tensions, the joys, the sexual undercurrents in such a way of life, and can they be acknowledged and dealt with openly? Do the values of a life shared with others compensate for the loss of a private existence?...The answers to questions such as these—and many more—are

Jazz Museum, the New York Experience, and dinner and entertainment at a Greenwich Village Jazz Club.

The concert will include a midnight jam session at Radio City Music Hall, an evening of blues at Lincoln Center, and several offerings of well known jazz artists at Carnegie Hall.

Sloane House is the world's largest "Y", having 1475 private rooms, for men and women, cafeteria, daily maid service, an information center and a variety of program activities. It is located in midtown Manhattan and is convenient to all public transportation.

Further information is available for Sloane House at 356 West 34th Street, New York, 10001, (212) 695-5000.

supplied honestly and candidly, on the basis of personal experience, by a former journalist, Michael Weiss, in "Living Together: A Year in the Life of a City Commune", (McGraw-Hill, \$6.95).

Weiss, his wife, and their eight-year-old son shared a house in Philadelphia, in communal lifestyle, with two other women and four other men, one of them gay. They were from different backgrounds, with different professions including a doctor, a teacher, an archeologist, a medical student, an organizer for a radical health collective, a group therapist, a microbiologist.

All acknowledged a mutual need for community and were willing to experiment in sharing incomes, possessions, household responsibilities, and, more important and much more difficult, some measure of themselves.

Michael Weiss was formerly a reporter for the Baltimore News American and Baltimore Sun. Several of his articles have been published by The Village Voice. He lives with his family—and members of his commune—in San Francisco.

# Pravda Speaks

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The seventh Arlo Guthrie Album is called "Arlo Guthrie". After looking back over all of his others, it is clear that this is the first in which he just uses his own name as the title. One exception in his first album, "Arlo", bears the title "Arlo". Most groups start out just the artist or group on the cover to get the word-buying public aware. The sound is usual in that type ballads take precedence over everything else. Songs on the album are such knowns as Ry Cooder, "Ed" Davis, Doug Dillard, Chris Ethridge, Jim Horn, Jim Keltner, and Spooner Oldham. Mellow and good content make "Arlo Guthrie" one of the best works.

Mahavishnu John McLaughlin is back into the studio with his original "orchestra" to bring his "Apocalypse". This one doesn't ramble quite as much as his others did because of the addition of the Mahavishnu Orchestra. "Apocalypse" hangs together pretty well within the territory it sets out to cover, all revolving around the same theme of Love/Karma. Titles like "Power of Love," "Smile of the Wind," "Wings of Karma", and "Hym to Him", are this evident.

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but over the past I have heard many in other areas of poor advising of these students to remain at VSC for extra quarters they were not perily. feel as though the professors should d for the extra however, I know ill the blame lies divisors. Like you ng should be a full nd professors have o besides advising- und that the best ure that you are ight courses in the ence is to consult er professors in if your field and within your nt. Also when anges have been ur major, stop by ure your advisor is se changes, just sake. n essence what I is that as a student ultimately for what happens your advising is Unfortunately it everal quarters to and it may cause and money to be fully the e on will listen to Editor of our and students in ey feel secure in ey are properly pursuit of their

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May 15, 1974

1974

Heavy Problem

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J. William Burson  
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W. Fain Adams  
B. Alias Graffiti  
Nicky Tamplin  
S. Elizabeth Berry

Wesley  
John  
Tom  
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Covers The Campus Like Concrete





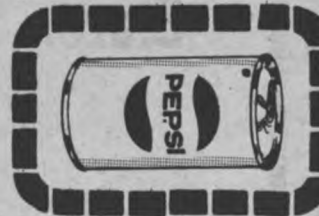
Concentration of this sort pays off. Blazer coaches Waples and Thomas study the situation carefully in Saturday's no hit victory over Augusta College. The win gave VSC the first annual SAC baseball crown.

### Tennis Nearing Close

Last Friday and Saturday VSC's Tennis Team placed 4th in the NAIA District Tournament in Columbus. Coach Hansen seemed pleased with the positive attitudes displayed by his male and female players. Jim Sweat was recognized as putting out the best performance of the weekend.

All of the team members will be returning next year except for Ted Nelson and Brigit Hansen, the first VSC female member in the history of the school. The ones coming back are as follows: Mike Hammer, Jim Sweat, Will Walker, and Deke Deloach.

