GCPA
GEORGIA COLLIGI
MALI PRESS ASSOCIATION

# Spectator

Fearing a suprise attack by certain institutions, we decided to put out our annual edition of "The Speckled Tater" a week early. The articles were not designed to offend anyone, but rather to entertain the students of Valdosta State College. Any similarity between individuals in the stories and real people is purely intentional. Send all comments to our mothers [addresses can be found in the student directory]. Have a good summer.

Volume 48 Number 25

Valdosta State College 31698

Friday, May 22, 1981

# Business School now accredited

Valdosta, Ga... The school of Business at Valdosta State College has been named to the America Assembly of Collegiate Schools of Business (AACSB), according to Dr. A.L. Addington, Dean of Business Administration.

Announcement of accrediation was made at a meeting in Philadelphia last week,he said.

"Only eight schools in the nation were accrediated at the undergraduate level. Three of them are in the south--the University of Houston at Clear Lake City. Tulane University and VSC." said Addington.

"Ten schools applied and only eight were accepted, so we feel good about this. A school doesn't apply unless it has an excellent chance of being accredited. We are the second school outside the major universities to be accredited in Georgia."

The accrediting organization is made up of the deans



Pound Hall, on VSC's North Campus, is the home of the School of Business. VSC is now one of only 208 schools in the nation to have an accredited business school.

of major business schools and representatives of large business firms, he said. Dr. Carl, Stem, Dean of the Business School of Texas Tech, was chairman of the accrediting team which visited VSC in February. "One of the wonderful aspects of this is that if a

student is being interviewed in California and says he was graduated from Valdosta State College, an AACSB school, he will get instant recognition, even if the person interviewing him has never heard of VSC.

There are only 208 schools in the country that are accredited," said Addington. "Some employers only inter-

schools."

The VSC School of Business , established about seven years ago, has approximately 850 undergraduate majors. It is the largest single undergraduate degree

program at VSC, he said.

There are 24 faculty members and Addington has been Dean of the Business School since it was established.

"We have to have the master's level accredited within five years, so this means we can't rest on our laurels. We have to keep on working. We now have about 90 students in the graduate program.

"Now that we are accredited, it will make it easier to attract faculty and students.

"It's good to be able to say we are one of the 208 top schools in the nation," he said.

#### Students to face increases

by James Hendricks

Four areas of life at VSC will be affected by increases this summer.

Housing, health fees, food services, and late fees will all go up.

Sam Brooks, Vice President of Business and Finance at VSC said that in its May 12 and 13 meetings, the Board of Regents "authorized increases in several fees."

The student health fee was one that was affected. Since being set at \$15 in the summer of 1977, it had not been again increased until this year when it will go up to \$20.

"We'd put that one off as long as possible," Brooks said.

He noted that the health fees at most senior colleges ranged from \$17 to \$30. "This puts us at the lower end of the scale," he added. Increases in the prices of drugs, supplies, utilities, and a 10 to 11 percent increase in salaries per year" were cited by Brooks as the major reasons for the fee increase.

Food services, which have remained the same since Fall 1979 will go up also.

The seven day, 20-meal plan will go from the current \$235 per quarter to \$285. The five day, 14-meal plan will increase frm \$210 to \$255, and the rise for the five day, 10-meal plan will be \$50--from \$195 to \$245.

"This was necessary in order to maintain the same level of quality and services," Brooks stated. "We did not want to cut anything out, such as unlimited returns for seconds, but over a period of two years

perishables alone have gone up 15 percent and wages 21

Late fees, which have been set at \$5 for the first day and \$2 increases for the next five days since 1972 will rise this summer. The first day will be \$10 wih \$3 increases for the next five consecutive days. An increasing number of people registering late each year has "caused a lot of increased clerical work adding to extra costs." Brooks said. "We hope this will encourage people to register on time.'

Finally, housing will go up this summer. All rooms in all dorms wil cost the student \$185 each. These prices are the first increases in housing since the summer quarter of 1978.

See Increases, page 15

Happenings In Housing

Summer sign-up is May 25 & 26. Dorms close on June 9 at 5:00 p.m. Dorms open for summer on June 15 at 9:00 a.m. Hopper and Patterson will be open.

# AFROTC selects new corps cammander

On May 18, Robert Swale was selected as the next Corps Commander for Det. 172. Cadet Swale was selected by a review board from a field of seven candidates for the position.

The Review Board consisted of the staff at Det. 172. Lt. Col. Mary Abbott, Major Vincent Chandler, Capt. John Moss and the two prior Corps Commander for the past year, cadets Alan Coker and Joe Mullis.

Criteria for selection was based on the cadet's willingness to lead, dependability, professionalism, attitude towards military training, initiative, and support for the ROTC Corps.

According to Capt. Moss, the feature which most impressed the Review Board was Cadet Swale's willingness to lead. Swale will certainly get his chance to lead on May 28, at the official change of command.

Those cadets competing for the position of Corps Commander were Robert Swale, Barry Brooks, Barbara Page, Doug Jamieson, Joe Warren, Miguel Nolla and Rob Combs.

#### Sisson receives doctorate

VALDOSTA,

Shamim Sisson, Associate Dean of Students at Valdosta State College, successfully defended her dissertation: "The Development of a Leadership Orientation Scale for College Women Based on the Strong-Campbell Interest Inventory" at Auburn University on May 12, 1981.

The degree of Ed.D. in Counselor Education is to be conferred on June 10.

A native of Montgomery Alabama, Ms. Sisson has been at VSC since September of 1979. Before coming to VSC, she worked in the family housing program at Auburn University. Ms. Sisson also worked for six years in Alabama public



Dr. Shamim Sisson

schools as both a teacher and counselor before moving into higher education.

As Associated Dean of Stu-

dents for Student Development here at VSC. Ms. Sisson is responsible for the supervision of counseling. career planning and placement, and housing. She is directly responsible for .student orientation and the advising of international students.

Dean Sisson has been in the doctoral program since 1976. "It's a big relief to have that behind me. I'm looking forward to a good (and busy) year at VSC. she commented.

Dean Sisson did her undergraduate work at Judson College in Marion. Ala. She received a master's degree from Livingston University in Livingston, Ala.

bedroom apartments and 71 efficiencies. A one bedroom apartment will cost \$600. while efficiencies will run \$375 per quarter." he said.

"We'll continue to try to hold the line and hopefully not have another increase for a couple of years at the soonest." Mr. Brooks



A View From The Top

#### VSC coed awarded secretarial honor

Patricia A. Carter, a junior majoring in Secretarial Administration.was awarded a scholarship by the Professional Secretaries Association, Valdosta Chapter.

Patricia recevied the scholarastic honor April 22 while attending a luncheon in honor of National Secre-

Considering it is only her second quarter at VSC. Patricia felt "surprized and honored" by the generous \$200 award.

When asked about her future with secretarial work she replied,"I am not sure, but I hope to be an executive secretary.'

#### Increases, from page 16

Brooks noted that the housing increases were mainly due to maintenance and utility increases.

"Some of these would have gone up last spring if it had not been for the tuition increase mandated by the Board of Regents last spring," Mr. Brooks said in reference to the fee increases. "We try to put off price increases as long as posible. For instance, this year we'll run a \$25,000 deficit in the infirmary."

