

# The Spectator

"Covers the Campus Like Concrete"

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Valdosta, Georgia

Tuesday, July 29, 1980



VSC's Dr. Gore takes one in the air in the latest Student-Faculty Softball game.

## GIP Interviews

Bob Yeatman, VSC Director of Placement and Career Development announced that a recruiter for Governor's Intern Program will be on campus on Monday, August 4 to interview candidates for Fall Quarter internships.

The Governor's Intern Program is open to juniors, seniors, and graduate students, and offers work-learn opportunities in a wide variety of fields with all branches of state government and other nonprofit organizations.

Twelve VSC students are serving internships during the Summer Quarter in such diverse assignments as the Georgia Municipal Association, Southwestern State Hospital, Academy Theater,

Georgia Lung Association, Valdosta Probation Department, City of Colquitt Recreation Department, and Atlanta Council for International Workers. Internship opportunities include work in art and historic preservation, criminal justice, general government, human resources, social services, court service, natural resources and ecology, public relations and journalism.

VSC students who have participated in this program in the past have been virtually unanimous in their very positive response to their internships as a unique opportunity to explore a career interest, make contacts, and gain experience in a "real-world" environment. Sever-

## Huxford Named Head

Valdosta, Ga.—When John Huxford was three years old he climbed up on the piano stool at his home in Homerville and picked out a tune by ear. He's been climbing up the musical ladder since that time and now he's reached the top of the music department at Valdosta State College.

Dr. Huxford was named head of the music department by the Board of Regents this month.

It wasn't, however, all play along the way. There have been years of hard work both at the piano and in schools and colleges. Sitting at his desk, close by his seven-foot grand piano, in his office upstairs in the Fine Arts Building, the genial professor talked about his work and the music department.

"I'm a very lucky man," he said, "because I make a living out of my hobby. I work here at the college, then go home and sit down and play the piano or put on a record.

al VSC students have significantly altered their own education and career plans as a result of their intern experiences, and for some, internships have led to full-time career positions after graduation. In addition to the benefits of real-world career exploration, most internship assignments include a tax-free stipend of five hundred dollars for undergraduates and one thousand dollars for

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"They tell me I started playing by ear when I was three and when I was five I was taking piano lessons. I began writing music when I was eight. Homerville was a little town of about 1,000 when I was growing up and this was rather a strange situation because the people there were much more interested in basketball than in music."

He played basketball in high school there "not because I was so good but because I was six feet, two inches, the tallest boy in school," he said, laughing.

The new department head holds two bachelors degrees in music, one from Bob Jones University, and one from Georgia Southern, the first in piano, the second in music education. He has a master's degree and a doctorate from

Florida State University.

His teaching career includes his hometown, several other high schools and the University of the Pacific. He's been at VSC since 1966 and his pride in the music department lights up his face when he talks about it.

"When I came to VSC we had eight music majors," he said, "and now we have about 100. In the past three years there has been a 50 percent increase in Music majors. We went from five percent to nine percent of the total enrollment of the Fine Arts program in the last three years.

What many people don't realize is that recruiting high school students for the performing arts is almost as competitive as for athletics."

He's proud of the students

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**If You Have Been Thinking About Applying Your Talents Then Now Is Your Chance. The SPECTATOR Is Looking For An Entertainment Editor And A Business Manager. Interested Persons May Inquire At The Spectator Office In The Student Union Building Or Write To The Spectator Box 207 Valdosta State College.**

## Gabard Named to Councils

Valdosta, Ga.—Dr. William M. Gabard, Director of International Studies at Valdosta State College, has been named to two Asian-related councils in Georgia.

Gabard was selected to serve on the Advisory Council of The Georgia China Council, one of twelve regional bodies formed by The

Asia Society in the United States. Other members include former Secretary of State Dean Rusk; Peter White, Director of The Southern Center for International Studies; Harold Gulliver, Jr., Editor of The Atlanta Constitution; and Dr. Everett Keach, University of Georgia.

