

The Spectator



Inside Supplement
GCP
COMMUNIQUE

Tuesday July 7, 1981

Valdosta State College

Valdosta, Georgia

Arts and Sciences gets new dean

by John Robbins

This summer VSC has had the pleasure of welcoming a fine man and scholar to fill the office of the Dean of the School of Arts and Sciences. He is Dr. John Upchurch, formerly Professor and Head of Department of Geography at West Georgia College

Valdosta State has an excellent reputation among its sister, senior colleges around the state," said Dr. Upchurch, "and there was an opening here for the kind of position that I was looking for.

Dean Upchurch and his wife, who have two teenage daughters 17 and 18, will be settling into the Valdosta area within the next month, and they are looking forward to a long and productive stay at VSC. He is no stranger to this area, however. "I did my undergraduate and graduate work at Florida State University back in the early sixties when FSU was not as large



Dr. John Upchurch has assumed the position of Dean of VSC's School of Arts and Sciences. photos by Jim Barton

as it is today. We were rivals with VSC. Valdosta State was widely publicized around the Tallahassee area. I became familiar with this college, and the name stayed with me."

The Office of the Dean was left vacant last year by Dr. Jim Daniels. The responsibilities of the office were handled by four acting

deans for much of the 80-81 academic year while the search committee looked for a proper replacement.

Dr. Upchurch was selected from a pool of many applicants as the best candidate to compliment the philosophy of VSC's institutional goals.

His main responsibility will be to over-see the admini-

strative work of the school of Arts and Sciences. "I believe that the school of Arts and Sciences is a very important part of the college. Many students major in Arts and Science he explained. "I will do my very best to see that the various departments have the resources available to provide the best education

for the students that the budget will allow."

Dean Upchurch commented on the issue of VSC's future football program. He stated that in University System of Georgia, no academic programs should be depleted in order to financially support an adventure such as football. As a senior college VSC has not been growing at the rate it should be compared to other senior colleges. Thus, he believes that football can help resolve this problem. He believes that it will enhance the social atmosphere which is vital to a well-rounded college education.

His enthusiasm and fresh outlook should prove to be instrumental in advancing the goals of our college. DEAN UPCHURCH WELCOMES ALL STUDENTS TO VISIT HIS OFFICE. He is anxious to meet the student body. His office is located in West Hall room #9.

GHP students return to campus for second summer

VALDOSTA, GA - Four hundred of the brightest high school students in Georgia arrived on the VSC campus on June 21 for a stay of six weeks. They are participants in the Governors Honors Program of which LaJuana Modling is director.

This is the second year VSC has been host to the GHP and the fourth year Ms. Modling has been head of the 18-year program.

A smaller group of 200 students are in the GHP at North Georgia College.

The administrative staff and faculty arrived several days in advance of the students. Many of the adults are former GHP students.

"All of us who work with GHP are interested in gifted students," said Ms. Modling. "When you get this many students together to study the subjects they

love most, it generates a type of excitement that goes beyond our everyday work world."

Although no attempt is made to select students on the basis of sex, the director said when the 400 students were counted, there were 199 males and 201 females.

Students study in their major area from 8:30 a.m. until 12:30 p.m., six days per week. Major areas include language arts, math, science Spanish dance, art, social studies, drama and business management.

With 85 participants, the math program has the largest number of students. This is due, according to the director, to the ever-growing interest in computer type work.

After lunch students pursue their second interest,

area in two or three hour classes. These may run the gamut from recreation to academics, including such things as jogging, tennis, music or physics.

"Our society has become so health conscious that we no longer require students to participate in physical activities. But we do have intramural volley ball and other sports. Each student is required to participate in at least one interest area outside the major area but it could be in music or photography or in an academic area," said Miss Modling.

"Our instructional staff also enrolls in the interest areas. For example, an instructor may teach math in the morning and enroll in a bridge class in the afternoon. Some of the interest area classes are scheduled

Cont. on page 11



Colonel Charles Scott, ex-hostage, addressed GHP and VSC students in Whitehead Auditorium last Tuesday night. See story on page 12.

Insight program helpful to new students

by Francine Massey and Al Hackle

The first session of the 1981 Valdosta State College Insight program was held on June 28-29.

Participating in the weekend orientation program were 85 students and approximately 50 parents. Of the students, 77 were incoming freshmen.

Upon arrival Sunday, the visitors were separated into groups to tour the campus. Each group was guided by a volunteer student leader. A

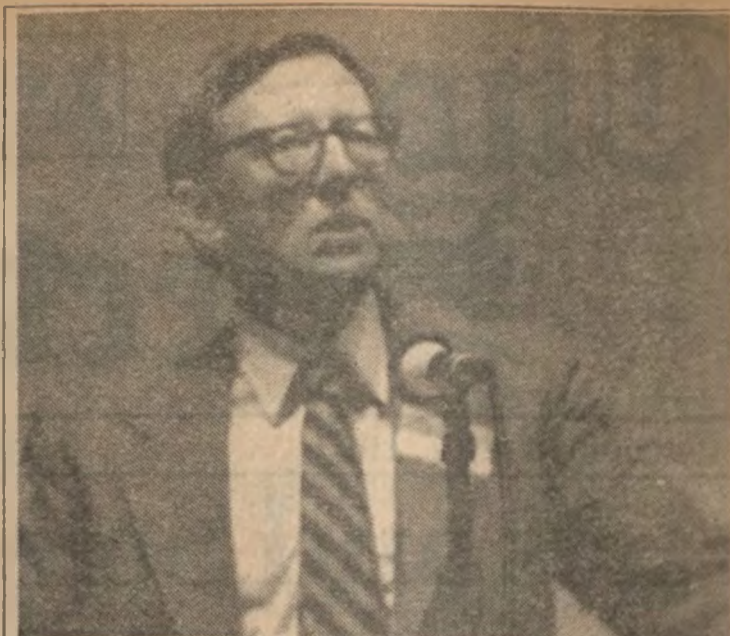
buffet dinner at which students and parents met members of the Administration followed the tour.

Monday included discussions on topics of interest to the incoming students, as well as the implementation of a new feature of Insight. Each student was assigned to an academic advisor for his freshmen year. The advisor will offer assistance in course choices. The students also participated in early registration, thus

avoiding the chaos of fall registration

The purpose of Insight is to familiarize students and their parents with the facilities available on the VSC campus. It also provides students with the opportunity to meet the people with whom they will be working and living while attending the college.

Three more Insight sessions are scheduled for this summer. They will take place on July 19-20, August 7-8, and August 9-10.



VSC president, Dr. Hugh Bailey addressed incoming students as part of the Insight orientation program.

Campus media gets new faces

by Holly Carney, Sally Major, and Sara Lampman

Recently, two major media posts at VSC have been filled. Paul Yuncker, a sophomore with relatively new interest in his field, became the general manager of WVVS in April. Sonja Taylor, a senior at VSC,

obtained the position of Editor-in-Chief of the Spectator and will officially

take the position in July.

Paul's interest in radio began in the winter quarter of 1980. WVVS, the campus radio station, was looking for a disc jockey. It was then that Paul began his life in radio. In April of this year, he replaced Miles Wafford as General Manager. He plans to make no major changes in the format of the station. He says that a progressive music format is do-

minant in college radio stations and is the only type that WVVS has ever had. He does, however, plan to expand the station to stereo within the next two years.

Paul attended high school in Strongsville, Ohio before attending VSC. He is a business major studying accounting. He describes his taste in music as, "Differing, very differing." His favorite range from Santana to hard-rockers Pink Floyd to the electric violinist Jean-Luc-Ponty.

Sonja Taylor, the incoming editor of the Spectator hails from Macon, Georgia. She graduated from North Clayton Senior High School in College Park. After attending Clayton Junior College in Morrow for one year, Sonja transferred to Valdosta State. She is currently a senior and will graduate soon with a degree in English, concentrating on journalism. Sonja plans to attend graduate school.

Sonja is quite experienced at newspaper management. She began her work with journalism in junior high school. She was the editor of her high school newspaper in her junior and senior years, after which she became involved with the publication of the Spectator.

Sonja gave us an overview of her feelings about the upcoming year: "I want the Spectator to be something that the student body can depend upon for information and entertainment and be a medium by which students can voice their opinions—a student-oriented newspaper. I am very excited about the coming year."

Searching for new dean

by Karyn Langhorne and Amy Davis

The search for a new Dean of Students is underway. A selection committee of two faculty members, two students, and two representatives from the Division of Student Affairs has begun the process of reviewing 133 applications from all over the country.

The selection process began with a nationally-publicized announcement of vacancy, which described the position, duties, and necessary qualifications of the Dean of Students. Applications are now being review-

ed by the selection committee on a rotating basis in which each member reads each application.

