

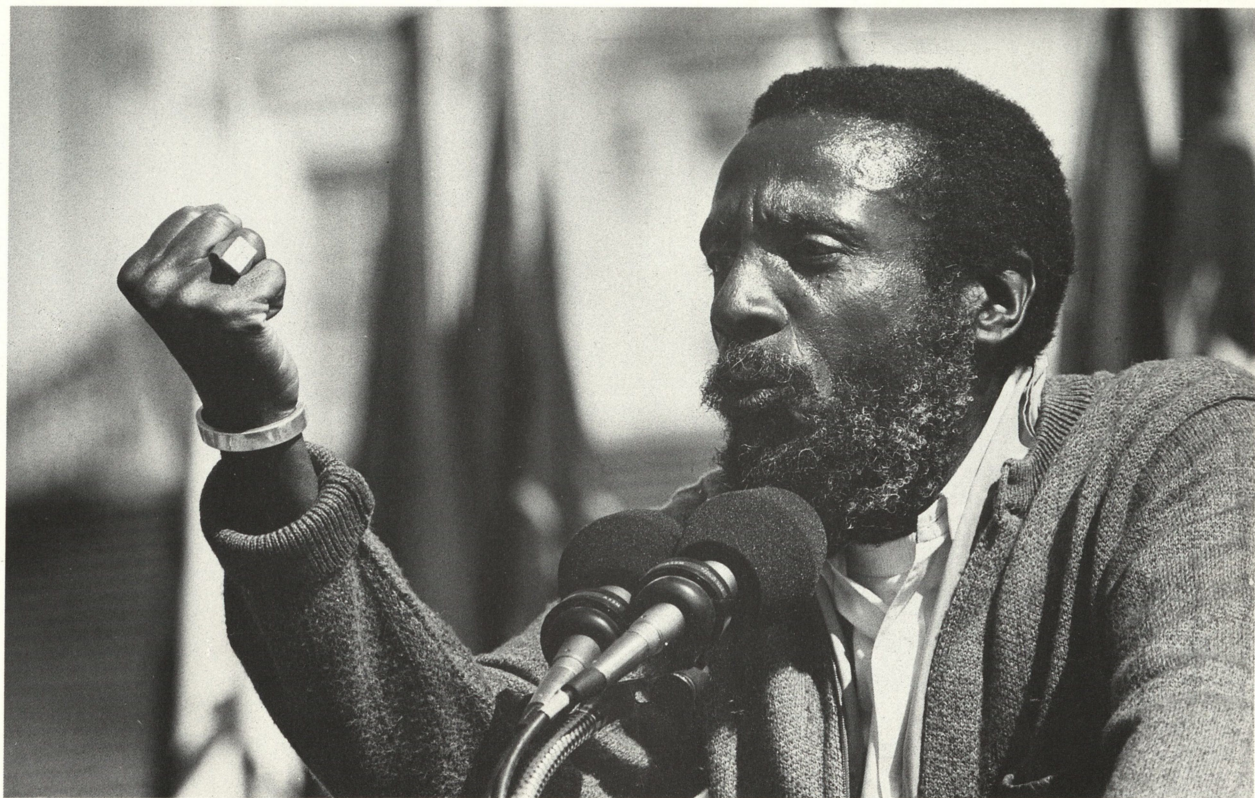


S'ora

African-Americans

Josephine Baker (1906-75), dancer and cabaret performer who was a dominant figure in the nightlife of Paris in the 1920s and 1930s

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African-Americans

Dick Gregory (b. 1932), comedian and political activist who was actively involved in the civil rights and anti-Vietnam War movements in the late 1960s; shown here in 1980 at the march for the Project 80 Coalition for Black Colleges

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African-Americans

Dorothy Jean Dandridge (1922–65), the first African-American woman to be nominated for an Academy Award as best actress for her performance in *Carmen Jones* in 1954

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African-Americans

Marcus Garvey (1887-1940), who founded the Universal Negro Improvement Association (1914) and was a major proponent of the "Back to Africa" movement; the most influential African-American leader of the early 1920s