The VSC international expert also was invited to be a member of the Board of Trustees of the Japan-American Society of Georgia.

Chairman of the Board is Ian Wilson, Executive Vice President of The Coca-Cola Company. Executive Director is Dr. George Waldner of Olgehorpe University.



## Huxford

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and can readily quote names and dates of state winners. He's also proud of graduates of the music department and speaks of their accomplishments almost as if they were his own children.

Huxford and his wife, the former Ann McHugh of Pearson, are the parents of three sons: Cliff, who plays the principal French horn with the Caracas, Venezuela, symphony, Mack, 15, a trumpet player, and Cal, 11, who is interested in singing and band.

The professor acknowledges

he'd like to update this department in some areas.

"We're badly in need of a harpsichord and a good one costs about ten thousand dollars. We have a continuing need for new equipment and we need a lot of stringed instruments. Our scholarship funds are so limited as compared to other schools," he said.

But he's also optimistic.

"I think we're in for some good years. We have established a good reputation and we're moving in the right direction."

## Interviews

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graduates, as well as academic credit which the student and his or her major department work out together. Fall 1980 internships will run from September 25 to December 5.

Interviews will be held at

the Placement Office, Powell Hall, between 10 a.m. and 1 p.m. on Monday, August 4. Students who wish to apply should visit the Placement Office as soon as possible to complete the application form and make an interview appointment.

## Heart Attacks

"Can heart attacks be prevented by lowering cholesterol?" is the question facing a team of University of Arkansas researchers conducting a study of the relationship between heart disease and cholesterol.

Most heart trouble results from atherosclerosis or hard-

ening of the arteries.

A clue to the cause of atherosclerosis may be that cholesterol, a fatty substance, is found in the diseased arteries. However, it is still uncertain whether cholesterol lowering can actually prevent heart attacks.

### The Spectator Box 207

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Editorials express the opinions of individual staff members, except in the case of Guest Editorials. Letters to the Editor must be signed with the writer's name. The name will be withheld and replaced with an alias upon request.

## Elderhostel

### A Party at the Crescent

Valdosta, Ga.--"It was one of the warmest parties we've ever had at Valdosta State College," said Helen Murphine. She wasn't referring

to the high temperature, although it was in the 90's. It was the ambiance of the congenial group at the wine and cheese party held at the Crescent Monday night for those involved in the Elderhostel program at VSC.

Dr. and Mrs. Tom Gandy were official hosts of the party. He is director of Public Services at VSC and coordinator of the Elder-

hostel program. Mrs. Gandy is assisting him as program director and it was she who planned the party, even to making the organdy pastel flowers on the dining room table at the Crescent. About

45 people from as far away as Texas, Oklahoma, New Jersey and Virginia, all more than 60 years of age, are enrolled in the week's program at VSC.

Many of the Elderhostelers are retirees now living in Florida but originally from such places as Boston, Chicago, New York and other northern cities. Needless to say they were charmed by the gracious old mansion, but also by the welcome from Gill Autrey, Valdosta's young mayor pro tem. When he told

them that senior citizens were his favorite people, especially his grandmother, Mrs. J.S. Jones, who is 103 they gave him a big round of applause.

Dr. Hugh Bailey, president of VSC, gave the group

another gracious welcome, this one to the campus and all its facilities. You'd have thought Gill, Dr. Bailey and Jack May, who told them about what makes Valdosta's economy tick, were all working for the chamber of commerce, so enthusiastic were they about our town and its environs.

And when Sis May stepped up on the stairwell to tell them how her grandfather, Col. W. S. West, took his walking stick and drew a semi-circle to outline his house in 1898, the crowd fell under her spell.

Carolyn DeLargy, Lee Bradley and Helen Murphine were there to help the Gandys at the party tables, as well as a number of other college personnel and faculty members involved in the Elderhostel program.

## Learn a Foreign Language

Valdosta, Ga.--Even if you think you're never going to leave Lowndes County, it's important to learn a foreign language. That's the opinion of C. Lee Bradley, assistant professor of modern foreign languages at Valdosta State College.

