

Subscription Rate
Non-Profit Organization
U.S. Postage Paid
Permit No. 24
Valdosta, Georgia 31601

The Spectator

Staff meeting tonight
at 7:00 in
THE SPECTATOR
office.

Covers The Campus Like Concrete

Volume 41 Issue 5

Valdosta, Georgia 31601

October 24, 1974

Dorminey Retirement Fund Announced

In 1963 Earnest Lee "Pop" Dorminey came to VSC as a night watchman. This lone patrolman was the beginning of what is now a full scale, thriving VSC Security Force.

A few years later the Security Force began to grow. Col. J.P. Hunnicutt was hired, and a badly needed 1966 Ford Ranch Wagon was purchased for Security transportation.

"Pop" walked the campus seven nights each week to perform duties he calls "night watch and building security. That's what I was hired for," he said smiling.

Looking back to his early years here, "Pop" recalls that the south end of the campus, which now holds the Fine Arts Building, the Ed Center, and the parking lot, was

nothing but a grown-up swamp. The only campus housing at that time was the row of dorms in the center of the campus (Reed, Ashley, and Converse), now being converted into a campus apartment complex.

"At that time, a pecan orchard stood where Nevins Hall is now," "Pop" remembers. West Hall was the only classroom building on campus. Pop delights in recalling the "old days" when the "house in the woods" and the "pond" covered what is now the Langdale and Georgia Hall complex.

Dr. Thaxton was college President at the time, and "back then, all females had a midnight curfew," the old pro recalls. "We didn't have anything like streaking or

demonstrations," he said, "but the men did try a few pantie raids," none of which were very successful.

"Everybody sure was good to me," Dorminey smiles. "Students used to come out and walk my rounds with me, and we'd talk and have a good time. A lot of nights they would bring out coffee to drink."

Pop Dorminey has seen as much change as anyone at VSC. He has worked through different trends, fads, and eras. He has seen the change in students and student attitudes, but like he says, "they're all bright young people, they're good people, and I like them all."

In 1969, Phi Delta Delta



Earnest Lee 'Pop' Dorminey

fraternity, now SAE, honored Pop at a home basketball game with a plaque which thanked him for "being a friend to thousands of VSC students."

As one former VSC student, now administrator, puts it, "Pop has probably touched the hearts of more students than anyone who ever worked here."

Now the VSC community has a chance to help repay Pop for all he has done. Because he worked so long before coming under any type of retirement plan, he only has a few years for which he can receive a pension. However, the state has agreed to allow him to buy back over seven years of service time which will count

toward his retirement pension. The cost of the time is 2300 dollars and, needless to say, more money than one man can produce on the spur of the moment. Pop's wife is physically unable to work and cannot help meet the newly added expense.

Some VSC students, however, are going to try to get Pop the money he needs to buy his service time. Clint Nicely, who is more or less overseeing the Fund drive said, "in the more than four years I have been at VSC I have always heard we have a close-knit, community type campus. I think this is basically true, and I believe that a constructive effort such as this 'Retirement Fund Drive' for Pop will give us a chance to prove our unity."

Nicely said he hopes that all the students, faculty, and staff will respond to the effort. He also plans to offer some group competition incentive in the drive.

"We want to call on students at VSC now, but we also plan to campaign among the alumni, in particular, the group which was here during the 'Pop Dorminey Era.'"

Nicely added that if we get together and back this effort, he felt certain we could raise the money needed.

VSC Vice President, Dr. Ray Cleere, summed it up when he said, "I think it's great; it is a fine gesture of good will, and no one deserves it any more than Pop Dorminey."



The 1974-1975 edition of the Blazer Cross Country team consists of: J. D. Goff, Ray Sumner, Rusty Jones, Lee Draper, Brooks Bivins, Bill Petty, and Mike Rasper. The Cross Country Blazers are coached by Dr. David L. Waples.

Bennett, Kahler Exhibit in Gallery

Two VSC art professors are holding a thread and paint exhibit in VSC's Fine Arts gallery. The show will continue through this Friday for those who have not seen the work.

Lee Bennett received her first training in art at Oklahoma State University, worked at the Louisville Art Center in Louisville, Kentucky and received her master's degree from Florida State University.

Ms. Bennett is exhibiting paintings and collages reflecting the spring and summer months of south Georgia from the Okefenokee Swamp to the bush Elder that blooms all over Lowndes county.

Two paintings and a collage in the exhibit were done after the artist made a trip to Toledo, Spain to visit the spot where El Greco painted "View of Toledo."

Ruth Kahler studied at the Moore School of Art, in Philadelphia and was granted a master's degree from Florida State University. She has done additional work at

the Penland School of Crafts in North Carolina and at the Danish Design Institute in Holbrook, Denmark.

Mrs. Kahler is exhibiting examples of her weaving and stitchery. She has a creative approach to a variety of materials used in new and surprising ways. She has used

brightly colored felts and yarns in a series of God's Eye patterns. Tapestries, reverse applique, woven weed bags filled with dried native plant materials are on display.

The exhibit is accented by plants from Casa Fino Farms placed by Buddy Lahood and Scott Bagneaux.

Gallery hours are 9:00 to 12:00 am and 1:00 to 5:00 pm.

Ms. Bennett has been at VSC for eighteen years. She has sold four paintings at the show.

Ms. Kahler has been at VSC for four years and has sold four of her weavings.



The Works of Lee Bennett and Ruth Kahler Are on Exhibit in the Gallery.

Dorm Refrigerator Proposal on Ice?

By DEANA DURAR

The idea of keeping cold munchies in your room, without having to run and get ice is very appealing. Right now, SGA President, Derry Crosby, is working on the proposal for refrigerator rentals to the students. A representative from a refrigerator company approached the SGA with the idea. Several problems and questions though, arise with the proposal. Should the college itself handle it or should Auxiliary Enterprises handle it? At Georgia Southern the rental of refrigerators to students has been successful. The student government is handling it there. Gordon Military, Tift, and Mercer have also been successful with renting refrigerators.

The cost for the rental of a refrigerator for VSC students would be \$18.00 a quarter per unit. This averages out to \$1.50 a week,

or approximately 10 cents a day (assuming that two people are renting the unit). The money would go to such things as: cost of electricity to operate the unit, cost of storing the units during quarters and during the summer, etc.; also, extra pest control would be needed (roaches eat food). Another thing to be considered is an administrator, someone has to consign and take charge of replacing the units once VSC will fix and repair the units. The organization who takes

the proposal will be in charge of the well being of the refrigerators--making sure that none are accidentally dropped from three story windows and the like.

If VSC rents out 200 units on a 3 quarter basis at \$18 per unit, the net amount grossed would be \$10,800. The cost for the rental to VSC would be \$7,200. The cost of electricity would be \$3,000. \$600 would go to pest control and storage for the units, and \$900 for an administrator. That means

that VSC would be in the hole \$900. The only way for VSC to break even would be to rent the units for the summer quarter. The proposal will be tried experimentally for one year. If it is successful, the refrigerators are here to stay. For those of you who have been waiting for this proposal to arise, your time has come. THE SPECTATOR will keep you informed of what's happening with this proposal. Until then, keep everything cool.