Dr. Shamim Sisson, co-chairman of the committee, stated that by mid-July the number of candidates should be narrowed. These names will be submitted to VSC President, Hugh Bailey. At this point three to five people will be chosen for campus interviews. The final decision will be Dr. Bailey's.

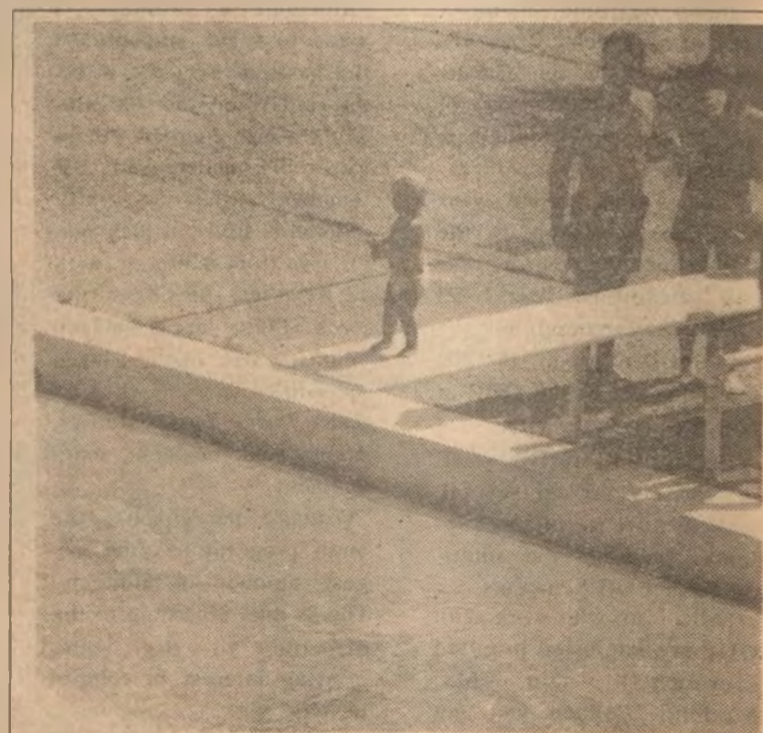
Dr. Sisson says that the post will be filled "as soon after September 1 as possible."

Regents Exam Schedule

July 13 - 9 a.m. - section A
2 p.m. - section B
6 p.m. - section C

July 14 - 9 a.m. - section D

All students must attend the section they signed up for. Please bring VSC ID, two No.2 pencils, and one pen. Exam will be given in Powell Hall Auditorium.



An unidentified VSC student prepares to take a dive.

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Business School offers MPA

VALDOSTA, Ga. - Valdosta State College is to offer a Master's degree in Public Administration (MPA) for the first time beginning fall quarter, according to Dr. A.L. Addington, Dean of Business Administration.

Approval for the MPA degree was granted by the Board of Regents recently, he said.

"This is something we've worked very hard to get. It has been five years in the planning and we've had numerous requests for this program. Valdosta State is the only school in this region offering the MPA."

Dr. Mike Troncalli, who is to return to the VSC campus at summer quarter, has been named director of the MPA program. He will also

serve as director of the Master's of Business Administration program, said the Dean.

Students interested in enrolling should contact Dr. Troncalli, Dean Addington or Penny Sullivan in Management for additional information.

"Students who are interested in this program may want to take prerequisite courses this summer," said Addington.

"Some of the courses will overlap the MBA courses so some of those holding an MBA might want to come back for the MPA degree."

"The emphasis on public administration will increase the development of workshops for public managers within our region."



Valdosta, Ga. - It was graduation night and the class members were just clowning around when the photographer caught this picture. The class was a non-credit course at Valdosta State College in "Clowning" taught by Bob Wise and Dr. Bill Stephens of the VSC faculty. In case you're wondering who's behind the grease paint they are, from left, Smokey Woske, Missy Denmark, Stephens, Jeannette, Coody and Wise.



Massey Ferguson helps VSC keep that "clean-cut" look.

Special Ed department holds "special" sessions

VALDOSTA, Ga. - The Special Education Department at Valdosta State College is to offer an educational program for school-aged learning disabled students June 29-Aug. 12, according to Dr. Richard F. Uhlir, director of the program.

Sessions are to be held

from 9 a.m.-noon, Monday through Thursday. The program is to include tutoring in school-skill subjects, and small and large group instructional and recreational activities.

Fee for the program is \$50 and parents are to provide transportation. Deadline for registration is June 15.

Parents may be asked to bring their children for an intake interview and informal assessment session on June 17, 18, 22, or 25, depending on information available from the child's school.

For more information, contact Dr. Uhlir at the VSC School of Education.

Spring And Summer INVENTORY LIQUIDATION SALE

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DOWNTOWN FIVE POINTS
Country Cobbler

Men's Shoes On Sale At Five Points

Construction still on schedule

by Jeanne Santoli

Two new buildings Converse Hall and the Physical Education Complex, are now under construction at Valdosta State College. The work on both buildings was begun early in March of 1980.

Converse Hall, a new living facility containing efficiency apartments for sophomores, juniors, and seniors, is replacing an old dorm which burned in April, 1980. The project costs approximately 1.7 million dollars, and the

college administrators feel that they will have no trouble filling the 91 units.

The projected date for the completion of Converse Hall is set for early August.

The new Physical Education Complex will be used for classes, basketball games, and concerts. The estimated cost of the facility is six million dollars, and it should be completed by January of next year.

Both projects are running on schedule, and no serious problems have arisen thus far.

SGA Comptroller Office Hours:
Please Call SGA Office For A
Conference Time.
247-3308

Editorials

The Spectator

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Advisor

Dr. William Levison

The 1981 summer series of *The Spectator* is published bi-weekly, appearing every other Tuesday afternoon. *The Spectator* welcomes all outside submissions. Deadline for submissions is the Tuesday preceeding the day of publication. Articles must be typewritten or printed legibly and double-spaced. All submissions must reach *The Spectator* by 12:00 noon on deadline day. Letters to the Editor and guest Editorials must be submitted with the writer's name, address, and phone number to insure validity. An alias will be provided for writers wishing to remain anonymous. All submissions will be subject to editing for grammar, style, length and libelous content. Send all submissions to:

The Spectator
Box 194
VSC 31698

**Spectator offices
are located in the
College Union
Building**

Ph. 247-3358

Summer marks change for Spectator

Sonja Taylor

This summer *The Spectator* is embarking on something new. In this and future summer issues, a certain section of the paper will be produced by students from the Governor's Honors Program.

Some 400 high school students are on our campus again this summer to participate in GHP. All of these students were chosen for the program because of their academic excellence.

Approximately 15 of these students have chosen to study communications, more specifically newspaper journalism.

Practical experience is vitally important if one is to learn the fundamentals of newspaper work. VSC

journalism students get first-hand experience by working on *The Spectator* staff. In order to find out what newspaper journalism is all about, GHPers also need to actually work with a newspaper.

The Spectator staff is working with GHP students this summer to help them get the experience of working on a college newspaper. We are designating certain pages of the paper for GHP. This section (except ads) will be produced entirely by the GHP students. The GHP-ers will report, write, edit, and lay out all of their material.

We hope that this first-hand work with *The Spectator* will enhance the learning experience of these GHP students and will help them reach their possible future goals as newspaper journalists.

The Spectator wants to hear from students. We encourage students to voice their opinions through Letters to the Editor. Ideas for news and feature stories are also welcomed. Beginning in our next issue, The Spectator will run classified ads free for all VSC students and faculty. Ads will be limited to 20 words and The Spectator will reserve the right to edit content. Space will be limited, therefore, ads will be taken on a first come-first serve basis. Ads must be written legibly and brought by The Spectator office during regular working hours. Ads must be accompanied by a VSC ID.

Let Us Hear From You

John L. Hess — The Hole Truth

It's a relief to get away from the self-serving prevarication of statesmen and marketeers and enjoy a bit of leg-pulling that's committed just for the fun of it.

A nice one got past the stodgy editors of the New York Times. A guest writer solemnly relayed the news that the doughnut was invented in 1847 by an American sea captain who spiked his cake on the wheel during a storm.

That's a fair specimen of the old American tall story, as adopted by Pop History. Pop is the fellow who related that gravity was invented when an apple fell on Newton's head.

A spoilsport I know - there's one like that at every party - pointed out that there's a 15th-century painting in the National Gallery that shows a perfectly authentic doughnut with a hole in it.

The Times' article also related that dunking entered our foldways when the actress Mae Murray accidentally dropped a doughnut in a cup of coffee at Lindy's restaurant.

