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The Spectator

HAPPY HALLOWEEN
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Covers The Campus Like Concrete

Volume 41 Issue 6

Valdosta, Georgia 31601

October 31, 1974



These are the men who are going to do the job this year for VSC. The 1974-1975 edition of the BLAZERS are, from left to right: Randy Woods, Kevin Walker, Larry Miller, James "Blondie" Fletcher, Dave Barnett, Greg Alexander, and Chris Carter on the front row. Standing on the back row are, from left to right: Garland "Green" Stephens, Mark Hesser, Kenny "Dr. K" Alston, Don Reason, Hal Shelton, Mike Clyde, George Tomy, and Mike Patrick. photo courtesy Valdosta Daily Times

The Men Who Will

A Look at the '74-'75 Blazers

Putting last year's disappointing 15-11 record out of their minds, James Dominey and his Valdosta State College basketball Blazers have started practice and are anxiously waiting for the season to begin.

It's a brand new year and some brand new faces have joined the Blazer cage camp. An outstanding recruiting year gained much more than was lost from last year's squad, which suffered through many setbacks during the season.

Tiny Hodge, a 6-8 forward who started for three years, will definitely be missed, especially defensively. But the addition of three

forwards, plus the return of all-America candidate Kenny Alston, who missed most of last season, should make up for Hodge's absence.

Assessing his new cast of Blazers, Dominey primarily stressed two things—depth and percentage of winning players.

"Because of the depth we should have, we plan to return to the old style of VSC basketball," Dominey said. "By that I mean a couple of years ago when we played more aggressively and hard-nosed. We won't be as afraid of the foul as we were last year when we had a weak bench."

"And I like it because all

our players are winners. They've always played for winners. That's got to be important."

Dominey is not about to predict a starting lineup at this time. Obviously, Alston, who at 6-5, 190, can do everything with a basketball, will be at one forward. And Don Reason, a 6-8 senior who was instrumental in helping the Blazers to the respectable 15-11 mark last year, will also start on the front line.

But that's where the sure starters end. That leaves three spots up for grabs with several capable and talented players setting their sights on them.

Returning sophomore

guards Larry Miller and Dave Barnett will be joined by junior recruit James "Blondie" Fletcher in what should be a great battle for the two guard spots. Freshman Randy Woods will add depth and competition.

The other front line job will be fought for by returning junior Mike Clyde, junior recruit Mike Patrick and freshman recruits Hal Shelton and Mark Hesser.

Dominey, although not making any predictions, did say he is optimistic on the eve of his fourth season as head coach.

"I think this team has the ingredients to be the best since I've been here. We may

not be as strong through the first five or six players as in the past, but through 10 or 12 players will be stronger. At least we'll be able to get something done in practice.

"But with our schedule, we're going to have to get a lot done every time we practice as well as every time we play."

The schedule is definitely rugged. From the November 30 opener at Florida State to the South Atlantic Conference tournament in Savannah in late February, the Blazers will play few if any "breathers."

In addition to the five other teams in the SAC--Armstrong State, Augusta, Columbus, Southern Tech and West Georgia--VSC will play home and home games with West Florida and Albany State. The Blazers are in three tournaments: the Hubbard Classic in Bremen with West Georgia as host, the All-American Tournament in Owensboro, Ky. with Kentucky Wesleyan as host and the Citrus Invitational in Lakeland, Fla. with Florida Southern as host.

"As you can see, the schedule includes many teams that are nationally ranked every year," Dominey said. "So many outstanding teams and individuals make this possibly the most attractive schedule ever at Valdosta State."

Valdosta State lost four Lettermen. They are:

Tiny Hodge is a three-year starter on front line who will be missed, especially defensively. Had career scoring average of 12.5 points and 10.5 rebounds per game. Was team captain and had leadership capability.

Donnie Wisenbaker--Did not live up to potential or expectations last season. Eventually lost starting job.

Jim Springfield--Was not a factor on the court last season because of injuries which plagued him throughout four-year career. However, was a team captain and leadership ability will be missed.

Bob Donohoe--Never saw much playing time after freshman season. Used sparingly last year to rest other front line players.

VSC's Five Returning Lettermen Are:

Kenny Alston--6-5, senior forward. Everything points to a super year for the man everybody calls Dr. K. a bona fide all-America candidate. Missed most of last season for academic reasons, but was averaging over 23 points and 8 rebounds when ruled ineligible. Was leading rebounder as sophomore and has 18 point per game career average. No way to stop him consistently on offense. A great shooter from anywhere. Tough inside and smooth as silk outside. Should team with Don Reason to give VSC a potent offensive attack on the front line. From Dawson, Georgia.

lot and is now a much more mature player. Started much of the time and did an excellent job of running the offense on occasion. Like most freshmen, he lacked consistency. Is a smart player, a good shooter and an improving defensive player. Is a definite asset. From Ft. Wayne, Indiana.

Mike Clyde--6-6, junior forward. Illness put him behind at season's start a year ago. Came on and played well in spots. A hard worker, he will add depth and experience to front line this year. Averaged 6 points per game last year and was team's leading free throw shooter with an 80 per cent mark. From Kewanna, Indiana.

from Central Florida Junior College in Ocala, Fla. Averaged 14 points and 8 rebounds as a freshman, 16.4 points and 7 rebounds last year. All Division II, Florida Junior College Conference and FJC North all-star team. Outstanding jumping ability. Has good chance to start on front line.

Hal Shelton--6-6, freshman forward. North Montgomery High School in Crawfordville, Ind. Led team to 19-5 record last season. Set career rebounding record of 13 per game as well as career scoring record of 18.3. Also holds single season scoring record of 22.6 and single season rebounding record of 13.5. Made all-conference and all-sectional teams past two years and was named to all-regional team last year.

Mark Hesser--6-4, freshman forward. Played high school basketball at Crawfordville High School in Crawfordville, Ind. His team's record for past three years was 52-19. Three-year average of 13 points and 13 rebounds per game. Made all-conference team twice and was all-sectional and all-regional three times. Also was named honorable mention all-state twice. Selected on the Indiana Basketball Coaches All Academic Team (one of 15 players).

Randy Wood--6-3, freshman guard. Played high school basketball at Whiteland High School in Whiteland, Ind. Had a two-year average of 20 points per game. Team record of 16-6 last season. Made all Mid-State Conference team twice, was all-sectional and honorable mention all state. Excellent track man with a 6-6 mark in the high jump.

"...I like it because all our players are winners. They've always played for winners. That's got to be important."--Coach James Dominey

Don Reason--6-8, senior forward. Carried the load last year offensively after Alston was sidelined. Averaged 24.6 points and 12.8 rebounds per game despite being double and triple teamed on occasion. Also a bona fide all-America candidate. Unstoppable once he gets the ball inside. A great jumper, he also has excellent touch from outside. Is expected to have his best year with Alston relieving some of the pressure. From Kewanna, Indiana.

Larry Miller--6-2, sophomore guard. Came a long way last season and by the end of the year was playing solid all-round basketball. A real hustler who uses his talent to the fullest. Became a starter in mid-season and took charge. Excellent defensive player. Adequate offensively, averaging 9.3 points in 73-74. Has matured considerably and has made the adjustment to college basketball. From Connersville, Indiana.

Dave Barnett--5-11, sophomore guard. Had an up-and-down rookie season, finishing year with a 9 point per game average. Learned a

We have five newcomers to the VSC squad this year. They Are:

James "Blondie" Fletcher--6-0, junior guard. Recruited from Brunswick Junior College in Brunswick, Georgia. Led team to 22-7 record last season. Averaged 17.5 points, with a field goal average of 57 per cent and a free throw average of 76 per cent. Named to all-state and state junior college all-tournament teams and was team captain. All everything in military basketball (Air Force) from 1969-73. Who's Who in America Colleges and Universities. Expected to push hard for starting job this year.

Mike Patrick--6-4, junior forward. Played high school basketball at Pleasure Ridge in Louisville, Ky. Transfer

'74-'75 Blazers are Winners

By MAC MOYE

Right off, VSC's basketball coach, James Dominey, could tell that it would be a great season. On Oct. 15, the first practice took place with 17 players showing up. There haven't been this many since 1967, and as a result, VSC will have a junior varsity again.

According to Coach Dominey, this turnout will give the team the depth that the Blazers missed last year with essentially only six players. In fact, a freshman walk-on from Woodbury, Ga., Cris Carter, has added to this depth with his shooting and jumping ability.

Of course the team notices the absence of Tiny Hodge, the three-year veteran who graduated last year, but the other three team members who graduated, because of injury and disappointing performance, will be remembered mostly for their leadership. So the core of last year's team is returning. For instance, Kenny Alston, the 6-5 senior forward who was averaging 23 points and 8 rebounds last year when he had to leave due to academic reasons will be back. Alston coupled with the 6-8 senior forward, Don Reason, should make a very tough offense. Reason averaged 24.6 points and 12.8 rebounds last year, and with the added quality of Alston to draw away the double and triple-teaming, he is expected to play even better. In fact, both are All-American

candidates.

Other returning lettermen include guards Larry Miller and Dave Barnett, both averaging around 9 points a game, and the 6-6 junior forward, Mike Clyde, who averages 6 points a game and led the team in free throws at 80%. Each of these players gained crucial experience last year when they had to carry so much of the weight without really having a chance to prepare.

The depth of the team will come from the quality newcomer squad which last year's team definitely lacked on the bench. Three of these come from junior college teams. James Fletcher is a 6-0 junior guard from Brunswick Junior College. There, he averaged 17.5 points a game, which divides into a 57% field goal average and a 76% free throw average. Mike Patrick, a 6-4 junior forward, comes from Central Florida Junior College where he averaged 16.4 points and 7 rebounds last year. George Tomy is a 6-4 forward who is in contention as well, but he is presently suffering from a twisted ankle.