Just back from attending the annual meeting in Quebec of the American Association of Teachers of French (AATF) and the executive council which preceded the general meeting, Bradley has definite ideas about the importance of studying a foreign language.

"Translation is not the most important thing in learning a foreign language," he said.

"It's important to learn a foreign language to aid in describing realities because every language is limited in its capacity of expression.

"Take the Eskimo language, for example. It has 27 words meaning 'snow' while we have only one. One of the African languages has only two words describing colors, 'dark' and 'light.' That's all their culture calls for.

"And," he continued, "the Vietnamese language has no tense; no future tense and no past tense. That's why we have such difficulty in understanding them. If you want to find out when something is going to hap-

pen, you may have a difficult time."

Bradley is enthusiastic about his professional organization. He's vice president of the AATF in Georgia and holds an office in the Southeastern regional AATF.

"Doctors join the American Medical Association," he said, "and architects are members of their own group. Why shouldn't teachers of French join an organization which will certainly help them in their profession? Membership and keeping up with new methods of teaching are the big goals of AATF."

Although there has been a decline in the number of students studying foreign languages in the past dozen years, Bradley believes an upswing is on the way. He cites the President's Report on Foreign Languages and International Study which came out last year.

"This report calls our studies in foreign language nothing short of scandalous," he said. "Foreign Languages are taught in only 15 percent of American High Schools as compared with 24 percent in 1965. Only eight percent of American colleges require a foreign language as compared with 34 percent in 1966.

"But," he said, "foreign language study is very impor-

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# Opinion Poll

## Do You Favor the Draft?



**Russell Tanning**

Jr. Biology  
Yes, I favor draft registration and also nuclear war.



**Bobby Shannon**

Sr. Political Science, AFROTC  
Yes, I do favor draft registration. Our men in arms are ranked number four behind Vietnam and we're suppose to be a World Power Military. Can we afford to fall behind?



**Joyce Howell**

Sr. MCE  
Yes



**Steve Shivor**

Sr. Biology  
Yes, if they draft women.

### GHP Presentation

The GHP Chorus, Vocal Ensemble, and Symphony Orchestra will present a program next Monday, July 28, at the Park Avenue United Methodist Church, at 7 p.m.



**Mary Turner**

Sr. Psychology  
Yes, we need men to defend our country.



**Marcus Anderson**

Sr. Criminal Justice  
No, because I don't think the draft is fair play. It discriminates and only focuses on the minority.

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PG  
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### 1st Place

It was announced Wednesday that the VSC exhibit at the annual Georgia State Chamber of Commerce "Stay and See Georgia" week has won first place in the Education Division.

Fluker Stewart, Director of College Relations at VSC, hosted the VSC exhibit at Lenox Square Mall in Atlanta. He was assisted by VSC alumni and students from the Atlanta area.

Mr. Stewart also emceed the many entertainment programs on the "Stay and See" stage during the week-long event.



# Editorials

With the transfer of Jack Potts to another prison in Jackson, Georgia, the controversies over and the struggle for his life have moved on also. The department of Offender Rehabilitation is with the hopes that by constructing a new death chair in a quieter and more controlled environment, the change will deter much of the stigmatism attached with the death penalty and the prison here in Reidsville as a whole. Perhaps they are right, yet the possibility remains that the non-notorious prison will be the little brother of Reidsville.

It has been said that here in this prison are housed the most dangerous, barbaric, and immoral degenerates in society. Our media has continually built up the malignancy of this penal institution, but seldom have they told you about the positive aspects of prisoners that devote time to constructive worthwhile projects. These men are members of a club called *Autogenesis*. *Autogenesis* is the other side of Reidsville, the actions of men to help themselves, fellow prisoners and their communities.

In 1971 a group of inmates took a bird called the Phoenix as their symbol and began one of the most beneficial activities here. The Phoenix is a legendary bird that comes to destruction through a life of discontentment then is reborn to lead a life of good works; assisting others to overcome their discontentments.

