

The

"Covers the campus like concrete"

Spectator



Inside Today
Not a whole lot...
not very much...
hardly any...

Volume 48 Number 22

Waldosta State College 31698

Friday, May 1, 1981

Big "beach bash" planned

By John Griffin

For an estimated 1,500 VSC students, Panama City, Florida's Miracle Mile Beach Resort will be the biggest party playground of the year this weekend.

VSC will be represented on the beach by several sororities and fraternities along with many independent students. Most who plan to attend the festivities are very enthusiastic about going.

"Everybody's looking forward to going and having a good time," stated Ben Walker of the Pi Kappa Phi organization.

Many students have al-

ready begun packing their suitcases for "the big weekend vacation" and hotel reservations have been made long in advance by most of the Greek organizations at VSC.

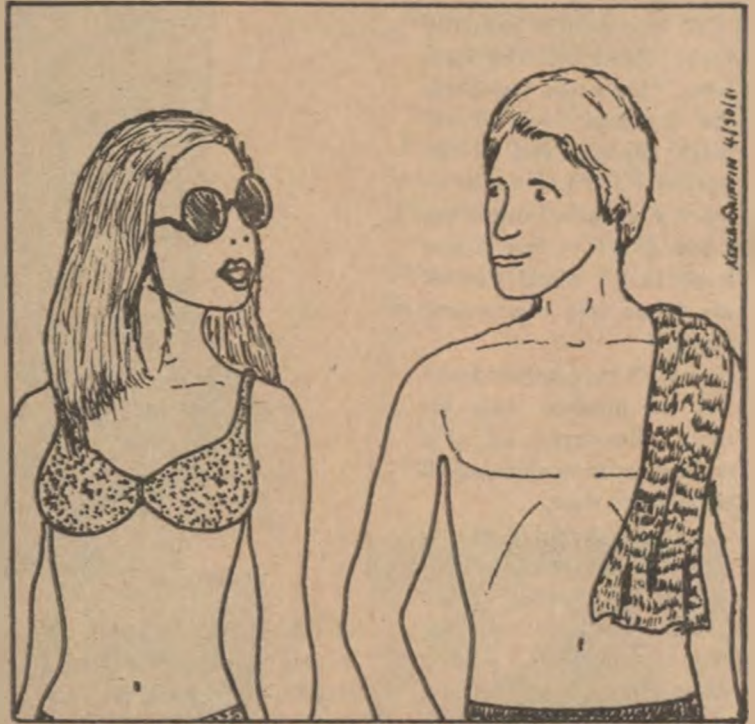
The majority of VSC students will be staying at motor lodges and hotels such as The Holloway House, The Rendezvous, Holiday Inn, Pier 99, and The Baron Hilton. These facilities welcome VSC students every year and provide discount rates for many campus groups who book in advance.

"It's kinda' like moving

the campus down to the beach for a weekend," reflected Paul Yunker, a TKE Brother who is temporary station manager at WVVS-FM.

A journey of about 180 miles, the trip to Panama City Beach has been an annual tradition for more than a decade.

As part of the festivities, several fraternities have hired Rock'n'Roll bands to perform at the hotels where they have made reservations. Entertainment will be in good supply as will cold beer, beach towels, suntan lotion, frisbees, and ice-chests.



"I can't wait to show off my Hopper beach tan at Panama City."



For students who dislike walking in the mud, a new section of sidewalk near Georgia Hall has just been completed.

Converse Hall nears completion

by Derek Pickup

Converse Hall, the ill fated coed dorm across from Nevins hall, is now nearing completion once again. If no major problems crop up, the building will be completed by mid-August and rooms will be available for use fall quarter.

The building, when completed, will consist of 91 apartments, 71 of which will be efficiencies containing full kitchens and bathrooms, and 21 which will be one-

bed units. The cost of the 41,285 square feet building is estimated at 1.75 million dollars.

The New Converse Hall will be energy efficient, containing double plated glass in the windows and styrofoam in the walls for insulation. An interesting feature will be the presence of ceiling fans in all rooms. The dorm will be heated by the central steam plant and cooled in connection with the Hopper Hall cooling system.

It's all your's!

Applications being accepted for campus media posts

Applications are now being accepted for the positions of WVVS-FM General Manager, Milestone Editor, and Spectator Editorial posts. Applications must be turned in to the CUB office by May 21.

Student finds his "artistic channel" through pottery

By Peggy Mills

VSC student Sparky Smith is well known throughout Georgia and Florida as an outstanding Potter, although his love for the art is relatively new. In 1974 Smith enrolled at South Georgia College in nearby Douglas with the goal in mind of becoming a dentist. The next year an art course changed his direction.

"At first, pottery looked so easy," Smith told *The Spectator*. "but I soon found that the art was very complicated. By the end of the quarter I still had not developed a touch for pottery but I had grown to love it and knew that I would channel my future into that artistic realm."

It wasn't long before Smith was so involved with his newly discovered art that pottery began dominating all of his spare time.

"I found thoughts of design and imagination filling my mind during other classes. It didn't take me long to realize that pottery was the most important and exciting thing I had ever studied so I changed my major to art. I spent a year following SGC graduation at Gainesville Jr. College on a music scholarship." Before finally deciding to come to Valdosta State, Sparky investigated a variety of schools.

"The Fine Arts Department, its professors and students are all very exciting. The school fit my needs and I am very happy to be a part



of this institution. After finishing I expect to spend about a year marketing my work and then move on to more education in the

field of my art."

The popularity which surrounds Smith is based on a well founded and much deserved reputation.

UCLA violates student privacy laws for sixth time

Los Angeles, CA [CPS] --For the sixth time in as many quarters, an employee of the University of California-Los Angeles has been reprimanded for leaving confidential student records in public places, thus violating both university policy and federal law concerning privacy of students' records.

Tests and assignments from Prof. William Allen's economics classes left on a table outside Allen's office last month--presumably so students could pick them up--prompted a call to Allen from the dean of students' office. According to Associate Dean Ray Goldstone, Allen was unaware his practice violated policy, although UCLA administrators have repeatedly distributed memos concerning students' privacy after similar incidents during recent months.

While Goldstone says he is "Disturbed" by the privacy violations, he adds, "there

is no doubt in my mind that this latest incident was inadvertant. There was no malevolent intent...the professor was following custom."

While it is possible that the faculty senate could take disciplinary action against a professor for such "custom," Goldstone doubts that the situation would ever be deemed serious enough to warrant it. In fact, he says no student has ever lodged a formal complaint against a professor for privacy violations of this kind.