Jekyll Island will be the last place our team will swing their rackets this year in the South Atlantic Conference Tournament. Certainly, the team and coach deserve a rest after a season which has risen and fallen. Fortunately Coach Hansen feels that his VSC team has reached its peak in performance, and that goal was attained before the season ended, which means the tennis team will leave for the summer psychologically prepared for next season.



## Blazers Beat Augusta, Clinch First SAC Baseball Crown



Blazer catcher Darrell Branam shows his knowledge of the bunting exercise in a recent game here. Branam has proved to be one of the Blazer's most consistent players this year.

Valdosta State clinched the initial South Atlantic Conference baseball crown by sweeping the Jaquars of Augusta College 6-0, and 1-0 in Augusta Saturday. The wins left the Blazers with their best regular season record ever with an overall mark at 35-10 and their conference worksheet at 16-2.

The Blazers turned to the talented arm of freshman right-hander Steve McDiffitt, who allowed only two hits while fanning four and the booming bat of centerfielder Sam Bowen who slammed a double and his sixth homer of the year for their first game victory. A pair of bases loaded walks got Valdosta off to an early 2-0 lead where the score stayed until the fifth. Bowen led off the inning with his round-tripper, a 330 foot shot to left. After Gene Felts had reached on an error and Register had been hit, reliable Daryl Branam lined a single scoring Felts. A wild pitch and Pete Reeves single brought home the final two markers of the ball game.

An unearned run proved to be the difference in the nightcap as Bob Brown, the Jaquer hurler held the Blazers hitless. It was the first time in a while that Valdosta had added to the worries of Coach Tommy Thomas whose charges have failed in the hitting department as of late.

"If we don't step out of our hitting slump, we won't last in the tournament," Thomas said.

Bill Petty was masterful in the second game allowing four hits, striking out five while running his record to 10-1. His only problem came in the second inning when he faced a bases loaded situation with two out. However Bill Parson's came up with a fielding gem to end the inning and save the shutout.

District 25 play opens today at Shorter College in Rome, Georgia. The Blazers will face either Georgia Southern Piedmont, or Berry. The tournament is double elimination. Columbus and Shorter are the other teams participating.

## Blazers Dump Braves

Valdosta State virtually clinched the SAC baseball title Sunday taking a pair of games from the Braves of West Georgia 4-3, 2-1 at Blazer Field. Both games were nip and tuck throughout with Sam Bowen and Darrell Branam turning in the heroics in the first game and Rick Bowers hurling 3-hit ball in the second.

West Georgia scored the initial runs of the first game pushing across two with two out in the first inning off Blazer starter Bill Petty. The Blazers closed the gap to one

in the third when Pete Reeves, who had walked, scored on Bowen's lashing double. Bowen delivered the tying run three innings later by lining his fourth homer of the season. The Blazers got the go ahead run moments later when Branam doubled to score Jerome Register who had singled. A controversial call of a fair ball allowed the Braves to tie it in the seventh. A bases loaded single in the bottom half of the inning by Branam, resulted in the Blazer victory. Petty who walked two, while striking

out seven pitched up his ninth win of the season against a lone defeat. In game two, the Blazers took advantage of the wildness of West Georgia's Paul Newkirk to push across two fifth inning runs and in doing so pick up their thirty-first victory of the year. With the bases loaded Newkirk walked Gene Felts and Register to allow the winning runs. Rick Bowers allowed no earned runs, while walking two and fanning four to set his season mark at 6-0. Bowers continues to lead the nation in pitching (E.R.A.).

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- Stones
- Led Zeppelin
- Moody Blues
- Joe Cocker
- The Beatles
- Cheech & Chong

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BARNES DRUG STORE IN BROOKWOOD PLAZA

## Veterans' Van to Visit Valdosta

A red, white and blue 30 foot mobile van, staffed by two specialists in veterans benefits, will be arriving in

Valdosta for a 2 day stay on May 23 - 24. The National Assistance for Veterans Mobile Van will be making a

six-week tour of Georgia, visiting 19 cities and towns providing on-the-spot aid for former service men and

While in Valdosta, the van will be located at VSC and will be open for business from May 23, 9-5, and May 24, 8-12.



women. The aim of the program, called "National Assistance for Veterans" is to reach veterans who have not made full use of their VA benefits and to assist others who are having difficulty in obtaining their benefits. The program, in operation for the second year, is an attempt by the Veterans Administration Regional Office in Atlanta to serve the veteran in his own community.