Centrex Now at VSC

South Georgia residents who have experienced confusion and frustration while placing calls to State Agencies can expect more satisfactory results beginning the week of October 20.

Valdosta State College and sixteen State Government Agencies in the Valdosta area have converted to a Centrex telephone system, a service which permits citizens to call directly to any state agency or person at Valdosta State College without going through a switchboard operator.

The new system for Valdosta was placed into operation beginning October 20, when VSC cut over to the Centrex system. All other State Agencies will begin cutting over during the next two weeks.

On December 29 all State Agencies in Valdosta will be incorporated into a state-wide telephone network, operated by the State for State Agencies only.

A State Information Center will be established to assist citizens in locating State Agencies and persons here at VSC. One number, 247-3200, may be called for information pertaining to any State Agency and the College.

The idea of Centrex,



The 1974-1975 Valdosta State College Cheerleaders are: Jani Miller, the Captain and a junior from Valdosta; Jo-Ann Cowan, a senior from Fitzgerald; Lydia Clayton, a sophomore from Ocilla; Barbara McCambridge, a sophomore from Gulf Breeze, Fla.; Terry Feehery, a junior from Clearwater, Fla.; Jayne Wynn, sophomore from Jesup; and Cathy Cavanaugh, a sophomore from Philadelphia, Penn.

Briefly...

Wednesday (yesterday)

Mens Intramurals: Romans vs Rebels (N); BSU vs BSL(S)
Womens Intramurals: Alp'a Xi Delta vs BSU; Lowndes vs. Hopper II

Womens Volleyball: VSC, West Georgia, Shorter, and Jacksonville
State at Carrolton-6:30 p.m.

Thursday
French Film Series, 8:00 p.m.- MFL Projection Room
West Hall

Craft Workshop- 7:00 p.m. Camellia Room
"Hanging Planters"

Friday
"Godspell" - 8:15 p.m. - Swayer - Students \$3.00 with ID; Adults \$5.00

Saturday
Valdosta State Cross Country Team travels to Carrolton, Ga. for
State of Georgia Collegiate Race.

"Godspell" - 8:15 p.m. - Sawyer - Students \$3.00 with ID; Adults \$5.00

Sunday
Movie "Yellow Submarine" 8:00 p.m. Whitehead Auditorium.

Text of New P.E. Proposal

On November 4, 1974, the following proposed revision of the Health and Physical Education program will go before the General Faculty of VSC for approval:

PROPOSED REVISION OF HEALTH AND PHYSICAL EDUCATION PROGRAM

The following is a recommended revision from the current six quarter requirement in Health and Physical Education. This recommendation has been approved by both the faculty of the Physical Education and Athletic Department, and the Executive Committee of the School of Education.

1. The Health and Physical Education requirement shall consist of Health 100 and three Physical Education courses.

This will enable us to reduce the size of some of our vastly overloaded classes. It will also allow us to function more effectively in the future when the college's projected enrollment will out-strip both existing and planned facilities.

2. The Physical Education courses will be categorized in the following manner:

DEVELOPMENTAL

- PE 102 Body Conditioning
- PE 103 Slimnastics
- PE 106 Jogging
- PE 120 Basketball for Men
- PE 122 Soccer for Women
- PE 125 Cycling
- PE 150 Beginning Modern Dance
- PE 151 Ballet
- PE 221 Gymnastics
- PE 230 Intermediate Swimming
- PE 253 Intermediate Modern Dance
- PE 332 Senior Lifesaving
- PE 432 Water Safety Instruction

RECREATIONAL

- PE 101 Bowling
- PE 105 Archery
- PE 110 Beginning Golf
- PE 112 Beginning Badminton
- PE 115 Beginning Tennis
- PE 140 Volleyball for Men
- PE 141 Volleyball for Women
- PE 212 Intermediate Badminton
- PE 215 Intermediate Tennis
- PE 250 Folk & National Dance
- PE 251 Social Dance

3. Students will be required to take at least one course from each category.

This system of categorization will assure that all students receive a balanced physical education experience within a framework that allows them to pursue their own particular areas of interest.

4. PE 100 will be deleted from the program and a unit on the theory and exercise will be included in the Health 100 course.

The quality of physical education programs in the public schools of Georgia is constantly improving and students are now coming to Valdosta State College with much of the material previously covered in PE 100.

5. Health 100 shall be graded on an A, B, C, D, F basis rather than on a pass/fail basis.

Both students in, and instructors of the Health 100 course have expressed the opinion that the nature of the material and examinations in this course are of such a nature that a more meaningful evaluation can be attained through grades rather than pass/fail. The Board of Regents has also recently encouraged the elimination of pass/fail courses in the University System.

6. ROTC students shall receive credit for two Developmental courses, and shall have to take Health 100, as well as one course from the Recreational category.

The nature of the cooperative program carried on by the ROTC and our department closely parallels the content of PE 102-Body Conditioning, and PE 106-jogging.

7. Students will be given the opportunity to exempt certain courses by passing an approved skills and knowledge test at the beginning of the quarter. Those courses which may be exempted by such tests are:

- PE 102 Body Conditioning
- PE 106 Jogging
- PE 120 Basketball for Men

- PE 122 Soccer for Women
- PE 130 Beginners' Swimming
- PE 221 Gymnastics
- PE 230 Intermediate Swimming
- PE 101 Bowling
- PE 105 Archery
- PE 110 Beginning Golf
- PE 112 Beginning Badminton
- PE 115 Beginning Tennis
- PE 140 Volleyball for Men
- PE 141 Volleyball for Women
- PE 250 Folk & National Dance
- PE 251 Social Dance

Courses not lending themselves to exemptions are:

- PE 103 Slimnastics
- PE 150 Beginning Modern Dance
- PE 151 Ballet
- PE 125 Cycling
- PE 253 Intermediate Modern Dance
- PE 332 Senior Lifesaving
- PE 432 Water Safety Instruction
- PE 212 Intermediate Badminton
- PE 215 Intermediate Tennis

8. Students desiring more than four quarters of Health and Physical Education may take additional courses as approved electives.

9. Students transferring from other colleges will meet the above requirements regarding a course from each category and the appropriate number of courses.

10. Delete PE 201 (Intermediate Bowling). Adequate instruction in bowling can be obtained in one course.

The purpose behind a Physical Education requirement is to assure that all students possess enough knowledge and skill to allow them to enjoy the benefits and enrichment of recreational exercise throughout their lives.

RECOMMENDATION

It is recommended that the proposed revision of the Health and Physical Education program be approved. a. Considered and approved by the Physical Education Department and the Executive Committee of the School of Education

b. Not considered by the Teacher Education Committee- Referred to the Committee on General Education.