## North Campus—Where?

Most VSC students here probably know there is another campus called North Campus. All the business students most definitely know this nugget of info. But me, I did not know there was a North Campus until I signed up for the Regent's Exam.

I was terrified at the thought of leaving familiar surroundings and going to a cold, isolated place where the Regent's Exam would be. I thought, oh no, the only road I know is the road to get home, I can not even remember the number of the highway; I just know the road.

The fear that gripped my

## Ray Limerick Inside Looking Out

Since coming into existence, *Autogenesis* has helped express good will for over 1000 men at the prison by sending wreaths to funerals of loved ones of the men and contributing to the expense of travel for the man himself to attend the funeral. In 1979, *Autogenesis* began sponsoring a Girl Scout Troop in Reidsville, helping them raise money for various projects. The club has also remodeled and painted the Head Start School in Collins, Georgia. They provide pictures and greeting cards to the incarcerated men here also.

For most of you this may seem trivial and of no importance, however, view these actions from the perspectives of those of us here. Continually since our incarceration, we have been labeled as misfits, good for nothing and a hazard to society and our families. After awhile a man may begin to believe this of himself, being it true or false. By taking positive actions in not only assisting ourselves, but our communities also, we are re-establishing our sense of belief in ourselves and showing that we can be an asset to those around us,

both family and society. To a man here, the availability of a birthday, Mother's day, or seasonal greeting card to send loved ones is a valuable asset, for we are able to portray our feelings in a special manner, rather than on the prison letterhead given to us to correspond on. For those of us who are unable to attend funerals of or be by the side of loved ones during sickness, we've found a superb way to show our love and concern through floral arrangements and a card of goodwill.

The actions of the *Autogenesis* club are not to be taken lightly; for the incarcerated man it is a vehicle to continue positive role modeling and betterment socially and emotionally. Our communities, and society, likewise should be appreciative of these men as they build prison-community relations. There needs to be more prison-community relationships, for by interacting, understanding each other, and adjusting to the others' values, our society will experience a rise in respect for fellow men and woman, higher morals, and yes, a decrease in crime.

heart as I signed-up for the Regent's Exam must have surely possessed my spirit to wander into the business courses and sign up for counting. I am not an counting major or whatever one has to be to be taking accounting. I was just a stupid nitwit taking accounting just to find out where North Campus was located.

I found out, and I found out I had to ride a bus everyday. I hate buses, they drive me mad, actually they give me a headache, but it's all the same.

After I finished that quarter, I thought, oh good, no more of North Campus for me. But, I was wrong. I can not

believe a history course is being taught at North Campus. I'm having to ride a bus again.

All and all, let me congratulate the bus driver for allowing me to be 10 minutes late to my next class. I'm sure he was most concerned with my health. I needed the

walk: a pleasant stroll down Patterson, Oak and finally reaching my destination the Education Building. I most assuredly now know the distance from the main campus to its little annex of a campus.

## Taylor and Higgenbottom to Join WBL

Steve Corrigan

Through idle gossip I learned that Susan Taylor and Carol Chasen-Higgenbottom had decided to turn pro and join the Houston Angels. "Houston Angels?" I said to myself. That's right, the Houston Angels of the recently created Women's Basketball League. The league has teams in Chicago, New Jersey, San Francisco, Minnesota, New Orleans, New York and Dallas.

The league has been around for about four years. The year before last the Angels were champions of the WBL.

Well, needing an article for the upcoming edition, I decided to get the scoop on the whole deal. I was a little curious anyway, since two players from the same school were going to join each other in the pros. There were visions of one going only if the other went, but I was way off mark.

Higgenbottom had been drafted off the 1978-79 edition of the Lady Blazers, while Taylor was selected after last season. Carol turned her's down to stay around to help Coach Worth with the coaching chores of last season.

I caught Carol in the cafeteria between sessions of basketball camp. She was more than gracious, saying she had a little time to talk about her career—but only after her meal.