Well, press agents have to live, too. Without flacks, we'd have to do without gossip columns, performers would have to rely on talent alone and restaurants would be judged by their food. We wouldn't want that to happen, would we?

Journalists who work on space rates are a great source of fabulation. An old favorite is that sweet old lady on the trolley, carrying a gift package wrapped in ribbons. A thief grabs it and gets away. Will he be surprised when he opens it and finds the lady's dead cat!

That cat has more than nine lives, and he sure gets

around. I last saw him in a wire service story from a town in Finland not long ago. He's about due for another resurrection, and I shall be pleased to see him wherever he shows up.

The cat in turn might get a smile from recent outcries of horror at the revelation that some news reports are untrue. It undermines our credibility, they say - as if we wanted a public that believed everything it was told.

The expressions of shock could mean that the news media is getting more honest, not less. If so, however, we may be out of step with our time.

Parents nowadays warn the children, no later than age 3, that the commercials and mayhem on TV are not necessarily so. Soon they learn that in Videoland, the wages of sin are fame and fortune. Such an indoctrination can hardly promote our national dedication to veracity.

Actually, the news programs tend to be less dishonest than the rest. Newspeople often err, but seldom consciously lie. Now and then, they brilliantly serve the republic by bringing the truth to light. That is why all governments and vested interests regard the media with fear.

I guess I am recommending that you look at the doughnut, instead of the hold. Which reminds me - did I ever tell you how the TV anchorman was invented? There were these broadcasters on a sailing trip, you see, and the yacht began to drift, and...

Well, you finish it. Maybe you can sell it to the Times.

To eat, or to score

John Robbins



During the seventies, disco, cocaine, and Gloria Vanderbilt jeans were considered fashionable. Now, in the eighties, a new craze has emerged. It is called hunger striking. Starving has become the "in thing."

People are refusing food not only to support political movements, but to end the baseball strike as well. Thus, if we were to examine this new trend, we would find some positive and socially redeeming points. For one thing, more food would be available for those who really enjoy it. Also, in a family of four, if two were hunger-strikers, the family's household budget would certainly be cut.

Another craze, one which is sweeping our own campus, is football. A football program costs a lot of money, which VSC does not seem to have. I am not insinuating that any academic programs will be cut in order to raise the money. I realize that that would be against the law. However, it would be so simple if we could cut English and philosophy from the curriculum in order to field a football team.

In fact, I support this new adventure. If we have football, more students will enroll at VSC. If enrollment increases, more students will stay here on the weekends. If more students stay on weekends, beer and liquor sales of local merchants will increase. If beer sales increase, there will be more parties. Therefore, I logically have to support football because I would have more parties to attend.

But we must raise the money first. Thus, I offer a

sure-fire way to get the money and to become nationally known at the same time. Students can hunger strike to support football. This program can be implemented in several ways at no cost. One way is the odd-even day plan. Students whose last names begin with the letters A thru M will fast on odd days, and the N thru Z's will fast on even days. Or we could implement weekly dorm rotations. In a circular process, we could require each dorm to starve for a week. The thousands of dollars saved on food would enable us to field a football team. But this money-making process would not stop at the cafeteria line. We could sell T-shirts, buttons, and bumper stickers with such catchy phrases as "Save a football, starve a student."

When "Real People" found out about our innovative way to support our football team, we would get national recognition. After that, we could hold a telethon to raise even more money. At a modest cost, we could book an experienced hunger-striker as the host. With a few starving young actors to perform, we could instruct the viewing audience to send their check or money order to "Hungry for Football" in care of Valdosta State College.

We could raise enough money to fund a complete football program with cheerleaders, a marching band with our very own fight song, and a mascot. What does a blazer look like?

Students remember that starving is the football way. And, after all, Harvard became the institution that it is today because of its strong football team.

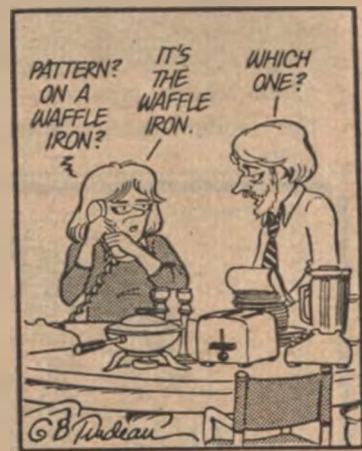
Guest Editorial

On behalf of the student body, I would like to welcome all new and transient students to Valdosta State College. Summer quarter is more relaxed than other quarters, so I hope your integration into VSC life has been much smoother than you expected. On campus this summer, we have approximately 400 high school students living here for six weeks. These students are participating in the Governor's Honors Program, which moved to VSC from Wesleyan College last year. Other SGA officers and I worked with Mr. Jim Black, Auxiliary Services Director, and Mrs. LaJuana Modling, the Resident Director, about areas that were conflicting with VSC students prior to their arrival. I am pleased to say their arrival on campus has been very smooth, and VSC students seem to be adjusting to their presence fairly well. So, GHP students, welcome to VSC.

Now, my main concern is communicating to students about the proposed football team. The referendum that was taken during Spring

Quarter was favorable towards a football team. The results were about 80 percent in favor and 20 percent against, so based on this referendum and favorable action from the administration, VSC should

DOONESBURY



Bobby Shannon

to be raised this fall.

If you would like to discuss anything I have talked about, please feel free to come by my office upstairs in the College Union or call me at 247-3308.

by Garry Trudeau

SPORTS

Football making progress

The Athletic Directors office announced on June 29 that the deadline for applications for football coaching candidates has been extended until November 15, 1981.

As VSC continues to implement plans for fielding a football team in the fall of 1982, the extension date on the search for coaching positions was made to insure that the most outstanding candidates are aware of the vacancies and have opportunities for consideration.

Applications thus far received include (among others) most of the state's most prominent high school coaches. The decision on the

hiring of coaches will be made in late November or early December, if things remain as they now appear, according to VSC Athletic Director Bud Grant. Shortly thereafter, a search for a practice field and dressing facility for spring practice of 1982 will begin.

Currently, some recruiting of high school athletes, including reviewing this past season's films as well as studying of Gulf South Conference game films is underway.

During fall quarter registration, anyone who has an interest in trying-out for Blazer football will be asked to fill out a form indicating his experience, position,

high school, etc.; so that the staff can begin evaluations. Recruiters will initially seek quality players at the skilled positions of Quarterback, Punter/Runningback and other key defensive positions. The head coach will assume recruiting responsibility upon hiring.

The 1982 season, which is less than 14 months away, is expected to be played in the Gulf South Conference, NCAA Division II. President Hugh Bailey will accompany Bud Grant to Birmingham, Ala., for a press conference on Thursday, July 2nd, in which the acceptance of VSC into the Gulf South Conference is expected.

The first football season in VSC history will probably include about six games. A full schedule is not likely since most schools establish schedules 2-3 years in advance, leaving VSC with a reduced number of potential opponents.

The Gulf South Conference includes: Delta State University (located in Cleveland, Mississippi, with an enrollment of 3,200); Jacksonville State University, Jacksonville, Alabama, 7,300 students); Livingston University, (Livingston, Alabama, 1,600 enrollment); Mississippi College, (Clinton, Mississippi, student population 3,600); Troy State University, (Troy, Alabama,

12,000 students, actually around 4,000 on the Troy Campus), University of North Alabama, (Florence, Alabama, 5,000 enrollment); and University of Tennessee at Martin, (Martin, Tennessee, 5,000 enrolled).

Still uncertain is the site of Blazer home games. Cleveland Field seems the most probable location at this time, although negotiations have not been scheduled with the city of Valdosta just yet. The fact remains that VSC will need approximately 4,000 season ticket holders in order to be a financial success. Students will be granted free admission with a current ID.



John Saulter gets ready to belt one in the first game of the student-faculty softball series sponsored by the CUB.

Downtown Eddie Brown gets drafted to pros

By Lee Patrick

Eddie "Downtown" Brown VSC's starting guard, has been drafted by the Washington Bullets. The six-two, one-hundred seventy-pound senior will be leaving for rookie camp late this summer. Eddie said he was very excited about playing with the Bullets.

He is currently attending classes for the summer and getting mentally and physically prepared for camp. Weight-lifting and hours of practice have taken up most of his time. Eddie said he is concentrating on ball-control and outside-shooting.

He has been a starter for the Blazers since his freshman year and has received the "Free Throw" Award all four years. Since his sophomore year he has been named "All American" and "Most Outstanding" in the conference and at VSC.

Eddie averaged 23.4 points per game and 5 rebounds



Former Blazer Eddie Brown has been drafted by the Washington Bullets.

per game. He feels his strongest point is scoring and will work on that mainly this summer.

We will miss Eddie next season, but we'll be rooting for him as he goes into his new career with the Bullets.