The two Veterans Benefits Counselors are knowledgeable in all VA benefits such as the GI Bill educational allowances, medical care, compensation and pension and home loans.

Ken Garren is chairman of the youth program, and his aggressive attitude has contributed much to its success. Mr. Garren said that the students got the wrong

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**Wednesday, May 15th**



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Kappa Delta Theta  
Phi Mu's for Everyth

The brothers and pledges of Kappa Alpha would like to hold the Phi Mu Sorority for the social they gave us last year. We enjoyed the dinner, the entertainment was wonderful. Thanks for everything.

Last Friday KA painted physical education equipment at the Sallis House Elementary school. I would like to thank Paul for his hard work and assistance during this project. On Wednesday at 4:00 pm we will be leaving for the Georgia Sheriff's office. The KA's are looking forward to entertaining and trying to know these boys.

On Saturday, May 18, from 10:00 am to 2:00 pm,

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**YOUR HAIR STYLED TO THAT FREE AND EASY FLOYD'S COUNTRY MAN**  
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# Beat Augusta, SAC Baseball Crown

Valdosta State clinched the initial South Atlantic Conference baseball crown by sweeping the Jaquars of Augusta College 6-0, and 1-0 in Augusta Saturday. The wins left the Blazers with their best regular season record ever with an overall mark at 35-10 and their conference worksheet at 16-2.

The Blazers turned to the talented arm of freshman right-hander Steve McDiffitt, who allowed only two hits while fanning four and the booming bat of centerfielder Sam Bowen who slammed a double and his sixth homer of the year for their first game victory. A pair of bases loaded walks got Valdosta off to an early 2-0 lead where the score stayed until the fifth. Bowen led off the inning with his round-tripper, a 330 foot shot to left. After Gene Felts had reached on an error and Register had been hit, reliable Daryl Brannam lined a single scoring Felts. A wild pitch and Pete Reeves single brought home the final two markers of the ball game.

An unearned run proved to be the difference in the nightcap as Bob Brown, the Jaquer hurler held the Blazers hitless. It was the first time in a while that Valdosta had added to the winning record. Coach Tommy Thomas, whose charges have failed in the hitting department as of late.

"If we don't step out of our hitting slump, we won't last in the tournament," Thomas said.

Bill Petty was masterful in the second game allowing four hits, striking out five while running his record to 10-1. His only problem came in the second inning when he faced a bases loaded situation with two out. However, Parson's came up with a fielding gem to end the inning and save the shutout.

District 25 play opens today at Shorter College in Rome, Georgia. The Blazers will face either Georgia Southern, Piedmont, or Emory. The tournament is double elimination. Columbus and Shorter are the other teams participating.

women. The aim of the program, called "National Assistance for Veterans" is to reach veterans who have not made full use of their VA benefits and to assist others who are having difficulty in obtaining their benefits. The program, in operation for the second year, is an attempt by the Veterans Administration Regional Office in Atlanta to serve the veteran in his own community.

The two Veterans Benefits Counselors are knowledgeable in all VA benefits such as the GI Bill educational allowances, medical care, compensation and pension, and home loans.

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Members of the Planning and Development Commission pose with some of their eager Tifton area charges.

## Planning Commission Doing a Lot of Good

In the short time of approximately one year, the Plain Area Planning and Development Commission has successfully organized a solid youth program. Backed by federal funds, the program covers a county area consisting of Hill, Berrien, Brooks, Echols, Irwin, Lanier, Wilkes, Tift, and Turner counties. Representing Valdosta State College in the program are Glen Rowe, John Garren, and Willie Clark who are graduate co-ordinators.

Undergraduate students in the program at VSC are Gina Gray, Greg Lewis, John Dreux, Danny Riddle, Teresa Bannister, Ann Harrison, Ken Emmanuel, Greg Robitxsh, Guy Miller, Monica Miller, Cindy Miller, and Robert Connell. Some of these students are receiving a federal grant for their participation in the community.