The other three are freshmen, but are by no means the least. With a high school record of 13 rebounds and 18.3 points a game, Hal Shelton, 6-6, shows great potential. Mark Hesser comes from the same town in Indiana as Hal, and has an equally impressive career record of 13 points and 13

rebounds as well as a forward. Randy Wood is a 6-3 guard from Indiana with a two-year high school average of 20 points a game.

The first game is November 30 against FSU. Coach Dominey is very optimistic even though FSU holds the advantage of the pre-Christmas home court game. Again, confident of the depth of this new VSC team, Dominey feels that now the team won't have to be as fowl-conscious. Because of this, we may expect a much more aggressive team. "And I like it because all our players are winners. They've always played for winners. That's got to be important." Important, indeed. You won't be disappointed with this team.

Market Bulletin Reports Cold Winter

Scurrying squirrels, large crops of persimmons and acorns, thick skins on onions all indicate one thing - cold weather coming!

How can one tell for sure? Read the signs. The MARKET BULLETIN has been conferring with weather predictors all over the state and has come to the conclusion that Georgians are in for a COLD winter.

As a matter of fact, a renowned forecaster from Morgan county, Marvin Famborough, advised that the upcoming winter will resemble the winters of '39 and '40.

Nick Reynolds, Warren county, is also predicting a colder winter than last year. According to Mr. Reynolds, the moon is north of the path of the sun in early evening,

thus indicating colder weather. If the moon were to the south, warmer weather would be indicated.

W. W. Graddy, Quitman county, uses all the signs in his predicting too, but gave us an extra one to go on - insects. The fuzzy caterpillar known as 'Woolly the Worm' that resides in that section of the state has a heavier, blacker coat this year.

The squirrels have thicker fur and bushier tails as do the coons and possums. The domesticated farm animals, horses, cows, sheep, etc., also have heavier coats.

The yellow jackets and

hornets are building nests closer to the ground than usual. Last spring brought heavier blooms on blackberry vines, another indication of colder winter.

Sweet potatoes have tougher skins, corn husks are heavier, and the walnut shells are thicker. Frost before Thanksgiving is usually a sign of cold winter and most of Georgia has already been blessed with frost.

All of these signs, just a few of the ones used by weather predictors, all indicate colder weather for Georgia.



Basketball - a usually indoor court game in which each of two teams tries to toss an inflated ball through a raised goal.

VSC Blazers Larry Miller, George Tomy and an unidentified Blazer practice for the upcoming November 30th game against FSU. Go get 'em Blazers!

Snack Bar Hours Changed

With inflation comes retrenchment in many quarters, and the Valdosta State College Snack Bar is no exception, according to Marion Franklin, director of auxiliary enterprises at VSC. "Sales for the current year are down, compared with the same period last year, and costs are up," Franklin said. "It's that simple."

Because Snack Bar prices are competitive with those

off-campus, Franklin feels it is inadvisable to increase prices at this time.

"In an effort to reduce costs, the Snack Bar hours are being reduced on weekends," he said. "The new hours are 7:30 a.m. to 4 p.m. on Friday and 11 a.m. to 7 p.m. on Saturday."

The schedule for the rest of the week remains unchanged, he said.

Briefly...

- Thursday 8:00 p.m. The College Union Board will present "Psycho" in the Snack Bar along with shorts and cartoons.
- 8:00 p.m. There will be a Spanish Magic Carpet, "My Summer in Spain," presented by Dr. Jose B. Fernandez in the MFL Projection Room. The program is a slide and lecture presentation.
- Saturday 5:00 p.m. The College Union Board is sponsoring a bicycle rally with a \$25.00 first prize, a \$15.00 second prize and a \$10.00 third prize. After the rally there will be a marshmallow roast and entertainment at 8:00 in front of the cafeteria.
- Sunday 8:00 p.m. The movie of the week is "Robin and the Seven Hoods," which will be presented in Whitehead Auditorium.
- Monday 7:00 to 9:00 Silhouette artist Deborah Gibbs will be in Room 1 of the College Union.
- Tuesday 6:00 to 9:00 Deborah Gibbs will be in the Pine Room of the Fine Arts building.

Deposit Dorminey Money in Comptroller's Office

The Pop Dorminey Retirement Fund drive which was announced in last week's SPECTATOR is now underway. A great deal of favorable response grew out of the idea, and the wheels are turning.

Pop, who has the opportunity to buy back over seven years of service, needs \$2300. The seven years service along with his current service time means that Pop will have enough time to get a ten year pension when he retires.

Pop Dorminey came to VSC in 1963 as the lone Security man at that time. After many years of service Pop came under a retirement pension plan, however, the service time was not retroactive. But now the state has agreed to sell seven years of the time back to Pop.

Anyone wishing to aid in the fund drive may deposit their donation at the Comptroller's office in Nevins Annex. Checks or cash should be deposited in care of the "Pop Dorminey Retirement Fund."

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A Look At Our '74-'75 J. V. Squad

As we all know, Valdosta State only had eleven men out for basketball last year and by the end of the season we had a very weak bench due to injuries, one player quitting and another one becoming ineligible to play. This year, after successful recruiting, and from walk-ons, Valdosta State will be fielding one of the largest teams in recent history. In fact, there were so many players out this year that for the first time since 1967, Valdosta State College will play a full junior varsity schedule, consisting of junior colleges in Georgia and Florida with one exception. That one exception is the Lowndes County all-stars consisting of former college basketball players including some from here at VSC.

According to Head Coach James Dominey, the junior varsity will become a permanent fixture in the basketball program. Both he and Coach Bob Lamphier, coach of the Baby Blazers, agreed that for the paltry \$500 - \$600, the new program will be well worth the money.

Coach Lamphier is former great at VSC (he still holds two school records - single season and career free throw percentage) was a guard on three VSC title teams, two of which went to the National NAIA tourney during the mid 60's. Coach Lamphier stated that the greatest value of this new program was the experience that younger players would gain. This would also go far to build team moral since so many players would be able to play. There also would be times when players off the junior varsity would be able to play with the varsity. According to NCAA rules, players can play in a total of 26 games, but no more. Since

the Baby Blazers only have a twelve game schedule, Coach Dominey stated that there is a possibility that some Jayvee players could also play on the varsity, even on the same night. Coach Dominey also emphasized the fact that the new program would be a great aid in recruiting and that VSC would have an advantage over teams that have only varsity schedules. It will help border-line recruits.

Columbus and Southern Tech are the only other teams in the same NCAA conference with VSC who have Jayvee squads. The Baby Blazers open their season December 2 with a home game against ABAC.

There will be seven home games, all of which start at 5:30. The varsity squad will have home games later on after the Baby Blazer's games. The Jayvees will also have 5 road games.

The team consists of 8 players as follows: Greg Alexander, a junior from Lynn, Indiana; Randy Woods, a freshman from Whiteland, Indiana; Kevin Walker, a freshman from Brunswick; David Rosenthal, a freshman from Bellevue, Nebraska; Chris Carter, a freshman from Woodbury, Ga.; Garland Stephens, a freshman from Columbus; Hal Shelton, a freshman from Crawfordsville, Ind.; Mark Hesser, a freshman also from Crawfordsville, Ind.; and manager Bobby Tucker.

The Jayvee team has eight members, however Coach Lamphier has stated that he needs two more players. If anyone is interested contact Coach Lamphier in the basketball office in the gym almost anytime after 2:00 p.m., Monday through Friday.

Law Students Take Note -

NOTICE: TOPROSPECTIVE LAW STUDENTS DEAN ED WILSON, of the Walter F. George School of Law, Mercer University will be on campus for consultation with prospective law students. MONDAY, NOVEMBER 4, 1974 from 10:30 a.m. to 12:30 p.m. and from 1:30 p.m. to 3:00 p.m. in the President's Conference Room, Room 230 Nevins Hall.

Dean Wilson will be accompanied by a VSC graduate, Robert Civatt (A.B. History 1972) who is President of the student body of the School of Law of Mercer. Bob will also be available for information concerning preparation for law school, LSAT exams, and other relevant questions. For appointments see the President's receptionist or call Dr. William M. Gabard at 247-3224.



The wind, the sun, the nip in the air, that new fall coat, the early darkness, and that old "I can't believe it's morning at 6:30" feeling... The inviting fall weather draws students out-of-doors. Could this be one of those Georgia Hall freshman girls studying for her first college mid-term?

NCCCE Challenges University Organization Resistance

A citizen group deeply involved in the question of the privacy of school records has charged that higher education groups attacking the new privacy law are guilty of conflict of interest.

The National Committee for Citizens in Education vigorously restated its support of the personal right to privacy by challenging the resistance of a group of college and university organizations (Association of American Universities, Association of American Colleges, American Council on Education, American Association of State Universities and Land Grant Colleges, American Association of Community and Junior Colleges, American Association of State Colleges and Universities and the National Council of Independent Colleges and Universities) to the new Family Rights and Privacy Act of 1974, scheduled to become law on November 20th.

"We find it incomprehensible and frightening that these organizations, whose primary interest should be with the protection of their students' rights, are so concerned with the sanctity of their filing system that they would attempt to delay the implementation of such an important piece of legislation," Dr. Carl Marburger, Senior Associate of NCCCE said. "This is especially true if one considers that elementary and secondary administrators, who are equally, if not even more, affected by the new act, have already begun to clean out their records and develop new student file policies. "In passing Public Law 93-980, signed by President Ford on August 20, the

intent of the Congress is clear. The bill aims to open up school records for students and parent alike, prevent access to those parties without written permission, provide the opportunity to challenge inaccurate record content; and details penalties when rights are denied.