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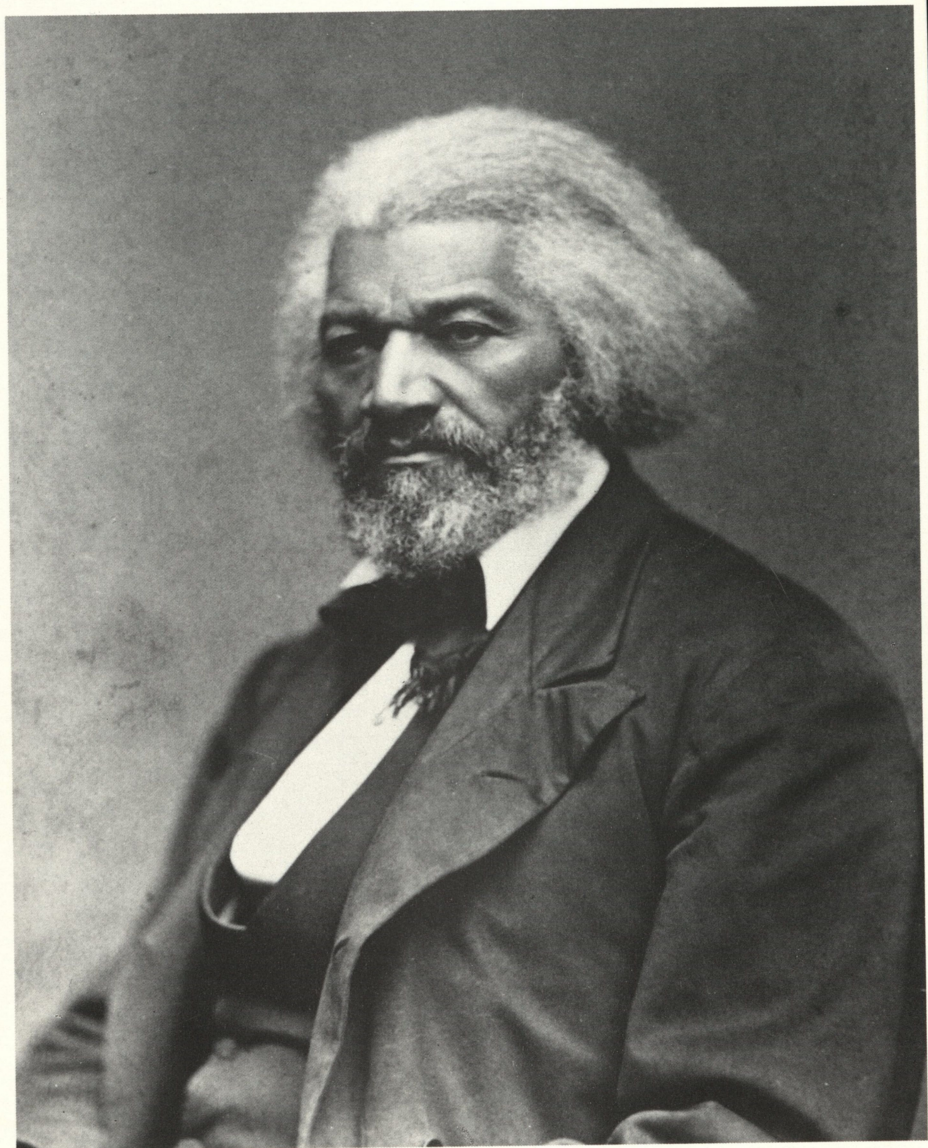


S. BATES
1918

African-Americans

William Edward Burghardt Du Bois (1868–1963), civil rights leader and author who cofounded the National Negro Committee in 1909, which later became the NAACP