"Typically, once someone makes the faculty member aware of the issue, the professor will find a different method for distributing tests and papers," Goldstone observes. The university encourages professors to ask students if they object to the practice of leaving papers in public before they go ahead with it.

Connell named Professor Emeritus

VALDOSTA, Ga. - Dr. Clyde Eugene Connell has been named Professor Emeritus of Biology at Valdosta State College by the Committee on Education of the Board of Regents, ac-

ording to Dr. Hugh Bailey, VSC president.

Dr. Connell, head of the Biology Department since 1962, retired Jan. 1, 1981, after 22 years of honorable and distinguished service to VSC.

After suffering a severe heart attack in July, 1980, he had successful heart bypass surgery in the fall. He describes his condition today

as "just fine."

A native of Naylor, Ga., Dr. Connell retired from a successful career in the U.S. Navy prior to his graduation from Valdosta State College in 1954. He earned the MS degree in zoology from the University of Georgia in 1956 and the Ph.D. degree in biology in 1959, also from the University of Georgia.

He was assistant professor

at VSC 1958-60, associate professor 1960-62, and professor and head of the Biology Department from 1962 until his retirement.

A retirement lecture with Dr. Eugene Odum, Director Institute of Ecology at the University of Georgia, as speaker honored Dr. Connell in April.

Contributions from former students and friends of Dr. Connell are making it possible for the lectures honoring him to be continued on an annual basis, said a spokesman from the Biology Department.

Young Democrats

The Young Democrats of Georgia met for their annual convention at Tybee Island on April 24-26th. At this convention, VSC student, Walter D. Silverman, who had been serving as YDG parliamentary and Y.D. of Chatham County Community Relations Chairman was elected to the post of YDG Membership Chairman. The term of office is one year, and Walter D. Silverman will serve until April, 1982.



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Opinion Poll

Should classes be cancelled on the Thursday and Friday preceeding beach weekend because of low attendance?



Benjamin Badie
Accounting
Freshman

Yes, I feel that classes should be cancelled Thursday and Friday due to the upcoming Beach Weekend. Many students will be leaving school this weekend and I'm sure that they will not be thinking about class work and that sort of thing. I declare a campus-wide holiday for Thursday and Friday without jeopardy of missing any important stuff so far as classes are concerned.



David Donald
Accounting
Sophomore

No. Experience from last year has shown that most students do not go to the outing. The majority of the students are available for classes.



Debbie Bateman
Special Education
Junior

Yes. With the majority of the school leaving on Thursday, classes on Friday would be definitely a waste of time. Why not spare one more day.



Diane Kelly
Early Childhood Education
Junior

Yes, I think so because alot of people plan to go to the beach and have a good time for a few days and I think the faculty should let us have at least one day vacation.



John Robbins
Political Science/Philosphy
Junior

No. Beach trip does not affect the serious minded students. In fact, I feel mid-terms should be given on those two days.



Jody Sellers
Accounting
Sophomore

Yes, I definitely feel classes should be cancelled before beach trip because it only comes once a year and everyone should be able to enjoy a long weekend spring quarter.



Robert Yost
Physical Education
Junior

Yes, I feel that most of the students skip their Friday classes anyway or the teachers cancel it, so Friday classes should be cancelled by all teachers. I feel that Thursday classes should be continued.



Mae Smithwick
English
Freshman

No, we would have to make up the class assignments anyway. The students who want to go to the beach can leave after their last classes or they could spend only two days instead of four.

Organists attend recitals

Organ majors Karen Sturtevant and Joan Harrell, accompanied by their Instructor, Ruth Sisson, travelled to Tallahassee, Florida on April 9th to attend a recital by the world-renowned organist Catherine Crozier- and to perform in a master class taught by Miss Crozier the following day.

On Thursday, April 23, VSC Organ students partici-

pated in a series of organ recitals sponsored by the 1st United Methodist Church of Thomasville in conjunction with that city's annual Rose Show Festival. Senior organ major, Karen Sturtevant, Junior organ major, Joan Harrell, and secretarial administration major, Iris Cooper, all presented "mini-recitals" in the series. All are students of Ruth Sisson-

VSC Music Faculty.

These same students, along with organ students Tony Watson of Brunswick, and Donna Olson of Valdosta will present a short recital preceding the events of Honors Day at VSC on May 6th.

On Thursday evening, April 23rd, the VSC Concert Choir, under the direction of Ruth Sisson, Music Faculty, presented a concert at the 1st United Methodist Church of Thomasville, Georgia - As with the afternoon organ recitals. The evening choral concert was part of the "kick-off" events of Thomasville's annual Rose Show Festival.

Strong men needed

Needed: Twelve strong young men to work backstage during the Mother's Finest concert. Free tickets given. For more information contact the College Union Board in the Student Union Building.

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The Spectator is published each Friday of the school year. Deadline for all outside submissions is Monday, 5:00 p.m. Submissions will not be considered for publication unless typewritten and double-spaced or double-spaced and printed legibly. Letters to the Editor and guest editorials must be submitted with the writer's name, address, and phone number to insure validity. An alias will be provided for writer's wishing to remain anonymous. All submissions will be subject to editing for grammar, style, length and libelous material. Send all submissions to *The Spectator*, Box 194, VSC 31698

Different Perspective David Hainline

The first moon walk probably didn't get as much publicity as *The Spectator* has received so far

The fact that *The Spectator* has spent its \$31,000 budget seven weeks before the end of Spring quarter seems to be the biggest news to hit *The Valdosta Daily Times* since Neil Armstrong walked on the moon. The headline across *The Times'* Friday edition, entitled, "Valdosta State Newspaper's Financial Trouble Told," didn't even deserve back page billing, let alone being splayed over every other story on the front page.

Running out of money toward the end of the fiscal year is not such an unusual prospect for any college department or organization. It's happened before and will continue to occur as long as there are things to buy and money to spend. In the case of this newspaper, it happened sooner than anyone expected. The present situation, however, certainly can't be blamed on one individual, but rather on the collective mistakes of all parties involved in *The Spectator's* finances.