"Those college and university organizations challenging the law and seeking to have its effective date delayed know full well that the problems with the provisions are not serious enough to justify postponement of privacy rights protection involving over 40 million school children and their parents," Dr. Marburger continued. The major sponsor of the original legislation, Senator James Buckley, C-NY, has already stated that the only serious objections by colleges and universities (materials previously inserted in records with the expectation that they would not be read by the person written about) can be corrected with a simple, one sentence, amendment.

NCCCE urges the U.S. Office of Education to release its regulations as soon as possible. Regulations developed by Federal Agencies are designed to provide procedural direction for implementation of the law. The regulations must be in keeping with the intent of the Congress in passing the law. In moving to publish such regulations within the next few weeks, the Office of Education will answer the few legitimate questions now being raised by colleges and universities and at the same time speed compliance with the act. "The Family Rights and Privacy Act of 1974 was passed through the efforts of concerned citizens and groups and is therefore a law which

represents deep citizen conviction. NCCCE fears that once Congress reconvenes in Mid-November, college and university organizations, over-reacting to the new law and the change of habits which it requires, may succeed in obtaining postponement of the November 20th effective date, and will use the time to modify its basic provisions, leaving the law a set of weak statements instead of a detailed set of stipulated rights and protections," Dr. Marburger added.

"If this happens, several hundred people and the few thousands of college and university people they represent will have succeeded in denying privacy rights and protections to millions of elementary and secondary school children, college students and parents. NCCCE feels this should not be allowed to happen, and is urging the public to write Secretary of HEW Weinberger to press Office of Education officials to publish regulations and implement the law with no delay.

Bike Rallye Time Change

The time for the College Union Board Bike Rallye this Saturday has been changed. Originally scheduled to begin at 6pm, it is now scheduled for 5 pm. This will be of special interest to all of you already signed up, and if you haven't signed up, come on up to B. J. Wells' office in the Union. Also, there will be a marshmallow roast with entertainment beginning at 8 pm in front of the cafeteria. See you there.

Thunderbirds at Moody November 10

Roaring jets echoed along the desert floor not far from Luke Air Force Base, Arizona, and a diamond formation of four jets filled the sky with the most breathtaking aerial maneuvers ever witnessed by man. The four F-84 aircraft were painted red, white, and blue, and they looped over an audience below, always keeping their wingtips overlapped three feet.

It happened 21 years ago and was the first show of the United States Air Force Air Demo stration Squadron, the Thunderbirds. It will happen again Sunday, November 10, at Moody AFB as the Thunderbirds perform during the annual Open House. Only this time the Thunderbirds will be flying their new T-38 Talon, which is the same type aircraft flown at Moody daily.

Needless to say, the Thunderbirds were representing in 1953 a very different Air Force from today's. As a separate service, the United States Air Force was only six years old. The hottest jet fighter in action was still not capable of breaking the sound barrier in level flight.

In the intervening years the Thunderbirds have kept pace with the technological advances in aviation, while averaging more than 100 air shows per year, making them the world's busiest precision flying team. To reach show sites located from coast-to-coast and overseas, the Thunderbirds have covered up to 100,000 air miles in 250 days of travel. During 1973, the Thunderbirds performed 78 air shows in 31 states and 19 in 10 Latin American countries. Over six million people attended the shows in South America. By the end of 1973, over 12,020,800 spectators had seen the Thunderbirds perform, setting a new yearly Thunderbird attendance record. The Thunderbirds have flown seven different types of aircraft. They began in the straight-wing F-84G Thunderjet and in 1955 switched to the swept-wing F-84F Thunderstreak. Both planes were subsonic and it was not until 1956 that the Thunderbirds moved to a supersonic aircraft, the North American F-100C Super Sabre. The team retained the

C-model F-100 until the season in the Republic of France. Returning to the F-100 later that year, the Thunderbirds flew Sabres until November 1969, they transitioned to the McDonnell Douglas Phantom II. This year, the T-38 Talon, the Thunderbird aircraft that has been in the Air Force by over 25,000 pilots.

The most important part of the Thunderbirds, however, is the people in the squadron. All are volunteers, chosen throughout the Air Force. In 1953, there were 15 demonstration pilots, 15 other officers and 15 maintenance specialists. Today there are some 70 Thunderbirds: seven pilots and the support team numbering three officers and 65 noncommissioned officers.



Some of the approximately 75 people at the annual School of Arts and Sciences Picnic

Arts and Sciences Personnel on Picnic

The annual School of Arts and Sciences picnic for personnel, their families, and invited guests was a tremendous success. Approximately 76 people attended the October 26 event held on 90 acres of river property north of Valdosta owned by Dr. Donald Duncan, Head of the Math Department and Coordinator of the picnic.

It was a picnic like any other picnic - a relaxed and friendly atmosphere with children playing by the Withlacoochee

River, people fishing from rowboats in the limestone sink, several frenzied volleyball games, and lots of food on paper plates spread on cloths on the ground.

Yes, it was a picnic like any other picnic - but these were our sophisticated professors! The volleyball games were especially startling - as one amused spectator put it, 'they were evenly matched - unskilled players on both sides!'

And of course, no outing would be complete without an appearance by Beaugard,

the most beloved and famous bulldog on campus. Beaugard is owned by D. Connell, Head of the Biology Department, and is probably the most educated 'student' at VSC. He was spotted mingling with the guests and being hand-fed tasty morsels of chicken.

There were lots of food and fun at the picnic, and it was especially refreshing to see our professors and their families and friends 'letting their hair down' and having good time.

Eat a Big One

at Hoogie's

NEED IMMEDIATELY

SPORTS EDITOR

We need a person who is interested in writing about VSC sports. For information call Wesley Cox at 244-6340 ext. 287 or 242-4325.

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The Spectator

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MFL Goes 'International With Language Lounge

Some VSC students getting acquainted with French students in the Language Lounge.

The new "International Language Lounge" began in the Modern Foreign Languages Department. It was enthusiastically accepted by the students. Some students are now studying for their first foreign language course. The lounge is a place where students can meet and talk to native speakers of the language. It is a place where students can learn about the culture and customs of the different countries.

Dr. John B. Fernandez, head of the Modern Foreign Languages department, said, "We intend that the students be given the opportunity to learn and practice with native speakers. We have native speakers and people who keep conversations going, and we thought it would be a very good idea to put both together and get the benefits of one and the other."

The new program is a cultural exchange - students have the opportunity to learn about a foreign country, and native speakers are able to learn more about American speech and customs.

Dr. Fernandez said that these were always looking for foreign people to bring to the meetings. "Every time we have an opportunity, we like a foreign person to come here to meet the students and bring new ideas and a new approach."

Valdosta State is the only

Medical Schools Abroad

Over 500 American college students will leave the country during the next year to study at medical schools in Europe. These pre-medical students will join more than 4000 Americans now enrolled in medical schools abroad.

More Americans now are going to study abroad than in recent years. Medical education has become more desirable than ever before, and, at the same time, competition has stiffened for admission to the limited number of American medical schools.

One way of overcoming these obstacles is to enter the professional organizations such as the American Association of International Medical Education. Professional organizations have been started by the American Medical Association, the American Nurses Association, the American Dental Association, the American Veterinary Association, the American Optometric Association, the American Podiatry Association, the American Chiropractic Association, the American Naturopathic Association, the American Massage Association, the American Acupuncture Association, the American Herbalism Association, the American Yoga Association, the American Tai Chi Association, the American Reiki Association, the American Energy Healing Association, the American Crystal Healing Association, the American Sound Healing Association, the American Color Healing Association, the American Light Healing Association, the American Magnetism Association, the American Clairvoyance Association, the American Mediumship Association, the American Spiritualism Association, the American Astrology Association, the American Tarot Association, the American Palmistry Association, the American Numerology Association, the American Gemology Association, the American Astrocartography Association, the American Feng Shui Association, the American Vedic Astrology Association, the American Jyotish Astrology Association, the American Horary Astrology Association, the American Election Astrology Association, the American Synastry Association, the American Composite Astrology Association, the American Astrological Weather Association, the American Astrological Medicine Association, the American Astrological Business Association, the American Astrological Law Association, the American Astrological Politics Association, the American Astrological Religion Association, the American Astrological Science Association, the American Astrological Art Association, the American Astrological Music Association, the American Astrological Dance Association, the American Astrological Theater Association, the American Astrological Film Association, the American Astrological Television 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Thunderbirds at Moody November 10

In the intervening years the Thunderbirds have kept pace with the technological advances in aviation, while averaging more than 100 air shows per year, making them the world's busiest precision flying team. To reach show sites located from coast-to-coast and overseas, the Thunderbirds have covered over 100,000 air miles in 250 days of travel. During 1973, the Thunderbirds performed 78 air shows in 31 states and 19 in 10 Latin American countries. Over six million people attended the shows in North America. By the end of 1973, over 12,020,800 spectators had seen the Thunderbirds perform. They flew seven different types of aircraft. They began in the straight-wing 14G Thunderjet and in 1955 switched to the swept-wing F-84F Thunderstreak. Both planes are subsonic and it was not until 1956 that the Thunderbirds moved to a supersonic aircraft, the North American F-100C Super Sabre. A team retained the C-model F-100 until 1964 when they spent part of a season in the Republic F-105B Thunderchief. Returning to the F-100 later that year, the Thunderbirds flew Super Sabres until November 1968. In 1969, they transitioned to the McDonnell Douglas F-4E Phantom II. This year, with the advent of the Northrop T-38 Talon, the Thunderbirds have been exhibiting an aircraft that has been flown in the Air Force by some 25,000 pilots. The most important part of the Thunderbirds, however, is the people in the squadron. All are volunteers, chosen in competition with other units throughout the Air Force. In 1953, there were four demonstration pilots, three other officers and 15 enlisted maintenance specialists. Today there are some 75 Thunderbirds: seven pilots and the support team numbering three officers and 65 noncommissioned officers.



