



TKE Calendar girl

Jamie Tootle won this year's TKE Calendar Girl Contest. Tootle, a native of Valdosta, won the title over 20 other girls.

Housing Office sponsors job-search seminars

The VSC Housing Office is sponsoring several short seminars to help students with job-finding skills.

The seminars will assist students with writing of resumes and letters of applications. Separate sessions will cover job interviewing skills.

One of the toughest problems college students encounter is finding that all-important first job. It is important that students learn to organize and conduct an effective job search. These sessions are designed to help with this process.

All sessions will be held in Langdale Mezzanine. Seminars are scheduled as

follows:

Resume/ Letter of Application

Friday, November 14

1:00 p.m.

Thursday, November 20

10:00a.m.

Job Interviewing Skills

Monday, November 17

4:00 p.m.

Friday, November 21 2:30

p.m.

There will also be a short workshop covering all three areas (resume, letters, and interview) on November 18 from 7-9 p.m.

For additional information contact Deb Joyner in the Housing Office, Langdale Hall (ext.3361).

Bethlehem talks steel

by Donna Singletary

VSC history students learned that "Big Business" does have a responsibility to society last Thursday, when a representative of the Steel Fellows' Institute visited Dr. Ricks and Dr. Tefteller's history classes.

Ross Goodman, a salesman-representative of Bethlehem Steel based in Atlanta, stressed business ethics in the steel industry and the social responsibility of American businesses.

"Ours is an awareness program," Goodman said.

"We believe that steel is basic and necessary to the American way of life. We like to keep the public up-to-date on what we are doing as an industry," he added.

Goodman explained business ethics, regulations and codes, and "dumping".

"Many socialist countries sell steel to America in order to maintain full production. The companies don't have a loss of profits because they are subsidized by the government," he added.

The European Economic Community and Japanese



Ross Goodman

exports make up 15 per cent of the steel used in this country, Goodmen reported.

"American steel is higher priced. The 15 per cent is a substantial amount", Goodman said.

College fights for good tea

by Jane Guice

A battle is brewing over tea between the VSC Food Services Committee and the State of Georgia's budget watchdog, the State Purchasing Agency.

At issue is the requirement for all state bodies to take three bids on every purchase and then award the purchase to the lowest bidder. As was clear at the first meeting of the Food Services Committee, the lowest bidder does not always provide the best quality product.

The heart of the issue is iced tea. In a taste test attended by the members of the committee, the tea used in the cafeteria last year was termed "the worst of the lot". This tea is supplied by the low bidder, Green's Fine Food of Augusta.

The committee is not challenging the State Purchasing Agency on the complete system of low bids, but only as it applies to food services. Student money, not state money, is the sole source of income for the cafeteria.

The college has been able to skirt the state system in some instances, such as fresh foods which are bid locally. In non-perishable items, such as tea and canned goods, the college must seek contracts through the state, but can specify certain quality.

In the case of Green's Fine Food, the State Purchasing

Agency says that their tea is the best quality because it contains more potassium making it more nutritious. The college contends that the

level of potassium is not a measure of the quality of tea, and that taste is the important factor. The FDA see tea, page 2

CUB selects movies

The College Union Board is now selecting the Sunday night films for winter quarter, according to CUB Chairman Sam Edgar.

Selections are made on the basis of a film's popularity and cost, with an effort to balance older and newer movies, said Edgar. The ten voting members of the Board make the decision.

A marketing department survey is being used to help

CUB members this quarter, according to B.J. Hausman, Director of the College Union.

Many students expressed the opinion that this quarter's movies are "too family oriented," while others said this is one of the best quarters for good movies.

"The CUB gets criticism for anything it does," said Sam Edgar.

see movies, page 19

Road race proves no go

by Mike Blanton

The United Way road race, held Saturday at VSC, proved to be a financial disappointment.

Only 21 runners participated in the 5 kilometer race which raised barely \$100.00 for the United Way. The race was sponsored by the Public Relations Society for students.

Gary Slayton won the men's division and a pair of Phidippides running shoes, by covering the 3.2 mile course in 13 minute 41

seconds.

The women's division was won by Darlene McCormick with a time of 17 minutes 26 seconds. McCormick finished fourth in overall standings and also received a pair of Phidippides running shoes.

A possible explanation for the poor turnout, according to Pam Goodwin, president of the Public Society for students, was the Georgia - Florida football game that was held in Jacksonville the day of the race.

Mr. Pythagoras

The devil in Ronald Reagan

A couple of quick notes on the Presidential election will suffice. Ronald Reagan had the obvious numerological odds in his favor to be elected in these turbulent times. 'Ronald Wilson Reagan' has six letters in each name thus making a 666 combination. While this does not directly mean that Reagan is an instantiation of the Devil, it is significant that he will (if he overcomes the zero factor) be President in 1984. Orwellian, indeed. His initials R-R are interesting. 'R' is the 18th letter of the alphabet and 18 is 6 plus 6 plus 6, so there's another reference to the number of the Beast in Revelations 13:18. There have been two previous Presidents with an -AN at the end of their name, James Buchanan and Harry Truman. The numerical value of 'James Buchanan' is 112. The value of 'Harry Truman' is 157. The difference of these values is 45. Add 45 to the 157 of 'Harry Truman' and you get 202, the exact numerical value of Ronald Wilson Reagan. Absolutely fascinating, isn't it??

As promised last week, here's some interesting phenomena concerning the July 1969 moon mission . . .

The obvious key number is 11 which can either be interpreted as 11 or a pair of 1's. Notice that the first Apollo on the moon was Apollo 11. 'Moon landing' has 11 letters. The 11th letter of the alphabet is 'k', and surely it's no coincidence that this is the first letter of the man who initiated the Apollo program, Kennedy. ('John Kennedy' and 'Cape Kennedy' also have 11 letters each.)

Kennedy and Cape Kennedy also have 11 letters each) 11, of course, is the smallest prime factor of 1969. The landing on the moon was made at the Sea of Tranquility, and 'tranquility' has 11 letters. The first message from the moon 'That's one small step for man, one giant leap for mankind' has 11 words. Neil Armstrong, the first man on the moon, was 38 years old at that time and $3 + 8 = 11$. As a pair of 1's isn't it interesting that 'A' is the 1st letter of the alphabet and both first moon walkers Armstrong and Aldrin have names beginning with the letter 'A'? Also, 'NASA' has two 'A's. 'Edwin Aldrin' has 11 letters as does 'Mike Collins', the man who remained to pilot the command module orbiting the moon. Isn't it interesting that his last name, **Command**, and **Columbia**, the name of the module all begin with the letter 'c'??

It is, of course, all very fascinating. Here is a puzzle concerning the subject... What appropriate single 11-letter word (notice the 11) can be formed by rearranging the 11 letters of 'moon-starkers'??? Send your answers to Mr. Pythagoras, VSC P.O. Box 141. May the numbers be with you all.,

Until next week, then ...

Remember...

As Mr. Pythagoras goes, so go the numbers....

Tea
continued from page 1
agrees with the college and tests tea coming into the country on the basis of taste rather than potassium content.

The college would prefer to buy tea from Fresh Brew of Atlanta because of its superior taste, even though Fresh Brew would cost some \$3000 more.

Some Fresh Brew tea has been purchased in small quantity and is now being served in the cafeteria. Small purchases (less than \$1500) do not have to be immediately approved by the State Purchasing Agency.

The Food Services Committee is making a special appeal to the state agency to amend its rules and exempt the cafeteria from the low bid system, because it is student funded, not state funded. Pres. Bailey says that he has the backing of the Chancellor of the University System in this matter.

If the Food Services Committee is able to have the matter settled in their favor, the way would be paved to make other food purchases based more on quality than on price.

Fines must be paid by December 30

Any outstanding financial obligations (overdue book fines, traffic fines, loans, etc.) to the College must be paid on or before Tuesday, December 30th. There will be

only one cashier's window open to handle fines on registration day; all other cashiers will be available to process registrants who have no outstanding obligations

and come prepared to pay tuition and fees. If you wait until registration day to pay fines, your registration will be considerably delayed by having to wait in line.



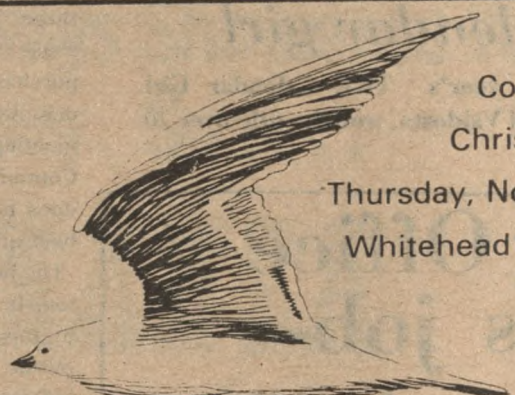
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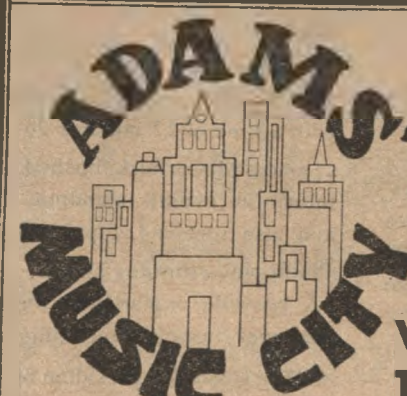
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NOTICE TO MEAL PLAN HOLDER

You must bring your meal card to Registration on January 5, 1981 so that it can be validated for Winter Quarter. Validation for Winter Quarter must be done on Registration day and cannot be completed without your card. The cost of a replacement card is \$10.00.

OPINION POLL

Do VSC students take advantage of discounts offered by local merchants?



Gene Threats
Art
Junior

Yes, because you can get a better deal and sometimes the small discounts adds up, plus the great opportunity!



Brenda Reirer
Speech Therapy
Junior

Yes, because the small discounts add up.



Dana Morey
English
Freshman

No, I didn't know they existed.



Barbara Stanley
Public Relations
Junior

Most definitely yes, every little bit helps.



Keith Logan
Accounting
Junior

No, I haven't been aware of student discounts, but in the future I will take advantage of these discounts.

Few schools produce most law profs

[CPS] -- Nearly 60 percent of the nation's law school instructors received their legal education from a select club of 20 law schools, according to a new study by the American Bar Foundation.

Donna Fossum, the attorney and social scientist who conducted the study, reports that a majority of the professors and deans at the approxi-

mately 160 accredited law schools went to school at one of the following institutions: Harvard, Yale, Columbia, Michigan, Chicago, N.Y.U., Georgetown, Texas, Virginia, Berkeley, Pennsylvania, Wisconsin, Northwestern, Stanford, Iowa, Illinois, Minnesota, Cornell, Duke, and George Washington.

In fact, she reports, almost 14 percent of all law teachers

received their basic law degree from Harvard.

But Fossum wonders if the oligopoly of law school teacher production by these 20 elite schools may not be dangerous.

"Is it wise that the power to produce the legal profession's 'gatekeepers' rests so completely in the hands of a few elite law schools?" she asks.