SPORTSMAN

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Weight Room Hours

<p>Mon-Thurs 9:00-4:00</p> <p style="text-align: center;">5:30-9:00</p> <p>Mon-Fri 4:00-5:30</p> <p style="text-align: center;">Reserved For GHP</p>	<p style="text-align: center;">Weekend Schedule</p> <p>Fri 9-12 1-5</p> <p>Sat 10-12 1-6</p> <p>Sun 1-5</p>
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That cat has more than nine lives, and he sure gets

Well, you finish it. Maybe you can sell it to the Times.

Susan Taylor returns to campus from the pros

Susan Taylor, VSC Lady Blazer all-time leading scorer, is back on campus this summer taking graduate courses after playing her rookie season with the Nebraska Wranglers of the Women's professional basketball League (WBL). Susan took time to talk with the *Spectator* in which she reflected on her transition into professional sports and glanced into her future.

After distinguishing herself as All American and Wade Trophy nominee at VSC, Susan was drafted by the Houston Angels in the first round of the league draft last June. The club folded shortly thereafter, making way for Nebraska to contact the free agent. She then earned a forward spot and went on to average 12 points per game. Taylor helped her team to the League Championship, overcoming the Dallas Diamonds in the tournament finals.

Susan stated that the 7 months as a Wrangler allowed her to mature 5 years. No longer did she experience the closeness of college player-coach relationships, but expressed that players are treated in a strictly professional manner. Each player was required to get complete taping in order to reduce injury risk.

"Miss T" is quick to point out the sheer fun of doing what you love and getting paid for it. Salaries range from around \$13,000 yearly to \$50,000; Nancy Lieberman, the top name in the league, is the owner of the league's most prolific contract (\$150,000 divided over 3 years). Additional benefits include free commercial airline flights and traveling expenses. Susan remarked that the travel was

especially enjoyable and commented on her plans to return to San Francisco, her favorite city with a WBL franchise.

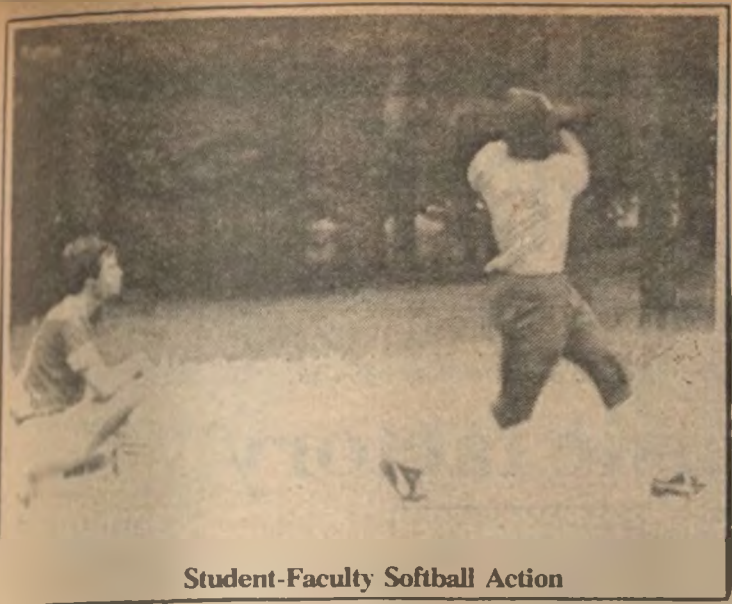
Taylor sees management as the league's possible demise. Not only do the players themselves suffer in dealings with management (attempts to organize a player's union has begun with the assistance of soccer league representatives), but as many as three teams in the league were in financial jeopardy at season's close. As Susan sees it, management has not consistently pushed the teams in all league cities. While the Dallas franchise is enjoying a boom, third-year team Chicago is struggling to establish itself on the league map because of insufficient publicity.

Furthermore, Susan sees complications in both her future and the future of professional women's athletics in general. She hopes to be declared a free agent once again as a result of what she feels is a breach of contract on the part of her team owner. In this summer of uncertainty, Taylor, who has temporarily lost contact

with the league office in Chicago, is working towards her masters degree in Clinical Psychology. Although she hopes and intends to play several more seasons in the sport, Susan is equally concentrating on her ambition of becoming a Clinical Psychologist.

In the meantime, classes, lifting weights, jogging, and basketball occupy her summer hours. The decision of the league commissioner (on her free agent status) will determine Taylor's whereabouts come October and training camp. Nothing would satisfy the Berrien Co. High School alum more than being picked up by another team, thereby making her first priority making her new team and offering her contribution.

Looking at the next few years, Susan observes that the league, given a few changes, could expand to the level of other professional sports. While team defense and balanced talent are WBL's selling points, alley oops and slam dunks are right around the corner. This revolution will be a result, in part, to women's college basketballs upswing in intensity since Title IX.



Student-Faculty Softball Action

Student-Faculty softball gears up

The CUB-sponsored Student-Faculty summer softball series got underway Tuesday, June 23. The rain-halted six inning opener saw the students overcome a combination faculty and student squad 8-3.

The faculty crew, only five strong, relied on student stand-ins such as Rob Rankin who appeared in the 56th consecutive student-

faculty game, a streak spanning seven seasons. Also helping out the faculty was Carla Cross who made her presence known in the field at the shortstop slot and at the plate as well.

In the second game of the series on June 30, the students again defeated the faculty team by a score of 11-10. Everyone is invited to come out and join the fun.

All-Comers track and field program underway

No matter what age or shape you are in, you can participate in Albany's first All-Comers Track and Field Program this summer, sponsored by Gray Communications Systems, Inc., and conducted by the Dougherty County School System, the Dougherty County Stadium Authority, and Albany YMCA, and the Albany Recreation Department.

Participants will be welcomed from throughout Southwest Georgia. "We hope to be able to kindle a spark for family oriented sports activities," said Bob Fowler, Associate Superintendent of Schools. "We like to think of our programs as wholesome, physical activity...family style," he said.

The track and field program, which will be conducted June 11 through July 14 at Hugh Mills Stadium, will consist of seven workshop/practice sessions designed to improve the overall fitness of the participants, and to teach and improve track and field skills.

Scheduled throughout the program are four track meets for anyone five years old or older, who will compete with other participants in their age groups. All participants will receive t-shirts and ribbons will be awarded.

The meets are scheduled June 23, June 30, July 7, and July 14, beginning at 6 p.m.

Cont. on page 10

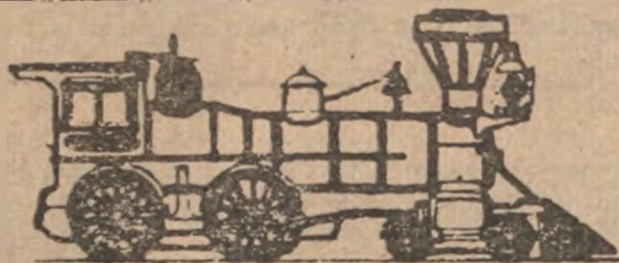
Men's Cross Country Schedule

Saturday, October 3	Florida Southern Invitational	Lakeland, Fla.	10,000 meters
Saturday, October 10	Blazer Classic	Valdosta, Ga.	5 miles
Saturday, October 17	Georgia Collegiates	Rome, Ga.	5 miles
Saturday, October 31	NCAA Southeast Regionals	Pembroke, N.C.	10,000 meters
Saturday, November 7	OPEN		
Saturday, November 14	NCAA Nationals	Lowell, Mass.	10,000 meters

Women's Cross Country Schedule

Saturday, October 30	Florida Southern Invitational	Lakeland, Fla.	10,000 meters
Saturday, October 10	Blazer Classic	Valdosta, Ga.	5 miles
Saturday, October 17	Georgia Collegiates	Rome, Ga.	3 miles
Saturday, October 31	OPEN		

Time Change
Student-Faculty softball
Starts At 5:45 Instead
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Y'all Come!



The Junction
Tuesday VSC Night
All Students Welcome
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ENTERTAINMENT



ENTERTAINMENT EDITOR:

JOHN C. GRIFFIN

Meanwhile back at the music factory

United Feature Syndicate

BLONDIE IS STILL A BAND Though solo projects are in the works for Debbie Harry and the other band members, Blondie isn't breaking up.

Former Eagle Randy Meisner is now on his own with "Hearts on Fire," his first solo hit single.

Elton John has released a new album entitled, "The Fox."

Peter Tosh, the outstanding Jamaican reggae artist, will begin a tour of the United States and Canada in August. May the spirit of Bob Marley be with him!!!

Stevie Wonder is reportedly working with producer Woodie King, Jr. in a Broadway show on the order of "Ain't Misbehavin'" and "Sophisticated Ladies," which use the music of Fats Waller and Duke Ellington.