VSC students getting practice in speaking French with a French exchange student.

MFL Goes 'International' With Language Lounge

The new "International Language Lounge" begun by the Modern Foreign Languages Department this year has been enthusiastically accepted by students. Native speakers are now available for three hours every Friday for those who want to practice and learn about the culture and customs of the different countries. Dr. Jose B. Fernandez, head of the Modern Foreign Languages department, said, "We noticed that the students have lacked the opportunity to listen and practice with natives. We have some students and people from foreign countries visiting, and we thought it would be a very good idea to put both together and get the benefit of one and the other." The new program is a cultural exchange - students have the opportunity to learn about a foreign country, and natives are able to learn more about American speech and customs. Dr. Fernandez said that they were always looking for foreign people to bring to the meetings. "Every time we have an opportunity, we write a foreign person to come here to meet the students and bring new ideas and a new approach." Valdosta State is the only

Movie Review 'Psycho' Is A Masterpiece of Suspense

So much has been written about "PSYCHO", both pro and con, in the last fourteen years that it is virtually impossible to do justice to this film in the short space that I have. This film has been thoroughly criticized and analyzed by others more competent than I and any attempt at more than a "surface" review would both confuse and/or bore the reader. I shall also refrain myself from giving away any of the plot, as much of the film's terror results from the sudden, abrupt changes in the narrative structure. "PSYCHO" is the only real "horror" film that Hitchcock has ever made, the remainder of his work being more accurately called "suspense-thrillers". For "PSYCHO", Hitchcock discards the traditional trimmings of the "horror" film in favor of a modern setting. The accent is not on monsters or dank castle walls, but on the modern obscurities whose realities we read daily in the newspapers - auto crash, the axe-murder, or the sex killing. Hitchcock gives us the fear of the everyday, familiar surroundings, the sinister aspects in our own calm environment. Perhaps this is why the famous shower murder sequence makes audiences scream even today. The utter surprise and senselessness of the act forces us to twitch and writhe in our seats while the aftermath gives us a sense of uncomfortable numbness. It is this same numbness one feels when witnessing any senseless act of violence. The effect of this scene is so powerful that it carries through to the second and final shocking revelation even though these climaxes are in themselves less horrifying than the first. The explicit, physical horror diminishes as the implicit psychological horror increases. This is difficult to achieve and Hitchcock took a gamble that could have sunk a less competent director. Hitchcock succeeds through a very individual combination of careful timing, control of audience expectations and a shrewd sense of showmanship. The planning was well worth it, for in "PSYCHO", Hitchcock has created possibly the most frightening film ever conceived and surely the most valid in terms of character development. Most of the film is well acted, particularly the performances of Anthony Perkins, Janet Leigh, and Martin Balsam. If these names are unfamiliar, then the faces most certainly will not be. Hitchcock purposely filled the cast with less than super-stars, but performers still quite well known (in 1960, at any rate) and gave all of them more or less the same billing. This was done to prevent audience speculation as to who would or would not be killed. There is no easily recognizable central character and no real "star" as such. Therefore the surprise twists are less predictable and more of a surprise. Hitchcock purposely made the film in black and white because he thought it would be too disgusting in color. He reasoned that a film which dealt with the fine line between normal and psychotic behavior should show the dark and light side of all human nature together with all the shades of grey in between. Again, Hitchcock takes a gamble and wins hands down. I cannot imagine "PSYCHO" in color for the same reason I couldn't imagine Peter Bagdonovich's "THE LAST PICTURE SHOW" in color. The black and white of both films parallel the black and white of the subject and theme. The cinematography of John L. Russell is truly praise should also go to George Tomasini who edited the film and Saul Bass who designed the striking credits and aided Hitchcock in the planning of the shower murder sequence. The whimpering, shrieking string score by Bernard Herrmann is justly famous as one of the most frightening and effective examples of film music in the history of cinema. All these talents contribute to and multiply Hitchcock's genius in creating one of cinema's most brilliant exercises in suspense and terror.



Violet Moore and Writers in Workshop

Violet Moore of Montezuma seemed to step out of one of her newspaper feature stories and into a Valdosta State College classroom during the Dixie Council of Authors and Journalists Workshop here this week. The woman and her writing style are one. "There's no such thing as a pocketbook that's big enough," she off-handedly while participants were finding their seats. "This one of mine looks like it's going to have little pocketbooks!" In the palm of her hand even before she began to address them, her listeners had a chance to observe that the popular free-lance writer has a future as substantial as the down-home subjects she writes about, a laugh that sets to music the witticisms with which she paces her copy and hazel eyes to match its sparkle. "A writer of light features has to have a sense of humor," she told her audience of writing hopefuls. "You have to have the quickness to sense amusing incongruities, to laugh at yourself first and only then at others." But she rates as most important an interest in people. "And by interest in people I mean not only the good, charming and decorative but ugly, crafty, even tedious people," she said. "There may be one subject on which they're not tedious. You find that and bring it out." According to the librarian-writer, a feature writer must be a born communicator, must see "around and under and through a set of facts," must have an ability to withhold judgment and not editorialize. He also needs "a different point of view" and the desire to work at writing. "People who say they intend to write some day should be writing now," she admonished. "To think one can put off writing until one has the time to be a writer is like expecting to wake up one morning speaking Spanish!" The very act of turning out written material is good exercise, she declared. "You practice writing by keeping a journal, writing letters," she said. "And if you intend to write feature articles, you have to read the best in non-fiction. Read the sort of newspapers, books, journals you intend to write for, and read for words. A precise word is like a jewel in the right setting." Mrs. Moore is writing for her own posterity when she makes six carbon copies of stories about a boy named John Paul Jones, "who wears a sailor suit and has all kinds of adventures in a time machine." "The copies go in all directions to my grandchildren," she said, adding that on a recent New England trip the tots thought a statue of THE John Paul Jones was the young hero of their grandpa's stories. "You have to have something going with grandchildren if you hope to be more than a relative. I want to be the kind of grandmother my grandchildren enjoy." With radio and television, people aren't passing folklore along to their children as they used to, she lamented. "If one generation stops telling the stories, the lore is lost forever," she said. But not as long as there's a story "By Violet Moore," date-lined Montezuma.

Medical Schools Abroad

Over 500 American college students will leave the country during the next year to study at medical schools in Europe. These pre-medical students will join more than 4000 Americans now enrolled in medical schools abroad. More Americans now are opting to study abroad than in recent years. Medical careers have become more desirable than ever before, and, at the same time, competition has stiffened for admission to the limited number of American medical schools. One way of surmounting these obstacles is to enlist the aid of an experienced professional organization such as the Institute of International Medical Education. Provisionally chartered by the Regents of

Ginsberg's New Book

Allen Ginsberg's candid and provocative views on subjects ranging from contemporary poets to the corruption surrounding much of the legislation on narcotics appear in a book which also abounds in rich and colorful anecdotes: ALLEN VERBATIM - LECTURES ON POETRY, POLITICS, CONSCIOUSNESS, compiled and edited by Gordon Ball (McGraw-Hill, \$6.95). The book resulted from a

series of "cross-country exchanges, talks, lectures, rhapsodies" of Allen Ginsberg with "fellow poets, students, scholars, sardus." In most of them he speaks directly to the vast constituency of the young who see in him the embodiment of the escape from the "prison of conditioning." In the area of contemporary American poetry, this volume provides valuable material on Ezra Pound, William Carlos Williams, Jack Kerouac, Charles Olson, Robert Duncan and many others, as well as Ginsberg's own theories on prosody and speech rhythms in poetry. Some chapter headings indicate the scope of his approach: "Addiction Politics 1922-1970"; "Crime in the Streets Caused by Addiction Politics"; "Narcotics Agents Peddling Drugs"; "CIA Involvement with Opium Traffic at Its Source."

VSC Heads for the Hills

By ROSALIND HALL On Friday, October 25, twenty-five VSC students boarded an Adventure Tour bus headed for the North Georgia Mountains. They went to Cleveland, Georgia for a weekend of camping and sightseeing. Their trip took in Brass Town Bald, Vogel State Park, and among other places a small town called Helen. The students were not so sure you would call it a town though, for it is a replica of a tiny Alpine village. B.J. Wells stated, "You can even see the snow on the roofs." Helen's variety of stores boast import and cheese shops. The trip was arranged by the "Adventures Tour Club" after the original beginning of such trips by Grady Lacy. This club has converted a Trailways bus into what you might call a camper, however, the students do not sleep on the bus. The club also supplies sleeping bags and a tent. Since the bus contains cooking facilities the cost is kept down to \$25 per student. This is the third year that VSC has sponsored trips of this kind. Plans have been made for an outing of this kind every quarter, including a grand trip this summer possibly to the West.



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Personnel on Picnic

people fishing from the limestone several frenzied ball games, and lots of paper plates spread on the ground. It was a picnic like any picnic - but these were sophisticated professors! Volleyball games were especially startling - as one spectator put it, "they evenly matched - and played on both of course, no outing complete without a game by Beauregard,

MFL Calender

15-30 Oct. Burgandy--French Cultural Exhibit in the lower level of VSC Library 15-30 Oct. Toulouse-Lautrec--French Cultural Exhibit in West-Hall, 21 (MFL Bulletin Board) 31 Oct. Spanish Magic Carpet: "My Summer in Spain," slides and lecture presentation by Dr. Jose B. Fernandez, head of the Modern Foreign Languages Department. MFL Projection Room at 8:00 p.m.