Brooks also added that Converse hall will be open around the first of September unless something unforseen happens.

"There will be 20 one

# Spectator staff bids farewell



#### DOUBLE HAMBURGER, SMALL FRIES, SMALL COKE



Coupon good at Dairy Queen/ Brazier 701 N.Ashley St. only Expires 5/29/81

Dairy brazier. "We Treat You Right"

the Valdosta Elkes Club located at 2107 Baytree Road and the band will be Steeple Chase. The charge will be a dollar per couple.

Kappa Delta invite everyone

to attend our annual Spring

Dance to be held May 30th

from 9:00 - 11:00. The

Hawaiian dance is to be at

We would like to welcome

initiated on April 27. They are Jackie Ashworth of Waycross, Julianna Goodman of Stone Mountain and Sherry Williams of Thomaston. Also, we wish to welcome our new pledges; Kim Bailey, Shelly Davis, Powell Greer, Jean Oliver and Sharon Stykes.

KDs to hold spring dance

The Kappa Delts would like to thank everyone who

contributed to our successful Parents Day held on May 9th. Everyone enjoyed open house, the skit and the picnic which were presented by the sisters and pledges.

In addition we would like to thank the Kappa Alpha Order for the social held on May 14th. The sisters and pledges really enjoyed themselves.

## DOONESBURY

by GBTrudeau.







































2



Friday, May 22, 1981-Page 13

#### Phi Alpha Theta initiates members

The VSC chapter of Phi Alpha Theta history honor society initiated 8 new members on Thursday, April 30, 1981. These new members include: Rob Stone, Cordele; Kenneth Adair. Columbus; Leslie Stiefed. Valdosta; Jerry Greene. Waycross; Lisa Harper. Valdosta: Catherine Meadows, Moultrie; Steve Saletta, Lake City; and Vickie Cannon, Camilla.

In the business meeting following initiation, the following new officers were elected: Steve Saletta, President; Rob Stone, Vice-President; Kenneth Adair, Treasurer: Lisa Harper. Secretary: Leslie Stiefel Historian; and John Ricks, Faculty Advisor.

The purposes of Phi Alpha Theta are the study of history and the search for truth. In the name of the society, Phi stands for the Greek word "Philia" meaning love, Alpha stands for "Anthropos" meaning Man, and Theta stands for "theos" meaning God. The ideals to which the society is dedicated are respect for individual freedom, belief in the brotherhood of man, and the recognition of the need for historians to search for truth and to accept the responsibility for making decisions in terms of their meaning for others as well as for themselves.

Requirements for the membership are a 3.0 overall average and a 3.25 average in history courses.

Phi Alpha Theta would also like to take this opportunity to remind all members,

## money crisis worse

by David T. Gaede (CPS)--The Great Money Crisis of intercollegiate sports has deepened as it enters its third year, and now athletic directors at even relatively successful sports departments say they see fundamental changes in the way colleges compete as inevitable.

Despite NCAA contentions to the contrary, sports directors blame inflation. state and federal budget cuts, fiscal mismanagement and the federally-mandated funding of women's sports for what they now refer to as "the end of an era" in college athletics.

history majors, and students taking upper level division history courses, of our annual Spring Fling to be held on Friday, May 22, at 104 Georgia Avenue. There will be an afternoon party beginning at 3:00 and a covered dish supper beginning at 7:00. We are looking forward to both events and hope you will make plans to attend.

For more information, please call the History office



The 1981-82 officers of Phi Alpha Theta history society are [from left to right] Kenneth Adair, Treasurer; Lisa Harper, Secretary; Steve Saletta, President, Rob Stone, Vice-President, and Dr. John Ricks, faculty advisor.



## AIN'T NO REASON TO GO ANYPLACE ELSE.

1609 North Ashley St. Valdosta

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#### ACROSS

- 1. Diamond club
- 4. Hopeful one 12. Curved span
- 13. Turkish sword
- 14. Daytona 500. for one
- 15. Minded the baby
- Nudge
- Nemesis
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- Four-posters
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- Lawton Chiles
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- the road"
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- 2. Consents

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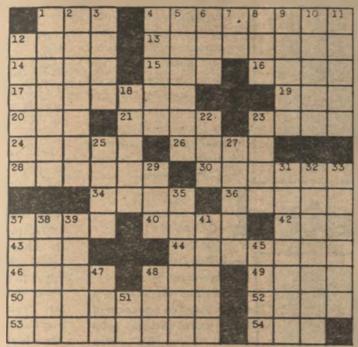
27. Stonecutter

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31. Reception

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- 33. Dormitory sounds
- 35. Express dis-
- pleasure at 37. Slice with
- finesse 38. Pertaining to a region
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- 41. Requires
- 45. Polo's destination
- 47. Foal's mother
- 48. Came through 51. Exist



# "Fun in Space"

Roger Taylor, drummer for the British rock group Queen, is the first member of the quartet to do a solo album. The LP, titled "Fun in Space," could sell just on the basis of the jacket alone. It's concept is sheer fun.

On the front we see a photograph of Taylor as a magazine cover, the words on the magazine in some unearthly scrawl. A bug-eyed alien peruses it. On the back of the album everything's reversed. 

#### VSC **SNACK BAR**

College Union Building

#### Specials of the Week May 25 - Blazerburger w/Lettuce & Tomato, F.F., 12 oz.

Drink = \$1.78 including tax

May 26 - Tuna Fish Salad Sandwich, Potato Chips, 12 oz.

May 27 - 1/4 Fried Chicken, Cole Slaw, Tater Tots, Hot Roll, 12 oz, Drink

May 28 - Grilled Ham & Cheese, F.F., 12 oz. Drink \$1.78

May 29 - Fish Sandwich, F.F., Cole Slaw, 12 oz. Drink

THE REAL PROPERTY OF THE PERSON NAMED IN COLUMN NAMED IN COLUM

There's Taylor intently reading a magazine called "Creepy" with a cover illustration of bug-eyed alien

On the vinyl itself the songs turn out to be partly serious, partly good-time. There's one. "My Country," which is against power politics. On the other side of the fence, "Let's Get Crazy" is about getting a date and having a party. .

The most intriguing part about this project is Taylor's total immersion in it. He wrote all 10 tracks, sang lead and backing vocals, played all guitar, bass. drum and percussion parts, played half the keyboard and synthesizer parts and produced the album.

Taylor says of "My Country": "It's antijingoistic, anti-nationalistic and anti-political. It's almost a native sort of sentiment. not particularly subtle or, on the other hand, revolutionary. But I do feel that it's rubbish to think the

place you're from is best and all that other ethnocentric stuff."

The members of Oneen are international travelers, and Taylor says that the sentiment "we're the best" has been encountered in

countries. Incidentally, the group's

recent South American tour was immensely successful.

that the engagement at Morumbi Stadium in San Paulo, Brazil, drew 131,000

Their management reports

people, a world's record for the largest paying audience

ever assembled to see one



#### Latest Elvis movie to air April 9

In the movie, "This Is Elvis," to premiere April 9, actor Dana McKay plays Elvis Presley in his prime. The film was shot on location in Memphis at Graceland. It was the first time a film crew had ever been allowed to film inside Graceland. It was done with the blessing of the Presley family and the sanction of Elvis' own manager, Col. Tom Parker.