For those who can't tell by my writing style, this is my first quarter writing for the Spectator. I'm still green and this was my first interview. Carol helped me a lot while I faked it.

She leaves for Houston in September for a try-out. There probably won't be any problem making the team, since Houston has been after her for two years. The only difficulty could come from leaving her husband, Steve.

Steve has one more quarter to go before he gets his sheepskin from VSC. He's majoring in journalism and wants to get a job in the public relations field. Steve is no stranger to the game. He was last year's graduate assistant.

The Angels will play a 35-40 game schedule. Besides playing in some large cities, these women will have a great opportunity to be pioneers of the young league. It will be interesting to watch the league grow along with its players. Good luck ladies.

Another Lady Blazer who is making a name for herself in the WBL is Coretta Bloom. Bloom, star forward from the 78-79 squad, is playing in New Orleans. Dallas got the cream of the crop, when they drafted Nancy Lieberman of Old Dominion...I noticed in Bill Ryan's Sunday column of the Valdosta Times that he didn't mention Cecil Whitehead. Cecil was catcher for the Blazers who went hardship to join the Orioles. Ryan didn't have to look very far to find Whitehead. Just as far as Sunset Park where Whitehead gave up the city lights for the recreation lights...A setback for the Blazer cagers—Ivy Hubbard broke his foot playing streetball in Jacksonville...Something for you 'Dog fans: Alan Leavitt is placekicking for the AFA Jacksonville Firebirds. I remember watching Leavitt between the hedges kicking 'em miles...Cim Jenkins, last year's Sports editor, has left the staff at the Spectator. Cim was a big help getting my feet on the ground in the sports department. I want to wish him the best of luck in his future endeavors. It certainly was a loss for us.



# Letters To the Editor

# Editorials

Continued

## An Honest Draft?

Dear Editor,

The Department of Mathematics and Computer Science is pleased to have the students of GHP at VSC. Their presence on campus has been beneficial and we hope that they have found the computer facilities and classrooms adequate for their needs.

We have found these students to be courteous, bright, and energetic and sincerely hope they have enjoyed their stay at VSC and will return often.

Kenneth E. Martin

Dear Editor:

I decided to read back over your first newspaper printed this summer, particularly Cim Jenkins' editorial.

Cim Jenkins apparently hit a few nerves. But, basically I read nothing but the truth. His editorial happened to be well-written, and I guess everyone would have to agree that it kept the attention. It wasn't like the boring type of news articles you have been crowding the paper with.

Wake up, get creative and Cim Jenkins keep writing, you've got support even if the GHP's throw tomatoes at you.

Ginger Johnston

Dear Editor,

I would like to express my response to the last two Spectators. The Spectator has become a battleground for GHP'ers vs the VSC grippers.

I guess that without their griping there would not be anything to print in the summer Spectator. Oh, there are the scarce sports write ups and the advertisements for the Fairlane-Litchfield Theatres, but whatever happened to the informative news stories? Will the next Spectator be part III of the continuing saga VSC grippers respond to the Our Turn (Guest Editorial)?

I feel that enough has been said. The facts are that the GHP'ers are here and the VSC grippers don't like it. I personally do not mind the GHP'ers being here. They were invited to be a part of a college atmosphere so why not let them see that college students know how to communicate constructively instead of critically.

If this is all the Spectator can find to write, why not just rename the paper to: The Griper's Herald, or the The Griper's Review, or The Sportstator-Theatre Report. Any of these would add clarification to the purpose of the summer Spectator.

FED UP WITH THE  
BATTLE

Dear Editor:

In response to your editorial, "The Buck Starts Here."

I have a question: What is your definition of "The educational process?" You state

from the bulletin that VSC pledges itself to foster an intellectual climate that encourages critical, independent thinking and a free and open exchange of ideas.

I have always been taught that "the educational process" begins at birth and is terminated by death. The editorial suggests that only registered students are entitled to enter "the Process" in the buildings at Valdosta State College. Is this an example of the intellectual climate and open-mindedness of which you are speaking?