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Editorial

J. Wesley Cox-Editor

But We're Not Going to Cry in the Wilderness

We've been advertising for about four weeks for both a Sports Editor and a Business Manager; the response has been overwhelming. To say that I'm cynical about our students would be an understatement. We here at THE SPECTATOR are trying to put together a good collegiate publication. This is going to take time, talent, and it will cost. The pay is meager, especially for the hours that are required, and the rewards derived from the jobs done are just that-- the knowledge that the job has been done well.

Can you imagine where we would be if there had been sloppy investigation by Bernstein and Woodard? Can you envision the USA staying out of the Spanish-American War? Well, perhaps we won't uncover the Watergate affair or involve the USA in a war, but if you want a paper-a good paper- we need to see some talent walk in that door.

THE SPECTATOR is a community effort. It is not the result of one man's sweat alone; it is the result of the efforts of many people.

The position of Business Manager has been filled. The position of Sports Editor is almost filled, but the positions of Associate Editor and Managing Editor are wide open. If you want to come in and apply we'll be glad to see you and give you all the help we can.

I took this job in the hopes that we could put out a good paper. We have done the best we could up to this point. If you are one of those students who would like to see some changes made, if you have any desire to contribute while you're on this campus- be it four more weeks or four more years- then the invitation is extended to you to come aboard.

FRANKLY SPEAKING... by phil frank



"I CRAMMED SO MUCH FOR THIS EXAM I GOT CONSTIPATION!"

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The Spectator

- Editor J. Wesley Cox
- Associate Editor
- Managing Editor
- Business Manager Skip Dumas
- Sports Editor
- Advertising Graphics
- Circulation Mike Tate
- Typist
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Staff: Charles Johns, Rosalind Hall, Kirk D. Blackmon, Tim Oliver, Susan Wells, Letha Asher, William Stokes, Mike Rasper, Marion Benson, Gary Jordan, Cathy Carver, Jim Pierce, Debbie Brown, Deana Durar, Mary Jane Fuller, Pablo Zacchera and De Wetherington.

The SPECTATOR, the student-edited newspaper of Valdosta State College, is published weekly and is distributed Wednesday mornings.

Opinions expressed in the SPECTATOR are those of the editors and writers and not necessarily those of the College Administration. Unsigned editorials represent the opinion of the Editorial Board.

Letters to the Editor will be published only if signed by the writer. Names will be withheld in the strictest of confidence upon request. Letters may be edited at the Editor's discretion.

Offices of the SPECTATOR are located in Room 11 of the Student Union building. Telephone 244-6340 ext. 287. Send all correspondence to Box 207 VSC Valdosta, Ga 31601.

"Covers The Campus Like Concrete"



This is the typical scene on the weekends. The cars left belong to those of us who are too poor to afford the gas home. Rumor has it that VSC has installed an oil refinery inside the brick boiler smokestack.

By: Pablo Zacchera

We've Got a Superman

I am really tired of hearing about inflation. Nowadays it is a common place term coming out in every conversation: just like a boring litany. I would be glad to forget about it, but unluckily no one can skip it: we have to deal with inflation every day. I am not an historian, but I know we are not the first generation to be upset by inflation. In the sixteenth-century, the large amount of gold coming from America to the Spanish Royal Treasury made the court feel that it was rich enough to afford everything. The people went on spending until they were bankrupt, while Europe, surprised by the first inflation of the modern age, fell in its first deep and long economic crisis, a crisis that lasted an entire century.

Let us not feel depressed; it cannot happen here. We have got a Superman fighting for us against inflation. "Inflation is my first enemy." He says, "I know only one word - win." And what else other than a Superman can he be if he thinks himself able to put an end to inflation with his simple economic measures, just like those every government has been forced to take in order to control inflation rates?

Mass media have unbelievable power - they make everybody feel sure about events and the causes that originated them. The higher price for oil and raw materials is the commonplace explanation for inflation. Arabs ask too much for their oil; they are responsible for inflation; they are responsible for our economic crisis.

Witch hunting has always been a beloved sport of the public and politicians. Inflation does not come from Arabs. Prices and costs have steadily gone up in the last thirty years, but they could be absorbed by increased production and by technological improvements. The economic equilibrium had been broken before the oil price war by the increased circulation of money. All western governments have knowingly printed too much money to supply themselves, of these the greatest blame falls on the country whose money is accepted every where.

President Ford can try to make suggestions, but today inflation is a world affair, and cannot be conquered by a single government, not even by a group of economic advisers. Since people now realize that the resources of the earth can be depleted, and that there are always more countries and people searching for these resources, prices have gone up and will go up again.

Conscious of the world situation and of their power, underdeveloped countries are acting seriously and politically to effect changes. Today most of their leaders have more clearer ideas than ours.

We can still choose between the usual European aggressive way and the political accommodation. The second way is the only one that can really take us out from problems. But it will be a hard time for us. Many Third World countries don't ask only for dollars; they want our work. They want to enter in the game as partners and, most of all, they want us to end our economic colonialism. Coming to terms with these countries can be a good business. Since some of them own a large part of world money, they represent a new market for our goods.

But let us use reason, not "WIN" buttons.

Martin Martin

President's Statement

Box 8, Valdosta State College

For more than a year a University System-wide Committee composed of faculty members has been working on the tenure policy of the University System with the idea in mind of making certain revisions and needed improvements. This committee has been chaired by Dr. Charles H. Braden, Head of the Physics Department of Georgia Tech. Dr. William M. Gabard from this institution has served on the committee and has done an excellent job. Dr. Gabard has kept our faculty posted on the progress which the committee has made and has also visited a number of units of the University System located in South Georgia in an effort to keep the faculty of those institutions abreast of what was happening in the committee.

The document has been approved in principle by the Presidents of the University System after much discussion of all points involved and after considerable editing and clarification of various terms and words. The new tenure policy is scheduled to be presented to the Board of Regents at its next meeting November 13. It is expected that the Board of Regents will approve the new policy.

If approved, the new regulations will go into effect September 1, 1975. We hope that all faculty members are familiar with the provisions of the new document because they have been discussed rather widely on our campus. I believe that the new policies will have more

Infirmiry Needs to Improve

Dear Editor: It has recently come to my attention that one of the services offered to the students here at Valdosta is hardly adequate in meeting the students needs. This service in the infirmiry.

I know that the staff is well-meaning in their efforts to serve VSC, but it seems that the standard cure for any number of problems that range from cuts and sprains to colds and illnesses of a more serious nature is a packet of pills designed to "relax you".

An example of this can be seen through a close friend of mine. After feeling ill for several days, she went to the infirmiry and recieved the standard pill which, after putting her to sleep for several hours, left her in such a confused and befuddled state that she was unable to function properly. Feeling no better later, she went to her family doctor and discovered she had bronchitis!

Another student went to the infirmiry after running a high temperature and remained in the overnight ward for three days. During this time period she had several tests run although the results were never told to her, saw the doctor only once, and never received a diagnosis of her illness.

These are only two examples but I am sure there are countless others. Should we as students allow this lack of proper medical attention to continue?

This letter is in no way meant to degrade the overworked staff presently serving in the infirmiry, however, it is obvious that some improvement does need to be made in order for the students to be assured that they are receiving the proper medical treatment.

Susan Cox

Felony No Prank

Dear Editor: To: The prankish students of V.S.C.

We are two students on campus who recently experienced a very real and damaging fire of life. We stole a fire extinguisher and got caught. We had no idea of the danger that we imposed on other people. There are about 400 people living in Patterson Hall. When one hall loses one fire extinguisher,

Letters To The Editor

the people of that hall are in danger of being trapped by fire. If you as the reader have ever experienced the screams, the smells, the sights of dying and dead people, you would be more conscious of the need to always have a fire extinguisher handy. Death by fire is hard to imagine on this campus, but it could happen to one of your friends or yourself.

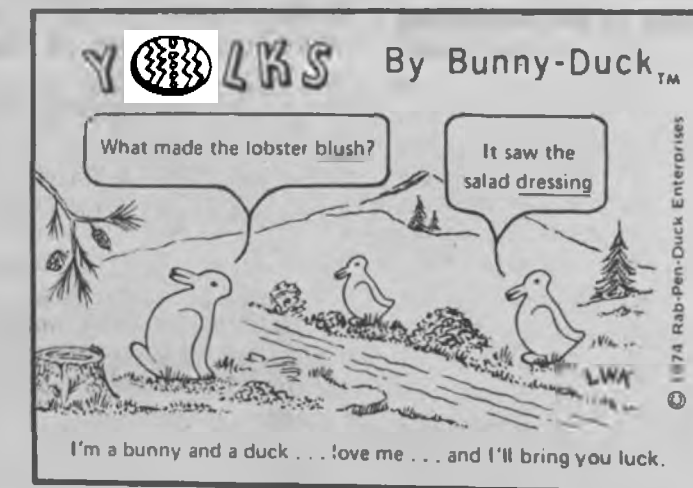
Besides this danger, there is the punishment for the stealing of a fire extinguisher. We were told it is a felony to tamper with state property.

Fire extinguishers are state property. We have gone through an embarrassing and scary hell of our own with the possibility of losing our future as businessmen. This offense follows you the rest of your life and can mean your dreams of success are forever gone. Our dumb act has cost us plenty. Be smart and do not tamper with the fire extinguishers. If you have one, return it or leave it at a certain spot to be found. There are three more fire extinguishers missing and the campus security has got names. Return them now or suffer the consequences as we are doing.

Felony is no prank. Names withheld

Education?