Grace Slick recently rejoined the Starship as the band began its 1981 summer tour on June 13 in Kansas City. Fans of the Jefferson Starship are reminded to order their tickets NOW for



Despite rumors, the rock group "Blondie" is not breaking up.

the Atlanta concert on July 7. (If it isn't a sellout already.)

Crystal Gayle is busy recording a new album and working with Tom Waits on the Musical score for "One from the Heart," Francis Ford Coppola's latest film.

Christopher Cross, a big winner in this year's

Grammy Awards, will debut as a movie soundtrack writer for the film "Arthur," starring Liza Minelli and Dudley Moore. He will sing the title song, which he wrote with Carole Sayer, Peter Allen, and Burt Bacharach.

As for relatively unknown musicians, predicted to be

on the charts in the near future is Karla DeVito. A former singer with Meatloaf, she will issue her first album in August.

Meanwhile, Linda Ronstadt is planning an album of songs associated with famous blues and jazz singers such as Billie Holiday, Sara Vaughn, and

Ella Fitzgerald. Ms. Ronstadt says, "The whole project is an experiment."

In the believe-it-or-not category, Cat Stevens has joined the Moslem Faith, changed his name to Yusuf Islam, and quit making records altogether.

According to a recent report in Billboard Magazine, Steven, aka Islam, is auctioning off all his musical instruments, gold records, and remnants of his memorable career. It looks as if the "tillerman's teapot" has finally run out.

Last but not least, the Rolling Stones are planning a major U.S. tour in July or August, following the release of their new album, "Sucking in the Seventies." The groups says that they are ready "to prove once again that they're not too old to rock...yet.

Be on the lookout for MEANWHILE BACK AT THE MUSIC FACTORY in future editions of THE SPECTATOR!!!

GHP spits to victory

Winners of the 1981 VSC Open Watermelon Seed Spitting Contest held at the campus pool on June 24 were:

- 1st-Frank Broniec (GHP)
- 2nd-Rick Shunk (GHP)
- 3rd-Craig Roads (VSC)

Congratulations to all those who participated in the spit-in!

Remember The Backgammon Tournament Saturday At 2p.m. In The Camellia Room.

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Thunderstyck entertained in Patterson Hall last Wednesday night.

If you know anyone on campus with entertainment skills or talents, contact THE SPECTATOR so that he or she can be listed in the upcoming feature story files.

Carnes glad to be number one for a change



Singer Kim Carnes finally has a number one hit after 14 years.

United Feature Syndicate

A funny thing happened to Kim Carnes on the way to her sixth album. After being frustrated for 14 years, the blonde, blue-eyed singer-songwriter now has the No. 1 hit single in the United States.

Did the Los Angeles-born performer think "Bette Davis Eyes" would turn out to be the super-smash she waited for all those years?

"Yes," she beams. "After doing so many albums for so long, you learn to be cautious with your expectations because something always seems to go wrong. But we were as sure as we could be that this one would work."

Ms. Carnes is also the first to admit that it takes more than a great song to make a hit. In her case, it took a combination of elements: new management, new musical direction, new record label and producer and heavy promotion.

Her hit single is from her equally top-selling album "Mistaken Identity." While Ms. Carnes' crackling, brand-soaked-in-whiskey voice is unmistakably identifiable, she is projecting a new, more glamorous image that may also be contributing to her current success.

"I'm told that people are really tired of the T-shirt and sneakers look. When you're singing songs like the

ones on the new album, you just can't wear a cheerful face and carry a bowling ball in one hand. Besides, I was looking for a change; I'd kind of lost the enthusiasm I had when I made my first couple of albums - which happens when it takes so long to finally be successful. So I wanted to do something different...and this album was a huge shot in the arm."

An even bigger shot in the arm was the letter Carnes received from the legendary lady herself, Bette Davis. Someone has sent "Bette Davis Eyes" to the film star, who, in turn, praised the singer. Ms. Davis said she was impressed and related how proud her 12-year-old grandson was to have his grandmother the subject of a hit single.

"It was a giant thrill for me, one of the biggest I've ever had," says Ms. Carnes, adding, "I take the letter out every day and read it. What a great lady to take time out to do that."

Ms. Carnes will take time out this summer for a five-week, cross-country tour, headlining for the first time.

When she first began touring, it was with the New Christy Minstrels - an association she's always tried to downplay.

But it was also a turning point for her. Two other

members of the group were Kenny Rogers and her husband-collaborator of 12 years, Dave Ellingson.

Carnes and Ellingson quit the Minstrels to sing together at local clubs around Los Angeles. They wrote songs for other performers, including Frank Sinatra, Barbra Streisand, Anne Murray and Rita Collidge, but it was the album they wrote for Kenny Rogers ("Gideon") that led to her present success. Rogers liked the material and asked her to perform one of the cuts, "Don't Fall in Love with a Dreamer," with him in a duet. This helped Ms. Carnes achieve her first hit, "More Love." She signed with Rogers' management and received the benefits of solid promotion and better production from her new record company, EMI.

As she puts it: "It's taken a lot of years, but every year has been better than the last. And I sure do appreciate it now. I wouldn't have known what to do with it 10 years ago when I made my first album, which I was positive was going to be a smash."

She brushes aside her long, golden tresses and smiles. "You've got to hang in there. You've got to pay your dues. And hopefully... you don't make the same mistake twice."

VSC students star in "Medicine Show"

by Barbara Manning

Five students from VSC's Speech and Drama department will be performing at the Agrirama in Tifton, Georgia from July 16 until August 8, 1981.

During the summer, the Agrirama which is a year-round attraction, features special entertainment reminiscent of the 19th century rural community.

Last year the VSC Speech and Drama department was asked to research a 19th century medicine show. During Spring Quarter, under the direction of Dr. Randy Wheeler, students researched the project and developed two short plays, jointly titled "The Great Southeastern Medicine Show." The shows are directed by Mrs. Jacqueline Wheeler and feature song, dance, and comedy, as well as the selling of "home-

made medicinal remedies.

The cast includes Cindy Banks, Archie Dayton, Jimmy Spearman, Marti Stewart, and Michael Wright, all from VSC. Performances are Tuesday Saturday at 11a.m. and 3p.m. with an additional performance at 8p.m. on Saturday and a single performance on Sunday at 3p.m.

The Tifton Agrirama features an historically accurate 19th-century Georgia rural community. Some of the highlights include a country store, the type where one's great grandparents might have stood at the counter and bought penny licorice, a working timber mill, wagons, barns and trains.

The Agrirama is located just north of Tifton's business district on I-75 near Abraham Baldwin Agricultural College.

WVVS plans tenth anniversary

by Anita Todd

"When we first started out, we were just a ten-watt station and only covered the campus. Now we're up to 5300 watts and cover all of Valdosta," said Paul Yuncker, general manager of WVVS for the past three months.

WVVS is the FM radio station housed on the VSC campus. It is owned and operated entirely by the students. They may sign up for shifts on the air or work as behind-the-scenes personnel.

At the present time there are seven students on the staff of WVVS; their jobs include general manager, music director, program director, traffic manager, news director, and public service director. In addition,

for the next few weeks, 15 GHP students will be working at the station.

Yuncker describes WVVS as a progressive rock station with a format including jazz, country, and contemporary Christian music. During the summer months, the station is on the air from 9 a.m. until midnight.

On July 26, WVVS will celebrate its tenth anniversary. It will present a special anniversary show on July 24.

When asked about the future of WVVS, Yuncker replied that he hoped it would have enough money to go stereo in two or three years.

"Ninety-eight percent of all the FM stations in the country are stereo, and I'd like to see WVVS join them," Yuncker said.

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New Cadet Commander sold on ROTC

Valdosta Ga.-Robert Swale, the new Cadet Colonel Commander of the Cadet Corps at VSC, is sold on the ROTC program.

"I really enjoy ROTC," he said. "I got in it for a quarter, just to try it out, but I found I loved it so I've stayed in.

"It's learning to lead people and learning management. The program works hand-in-hand with what I plan to do eventually--which is a

coaching job."

Coaching was what Swale had in mind when he transferred to VSC from Albany Junior College in 1979. He still intends to coach some day but his immediate goal has changed.

"Now I'm going to try for a navigator slot in the Air Force. I intend to make the Air Force my career, but I could always coach midget football in my time off. The ultimate would be to coach

football at the Air Force Academy," he said.

Son of Mrs. Bernice Swale of Albany, he is a member of Delta Chi fraternity and was named Academic Brother of the Year. He is also Big Brother of Zeta Tau Alpha sorority. He was made head of ROTC Cadet Corps at the recent Change of Command ceremony.