This previously unknown actor is said to be the closest in resemblance to the late Elvis Presley in looks. mannerisms and vocal ability, by the people on the street and especially by Elvis' own family and friends.







continues at VSC

Anton Del Forno, classical guitarist, will perform Monday, May 25, at 8:15 p.m., in the Pound Hall Auditorium. The concert is being sponsored by the Concerts and Lectures Committee. Works by Bach and Haydn, along with traditional Spanish guitar music are to be featured.

Since first achieving acclaim for his dazzling playing in the original Broadway production of "Man of La Mancha," guitarist Anton Del Forno has gone on to establish himself as a major talent in the concert world.

His recitals throughout the world have proven him to be a vital and dynamic performer in total command of his instrument's subtleties. exploring a wide repertoire from the early Renaissance to the classics and contemporary literature.



Del Forno to perform May 25,8:15 PM

Forno's striking appearance and personality combine with his unusually sensitive and expressive playing to give his listeners a performance of virtuosic flair rarely encountered on the concert stage.

Anton Del Forno graduated with highest honors in 1972 from the Mannes College of Music, where he studied with Leonid Bolotine on special scholarship. He debuted in Carnegie Recital Hall that December, and went on to tour college campuses and concert series throughout the U.S. Tours of Europe followed, with appearances in Florence, Venice, Rome, Paris, and Holland, as well as being featured on radio, TV, and on several transatlantic luxury liners. He also toured nationally as guitar soloist in the Hoffrey Ballet's production, "Viva Vivaldi."

commentary on the values of

Roses from the Past is a

drama based on a reunion of

two friends. Like all good

dramas it has it's villian

who does his best to create

havoc and broken hearts.

Not all of the lines in this

play go over as well as the

other, it is, nevertheless.

The VSC Speech and

Drama Dept. has an abun-

dance of talent which is well

represented in these two

original plays. So if you

would like to spend an

enjoyable and entertaining

evening, I recommend that

you go see My Boyfriendd's

Girlfriend and Roses from

today's society.

very enjoyable.

In 1979 Anton Del Forno premiered the "Concerto for Guitar and Orchestra" written expressly for his unique gifts by the American composer Leonard Handler, adding to his already extensive repertorire of concerti for the guitar.

#### Bicycle maintenance: the final chapter

#### By Derek Pickup

This week we're going to finish our series with how to straighten those warped wheels and then a little bit of reviewing on general maintenance.

First, you're going to need a spoke wrench. These can be purchased at almost any bike shop and some hardware stores.

"Trueing" the wheel, as it is called, can generally be done with the wheel on the bike. To true the wheel, first make sure that the brakes are centered (see last week's article). Then turn the wheel until you pinpoint the warped section. Once this is done, the rest is

To tighten or loosen the spokes, place the spoke wrench on the spoke "nipple" found where the spoke attaches to the outer wheel. Simply tighten the spokes on the side that you want to pull the wheel and loosen them on the other

If you can't straighten the rim this way, you need a new wheel.

Now a little maintenance review. Remember to check you bike over every week or two just as a general precaution. Look at the brakes. the gearing, the various handlebar and seat attachments, and anything else that might come loose with activity.

Next check all wiring for cuts, frayed areas, or rusted

Last, after riding in the rain, give your bike a going over with WD 40 or some equivalent lubricant. This alone could add several years to your bike's life.

Well, this series has been a lot of fun for me, and I hope that it has helped someone out there.

# ginal plays slated

The VSC Theatre is presenting two original plays May 20-23. The plays are My Boyfriend's Girlfriend, by Archie Dayton, and Roses from the Past, by Valerie Gruner. My Boyfriend's Girlfriend is a humorous look at an actor trying to make it in New York City. Landing a leading role in a play, the actor finds out that he is supposed to live with the leading lady. The only problem is that he is already living with his girlfriend. The leading lady moves in, however, creating quite a few uneasy situations. Although very funny, the play can be percieved as a



VSC Speech and Drama gives a lesson in body

## College Night Monday 7p.m. Until Closing

Dancing On A Western Raised Dance Floor

2 For 1 Draft Beer and Mixed Drinks

Castle Park For More Information Call 247-9835 Art Exhibit cont. from page -

Wayne Craver's woodblock prints of the Old West and a head of fired clay are not to be overlooked, nor are Jan Franklin's enamel on copper of a seashore scene and her dry point etching, "Terrace."

Batik pillows, a woven basket, stitchery, a woven screen, wall hangings, embossing, ceramic tea pot, pitchers and vases, a mobile, and exquisite cloisonne and a batik of a gentle cow - are other forms of art shown in the

Senior Exhibition.

the Past.

Seniors with works on exhibition are Gerald Madara. Jan Franklin, Palma Gilder. Linda Patrick, Tim King. Stephanie Wildes, Linda Connell, Leah Coburn, Vickie Neugent, Chris Cantrell, Sylvia DeLoach. Shahla Barekat. Penny Radney, Martine Chorba, Rodney Holcomb. Beth Marrs, Clara Pearson, James Hendricks, Kathleen Davis, Pam Johnson, Cheri Mleziva, Milford Terry, Sally Turner, Keith Bankston, and Wayne

# Entertainment Review

Bob Clendenen



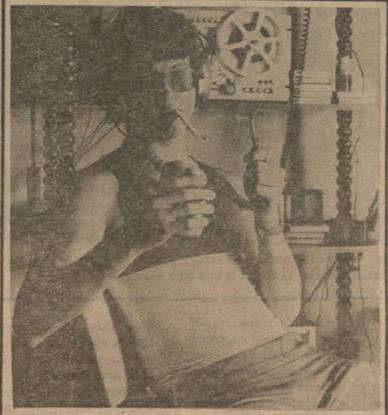
The continuing saga of Bob Clendenen, Entertainment Editor of the Spectator continues. (Drum roll please) I finally made it; my last paper. For my last assignment, I was asked to write an article on my experiences as Entertainment Editor of the Spectator. So like all fading heroes, I decided to go out in a blaze of glory.

Perched above my type-writer, with a six pack of Stroh's at my side, I am now ready to let my story unfold. Winter quarter I was given the position of Entertainment Editor for the Spectator. Full of enthusiasm, I was ready to embark upon a career in Newspapertology.

Do you know what it is like to fill three pages a week of entertainment news in Valdosta? I realize that our town is the cultural hub of South Georgia. All in all, however, three pages a week is a big bill to fill. Nevertheless, I tried to succeed in keeping you, the students, informed.

Deadlines, I hate deadlines All deadlines are good for is headaches. But alas headaches are a part of this glorious business we call Newspaper. Speaking of headaches, have any of ya'll witnessed a layout? I am not talking about the girls at the pool. Layout is when you take the articles, pictures, etc. and lay them out on your designated pages. The ultimate challenge is to lay them out in a form presentable to the public.

Layout is not without it's rewards, however. Staying up until two in the morning waiting on pictures and correction's. Cutting yourself with the dull blade of an exacto knife and dreading your eight o'clock class. All



Here I am in intense preparation for this week's entertainment section of "The Speckled Tater."

of this to see your work in print.

Finally, the paper comes out and there it is in black and white. Proof that all that hard work, sweat, and blood was worth the effort. Only to find out that many of the students use the paper just because of its Wendy's coupons.