Dear Editor: This quarter I am taking an Education course on various materials and methods presently available to teachers who desire to present their subject matter so as to arouse



their student's interest. Nearly all the instruction I have been exposed to at VSC is given by boring lectures. Why are our professors not using a variety of methods and materials in order to interest us in what they are teaching?

Signed, A student

parking fee unfair

Dear Editor: I am one of the many students who ride a motorcycle for my basic transportation. I would like to question the fairness, or lack of fairness, in requiring motorcycles to have a \$5 VSC parking sticker. The small area for motorcycle parking near the dining hall takes up about as much space as 4 or 5 automobiles. This one small area is the only place that is marked "Motorcycle Parking" on campus.

Never in the history of the college has there been a parking fee for motorcycles. About 5 or 6 motorcycles can park in the space that one automobile requires. Why should we be charged the same \$5 fee?

I might add that the students who ride motorcycles were not even told of the new parking fee until after the quarter began. "I found out when there was a ticket on my handlebars." The very least the administration could have done was to let us know something before sending security all over campus putting tickets on everyone's motorcycles.

I would like to know the rationale behind this new rule and what can be done to change it

Sincerely, Bill Quattlebaum

Dear Editor, We hope you have recovered from your staff infection.

Sincerely, The Crosswalk gang

campus to be marred?

Dear Editor: The enclosed clipping from the VALDOSTA DAILY TIMES should be brought to the attention of the VSC student body. We were unaware that a chain link fence was to be built around the Education Center just so students will use the walk ramp. This fence will mar the beauty of the campus and someone must try to stop it.

If the Comptroller is so intent on the students using the walk ramp, why not save the money from the fence and have a security officer issue tickets for jay walking at Baytree and Oak? Or perhaps a 4-way traffic light could be installed at the intersection to control student and auto traffic.

At any rate, we feel the student body should know about the fence and if there are any alternatives to it.

Sincerely, Mary-Ann Hazlehurst

Kathy E. Wells

Times Line 242-8000

Why is no apparent effort being made to enforce use of the Oak Street overpass at Valdosta State College?

Sam W. Brooks III, VSC comptroller, indicates the problem is one of short duration. He said the school has regulations enough six-foot-high chain link fence to extend from Brookwood Drive down Oak, then left on Bay Tree Road to the college tennis courts.

"When such a purchasing order is issued we will move ahead with the successful vendor to obtain as early a delivery date of the fencing as is possible."

The college did install 300 feet of six-foot-high fence near the overpass on Oak Street in an effort to encourage the students to use the pedestrian walkover. But until the entire fence has been erected, it's not going to be effective.

Langdale under water

Dear Editor: When is someone going to do something about the plumbing situation at Langdale. The administration has been informed nothing has been done personally I'm tired of my room flooded with water from the showers.

Last year I lived on the second floor. One morning the showers backing up and water poured out of the drains. Our room was flooded with ankle water. Since I lived in the bathroom, my room was the worst part. It took 48 hours to get a plumber to and in the meantime water continually flowed out of the drains.

Well, this year I am living next to the bathroom. I must enjoy punishment and the same thing happened twice. Today plumbers came for a 100th time to fix the showers. They told the resident that room 256 (my room) would be flooded some water. My complaint that no one bothered to contact my roommate about this. I walked in the class and found my room under water and everything on the floor soaking including my shoes were ruined. I immediately told my R.A. but nothing done so I went to see head resident. She said nothing could be done because the plumber informed her it would be a matter of hours. Bull, weren't these last 100 years walking on a soggy and stained carpet for days either.

The thing that infuriated me more than the mess in my room was that the head resident told me I would have to clean it up myself. I do mind cleaning up after myself but I didn't make that mess so I don't see that it was my place to clean it up. She could either clean it up or stay in another room all dried. I guess some people realize that ankle deep water in a carpet doesn't dry overnight. So I spent an hour cleaning up water out of my carpet. I'm not blaming the head resident because it was more her fault than mine. Plumbers should have arrangements to clean up water especially if they know it would flood beforehand.

I would sit Saturday afternoon at 1:00 and my carpet is still saturated with water and the smell isn't hot either. Can someone do something about this ridiculous situation before of Langdale floats away?

Debbie Harrell

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More Letters

restless car

Dear Editor:

The weekend of October 18-21 my car did a very embarrassing stunt. I left it parked on Moore St. (first street north parallel to Georgia Avenue), thinking all along that I could trust it. Unfortunately I was wrong: some time between Friday afternoon and Sunday night my car became restless and jumped from its parking place into the path of an oncoming vehicle. This misbehavior on its part caused considerable damage to its left rear fender professionally estimated at approximately \$90.00. As fate would have it, my insurance policy is \$100.00 deductible, (for those of you confused by insurance doubletalk, this means if I pay the initial \$100.00 on repairs my policy will pay the rest). That's right, I'm stuck with a \$90.00 bill I can't pay!

I hate to think that my 1970 silver Chevelle with the black vinyl top was so irresponsible and negligent, but I feel sure if it was someone else's fault, by accident of course, that they would have been kind enough to inform me. Wouldn't you?

Respectfully yours,
Doug Hague
Ashley Apartments
Apt. 212

keep up the good work

Dear Editor:

Stop right there. Don't use that refuse receptacle for its proper purpose. Throw that piece of paper, aluminum can, cardboard box, non-biodegradable object to its most likely position, right where it does the most good, on the ground.

Just imagine if you had placed it in the circular file why, one old man with a fork-pronged stick and at least two work-study persons equipped with gasoline wasting litter lusters would all be out of a job. We couldn't do that now, could we; especially with inflation. That just wouldn't be right to put people out of work, even if it did keep the campus refuse-free. I'm glad we have many concerned individuals here at VSC who, just before turning in each night, dump their bottles, cans, bags, and used Spectators right around campus so those three people have job security. No one makes us throw our trash down where we want to, but it sure is nice knowing that someone else gets the privilege of picking it up.

Here I sit Saturday afternoon at 1:00 and carpet is still saturated with water and the smell isn't hot either. Can someone do something about this ridiculous situation before Langdale floats away?

Debbie Harrison

Next Saturday morning, slip past the Patterson Hall parking lot just after dawn, observe the most beautiful site ever, a completely decorated concrete slab with matching shrubbery. The panorama is breathtaking and it is a most eye-opening experience to find that Patterson Hall is the newest, most well decorated of the male dorm complex. Brown Hall is second, which it rightly should be, for the freshmen in Brown could never better an established upperclassman. Sorry, Lowndes, your shrubbery hides well, but do keep up the good work since its more time consuming to pick up trash behind the shrubs.

Sincerely,
Alan R. Struble

remember

Dear Editor:

The Jets played in the Snack Bar a couple of weeks ago on October 17, and I think many people who attended the affair would say it was a real grin. I would attribute this to two major factors: 1, the outstanding turnout for a VSC activity, and 2, the way it resembled the get-togethers in the old Rebel Room during the late '60's.

I'll bet not many people around Valdosta can remember the Jam sessions with Bill Pound, Charlie Davis, Russ Moore, Bob Harrell, and others. Remember when the library was at Pound Hall; volleyball was played where the library is now; 5-21 dorm was pine trees and a parking lot; Langdale Hall was nonexistent; the Education Building was a field full of weeds; the Fine Arts building was stately pine trees; Nevins Hall Annex was on the drawing boards; and you could hear the words "I'm having it" echo over the campus; and the most popular place to live was the "Crazy House"!

If you can remember those joyful times, don't let it be known - for if you do, you'll be dating yourself! "Now what did I say?"

Frank Wade
Gordon Bass
W. J.



WARNING: The Ivory Tower is about to collapse.

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There Are Some Strangers in Valdosta

Cathy Carver

Marbid curiosity prompted this reporter to join the long line at the Beverly Theater this weekend. William Peter Blatty's THE EXORCIST and its attendant horrors have been the main topics of conversation for months, with tales of people becoming physically ill or psychotic after seeing the movie being recounted in hushed whispers.

The story centers on the sudden and mysterious possession of a young girl named Regan - and from that point on, the plot "sickens." Nothing is left to the imagination - Regan's physical deterioration and the violent and unnatural acts she performs while under the demon's control are shown in sordid detail. To me, however, the true shock value of the film lay in the fact that I wasted my time and money to see it.

If listening to shrieks of obscenities and blasphemy and watching spurting blood, vomiting, and masturbation with a crucifix is your forte, more power to you. To say that the movie was in bad taste would be putting it mildly - it was so outrageous that half of the audience laughed through the entire film. Even the "dramatic" and "terrifying" exorcism scene when Regan is finally freed from the demon's control provides comic relief. All in all, the effect was underwhelming.

"The Exorcist" is supposed to portray the triumph of good over evil; I'd say it was another triumph of exploitation by the movie industry over the public.

If you're looking for a real Halloween thriller, I suggest that you try the Alfred Hitchcock masterpiece PSYCHO that is provided free of charge to VSC students by the College Union Board.

Mike Rasper Walkout: Was It Necessary?

Last week, THE SPECTATOR was the scene of a planned and anticipated walkout. The positions of Associate Editor, Managing Editor, Entertainment Editor, and Advertising Graphics were left vacant. The walkout resulted in a one day delay of the paper's release. The parties involved did not resign because they did not like working for the paper or suddenly got lazy, but because they felt that the paper was not organized or coordinated well.

The basic grievances are: story deadlines are not met, thus delaying production; an imbalance of the amount of production hours put in by the staff; widespread editing of copy by the Editor, and poor communication among the staff. These grievances may be justified, but not justified enough to initiate a walkout. The walkout could have been avoided if the parties involved sat down and worked out a favorable settlement. The walkout not only hurt the paper, but also the reputation of the paper.