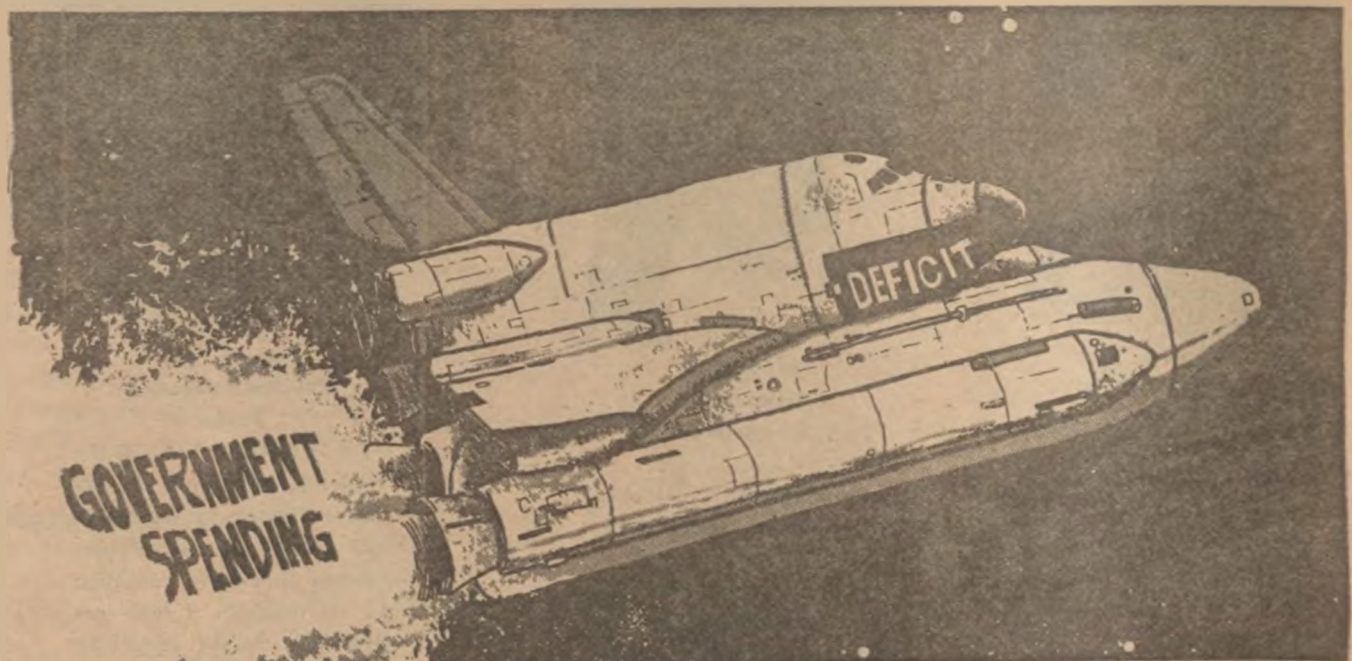
Trying to budget \$31,000 for the entire year is no easy task in itself. Taking that basic difficulty into account, and adding it to the fact that most of the people directly responsible for overseeing a budget as large as *The Spectator's* are students with other responsibilities and obligations, it shouldn't be too hard to understand some

of the reasons why this paper is in its present predicament.

Most of us who are directly involved in the week week production of this newspaper didn't begin with years of experience under our belts. We learned the trade as we went along and made plenty of mistakes the way. To think that anyone could possibly manage weekly college newspaper without running into multitude of problems is only taking an unfair and unrealistic attitude toward this particular problem.

As students, we have all done the best we can, not only in spending money when we needed to, but also in our efforts to inform the students, faculty and administration of Valdosta State. If we can be blamed for anything, it might be for trying as hard as we did to achieve that goal.

To end on a good note, I might add that although the collective mistakes of all parties involved in our financial situation helped to put us in the position we are now in, those same parties also helped to prevent *The Spectator* from ceasing to circulate at this college because of those mistakes.



Guest Editorial Peggy Mills

Today's poetry; keeping abreast with the times

We were at the elegant Cloister Motel, St. Simon's Island, Georgia and the absolutely wonderful Walter Griffin was reading poetry from his own works. (Walter is Georgia's Master Poet for the Council for the Arts.) From *PORT AUTHORITY* Walter began to read this *VERY* interesting poem about a woman's breast.

There was complete silence and some of the older ones curved their lips downward in a "that sort of stuff is trash" look while others seemed to enjoy the poem as some sort of new found revelation release. I found it interesting, to say the least, and I'll tell you why.

For some years now I have considered myself a poet. Many a workshop instructor has preached the perfect meter, rhythmic, same number of feet per line gospel to me until it has almost stifled what expressive individuality I possess. At the St. Simon's reading I realized for the first time that modern contemporary poetry does

not confine itself to an unending list of rules, yet a modern poet is free to do his own "thing" with restraint.

Poetry, I often tell my students in workshops, something that happens to you... something that washes through your soul. It is an art of preservation and by that I mean, what else--you write about something and express a certain feeling about that experience, thereby documenting it forever. A photographer gets a good shot of something and it hangs in the New York Gallery of Modern Photography (is that such a gallery?) and a painter paints a scene on canvas that will hang for who knows, maybe a hundred years or more in someone's home, school, or national museum. Poetry is a great and equal art and in the 1981 year we poets will produce expressions worthy of inclusion in the enduring anthologies and collections that have their places in great literature.

The Honors Day Myth

Alan Bernstein

Next week, the VSC campus will once again be subjected to the yearly pageant, loosely described as "Honors Day," though seemingly quite harmless, superficially, the underlying components of this yearly May event churn up deep distaste on my part and on the part of other students I have spoken to. I feel a desire to air some of these feelings.

One who has been invited to attend the event or has merely read about it, is quite naturally led to believe that the sole purpose of Honors Day is to honor those deserving students who, for one reason or another, have excelled in some facet of life here at VSC. On the contrary, I submit that the event is no more than a pseudo-Miss America pageant where instead of objectifying people in virtue of their beauty as in the latter case, the school objectifies people in virtue of their scholastic and/or leadership successes. I believe, therefore, that the event is a travesty, for it runs counter to the goals of any college (but in particular, VSC); goals which include fostering a general atmosphere of intellectual pursuit, academic integrity, and strong interpersonalism between faculty/administration and students. Honors Day runs counter to all three of those tenets, in my opinion, since it ostracizes the student who is not "up to snuff", whatever that means, and recognizes the student who might be lacking in potentially more important human qualities.

What is particularly distressing and almost ironically humorous is the school's own inconsistent policy towards the event. Notice that the school (and by 'the School' I emphasize the administrative officers and some of the general faculty who get highly involved in administrative matters) makes it a point to invite the entire student body to the event, even calling off a couple of morning classes as an inducement to attend. Yet where is Honors Day held? In Whitehead Auditorium, which holds but 830 people. Granting that there are 100 plus faculty who attend and another 100 plus students honored who attend, and still another 100 plus parents of honored students who attend, this leaves at most 500 empty seats. There are 5000 students at VSC. How can the organizers of Honors Day (and they go beyond the Honors Committee) maintain the obvious inconsistency that, though the entire student body is invited (both implicitly and explicitly) there will be only enough seats for perhaps one-tenth of those students?