Group loses effort to close campus nuclear reactor

LOS ANGELES, CA. [CPS]--The Nuclear Regulatory Commission has rejected a student faculty effort to unplug a small nuclear reactor at UCLA, despite fears that the reactor emitting low-level radiation that could poison

students in classes downwind from the facility.

The action as least momentarily capped the most formal of the student attacks on campus nuclear power which began in the wake of the March, 1979 accident at

Three Mile Island.

Until that accident, the nuclear generators used in campus research and medical programs -- and the on-campus storage of the resultant


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Editorials

David Hainline

A Different Perspective

A guide for the beginning non-writer

Having spent the last 36 hours employing every conceivable diversionary tactic known to the non-writer, I

The Spectator

"Covers the campus like concrete"

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Guest editorials are also welcomed, and should be submitted three weeks before desired publication date. All guest editorials are subject to approval of the Editorial Board.

Spectator

Valdosta State College

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feel secure in my judgment that this is what I consider to be one of the more formative articles on the subject of how not to write.

This detailed account, dedicated to all potential non-writers, is based on my experiences over the past four years as an established member of the fraternity of non-writers. It is offered as a guide to the field of non-writing and may be used by anyone desiring to transgress from the fellowship of the established writer for the opportunity to explore the vast expanse of uncharted journalistic territory, commonly known by most non-writers as virgin discourse.

There are multitudinous occasions for the beginning non-writer to draw upon the many non-writing techniques available to him. One technique, and a favorite of mine, is the art of procrastination. This can be an extremely valuable resource once the non-writer understands that procrastination must create an illusion of urgency with a minimum basis in fact. Once accomplished, he is well on his way to becoming a successful non-writer.

Begin by discovering the most impossible working conditions available, but be wary. It isn't enough just to seek out impossible conditions. The successful non-writer must also utilize those conditions if he expects to eradicate any and all guilt feelings he may have on his way to becoming a non-writer. After all, the non-writer is still a minority in this country. Boiler rooms, dorm lobbies, grocery store parking lots, outdoor concerts, and crowded shopping malls rate high on my list of impossible working conditions for the non-writer.

The art of procrastination can be applied most anywhere. I find that positioning myself under a hanging ivy plant, freshly watered, provides an extremely conducive atmosphere for my non-writing attempts. However, be creative. Many other locations provide a confusing and disruptive setting for the non-writer to do his best work.

Another technique, although slightly over-used, is "writer's block". A form of psychosomatic illness, writer's block can be developed into a useful and meaningful tool by the non-writer.

Infections of the nose, mouth, or ears are all meritorious excuses that can and should, whenever possible, be used by the non-writer as an opportunity to leave the typewriter. However, hemorrhoids, bladder infection, and/or lung disease are much more valid (and not as popular) excuses to defect the writing zone. Self-inflicted gunshot wounds are usually not sufficient enough to warrant desertion for any sustained period of time--mainly because shooting oneself lacks the imagination usually credited to the non-writer. So it would be advisable to seek other means for declining any writing assignment that might present itself to the non-writer.

In closing, it should be stressed that there are many more techniques available to the non-writer. Resources are limitless, so don't lose faith in the art of non-writing. Significant results can be achieved with the help of the above mentioned examples and a little bit of creativity on the part of the beginning non-writer. Start now by carrying your antiquated Royal typewriter--the one with the missing keys, to an all-night disco. Find a table next to the bar and start becoming a non-writer. Remember, non-writing can be fun as well as easily achieved under the proper conditions. Good luck!

Sign up Winter Quarter with the **Spectator**.

LETTERS

Dear Editor:

It is most unfortunate that anyone on campus would have the incredible naivete, unmitigated nerve, and massive disrespect to say certain things, but apparently such a person exists. I am referring, of course, to Mr. John Robbins, who in **The Spectator** last week, blindly lashed out in a series of abusive insults at the one great man on campus, Mr. Pythagoras.

It is rare indeed that such a model individual should bless this campus with his presence. Besides being an extraordinary numerologist, he is also very humble and low-profile, rarely coming out in public. His "periodic strolls", as Mr. Robbins puts it, are not an advertising show. His visits are infrequent but Mr. Pythagoras desires to occasionally interact with the campus to which he now devotes his time. His attire is not pretentious, but necessary since he was badly burned in a freak accident 20 years ago, and it is almost sub-human to suggest that he is trying to be impressive or entertaining by virtue of his garb.

Mr. Robbins asks why Mr. Pythagoras doesn't foretell the future instead of trivially manipulating the past? This is exactly the sort of outrageous misrepresentation and misunderstanding of numerology that Mr. Pythagoras is attempting to overcome. By examining patterns in letter and number combinations, various events of the past and present are put into a proper perspective.

Besides being very entertaining, it also is, to use a Mr. Pythagoras term, quite fascinating. Mr. Pythagoras is not a fortune teller, he cannot read minds or compel the numbers to cause events to occur, but he can show with the numbers why certain events were impelled to happen.

In conclusion, let me emphasize that it was a disgrace that anyone would so boldly attack such a marvelous person. When there is so much more to gripe about of a much more serious nature, than to pick on a humble, brilliant man such as Mr. Pythagoras is beyond my scope of belief. I hope Mr. Robbins will reconsider his opinion.

A friend of Mr. P.
Alan Bernstein

LETTERS

JACK ANDERSON and JOE SPEAR WEEKLY SPECIAL

Dear Editor

This letter is directed to the **Voice of Experience, Another Voice of Experience** and to any other person criticizing the fraternities on campus for taking advantage of "innocent" females.

Evidently, you are blinded to the real issue. The credit for having been taken advantage of is more yours than the brothers of the fraternities. I say this because I speak from experience too!

By the time you entered VSC, you should have learned that you must take care of yourself morally and physically. You can not go to these fraternity parties flaunting around and expect the brothers to be total gentlemen. I am not saying that the brothers wait until you get drunk to make a move, but that you do get drunk and you do make the move.

If you knew how to take care of yourself just by watching out for your own actions, then a problem would not exist. However, when you constantly attend these parties in an absurd fashion, eventually you get a reputation. Then you wonder what has happened and you immediately say that you have been taken advantage of.

Furthermore, unless you have actually caught someone in the act of bi-sexual or homosexual activities, you can not complain. Unless you know it or not, the brotherhood is very close and they go out-on-a-limb for each other. (that is not to say that they have sexual contact). When you see a guy hug another guy, do you call him queer? When you see a guy slap another guy on the rear during a football game, is he a Fag?

All I want to stress is the fact that everything happening to you is your own fault. So please, don't try to blame the brotherhood by distorting the issues.

A non male chauvanist

Dear Editor,

Every day, when I walk through the door of the cafeteria (believe me, there are numerous other names for it), I am assailed with the smell of the food cooking in the great cauldrons in the kitchen. Heaven only knows who cooks it, I only get to see the servers out front and generally they're rude enough to turn me away.

I thought the food was bad last year but it seems to have gotten progressively worse-- bless our hearts (and stomachs). Perhaps that's why I have this column--so I can go out to eat and save what's left of my stomach (and heart).

Frankly, I don't see the "big improvements" they've made in the cafeteria. The new meal plan, the validine system, is a disgrace. It gives you no chance to stop in and get something to drink whenever thirst hits. I liked the "honest hand" system of last year.

And what the heck is a "Salad Whiz"? The definition for whiz in the dictionary is; whiz: a hissing, buzzing, or whirring sound. Good grief, what will they think up next--a Salad Buzz? It doesn't even have a good selection of salad dressing just a lot of the same kind.

It's interesting to see the "special" meals that are served, usually on Wednesdays, like Italian night or Mexican night. The bad thing about the "special" meal nights is they're worse than ordinary meals and unfortunately there's always some left over. I'm still waiting for good food night.

I have to admit however that Mike Floyd has a good imagination. It's just too bad that the food doesn't match his creativeness.

Paige Cronia

Hostage Deal: Iran Would Get Most Advanced, Heavy-Duty Arms

By JACK ANDERSON and JOE SPEAR

WASHINGTON -- President Jimmy Carter promised that when the U.S. hostages in Tehran were set free he would let the Iranian government take delivery on millions of dollars worth of weapons the Iranians purchased from the United States before the shah fell from power.

What he didn't tell the public, however, is exactly what this military hardware consists of. But our associate Dale Van Atta has seen a secret Pentagon report, and we can now reveal just what kind of weapons President Carter would turn over to Ayatollah Khomeini. They're not slingshots or B-B guns.

These weapons -- \$436 million worth -- were bought by the late shah at a time when the United States was counting on him as our most dependable ally in the Middle East, outside of Israel. So the weapons included some of the most advanced, sophisticated items in our military arsenal.

Here is what the shah ordered and the ayatollah may get in return for the hostages:

-- Phoenix missiles worth \$41 million. These are missiles launched from fighter planes to shoot down enemy targets.

-- Harpoon missiles worth \$95.7 million. These are missiles designed to hit enemy ships, and can be fired from submarines, surface vessels or aircraft.

-- MK-46 torpedoes, worth \$16 million. These are submarine killers fired from surface ships.

-- One F-14 jet, the Navy's most sophisticated fighter, worth \$20 million, and one AH-1J Cobra helicopter, worth \$2 million.

We have already reported that the U.S. Navy is woefully short of Phoenix missiles, which are used on our own F-14 fighters. In fact, the Pentagon is so in need of Phoenixes that Congress has authorized the Navy to buy the ones that are being stored for the Iranians.

In addition to these advanced naval weapons, the Iranians will also get \$110 million worth of spare parts for the fighter planes, helicopters, missiles and ~~as~~ they already have.

As for arms that can be used by Iran's hard-pressed ground forces in the war against Iraq, here is what Carter would turn over to the ayatollah:

Ten thousand rounds of bazooka ammunition, 28,000 anti-personnel land mines, 86,000 rounds of field artillery shells, more than 136,000 rounds of anti-tank

ammunition and 8,656 medium-range, sophisticated Dragon anti-tank missiles.

The list also includes \$5.8 million worth of spare parts for the Iranian army's weapons.

Finally, the Iranian air force will get more than \$26 million worth of high-technology items, like cluster bomb units, fuses and laser-guided bomb kits. Also on the list are an additional \$12.6 million worth of electronic countermeasure devices for fighter aircraft, and \$23.8 million worth of spare parts.

DIRTY TRICKS: The political hoopla is all over, but 1980 may yet be remembered as a year of political dirty tricks. Nearly all the

contenders have complained, especially officials of the John Anderson campaign.

HEADLINES AND FOOTNOTES: Rep. John Jenrette, D-S.C., the second congressman convicted in the ABSCAM scandal, lost his bid for re-election on Nov. 4, and he may not even be permitted to serve out his current term. Inside sources say the Republicans are going to force a vote on a resolution to expel him ... Several Senate investigators who probed the Billy Carter case have been visited by Internal Revenue Service agents. In the course of the Billygate investigation, it seems, some of Billy's private tax data was leaked, and that is strictly illegal.

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Reward for missing dog

Lost: A male Peek-a-poo lost in the vicinity of College Street on Oct. 18. His name is Alfie. He was last seen wearing a black flea collar. Alfie is a long-haired dog with an underbite. A \$200 reward is being offered for Alfie's safe return or whereabouts. Call Richard at 244-6701 or 244-9324.