QUALITY POINTS FOR HEALTH & PHYSICAL EDUCATION COURSES PROPOSED

1. It is proposed that Health 100 receive 3 quarter hours credit.

Health 100 meets three times a week in a lecture setting and should be treated as other courses meeting for the same length of time.

2. Health 100 should be computed in the students' grade point average.

3. Physical Education service courses should continue to receive 2 quarter hours credit, and the grades from these classes should be computed in the students' GPA.

Health and Physical Education courses are a part of the total academic offerings of the college. The same logic relative to student motivation, that prevails in other departments on the campus also applies to health and physical education. The present practice of not recognizing health and physical education on an equal basis with other subjects places the Health and Physical Education faculty at a great disadvantage. The current plan also passes on to the students an implied value structure that is not in keeping with current educational philosophy. The evaluation of physical education on the same basis as other subjects is the plan used by 80% of the institutions of higher learning throughout the country.

The P.E. Proposal has already been passed by the Executive Committee of the School of Education and the Committee on General Education, and in May of 1974 it was passed by the Academic Council. The S.G.A. recommended rescinding the Proposal in July of 1974, but his request was denied by the Academic Council. The Proposal now awaits the approval of the General Faculty before going into effect.

Dr. J. Arnold, head of the VSC Department of Physical Education, remarked that his main concern was for the welfare of the campus as a whole. He stated: "What we tried to do as a department is propose a complete program that would anticipate many of the problems that one runs into when initiating a new program."

If approved by the General Faculty, the revised program will go into effect Fall Quarter of 1975.



Dr. Margrett Adams

Adams Foresees New Jobs

Thanks to the paperwork explosion and automation, the secretary finds herself in a whole new world, according to Dr. Margrett Adams of Valdosta State College.

From the 1920s to the 1960s, secretaries continued to use the dictation and type at approximately 60 words a minute," said Dr. Adams. A recent addition to the VSC's department secretarial administration is business education.

"Because of increasing work since World War II, additional secretaries had to be employed. Today, with processing equipment, response secretaries in central office 'keyboard' units in rough draft and backspace and correct any errors by striking

"When the rough draft is completed, the secretary inserts a new sheet of paper, presses a button and the machine automatically types letter with correct margins, etc., at speeds of 100 words a minute and more."

Dr. Adams is to speak on the subject of the new secretarial duty, to members of the 8th District Georgia Business Education Association at Waycross on Monday. The meeting of high school and college teachers from all over south Georgia is scheduled at Waycross High School from 9 a.m.-2 p.m.

"While only secretaries in larger companies will be using this high powered equipment, the concept of word processing cuts across

all disciplines and all phases of business life," Dr. Adams said. "Therefore, it is vital that all business teachers be familiar with this concept and its possible applications in their classrooms."

In today's mobile society, a secretary may find herself employed in a one-man office with a manual typewriter today and in the big-city office of a huge corporation next month, she pointed out.

Though emphases in classroom teaching are changing, those traits and qualities which have always been considered most important for the secretary--initiative, dependability, loyalty--remain in the same," she said.

Dr. Adams describes herself as "a Mississippian by birth and a Georgian by choice."

A native of Blue Mountain, Miss., she received the bachelor of arts in business education from Blue Mountain College. She holds a master's degree from Georgia State University and the doctor of education from the University of Georgia, both in business education.

She taught in the DeKalb County Schools for 13 years, at Young-Harris College for six years and in the Elbert County Schools the three years she was working toward her doctorate. She also held a teaching assistantship at the University of Georgia for three years.

Dr. Adams has a son, Lindley Adams of Merritt Island, Fla.; a daughter Mrs. Eugene H. Farr of New Orleans, and five grandchildren.

French Flic

REAL FRENCH FILM-La Bourne, Caporal de France (Ecklock and the Princess), from the novel by Pierre Loti.

This full length (1 hr. 27') film is a humorous account of the adventures of "La Bourne," a grenadier of Louis XV, and his adventures in pursuing natives on the Indian Ocean.

With English sub-titles, this film is a Gallic version of Errol Flynn, the "new" Three Musketeers, and a swash-buckling Tom Jones in (and out) of a French uniform.

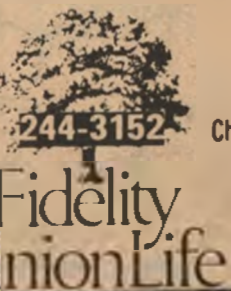
Thursday, 24 October 8p.m. MFL Projection Room West Hall, 14.

Avoiding Future Shock

Why think about life insurance and estate planning now while you're young? Because the best way to avoid financial crisis in your leisurely years is to effectively manage your most productive years. The older you get, the more it costs to protect your family and business. Your Fidelity Union Life estate planner can show you how to prepare for a secure future—now.

Call the Fidelity Union Field Associate in your area:

Dave Bosse



Charles Turner

Savage Student Meet

By CATHY CARY

"Students for Savage" held their first meeting Wednesday, October 23, at the Student Union. Gill and Allen are Co-Chairmen of this organization. This organization is all VSC students interested in the campaign to elect John Savage as Lt. Governor of Georgia.

A dentist with a degree from the University of Georgia served in the Georgia House of Representatives in 1971. In his four years of legislative service, he introduced ethics legislation, voted against an increase bill, and introduced legislation prohibiting officials in Georgia from receiving pay raises while in office. He is also an elected candidate and all of his contributions are expenditures.

If elected, Savage will keep his office open at all times and solve any problems facing the people. He believes that the office of the Governor should be an efficient and effective one.

Members of "Students for Savage" will have an information booth at the Market in 5 Points Shopping Center on October 25-26. Anyone who is interested in working in this campaign may contact Frank at 244-1107 or Allen at 244-2902 for information.



Lou Ann Domingos of Griffin is Miss October in Tau Kappa Epsilon fraternity's 1974 Valdosta State College calendar. The daughter of Mr and Mrs. H. M. Domingos, she's a member of Phi Mu sorority and a senior history education major.

FREE Ear Piercing

WITH \$10 PURCHASE OF EARRINGS

Call Now For Appointment 242-8546

GIRARDIN JEWELERS
303 N. PATTERSON SINCE 1923
Member National Bridal Service

A ROARING 20's SALE

at

FADS 'N FASHIONS

With A Roaring 20% off

All Pant Suits
2 & 3 Pieces
Jr. 3-15
Misses 8-20

All Dresses
Long & Short
Jacket Dresses,
2 & 3 Piece Outfits
Jr. 3-15
Misses 6-20

All Misses Pants 8-20

Check Our Roaring Bargains

On Special Clearance Racks

CASTLE PARK NEXT TO POST OFFICE

Eat a Big One

at Hoogie's

How Often Will You Open a Door to Let a Cat Out?

By Pablo Zacchera

I often read the New York Times because I believe it one of the best newspapers in the world. But my opinion was shaken when on the first page a large photograph showed the Nissley Family, author of an interesting letter addressed to President Ford.