Perhaps, at this point, a charge of "sour grapes" can be levelled against me. Maybe I'm just a frustrated, undeserving, unrecognized, or simply unappreciated student who is griping at the world by venting these frustrations. This is hardly true. I have already been

invited to join four different honor societies on campus and am up for an award from my own department this particular year. My gripes, thus, are not personal at all but general in scope. I might add, in an almost parenthetical way, that I did join three honor societies here on campus for one specific pragmatic reason. This was my **only** reason. If this distorts the supposed "true" meaning of honor societies or Honors Day in general, then so be it. This year, though, I will not attend the event and be subjected to what I consider a 'meat parade' treatment at the hands of the 'honorers'.

To leave the matter hanging like this without offering a substitute for Honors Day would be callous and unfair. Let me suggest that each department set up its own award system for outstanding achievement and then honor those students in **private receptions** which could (at the discretion of the department) include parents, friends of honorees, etc. In this way the closer interpersonal relations between students and their departments, which so typifies VSC, could and would be better exemplified.

What I think is a better suggestion, though, and one I would heartily endorse (though, I imagine I would get little if any support) would be to abolish Honors Day specifically and the entire concept of honoring students in such a way generally. Attending college is not and should not be regarded as the same as working in the business world. A certificate of outstanding scholastic achievement is not analogous to a raise or promotion. The goals of education are debatable, to be sure, but unlike the business world of dog-eat-dog fighting for power and wealth, the academic world (at least for the students) should be a world of only healthy, enjoyable, friendly, intellectual competition. Honoring some students at the expense of others (often-times, final decisions between equally 'qualified' candidates comes down to nonrelevant personality factors) obfuscates the true nature of education here at Valdosta State.

So, I won't be going to Honors Day at the college this year. I won't try to talk anyone else out of going--for all that I have just written, I realize, is purely a personal opinion. Although, I'm sure, most students will not be affected one way or another by the Honors Day Event, I felt a need to make my thoughts known if for no other reason than to justify my absence (though I need only justify my absence to myself and no one else) but I also write my thoughts as "food for thought" to anyone who ponders about the interaction between the 'rule and norm' setting faculty/administration and the all-too malleable student. The myth-makers are at it again, this time, perhaps unlike other times, I won't be fooled again.

DOONESBURY

by Garry Trudeau



Pitching hurts Blazers



Blazer bats came alive in Augusta this past weekend.

By Bart Miller

It was not a pitcher's series. Valdosta State and Augusta combined for 47 runs this past weekend as Augusta took 2 out of 3 from the Blazers.

Augusta took the opener on Friday 7-6 using a three run sixth to highlight the victory. Richie Johnson led the Blazer bats with two home-runs. Jeff Soss and Mark Powell had homers also but it was just not enough. The Blazers had one last chance to tie in the ninth, but Augusta's right-fielder made a nice running catch off Richie Johnson's shot.

David Raffensberger took the loss. He and starter Wayne Fugett had control problems and combined for twelve walks.

Augusta continued to frustrate the Blazers on Saturday as they won the first game of a twin-bill 9-8. Once again control problems hurt the Blazers. A total of 8 walks were issued, including 3 in Augusta's 4 run second.

Homeruns by Jeff Soss, Bobby Roche and Micky Taylor kept VSC in the game. Soss also connected on a two-run shot in the ninth, but the Blazers could come no closer as the Jaguars prevailed 9-8.

inning. Jeff Soss homered tied the game after Augusta had come back for an 8-7 lead and set the stage for Tom Roszell's game winning homerun in the seventh.

David Raffensberger got the win to improve his record to 7-2. Augusta now has to sweep Columbus to win the conference title. Monday the Blazers travelled to Florida State and suffered their worst defeat this year, losing 14-6.

Bob Policastro started for the Blazers and was tagged with the loss. He gave up 3 runs in the first four innings before running into trouble in the fifth. With the bases loaded, and no outs, Blazer coach Tommy Thomas, decided to go with David Raffensberger. He responded by striking out Mike Fuentes but then walked 3 straight to put FSU up 7-2.

The game was still in doubt until the eighth when FSU used 3 Blazer errors to



Pitching was the main cause of the Blazers losing two out of three to Augusta.

The second game had the same score only this time VSC came out on top. The key to the Blazers' attack was a seven run second

score 6 runs and ice the game away. The loss was the Blazers' ninth in the last 19 games and their record fell to 33-12.



Karen Parker hustles down the first base line. Parker led the Lady Blazers to a fourth place finish in the GAIWA state softball tournament last weekend.

Spotlight on Sports

Bart Miller

If you happened to drive past Blazer field last Friday night, you probably noticed that there was something going on. If you happened to stop, you found out that a softball marathon was being held to raise money for the VSC Foundation.

Teams from several organizations on campus put their best players on the field in hopes of bringing home a trophy in the double-elimination tournament. The joint ventures, a VSC School of Business team, finally won the top honors taking the final game over the Delta Chi's. The Chi's were second with the KA's finishing third.

The most interesting team playing, however, was the Phi Mu's. The Mu's had a team of five girls and five guys. Despite this "handicap", they finished a strong fourth, losing only to the Joint Ventures and the Chi's. Leigh Mosley, Harriet Cox and Holly Kendricks led the Mu's to their surprising finish and left many of the opposing players impressed.

The marathon was a huge success and was enjoyed by all who played.

In the student faculty game, the students beat the faculty 11-4 to continue their dominance. Perhaps the faculty missed James Dominey, an all-star at everything he does. But then again good recruiting is the key to victory.

In the NFL draft, New Orleans surprised no one by taking Duluth, Ga. native George Rogers. Rogers will make Bum Phillips glad he picked him first. Look for the Saints to march again. Atlanta picked Bobby Butler, a Florida State Defensive back, and Lyman White, a linebacker from LSU. The Falcons hope to avoid a last second playoff loss by upgrading the defense.

Philadelphia and Houston appear to be headed for the NBA final. Don't believe all the print that says the Rockets can't stay with the Sixers; Houston could surprise.

Due to an oversight on my part, nothing was said about the death of Joe Louis. Louis was the greatest boxer of all time in my book. He did his job and did it well. Joe Louis will always live in the hearts of Americans as a true hero. We are sorry to see him go. As Muhammad Ali said "He's the greatest!"

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Lady Blazers take third

by Jim Woody

The Lady Blazer tennis team travelled to Statesboro last weekend to compete in the annual Georgia Women's Intercollegiate Tennis Tournament. The schools represented were Georgia Southern, Mercer, Brenau, Shorter, V.S.C., Columbus College, and Augusta College. Our ladies finished a respectable third place behind Georgia Southern and Columbus College.