And what does he think about the proposed football program for VSC? "I think it's got to happen to keep the enrollment up. We really need it at VSC and it would certainly keep the students on campus, on the weekends, especially in the fall," he said.

"They say we can't afford it, but I think we are going to have to afford it. It would pay off double in the long run. Of course it won't happen while I'm here but alumni would certainly come back for the games.

"I love Valdosta and VSC and I think we'd have a good chance for a really good team because so many other people do too."

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Theses people are professional scorekeepers. If you can identify them you will win two free tickets to the next student-faculty softball game. photo by Sonja Taylor

Cont. from page 7

Participants in the track and field program will have the unique opportunity of training and competing on

one of the best track surfaces in the country.

Hugh Mills Stadium was renovated in 1980 and

equipped with a revolutionary new 100 percent urethane surface called Proturf, a surface which is under consideration by the U.S. Olympic Committee for use at the 1984 games. The stadium has one of only three Proturf tracks in the country.

Fowler said the All-Comers event also will provide spectators with a fun leisure time activity, and invites anyone to either participate in the event or come and watch.

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VSC accepted into Gulf South athletic conference

VSC has been accepted into the Gulf South Athletic Conference after a unanimous vote by the seven-school group last Thursday. Conference representatives visited VSC to inspect its athletic facilities on Monday, June 29. President Hugh Bailey, Athletic Director Bill Grant, and Sports Information Director Steve Roberts then travelled to Birmingham, Alabama on Thursday for the vote.

President Bailey.

Other members of the conference include Delta State, Jacksonville State, Livingston University, Mississippi College, Troy State, North Alabama, and Tennessee at Martin.

"We were looking to add a quality institution to our conference...and we believe Valdosta State is that school," commented Dr. Kent Wyatt, president of Delta State and president of the conference.

VSC was accepted into Gulf South over six other schools that had applied for admission. Augusta College and Columbus College had ex-

pressed a desire to join the conference. The conference was looking for a school that could compete in the three major sports of football, basketball and baseball. Augusta and Columbus do not have football teams.

Plans are underway to start a football team at VSC in 1982. VSC will not officially join Gulf South until fall of that year. The Blazers will play in the South Atlantic Conference for the remainder of this year, however. NCAA rules will not permit the Blazers to compete in the SAC basketball tournament.



Cont. from page 1

for two or three hours right up until about 10:30 p.m." Keeping 400 energetic teenagers busy could be a problem if they weren't so interested in the activities in GHP but even so, they are closely supervised. "We are bound by the same rules as public schools," explained Ms. Modling. "only our rules are compounded for a 24 hour schedule. They are very normal teenagers with the same problems as others their age with perhaps more energy and more intellectual power than most others." Most of the students are rising seniors, although there are a few rising jun-

iors. Students are not eligible to attend GHP a second year. The only cost to students is transportation and a \$6 insurance fee, plus their personal spending money. It is not, however, all work as much as they may love academia. The six-weeks

program is filled with concerts, by students, faculty and guest artists, dance recitals, drama presentations, art exhibition, a popcorn and cider party, a formal dinner, a model United Nations, a casino party and other planned activities.

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 Sharing service at 7:00 p.m.

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North Campus Field 5:45 p.m.

July 9
Putt Putt Tournament
Gornto Road Putt Putt 8p.m.

July 11
Backgammon Tournament
Camellia Room 2p.m.

July 12
Sunday Night Movie
"Love At First Bite"
Whitehead Auditorium 8:30p.m.

July 14
Student-Faculty Softball
North Campus Field 5:45p.m.

July 15
Terrarium Workshop
Camellia Room 7p.m.

July 16
Moondog Night
At The VSC Pool 8-10p.m.

July 19
Sunday Night Movie
"Xanadu"
Whitehead Auditorium 8:30p.m.

For More Information, Contact The
CUB At 247-3308

Summer Pool Hours
Mon-Fri noon-6 pm
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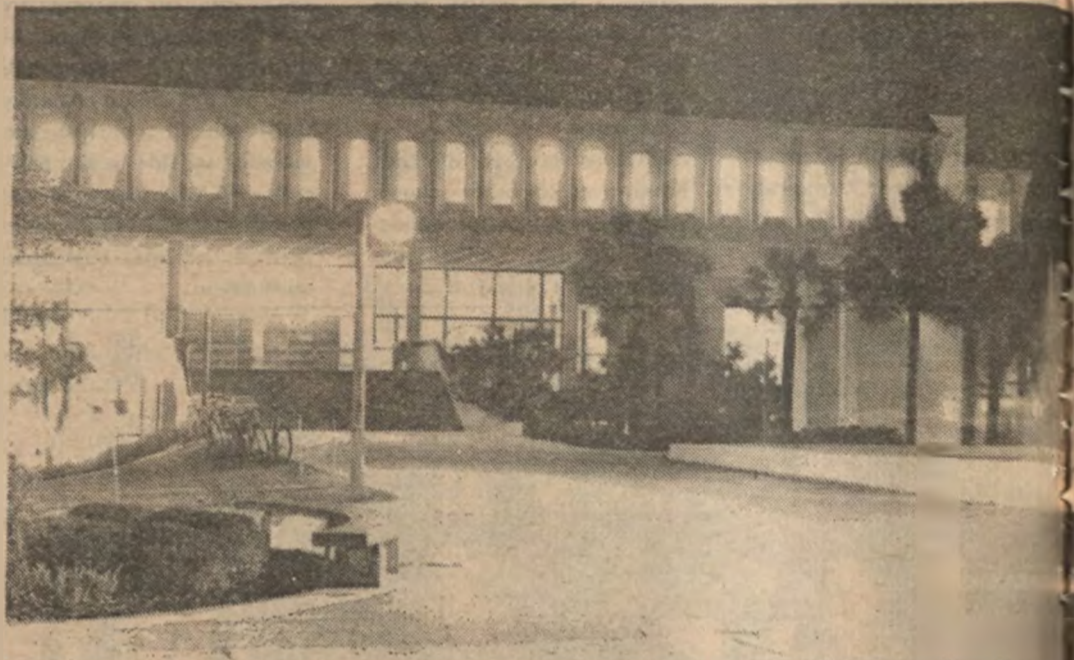
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VSC After Dark



photos by Jim Barton

Ex-hostage addresses students at VSC

by Donna Martin

Normal daily life once again continues for Colonel Charles Scott of Stone Mountain, Ga., but not without a daily prayer of thankfulness for his safe return from Iran.

Colonel Scott, who was held hostage in Iran, addressed VSC and Governors Honors Students in a speech Tuesday night, June 30, in Whitehead Auditorium.

The students admired his wit, sense of humor and obvious bravery in the hostage situation.

After 440 days of captivity, Scott returned home to find himself and the other hostages in the midst of a hero's welcome. He certainly got a hero's standing ovation from the audience of students at VSC.

"We were not the heroes of the hostage crisis. We were the victims," he

explained. "America was really celebrating its returned sense of patriotic unity."

Scott described the 52 hostages' greeting with the former President Carter as a "love in", in which Carter walked around the entire room shaking hands and exchanging emotional conversation with everyone.

In view of the hostages' safety, Scott believes that Carter's unwillingness to use full military force was a strength and not a weakness. But he does not believe the rescue attempt was a bad decision either.

"I resent people who say it was a total failure. Those who say the eight men lost their lives for nothing are wrong," said Scott. "It made the Iranians realize how serious the United States was."

On the night of that attempt, the hostages were

blindfolded and taken by truck to a new prison area. They were not to learn of the rescue attempt until 10 days later.

Scott recalls that the Iranians expected to see American commandoes any minute that night and he "had never seen people more afraid." Scott also believes that the terrorists' fear of the Reagan "toughness" hastened the release of the hostages.

Twice, Scott and others became "Hostages of the hostages", when pressure mounted. They were put in a 5' by 7' cell where they "Couldn't tell if it was day-light or dark."

"All of us did a lot of reading. We got into a reading routine so that time passed quickly," Scott said.

Scott joked with students at VSC that he was particularly glad to be away from the days of "Campbell's chicken noodle soup" for dinner.

VSC art professor to display collage in La.

VALDOSTA, Ga.—Custom-
at the new branch Re-
public Bank in Shreveport.
may have a hard time
pint their mind on finan-
matters when they look
at the fabric collage
by Valdosta artist
Beth Kahler.

A professor of art at Val-
State College, Mrs.
Kahler was commissioned to
make the collage last year.
nder construction for more
an six months, the collage
is the Shreveport sky-

The artist has used many
s of fabrics, some
rse in texture, some as
ooth as velvet, for the
ildings of various shapes,
urch steeples, trees,
rubs, highways, parks,
euds, the sun and the Red
ver, which is blue.

if Mrs. Kahler likes the
erse of a fabric better

than the outside, she
doesn't hesitate to use it.
She has employed several
types of stitichery, such as
applique, French knots, ma-
chine stitichery, trees made
of crewel work, clouds
stuffed with batting and a
great variety of hand
stitichery.