Taking the grievances one by one: story deadlines can be enforced by stipulating that a drop of one letter grade be assessed every time a writer cannot meet the deadline unless he has a legitimate excuse, like a critical case of arthritis. Editing, by the Editor, is necessary if the story is false or damaging to the school, an individual, or a department. Assigning the number of hours of production that each staff member must put in each week will insure that everyone does his fair share. Communication among the staff could be improved by holding regular meetings, so everyone knows what they have to do, and also ask questions and suggest improvements.

Definitely, though, nothing is solved by quitting. I suggest all walk-outs reinstate themselves and work out disagreements while also helping in the writing of the paper. We need you!

Frank Wade
Gordon Bass
W. J.

Lost and Found

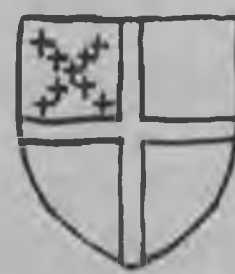
FOUND - Woman's Gold, Hamilton wrist watch in front of the Panhellenic House during rush week.

FOUND - Three keys on ring with white macrame strap near West Hall.

FOUND - Ampex Tape #631 with "Pause" written on the side, near Lowndes Hall.

Inquiries concerning these items should be directed to the Student Activities Office, room 14, second floor of the Student Union.

Do You want to be told what is right in every circumstance?

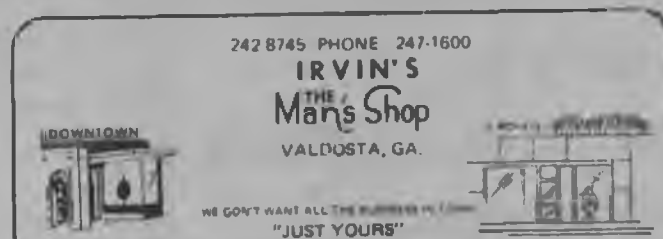


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Whitaker's Who, What, When, Where, and How

When you were growing up, how many times did you say, or hear someone else say, "He made me do it!" "He threw the ball crooked and made me hit it wrong and break the window!" "He pushed me off the sidewalk and made me slip and tear my pants!" He hit my elbow and made me spill the glass of milk!" Or even better yet, "He filled the glass too full and made me spill the milk!" It's an easy out. Why should anyone take the blame for his actions when there is usually someone near on whom the blame can be placed instead? In fact, why should anyone even share a portion of the blame, which he might do considering it was his actions which caused the situation, when it is just as easy to place the whole blame on someone else? "I drove too fast because I didn't want my girl to think I wasn't able to handle a speedy sports car. It's not my fault we had a wreck, That slow car got in my way." "I smoked pot because everybody else was doing it."

"I cheated because Pete gave me the answers to the exam and I didn't want him to think I was scared of my professor. I wouldn't have cheated if he hadn't given the answers to me."

"I flunked the course because the instructor didn't make the class interesting. He didn't even like the text book himself!" Who are you kidding? The 4000 students at VSC attend class every day, or several days a week (depending on what type of schedule they have, that is). Sometimes the instructor is late, Sometimes he cancels his class. Sometimes, he is not really "with it" when he is in the classroom. There are such classes. There are such instructors. During the year a student at VSC will take between 9 to 15 classes and will have all kinds of instructors. He will have some of the best instructors anywhere, who will make every class session an exciting adventure. He will have some instructors who do a thorough yet unexciting job. He will have some who employ methods of instruction which are very demanding and not to the liking of every student. He will have some who have

the reputation of being "easy". He will have some who know their subject extremely well, are interested in the welfare of their students but who find it difficult for one reason or another, to stimulate the learning process in them all.

The importance of the instructor in the classroom is immeasurable. Anyone who has had the experience of discovering concepts he did not even know existed, of uncovering a world that had been dark to him before or of finding himself to be a better person because of the influence of a teacher, has had an experience that will remain with him all his life. But, what if the instructor is lacking in ability of one kind or another? What is the student to get out of the class? Well, he can get nothing out of it and put all the blame on the instructor, or on the college, or on the text-book or, even on his parents, whose big idea it was for him to go to this school in the first place. It's an easy way out. But what about the routine of classes and assignments to be completed? Or the library, reference books, textbooks, or the possibility of meeting with the instructor in his office and finding out that communication with him is much better on a one to one basis? All of this involves effort on the part of the student but, even the best instructor can have no effect on the student who is not willing to put forth his best effort.

The person who spends all his time looking for someone on whom to pin the blame for his own failings will not have the time to accomplish some successes. "I am responsible for my own actions", is tattooed indelibly on the forehead of every individual, right where he cannot see it. Others refuse to see it because it is a reminder of their own responsibility. What kind of an education are you going to get at VSC? You can get the best education in the world. It's up to you. Look in the mirror and see what you see.

Alpha Lambda Delta Announces Graduate Fellowships

For the 1975-76 academic year the National Council of Alpha Lambda Delta will award the following fellowships for graduate study: The Maria Leonard Fellowship, the Alice Crocker Lloyd Fellowship, the Adele Hagner Stamp Fellowship, the Kathryn Sisson Phillips Fellowship, the Christine Yerges Conaway Fellowship, the May Augusta Brunson Fellowship, the Fiftieth Anniversary Miriam A. Shelden Fellowship and the Gladys Pennington Houser Fellowship. The amount of each fellowship is \$2,000.00. Attendance at a graduate school on a campus where there is a chapter of Alpha Lambda Delta is encouraged. Any member of Alpha Lambda Delta who was graduated with a cumulative average of Alpha Lambda Delta initiation standard is eligible. Graduating seniors may apply if they have achieved this average to the end of the first semester (or first quarter) of this year.

Application blanks and information may be obtained from: Dean Fickert at the Student Affairs Office.

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In 1963 Earnest Lee "Pop" Dorminey came to VSC as a night watchman. This lone patrolman was the beginning of what is now a full scale, thriving VSC Security Force.

A few years later the Security Force began to grow. Col. J.P. Hunnicutt was hired, and a badly needed 1966 Ford Ranch Wagon was purchased for Security transportation.

Zeta News

October has been an exciting month for our chapter.

Two weeks ago three of the sisters teamed up to win the trophy in the VSC intramural bike race. Kay Willis placed 2nd, Gin Willis came in 3rd, and Lynn Marsh finished 7th.

Our founder's day was the 15th of this month along with a three day memorial for Donna Harmon, a sister who was killed this past summer. All sisters and pledges wore black ribbons in her remembrance and for her dedication to ZTA and the world.

All the Zeta's watched Jenny Nadack give up her 73-74 TKE Calendar Girl crown Monday. Thanks Jenny for a beautiful reign.

Try to picture this, if you can. You've just come home from a Friday night on the town, and you are ready to crash out in front of the T.V. Well, you turn it on and flip the channels until your wrist gets tired and you settle on one of those late-night rock concert things. As you settle back in your favorite chair with some Coke and potato chips, a figure appears on the screen dressed in a skin-tight red suit and it has hair that is streaked just about every color imaginable. The long face with its sunken eyes seem familiar, but you don't really know who it is, until the announcer asks everyone to please welcome, Todd Rundgren. Oh yeah, Todd Rundgren, and the name brings back old memories of songs like, "I Saw the Light", "Hello It's Me", and "We Gotta Get You a Woman". So you settle deeper into your chair and turn up your nose at now weird he looks and wonder where the rest of his band is because he is singing by himself while a whole cascade of music is coming out of the speakers. He plays "I Saw the Light" in a very nonchalant manner on the piano while a tape is backing him up with other instruments. "What a ripoff," you sigh and either turn the channel or hit the sack. You may have just made a mistake.

Todd Rundgren has been around for quite a while. He played with a group called Nazz back in the sixties and when the group split he faded away for a while. He learned the precious art of engineering and producing records, and learned it well. He has produced such groups as Grand Funk Railroad, Badfinger, and he practically created the now almost-dead New York Dolls. But most of all he learned how to profit from his experiences and relate them musically to other people. He did this on three outstanding

VINYL VIBES

double-albums; "Something/Anything?"; "A Wiyard, A True Star"; and "Todd". The crazy themes and outerplanetary music on "A Wiyard, A True Star", and "Todd" may stem from the fact that he used psychedelic drugs for a while, but that is beside the point. On his albums to this point he has played everything from guitars, to drums, to brass, to moogs. He then mixes and produces the albums himself. Now, on his new album "Todd Rundgren's Utopia" he uses a band to back him up, and to keep more cash in our wallets, this one is a single album.

Todd's new album is initially, very good. No, it's not going to be good to people who gear themselves toward the "Hello It's Me", type of stuff. It is more like a mixture of Mahavishnu Orchestra and Emerson, Lake, and Palmer with a definite Rundgren flair. While the album "Todd" seemed to be an experiment with the moog synthesizer, "Utopia" is what the experiment has led to. The main idea of this album is to introduce Todd's band, also called Utopia, to his fans. The best cut from the album (the title cut) was recorded at the Fox Theater in Atlanta, and it is Todd's only example of his close relationship with his fans on the whole album. On "Todd" he included in the package a poster with all of the names of his fans who sent letters on it, and one of the cuts, "Sons of 1984" has audiences in New York and San Francisco singing the chorus lines. But don't give up on him now. Listen to his music. And the next time you see that rainbow-haired wonder on T.V. you just might see a bit of yourself on stage as well.

What Is Mint?

This story is reprinted from the FALL FARMLAND EDITION of the FARMERS & CONSUMERS MARKET BULLETIN.

Ancient Greeks believed that when Pluto, god of the underworld became enraptured by the beauty of Menthe, a young nymph, his wife Prosperpine turned her into a mint plant and left her forever to grow in the damp shadows, low growing so she would be trod upon.