In the singles competition, Nancy Irby turned in another banner performance. For the third year in a row, this Macon native has swept the #1 singles bracket at conference. She handled Kay Birdsong of Brenau College 6-1,6-4 in the first round. Nancy then eeked past Christy Colner of Georgia Southern 6-2,4-6,6-0 in the semis. Irby's final conquest Patillo from Columbus College,7-5,7-5. The amazing thing about the relatively easy win was that Colner had a 5-1 lead in the second set. But as V.S.C.'s coach Judy Philips says, "Nancy seems to get tougher in tournaments after the early rounds."

Lisa Davis turned in a credible performance at the #2 singles slot. She beat Adrienne Clark of Mercer University in the first round, before losing in the semi-finals to Chrislyne Kuhlke of Georgia Southern 6-4,6-1.

Jamie Norris drew a bye in the first round at the #3 singles position. This steady performer then lost, 6-3, 6-3 to Marsha Fountain of Georgia Southern in the following round.

Tracy Burke probably played more tennis per match than any of her teammates, with the possible exception of Irby. "Trace" outlasted Anne Dickey of Brenau in her first round encounter, 6-4,7-6. Miss Burke then lost to Margaret Faughnan in the semi-finals in a marathon struggle, 6-7,4-6,6-0.

Paula Gore, "the Moultrie Mauler," received another bye in the first round. She won a cliffhanger in the following match, 3-6,7-6,6-2, beating Monica Mencks of Columbus College. Lori Wilson ended the freshman's dream of a conference title with a 6-1,6-3 victory in the finals. You guessed it, Lori was from Georgia Southern too.

Vickie Harrell, our #6 singles player, fell in the first round to Connie Cunningham of Shorter 6-4,6-1. Although the loss was disappointing, Vickie's future as a Blazerette looks bright.

V.S.C. looked sharp in the doubles play. Irby and Davis reached the semis losing to Fountain-Wilson of Georgia Southern 3-6,6-3,6-2. Our #2 doubles tandem, Burke-Norris reached the coveted finals losing to Colmer-Wardwerk of Southern 6-1,6-2. Finally, V.S.C.'s #3 team, Harrell-Gore bowed out 6-3,6-1 to Savage Cunningham of Shorter College in the Semi-final round.

By finishing third, the Lady Blazers have earned the right to participate in the region tournament. The site has been unannounced. One has to admire the Blazeretts splendid conference performance, despite a losing regular season record.

Intramurals wind down

By T.L. & Jim Beam

As the intramural season rolled on last week, most of the top teams had little difficulty with their opponents. In the Red League, Oyster Bay continues to dominate with SAE and Delta Chi's close on their heels. Dirt State sits atop the throne in the Blue League with BSU and the Fast Ballers in hot pursuit.

Wednesday's opener featured the KA I versus Oyster Bay. The game started quite slowly as neither team could generate any offense. Oyster Bay, however, managed to revive their bats to beat the KA's by a score of 7-2.

The Flyers and TKE's also squared off on Wednesday producing another low-scoring contest. The Flyers handed the TKE's yet another loss as they won 7-6. Other games on Wednesday had the Pi Kapps defeating SAE II and BSU defeating the Visitors.

The only games on Friday had Dirt State (17) pouncing on SAE II (4) while BSU won by a forfeit from KA II.

On Monday, all of the top teams in the Blue League saw action. Dirt State breezed by another opponent as Sidney Hobbs

recorded two strikeouts in his shutout of the Pi Kapps, 16-0. The TKE's rebounded off a number of past defeats

to win their first game of the season, beating the Visitors by a tally of 13-4.

One of the most exciting games of the season took place on Monday as the Fast Ballers took on the Big

Sticks. The "Sticks" jumped out to an early 2-0 lead but were soon tied by the

"Ballers." The Sticks then proceeded to take a lead by as much as 6-2, only to be

tied in the next inning. With men left stranded on base, the Big Sticks came up empty handed in the top of the seventh. The Fast

Ballers got a clutch hit from "The Rotund One" Bart Miller, who has rumors out about him that he moves

Liberace's equipment in the off season. Doug "Holly-

wood" Coxworth did a great deal to help his pitching cause as he contributed a key hit in the Fast Ballers sixth-inning rally. The Fast Ballers improved their record to 4-1 on the season while the Big Sticks slipped to 3-2.

For most teams the intramural season is half over, so if you haven't been coming to the games you need to get out and support your team down the stretch.



CLOTHES LINED

With the NFL draft this week we thought we would get you reacquainted with terms used in football. Just another service from the editors of the Spectator.

VSC Snack Bar

College Union Building

Specials of the Week

- May 4 - Hamburger w/lettuce & tomato, Dill Chips, F.F., 12oz. Drink \$1.57 including tax
- May 5 - Bar-B-Que Pork on Sesame Seed Bun, Dill Chips, F.F., 12oz. Drink \$1.80
- May 6 - ¼ Fried Chicken, Cole Slaw, Hot Roll, F.F., 12oz. Drink \$1.93
- May 7 - Chili or Slaw Dog, F.F., 12oz. Drink \$1.50
- May 8 - Steak Sandwich w/lettuce & tomatoe, Onion Rings or F.F., 12oz. Drink \$2.25
- Boiled Eggs .20 each \$1.62



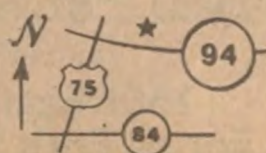
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Burned-out Converse Hall; good for something

VALDOSTA, Ga. - When members of the Class of '51 met at the home of Betty English Greer on Lakeshore Drive, they should have felt right at home. The house is built of the same bricks that housed them in Converse Hall when they were freshmen in 1947 at Valdosta State College.

The college dormitory burned a few years ago and is being replaced by a new building now under construction on the same site. When the burned building was razed, Betty's husband, Dr. Mack Greer, told the contractor he'd buy all the bricks the college didn't keep.

"We'd already bought the lot on Lakeshore Drive in Cherry Creek Hills," said Mrs. Greer. "One day the man called and said he was loading up everything that was left and bringing it out. Well, our lot looked just like Converse Hall had been torn down and dumped. There were window frames, door frames and piles and piles of bricks."

"And then we had the gigantic job of cleaning all the bricks."

Brick by brick the job was accomplished with the whole family getting involved in the task. And brick by brick they were put together again into a very attractive five-bedroom house designed by Mack, who prob-

ably inherited talent from his architect father, the late Lloyd Greer of Valdosta and Betty.

"We had a wonderful time building the house. Someone said if a couple can stay together while they're building a house then the marriage will survive," Mrs. Greer said, smiling. "So I think ours is secure."