Editorials

LETTERS

Dear Editor:

Time and time again I hear about the blacks wanting equal rights and don't want to be discriminated against, yet they are the ones who are keeping the past a part of the present and are allowing it to continue into the future.

It is a well-known fact that if you are black you have a 75 per cent better chance of receiving scholarship money, grants, loans, acceptance into college, and the list literally goes on. If the blacks want to "be equal" then a person's race should not play any effect on anything!

The Black Students' League is another example! There is not a White Students' league or a Korean Students League, but the blacks insist on using a person's race as qualification for entrance into this club. If that is not a racist statement, what is? If I was white, could I join?

The Urban League? What in the world?

Affirmative Action - an organization to make sure that blacks are hired equal to whites. I've never heard of Affirmative Action kicking out blacks to hire whites' and if the blacks want to be treated equal, then race should have nothing to do with a job, correct? Well then, the whole purpose of Affirmative Action is a contradiction to itself-only a racist considers race when hiring.

The only way the differences between blacks and whites will be solved is that both are considered equal, and no mention of race is ever stated. I state it again.

"The only racist is one who considers a person's race for anything!"

Dear Editor:

Ok, I know that Ronald Reagan and the Republicans won the election and all, but

that's still no excuse for what's going on at WVVS on Sundays. For the uninitiated I am referring to the Damascus Road program. Every Sunday morning between snippets of contemporary Christian Muzak (tailored for those who think that Mike Douglas is too risqué) the listener is bombarded with enough calls to the faith to save the soul of every non-virgin in Valdosta. I totally resent having a student funded radio station that professes to be "my alternative" editorialising on the right way to live. It is one thing to expose a viable musical genre such as Christian music. It is another thing to use a program as a pulpit to expound upon the proper religious lifestyle. I am curious as to why the hosts of Damascus Road (who are those Thorazine fools anyway?) are enlightening enough on the meaning of life

to be given three hours a week on our student funded radio station. I guess I'm just one of the ...

Immoral Minority

Dear Editor,

I'm writing in response to a letter written a couple of weeks ago, signed "The Voice of Experience". I'm an independent freshman girl here at VSC. When I first came here, I also went to many fraternity parties. I must agree whole-heartedly

with "The Voice of Experience". Fortunately, I realized very quickly what animals these "men" are. It really makes me wonder about all of

our "upstanding sorority girls". Also, some of the fraternities are compiled of

men who seem to have bi-sexual tendencies. I shudder to think of what goes on behind closed doors in fraternity houses!

Another Voice of Experience

JOHN L. HESS

The chocolate fib

Now that the tall-story contest is over, we might observe that fibbing is not confined to elections. One that I caught on the fly last month might especially have amused H.L. Mencken.

A typically dreary news report that night was mildly lightened by a brief note from a wire service: That day, Oct. 11, was the 50th anniversary of that historic moment when a lady near Boston neglected to melt the chocolate before adding it to the batter, and so accidentally invented the chocolate-chip cookie.

My wife giggled, and took down the 1916 edition of

Fannie Farmer's "The Boston Cooking-School Cook Book." It of course con-

tained a perfectly standard recipe for a chocolate-chip cookie. The only difference from the one invented in

Boston in 1930 was that it specified a different brand of chocolate.

As they say on Madison Avenue, that's the way the cookie crumbles.

The two conglomerates that now own those brands are welcome to fight it out; I suspect that neither one has

any idea who invented the cookie, or when. I also suspect that, judging from a

famous experience of Mencken's, the fable about the birth of that cookie will be told and believed for many anniversaries to come.

In his salad days as a reporter, Mencken once perpetrated an idle fable about the invention of the bathtub.

As I recall it, he situated the event in a small town in Ohio, which was pleasantly surprised to learn of it.

Years later, the author was horrified to see his jape appearing in newspapers, magazines and books. His public confession was to no avail; the story lived.

One that appears now and then under exotic datelines

is probably immortal. It is the tale of the thief who steals a parcel from a lady; the parcel contains a dead cat she was on her way to bury. Sleepy editors still bite on that one.

Few hoaxes are that funny. Some are meant to be uplifting, like Washington and the cherry tree. Some, like the apple that fell on Newton's head and so revealed the law of gravity, insult the intelligence of both the subject and the reader.

Herodotus, the father of history, has also been called, perhaps unfairly, the father of lies. That's because truth,

while often more interesting than fiction, is harder to get at.

Food writing is larded with fibbery, in part no doubt because its authors know little about food or research. It is much easier to take a dish and spin a tale to explain how it first happened. Other writers

copy the tale, and it becomes history.

You know the one about the gambling Earl of Sandwich. Another favorite is

about the train to St. Germain-en-Laye that was late, so the sliced potatoes were taken out half-cooked, then put back, and presto! pommes soufflées were invented.

Such a fable -- there are scores -- can be mildly entertaining. But it takes all credit from the act of creation, and from the anonymous creators (usually women) who worked out the brilliant little turns that create valid new recipes.

As noted, truth is more interesting than fiction. And to celebrate Mencken's 100th anniversary, let me tell you a new one: how pizza was discovered. There was this clumsy apprentice to a baker in Sheboygan,

Wis., who knocked over a can of tomatoes and ...

Just remember that you read it here first.

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JACK STRAUSS

WHAT'S THE LAW

The Case of the Eye-Fluttering G.I.

By Jack Strauss, LL.B.

Marty enlisted in the army and, during maneuvers, found himself constantly on his stomach. Feeling more like a wrestler than a soldier, he decided that crawling around on all fours wasn't his cup of tea and neither was the army.

Consequently, in order to obtain an early discharge, he began fluttering his eye lashes at the army chaplain while confessing he was a homosexual. After a psychological evaluation, Marty got his discharge "under conditions other than honorable."

Not satisfied with being promoted to civilian, Marty subsequently started an action against the army to obtain an honorable discharge, as well as all the pay he claimed was due him under the unexpired period of his enlistment.

"My discharge," he argued, "was illegal. Under army regulations, a soldier may not be discharged for homosexuality without a thorough investigation and, in my case, there was none.

Had there been such an investigation, the fact that I was a faker would certainly have been discovered, particularly since my reputation with girls was legendary in the barracks."

"We didn't need a thorough investigation," responded an army official. "We had Marty's confession and the psychological evaluation that supported it. Under the circumstances, if anyone should have a complaint, it should be the army and not Marty."

IF YOU WERE THE JUDGE, would you give eye-fluttering Marty an honorable discharge with the pay claimed?

This is how the judge ruled. NO! The judge said, "Surely this must be the outstanding example of chutzpah to the nth degree." Having perpetrated a fraud on the army, concluded the judge, Marty cannot be allowed to benefit from it.

(Based upon a 1973 United States Court of Claims Decision)

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Entertainment & Review

Lisa Daniel



Jamie Tootle is 1981 TKE Calendar Girl

by Johnny Fuller

Jamie Tootle of Valdosta, Ga. is the new TKE Calendar girl for 1981. She is a sponsor for the Alpha Delta Pi Sorority.

In a pageant held last Monday night in the Whitehead Auditorium, Miss Tootle won the title over the twenty other girls, all who were representing different sororities and fraternities on campus.

The finalists were Joann Pamalee, first runner-up; Joan Cecile Chapman,



second runner-up; Lisa Holland, third runner up; Marlesa Lynn Ball, fourth runner-up; Jamie Beagle, Teresa Ann Davis, Lana Flake, Harriet Madison, Robin Mae Swale, Mary Titshaw and Rhonda Tucker.

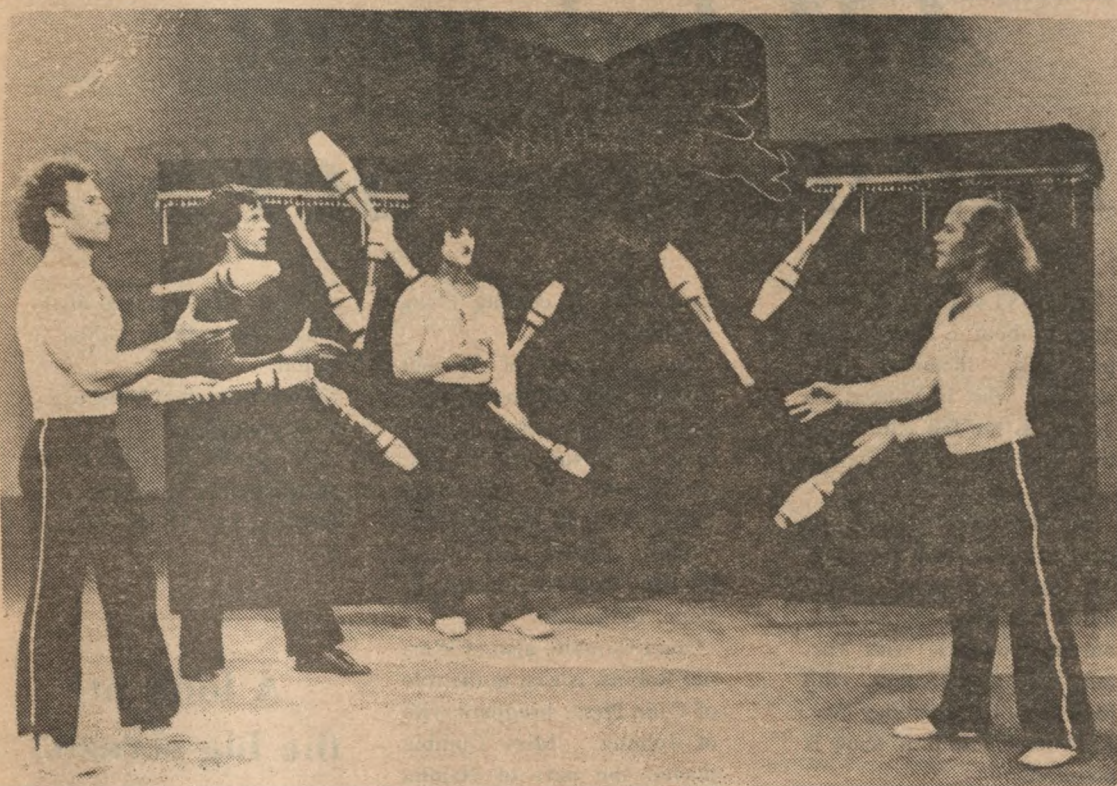
The contestants were judged on poise, beauty, originality, evening gown competition, and sportswear competition.

The judges for the pageant were Dr. Clarence Dudley, Jr., Mrs. Edna Cooper, Ver-

non Cooper, Mrs. G.P. McGeene, Ruffin Beaty, and Jack Baine; Contest Director and Chairman was Rick James; and Masters of Ceremony were Gil Harbin and Fluker Stewart.

The portraits of the twelve finalists will be featured in the TKE Calendar Girl glass showcase located in the lobby of the Student Union. The winner and the top five finalists will represent the first six months. The remaining girls will follow in alphabetical order.

.....