The President liked the letter so much he read it to his economic advisors and newsmen. Nissley's brilliant idea, to conserve home heating, is to give their cat just ten seconds to get out of the door. Since this good idea has been spread all over the United States, and recommended by the President, I am thinking about all the families owning a cat to go and buy a timer and getting ready near the door in order to open it for just ten seconds in front of their cats.

The only problem is teaching the cats it is their last chance to get out. What will these ingenious people do if their cat will sit watching the outside without moving out? What will they do if the cat still expresses the desire to get out after the door has been closed?

I cannot think Americans are in such bad shape that they cannot afford to let their cats come in or get out, nor that a proposition like this could wake the interest of the President of the United States, of his economic advisors, of the newsmen, and of the New York Times reporters. Nothing more interesting happened in the world the day before to need such a photograph to fill a hole in the first page of the most famous American Newspaper?

Thomas Jefferson once said: "Were I left to decide whether we should have a government without newspapers or newspapers without a government I should not hesitate a moment to prefer the latter." His idea of newspaper was the Addison's Spectator or the Hamilton's Federalist. I am not sure he would be of the same opinion today. Our newspapers have grown in the number of pages, but they have lost their power, their importance, their meaning.

The Watergate Affair came out through a newspaper, and we have to thank journalism for that, but this is not enough. Papers today are full of news coming from all over the world, but most of the time they pack ideas. They all look alike and lack originality.

There is no place in the world where newspapers are printed as much as they are in the United States. But this is nothing if they give up quality.

Kappa Delta Rides for Crippled Children Hospital

Kappa Delta Sorority is endeavoring to make the word "philanthropy" the number one priority in the life of their chapter for this year. On Saturday, November 2, each sister and pledge will ride in the KD Bike-A-Thon to raise money for a trip in the spring to the sight of our national philanthropy, the Crippled Children's Hospital in Richmond, Virginia. Our goal for this trip is \$4,000, which includes a sizable contribution to be donated toward the rising costs for the up-keep of the hospital.

Each year Kappa Deltas throughout the country, through the sale of KD Christmas seals, support six beds at the hospital at a cost of \$10,000 annually for each bed. Throughout the years, the Crippled Children's Hospital has benefited in numerous ways from the sorority's support. A gymnasium, whirlpool baths, and central air-conditioning are among the many gifts that the KD's have given to the hospital. National Kappa Delta also awards the Nobel Peace Prize in the field of orthopedic research each year to encourage new breakthroughs to counteract the rise in the number of children afflicted each year from crippling diseases. Altogether Kappa Delta has contributed an excess of \$500,000 to the crippled children.

To undertake this project of such gigantic proportions, we need your help. During the next few weeks, the KD's will be asking you to sponsor one of them for each mile she rides in the Bike-A-Thon for the crippled children. Please give your support to the KD Bike-A-Thon on Saturday November 2. Anyone wishing to make a contribution can call 242-9806 or write Box 50 VSC. Thank-You.



Kathy Rolt

Kathy Rolt Recites

For Kathy Rolt of Thomasville, the 1974-75 academic year will always be the year she took to the stage of Whitehead Auditorium at Valdosta State College. Center stage. And not once, but twice the same year!

The petite, blue-eyed brunette presented a junior voice recital last Tuesday at Whitehead, as well as her senior recital on the same stage in the spring.

No newcomer to public performances, Miss Rolt has been soloing at area churches since she was 8.

"I began in Thomasville at the First Presbyterian Church when I was in second grade," she said. "Now I'm singing at Lee Street Baptist Church in Valdosta, where I am a scholarship student."

In yesterday's recital at VSC, Miss Rolt sang in French, Italian, German and English.

Placement Service Shipping Them Out?

The Student Placement Service at VSC offers advice, information, interviews, and general and specific help for the most pressing problem of a VSC student--namely, where does one go from here?

Director, Jerry Bishop, announced last week the beginning of placement services on Monday and Tuesday nights. The seminars, initiated this week, will cover several topics of interest to job seekers and will provide a medium for seniors at VSC to learn the techniques of job interviews.

A service offered by the Placement Office is the student placement file. It one manages to take the time to complete the necessary information and receive reference forms from several personally known teachers, one would have on file of needed references when out seeking a job, especially years after the student has left the college when these references might be needed most.

Students who fail to complete a placement file cannot expect a professor to remember years later who did what by name, grade, and character.

Seniors especially, should take advantage of this service, since the placement office

can help a student contact a graduate school or give him information concerning private companies coming on campus looking for prospective employees.

On November 19th, there will be a Teacher Placement Service for Education majors. Interviews will be conducted by several state school representatives for jobs that will be open immediately and will be open at the beginning of the next school year. Most job placements for the next school year, however, will be in the spring.

Books available for student's use in the Student Placement Office include the FEDERAL CAREER DIRECTORY, OCCUPATIONAL OUTLOOK HANDBOOK, and the ENCYCLOPEDIA OF CAREERS--plus much more information about jobs in private industry and governmental positions.

The Student Placement Office is located in Powell Hall and is open Mon.-Tue.-8:00-8:00; Wed.-Fri.-8:00-5:00.

The placement people can help students with their resume's, contacts in the job market, and reference materials for the future.

Willis Whitaker

Whitaker's Who, What, When, Where, and How

Valdosta State is a unique college in many ways. One thing it surely has the largest cross-country team of any college in the universe. In fact, almost every student is an unofficial member of this cross-country team. If you will watch during the racing of classes, you will observe the members of the team competing in different events. There is the "dash", for instance. If the student has a class in Hall 2nd period and a class in the Ed Center 3rd period, it takes an average of about 11 min. to walk from one building to the other, enabling the student to participate in another event, "the obstacle course," which is the cross walk over Oak St. Most students who participate in the "dash" each day, or perhaps, several times a day.

Another event is "finding a place to park." Unless you are a math major and can figure the odds on the exact spot to enter the parking lot to find a parking space over the lot and park there. Some students participate in another event which takes place in the parking lot several times a day. This event has been named by the Psych majors for testing purposes and called "reaching your goal in a maze." You can observe the students traveling up and down all the aisles in the maze, looking for that elusive "goal" a parking space. The only trouble is--there is not a "Psych" present to call out, "you are going the wrong way!" when entering an exit lane or vice versa.

When you have conceded defeat and left your car at the back of the lot, it will take an average of 18 mins. to walk to West Hall, 14 mins. to Nevins, or 12 mins. to the Library. It is true that some students will be able to make the "mad dash" at a faster pace, but

some students plug along in this event just as some students plug along in some of the other events at the college, for example, classes, tests and exams.

If you have stopped at the College Union bookstore or snack bar to participate in "waiting in line" (this is one of the less strenuous events), it will take 7 mins. to go to the Ed. Center via the cross walk. Going from the Fine Arts Building to Nevins (6 mins.), or from Nevins to the Library (3 min) are events for those who like to take their exercise in mild doses. For the strong in heart, deep in lung, and limber of limb, the race from West Hall to the Ed Center can be completed (by cross walk, remember) in only 11 minutes. All of these times are from door to door and do not take into account the other obstacles one may face: climbing stairs, waiting to be seated in the lounges, trying to see your advisor, trying to see your girl, trying not to see your girl, walking around building equipment, clambering over pipes, or dodging bikes, cars and other participants.