She actually moved in before he did, but only by one day. Dr. Greer was recuperating from surgery in the hospital when their lease ran out on the house they were renting so she moved and brought him home the next day.

"We really moved before the house was completed. We had carpet men working, painters and brick masons were still working inside and there were men putting up wallpaper. Mack would lie on the sofa in the den and watch them work," she explained.

Every brick in the house, including the large fireplace with raised hearth in the den, the brick chimney in the kitchen and a wide brick-paved walk leading to the basement on the back of the house, came from Converse Hall, she said.

"When I entertained the Class of '51," said Mrs. Greer, "our days in Converse Hall were the main topic of conversation, along with our families, and, of

course, we passed around pictures.

"There were 44 in our graduating class in '51 and we had 17 here for our 30-year reunion. We had all met in Converse Hall."

Converse Hall may have been home to Betty English when she was a freshman but it was a far cry from the home of Betty English Greer today, and there's no doubt that entered into the conversation of her classmates.

From the framed crocheted flay made by her grand-

mother, Mrs. John T. Dane, and the mirror purchased by Mack's parents on their first anniversary, both in the entrance hall, to the screened back porch looking out on the lake, the flat irons on the high mantel shelf in the den, Betty's "secret" sewing room, grandson Tom's small-boy oriented room and the very feminine ore of his pretty mother, June Shapard, the young bachelor quarters of Mack V. Greer Jr., a Georgia Tech student, the Class of '51 took it all

in.

"We had a planning meeting for the reunion," said Millie Chitwood, who was co-hostess, "and when Betty told us her house was built of the bricks from Converse Hall, we knew there was no other place to have it. And it was great!"

And, according to reports, all the members of the Class of '51 are planning to return for their 40th reunion in 10 years and for their 50th reunion in 2004.

Student named to Circle K post

VALDOSTA, Ga.-- Rick Williams, a Valdosta State College student, has been named Lieutenant Governor of the Southwest Division of the Georgia District of Circle K, a service organization sponsored by Kiwanis International.

Elected by delegates to the district convention held in Atlanta April 10-12, Williams is to have supervision over clubs at VSC,

Albany Junior College, Albany State College, Thomas County Community College, Bainbridge Junior College, Fort Valley State College, and Georgia Southwestern College.

"The motto of Circle K is 'We Build.'" said Williams liason officer for the VSC club. "On our campus we are involved with the Phonathon for raising funds for the VSC

foundation, in the Red Cross Blood Drive, and in the Softball Marathon.

"We also help the VSC Woman's Club with projects and we are hoping all our members will participate in the Azalea City Kiwanis Club's Walk for Charity."

Mac Daniels of Fernandina Beach, Fla., is president of the 40-member club on the VSC Campus.

Zeta Phi Beta attend State Convention

The ladies of Alpha Theta Chapter of Zeta Phi Beta Sorority, INC. attended the State Convention of Zeta Phi Beta Sorority, INC. in Athens, Georgia on April 24 and 25. The weekend was extremely educational and exciting and the bondage of sisterhood is forever strengthened, depicting the inevit-

able "Touch of Class" all Zeta Sorors possess. Thanks to the brothers of Phi Beta Sigma Fraternity, Inc. for their continuous support.

The ladies of Zeta would like to extend a sisterly welcome to the new sorors: Margaret Miller, Alberta Newsome, Linda Thomas, and Shirley Thomas.

Practice sections for Miss Black Valdosta State College Pageant contestants will began May 6 at 7 p.m. in Whitehead Auditorium.

All correspondence for pageant advertisements are due May 6, 1981. Address all inquiries to any member of Zeta or VSC Box 208.

Omega Psi elects officers

Valdosta State Colleges' chapter of Omega Psi Phi is a chapter that changes with

the time. Two of the nine brothers here on campus graduated last quarter leav-

ing their offices open. We would like to congratulate brothers Kenneth (Kojaki) Jackson and Melvin Smith on their graduation and also for setting a strong foundation at Valdosta State.

The newly elected officers for spring quarter are Harrell Watts, President; Jerry Haugabook, Vice President; Kevin Jackson, Secretary; Gentry Brown, Treasurer; John Norwood, Parliamentarian; Joe Austin, Chaplain; and Jon Hamilton, Sergeant at Arms, and press release writer to The Spectator and Oracle.

We know the brothers will all do outstanding jobs at their respective office. Omega Psi Phi will be very active spring quarter as usual. Look for a surprise any day and in the mean time, may the Ques be with you!

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Entertainment & Review

Entertainment Editor

Bob Clark Jones



“Dark of the Moon” features mountain lore

VALDOSTA, Ga. -- A folk drama and fantasy with a message opened in the Valdosta State College's Sawyer Theatre at 8:15 p.m. on April 30.

It is “Dark of the Moon,” based on “The Ballad of Barbara Allen,” and it is to continue May 1-2 and May 4-9.

Dr. Randy Wheeler, direc-

tor of theatre at VSC, said the scene is set in the Great Smoky Mountain. It reveals the superstitions and the stimulating character of mountain folk, as well as the hate, envy and fear experienced by these people.

“It is the hauntingly fearful adventure of John, the witch boy, who becomes human to gain his love, Barbara Allen,” said Wheeler.

“The theme is the difficulty in trying to become something you are not and in society's refusal to accept people who are different,” he explained.

Heading the large cast of characters is Ken Chappell of Warner Robins, as John, and Laurie Wilkes of Brunswick as Barbara Allen.

Assistant director and manager is Martin Skolnick of Atlanta, senior theatre major. Angela Harper of Moultrie is assistant manager. Jacque Wheeler, wife of Dr. Wheeler, is choreographer and Valerie Gruner, speech and drama major, is costume designer.

“We are to have a guest scene designer,” said Wheeler, from Florida State University. He is Chuck Britt, a VSC graduate, who is working on his master's in theatre at FSU.

Special theatrical effects will add to the atmosphere of the setting.”

The play is presented in two acts and it is not all a lesson in morals. There is dancing, singing, and music and a weight lifting contest typical of the good times shared by people who live in isolated mountain communities. There is mystery, a church meeting and a hair pulling and there is, of course, love, and that's what the play is all about.

Tickets are \$4 and \$2.50 for non-VSC students. For groups of 10 or more, the cost is \$1.50 per ticket.

The VSC box office is open from 2-5 p.m. and at 7:30 p.m. on show nights.

