

TAPE LOG

Name of person(s) interviewed: **Mildred J. Harris**

Event: **N/A**

Fieldworker: **Kuanita E. Murphy**

Date of interview: **Monday, April 21st, 2003**

Location of interview: **at her home in Cuthbert, GA**

Other people present: **N/A**

Brand of tape recorder: **Sony Stereo Cassette-Corder TC-D5PROII**

Brand and type of tape: **Maxell Audio Cassette Position IEC Type II High Bias XLII 90 Minute Tapes**

Number of tapes Used for this event: **ONE tape-recorded on one-sided**

SUMMARY DESCRIPTION OF TAPE QUALITY (background noise, etc.):

Good; telephone ringing

SUMMARY DESCRIPTION OF TAPE CONTENTS:

Her experience and recollections about shape note singing in Randolph County

TAPE INDEX

COUNTER NO.

SUBJECT

008	Her experience with shape note singing and the church
032	What took place at the conventions
044	Efforts to keep tradition alive
053	Her thoughts on revitalizing the tradition
063	The pastor's interest in the tradition
068	Singing schools in Randolph County, GA

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083	Convention's order of service
101	Participation in conventions and the atmosphere
152	When the tradition began to fade
176	How the tradition was learned
191	Her recollections on cotton field songs
225	Her hope for the future regarding the tradition
240	Virgil Chapel Missionary Baptist Church, Randolph Co, GA
295	Tape END