You, too, can participate in some of the more interesting contests if you will just plan ahead at registration. Consider your physical fitness and choose your classes accordingly.

One interesting obstacle has almost been overlooked. The sprinklers on the lawn behind the Fine Arts Building are strategically placed so that at least one sprinkler is always showering at least one sidewalk.

VSC students are surely in the best shape of any college students in the universe. Where else can everyone be a member of the college cross-country team?



Saturday's writer's workshop

"Shadow of a Doubt" is One of Hitchcock's Finest

By FRANK BLAIR

From out of the past this 1974 Hitchcock thriller exerts a powerful sense of the "not quite right" under the innocent guise of everyday life. Scripted by Thornton Wilder and Alma Reville (Hitchcock's wife) under the careful supervision of Hitchcock himself, it gives Wilder a chance to look at OUR TOWN from a less sunny perspective.

The film opens on a dusty, sunny day with Uncle Charlie (Joseph Cotten), the widow-murderer, dodging the police, lying wearily on his back in a walk-up room, or standing looking at his pursuers, puffing proudly on a cigar. Later, as he enters the chintzy little world of his small town California relatives, he tells his niece that the universe is a "foul sty", and over dinner discloses traces of his neurotic loathing of women. Joseph Cotten's performance cleverly suggests the psychotic tension under the bland generous front of a loving uncle; here is a creature of darkness blinking against the light of a very

American innocence.

The story of "SHADOW OF A DOUBT" centers on Charlie Cockley's arrival in Santa Rosa for a visit with his family. The real purpose of his visit is to elude two investigators who are on his trail. The family, a dotting older sister; her husband, and a young adoring niece (Teresa Wright), welcomes him with open arms. Gradually, the young girl begins to suspect that her beloved uncle may be wanted by the police for the killing of several widows. When he becomes aware of her suspicions, Uncle Charlie attempts to kill his niece. To say much more about the plot would be to give away too many of the surprise twists and turns.

Suffice it to say that all the diverse elements of the film come together under Hitchcock's firm hand to create this early masterpiece by one of the cinema's most important filmmakers. The splendid evocation of small town California offers an unusual setting for a thriller and Hitchcock makes the most of it. The superb cinematography of Joseph

Valentine captures the true essence of small town Americana and the marvelous ensemble's acting is almost flawless, the only obvious mar being McDonald Carey's overly understanding and idealized detective.

Teresa Wright as the loving niece is a pure delight because her subtle and controlled performance of an "All American Girl" is never mawkish or stereotyped. Cotten and Wright are ably supported by Hume Cronyn, Wallace Ford, Patricia Collinge, Henry Travers and a host of other well-known cast players whose very faces evoke the calm and boredom of all small towns. "SHADOW OF A DOUBT" (the title itself is the quintessential Hitchcockian title) is without a doubt one of the most unusual and worthwhile of all film thrillers.

Notice to Know Info for Vets

Didn't you received your check yet? Well, maybe not going to receive a check? That's right, vets are attending this quarter under the auspices that they are automatically certified each year by the Veteran's Administration and the VA. This idea is a total scam. Only persons who are for advance payment last spring and summer are, and the people who have been by the Veteran's Office personally have been certified. So, if you're around waiting on that to arrive, it may not be long. If you have any questions about being certified, should come by the VA's Affairs Office in Hall 1 immediately.

Under the lighter side, there is a Veteran's Organization meeting held on October 15, attendance was poor to the least. We hope to try again next month if we get more of a response.

Set up to you as individuals support and maintain an organization, and this can be done by participation. An official word has been given on the increase in his contract. As I do from reading newspaper. It does look bright that we will be having a raise in the near future. Veterans who attended deliberately mislead and desire my article and editor's comment for the period intended to inform and begin of summer constructive criticism (approximately Aug. 16) should come by office at their earliest convenience. However, you who feel they can contribute to the publications and articles, which can be desired to be paid.

If a retraction appears in this or any other issue of SPECTATOR, it is not nor does it represent my position.

Respectfully,
Jim Pierce

College Union Board Presents

Alfred Hitchcock's Shadow of a Doubt (1943)

with Joseph Cotten Teresa Wright
Tues. Oct. 29 8:00 P.M.
Projection Room of Student Union

bandolino

For All Times And All Places



LOTTI

- Green
- Grey
- Mid Brown
- Burgundy



ERTO

- Black
- Red
- Navy
- Brown
- Green

★ Downtown ★ Five Points

Country Cobbler

THE CHOICE OF CHAMPIONS

IZOD



Izod sweaters are every man's first choice for sport or leisure. The choice is yours--or opt for both--the classic cardigan, gator-insignia'd or the V-neck pullover, another sure classic look. Izod makes sure they're both geared for good looks, comfort and easy-wear in many colored knits of Orlon®. The classic cardigan available in frost blue, white, navy, red, frost yellow, Dartmouth, brown, burgundy, camel or blue grey. Sizes S, M, L, XL. \$80.00. The V-neck pullover in frost blue, white, navy, red, frost yellow, Dartmouth, burgundy, camel or blue grey. Sizes S, M, L, XL. \$80.00.



Irvin's

THE MAN'S SHOP

306 N. Patterson St.
3001 N. Ashley At 5 Points

Letters To The Editor

Off Campus Concerts Kill Solidarity

Dear Editor:
It seems to me that Merrill Guice's comment and reply to Trip Stars on concert apathy deserves further insight. I attended the Goose Creek concert and found it hard to get into. In fact, I left early. But, this does not justify Guice's "blanket statement" that "students here just don't know how to act" at a concert. Does anyone remember the Anne and Dick Albin-J. P. Fraley concert last spring or Marshall Tucker (hardly apathetic). I was there and the audience was responsive and together. It may be important to note that these concerts were held on campus and that a sense of solidarity is felt within the college community. For me, this solidarity is broken by off campus concerts and Mathis City Auditorium.

Name Withheld
I am 6 feet 11 inches, 170 pounds, dark complected, and wear an Afro hair style. At this present time I must admit that I am an inmate at the Reception and Medical Center, Lake Butler, Florida. I guess whoever reads this urgent message is somewhat surprised at receiving such a letter; however, I'm hoping very sincerely that you or someone would be enticed to answer this urgent matter. Any young lady who would allow me the honor to communicate with her would be more than appreciated.

73-74 Pine Cone Praised
Dear Editor:
I would like to offer a few comments about the recently released Pine Cone yearbook. I know that for the past few years the VSC yearbook has been under fire from a number of departments for a variety of reasons. I will not venture to submit whether or not these criticisms were justified, however, I would like to suggest that before future criticisms are made, they be thoroughly studied and objectively analyzed. The most recent edition of the Pine Cone hardly seems deserving of the somewhat potent criticisms attached to it in the past. This is the fifth edition published since I have been at VSC, and I must say, it is by far the best I have seen. I would like to offer both my thanks and my congratulations to the staff or a most professional job.