Clowns invade VSC

Loco Motion Circus is a group of clowns that perform acrobatics, juggling, mime

sketches, and stand-up comedy like that of the old time Vaudeville acts.

The four young men that make up the group are Bounce, Cyrus, Flip, and

Jan. They have been featured on the "Wild World of Sports" and were also in-

structors for the Ringling Brothers and Barnum and Baley's Clown College.

Loco Motion will be here at VSC on Tuesday, November 18 at lunchtime, in the cafeteria.

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Cafe

Connection

You must bring your meal card to Registration on January 5, 1981 so that it can be validated for Winter Quarter. Validation for Winter Quarter must be done on Registration Day and cannot be completed without your card. The cost of a replacement card is \$10.00. If you do not have your photo meal ticket card at Registration, be prepared to pay \$10.00 for a replacement card.

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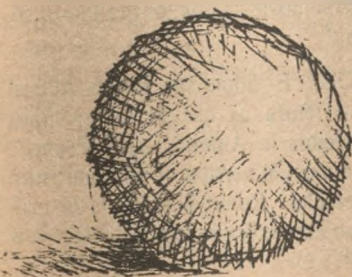
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TEA OR COFFEE

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Movies & Theater

VSC's Concert Band performs

VALDOSTA, Ga. - The Valdosta State College Concert Band is to present its fall quarter concert November 18 at 8:15 p.m. in Whitehead Auditorium under the direction of Ed Barr, conductor.

There is no charge for the concert which is open to the public. About 85 students, most of whom are music majors, make up the band.

"The program," said Barr, a music professor at VSC, "is made up of a variety of numbers which I think will be popular with the audience. We'll be playing 'An American in Paris,' by

George Gershwin, which everybody likes. I guess the most serious piece is an

"Overture by Mendelssohn."

Craig Ward of Waycross, senior music major, is to make his third solo appearance with the concert band, said Barr. Ward is to play "Portrait of a Trumpet" by Sammy Nestico.

"Craig went with me to Hollywood, California, last summer and he impressed several people out there with his fine playing," said Barr.

A special feature of the concert is to be a guest

conductor, Denzil Sellers, band director at Brunswick High School. Sellers is considered a very fine director, according to Barr.

In addition to the above, the program is to consist of the following numbers: "The

Music Makers;" a Latin American piece, "Danza Final," by Alberto Ginastera; a medley of Broadway tunes, "Let Me Entertain You," "Gigi", "I Could Have Danced All Night," "If Ever I Would Leave You," and "Can Can."

Bob Greenhaw, a VSC music professor, is to be featured in a "Salute to Benny Goodman," including pieces such as "Stompin' At the Savoy," "One O'Clock Jump," "Don't Be That Way," and "Sing, Sing, Sing."

Greenhaw is to play three different saxophones and a clarinet, said Barr.

The concert is expected to last about one hour.



Sunday night movie Whitehead Theater
Starts at 8:30 p.m.
Free with VSC I.D.



A Melodrama: Fall theater at VSC

VALDOSTA, Ga. - A melodrama about a family with problems, including one member who is hooked on heroin, is the fall offering of the Valdosta State College Stage II Theatre.

Ray McKinnon of Adel, student director, said the play, "A Hatful of Rain," scheduled for Nov. 19-24 (Wednesday-Monday), with curtain time at 8:15 p.m. with the exception of Sunday Nov. 23, when a 2:30 p.m. show is planned.

For those who do not hold season tickets, the price is \$4 for adults and \$2 for students.

"The play originally opened on Broadway in 1955," said McKinnon, "but we've updated it to 1975. The play pulls no punches on showing how a normal person from a normal family can get hooked on heroin. But it is not full of heroics or horrors."

The play, he said, was selected by the Golden Advisory Board, made up of junior and senior theatre majors and a few patrons.

"I'm confident this is going to be a good production," said McKinnon, "because the cast has such an excellent attitude. We've been in rehearsal several weeks and

everything is coming along smoothly."

Ken Chappell of Warner Robins, who will be remembered for his stage appearance as the suitor in the VSC productions of "Marriage Proposal," and the fiddler in "Fiddler On the Roof," is to play the lead role of Johnny Pope, the junkie.

Laura Cumbie, also of Warner Robins, is cast in the role of Celia Pope, pregnant wife of Johnny. Miss Cumbie played the part of Natalia Stephanova in "Marriage Proposal."

Archie Dayton of Barnesville takes the part of Johnny's brother, Polo Pope, who is in love with his sister-in-law. Dayton, who has been in professional theatre in Ohio, has appeared on the VSC stage as the Rabbi's son in "Fiddler On the Roof," and as Barnaby in "Hello Dolly."

Michael Wright, also of Warner Robins, is cast in the role of John Pope, Sr., father of Johnny and Polo.

The three thugs are Rick D'Onofrio of Warner Robins as "Apples," Jimmy Spearman of Cairo as "Chick," and Bob Bateman of Dublin as "Mother."

Playing the role of "Put-

ski," an acquaintance of the thugs, is Jeanine Gibbs of Tifton.

Marti Stewart of Leesburg is stage manager.

The production is to be performed in the Fine Arts Building Lab Theatre, Room 221.

A look at the big screen

THE ELEPHANT MAN- The critically acclaimed play about the life of deformed John Merick comes to the screen starring Anthony Hopkins, John Hurt and Anne Bancroft.

IT'S MY TURN- Claudia Weill, who made the well-meaning 'Girlfriends', directs this story about a weekend in a young woman's life. Starring is Jill Clayburgh.

THE JAZZ SINGER- Early reports on this Christmas picture are superb. Sir Laurence Olivier and Neil Diamond star in the remake of the Al Jolson movie. Look for this one to be a hit!

POPEYE- Some say Robert Altman will return as one of the sparkling directors in America after 'Popeye', the musical version of the comic-strip Hercules. Robin Williams is the man who likes spinach and Shelly Duvall is Olive Oil.

OH GOD! OH GOD!- You'll never guess who George Burns plays.

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7:10 9:25 R

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THE BIG BRAWL

7:10 9:20 R

Tim Conway & Don Knotts
IN
"THE PRIVATE EYES"

7:00 9:05 PG

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Radio & TV

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Grateful Dead's Mickey Hart takes breather with river music

by Alfred Carl

Mickey Hart, percussionist with the Grateful Dead, has sidestepped into an all-percussion album, "Rhythm Devils Play River Music." He admits it will take a special kind of listener to enjoy his latest effort.

"I think a lot of the Deadheads will buy it," he said. That almost goes without saying. Anything any member of the Grateful Dead does is of interest to Deadheads, which is what Dead fans call themselves.

It's common for the members of the band to branch off into individual projects, "Breathers," as Hart calls them. The group has been together 13 years, and their latest album, "Go to Heaven," is a show of unity.

Hart says "River Music" will appeal to some jazz fans, and even some classical music fans. "It's not music for entertainment," he explained. "It's more truthful than it is pretty. War isn't pretty. War is hell."

Movie director Francis Coppola commissioned Hart to compose this all-percussion score to use as the basis for the musical soundtrack to his movie, "Apocalypse Now," a large part of which is devoted to a river journey.

Now Hart's score, in its original form, has a life of its own on LP.

Hart said he met Coppola in 1978 during a Dead concert. "I looked around," he said, "and there he was, sitting on my drum riser. He had been invited as a backstage guest by Bill Graham.



Mickey Hart, percussionist with the Grateful Dead, constructed unusual instruments, including surgical tools to create some of the music for "Apocalypse Now," just released as an all-percussion album.

"I said, 'You do great work, Francis,' and he said, 'You don't do so bad yourself.' I handed him a percussion instrument and we all started playing. We jammed."

When Coppola gave him the "Apocalypse Now" assignment, Hart recruited fellow Dead percussionist Bill Kreutzmann, and two other famous percussionists, Airta Moreira and Mike Hinton as co-composers, and the Dead's bass player, Phil Lesh. Together they set

about collecting and building instruments and then arranging them in the Dead's recording studio.

"You don't write music like this," Hart said. "You build instruments and you arrange them and that's the composition. I did an all-percussion album in 1976, 'The Diga Rhythm Band,' but that was on more of a classical order and took years to do.

"This one was a perfor-

continued on page 17

Listen to the music

TOP TEN SINGLES

BILLBOARD CHART FOR NOVEMBER 8th

* means still climbing

- (1) Woman in Love - Barbara Streisand
- * (2) Lady - Kenny Rogers
- (3) He's So Shy - Pointer Sisters
- (4) Another One Bites the Dust - Queen
- * (5) The Wanderer - Donna Summer
- * (6) I'm Coming Out - Diana Ross
- * (7) Never Knew Love Like This Before - Stephanie Mills
- * (8) Master Blaster - Stevie Wonder
- (9) Real Love - Doobie Brothers
- (10) Upside Down - Diana Ross

Personalities...

Campus Digest News Service

LAS VEGAS--NBC executives are pulling their hair out and are deeply troubled over the publicity that ERIK ESTRADA has been getting with his messy divorce.

The peacock's feathers are ruffed and a few might even fall out if viewers start turning off the "CHIPS" series.

JOYCE ESTRADA is telling everything to the press about how the TV star forced her to use drugs, participate in black magic and in homosexual acts.

According to the suit, Estrada sent a voodoo doll with pins in its eyes to his estranged wife because she suffered from glaucoma. Besides the black magic, he tried to run her over with his car and shoved an unloaded pistol down her throat and pulled the trigger.

It's apparent that she is not suing him for divorce for money because if she wins her suit of \$1.7 million, all the money will be donated to charitable organizations.

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In Review

Student gives recital at VSC

VALDOSTA* Ga. -- When a music student gives a recital at Valdosta State College, it goes without saying that the student's teachers are very interested and proud. But when Amy Teague Loskoski gives her senior clarinet recital on Nov. 16, a certain one of her professors is bound to be extremely proud and happy.

Mrs. Loskoski is the daughter of Dr. and Mrs. Webster Teague of Valdosta. Her father is a music professor at VSC and has taught her several courses during her college years.

"It really hasn't bothered me too much," said Mrs. Loskoski, who admits to being a Dean's list student. "For this quarter, I have two

classes, back to back, with my father."

Her recital is to at 3 p.m. in Whitehead Auditorium at VSC. There is no charge to the public.

She expects to be graduated in June, 1981, with a degree in music education with emphasis on the clarinet.

Married last June to the Rev. Greg Loskoski, associate pastor of First Presbyterian Church, the 21-year-old music major says she'd like to continue performing after graduation but she also enjoys teaching beginners.

She has studied piano for many years but clarinet is her real love, she confessed.

She is a member of Sigma Alpha Lota, international music fraternity for women,

of which she is chaplain and listed in Most Outstanding Young Women In America.

Mrs. Loskoski studied clarinet under Harry Schmidt at Florida State University and is now a pupil of Dr. Bernard Linger, director of Fine Arts at VSC. She is the only senior clarinet major at VSC this year.

The recital program consists of Duets Extrodinaire by Tone Kwas, with Pamela Skiles; Sonata For Clarinet in B. Flat and Peano, by Francis Poulenc, with Carolyn Romine; Mozart's Clarinet quintet, with Dr. Neal O'Neal, Frank Kilgard, Helen Walker and Doris Linger; and Mrs. Loskoski's own composition, Elegy for Clarinet and Piano, with Carolyn Romine.