Newspaper is not without its rewards, however. Comments from appreciative students, knowing that you helped somebody, \$50.00 a month, and the satisfaction of a job well done. So after two quarters, I hereby leave my position to the next brave soul. I wish him or her all the luck in the world as they embark upon their career in newspaper. Anyway back to the whole point of the story (if you can find one ). I always wondered why Lou Grant is bald.

# Senior art exhibit featured

VALDOSTA, Ga. .. The largest show to be displayed in the Valdosta State College Gallery this year is on exhibition now through May 29. It is the Senior Exhibition and represents the works of 25 art majors.

The senior art show satisfies the requirement for graduation, according to Don Penny, art professor and gallery director. It is open to the public at no charge from 10 a.m.-4 p.m. Monday-Thursday and 10 a.m.-2 p.m. Friday.

Seniors are to be honored at a reception Sunday afternoon in the gallery from 3-5 p.m. by the art faculty.

"You'll find nearly all media in art in this exhibition," said Penny. "We teach a wide spectrum of disciplines in our department and most of them are represented in this show.

"This is a huge show -- the biggest we've had this year.

The students show great strength in crafts and graphics.

"I think the show this year is unusually strong in three dimensional designs. The seniors have done a good job in presenting their works because we've insisted the presentation be good," he said.

The show was arranged by Pam Johnson, a senior who Penny says "has an expert eye for hanging a show." She also has several works in the show, including a linoleum print of a pelican in the display case outside the gallery door and a wire sculpture of a dolphin inside the gallery.

One of the most arresting pieces in the show is a bird figure, perhaps an eagle, carved of verd antique, also done by Miss Johnson.

The batiks in the show are both colorful and interesting. There is a figure of an Iranian girl in native costume made by Shahla Barekat, a grasshopper by Vickie Neugent and a cane bottom chair by Kathleen Davis. There is also a red and black batik of West Hall on the VSC campus by Palma Gilder.

The versatility of the students -- and of the faculty -- is evidenced throughout the show. A strikingly bold fabric collage and a minutely detailed etching entitled "Tina's Birdhouse," both by Linda Patrick are good examples.

The brightest thing in the show is a linoleum print of azaleas by Cheri Mieziva who uses strong shades of pink and rose.

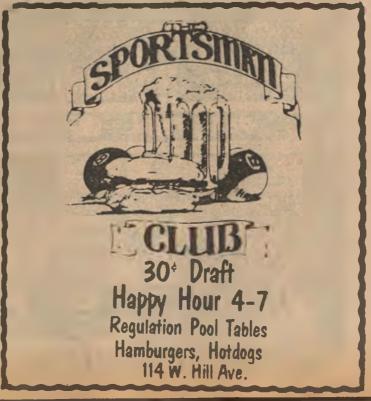
An amusing tableau is an enamel fried egg, with a table setting on red checked fabric, made by Martine Chorba.

"Modern cameras are so good that even an amateur

can make beautiful photographs." said Penny, "so the ones displayed have to be extraordinarily good."

The photograph of a large warehouse with a very large

bare tree and another photograph of a lake with trees on the bank are examples. The first is by James Hendircks, the latter by Sylvia Art exhibit cont., page 11



48

# Blazers bow out to CSUN



Bobby Roche is thrown out at the plate after a past ball. The Blazers lost twice Saturday to CSUN to end their season.

By Bart Miller

The Valdosta State College Blazer's dreams of a trip to California for the NCAA Division II Baseball Championship were dashed Saturday at Blazer Field. California State University at Northridge ended the Blazer's season by taking 2 from VSC by the scores of 7-1 and 3-2.

The tournament started out well for the Blazers as they took Shippensberg (PA) State 4-0, behind the fine pitching performance of Andy Keating. Keating threw a sparkling four-hitter to lead the Blazers. John Vunovich drove in two runs with a double in the fourth to give Keating all the runs he needed.

On Friday, the Blazers took on CSUN and came away, with a wild 10-8 win in eleven innings. The Blazers used 6 pitchers in the victory, with perhaps the most impressive being Mark Shanback. The little used Junior was one out away from the victory when CSUN's Randy Lee hit a two run homerun to send the game into extra innings.

Another little used player, Jay McDonough won the game for VSC in the eleventh when his bunt attempt was thrown wildly to first allowing the winning runs to score. McDonough also had a suicide squeeze bunt in the ninth to give the Blazers a short lived 8-6 lead. Julio Navarro pitched the final two innings to pick up the win.

The Blazers were one game away from California when CSUN destroyed their travel plans. CSUN won the first game 7-1 in a game that was closer than the final score would indicate.

VSC was down 3-1 in the fourth inning when the key play of the game occured. With Blazers on first and third CSUN's pitcher, Doug McKenzie, faked a throw to third and then whirled and threw to first. Homeplate umpire Lloyd Kosar called a balk. The entire CSUN coaching staff gathered around Kosar to argue the call. Kosar when to confer with his other umpires. The result of the conference was a reversal of the balk call.

Coach Tommy Thomas went to argue and was soon joined by Assistant Coach

Dave Waples. Waples's stay was short as he was ejected. The reversal stood and the Blazers failed to score.

Then, in the sixth inning, another argument ensued following a pickoff attempt at third. Once again the Blazers had a runner on third, but this time no balk

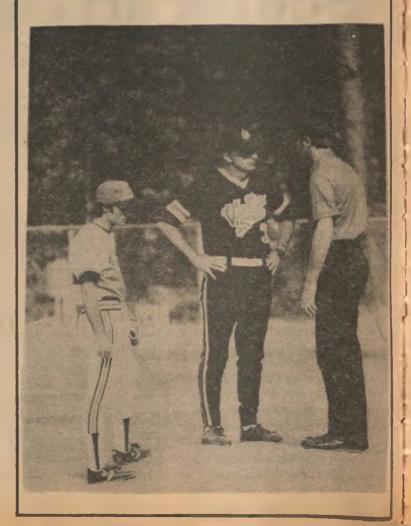
was called. By the time Coach Thomas reached the mound, everyone knew he felt there should have been one called. The "no call" stood, however, and it marked the beginning of the end for the Blazers in a 7-1 less.

The Blazers could have

See heartbreak, page 9



Dave Waples [above] and Tommy Thomas [below] make their points in a futile attempt to change the call.





# Sportsters comeback to win Intramural Crown



The champion Sportsters: front row [ L to R]: Brigette Whittaker, Mary Ann Beaird, Connie Johnson, Carla Almond, Pam Jabon. Back Row [L to R]: Coach Richard Wilson, Kay Kennedy, Angie Baggett, Lisa McGrath, Pam Griggs, Deane Willett, and Coach Kenny Underwood.

by Deane Willet

The Oyster Bay Sportsters, ending the season with a record of 8 wins and one loss, walked away with the women's intramural championship by defeating Phi Mus 12-4.