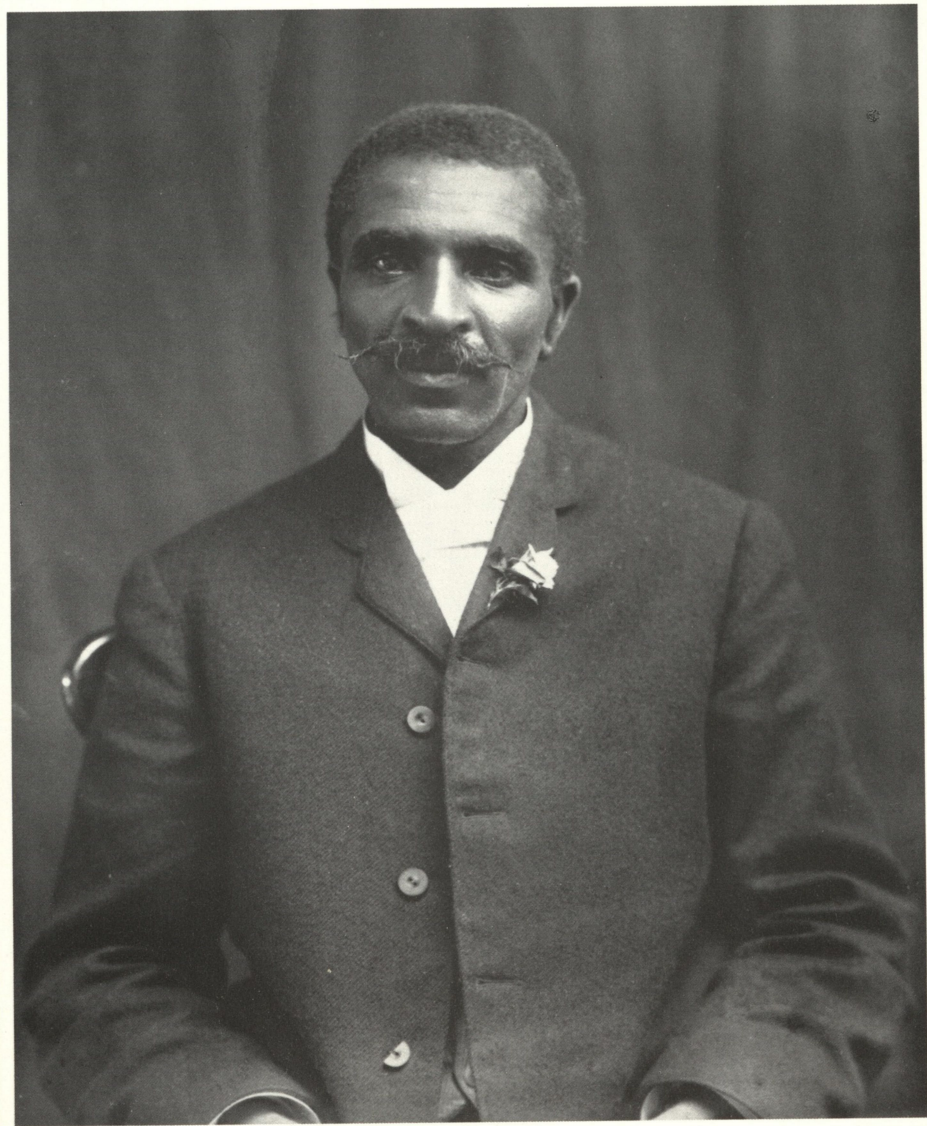
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African-Americans

Frederick Douglass (1817?-1895), abolitionist, lecturer and writer who escaped slavery in 1838, bought his freedom, and founded and edited *The North Star*, an abolitionist paper, from 1847 to 1860. Lincoln sought Douglass' counsel during the Civil War.

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African-Americans

George Washington Carver (1864?-1943), agricultural chemist who won international acclaim for his discoveries of hundreds of uses for the peanut, sweet potato and soybean, which stimulated the cultivation of these crops and led to the diversification of the economy of the South

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African-Americans

Mary McLeod Bethune (1875-1955), who founded the Daytona Normal and Industrial Institute for Negro Girls, which later merged with Cookman Institute to become Bethune-Cookman College. Bethune served as special adviser on minority affairs to President Franklin Roosevelt and was the first African-American woman to hold federal office.

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African-Americans

Harry George Belafonte (b. 1927), who gained stardom as a calypso singer with songs he made famous such as "Day-O," "Brown Skin Girl" and "Jamaica Farewell." Belafonte has been active in the civil rights movement, and he produced the first African-American TV special.