It seems that college students entering society upon graduation with little or no contact from varying ages and types of people enter with several handicaps: first, the inability to relate to others; second, a lack of tolerance; and finally, the total inability to be open to any exchange of ideas.

Connie P. Brown

## A Friend Becomes a Statistic

Lisa Daniel

On July 17, 1980 the lives of two young men were brought to a close. At about the same time the sun was

setting in the west, John Gamble and John Nelson were killed in a brutal automobile accident.

During that particular weekend fifteen people died in automobile accidents on Georgia highways. This

particular accident occurred on Highway 84 in Valdosta. They were only a few miles from home.

John A. Gamble, a student at Valdosta State College, was a friend to me and lots of people in this community.

John was a music major and was very much a part of the music he played.

John was a dear friend to all who knew him, and he will be missed very much by his friends.

This tragic accident could have been avoided, but dwelling on "if only" will not accomplish anything.

Being behind the wheel of a car is a big responsibility.

What, then, is the real purpose of draft registration?

Is it a demonstration to the Soviets that we are prepared to resist any further international adventures of theirs?

Is it an election ploy to show that Jimmy Carter's Democrats can be as militaristic as Ronald Reagan's Republicans?

Is it the first step to draft reinstatement and an attempt to match Soviet tactical combat forces?

Is it the first step in a series of maneuvers to deliberately involve the United States in more "police actions" and "brush fire" wars?

Is it a combination of the above?

Pardon my black-hearted cynicism, but I'm just relying on past performances. I happen to believe that if the government is going to ship somebody to a foxhole, it at least owes them an adequate explanation.

Accidents will always happen so as drivers we must be cautious and eliminate some of this danger of driving.

The lives of John Gamble and John Nelson were taken in a very tragic way. They left behind many people who loved them.

Death came extremely close to many people. It brought tears to the eyes of all who knew John Gamble and John Nelson. We were fortunate to have been blessed by their presence if only for a short while.



# Book Review

When I first saw Richard Bach's *Illusions*, I didn't think much about it. It had some blue feather on the front of it, and it said something about some reluctant Messiah. Oh no, I thought, some "Moonie" publication. But my room-

mate was taken aback by it. "Oh, let me read it, let me read it."

"Here, sure, go ahead."  
"It's by Bach."

I didn't know who Bach was. "Who's Bach?"

"Bach's the person who wrote Jonathan Livingston Seagull."

"Oh." I remember seeing

Jonathan Livingston Seagull in the bookstore. I even remember picking it up. I even remember thinking about buying it, and then putting it back because it had a bunch of dull seagull pictures in it. I didn't or probably never will get into "sea-stories." Moby Dick cont. on pg. seven

# DOONESBURY

by G.B. Trudeau



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## Foreign Language

cont. from pg. two

tant both politically and economically. The countries that are foremost in the news today have languages that are difficult to learn as a first foreign language--Russia, Arabia, China and Japan. And Latin is not taught in most of our high schools.

"There are about 10,000 Japanese businessmen in the U.S. today and they are fluent in English. There are about 900 American counterparts in Japan and most of

them do not possess bilingual skills. We must train engineers, diplomats, politicians and businessmen to take their roles in world affairs and certainly a second language is very necessary."

He noted that two bills up before Congress now are encouraging to both students and teachers. The Pinetta Bill will provide incentive grants for students studying foreign languages at advanced levels. The Simon

Bill is to provide schools per capita grants based on the number of students enrolled in foreign languages, not only at college level but also at the elementary school level.

Bradley said studying language at an early age is important. Last year he assisted with such an enrichment program at a public school in Valdosta. The children picked up correct pronunciation and made great strides in all areas of the study.

## Book Review

cont. from pg six

wasn't my idea of fun reading. But, my roommate was a non-stop fan of Bach.

"Here, listen to this..." But once in a while there's a great dynamite-burst of flying glass and brick and splinters through the front wall and somebody stalks over the rubble, seizes me by the throat and gently says, 'I will not let you go until you set me, in words, on paper.' That's how I met Illusions."