Ken Garren is chairman of the youth program, and his aggressive attitude has contributed much to its success. Mr. Garren said that many students got the wrong

impression about the youth program in that some of them seem to think that their efforts are a part of some kind of undercover scheme. When visiting the VSC campus with a federal vehicle which had a government tag, Mr. Garren discovered that the air had been drained from his tires by some prankster. Mr. Garren was not discouraged by that act, but he was able to get over it. This happened right in front of the student center. The Coastal Plains Area Youth Program is not involved with catching criminals; it tries to prevent crime through better understanding.

Some of the achievements of the CPAYP are, that it has worked with disturbed and neglected youngsters as counselors and friends; it has organized a scouting program in several communities of this area. This has allowed hundreds of boys and girls to become part of progressive organizations, it has renovated several buildings in this area which are now functioning

comfortably due to the efforts of the youth program. Also it has provided affection and recreation for hundreds of mentally retarded and disabled persons throughout the community. The people helping those who are unable to help themselves, it has set up programs which propose to develop a better understanding between young people and law enforcement workers, it has renovated the Echols County Community Center for a recreation center where young people can go for safe, clean, and honest fun. It has organized basketball and other various sports teams amongst kids who need the activity and involvement.

There are many good things that are being done by the Coastal Plains Area Youth Program. Mr. Garren described the organization well when he said, "We try to reach out to as many young people as we can in order that they might become exposed to what is going on in the world around them."

## Dr. Connell Is Bound for Moscow

For Dr. James G. Connell Jr. of Valdosta State College, going to Moscow State University as a participant in the USA-USSR Summer Exchange of Language Teachers in late June will be a second opportunity to observe the living Russian language.

"When I served as assistant tour leader of the Ohio State University Russian Language Study Tour in the spring of 1970, I found the language spoken on the streets of Moscow often differs considerably from the vocabulary and expressions found in American textbooks," Connell said. "This is understandable, since most of these textbooks were written by Russian emigres and not contemporary Soviets."

Connell's 10 weeks in Moscow and other points in the Soviet Union should pay off in the Contemporary Culture of the Soviet Union

course he teaches every fall quarter at VSC, as well as in his Russian language courses.

"The 30 American live in the dormitory at Moscow State and, whenever possible, are assigned to a Soviet roommate. The 10 weeks are highly structured academically, with classroom instruction by regular members of the Moscow State faculty."

"All participants agree to use nothing but Russian during the 10 weeks. I was required to go to New York in February for a Russian language interview to ensure this wouldn't be a hardship." But that doesn't mean there's no boning up to be done before the trip!

and to enhance their understanding of present-day Soviet life," Connell said.

"Extremely well-informed Soviet acquaintances often embarrass American visitors with their extensive knowledge of U.S. culture-music, the arts, books, films, history and society," he said.

"I found out on my last trip to the Soviet Union that educated Russians know a lot of facts about America, but their interpretation of them often seems erroneous to us. A frank mutual exchange with Soviet citizens makes one all the more aware of the blessings we enjoy and indeed, take for granted in the United States."

Connell's tourmates are from all parts of the country, although he is the only

participant from south of Washington, D.C.

Of the six PhD's teaching Russian in Georgia's colleges and universities, Connell is the only one born in the United States. A native, he was introduced to Russian at the U.S. Naval Academy, where he was graduated in 1961.

Later, he took master's degrees at Ohio State and the University of Georgia and received the PhD in Slavic Languages and Literatures at Ohio State in 1973. He joined the VSC faculty in 1971.

In addition to his teaching duties as coordinator of Russian studies, Connell serves as administrative assistant to the VSC vice president.



That fountain does strange things to people. Especially those wearing pull-over shirts.

## Kappa Delta News

On Saturday, May 11th, five sisters of Gamma Mu Chapter of Kappa Delta Sorority attended Kappa Delta's State Day in Atlanta.

The day began with a coffee and business meeting at the KD Lodge at Emory University. Several awards were given at the meeting and Sister Bernie Zerblis received honorable mention for the Outstanding Senior Sister Award.

Following the meeting the KD's moved to Ansley Golf Club, where they attended luncheon sponsored by the Atlanta City Panhellenic. The guest speaker of the luncheon was Mrs. John T. Johnson (Jodie), National Vice President of Kappa Delta Sorority.

The five sisters attending were Rene Mansour, Renee Smith, Pam Potts, Bernie Zerblis, and Kay Uliano.

## Sunday Night Movie

"Becket"

Whitehead-8 p.m.