The game was never even close as the Sportsters, under the direction on Kenney Underwood and Richard Wilson, went ahead in the third inning 4-0, led by a triple by Marianne Beaird. But it was the next inning that the Sportsters rallied to score 8 runs and had a lead of 12-0. The champs scored on every available flies and playing aggressive offensive ball. Angie Baggett had a well hit triple for the Sportsters with a double by Pam

The play-off tournament began Tuesday, May 12, with few surprises in the first round of play. The semi-finals, however, were full of unanticipated occur-

Beginning in the first round of the tournament, Julie Wilkerson hit inside the park homeruns and Hollie Kendricks added another as the Phi Mu's rallied against the ADPi's. The Pi also had problems on the mound, using four pitchers to get it across the plate, and fell 21-6.

Oyster Bay Sportsters also had a great day at the plate at the expense of Zeta, who never could get it rolling. With her new bat in hand, Brigette Whittaker started the hitting off for the Sportsters, with help from Angie Baggett and Carla Almond, to defeat Zeta 19-0.

The only close score of the day came with ROTC challenging the Georgia Hall Players. Georgia Hall held the lead the whole game, but in the final inning ROTC

gave the Players a scare to come back from 7-1 until Georgia Hall regained their composure and ended the BIB's rally at 7-5.

The Kappa Delta's also won easily over the Baptist Student Union: Leading hitters for the KD's were Cil Kelly and Linda Stephenson. Good defense by the Kappa Delta's also had its share in the win over BSU to the tune of 16-3.

With only four teams remaining, Thursday's games pitted the Georgia Hall Players against the Phi Mu's and the Oyster Bay Sportsters against the Kappa Delta's in two controversial matches.

In a low scoring battle, Georgia Hall came alive in the first inning with an inside the park homer by LaFaye Williams to go ahead early, but Phi Mu came back in the final inning. Phi Mu had 10 batters

in a row walked in, and went on to defeat Georgia Hall 7-6.

Following the game, the Georgia Hall coaches felt they had unjustly lost their game to the Phi Mu's because of a controversial call of illegal pitches made by their team's pitcher. The coaches filed a protest, but

excellent defense, the Oyster Bay Sportsters and Kappa Delta's game was also full of excitement and controversy. The KD's scored the first run of the game to go ahead in the bottom of the first inning, but the Sportsters retaliated to go ahead for the remainder of the game until the bottom of the last inning.



Sports writer Deane Willet shows her batting form in a game against the Phi Mu's photo by Kim Moore

because it was solely a judgement call made by the umpire, the intramural directors chose to deny the protest, putting Phi Mu in the championship game.

With both teams playing

With the score at 5-2, the KD's got fired up and battled back to go ahead 6-5. However, it was discovered the game had been played eight innings and it was too late for the KD's.

#### Heartbreak (continued from page 8)

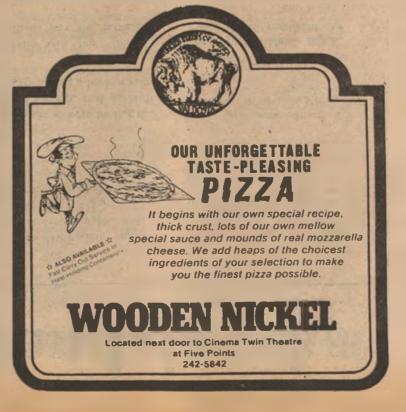
folded right then and let CSUN run all over them in the second game. Instead, just the opposite occured.

VSC took an early two run lead, one of which was scored by Micky Taylor on a homerun. CSUN came back with two of their own on three consecutive hits. The game remained tied until the top of the ninth, when

CSUN had runners at second and third and only one out. CSUN's Dave Govea drove in the winning run with a deep sacrifice fly.

The loss overshadowed an outstanding pitching performance by Wayne Fugett, who went the distance for the Blazers. Also almost overlooked were the all-tournament selections of Seo

Torres. Jeff Soss, Richie Johnson, and Andy Keating. Take heart Blazer fans, we will be back next year. The Blazers lose Micky Taylor, David Raffensberger, John Keigher, John Vunovich, Seo Torres, and Joe Mederos to graduation. Their efforts will definitely be missed.





GOING DEEP



**FACE MASK** 

# King scandal rocks VSC

By Mij Ydoow

It seems tennis star Billie Jean King was a confirmed bi-sexual even before her publicized lesbian affair in the early sevenites.

Valdosta State reports that Ms. King was a student here at VSC from 1967-1969.

Tennis got in the way of her studies, so Billie Jean

dropped out in '69 to pursue her sports career.

Many of her former classmates speak openly about

Ms. King. Doris Ziffel, a Hooterville native,

commented that Billie was quite fond of spend-thenight company.

In fact, Miss Ziffel, a trisexual herself, remembered that King's favorite pasttime was a

game called "spin the racquet." As many as



# Woody captures WBC heavyweight crown

by Trab Rellim

Former VSC student Jim Woody shocked the Boxing

orld Tuesday night with a sanning sixth round knock-

of heavyweight chamin Larry Holmes.

Woody used repeated Muhammad Ali imitations to

and Holmes racing to the pes. Woody then followed

the his Ernest T. Bass that d Holmes doubled over in

laughter. The final blow came when Woody delivered

his Jimmy "Firestone"
Stewart combo that had
Holmes on the floor.

Woody simply said that he had "been working hard since his last loss." VSC fans will remember that one. It was his disputed first round loss in the Talent

Contest here last Winter Quarter. Woody went on to say that he "wanted to prove I wasn't washed up." Wednesday the WBC stripped Woody of his title because of a low blow in the fifth round. Woody said

that he really didn't say anything about anybody s

mama but he just viewed the decision as a blow to his achieving any respect. The title, by the way, was given

to Boog Powell.

twenty-five girls would participate in each game. Several VSC Security men were seen participating as

well as many faculty members.

The girl closest to B.J.K., Helen Crump, told authorities that King's broken rela-

tionship with Jim "Beam" Williams was the initiation

of her lesbianism. It seems Mr. Williams used to beat

the tennis player with a five

Williams simply explained, when asked about these incidents, that he thought

Billie Jean was a hazzard. Now, at last, Valdosta

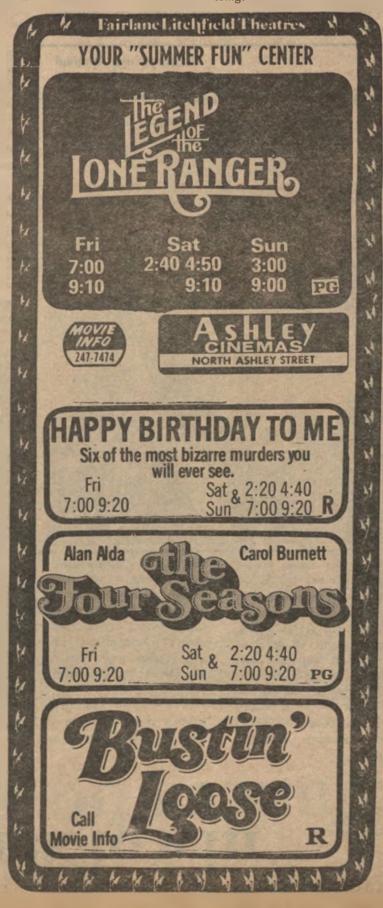
State gets some deserved publicity. If it weren't for

"Beam's" devasting fiveiron approach shots, B.J.K. would have remained an

anonymous heterosexual.