In addition to Chappell and Miss Wilkes, others in the play and their roles are: Ray McKinnon of Adel as Conjur Man; Lavon Lacey of Tifton as Mr. Allen; Michael Wright of Warner Robins as Preacher Haggler; Brad Riner of Douglas as Marvin Hudgens; Rick D'Onofrio of Warner Robins as Floyd Allen; Jimmy Spearman of Cairo as uncle Smelicue; Billy Hester of Savannah as Hank Gudger; Archie Dayton of Barnesville as Mr. Summey; Bill Gilbert of Savannah as Mr. Atkins;

Robbie Watson of Warner Robins as Mr. Jenkins.

Also, Jeff Fulp of Adel as Mr. Bergen; Judge Luckey of Hinesville as Burt Dinwitty; Jeanine Gibbs of Syl-

vester a Conjur Woman; Sharon McManus of Valdosta.

Diane Butts and Terri Hatcher, both of Warner

Robins, as Dark Witches; Vivien Markaity of Grand

Rapids, Mich., Nancy Fincher of Fayetteville and

Kathy Leaf of Savannah as Fair Witches; Jacqui

McCombs of Marietta as Edna Summey; Nina Reeves

of Madison, Fla., as Mrs Summey; Valerie Gruner of

Athens as Miss Metcalf; Marti Stewart of Leesburg

as Mrs. Bergen; Anita Glass of Valdosta as Hattie

Heffner; Ingrid Johnson of Valdosta as Mrs. Allen;

Beth Wallace of Valdosta as Greeny Gorman, and Candy

Barnette of Valdosta as Ella Bergen.

Musicians are Pete Ganas of Valdosta; Nancy Bennett

of Dunwoody and Della Cozart of Columbus.



The VSC Speech and Drama Department prepares for their spring production, “Dark of the Moon.”

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Part II The continuing saga of bike repair

by Derek Pickup

In this week's episode we will discuss patching leaky tires and adjusting handlebars, and seats.

To begin with, changing a flat tire is really very easy. Often, the wheel can be removed on the bike while the repair is being done. However, I suggest that it be taken off. The first thing to do is to remove the tire from the rim. This can be negotiated through the use of special tire levers (if available) or metal spoon handles from the cafeteria. Simply slip the handles between the rim and the tire and pry up. Be careful not to insert the

handle too far so as to pinch the innertube. Never use screwdrivers; the result will almost always be a second puncture.

Once the tire is free of the rim, remove the innertube. The best way to find the puncture is to fill the innertube and submerge it in water - then just look for the bubbles. Once you have located the leak, prepare for surgery. Most tire patching kits include instructions, but for those of you who weren't so lucky, the process is: clean the area around the puncture, roughen the surface with a buffer (sandpaper works well), put the

glue on and allow it to dry slightly, then add the patch and apply hand pressure. **Important:** Check the tire to make sure the cause of the puncture has been removed. Then simply put the innertube back in the tire and put the tire back on the rim.

The next step to a happy bike (and rider) is seat adjustment. The seat should be set at such a height that the leg is straight when the heel of the foot is on the pedal. Some people (including myself) prefer the seat to be slightly higher. Try moving the seat around until you are comfortable. To move the seat, loosen the binder bolt (the bolt found at the base of the seat post, on the frame) and simply move the seat up or down. Don't be afraid to use a little "gentle persuasion" to make the seat move. If the bolt is locked, a little "Liquid Wrench" is generally a good remedy. Two inches of the seat post should be kept in the frame at all times. Many seats also have a tilt adjustment. The seat may be tilted forward



The VSC Jazz Ensemble performed for a crowd of about 150 students and faculty at the Bailey's Ice Cream Social held Tuesday night.

or backward by loosening the bolt directly under the seat. In all seat adjustments, make sure that the bolts are tightened before riding.

A third item to adjust is the handlebars. To raise the entire handlebar assembly, loosen the expander bolt, which is found directly on the top of the stem. After loosening the screw several turns, bang down on the handlebars to loosen the wedge inside. Loosening the

expander bolt alone is useless. After doing this, simply move the handlebars to the desired height and tighten the bolt. If the expander bolt is loosened too much, the wedge inside may fall down into the frame. If this occurs, simply turn the frame over and shake the wedge out. Once again, remember to tighten the bolt when work is completed.

Next week we will be getting into brakes and gearing.

Fairlane Litchfield Theatres

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CAVEMAN **PG**

3:00 5:05
Mon-Fri 7:10 9:15 Sat & Sun 7:10 9:15

SYLVESTER STALLONE Mon-Fri 7:05 9:20

NIGHT HAWKS **R**

2:55 5:00 7:05 9:20

MOVIE INFO 247-7474

He And His Car Were...

KING OF THE MOUNTAIN **PG**

Mon-Fri 7:25 9:25 Sat & Sun 1:25 3:25 5:25 7:25 9:25

Jones to present piano recital

Robert Jones, a VSC piano major, will present his senior piano recital on Sunday, May 3, 1981, at 3:00 p.m. in the Pound Hall auditorium on North Campus.

During his four-year study at VSC with John Huxford, Jones has presented two other recitals and has thrice entered the Georgia Music Teachers' Association's col-

lege piano competition. In the summer of 1980 Jones was awarded the opportunity to study piano at the Brevard Music Center, Brevard, N.C., one of the most outstanding summer music programs in the U.S.A. Also, in his last three years in high school, Jones was the region winner and one of the four state

finalists in the Literary Events' piano competition.

The recital--including works by Haydn, Scriabin, Prokofieff, and Liszt--presented on Sunday, May 3, 1981, is in partial fulfillment of the requirements of a Bachelor of Music degree with a major in piano performance.

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Surf Fever 1981

by John Griffin

Panama City here we come... with cases of beer and bottles of rum.

Panama City here we come... gonna raise a little hell and have a whole lotta fun.

Panama City better roll out the streets cause here comes the gang from VSC.

After two years, THE WHO "produces"

Peter Townshend is currently featured on two separate albums, one a continuation of his Who history, the other a rare appearance in which he performs without the rest of the group and playing only acoustic guitar.

The Who album is "Face Dances," their first in more than two years, released by Warner Brothers with a suitably strong promotional

campaign. Sixteen painters were commissioned to paint their concept of the four group members, four different impressions of each.

The results have been compiled in a mosaic pattern on a poster, which is being distributed as an insert with the record.

The album also represents the first Who release on which drummer Kenney

Jones replaces the late Keith Moon.

In the meantime, a British import called "The Secret Policeman's Ball" has been doing so well in stores, boosted by airplay of a Townshend track, that it is going to be released in the U.S. on Island Records.

Townshend sings one of the Who's trademark songs, "Won't Get Fooled Again."

playing acoustic guitar along with classical guitarist John Williams. The track was re-

corded during Amnesty International benefit concerts in London in June of 1979.