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## Kappa Delta Thanks Phi Mu's for Everything

The brothers and pledges of Kappa Alpha would like to thank the Phi Mu Sorority for the social they gave us last week. We enjoyed the dinner and the entertainment was something else. Thanks for everything.

Last Friday KA painted the physical education building at the Sallas Home Elementary school. We would like to thank Paul Whigham for his hard work and assistance during this project. On Wednesday at 7:00 pm we will be leaving to go to the Georgia Sheriffs School. The KA's are looking forward to entertaining and meeting to know these boys better.

On Saturday, May 18, 10:00 am to 2:00 pm,

we are having a car wash. It will be held at the Diamond Oil Station on Patterson St. You may buy a ticket for \$1 from any KA brother or pledge. Everyone is invited to attend.

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## Visit Valdosta

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OPENING TODAY

Wednesday, May 15th



# New Exam Schedule

## PERIOD SPRING QUARTER EXAM SCHEDULE

1	Monday	June 3	9:00-11:00 a.m.
2	Tuesday	June 4	9:00-11:00 a.m.
3	Wednesday	June 5	9:00-11:00 a.m.
4	Thursday	June 6	9:00-11:00 a.m.
5	Monday	June 3	2:00-4:00 p.m.
6	Tuesday	June 4	2:00-4:00 p.m.
7	Wednesday	June 5	2:00-4:00 p.m.
8	Thursday	June 6	2:00-4:00 p.m.
A	Monday	June 3	5:00-7:00 p.m.
B	Tuesday	June 4	5:00-7:00 p.m.
C	Wednesday	June 5	5:00-7:00 p.m.
D	Thursday	June 6	5:00-7:00 p.m.
E	Monday	June 3	7:30-9:30 p.m.
F	Tuesday	June 4	7:30-9:30 p.m.
G	Wednesday	June 5	7:30-9:30 p.m.
H	Thursday	June 6	7:30-9:30 p.m.
I	Monday	June 3	9:00-11:00 a.m.
J	Tuesday	June 4	9:00-11:00 a.m.
K	Wednesday	June 5	9:00-11:00 a.m.
L	Thursday	June 6	9:00-11:00 a.m.
M	Monday	June 3	2:00-4:00 p.m.
N	Tuesday	June 4	2:00-4:00 p.m.
O	Wednesday	June 5	2:00-4:00 p.m.
P	Thursday	June 6	2:00-4:00 p.m.
Q	Monday	June 3	5:00-7:00 p.m.
R	Tuesday	June 4	5:00-7:00 p.m.
S	Wednesday	June 5	5:00-7:00 p.m.
T	Thursday	June 6	5:00-7:00 p.m.
U	Monday	June 3	7:30-9:30 p.m.
V	Tuesday	June 4	7:30-9:30 p.m.
W	Wednesday	June 5	7:30-9:30 p.m.
X	Thursday	June 6	7:30-9:30 p.m.
Y	Monday	June 3	9:00-11:00 a.m.

Valdosta State College Baptist Student Union has two summer missionaries this year. The two young ladies are Becky Millsaps and Jan Thurman. They are two of 29 students from the state of Georgia who have been selected as summer missionaries. Some of these students will be visiting foreign countries and the remainder will be working

throughout the United States. "Summer missionaries" are made possible by way of the Department of Student Work through the Southern Baptist Convention. The Missionaries are volunteers from BSU's on different campuses throughout the state. The students' advisor is Eugene Brisco, Secretary of the Department of Student Work.

In order for this work to be possible, BSU's in Georgia have had projects during the year to raise money for this work. The Valdosta State BSU has raised \$1,500 for this purpose. Becky Millsaps will be working with the 50th Anniversary Youth Minister Team. This title comes from the fact that next year is the 50th Anniversary of the BSU

in Georgia. Becky and her companions will travel throughout Georgia to minister in different churches. Some of their plans include having retreats, revivals, and seminars. They also plan to use drama, music, poetry, and art to portray their work. Beverly Williams from the University of Georgia, Sandy Alberson from Southern Tech, and Allan Jackson from West Georgia College.