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African-Americans

Booker T. Washington (1856-1915), educator and writer who organized and directed Tuskegee Institute, one of the leading African-American educational institutes in America

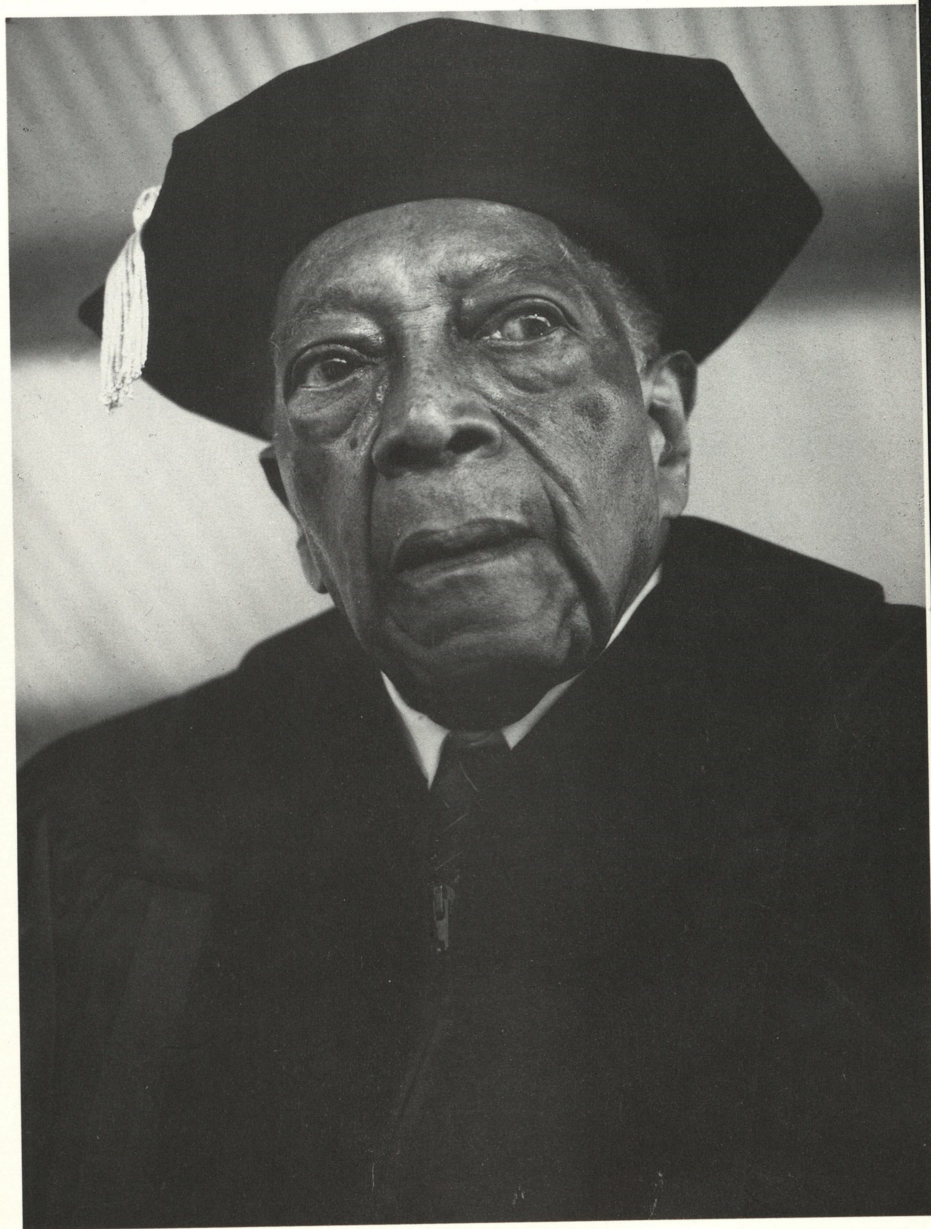
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African-Americans

Richard Wright (1908–60), author best known for his novel *Native Son* (1940), which addressed the plight of the victimized African-American fighting against political and social conditions in Chicago in the 1930s

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African-Americans

James Van DerZee (1886–1983), celebrated photographer whose pictures of Harlem and portraits of celebrities represent a half century of history

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African-Americans

Paul Robeson (1898–1976), film and stage actor, bass singer and political activist; graduate of Rutgers University and Columbia University law school; best known for his dramatic portrayal of the title role in *Emperor Jones* and for his interpretation of spirituals