Regardless of Menthe's less than regal immersion into the plant world, mints are among the most popular herb known to man. Other historical records indicate that the ancient Pharisees of Biblical times paid their taxes with mint leaves.

There are many features that make mint easily recognizable: (1) square stems, (2) opposite leaves (3) aromatic when crushed.

Mint will grow almost anywhere except in the hot, direct sun, and does best in moist shady locations. The plant spreads rapidly by underground runners and can be propagated by layering, division or stem cutting.

Although ancient medicine attributes several uses for mint leaves such as for bites of mad dogs, prevent indigestion, cure mouth and gum ailments and stimulate the appetite, mint is used mainly today as a breath freshener, achieved merely by munching on the fresh leaves. It is, however, regarded as an excellent source of vitamins A and C, powerful weapons against a host of illnesses and complaints.

It is not difficult to think of many culinary uses for mint. It is wasteful, however, to regard mint as merely decorative. Crushed mint leaves are easily added to fruit cocktails, ice cream, tea and other dishes.

KA Initiates

The KA's of Delta Rho Chapter are proud to welcome three fine men into our brotherhood. They are of outstanding quality and will prove to be an asset to our Order. Those that were initiated on Saturday night are: Jeff Redden, Winter Park, Florida; Buck Heard, Moultrie and Tommy Hopkins, Griffin. The Brothers and Pledges congratulate you. After the initiation the pledges held a party at the house in honor of our new brothers.

On Saturday afternoon the Southern Belles hosted an Alumni reception from 4:00-6:00. Everyone enjoyed themselves and the brothers thank you for your thoughtfulness.

Friday night the KA's held their annual Halloween Party at Stump's farm. This proved to be one of the best ever. Special congratulations go to Tony McBrayer and Jeannie Harbour for first place in costumes. Second place was won by Jim Powell and Patty Sweeny. Most original went to Marty Leflles and Wonnie Overby. This was a fun weekend for all involved.

Last Monday night Ken Osteen from Jacksonville, Fla. accepted his bid from KA. We are very happy to have him and we are certain he will be a fine pledge.

Yesterday the pledges helped in a carnival for the students at Westside school. As last year, this turned out to be very enjoyable for all.

Classified

HELP WANTED
Waitress, dishmen, bus boys, bus girls, cooks. All shifts open.
Apply at Sambo's Restaurant. Five Points Shopping Center. Ask for Mr. Phillips.

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Georgia Power Company

MONDAY, NOVEMBER 11
Firestone

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MEATS
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Garlic sausages
Summer sausages

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Main number is 247-3200

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Missions	247-3233
Allege Relations and Alumni	247-3312
mptroller	247-3214
an of Students	247-3251
Financial Aid	247-3252
resident	247-3226
Public Services	247-3315
gistrar	247-3211
udent Development	247-3243
ice-President	247-3224

Division of Aerospace Studies

F.R.O.T.C.	247-3256
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Arts and Sciences

ology	247-3287
hemistry	247-3284
omputer Sciences	247-3329
ean of A & S	247-3247
nglish	247-3324
ology	247-3300
istory	247-3276
athematics	247-3310
odern Foreign Lang.	247-3269
hilosophy	247-3301
hysics	247-3282
ociology	247-3274
olitical Science	247-3275

Business Administration

ccounting	247-3221
usiness Administration	247-3262
ean of Bus. Administration	247-3262
conomics	247-3262
ecretarial Science	247-3267

Student Housing

Ashley Apartments	247-3279
Brown Hall	247-3281
Georgia Hall	247-3213
Hopper Hall	247-3328
Langdale Hall	247-3266
Lowndes Hall	247-3280
Patterson Hall	247-3240
Main Office	247-3214

Education

Administration and Supervisor	247-3293
Early Childhood Development	247-3276
Elementary Education	247-3271
Dean of the School of Education	247-3321
Field Services and Instructional	247-3245
Learning Skills Lab	247-3302
Media Center	247-3293
Psychology, Guidance and Counseling	247-332C
Physical Education	247-3317
Special Education	247-327C
WIGATES	247-3245

Division of Fine Arts

Director of Fine ARTS	247-3315
Music	247-3235
peech and Drama	247-3306

Division of Graduate Studies

Director of Graduate Studies	247-326C
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Division of Nursing

Nursing	247-3331
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Other Departments

Warehouse	247-321E
Security	247-3237
Post Office	247-3232
Computer Center	247-323C
Cafeteria	247-3217
Bookstore	247-3223
Snack Bar	247-3231
College Union	247-330E
BGA	247-330E
Pine Cone	247-330E
VVVS	247-324E
Library	247-322E
Student Health	247-323E
Maintenance	247-321E

GOAT DAY

Southern Tech's third annual "Goat Day" - a happening in fun - will be held Saturday, November 2, on the campus mall.

According to John Gilreath, SGA coordinator of "Goat Day," it is a day when students, faculty, alumni and friends can gather on the campus for laughs, fun and games in a carnival atmosphere.

Activities, which will start at 1:00 p.m., will feature such events as a scavenger hunt, potato race, three-legged race, tricycle race, tug-of-war, dunk-a-dean, a reverse beauty contest for students, a beauty contest for goats and a dance. The Southern Tech Lion's Club will sell hot dogs and cokes, with proceeds going to the Southern Tech President's Club Fund for Kennestone Hospital. Also, in conjunction with this fun-filled day, the ST Lion's Club will raffle a color television, a black and white TV and two tickets to the Peach Bowl (with or without snow).

Sororities from campuses in the state have been invited by Tech students to compete in the events against STI fraternities, clubs and independents. Southern Tech's fraternities and clubs will enter goats in a beauty contest, dressing them up in costumes which will make the real beauty of the goats show forth.

Probably the most favorite attraction of the day will be the dunk-a-dean event, where ST's four deans and other members of the faculty who may want to volunteer will perch above a tub of water and let the students toss baseballs at a lever, which when hit will submerge them. The day's activities will be capped with a dance in the Tech gym from 7:30 p.m. till midnight. Rock music will be played by Together, a popular group from New Orleans. Admission to the dance will be free.

How did the Southern Tech Hornets, which is a unit of the Ga. Tech Yellow Jackets, come to have a day labeled "Goat Day?"

Legend has it that years ago a member of a previous administration became so frustrated with a problem one day, he symbolized his frustration by tying a goat up on the campus near the administration building.

An administrator once wrote that "Goat Day" was held to honor the administration who are the scapegoats for everything on the campus. Some students point out that the goat is the animal that best exemplifies those qualities needed to succeed in Southern Tech's program, mainly; tenacity, perserverance, singlemindedness and a determination to excel. However, most STI faculty, students, alumni, and administration officials believe "Goat Day" is that one day when they can all get together and release their frustrations with a dynamic day of fun.



Three Aviation Teams At NAS Jax

Three of the top aviation demonstration teams in the United States will be featured in air shows at Naval Air Station, Jacksonville, Florida, on November 16 and 17. Admission is free and the public is invited to attend.

Heading the all-star list of performers will be the Navy's famed Blue Angel flight demonstration team flying A-4 Skyhawk jets. The Jacksonville appearance will be a return home for the Blue Angels that were organized at the Naval Air Station in 1946.

The precision maneuvers demonstrated by the 1974 Blue Angels are coordinated and continuous tactical techniques developed in practice and actual combat by Navy and Marine Corps pilots. In carrying out their demonstration mission with the Skyhawk, the "Blues" also exhibit the high performance capability of the attack aircraft as well as the high level of training and skill characteristic of naval aviators.

As a kind of a stockholders report, the U.S. Army will provide a helicopter precision demonstration team known as the Silver Eagles. This helicopter team flies OH-6A Cayuse helicopters through the basic skills which every Army helicopter pilot must be able to master. The result is an action show guaranteed to appeal to the whole family.

Unlike other air show teams, the Silver Eagles have

the advantage of being in view at all times. The 140 mph choppers are maneuvered in a fast-moving and entertaining 30-minute segment of the show. Starbursts, cloverleaves, pyramids, giant circles, criss crosses, and other feats are performed. There's even a Bozo the Clown helicopter who looks like his namesake, and performs with a giant yo-yo. Complete with an action narrator, the Silver Eagles are one of the finest aerial shows around.

The civilian formation aerobatic team, the Red Devils, will be the third aviation demonstration team on the program. Charlie Hilliard, the team leader, was the 1973 World Aerobatic Champion, and will be joined by Gene Soucy and Tom Poberenezny, both who rank high in world competition.

Soucy won the U.S. National Aerobatic title in 1970-71 and 72 and placed third in the World championships in 1972. Tom finished second to Gene at the 1972 nationals and placed sixth in the 1972 World competition.

Joining the groups will be the Navy Parachute Team (East Coast) and a Marine Corps Harrier V-STOL airplane. A touch of nostalgia will be provided by Dutch Schulden and his War Birds. Schulden's War Birds consist of World War II vintage F4U, F8F, and P-51 aircraft. The Marine Corps V-STOL aircraft will demonstrate its vertical take-off and landing

capabilities.

The gates of the Naval Air Station, located on U.S. Highway 17 in Southwest Jacksonville, will open at 10:00 a.m. each day and identical shows will be conducted on November 16 and 17. The shows start at noon and will climax with an hour-long demonstration by the Blue Angels at 3:00 p.m.

Hi Mom
From All the Staff



To be brutally honest, this is the girl who came down from Tifton to put out the last edition of THE SPECTATOR without our Editor. He hasn't been able to identify her.
It has been said that she is now underway to the Second Annual Mule Day at Calvary, Ga. November 2.

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