The collage, which is 20
feet long by four feet high,
stretches the length of the
studio at her home. It's the
type of work that the longer
you look at it, the more you
see.

"I first made a paper col-
lage to submit for the build-
er's approval," said Mrs.
Kahler, explaining how she
went about it. "I sent for all
kinds of information and
maps of Shreveport, mostly
from the Chamber of Com-
merce.

"As I understand it, the
collage is to hang above the

tellers' counters and when
you look in the opposite
direction, you'll see the real
skyline of Shreveport."

The branch bank is on the
ground floor of a new five-
story building called the
IBM Building. It is to open
in mid-June. Built at an
estimated cost of more than

\$8 million, the 125,000
square foot building features
an atrium from lobby to roof
with covered walkways on
the upper floors. It is lo-
cated just across from the
original corporate limits
known as Shreve Town.

Chairs in the bank are to
be upholstered in the same
tan fabric as that used for
the background of the col-
lage. All other fabrics in the
wall hanging were selected
by Mrs. Kahler.

And how does one cope
with getting a collage of that
size to the place where it is

to be hung?

"I'm going to roll it up and
drive out with it," she an-
swered. "I've done other
wall hangings of this size;
one was 24 feet long but it
was in seven sections and
much easier to handle.

"The collage is to be
stretched on a molding
frame covered with quilting
batting and built out from
the wall."

Mrs. Kahler is sure to have
good help in executing the
installation of the hanging.

Her son, Freddy Kahler, is
a builder and interior de-
signer for the bank.

In addition to her teaching
load at VSC, she has done
many commercial designs,
including silk screen designs
for Hilton Hotel bedspreads,
draperies, etc., and water-
colors for prints for Holiday
Inns. She has frequent gal-
lery exhibitions in Georgia
and Florida and has made
wall hangings for several
banks.

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West Hall

VSC to host Elderhosted groups this summer

VALDOSTA, Ga. - VSC is to host three Elderhostel groups this summer. The first group of 51 arrived Sunday, according to Dr. Tom Gandy, administrative coordinator of the program and director of Public Services at VSC.

Elderhostel, as the name implies, is made up of men and women who are 60 years old or more. Participants do not have to have a college degree, only the desire to learn and enjoy campus life for a week.

"This is the second year we've had Elderhostel," said Gandy. "Last year we only had one week but this year we are to have three groups for a week each. The cut-off for participants is supposed to be 45 but we finally closed out the first group at 56, which shows you how popular the program has become.

"There are Elderhostel groups in 375 colleges, in all 50 states, Canada and this year in England. It was only started in 1975 with five

colleges participating," he said.

"Our first Elderhostel group last summer must have gone over well," he continued. "because we have at least a dozen repeaters this summer. This is becoming a very popular thing with senior citizens. I understand the program in Alaska closed out the first week applications were accepted and so did ours at VSC. I guess Hawaii is the most popular of them all."

Part of the popularity is in the relaxed atmosphere, knowing there'll be no exams, no grades, only the fun of learning new things. Many of the Elderhostlers go from one campus to another during the summer, seeing various parts of the country and enjoying the enriching experiences of learning, group participation and life on a college campus. For many it is a first-time experience, for others (there are M.D.'s and Ph.D.'s enrolled) it is the second or third time around.

Programs at various colleges vary from such diverse subjects as folk music, Bible, folklore, wildflower identification, to classic literature, landscape design, oil painting, genealogy, politics, and poetry.

At VSC, morning classes consist of lectures on creative writing, Latin America, Walt Whitman, the New South, the US and China, the novel's future, Robert Frost, the US and South Africa.

Afternoon schedules call for a talk on bird identification, study of the Okefenokee Wildlife Refuge, and a trip to the peach orchards and blueberry fields in an adjoining county.

Evenings are for concerts in Whitehead Auditorium, parties at the Crescent, and special music programs. There is ample time for recreation, relaxation and rest.

Valdosta State professors give lectures.

Theda Gandy is hostess and general coordinator with Carolyn DeLargy as assistant coordinator. Lee Bradley is program assistant.

Elderhostels are housed in Lowndes Hall and all lectures are held in Powell Hall.

The other two Elderhostel groups are scheduled on the VSC campus. July 12-13 and July 19-25.

VSC senior chooses summer missionary work

Valdosta, Ga.-Glen Carson, a VSC student, is postponing his graduation for one quarter to work as a summer missionary.

A theater arts major, he is being sponsored by the Baptist Student Union on campus for participation in a Youth Revival Team called "Omega."

"What the work consists of," he explained, "is travelling all over South Georgia working with groups in Baptist churches. There are four of us on the team and we'll be going to about two different places each week with plays, puppet ministry, Bible studies, singing and generally working with the young people in the churches."

Others on the team are Tim Stapleton of Mercer University, Vickie Wiley of Tift College and Kim Skidmore of Columbus College.

"We've had several preliminary meetings and we've got a lot of things in mind but at Toccoa we'll pull it together," said Carson.

"We'll be assigned various

places in South Georgia. Our travel expenses are high but we do not get a salary. We'll most likely stay with church families as we move from one town to another. We'll be hitting both large and small towns in the southern part of the state," he said.



Carson, son of Mr. and Mrs. W.T. Carson of Brunswick, is music director for VSC's radio station WVVS. He is considering going into some type of Christian news media, such as radio or television, after his graduation at the end of Fall Quarter.

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SCHWINN BICYCLES

GHP Communique

Summer 1981

Advisory Council Defines Role

by Holly Carney

The first meeting of the Student Advisory Council was held on Monday, June 29. The council, comprised of representatives from each major area, facilitates communication between GHP students and the administration.

The main purpose of the first meeting was to define the rules and policies under which the council operates. The Student Advisory Council is not a policy making group. However, the advice of the council will be ser-

iously considered by the administration.

Another function of the council is to represent the GHP students at official GHP functions.

Many issues were discussed at the first meeting. Among them were shopping trips in the middle of the week, room searches, a mail-drop in Langdale, and fire drills.

The Student Advisory Council representatives are as follows: Art- Hix Mirich, Communications- Lisa McGraw, Dance- Barbara

Ciraldo, Social Studies- Kevin Hall, Science- Tom Patterson, Math- Raymond Boland, Business- Billy Hill, Music- Frank Sanders, Drama- Tim Rutland, Spanish- Bob Woodworth, and German- Scott Sanders.

The primary reason for the formation of the Student Advisory Council is that it is impossible for the administration to meet with every student. The council represents students by being aware of their problems and suggestions and by voicing them.



Students Present Recital

by Karen Langhorne

GHP music majors performed in a recital Sunday, June 28, at Whitehead Auditorium. The performance included selections by the choral, string, and woodwind ensemble, pianists, and brass choir.

The chorus, directed by Diane Woodard, performed "Just When I Needed You Most," "I Got Shoes," and "Precious Lord, Take My Hand." They were followed by two piano duets, "Dolly" by Faure and "Children's Games" by Bizet.

The musicians in the string ensemble displayed their talent with "Symphony No. 1 in D Major" by Mozart. The fourteen member group is directed by Dr. Peter

Umbreit. A bassoon-oboe duet, performing a work by Gordon Jacob, came next in the program. It was followed by "Ragtime Renegades," a jazzy percussion ensemble. A flute quartet performed "Grand Quartet in E Minor" by Kuhlau; the clarinet ensemble played "Bohemian Suite" by Brada.

The program concluded with selections from the brass ensemble and the brass choir, directed by Mr. Bucky Johnson.



Casts Set For "Pippin" And "Fools"

by Amy Thornton

On Monday, June 22, auditions were held in the Fine Arts Building for *Fools and Lovers* and *Pippin*, the two GHP play productions. The auditions for both productions were open to all GHP students.

Conducted by Rosemary Newcott, the auditions for *Fools and Lovers* consisted of body movement and script reading. Besides the characters in the play Ms. Newcott also chose Jean Hester as her assistant director.

Fools and Lovers is based on various scenes from the works of Shakespeare. The students working with the play developed the storyline between the scenes.

Ms. Newcott says, "The most exciting thing about the production is the amount of creative input from the entire company and technical staff. We are such as dreams are made of. 'We've got magic to do - just for you.' is a line from *Pippin* that its director, Linda Wise, used to de-

scribe the play. In addition to script reading and body movement, the auditions for *Pippin* also called for singing and dancing.

