

TAPE LOG

Name of person(s) interviewed: **Johnnie B. Jones**

Event: **N/A**

Fieldworker: **Kuanita E. Murphy**

Date of interview: **Sunday, February 2nd, 2003**

Location of interview: **At the home of Mr. Johnnie B. Jones, 115 Perkins Lane, Cuthbert, Georgia**

Other people present: **Annie Murphy**

Brand of tape recorder: **Sony Stereo Cassette-Corder TC-D5PROII**

Brand and type of tape: **Maxell Audio Cassette Position IEC Type II High Bias XLII 90 Minute Tapes**

Number of tapes Used for this event/interview: one tape; **recorded on one-side only**

SUMMARY DESCRIPTION OF TAPE QUALITY (background noise, etc.):

Good; some interference such as doors opens and closing, and cars passing by

SUMMARY DESCRIPTION OF TAPE CONTENTS:

Interview with Mr. Johnnie B. Jones about the craft of Sacred-Harp singing

TAPE INDEX COUNTER NO.

SUBJECT

004	Interview questionnaire form
053	His knowledge of the shaped-note singing
058	Shaped-note singing in Randolph County
061	How he learned about shaped-note singing and his experiences

*Interview with Mr. Johnnie B. Jones in Cuthbert
(Randolph County), Georgia
February 2nd, 2003
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- 074 Singing schools in Randolph County, GA;
conventions
- 090 Structure change of conventions/singings
- 098 Singing teachers/His career as a singing teacher
- 109 Characteristics of a singing teacher
- 153 Who would attend the singing schools/ages?
- 165 Decrease in tradition because of lack of youth
interest
- 175 Shape-note singing at Piney Grove Missionary
Baptist Church
- 185 Willing to teach shaped notes to others
- 190 Mixed races attending and participating in the
conventions/singings
- 208 Individuals left in Randolph County, GA to continue
the tradition
- 216 Shape-note singing at Piney Grove and how it
changed
- 223 *"...Pastor should be interested in these things..."*
- 233 Singing convention today: state and local
- 246 **End of Interview**