Hockett brings his talent to VSC

VALDOSTA, GA—One of the most unusual and interesting exhibitions to be seen in the Valdosta State College Fine Arts Gallery in a long time opened Tuesday, November 4, and is to remain through the month of November.

Roland L. Hockett of Panama City, Fla., is the artist.

Gallery hours are 10 a.m.-4 p.m. Monday through Thursday and 10 a.m. until 2:30 p.m. on Friday. There is no charge to the public.

The thematic exhibition is titled "Icarus, Patterns and Precariousness," which is easily explained once you walk into the gallery.

Hockett is a professor of fine arts at Gulf Coast Community College. He uses Icarus, the Greed mythological figure whose wings were singed

when he flew too near the sun, causing him to fall into the sea, in many of his larger-than-life size acrylic paintings.

His creativity is expressed in unique ways in a variety of works, both large and small. Many of the paintings and carvings are done on plywood doors, others on smaller sections of plywood. He has also incorporated the use of metals in some of the works on display.

A big man with strong facial characteristics, Hockett enjoys working on big projects. One of the projects, and probably the largest he has undertaken, was in Costa Rica in 1979 where he was commissioned to design and execute a government memorial. Some of the bronze

figures he did are 15 feet high and face the main thoroughfare in San Juan, the capital city of Costa Rica.

Showing slides to art students at VSC when he was on the campus this week, Hockett said the art project represents the throwing off of the oppression by the Costa Ricans.

He also is working on a large mahogany crufix in an Episcopal church in Panama City.

His Costa Rica experience taught him a valuable lesson, he said.

"The project was large and complex, a real challenge," he said, "but it showed me my skills are automatic now so it is time to stop worrying

continued on page 20

current best sellers

Popular reading

Fiction

1. "The Covenant", James A. Michener
2. "Firestarter", Stephen King
3. "The Key to Rebecca", Ken Follett
4. "Come Pour the Wine", Cynthia Freeman
5. "Unfinished Tales", J.R.R. Tolkein
6. "The Fifth Horseman", Collins and Lapierre
7. "The Hidden Target", Helen MacInnes
8. "The Tenth Commandment", Lawrence Sanders
9. "Rage of Angels", Sidney Sheldon
10. "The Second Lady", Irving Wallace

Non-fiction

1. "Crisis Investing", Douglas R. Casey
2. "The Sky's the Limit", Wayne Dyer
3. "Merv", Merv Griffin
4. "Craig Claiborne's Gournet Diet", Claiborne with Franey
5. "Shelley", Shelley Winters
6. "No. 1", Martin and Golenbeck
7. "Free to Choose", Milton and Rose Friedman
8. "The Coming Currency Collapse", Jerome Smith
9. "Nothing Down", Robert Allen
10. "Peter the Great", Robert Massle

Personalities...

Campus Digest News Service

Can you imagine PAUL LYNDE and JIMMY CARTER together? Well, they were recently in Philadelphia.

Paul Lynde arrived at a local television station to promote the "Hollywood Squares" which is originating from its new home at the

Riviera Hotel in Las Vegas, and he bumped into President Jimmy Carter, who was busy promoting himself.

The president commented to Paul that it was, "Fun to see you in Philadelphia."

Paul's quick reply was, "Gee, you look better than you do in the post office." Paul later noted that it was the first time he had ever met any president of anything.



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Comics & Extra

PART TWO

The Bad Twin

by John Fuller

In the first part, Sonja and Tonja had been in college for two quarters when Tonja found a boyfriend... someone Sonja could not share.

Sonja looked at the clock on her desk. Every night this week her sister had been late getting in. She felt cheated and hurt somehow. She knew they could never be together always but she was determined to try. One way was to get rid of Tonja's new boyfriend, Travis.

Tonja opened the door to the room. She was smiling as she put her coat in the closet. Sonja just looked at her with evil eyes. She saw that Tonja was growing farther and farther away from her. She was getting mad.

"Sonja?" Tonja asked. "If you could get a date for Friday night, you can come over the the Delta Pi house for our little party."

Sonja looked up. "Who's party?"

"Ours!" Tonja said. "A few people from the fraternity and their girl friends are going to sit around a fire and roast marshmallows. Do you think you can find a date?"

Sonja stared at the floor. She had no idea who she could ask.

She answered her sister. "Sure, I'll find someone."

Sonja looked at her twin. "Who's going?"

Tonja smiled and said, "Debbie and Scott, Karen and Andy, Travis and me. Plus you and your date. We'll have fun."

Tonja changed her tone. "Who are you going to ask?"

Sonja turned and faced the window. "Oh, I thought I would ask Scott Brown.

"But Debbie is going with Scott," Tonja cried.

"I don't think so." Sonja said smiling.

Friday afternoon, she knocked on Debbie Chesser's door.

"Hi! come in." Debbie said smiling. "What brings you here?"

"I wanted to ask you if you would break your date with Scott tonight."

Debbie looked at her and smiled. "You're not serious are you? Why would I want to do something like that?"

"Just thought I would ask."

She walked to the door. Debbie stood there watching the twin go out. She did not know the girls too well, so she could not be sure which sister had just left the room.

Debbie sat back down to her books. She felt faint. Pain shot through her head. Her hands began to tremble as she called for help. Suddenly, blood started oozing from her nose and ears. She ran out of her room and fell in the hall. Some girls had heard the screaming and came running for her.

Later that night, Sonja knocked on Scott's door.

"Sonja!" Scott yelled. "How are you?"

"Fine, Scott," she said. "My sister said you and Debbie were not going tonight, so I figured that maybe you would like to go with me."

Scott grabbed his coat and headed out the door. He had no idea that he was headed for a night to remember.

TO BE CONTINUED...

Special poetry contest

A \$1,000 grand prize will be awarded in the Special Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over \$10,000.00.

Says Contest chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N, Sacramento, California 95817.

Personalities...

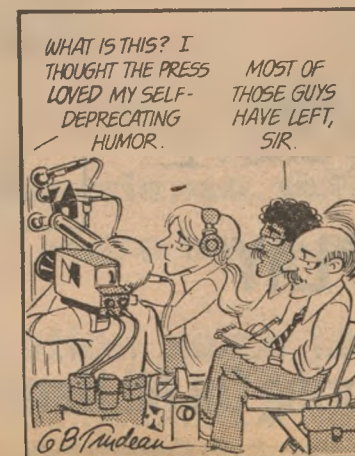
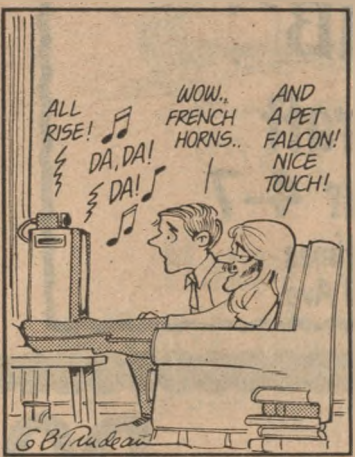
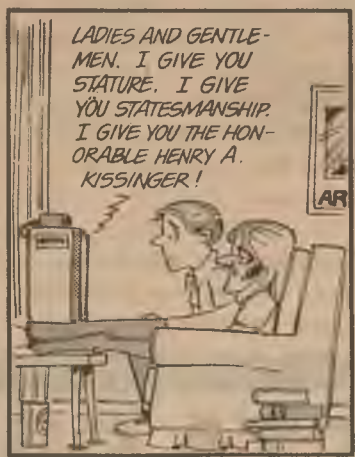
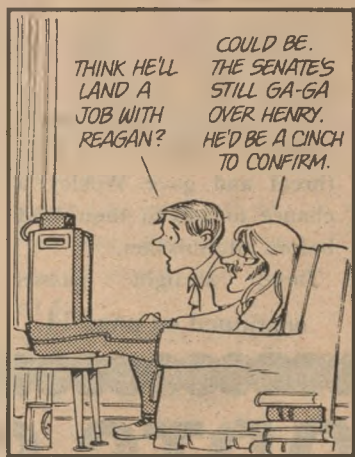
Campus Digest News Service

KATE JACKSON and JACLYN SMITH have been feuding over everything from building a swimming pool, howling dogs, and living next door to each other.

Well, Jaclyn Smith had had enough with Kate's attitude. So she sold her home in Hollywood so that she doesn't have to live next door to Kate and her young husband.

Luckily, Jaclyn didn't have to sell her house at a loss. Nine years ago she paid \$82,000. And thanks to inflation she sold it for \$1,150,000.

DOONESBURY



by Garry Trudeau

Hubbard Slacks mean fashion plus comfort.

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Sports

Delta Chi blanks Yarbs

Chi's to meet Wesley Thursday

In the opening game of the 1980 intramural football championship, it was undefeated Delta Chi against last year's runner-up, the Yarbs.

The Chi's took the opening kickoff and could not move the ball and punted to the Yarbs. The Yarbs quickly found out why the Chis are undefeated.

Dave Phillips picked off a Keith Soles pass and three plays later James Willis hit Jeff Soss for the game's first TD. The extra point was good and the Chi's led 7-0.

The Yarbs showed signs of coming to life during the first

half, but a fierce pass rush

kept the Yarbs scoreless. In fact the Chi's would have been up even more if not for two first half interceptions by Craig Merrigan.

The Yarbs took the second half kickoff but couldn't move the ball and turned it back to the Chis. The Chis took advantage of the opportunity and scored on a Willis to Kendall Stickland TD. Randy Ellis added the extra point and it was 14-0.

The Yarbs took the kickoff and appeared to be driving, but the Chi defense stiffened and the Yarbs were stopped inside the twenty. It was

continued on page 15



Delta Chi quarterback, James Willis, led the Chi's to an undefeated season and a playoff win over the Yarbs. Willis was selected to the Spectator All-star team.

Blazers finish season

The Blazer baseball team completed their Fall schedule of games this past weekend by beating Middle Georgia twice Saturday in Cochran and splitting a double header with ABAC Sunday at Blazer Field.

The Blue Darters squad for VSC jumped all over the Middle Georgia pitchers for 16 hits with 15 runs to show for their efforts, winning 15-9.

Two of the desired hitters for VSC Preston Patterson and Bud Drew, led the Darters hitters by having perfect days at the plate, Patterson having four hits while Drew collected three hits.

The combination of Drew, Andy Keating, and Wayne Fugett handled the pitching duties, giving up nine runs on nine hits. They struck out six and walked four.

The Frozen Ropes also defeated Middle Georgia 4-0.

Bobby Roche had a two for two afternoon at the plate while Pat Estep collected two hits in three trips.

Dennis Rich, Julis Navarro, and "Smoke" Dixon held the Middle Georgia bats virtually silent, allowing only two hits and no runs. They retired seven and issued only one free pass.

The Ropes turned their bats loose on ABAC in Sunday's first game, scoring 19 runs on 18 hits and defeating ABAC 19-3.

continued on page 14

Wesley whips SAE

by Bart Miller

The second playoff game featured the independent champion, Wesley, and the fraternity runner-up, the SAE's intended to make the championship game an all fraternity one.