Ms. Wise feels that *Pippin* is a wonderful experience for all the students involved because of the amount of work entailed and the use of improvisation.

Pippin is based on the book written by Roger D. Hirson. The music and lyrics were written by Stephen Schwartz, who also worked on *Godspell*.

The students involved with the plays are also building the sets and the props, working on costumes, and helping with the lighting. The interest area, Backstage at GHP, is also actively involved in both plays.

GHP has hired Chuck Britt to design the sets and lighting used in the plays.

PIPPIN CAST

Pippen - David Weiher
Lead Player - Tim Rutland
Charlemagne - Jerry Powell
Catherine - Barbara Ciraldo
Theo - Bobby Bush
Lewis - D.J. James
Fastrada - Mira Hirsh
Berthe - Wendy Owens

Math Dept. Holds Trivia Trek

by Vicki Queen

The math department sponsored a trivia contest for 75 interested GHP students on Wednesday, June 24. The contest started at Nevins Hall and extended as far as the Fine Arts Building.

The 75 students, divided into 25 teams of three members per team, had to answer 25 questions. The winner was the team with the most correct answers.

The teams were given two

hours to answer the 25 questions. Some of the questions required that the students leave Nevins. Approximately 60 percent of the questions required library research. Other questions dealt with the number of doors a particular building had, the date on which specific events happened, and knowledge of general facts.

The winning team consisted of Bo Reddic, Chris Stoneking and Willie Strong.

FOOLS AND LOVERS CAST

Twelfth Night
Olivia - Ilene Allinger
Viola - Chaniel Thurman
Midsummer Night's Dream
Botton - Rich Greenfield
Titonia - Ronnet Jensen

Taming of the Shrew
Kate - Alison Hunt
Petruccio - Keith Hancock
Hamlet

Hamlet - Russell Davis
Ophelia - Belinda Hill

MacBeth
MacBeth - Porter Bellow
Lady MacBeth - Martha Aenchbacher
As You Like It
Rosalind - Tena Easterwood
Orland - Paul Thompson

Romeo and Juliet
Romeo - Tom Plott
Juliet - Kelly Blackman



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The GHP Communique is written, edited, and laid out entirely by Governor's Honors Program students. GHP is responsible for the content and arrangement thereof.

In Our View

We would like to take this opportunity to thank the faculty and students of Valdosta State College for the warm hospitality which has been shown to the GHP participants thus far. They have made several sacrifices for us.

First of all, students were moved out of Langdale Hall, reported to be the largest and nicest dorm on campus, in order to provide comfortable living quarters for GHP-ers.

In addition, the cafeteria has extended its serving hours for our convenience. The library, pool, tennis courts, gymnasium, snack bar, and infirmary are available seven days a week; the bookstore, post office, and snack bar are open during the four-day college week.

GHP students have invaded not only the many classrooms and learning facilities on campus, but have also assisted in the operation of the newspaper and radio station.

Finally, GHP students are able to join in the many VSC activities such as the Sunday night movies.

We greatly appreciate all the kind things that Valdosta State College has done to make us feel at home.

by Anita Todd

GHP is a special experience, not only because of its exciting learning opportunities, but because it gives some truly exceptional students a chance to exchange ideas and develop friendships.

Several of my teachers told me to expect to meet some wonderful people. I have found this to be true. The average "GHP-er" is intelligent, articulate, and pleasant. Since most of the students have all of these qualities, it seems strange to me that the social atmosphere is so unusual.

Everyone is trying so hard to be friendly, positive, and optimistic that I feel a strain when talking to fellow students, a strain in both them and me. Admitting homesickness, fatigue, and "smile-weariness" has become a sign of antisocial behavior. We seem to be wearing masks. We only want to show our "best face" and ignore our real emotions.

I'd like to think that I'm smiling because I am happy, not because I think I should be. If you don't feel like it, it's all right not to smile, even at GHP.

by Karyn Langhorne



Dear Editor,

I would like to take this opportunity to express my appreciation to the 1981 GHP administration, faculty, residential staff, and to my fellow participants for all their individual and collective efforts to make this summer's program a success.

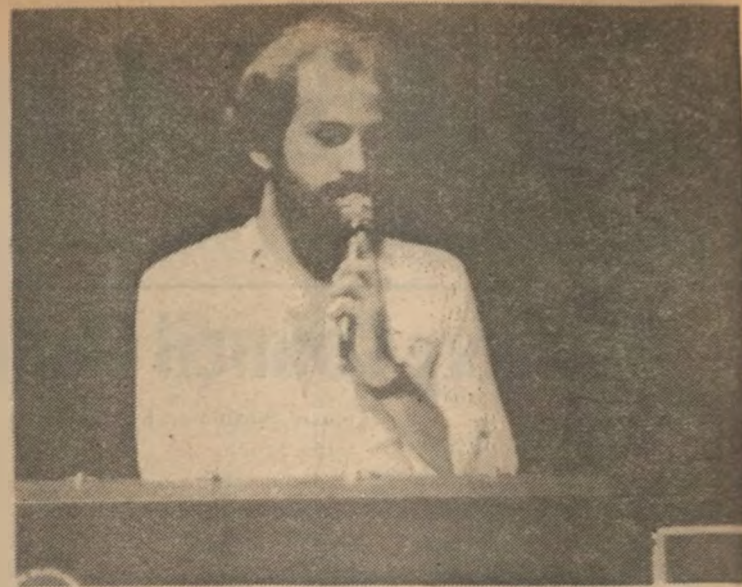
The administration is to be commended for providing us with the excellent facilities of this campus and for insuring that everything is smoothly run.

The faculty is also to be commended for endeavoring to create a pleasant, high quality learning environment. In what better way could a group of outstanding students be taught by the instruction and leadership of outstanding teachers?

The members of the residential staff have, for the most part, gone out of their way to make life at Langdale Hall more enjoyable for each of us. For these services, we are grateful.

And last, but certainly not least in importance, the students as individuals are to be recognized for making sincere efforts to be friendly, cooperative, and natural in personality. Such attempts can only increase the likelihood for a greater GHP experience for all.

Sincerely yours,
Donna Mote



Oliverio Performs For Students

by Tasha Perdew

On Monday, June 29, James Oliverio, composer, presented a concert for GHP students in Whitehead Auditorium. He performed several of his recent compositions on the synthesizer. In addition, he presented an original film.

Oliverio's music is contemporary in style and flavor. He filled the auditorium with musical images and colors. In order to appreciate his music, one must sit back, close his eyes, and listen. "He's the closest thing to a modern-day Beethoven," said GHP staff member Don Berkowitz, who worked with Oliverio previously.

Oliverio began composing

at his grandmother's parlor piano at the age of six. His original goal in life was to become a mathematician, but he was sidetracked in high school. He is now interested in science, technology, and metaphysics.

"I believe that art and technology, the scientist and the artist, are both parts of the same continuum of creative endeavor," said Oliverio.

His advice to those who want to become composers is to get a good musical background and be creative.

Oliverio's favorite musician is Brian Eno, and he was inspired by Harold Budd. He describes his technique as that of a painter who paints over what he does not like.

GHP Dances!

by Greg Wright

The Governor's Honors Program had its first dance on Tuesday, June 23. It

was a huge success. By 9:00 the dance was in full swing, with a variety of new-wave, soul, and punk music.

The highlight of the night was when "Rock Lobster" hit the D.J.'s turntable. Since everyone was having such a good time, a chant of "We want more" was started as the dance ended.

Prompted by the great success of the first GHP dance, a second one was held on Friday, June 26. This, too, was a hit, with punch as well as good music. Some hits of the night were "Turning Japanese," "Whip It," and "Rock Lobster."

When "Rock Lobster" peaked, every dancer was on his back, with legs and arms waving. Another event of the night occurred when several boys entered the dance in the latest sheet fashions, yelling, "Toga, Toga!"

Many GHP participants hope that more dances of this type will be held very soon.

WHAT'S HAPPENING

July 7-College Days [out-of-state recruiters] 2:00 p.m. - 5:00 p.m.

July 7-College Days [in-state] 2:00 p.m. - 5:00 p.m.

July 9-Jazz and Concert Band performance, 8:00 p.m. in Whitehead Auditorium

July 10-Orchestra and Chorus concert at 8:00 p.m. in Whitehead Auditorium

July 11-Casino Night at 7:00 p.m. in Langdale Lobby

July 12-Movie in Whitehead Auditorium at 8:30 p.m.

July 13-Multi-Lingual Mingle at 8:00 p.m. in Langdale Lobby

July 14-Guidance Seminars-Selecting a college 7:00 p.m. - 8:00 p.m.; 8:00 p.m. - 9:00 p.m.

July 15-Studio Improvisations at 7:00 p.m. in the Dance Studio



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