Thank goodness for VSC

and people like Billie Jean



### Breast feeding marathon slated

by Nhoj C. Niffirg

The Red Cross will be sponsoring their annual milk drive this week at Valdosta State College. Featuring a breast-feeding marathon, the milkmobile will be parked next to the cafeteria from 9:00 a.m. until 2:00 p.m. An award will be given to the organization that donates the most milk.

SPECTATOR sports editor Bart Miller and outgoing entertainment editor Bob Clendenon will be checking breasts for proper quality.

"It's a good way to find out the condition of your breasts and the tests are free," stated Miller.

Clendenon, although not greatly experienced in



The late entertainment editor Bob Clendenen and still-living Bart Miller will be checking breasts this year at the annual marathon.

checking breasts, states his credentials as having "a vast collection of centerfolds from various health magazines such as Playboy and

Penthouse.

The Red Cross urges all qualified students to give their milk at the first annual breast feeding marathon.

# Pick a new name for the Spectator

(it's your choice)

- 1. Maxwell's Silver Hammer
- 2. Disco Betty
- 3. The Blazer Burnout
- 4. Kernels and Nuts
- 5. The SGA Voice
- 6. The Six Pack
- 7. The Case
- 8. The Kegger
- 9. The Blind Pig
- 10. The Monkey's Uncle

Write-in votes:....

Mail your votes to:

SGA Communications Board c/o Valdosta State College

JUST CUT IT OUT AND MAIL IT!

# Entertainment editor drowns



Spectator entertainment editor Bob Clendenen drowned in the VSC fountain Wednesday night after taking a dare that he couldn't swim the length of the fountain underwater, according to witnesses.

Friends of Clendenen's said the late editor had been despondant for the past three weeks upon hearing that he had not been chosen to represent Valdosta State at the annual "Man on Campus" beauty pagent in Hahaira. Ga

Anyone interested in filling Clendenen's position may contact **The Spectator** at 247-3308.

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# New gym sinking



#### This underground gym is the first if its kind in the New World.

The new VSC gymnasium complex, on the wake of its completion, has already begun to sink, said construction officials yesterday.

Built over a potential limesink, the gym constructions has continued, despite warnings from Dr. Robert Little of the Geology Depart-

Actually, the sinking of the

gym serves a vital function. It will be the only underground gymnasium in the country and that will serve a dual purpose in utility savings, as well as becoming an outstanding fallout shelter," stated Dr. Toth. VSC athletic director.

Officials at Muddy Air
Force Base have offered to
buy the gymnasium to use
as a top secret launching
site for their new windpowered helicopter. However, VSC officials have decided to hold on to the

We can turn VSC into a national park and make Valdosta good ole American tourist trap states VSC president. Dr Hill Billy.

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# SGA presidential message

Bobby Shannon

DOONESBURY

by Garry Trudeau

As we move toward the closing days of the quarter, I would like to take this opportunity to reflect upon our recent past, and the present and future objectives of the S.G.A. First of all, I would like to acknowledge the "Valdosta Daily Times" for their excellent front-page coverage of the S.G.A./Spectator controversy. Ever since the controversy formented the Times has never failed to keep the city of Valdosta informed on the latest developments of the altercation here on our humble campus. I am sure many students have the insight to detect the paradox of my statements.

The SGA has undergone somewhat of a transition. This can basically be attributed to the changing of its officers, new faces, new way of doing things. It is my responsibility as the chief executive officer to be objective and to prevent any detrimental schism that may occur within this organization. The controversy that the SGA and Spectator are now embroiled in is more than a personality/power struggle between myself and the editor. At the present, I have removed myself from the matter and I will remain neutral until the Communications Board finishes its investigation.

Currently, the SGA is working on the Student Activity budget for the '81 - '82 year, which is to take effect July 1. If you have any suggestions, please feel free to come by my office or phone the SGA office at 247-3308. Deliberations for organizational proposals are to take place soon.

For the students who will be in summer school, it looks like another fun-filled summer for you. In addition to the numerous campus and orientation sessions, we have the Governor's Honors Program returning this summer. Yes, approximately 400 high school students living alongside you for six weeks.

However, great steps have been taken by Mr. Jim Black, Director of Auxiliary Services, and Mrs. Modling, Program Director, to alleviate some of the problems that arose last year. They have been very responsive in working with the SGA officers in effecting compromises. I hope we will all be more considerate of them this year.

Finally, the last issue I wish to discuss is the cuts on financial aid. Many students are concerned over the cuts and the freezing of grant applications. With the institutionally-proposed across-the-board fee increases touching everything but tuition, many students are uncertain as to what the future holds for them and their education. I have been contacted by several institutions, most recently the University of Pittsburgh, as to what action to take. In my opinion, their plans were impractical and ineffective. However, from July 31 through August 8, SGA Vice-President Warren Royal and I will be traveling to the University of Wisconsin-Madison to meet with United States Student Association in the 34th National Student Congress. The USSA is the direct result of a merger between the National Student Association and the National Student Lobby. There will be national leaders there to discuss Reagan s cut, and the association, representing 3.5 million students, will formulate what action to take. The theme for the eight-day conference is "Organize: Education is truly our best defense." I believe the USSA is the most effective vehicle in expressing student sentiment on a National level.

The SGA officers maintain an open-door policy, if you wish to discuss something with us, feel free to come by. Good luck on the quarter and if you're not attending Summer quarter, have fun until fall.



The Spectator has been plagued for the better part of this quarter by a controversy concerning money.

It has been charged that the editor was incompetent in overseeing the financial status of the paper, allowing the budget to be overspent. The person making the charges was the former business manager for the paper.

The SGA lost no time in attempting to halt production of the paper until "the cause of the problem was found." It was pointed out to them, however, that there were ways to produce a paper without SGA funds. The SGA then reluctantly agreed to allow the paper to continue on a week-to-week basis as long as advertising revenues could support it.

The situation then escalated to the point where charges and counter-charges were being exchanged between members of the SGA, The Spectator, the former Spectator business manager, the School of Business and the Communications Board.

The problem is now so complicated that it would take a major motion picture to explain adequately.

Several important issues, though, have been overlooked in the midst of all the furor.

First, the situation highlights A.J. Liebling's remark that, "Freedom of the press is guaranteed only to those who own one." The Spectator was allocated \$2,000 in student activity fees for the past year, or approximately 1 percent of the total SGA budget.

The rest of the money allocated to the paper was either generated by advertising or was left over from surpluses of previous years.

The SGA saw this \$2,000 investment of student funds as a mandate to exercise fiscal responsibility. The

methods they used to attempt this clearly demonstrated that they were more interested in control of the paper than improving its financial situation. After all, threatening to lock the newspaper staff out of their offices doesn't reflect a high regard for the First Amendment or the best interests of the students.

The Jazz Ensemble, which was allocated \$3,652 in student activity fees, was also operating in the red at the time. Instead of taking their trumpets away, however, the SGA chose to exercise fiscal responsibility by allowing them to play at the Baileys' last Ice-Cream Social.

Another point which should not be overlooked is that the internecine nature of the situation shows that, unlike Watergate, the system for redressing grievances at VSC failed miserably. The administration at first adopted a "hands-off" policy. This was undoubtedly seen by the SGA Executive Branch and the Senate as tacit approval to focus their efforts toward solving the "Spectator problem." This only served to further confuse the issue.