I would like to offer a few comments about the recently released Pine Cone yearbook. I know that for the past few years the VSC yearbook has been under fire from a number of departments for a variety of reasons. I will not venture to submit whether or not these criticisms were justified, however, I would like to suggest that before future criticisms are made, they be thoroughly studied and objectively analyzed. The most recent edition of the Pine Cone hardly seems deserving of the somewhat potent criticisms attached to it in the past. This is the fifth edition published since I have been at VSC, and I must say, it is by far the best I have seen. I would like to offer both my thanks and my congratulations to the staff or a most professional job.

My address is: Larry Shuler, Reception and Medical Center, Box 628, Lake Butler, Fla. 32054.

Sincerely,
Jim Nicely



Dear Editor:
I have just finished reading the article "Housing" in the Spectator. I feel that the point of view expressed is completely misdirected. I am a reporter. Specific referrals will be given to people who give referrals. "not return" is not a return. This provision into the contract of students who are in quarters for only a few days. It certainly is not treated as a "housing" contract. In fact, the next statement made by students who signed the contract will be to approve the students traveling up and down all the aisles in the maze, looking for that elusive "goal" a parking space. The only trouble is--there is not a "Psych" present to call out, "you are going the wrong way!" when entering an exit lane or vice versa.



SPECTATOR Interviews Hydra

With the advent of Capricorn Records and the success of its top recording artist, the Allman Brothers Band, there has been a recent surge of R & B bands from the South. The latest band to emerge on the scene (which includes Marshall Tucker, Wet Willie, and Grinderswitch) is Hydra.

The members of Hydra and their roles are: Wayne Bruce on all vocals and guitar, Spencer Kirkpatrick on lead guitar, Steve Pace on drums and Orville Davis on bass guitar. Recently Hydra released their first album with Bruce writing most of the lyrics and Kirkpatrick writing most of the music on the album. For the past few months they have been touring around the United States with various artists.

Last Wednesday night Hydra played in Valdosta at Mathis Auditorium. After the concert THE SPECTATOR was introduced to the members of the group. We found them to be good natured people and enjoyed conversing with them. The following interview was done during course of the conversation between THE SPECTATOR and Hydra.

THE SPECTATOR-You must have had some influences as to the style of music you play. Could you tell us who your influences were and how they influenced you?

WAYNE-Myself, Well, like everybody had their own idol. Spencer had his guitar players and I had my vocalists. There have been so many people that we've really enjoyed over the time that we've been playing that it's hard for me to put my finger on who I really liked at the time. I've really wanted to sound like anybody for the last few years. I guess that pretty much goes for everybody. Of course we all at one time had a particular person we've wanted to sound like.

THE SPECTATOR-Spencer, did you ever get into Jeff Beck particularly?

SPENCER-Look out...

STEVE-You're talking about the best Jeff Beck impersonator you've ever seen right here.

SPENCER-Yea, we used to do some stuff by Beck a long time ago. He used to be everybody's favorite. Like Beck and Page and Clapton, those three, that particular triad of guitar players.

THE SPECTATOR-Yea, well that's what we've noticed from your playing.

WAYNE It shows.

THE SPECTATOR-Yea, About your tour. Where does this Valdosta engagement fit in?

WAYNE-We just finished doing a thing with, well, we did about seven dates with Lynyrd Skynyrd, we did a couple of things with Bachman-Turner Overdrive, a couple of things with Marshall Tucker, REO Speedwagon, Elain Bishop, and whatever this, that or the other. We've just been playing with a lot of people. It's like in different places like the Midwest and some stuff up North. Places we've never been before. And we've been home for about two or three days or whatever and we've got this gig and a couple of other gigs. Like, we're going to Mobile to play with Three Dog Night Friday night [October 7] and we're doing some more stuff around the South.

THE SPECTATOR-Are you just going to kind of hit the spots around the South now or what?

WAYNE-We're sort of in-between. We're about to go do another thing. Like, well, instead of doing a tour with one particular band and going to all these different places for a month or two months, we're doing it in spurts. You know, like going out seven or eight days, a couple of weeks, doing this and then going out for another week and doing this. And during the time in-between we're coming home and just playing around the South. Hopefully, though, we'll get a major tour with somebody and stay gone for a couple of months, but right now that's not happening.

SPENCER-We're doing Charleston. We're doing some big jobs we got. We're doing Charleston this weekend on a beach, out there under a big pavillion for two nights.

ORVILLE And we've got that Mobile thing.

WAYNE-Yea, I guess you could consider that like a southern tour sort of thing.

THE SPECTATOR-You're under the Capricorn label, right? Well, could you tell us your reasons for choosing this label? For example, would you say it offered the most opportunities?



Hydra

From left to right: Wayne Bruce, Orville Davis, Spencer Kirkpatrick, and Steve Pace on the Drums.

WAYNE-Most definitely. See, we actually had two or three offers before we actually signed with Capricorn to do records. Like Al Kooper. When Kooper first came to Atlanta to do that Sounds of the South thing, we actually got the first offer. But we were kind of leery about doing it. The thing with Kooper was it was a new label, we were a new band, it was his first record, his first record on the label, and we were paranoid about doing a new record on a new label with a new band. We thought it was a bad idea. So we just held out and ended up doing the thing with Capricorn, which was a very good move because we got a much better deal.

THE SPECTATOR-You have an album now that's about two months old, we understand. Do you have any ideas about releasing a new album any time soon?

WAYNE-We've got a whole lot of ideas.

SPENCER We've got maybe more than half of an album, already.

WAYNE-Oh yea, it's well under way. As a matter of fact we were already into that before we ever got out of the studio with the first one. The guy's already working on the next cover.

SPENCER-Yea, he's the same gentleman who did the first one.

THE SPECTATOR-I have another question about Al Kooper. Kooper's worked with many people in the South. Could you tell me what you think of the effect he has had on the bands he has worked with both musically and production?

WAYNE He's had a large influence on them.

THE SPECTATOR-Would you say he's helped them in becoming commercialized?

WAYNE-Yea, he helped them a lot. I'm sure they probably didn't like some of it, but they benefited from it.

SPENCER-In some cases he took away from the bands' natural sound.

WAYNE-Yea, but Skynyrd has a gold record on the second album. They have a number three single in the nation and you can't really argue with that.

THE SPECTATOR-Would like to comment on your audience tonight and its response?

WAYNE-A large audience always responds more than a smaller audience. The smaller the audience, the more inhibited the people are. In a larger crowd, the people are more apt to forget about all the people they know that might be there and really start boogieing.

SPENCER You should tell everybody in your paper not to worry about what the next person is doing and do what makes them feel right. You know, it's good to release your inhibitions every now and then. There were about two or three key figures who didn't give a from the first of the set. They knew what they were there for and they knew what we were here for, and it took them a while and us a while to convince the rest of the crowd what we were here for, I guess.