I immediately regretted giving-up the book. He was

good. I wanted to meet Bach. I went to the bookstore, bought Jonathan Livingston and Illusions at a higher price. I met Bach, and I found he's a person that everyone should meet during his lifetime. Bach's writing is sensitive, and thought-through. It's the writing that one revisits again and again, each time giving it a little more thought, a little more understanding. If a person dies before reading Bach, he's never lived.

# Taylor Comes Full Circle

Valdosta, Ga.--A young, bearded art teacher in the Governor's Honors program at Valdosta State College has come full circle since he was a student himself in GHP fifteen years ago.

One of Pat Taylor's GHP art students is John Bennett, grandson of art professor Lee Bennett of VSC, who first interviewed Taylor for the GHP program when he was a student at Valdosta High School.

"I was a rising senior at VHS," said Taylor, "when I was a candidate for GHP. That was the first time I'd ever seen Mrs. Bennett but later she taught me several courses at VSC."

"I was so impressed with Governor's Honors," he said, "that I made a private commitment to teach GHP

students one day."

Fifteen years later, with a degree in art from VSC, a master's from the University of Georgia, several years of teaching experience and a doctorate well under way, he's doing just that and in his own hometown.

This is the first time he's taught in GHP and the first year the program has been held at VSC.

"I'd only had one high school course in art when I went to GHP," said Taylor, "and it was the first chance I'd had to be with my peers who were also enthusiastic about art. Except for that one course, it was the first chance I'd had to seriously study art. It was a time of self-realization for me."

For Bennett, fifteen, art has always been a part of his life.

Son of Martha and George Bennett of Lithonia, he remembers being involved in art all through elementary school and junior high school in Ridgefield, Connecticut, and Atlanta. He's had ten quarters of art in the last two years at South Gwinnett High School at Snellville.

"I've always been the one in my class to make the posters or paint the pictures, whether I wanted to or not," said Bennett, smiling.

"And," he continued, "I think students today are technically more aware of the different processes of art work. There are so many courses available to students in junior high and high schools now."

"Yes," agreed his teacher, "there's a lot of sophisticated class among art students. I purposely did not plan all of the work for this program until I met the students and saw what skills they had developed. We've shared a number of areas of art study.

"The first week or two was

extremely structured study but now we are having independent studies. John, for example, is doing silk screening and I'm there to help him along or advise him."

Students are also exploring just what is the nature of art and taking a look at the lives of artists through films.

"We're not only seeing films of people like van Gogh, Henry Moore and others," said Bennett, "but we've had artists in this area to come in and tell us about their works. We're finding out what the problems are that artists face today."

The young students are giving thought to the idea of becoming professional artists when they've finished school, according to Taylor.

"There's a big difference in being a professional artists and being a 'Sunday painter,' and I want the students to explore all the facets that go with being an artists," said Taylor.

"One of the things they always ask the visiting artists

when they show their work is 'How much do you get for this?' They're realistic. They're very much aware of the financial returns of art wares."

Taylor, who taught art at VHS for four years before going to graduate school in Athens, said his dissertation for his doctorate is based on how young people decide to become involved in art and what makes them decide to become professional artists.

"Art teachers in public schools have to be dedicated teachers to stay in the profession because the pay is not all that great," said Taylor,

who plans to teach at the college level. "I can readily understand why art teachers go into business instead. It is the money situation."

Young Bennett seems to be well aware of the financial aspects of professional artists.

"Most of us realize we'll have to go with a firm to get started. I plan to be a commercial artists but freelance artists have a hard time financially--at least when they're just getting started.

Pat told us about a sculptor who makes dental crowns for a living and does art work after business hours."

One subject both agree on: GHP.

"It's great," said Bennett. "I like having work in your major interest and in other areas. I'm taking a class in soccer and one in modern dance in addition to the art work. You make so many friends in such a short time. It's really interesting to see little cliques forming almost as soon as you get on the campus."



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