By the time the situation had been brought before the Communications Board, all respect for procedural niceties had been forgotten, and the editor of The Spectator was faced with accusations he was unable to respond to because he had no idea they would be presented.

Finally, whoever emerges from this confrontation as vindicated, the paper, the students, the SGA, the administration and the school as a whole have suffered. The question everyone should be asking is, "Was it all worth it?"













#### Editorial Board

Editor David Hainline

Managing Editor Terri Duclos

> News Editor John O'Dell

Sports Editor
Bart Miller

Entertainment Editor
Bob Clendenon

Advertising Manager

Sonja Taylor

Circulation Richard Wilson

> Advisor John Agar

Staff

Staff Writers

John Griffin, Doug Whitaere, Derrick Pickup, Sonja Taylor, Dean Willett, James Hendricks, Ralph Moore, Jim Woody, Karla Adams, Donna Singletary, Stacy Hudson, Peggy Mercer Mills, Jim Beam

#### Production

Carla Gudal, Hazel Daughtry, Danita Millohin, Julie Griffin, Jenny O'Leary, Jovee Michael, Pat Paulauski, Buffy Becker, Vernessia Simmons, Lisa Harper, Darlene Crater

#### Photography

Ben Bedell, Bob Keele, Jim Barton, Marcus Campbell, Kim Moore, Marilyn Lee

Art Work Bob Keele, Sonja Taylor

The Spectator is published each Friday of the school year. Deadline for all outside submissions is Monday. 5:00 p.m. Submissions will not be considered for publication unless typewritten and double-spaced or double-spaced and printed Letters to the Editor and guest editorials must be submitted with the writer's name, address, and phone number to insure validity. An alias will be provided for writer's wishing to remain anonymous. All submissions will be subject to editing for grammer. style, length and libleous material. Send all submissions to The Spectator, Box 194, VSC 31698

## Different Perspective

David Headline

# This last year with The Spectator has been a real treat, believe me

After having worked for slave wages, creating an inordinate number of enemies, and developing a close and long-lasting relationship with my Remington-Rand as the editor of this newspaper for the last year, I hereby resign my position and bequeath the editorship to the next sot who comes ambling into my office.

Since replacing my mentor, Jana Hancock, in the spring of 1980, I have suffered at the hands of power-hungry SGA members, indifferent administrators, and a score of other well-meaning incompetants—all of who seem to know how to run a college newspaper better than I.

The trouble began when I decided to start paying my staff for the work they did on the newspaper. This was a definite no-no in eyes of the Student Government. After having my hand slapped and promising never to do it again, things began going down hill. And the pre-election issue we ran before the SGA elections (in which current SGA members were opposed in editorials) certainly din't help me to create a rapport with anyone in the SGA after the elections were over.

Recently, I was informed by my now-former business manager that we were having money problems — something about not having any left. It was ironic, though, that everything I purchased for The Spectator was approved by the student comptroller as well as the dean of students. Shortly thereafter, the business manager resigned, explaining that I had "mishandled" his job. Actually, I had chosen to exercise my rightful authority by refusing to fill up the newspaper with full-page advertisements while he worked for me. Unfortunately, I was not informed of how serious our money problems were until we were flat broke.

The former business manager, in an attempt to lay the blame for our dilemma on the editor, took our records to the student comptroller (after conveniently erasing a number of figures, and then making some major alterations) and accused me of overspending and paying staff members who were either not supposed to be paid, or did get paid for work they supposedly didn't do. None of these accusations, however, could be substantiated with hard fact; not only because the former manager altered the records, but also because the records were not official, rather for our own information. The accusations were also outright fabrications.

If an impartial "jury" of communications board members had taken an unbiased look at the information presented by the business manager, I would suspect that they would have thrown him out on his ear.

Instead, I was brought before the board and asked to answer charges made by the former Spectator staff member that I had been acting illegally in my duties as an editor. Not once was the fact that there were major discrepancies in the business manager's own bookkeeping brought up. I, of course, was not made aware of these charges before the meeting(casually labeled "simple questions" at the meeting) and did not have any of my own records with which to answer any charges made by the accuser.

It may be difficult for many to distinguish what might be considered my own paranoia from actual fact concerning these repeated attempts by certain individuals to discredit my reputation as an editor. However, I'm not particularly concerned with the opinions of "outsiders" who are only going by heresay. I will say, though, that I think my immediate staff who have worked with me for the last year can vouch for my reputation as an honest person — not only in the capacity of an editor, but as an individual student as well. Although I may not have been the candidate for any personality contests while serving as editor of The Spectator, I have striven to improve the paper and to make the task of producing it every week an enjoyable one for those who have worked with me.

In conclusion, I might add that in all the time I have spent working for The Spectator — three years in fact - I have found one truth to be universal: the job of running this newspaper has been criticized more and appreciated less by those individuals who have absolutely no concept of the hardship involved in trying to do that job as honestly and efficiently as possible. Also, on a personal level, I will say that I have never once been thanked for my own contributions to this paper and Valdosta State College — not by the administration and certainly not by the SGA. When The Spectator won its first award in seven years — "Second Place For Overall Excellence / Senior Division" — from the Georgia Press Association, the award went virtually unnoticed by everyone — except the staff, who worked hard to earn it. On the other hand, when something does go wrong, those same people who overlook our achievements are the first to denounce our mistakes.

Although I have gained little in the way of gratitude for my work on The Spectator — except by those who learned something from my experience (brief as it may be) in newspaper journalism — I have managed to salvage something out of my job as editor; that is that I have learned from the mistakes I've made along the way and will try not to make them in the future — if I decide to stay in the field of journalism.

by Garry Trudeau

#### DOONESBURY













"The food."



#### "What

attracted you



"That man is strange."



"The wet head is not dead."





"I tawd I taw a puddycat."



upstaged the Pope."



"I have the right to remain silent."



"Man, are you ugly!"



"The smell."



"Frankly my dear, I don't give a damn."



"Sex and drugs."



"I didn't know any better."



"Blondes have more fun."



"VSC Public Safety is

under surveillance."





"Jogging causes cancer."



"The last person who asked me that got punched out."



"This is another fine mess you've gotten us into Ollie."



"jo"



"jo Who?"



"jo mama"

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#### Senate Minutes

(May 32, 1981)

The meeting was called to order at 9:00 p.m. by senate President Warren Royal. The minutes were read and approved.

SGA President, Bobby Shannon, then informed the senate that Spectator Editor, David Hainline would at last be available to answer questions concerning The Spectator's financial situation.

Mr. Hainline was then escorted to the dais by Safety and Security personnel.

SGA Judicial Council Chairman, Charles Miller, then informed the president that the iron was hot and the thumbscrews well-oiled.

A lengthy discussion between Mr. Hainline and the Senate then followed. Mr. Hainline admitted to embezzeling all of the funds allocated to The Spectator for the fiscal year '80 - '81. He also admitted that he had sent his girlfriend's family to Europe with funds from a secret cash account of advertising revenue. Mr. Hainline then stated that he had maliciously libeled the good names of all the Senators, as well as the members of the SGA Executive branch. He then swore that he was a member of the Palestine Liberation Organization, and has been given the task of demoralizing the student population at VSC.