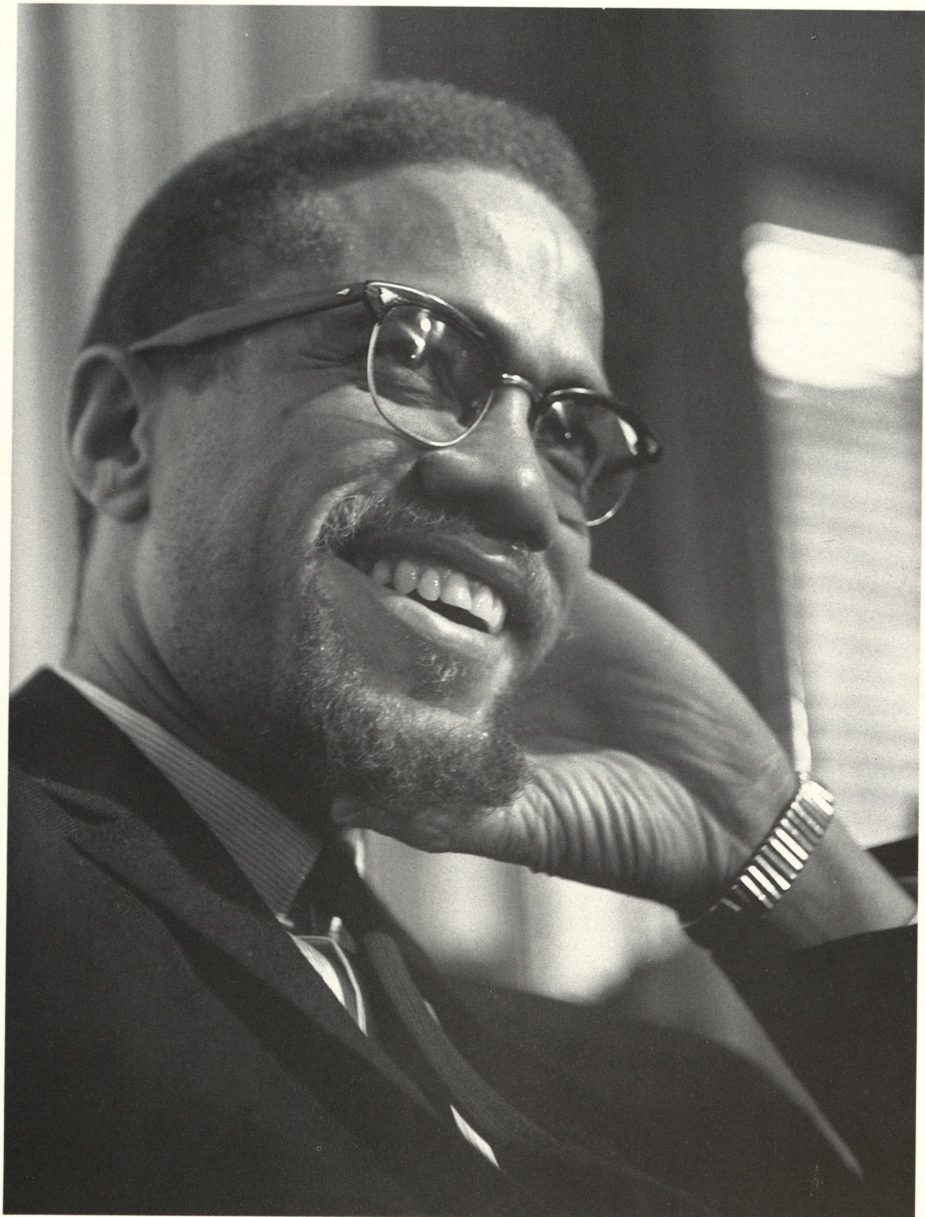
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African-Americans

Adam Clayton Powell, Jr. (1908-72), politician and clergyman, first elected to the U.S. Congress in 1945. Powell was expelled by the House of Representatives in 1967, but was overwhelmingly reelected in a special election in 1967 and again in 1968. In 1969, the U.S. Supreme Court ruled that his expulsion from the House had been unconstitutional.

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African-Americans

Malcolm X (1925-65), prominent leader of the Black Muslim movement and, later, founder of the Organization of African-American Unity

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African-Americans

Martin Luther King, Jr. (1929-68), civil rights leader who gained national prominence through his advocacy of passive resistance to segregation. He presented his best known speech, "I Have a Dream," at the March on Washington in 1963 to 200,000 people. He received the Nobel Peace Prize in 1964.