They took the opening kickoff and drove the ball all the way to Wesley's 3 yard line, but on fourth down, Wesley's onrushing lineman batted down the pass and Wesley took over.

Wesley's joy was short lived, however. On the first play, Wesley quarterback Jimmy Davis hit Mike Mash

who was trapped in the end-zone for a safety and the SAE's lead 2-0.

Wesley's first score came about midway in the first half. James Strickland tipped a pass which was intercepted by Bill Perry who scampered 20 yards for the score and Wesley lead 6-2.

Following the kickoff, the SAE's could not move the ball and Jimmy Davis' interception stopped the long threat and gave Wesley a chance to add to their lead before intermission.

Three straight passes

continued on page 14

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Cross-Country Blazers finish second

The cross-country Blazers of Coach J.J. Whitesell captured second place in the South Atlantic Conference meet held at West Georgia College in Carrollton on Nov. 7.

The Blazers 50 point total trailed West Georgia (36-pts.), while 3rd place went to Armstrong State (71 pts.). Columbus College finished fourth with 73 points and Augusta was fifth with 119 pts.

Craig Barnes paced the Blazers, copping first place on the rolling 5 mile course with a time of 25:48. VSC's Ralph Moore placed fourth overall with a clocking of 27:30.

Barnes and Moore were selected to the All-

Conference team, distinguishing the top ten runners in the SAC.

Hugh Rinner battled a leg injury on the way to a 14th place in 30:06. Mitch Riggins and Tony Woodall nabbed 14th and 16th places with times of 30:38 and 30:40, respectively. Brett Gaines came in 18th (31:13), while Jamie Day set a personal record of 33:33, claiming 22nd place.

The Blazers season record now stands at 16-9.

Craig Barnes will represent the team in Parkside, Wisconsin for the NCAA Division II Cross-Country Championships. Barnes is the lone SAC runner to qualify for Nationals.



Cross Country Track Team: Kneeling, left to right: Craig Barnes, Brett Gaines, Mitch Riggins, Jamey Day. Standing, left to right: Steve Plymale[Assistant Coach], Hugh Riner, Ralph Moore, Tommy Woodall, Head coach J. J. Whitesell.

Pabst sponsors trophies

by Bart Miller

The Pabst Corporation, in conjunction with the Valdosta State College Intramural Department, is sponsoring a Championship trophy for both the men's and women's intramural champions. This trophy will be given every quarter and is a "Take home" trophy. A "Take Home" trophy is one that each team will get to keep as opposed to a revolving trophy which would rotate between winning teams.

In addition to the trophy, Pabst will also throw a victory party for the winning teams. Pabst officials and VSC intramural officials are also investigating the possibility of an overall men's and women's champion, this will be determined by either overall records or on a point basis determined by final standings in each of the three seasons.

The overall champions would receive a trophy plus possibly a party and "T" shirts with the Pabst ensignia

continued on page 15

Blazers lose to St. Leo and Flagler

by Tom Bosse
Special to the Spectator
[Besse is a mid-fielder on the 1980 Blazer Soccer team]

Injuries to some key players caused big problems for VSC Soccer Blazers as they dropped their final two matches last weekend.

The Blazers closed their 1980 season with a 6-1 loss to Flagler in St. Augustine Friday afternoon, and a 5-1 loss to St. Leo at Valwood field on Sunday.

Starting midfielder Joe Denly and goalkeeper Chris Castellio missed the last two games with knee injuries.

"Despite our injuries, we outplayed a very fast Flagler team," said Coach Rick Bellerjeau.

Bellerjeau said the VSC defense handled the Flagler talent well with aggressive play from fullback Scott Petty and sweeper Tom Bosse.

He also praised the play of halfback John Sylvester and forward Rohan Kissoonlal.

Cleve Lambert scored the only VSC goal on an assist from Kissoonlal in the second period.

Sunday's match with St. Leo was a different story.

Injuries, inexperience and some questionable calls by officials took their toll on the Blazers.

VSC scored early with a goal by Rick Collier on an assist from Kissoonlal.

Blazer goalie Buck Bennett stopped St. Leo's attack in the first half allowing only one goal on a controversial penalty kick.

Bennett was replaced by reserve goalie John Purvis in the second period with the score 1-1.

The Blazers failed to keep up their offensive charge and experienced an unusual defensive breakdown in the second half, allowing four goals.

Coach Bellerjeau called it, "the worst second half we've played all year."

The Blazers finished the season with a 2-10 record.

Cleve Lambert led all scorers with seven goals.

Co-captain Rohan Kissoonlal had five assists and two goals while missing four games with a knee injury.

Goal keeper Buck Bennett posted 70 saves.

Chris Castellio had 64.

Co-captain Scott Petty led the Blazer defense all season.

Joe Denly, also a co-captain, provided solid mid-field play.

"This season has been a learning experience for a very young team," Bellerjeau said.

The Blazers will lose only one starter to graduation.

"Our freshman starters performed well and will be outstanding players in the future," Bellerjeau said.

"We hope to recruit some in the off-season to help out our returning players."

Coach Bellerjeau said the Blazers should have a very successful 1981 season.

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Santa Fe dominates VSC

Volleyball team drops two tough ones

A sparse crowd turned out Monday night for the Lady Blazer's last regular season home match of the year. VSC battled an accomplished Santa Fe team from Gainesville, Fla.

The Valdosta six played the Lady Saints tough in the first match 15-13 15-12, and lost the best of three game match.

VSC seemed to lose all their momentum in the second match losing it 15-12 15-3. The first game of the evening was the tightest of the night with the lead changing hands four times. Santa Fe took a slight lead 6-4 midway, but their serve was broken on a nice play by Miriam Hulse.

VSC battled back and tied the score at seven.

Santa Fe went ahead again 12-10, but was unable to keep

the home team down. VSC scored three unanswered points to retake the lead 13-12.

Santa Fe showed their poise by stifling the Valdosta and winning the game 15-13.

According to Santa Fe Head coach Mike Hertz. "We started out slow. It took us awhile to get used to the surroundings. VSC has definitely improved since the last time we saw them in Gainesville."

"We had a let down in the last one (15-3 loss in the last game)" said Head coach Gene Pollett. "Overall I was pleased with the performance of everyone, especially Tracey Keys."

The Lady Blazers are looking toward this weekend when they compete in the GAIWA state tournament on Friday and Saturday in Dahlonega, Ga.



VSC's Tracie Kees spikes the ball against Santa Fe. The Lady Blazers dropped two matches to the Lady Saints from Gainesville.

continued from page 12

Pat Estep hit everything the ABAC pitchers had to offer, having five hits in five tries. Tom Roszell had three hits, including a three run homer.

Jim Rodi, Mac Hall, and Bob Policastro were the Frozen Ropes pitchers. They gave up three runs on five hits, walked four and struck out eight.

The Blue Darters lost their game with ABAC 14-12. The Darters were responsible for committing nine errors in the game.

Vinnie LaBruna led the Darter hitters, going two for three.

The Blazers finished the Fall with 16 wins, 7 losses and one tie.

continued from page 12

brought the ball to the SAE 22 yard line and Wesley is knocking the door. A pass to Bobby Kovach took the ball to the 10. Ricky Williams' catch took it to the 2, from there Jimmy Davis hit Joe Munde and Wesley 12-2 at halftime.

The second half belonged totally to Wesley. Wesley

took the second half kickoff and drove it for a touchdown. The final two yards were conquered by a Davis to Kenny Johnson pass and an 18-2 Wesley lead.

After exchanging assorted punts and interceptions, Wesley started driving late in the half. Jimmy Davis hit Mike Mass for a 10 yard TD pass and a 24-2 final score.

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Playoffs set for Thursday

In women's intramural volleyball action Thursday night, the Sportsters met BSU. The Sportsters, led by Iris Cooper and Susan Smith, defeated BSU 15-8, 15-10.

The most exciting match of the evening pitted Phi Mu against A D Pi. Phi Mu, with excellent serving by Teresa Crowder and fine team play easily beat A D Pi 15-9, 15-6.

In the third match of the evening, ROTC played Alpha Xi. ROTC won the first game 15-4, with fine serving by Nicki Wolf. But Alpha Z, led by Layne Peterson and Eileen Wachowiak came back and defeated ROTC 15-7, 15-9.

In the final match of the night KD took on ZTA. KD, led by Jenny Roberts and Denise Binns stomped ZTA 15-8, 15-13.

Lady Blazer's basketball season starts Monday

by Sonja Taylor

The Lady Blazer basketball team opens its 1980-81 season here at home on Monday.

The VSC ladies will go against a tough University of South Alabama team at 8:00 in the VSC gym.

The University of South Alabama girls were Alabama state champions last year. The team stars Annie Laurie Witherington who, as a freshman last year, was voted most outstanding player in the southeastern region.

South Alabama will come to VSC following a win against the University of Alabama at Huntsville. VSC coach Lyndal Worth said, "They will be competitive, but this is a whole new year."

The Lady Blazers are facing an exciting 26 game schedule which includes such tough opponents as Florida State, Old Miss, and the University of Georgia. Mercer and Georgia Southern will also be contenders.

"The caliber of play in Georgia has skyrocketed," according to Worth. This should make for exciting games this season.

VSC fans will have 11 chances to see the Lady Blazers in action at home, excluding post-season tournaments. Five VSC veteran players will be returning this season along with a crop of new faces.

Heading the list of returnees is Jeri Roche, a Lady Blazer for five years. Jeri missed last season because of a major ligament injury. With a special demotion brace, Jeri has worked and built her strength back.

"She is out best outside shooter. We need her, so we're going to be very careful," said Worth.

Vicki Smith, a real crowd pleaser, will also return to the VSC squad. After fearing a heart problem, Vicki was given a clean bill of health by the Medical College of Georgia. The exciting 5'6½" junior is ready to hustle again. "Vicki is our most consistent scorer. She's a leader on the floor and plays with real heart," said Worth.

Junior Debby Dernay also returns. "She plays with total abandon. She understands the VSC style of play...a real worker," commented Worth.

Also returning is Missie Milton who will start as point guard. Milton has taken a complete turn from last year's inconsistent play. Worth said, "She has really come into her own."

Tracie Patrick, a walk-on last year, will return as a much-improved Lady Blazer. "She has begun to see herself as an equal and will see a lot of game time," according to Worth.

Ten new ladies will be wearing the Blazer red and black this season. Pam Stone of Jacksonville, Florida is a 6'2" transfer student from Texas Tech where she was leading scorer. She is very versatile and is the first true post player VSC has had.

Sunnie O'Neal, the 5'5" Valdosta native, is a transfer guard from Mercer. O'Neal is quick and should be a great asset at a position which was a Blazer weakness last year.

Freshman Sherri France is from Melbourn, Florida. She was a High School All-American and is the most exciting of VSC's new players. "She's phenomenally quick and smart. She could rewrite the book of basketball at VSC," said Worth.

Janice Washington, the 6'1" freshman from Pensacola, Florida, was Most Valuable Player of the Florida High School all-star game. She is enthusiastic and has come on strong in the last few weeks," according to Worth.