Campus Scouts Organizing

Last night, October 23, there was a meeting to talk with students interested in organizing Campus Scouts. Campus Scouts is a nationwide organization registered with the Girl Scouts of the U.S.A. and is open to all students, male and female, married or single. Campus Scouts were formed to give college students a chance to actively participate in Scouting; however, no previous scouting experience is necessary.

Campus Scouts on other campuses have provided groups of students an opportunity to share the skills of the group or of individuals within the group with younger scouts within their community. In addition, they have enjoyed the interests of the group by planning workshops, camping trips, and training sessions on a variety of topics. One thing must remain clear—Campus Scouts are not to be associated with the cookie hustlers which invade us every February. Campus Scouting provides a totally new approach aimed at the college students.

Vets, Freshmen Eligible for GIS Money

There's more scholarship money available to veterans and other entering freshmen who are Georgia residents than they may realize, according to Dr. R. Martin McGirt of Valdosta State College.

"The new Georgia Incentive Scholarship (GIS) is available for the first time this fall to all entering freshmen and undergraduate veterans," said Dr. McGirt, Director of Financial aids at VSC.

"The grants range between \$150-\$450 per academic year and are an outright gift. In many cases they can be obtained in addition to assistance gained through other programs, such as the Basic Educational Opportunity Grant (BEOG) and the GI Bill."

Ninety VSC students have applied for the new grant

thus far. "The first nine of these were notified of their awards this week," he said.

In the first year of operation of the new grant, the Georgia General Assembly appropriated \$880,000 to the State Student Incentive Grant Program, matched by \$306,116 of Federal funds, making a total of \$1,186,116 available to be awarded to Georgians," said McGirt. "Of this, \$480,000 is veteran's priority."

Applications, which are still being accepted, are available from Dr. McGirt at 13 West Hall. They may also be obtained from Georgia Higher Education Assistance Authority, 9 LaVista Perimeter Park, Suite 110, 2187 Northlake Parkway, Tucker Ga. 30084.

Alpha Xi News

Five more Alpha Xi wildcat bids have been accepted. Bids were accepted by Fran Henderson from Jacksonville, Florida; Eva Lou Thompson from Thomasville; Susie Keith from Jesup; Joe Hoagland from Alma; and Kim Walker. We are proud of these girls and are truly excited to have them. Our fall pledge class now contains a grand total of twenty-seven great girls. A social was given for the wildcat pledges and big brothers at Linda and Sharon Bennion's home. After the social everyone went to the new Mr. Twist for an ice cream party.

A Halloween party is being planned for the children at Westside. Also, plans are being made for the first weekend in November. It will be a closed weekend for the Xi's and they will enjoy a dance, a car wash, group attendance at church on Sunday and a dinner party at the King of the Road.

Delta Chi News

On the weekend of October 12-13, 1974 Delta Chi Fraternity celebrated its eighty-fourth anniversary as an international and national fraternity. The local chapter marked this event with a banquet Sunday evening the 13th at the Sheraton Motor Inn. Mr. Raymond Register, faculty advisor, for the chapter was the guest speaker.

Also, this past weekend Jimmy Taylor, Keith Warren, and Jeff Greenhigh were initiated into the Bond. We welcome these fine men into our brotherhood. This past weekend we held our annual Brothers Pledge weekend. A great time was had by all throughout the weekend.

Jeff Hall recently accepted a wildcat bid, while Jo Ann Cowan and Becky Coudledge are our newest brotherhood sponsors.

ON TARGET
Blue
Tan \$22.00

Tap, tap. Who's there? SANDLER with the new two-piece crepe tap sole and heel. Topped by hand-sewn, glove soft leather, bold stitching and the broadest laces ever. That good time feeling from SANDLER of Boston.

PATTERSON GRIFFIN SHOES
Brookwood Plaza-Castle Park

Don't Look Drab

Tussy

2 for \$1.00 Sale

Mascara Make Up

Nail Polish

Press Powder

Lip Gloss

Blushers

Lip Stick

Cream Eye Shadow

Crayon Eye Shadow

BARNES DRUG STORE

In Brookwood Plaza

ANNOUNCING

10% Discount for VSC Students With Student ID

Baytree Pharmacy
1811 Jerry Jones
In Baytree Shopping Center

SAVE 10%



1974-1975 Women's Interscholastic Volleyball team members are: From left to right: Coach, Nancy Powell, Sheila Powell, Rita Yarborough, and Robin Chamberlain. Top row: Deborah Gibbs, Sarah Ready, Susan Wheeler, Patty Goldsboro.

...conference last year are not running as well and will be the first to admit it. Rusty ones is also not running as well this year, but is making good progress." Coach Waples adds, "Bill Petty and Brooks Livins need more conditioning to improve their recent times, but that's no problem, because they're ath determined athletes." Coach Waples is pleasantly surprised with the performances of freshmen Draper and Mike Rasper, id has high hopes for them in season and seasons to come.

Silhouette Artist Here November 4-8

Deborah Gibbs, silhouette artist, will visit the campus from November 4 to November 8. She will be doing silhouettes for anyone at nominal fee of \$3.50 in the large Union Building.

Gibbs is the foremost African silhouette artist. She is the 1st ever to be invited to the Smithsonian to do silhouettes for the museum. Her works are in the Smithsonian Museum.

Gibbs is an old country in older days silhouette is used to travel around trade silhouettes for food clothing. Deborah has her own history. She is from a small farm in Mississippi River Delta.

Deborah Gibbs, the mother of modern silhouette, can also paint, draw, do needlepoint, and sew.

