

TAPE LOG

Name of person(s) interviewed: **Mrs. Diana Bennett Jones**

Event: **N/A**

Fieldworker: **Kuanita E. Murphy**

Date of interview: **Monday, April 7th, 2003**

Location of interview: **At the home of Diana Jones Cuthbert (Randolph County), Georgia**

Other people present:

Brand of tape recorder: **Sony Stereo Cassette-Corder TC-D5PROII**

Brand and type of tape: **Maxell Audio Cassette Position IEC Type II High Bias XLII 90 Minute Tapes**

Number of tapes Used for this event/interview: **one tape, recorded on one-side only**

SUMMARY DESCRIPTION OF TAPE QUALITY (background noise, etc.):

Good; phone ringing, thunderstorm overhead

SUMMARY DESCRIPTION OF TAPE CONTENTS:

Interview with Mrs. Diana B. Jones about the craft of Sacred-Harp singing

TAPE INDEX

COUNTER NO.

SUBJECT

006	Mrs. Diane Jones' experience singing Shaped-note singing
020	Shape-note singing traditions: conventions, singings
031	Georgia/Alabama Singing Convention
036	"...Singing messages to the Lord..."
046	Cotton field singing

Interview with Diana B. Jones of Cuthbert (Randolph County), Georgia

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- 158 She sings with her father and sisters still today.
- 174 "...singing is a daily constitution for me..."
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- 190 Old traditions with singing in African American culture
- 196 Her son started when he was three with his father.
- 207 Her daughter sings daily in the home as well
- 216 Cotton Field Songs
- 220 *"I Wonder If The Day Will Ever Come When We'll Be Free" sung by Mrs. Jones*
- 246 Her knowledge of singing
- 254 "...a way of getting the message out that they couldn't tell the master..."
- 265 What is important to keep the tradition alive?
- 272 Her thoughts on what she thinks is important to keep tradition alive.
- 289 Contemporary gospel

- 300 Revitalizing an interest in Randolph County for the younger generation
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- 400 Congregation size in African American churches
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- 429 What happened to these churches? Structures?
- 457 *“...I believe people would feel more fulfilled in their daily living if they would go back to some of the old time ways...”*
- 462 Educating the youth to keep tradition going
- 489 *“I have learned to let the Lord guide and lead me daily...”*
- 502 Her personal hopes for shape-note singing
- 511 Talks about writing her own music and experiences
- 595 **END of Interview**