Sheila Wilcox of Baxley, Georgia is an exciting player on the floor and is very consistent defensively. She is fast and can run. She should see a lot of action this season.

Cheryl Johnson, 5'11", is a strong inside player. "Offensively she gets closer to the rim than anyone. She is at her maximum when going to the hoop," said Worth.

Karen Harvey, who was the number one recruited guard in Mississippi is presently



Standing: Jeri Roche, Tracie Patrick, Janice Washington, Pam Stone, Cheryl Johnson, Judy York, Sherri France. **Kneeling:** Sheila Wilcox, Wendy Hammock, Debby Dernay, Vicki Smith, Maria Harris. **Sitting:** Missie Milton, Karen Harvey, Sunnie O'Neal.

injured with a torn ligament. She will be important at the point guard position and should be recovered by Thanksgiving.

Wendy Hammock is a walk-on from Merritt Island, Florida. "I've never seen a kid work harder. If she continues, she'll be a contributing part of VSC basketball." Also new in the Lady Blazers is Judy York of Merritt Island and Maria Harris of Roberta, Georgia.

Coach Worth is very optimistic about this year's team. "I've never had this much depth. I could start any five of the players which is unusual," she said.

The Blazer ladies will be without the services of VSC

legend Susan Taylor. "Miss T." is now playing pro basketball for the Nebraska

Wranglers as is one-time VSC hustler Carol Chason

Higginbottom, who was Lady Blazer assistant coach last year.

Also missing from this year's line up is Leanne Harrell who transferred to the University of Georgia.

Last year, the Lady Blazers had a disappointing 14-18 record after losing six starters due to injury and illness.

"We don't intend to repeat that this year", said Worth. "We've had a big turnover. We'll have 12 maybe 13

complete players. These players seem to have character and a desire to win. We won't be polished at first but will develop into one of the best teams ever to play college ball".

continued from page 13 and the words "1980 Intramural overall champions." This program has been sponsored by Pabst at other colleges around the state such as Georgia State and the University of Georgia. Pabst officials say the program has gotten a lot of response and has been very successful.

Pabst officials will be on hand Thursday to present the trophies to the flag football champs in the afternoon, and to the volleyball winner on Thursday night.

The intramural department at VSC used to give trophies to the intramural champs but when the economy went down, trophies were one of the first things eliminated from the intramural budget. Until this year, nobody had come up with the money to get trophies back in the intramural tradition.

Intramural coordinator John David Peebles spoke about the Pabst trophy and the Intramural department in general; "The intramural department here at VSC operates on a limited budget as compared to other schools in the state. As a result of this, we are only able to offer a limited number of activities to the students. But, in the activities that we are able to provide, the enthusiasm and competition is probably stronger than at any of the other schools I've seen. The intramural department is very thankful of the Pabst Corporation and its representatives for taking an interest in our program and for providing these awards to these outstanding competitors to mark their achievements."

continued from page 12

hard to tell whether the lack of Yarb offense was due to the Chi Defense or just to bad day for the offense.

The answer to the question was found as the game drew to a close. The Chi defense, which had been intimidating all game, forced another Yarb error. This one resulted in 2 points as the Yarbs center snapped the ball in the end zone for a safety, and a 16-0 Chi victory.

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Valdosta State College President Hugh Bailey and Mrs. Bailey entertained Freshman Scholars and President's Freshman Scholars at a tea at their home last week. Students must make a grade point average of 3.5 [on a 4.0 scale] to qualify as Freshman Scholars, and President's Freshman Scholars not only maintain that average, but are the top 12 academically among all freshmen. Shown here are, from left, Patrick Myers of Valdosta, son of Mr. and Mrs. V.K. Myers; Mary F. Griffin, faculty chairman of the Academic Honors Committee; Justin Lightsey, son of Mr. Woodrow Lightsey of Surrency; Dr. Bailey; Kathy Vonier, daughter of Mr. and Mrs. Ronald B. Vonier of Pavo, and Lindsey Lewis, son of Mr. and Mrs. Jack Lewis of Baxley.

Turn lit class fantasy into reality

[CPS] -- You're studying for your lit class when the standard screenwriting fantasy overtakes you. Wow, you gush to yourself, what a terrific movie this book would make. And no one's done it before. You see it all clearly: the credits, the lighting, the climax.

Then, of course, you sink back into reality, and return to your studying.

One student who didn't give up the fantasy was one Michael Fitzgerald, who long ago figured he could make Flannery O'Connor's *Wise Blood* into a movie, although it had been so frequently deemed "uncommercial" that about the only place students could encounter the

story was in one of Fitzgerald's lit classes.

Well, it took Fitzgerald, who is now 29, years to bring his screenwriting fantasy to life. But he did it. His "Wise Blood" was finally made on a \$2 million budget. Opening to critical raves in New York several months ago, it is just now going into wider release around the country.

Fitzgerald started by figuring the way to make movies was to move to Los Angeles and become a screenwriter. He made the trip with his

brother, only to find that "young screenwriters who go out to L.A. tend not to be successful, and we weren't being successful."

But in L.A. he heard that a Canadian investor held the right to *Wise Blood*, and planned to film it. Flannery O'Connor had written the story while living with the Fitzgeralds in 1950. When Fitzgerald read the Canadian's screenplay, though, he was appalled. "It was one of the worst travesties of a piece of literature I'd ever seen."

Through family ties, he made his move at last. O'Connors's mother, happily

enough, transferred the right to the young Fitzgerald. "So then I had to make a picture," he sighs.

First, he tried to interest a top-notch director in the project, and chose John Huston. Fitzgerald remembered Huston from boarding school days when Huston lived in the west of Ireland. Huston then was "a great personage, a flamboyant man living in a castle, with a stream of world celebrities coming by every day. He became synonymous with films to me."

But Fitzgerald had to track Huston to Mexico before getting the veteran's agree-

ment to direct the still-vaporous project.

Even landing Huston was no guarantee of progress. Huston's most recent films had been commercial flops. "He wasn't 'on the charts,'" Fitzgerald notes. "And he wasn't under 30, and that seems to be a criminal offense in Hollywood."

So raising money for the film was a herculean chore. "The years went by," he recalls. At one point, while watching TV together in an L.A. hotel room, Huston told Fitzgerald, "Y'know Mike, you can't spend your life doing something that can't be done.

continued on page 20

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Dining Out is rousing success

The Dining Out at Moody AFB last Saturday met the unanimous approval of all cadets of Detachment 172. Early arrivers lounged around the Officer's Club, or inspected the seating chart to find their place in the dining room.

The dinner was excellant and proved reason enough to be glad they had come. Perhaps the only single fault

with the whole delicious meal was the size of the dessert cakes. So tiny. Their arrival touched off not a little of the good-natured laughing among the cadets.

All the young men and ladies looked nice, and the officers and their wives (or dates, or husbands) looked very well also.

Many cadets think that din-

ing out is a pain to prepare for, but I can't name one who could say he didn't have fun once he got there.

If my cadets were expecting an inspection last Thursday, I know that they were all disappointed. Don't worry though, we'll have an inspection soon enough, and meanwhile - I WANT TO BE ABLE TO SEE MYSELF IN YOUR SHOES! You got that!?'

Do-it-yourself courses offered

Do-It-Yourself Picture Framing, taught by Carla Mitchell, at the Framing Workshop, 106 N. Patterson Street, is scheduled for 7-9 p.m. on Thursdays, Nov. 13 and 20. Class instruction focuses on designing framing styles for prints, fabrics, and paintings, and in executing the framing expertly. The \$15 fee (per person or couple) includes \$10 worth of materials, with a 10 percent dis-

count given on any additional materials needed.

Prepared **Childbirth Refresher** is a review course designed for expectant parents who have previously attended childbirth prepara-

tion classes. The three session class is scheduled to meet on Thursdays, Nov. 13-27 from 7-9 p.m. with instructor Pat LaFountain of the VSC School of Nursing. The fee is \$20.

Management club meets

The Society for the Advancement of Management will meet this Tuesday, November 18 at 3:30 at the top of the library steps. From there we will go to see one of the latest forms of information retrieval that can be used by managers and management students. Dr. Marshall will demonstrate the advantages of such a system and

will answer questions. All management majors are invited to attend. Any management major who is not a member of S.A.M. is asked to consider joining our professional organization. A full year's membership in the national and local club is \$7.00 for seniors, \$2.50 for juniors, \$1.00 for sophomores and free to freshmen.



Soaking up the rays

Meg Summerlin and Kell Rogers take their studies outdoors in a last-ditch effort to soak up a few more rays before cooler weather sets in.

Fast and easy Spanish offered

Spanish for Travelers, a six-session course scheduled to meet from 8:10-9:30 p.m. on Tuesdays and Thursdays, Nov. 11-Dec. 2, features Spanish language instruction by Pilar Fernandez in an easy

and fast audio-lingual method. Students should bring a 60-minute blank cassette tape to the first class, which meets in Room 24 of West Hall. The course fee is \$25.





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\$1.40

Friday - Fish Sandwich
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Student backing for public interest research group declines

by Michael Arkush
[CPS]--At Indiana University, InPIRG -- the Indianan Public Interest Research Group-- has received less than half of the student backing it got last year. If the trend continues, its staffers say, it could be out of business by this time next year.

Iowa State University's citizen research organization -- IPIRG -- collected \$9000 from

student fees in 1979, compared to \$18,000 in 1978. This semester, it raised the student fee from one to two dollars. It hasn't helped.

And at Davidson College in North Carolina, the PIRG chapter barely has been kept alive by a massive publicity drive that may have already hit its peak.

From these indications, it appears that PIRG branches

across the nation are staggering. Buffeted by administrative opposition and perhaps student apathy, the public interest research movement, begun in 1970 by consumer activist Ralph Nader, may have run its course at several campuses.

But in Washington, a Nader aide says the PIRG network, if anything, has become stronger in the last two years,

and has "improved its techniques from lobbying to recruiting."

"PIRGs are increasing their sophistication," contends aide David Jones, "and they seem to becoming more skilled in the ways they deal with social problems."

Jones even brags that a recent count shows PIRG has spread to approximately 140 chapters in 25 states. He

indicates that is a clear signal that the student consumer movement to fight the huge and powerful utilities and certain private companies is gaining momentum.

Yet three of the new chapters Jones cited as examples of growth do not seem very well endowed for battles with big business.

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College sued: won't hire man to head women's dorm

Howard Kilby, a local reporter, claims officials at Henderson State University in Arkansas rejected his bid to become the head of a women's dormitory solely because he is a male.

Kilby has filed a sex discrimination suit in federal district court against dormitory officials who, he contends, "teased me about my sexual capabilities in handling 30 to 40 women in the dormitory." He told Zodiac News Service that he drove 60 miles to apply for the position, but was then "Humiliated by a cackling bunch of ignorant, sexist sows."

A university official refused comment on the suit. The university's lawyer, Assistant Attorney General Nelwin

Davis, has filed a motion to dismiss the case, charging that Kilby was not an applicant for the job. She told College Press Service Kilby showed up at the dorm, asked some innocent questions, but never formally filled out an application.