The perfect Neanderthal

Caveman, starring Ringo Starr, is one of the most entertaining movies to hit the screen in a long time.

Caveman, a movie that only contains four English words, is a lot of fun. The movie

does not try to present you with any deep messages, or scare you to death, or fascinate one with special effects. All Caveman does is try to entertain.

Caveman is a story that revolves around a feud between Atuc, Ringo Starr, and Tonda, John Matuszak. The reason for this feud is Lana, the most beautiful cavewoman ever to hit the screen. During the course of the movie, Dinosaurs attack, fire is discovered, and men learn to walk upright.

Along with a dialogue of grunts, and a plot that takes a few unexpected turns caveman presents it's audience with side splitting humor, and a happy ending.

So go to caveman, buy a tub of Hot Buttered Popcorn and a large Coke, then sit back and enjoy.

Don't forget "Mothers Finest"

by John C. Griffin

The College Union Board has sponsored such musical artists as "The Toons" and Vernon Hall this quarter and the turnouts of listeners have been very poor. Since it is much more enjoyable to go to a concert with a larger audience, it is hoped that "Mothers Finest" will fare better in drawing a crowd than previous entertainers this quarter.

The music of "Mothers Finest" provides an electrified combination of Funk and Rock'n'Roll that has succeeded in reaching the top of popular music charts. A recent release "Do the Monkey", as brought popularity to the Atlanta-based group on radio stations throughout the country.

However, it is still unpredictable as to whether or not VSC students will make it to the concert. It seems as if

many would prefer to stare at the walls or the T.V. than to go to a live performance of solid music.

A few weeks ago, I called several friends to remind them of "The Toons" concert at Whitehead Auditorium and to my dismay one person actually said she would rather stay home and watch "Mash" or some kind of "household Americana" weekly serial. Sometimes it can be a bit disgusting when people choose their television addiction over a good, live concert.

Nevertheless, "The Toons" were a fantastic group to see and hear on stage, for those 65 or 70 VSC students who showed up for the concert.

In order to go to the "Mothers Finest" concert at Mathis City Auditorium this coming Tuesday, I'll have to miss my favorite T.V. show, "Carter Country", but there will probably be a re-run later this year. so what have I got to lose?

Wendy's

IF IT ISN'T FRESH TO BEGIN WITH WE DON'T BEGIN WITH IT.

AIN'T NO REASON TO GO ANYPLACE ELSE.

Study: Tuition may rise 8-12 percent per year

WASHINGTON, D.C. [CPS]-Many colleges and universities have already announced tuition increases of up to 14 percent for the 1981-82 academic year, but that may be just another in

a decade-long series of tuition hikes of eight to twelve percent per year.

The forecast for large annual tuition jumps through the decade is only one of the gloomy predic-

tions reached by the American Council on Education (ACE) in a study published in Educational Record, its quarterly journal.

The forecasts were made

for the ACE by David W. Breneman of the Brookings Institute, who added that the drastic decline in the number of 18-year-olds during the next 10 years and the erosion of public and

private support for graduate education could force as many as 200 colleges to close.

His findings parallel those of the National Center for Education Statistics (NCES), which last spring also predicted some 200 colleges will be closed by the enrollment crunch of the 1980s.

The NCES speculated that private, four-year liberal arts colleges will be least likely to survive the decade.

Breneman thinks that "the most troubled group will be the former teacher colleges that began to develop into comprehensive state universities in the 1960s, and now find themselves stranded in a state of semi-development and uncertain mission."

Recruiting schedule

May 5

Flowers Industries. Open to Juniors & Seniors in ACCOUNTING for Summer or Fall Quarter full-time internal auditor Intern position. Involves 50% travel in the Southeast. May lead to permanent employment after graduation. Thomasville, GA. NOTE: Placement file not required, but personal data sheet/resume will be necessary for interview. (form available at placement office.)

U.S. Navy. Recruiting team will be on campus to provide information on Navy Officer programs and to administer tests to interested candidates in ALL MAJORS. Morning testing session begins at 9 a.m., afternoon session begins at 1 p.m. College Union, Conference Room #1. Sign up for tests in the Placement Office.

May 6

Burroughs Corp. Open to June & August BBA graduates for Sales Representative positions in South-eastern U.S. Interviewing at Pound Hall.

May 13

Roadway Express. Open to ALL MAJORS graduating in June & August for Management Trainee positions. Lake Park, GA. Interviewing at Placement Office.

May 19

K-Mart Apparel. Open to December, March, June & August graduates in ALL MAJORS for Management Trainee position. After 9 month training, management position. Southeast. Interviewing at Placement Office.

May 20

burroughs-Welcome. Open to ALL MAJORS with high GPA, sales aptitude, graduating in June or August for Sales Representatives positions. Nationwide. Interviewing at Placement Office.

SCHOOL SYSTEMS

May 7

Muscogee County School District. Open to all education majors available for 81-82 school year. at Placement Office from 9 a.m. to 5 p.m.

Interviews will be held between the hours of 9a.m. and 5p.m. unless otherwise noted.

Other employers may be scheduled subsequent to publication of this list. Candidates should check with the Placement Office periodically. Candidates must have completed a placement file with the Placement Office prior to making interview appointments. Sign up starts two weeks in advance of the interview dates. For further information contact the Office of Placement & Career Development, Powell Hall - East Wing. Telephone 247-3303/3254.

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Annual SAE Magnolia Ball to be held Wednesday

Every spring when the magnolias begin to blossom the SAE's hold their Annual Magnolia Ball. The week began with an invitations presentation at the Crescent Center on Wednesday afternoon. The next four days were filled with cookouts, band-parties, skiing and swimming.

The True Gentlemen of SAE ended their week Saturday evening dancing to the sound of the Swinging Medallions at the Valdosta Country Club.

The brothers of Ga. Sigma Chapter of Sigma Alpha Epsilon would like to congratulate the 1981-82 Little Sisters of Minerva: Leigh Mosley (Lucy Patty Award), Sherry Banks (Sweetheart), Rhonda Tucker, Jamie Tootle, Dottie Way, Ginny Smith, Laura George, Julie Becton, Carolyn Gee, Missy Atwood, Reba Morris, Lynn McKenzie, Elaine Webb, Kathy Kolnick, Jodi Sellars, Theresa Procoppio, Cathy Malcolm, Vickie Slocumb, and the Honorary Little Sisters of Minerva are Jodi Martin, Vickie Cannon, Rhonda Shiver, Patti Fluker, Margaret Scott, Kim Matula, and Donna Postell.

The SAE's are looking forward to a fabulous Beach Trip Weekend with the Dreamers.