Similarly, Jan Thurman will be going to Virginia Beach, Virginia, and working in the resort ministry. Generally her work will consist of direct personal witnessing on the beach, relating personally to those she meets, conducting day camps, in camp grounds, worship services on Sunday mornings in camp grounds, and having sing-alongs on weekday evenings in campgrounds. Also they will have various set programs such as concerts. Jan's companions will be Christie Bishop from the Georgia Baptist Hospital, Barry Cook from West Georgia College, Lynn Ellis from Georgia Southwestern, Jane Wubanks from University of Georgia, Berry George from University of Georgia, Barbara Walters from University of Georgia, and Tom Waggoner from Georgia State.

# Local BSU Has Two Missionaries

## SPRING QUARTER 1974 NEW PERIOD DESIGNATION

The following codes will be used Spring Quarter 1974. These codes will appear on the Spring Quarter COURSE CARDS in the block designated for period.

Period	Hour	Day	Period	Hour	Day	Period	Hour	Day
1	8:00 - 8:50	M - F	D	10:20A-12:20P	T - Th	O	8:10P-10:00P	M - W
2	9:10 - 10:00	M - F	E	12:40P - 2:40P	M - W	P	8:10P-10:00P	T - Th
3	10:20 - 11:10	M - F	F	12:40P - 2:40P	T - Th	Q	5:10P - 9:00P	Monday
4	11:30 - 12:20	M - F	G	3:00P - 5:00P	M - W	R	5:10P - 9:00P	Tuesday
5	12:40 - 1:30	M - F	H	3:00P - 5:00P	T - Th	S	5:10P - 9:00P	Wednesday
6	1:50 - 2:40	M - F	I	5:10P - 7:00P	M - W	T	5:10P - 9:00P	Thursday
7	3:00 - 3:50	M - F	J	5:10P - 7:00P	T - Th	U	6:10P-10:00P	Monday
8	4:10 - 5:00	M - F	K	6:10P - 8:00P	M - W	V	6:10P-10:00P	Tuesday
A	8:00A-10:00A	M - W	L	6:10P - 8:00P	T - Th	W	6:10P-10:00P	Wednesday
B	8:00A-10:00A	T - Th	M	7:10P - 9:00P	M - W	X	6:10P-10:00P	Thursday
C	10:20A-12:20P	M - W	N	7:10P - 9:00P	T - Th	Y	9:10A-1:30P	Saturday

# Foreign Students' Money Problem Discussed

Immigration Commissioner Leonard F. Chapman, Jr., announced today that foreign students seeking summer employment will have to obtain permission from the Immigration and Naturalization Service rather than from school officials. Commissioner Chapin said that his decision to withhold authority from school officials to act on foreign student requests for summer work permission was intended to protect summer job opportunities for American youth, including Vietnam veterans and members of minority groups. He said the decision was based on labor market advice furnished by the U.S. Manpower Administration. "For several years the Manpower Administration has advised us that unemployment among American youth is of such magnitude that summer employment of aliens is depriving young Americans of needed employment opportunities," he said. In reviewing immigration policies since taking office last November Mr. Chapman said he found that foreign students had been allowed to engage in unemployment under the summer program without regard to any adverse change in financial circumstances. He expressed the view that his policy is not warranted. But he emphasized that foreign students in need of employment for economic reasons due to unforeseen circumstances which arose after entry into the United States may continue to apply to the Service for work permission at any time. Such students, he said, are not limited to summer work. Upon graduation, foreign students may also apply to the Service for approval to

engage in practical training in a field related to their course of study. Mr. Chapman said that the Department of State, which was consulted by the Immigration and Naturalization Service prior to the decision to limit foreign student employment, expressed the view that there is an important foreign policy benefit to the United States from the presence of young foreigners studying in this country who later take home with them not only academic knowledge gained here, but also greater knowledge of this country. "In balancing the labor market impact against the foreign relations aspects, I have concluded that protection of job opportunities for young Americans, including minority youth and Vietnam veterans, is the paramount consideration at this time." According to the U.S. Manpower Administration, he said, the unemployment rate among youth exceeds the national average.



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 Those that care for L... ordering th... 1261". This... thing number o... be up. B&S hav... Weffort. Cuts... remains. You... for, add a tou... Brewer & S...  
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 us not forg... late Box". Th... Some say... ner" while... at this alb... supposed... was to be... He has... e him any... reiner". He... d to rel... e song title... the Tille... work ha... until he fe... reiner" ow conf... sounds... latter so...  
 Year... after... Colle... Fidel... been... most... camp...  
 Call... Colle... Field... in yo...  
 DAY... BOSS...  
 THE... 22...