After he regained consciousness, Mr. Hainline continued his monologue by confessing to the robberies of several local convenience stores to subsidize his heroin habit. He also admitted to being a part of a nationwide conspiracy of the news media to ruin the credibility and effectiveness of hard-working, selfsacrificing politicians who had the peoples' best interest at heart. He swore that he had been the innocent dupe of International Terrorism, and begged the forgiveness of those whom his vitriolic pen had so viciously

After several minutes of deliberation, the Senate thanked Mr. Hainline for his informative talk. It was decided that the maximum penalty be waived, due to his cooperation, and that he be shown mercy. It was therefore the decision of the Senate to tatoo his forehead with a scarlet L (Libeler) and publicly name him an Enemy of the People.

The lengthy discussion apparently having drawn the attention of a passing State Trooper, the meeting was adjourned at 3:55 a.m.

Respectfully submitted,

Tomas Torquemada SGA Secretary



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# Busch named as "Nut" advisor

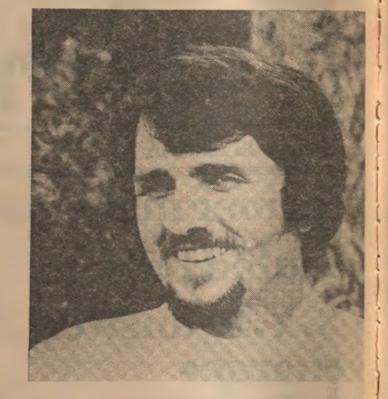
by editor

In one of the biggest scandals to rock Valdosta State College, it was learned yesterday that VSC English professor Trent C. Busch has been accused of being the advisor to "Kernal of the Nut," a popular literary magazine on campus.

The Nut's editor, Ramona Butler, notified the Tater yesterday afternoon that Dr. Busch has been advising her and her staff since the magizine's creation, earlier this quarter. Butler said she is exposing Busch in the wake of repeated attempts by several SGA members to gain the identity of the advisor of the Nut.

In an interview several hours ago, Dr. Busch adamently denied Butler's allegations that he was in fact the advisor to the magazine.

"I have never seen nor heard of the Kernal of the Nut, have never met Ramona Butler, and am innocent beyond a shadow of a doubt," Busch said.



Dr. Busch has denied any involvement with the "Kernal of the Nut"

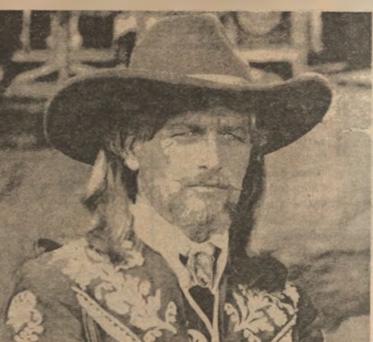
Butler, however, denied Busch'es denial, saying, "That hypocrite. He wrote most of the material him-

The VSC judicial counci asked that both Butler and Busch describe their sordid romance with lous poetry, found in the Nut.

# Hainline attacked by comma

Editor David Hainline was attacked by a comma splice

this past week at THE SPECTATOR layout room.



David Hainline in better days

This comma splice. are illegal switchblade, wash smuggled for El Salvador where Hainline had alledge dly worked last summer as a mercenary.

'We have put out an APB on the slice-weilding culprit," stated Public Safett officials. No witnesses were available ,although it seems as if the mad splicer may have connections with the SGA Communications Board assasin team.

Charlie Killer, commande of the feared assasin squad was not in town when the incident occured, according to Freak Carter, SGA Secre

"I have spoken with the doctors and they seem think that David will live despite the severence of he jugular vein," stated Dr Hill Billy, VSC President.

#### SGA wants Eiffel Tower back

The Eiffel Tower, in Paris, France, is rightfully owned by Valdosta State College. said a VSC PR man yester-

"The Eiffel Tower is ours and we want it back. We have sent the Student Government Association to negotiate its release and we won't stop at anything," states Flunker Stewart.



Mitterand wants North Cam pus brought to Paris.

college relations director Newly-elected French

president Francois Mitterand has admitted that tower does indeed belong

VSC and his proposal seem to move north campus

"I am particularly fond nursing students. Mitterand.

Bolume 48 Number 23

Somewhere in Georgia

Friday, May 22, 2002

# Former manager Assassin team organized

# hauled back to N.Y. to answer charges

Former Spectator business manager Vindictive Sluggo was extradited to New York for what has been called by one law enforcement officer. "gross mismanagement of

Sluggo extradited

funds "

The New York Crime Commission announced yesterday that Sluggo has been the subject of a two year investigation involving at least two student newspapers, and Sluggo's possible "mishandling of funds" connected with the papers.

"We followed 'Vinnie' here," said one N.Y.C.C. officer. "after he left "Mother of Mercy" (a New York high school Sluggo attended) with at least 15 thousand in small denominations."

According to investigators. Sluggo came to VSC posing as a newspaper business manager, where he quickly fit in with Spectator crime figures.

Upon hearing of the Crime Commission's disclosure. VSC's Student Government Association immediately called for a complete audit of The Spectator's books. No one would comment on the disclosure.



#### Communications Board Assassin Team

The SGA Communications Board has organized a welltrained combat assassin team. Thanks to the efforts of Senator Charlie Killer, the unit has succeeded in wiping out all hopes of future "Speckled Taters."

The "Speckled Tater

Revolt." a left wing political junta, has staged clandestine plots against Killer and his counterparts, and in Charlie's words, "We had to fight back."

The campus escort service, organized by Killer, has been converted into a top-

notch commando unit.

"We're gonna capture those "Speckled Tater"

bums and make them pay for what they've done to this

country," states Killer, the patriotic defender of freedom and truth.

# Party to be held at Haileys

The annual "Whip Cream and Chains" party will once again be hosted by Dr. and Mrs. Hailey, announced the little Mrs. Wednesday.

# Student attacked by Mr. Potato Head on campus

A VSC student is reported in critical condition at South Georgia Medical Center, following an attack by "Mr. Potato Head," reported reliable sources.

According to hospital spokesperson. Peon Bush. Charlie "Killer" was hospitalized Tuesday night after witnesses said Killer was accousted by what they believe to have been Mr.

Potato Head.

Bush said, Killer suffered multiple contusions of the face, hands and chest as a result of his "run-in" with the giant spud. The spokes-

woman did say, however, that Killer is resting contortedly

Witnesses say that the confrontation ocurred outside the College Union building early Tuesday night between Killer and Mr. Potatoe Head. They would not comment on the reason the confrontation may have ocurred. Also, local police would make no comment on the attack, saying, "We are conducting our own investigation into the assault."

Mr. Potato Head could not be reached for comment.



begin Wednesday night at 8:00 p.m., has become a tradition for VSC students and alum alike since President Bailey took over the college several years ago.

"We originally thought whips and chains would be nice." said Mrs. Hailey. "But the local police asked us to tone it down-the neighbors were complaining. So we came up with whip cream instead. Muffles the sound, you know."

Since last year, according to Mrs. Hailey, several new dimensions into the yearly S and M affair have been added.

"We now have a complete assortment of leather, and just about any size chain you care to fantasize about."

Mrs. Hailey said she expects a large turn-out again this year and hopes that most of the student body will attend.