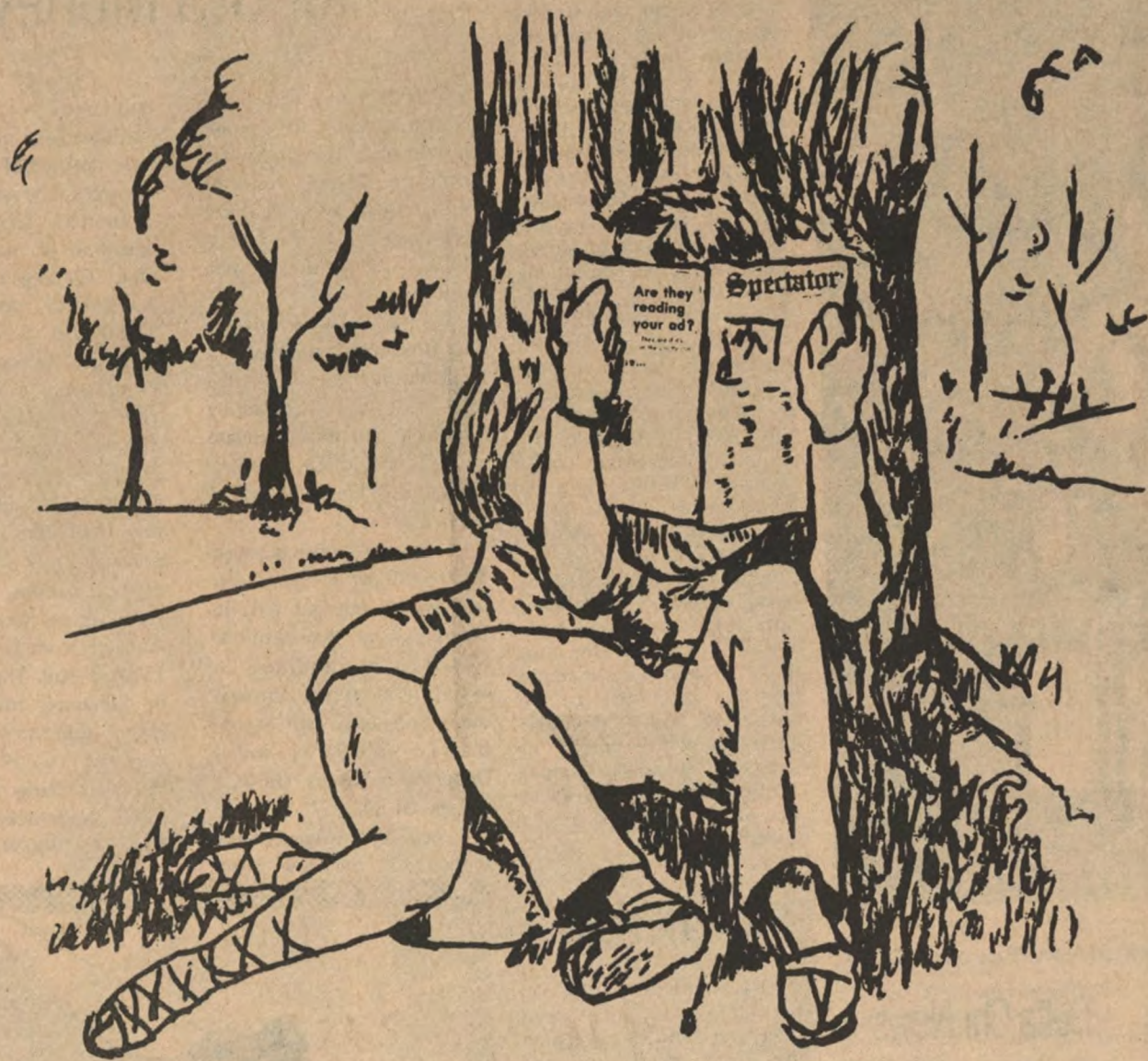
Her visit is one in a series of traveling artists being sponsored by the College Board. Each quarter, an artist will visit the campus.

Country 1974

- Columbus, Ga.
- Tallahassee, Fla.
- Atlanta, Ga.
- Valdosta
- Pine Mt., Ga.
- Carrollton, Ga.
- Cordele, Ga.
- Savannah, Ga.
- Macon, Ga.
- Carrollton, Ga.

Women's Interscholastic Volleyball Schedule 1974-1975

Oct. 11-12	Columbus College Invitational	Columbus
Oct. 18-19	State of Ga. & Spelman College*	Athens
Oct. 23	West Ga. Shorter & Jacksonville	Carrollton
Oct. 29	Shorter College	Forsyth
Nov. 4	Columbus College	Valdosta
Nov. 8-9	West Ga. Invitational	Carrollton
Nov. 12	Columbus, West Ga. & Auburn	Columbus
Nov. 15-16	AAVH State Tournament	Athens
Nov. 22-23	AAVH Regional Tournament	Florence, Ala.
Dec. 6-7	ATAW National Tournaments	Portland, Oreg.



ARE THEY READING YOUR AD?

They are if it's in The Spectator

Why Advertise...

Students read The Spectator

The Spectator is read weekly by some 4,500 students, faculty, and staff members. It is the only news medium reaching this vast community of potential customers. Other media cannot honestly claim but a small percentage of listeners or readers among the VSC community.

Students like attention

The merchant who shows interest in students will get their business. One tangible way of showing interest is to say to a student through advertising that you are interested in him, you want his business, and you appreciate him as a customer.

Students are on the move

The VSC community is one of constant change. Each quarter, there are hundreds of new students - potential new customers for your business. Students are not as set in their shopping ways as more permanent residents. That is, they tend to shop at many places and rarely limit their business to one or two stores. The store which advertises will attract new customers and will keep its regular customers.

Students need to be reminded

"Out of sight, out of mind" is not limited to fickle students. Businesses need to keep reminding students, through advertising, that they are in business and want the student trade. Repetition is the key to advertising. Frequent advertising is the answer.

Students have money to spend

If you ask the parents of most students, they will readily tell you, their sons and daughters are big spenders. Every student has so much money to spend and he spends it. But where will he spend it?

Students buy more than hamburgers

The student still spends some of his money on hamburgers and records, but most of it goes for clothing, groceries, furniture, television sets, mobile homes, stereos, jewelry, fabrics, fancy KC steaks, gifts, cleaning, tobacco, prescriptions, tires, candy, books, typewriters, and, on special occasions, flowers. He's a potential customer for any business in Valdosta and Lowndes County.

*You are not in
the College Market
unless you are in
the College Newspaper*

Bulk Rate
Non-Profit Organization
U.S. Postage Paid
Permit No. 44
Valdosta, Georgia 31601

Volume 41 Number 8



These are the men who are going to do it from left to right: Randy Woods, James Alexander, and Chris Carter on the floor. Stephens, Mark Hesser, Kenny "De K" Patrick, photo courtesy Valdosta Daily Times.

The Men Who Will A Look at t

Putting last year's disappointing 15-11 record out of their minds, James Alexander and his Valdosta State College basketball Blazers have started practice and are anxiously waiting for the season to begin. It's a brand new year and some brand new faces have joined the Blazers camp. An outstanding recruiting year gained much more than was lost from last year's squad, which suffered through many setbacks during the season. Tim Hodge, a 6-8 forward who started for three years, will definitely be missed, especially defensively. But the addition of three

'74-'75 Bla

By MAC MOYE
Right off, VSC's basketball coach, James Alexander, could tell that it would be a great season. On Oct. 15, the first practice took place with 17 players showing up. There haven't been this many since 1967, and as a result, VSC will have a junior varsity again. According to Coach Alexander, this turnout will give the team the depth that the Blazers missed last year with essentially only six players. In fact, a freshman walk-on from Woodbury, Ga., Chris Carter, has added to this depth with his shooting and jumping ability. Of course the team misses the absence of Tim Hodge, the three-year veteran who graduated last year, but the other three team members who graduated, because of injury and disappointing performance, will be remembered mostly for their leadership. So the returning: For instance, Kenny Alston, the 6-5 senior forward who was averaging 24.5 points and 8 rebounds last year when he had to leave the 6-8 senior forward, Dan Reason, should make a very tough offense. Reason averaged 24.5 points and 12.8 rebounds last year, and with the added year, and with the play even better. In fact, both are All-American

Start Scan Send