In this suit, Kilby argues he read a want-ad in the newspaper looking for a head resident of a female dorm

which also stressed, he says, the the university was an "equal opportunity employer."

He is asking for back pay, damages for harrassment and mental anguish, and court costs.

But Davis implies that the reporter was just seeking to create a story, and was not seriously considering applying for the position.

Circle 'K' club to meet at VSC

"The Valdosta State College Circle 'K', sponsored by the Azalea City Kiwanis Club, will hold an organizational meeting for the 1980-81 school year on November 18, 1980, at 7:30 p.m. in Conference Room 2 of the College

Union. All former Key Club members and other students interested in a community service organization are invited to attend. Anyone with questions may contact Mr. Art Bostock in the Registrar's Office at 247-3212."

His committee had argued that the 100-kilowatt reactor emitted 50 times the maximum level of radiation allowed by the NRC, and discharged that material (Argon 41 gas) directly into a classroom and office area downwind on the UCLA campus.

In dismissing the petition, the NCR said that, according to its own measurement, the radiation was 200 times below the allowable level. A campus faculty group had earlier reported it had found no extraordinary safety hazards in the reactor's operations.

Hirsch was optimistic that his group could force the reactor's closure anyway.

Those kinds of persistent jitters over nukes on campus have become common across the country. Last fall, the NRC received almost weekly reports of alleged university violations of government re-

gulations. The "violations" and incidents ranged from minor fires in buildings in which nuclear waste was stored to charges of substantial leaks at some reactors.

The NRC has investigated "all of the reports" of various university mishandling of nuclear technology, says NRC spokesman John Copeck, but "To our knowledge, there have been no safety violations that have not been corrected."

The NRC, however, has been active in more stringently enforcing its waste disposal regulations on campuses. Because of last fall's flurry of college complaints and the temporary closing of the nation's two largest nuclear dump sites -- at Hanford, Washington and Beatty, Nevada -- many schools are paying closer attention to handling nuclear materials, Copeck adds.

NRC vs. UCLA
continued from page 3
nuclear waste -- had gone largely unquestioned. Last fall, however, the closure of two nuclear waste dumps and the waxing of the student anti-nuclear movement led to a series of confrontations with administrators responsible for the small reactors.

Perhaps the most enduring confrontation was at UCLA, where a student petition to close down the 20-year-old reactor in UCLA's engineering building made it all the way to a Nuclear Regulatory Commission (NRC) hearing.

"We never really had much hope the NRC would rule on our behalf," conceded Daniel Hirsch, president of The Committee to Bridge the Gap, the student-faculty group that organized the petition drive.

"No petition ever brought before the NRC has been ruled in favor of the petitioning party," Hirsch claims.

Grateful Dead

continued from page 9
mance. We looked at the movie 10 days and then we locked ourselves in, talked about it, and then performed it in two sessions," he said. "We had tables, drum sets, congas, marimbas, vibes, but a lot of the instruments were unorthodox, not stock instruments. The originals were in museums or some collector had them and they were not available, so we had to build them. We also developed new instruments. I call one I made The Beast - a set of large suspended steel drums made from rolled steel.

"There were scratches, which we rubbed with our hands in a glove with rosin on it, and aluminum, metal and

glass rods that give high-pitched, ethereal sounds. We used surgical tubing that creates a sound like people singing. And there are metal drums you put water in, and blow.

The studio, he explained, had to be arranged so that there were aisles between the instruments, so the musicians wouldn't trip or damage the instruments as they moved along with this unusual assortment -- sometimes on their stomach.

"It was our own little jungle," Hart said.

Coppola videotaped the performance and he and Hart own the tape. They have no immediate plans for public

showing. In the meantime, some of the instruments have been

retained and are used in Dead concerts. The band has

a new member, too, keyboard player and vocalist Brent Myland, who replaced the late Keith Godchaux. The lineup now includes Hart, Kreutzmann, Lesh, Myland, Bob Weir, and of course, Jerry Garcia.

Hart said "River Music" was a big gamble. "We had to develop new recording techniques for it. It was like a term paper. I wouldn't wanna do it for a living, you know what I mean?"



Who cares?

Well, there are some people that just don't care who shot J.R. but most of us are anxiously awaiting solid evidence leading to the culprit responsible for putting J.R. on his back.

Movies

continued from page 1

This quarter \$3000 was budgeted for movies. Of that amount, \$1350 was spent on two movies, "Kramer vs. Kramer" and "10".

"Casablanca" cost only \$125.

VSC seldom has older movies except classics such as "Casablanca". According

to Hausman, this is because "it takes someone who knows about films as art," and the CUB members don't have this expertise.

Dr. John Agar, who has taught and written articles about films, said "they have never really asked anyone for help" in choosing films.

CPR course to be taught

Basic Cardiac Life Support, a CPR course taught by a certified instructor affiliated with the Georgia Heart

Association, is scheduled to meet on Fridays, Nov. 13 and 21, at 12:30 p.m. in room 102B of the VSC Education Center.

SGA senate seat available

There is a vacant graduate post in the Senate. Anyone interested in the post should do 2 things. First, get in touch with SGA officer or

senator. Then, attend the next Senate meeting next Tuesday night, November 18, at 9:00 p.m. in the Camellia room.

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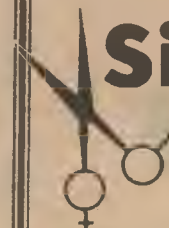
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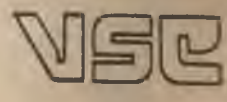
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Evenings By Appointment



FOOD SERVICES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
LUNCH	APPETIZERS: Potato Soup	Tomato Soup	Beef Noodle Soup	Ministrone Soup	Onion Soup		
	ENTREES: Hot Turkey Sand. Lasagna Baked Fish AuGra.	Corn Dogs Beefaroni Baked Ham	Corned Beef on Rye Chili Con Carne Country Steaks	Stacked Ham on Bun Turkey Steaks Beef Pan Pie	Cheeseburgers Chicken Tetrizini Baked Ham	Ham & Cheese Puffs Salisbury Steak Chef's Choice	Veal Parmesan Grilled Ham Steak w/Yams Roast Beef auJus w/ Potatoes
	VEGETABLES: Mashed Potatoes Green Peas Okra, Corn, Tomatc	Turnips Baked Beans W.K. Corn	Tater Tots Baby Limas Buttered Carrots	Potato Chips Field Peas w/Snaps Brussel Sprouts	French Fries Mustard Greens Mixed Vegetables	Creamed Potatoes Green Peas Fried Cauliflower	Baby Carrots Broccoli Seasoned Baby Limas
	SALADS: Tuna Salad Pear w/Cheese Congealed Salad Tossed Salad	Fruit Salad Cole Slaw Congealed Salad Tossed Salad	Vegetable Plate Carrot & Raisin Congealed Salad Tossed Salad	Sliced Ham Plate Waldorf Salad Congealed Salad Tossed Salad	Chicken Salad Peach Slices Congealed Salad Tossed Salad	Asst. Salads	Asst. Salads
	BREADS: DESSERTS: Rolls & Cornbread Devils Food Cake Apple Crisp Jello---Pudding	Rolls & Cornbread Banana Walnut Cake Bread Pudding Jello---Pudding	Rolls & Cornbread Cherry Cake Cookies Jello---Pudding	Rolls & Cornbread Apple Layer Cake Peach Cobbler Jello---Pudding	Rolls & Cornbread White Cake w/Yellow Icing Chocolate Pie	Rolls Brownies Jello---Pudding	Rolls Strawberry Shortcake Ice Cream Jello---Pudding
DINNER	APPETIZERS:						
	ENTREES: Chicken Pan Pie Pork w/Dressing Chef's Choice	Shepard's Pie Fried Fish Beef Burgundy	ITALIAN NIGHT Spaghetti Casserole Veal Patty w/Gravy Pizza	Baked Chicken Roast Beef Chef's Choice	Country Steak Fish Steaks Chef's Choice	Fried Chicken Salmon Patty Chef's Choice	NO SUNDAY EVENING MEAL SO TRY OUR SNACK BAR
	VEGETABLES: Candied Yams Green Beans Fried Cauliflower	Scalloped Potatoes Mixed Vegetables Spinach	Eggplant ala Parmigana Broccoli ala Romana	Cornbread Dressing Corn on the Cob Green Beans	Mashed Potatoes Broccoli Casserole F.F. Onion Rings	Tater Tots Squash Souffle Green Beans	
	SALADS: Asst. Salads	Asst. Salads	Asst. Salads	Asst. Salads	Asst. Salads	Asst. Salads	
	BREADS: DESSERTS: Rolls Cherry Cobbler Jello---Pudding	Rolls Fresh Fruit Ice Cream	Rolls Garlic Bread Coconut Cake	Roll's Pumpkin Pie Ice Cream	Rolls Cookies Jello---Pudding	Rolls Banana Pudding Jello---Pudding	



Lit class fantasy

continued from page 16
 Fitzgerald was undeterred. "I had to do it."
 At last he went overseas, where he got 90 percent of his financing. "When no one else will give you money to make a picture, Italian television will," he smiles.
 The resulting picture is almost as hard to take as it was to make. Scrupulously faithful to O'Connor's prose, the film tells a disturbing story of faith and cynical faith healing.
 But Fitzgerald, like

O'Connor, insists the story is a "comedy." "All true comedy," O'Connor once wrote, "is about matters of life and death."
 And true to form, young producer Fitzgerald is planning further "impossible" projects. He's currently producing Proust's **Remembrance of Things Past** from a legendary Harold Pinter screenplay that's languished eight years with a reputation as "uncommercial."
 Next will be **Under the Volcano**. Malcolm Lowry's

account of an alcoholic's "deliberate descent into the pits of hell."
 Pulling such projects through "requires becoming a professional," Fitzgerald counsels. "You have to learn how, and schools provide only theory, which is only one-hundredth of it."
 "If anyone wants to make a picture, find a picture that is worth making. The essential significance of (having made "Wise Blood") is that anyone can make a picture," he summarizes.

Hockett brings talent

continued from page 10
 about skills and do things in my own manner. After 10-15 years you develop great skills and you enjoy what you're doing."
 "It is very hard to learn not to worry about what you are doing. There was a time when I worried too much about whether I was a good artist and about whether the image was right. Now I go ahead and do the image the

way I want it to be. I've learned to enjoy my skills."
 It was an African who influenced Hockett about people figures in his paintings. He calls it "people stacking," a term easily understood when you view his paintings of long lines of people.
 Admitting to the students that finances play a part in the life of an artist, Hockett said too often the artist is

influenced by what the gallery director wants, what will sell and whether friends like the works. Many artists teach fine arts and, in turn, are stimulated by other arts.
 "Fortunately for my students, I enjoy teaching," he said.

A native of Indiana, he was graduated from Indiana University with a master's degree. Hockett was an art instructor at Florida State University before going to Gulf Coast Community College about 11 years ago.
 He is a contract artist for LeMoyne Art Foundation in Tallahassee and has had a number of one-man shows in several cities. He is represented in many private collections and has won numerous awards.
 Hockett works in a variety of media including woodcuts, pottery, metals and acrylics.

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