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African-Americans

Matthew Alexander Henson (1866-1955), the member of Admiral Robert Peary's expedition team to the North Pole who guided Peary to the Pole, and who may have been the actual discoverer of the Pole

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African-Americans

Marian Anderson (b. 1902), contralto, the first African-American to be named a permanent member of the Metropolitan Opera Company, and the first African-American to perform at the White House

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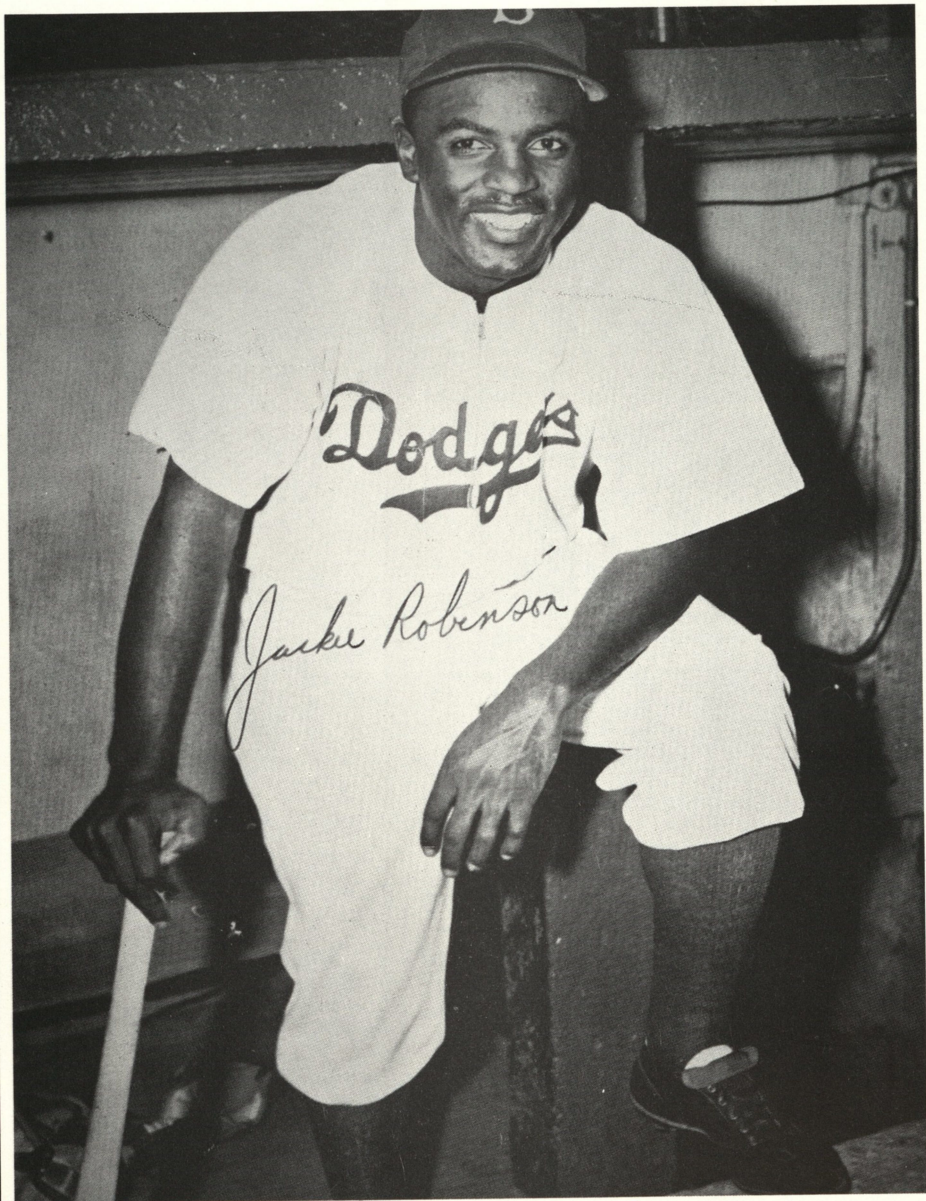


F
C
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N.Y.

African-Americans

Bessie Smith (1898?-1937), "Empress of the Blues," one of the greatest jazz/blues singers of all time, who recorded with musicians such as Louis Armstrong and Fletcher Henderson from 1923 to 1927

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African-Americans

Jackie Robinson (1919-72), the first African-American baseball player to play in the major leagues (Brooklyn Dodgers, 1947-56), and the first African-American to gain admission to the National Baseball Hall of Fame.

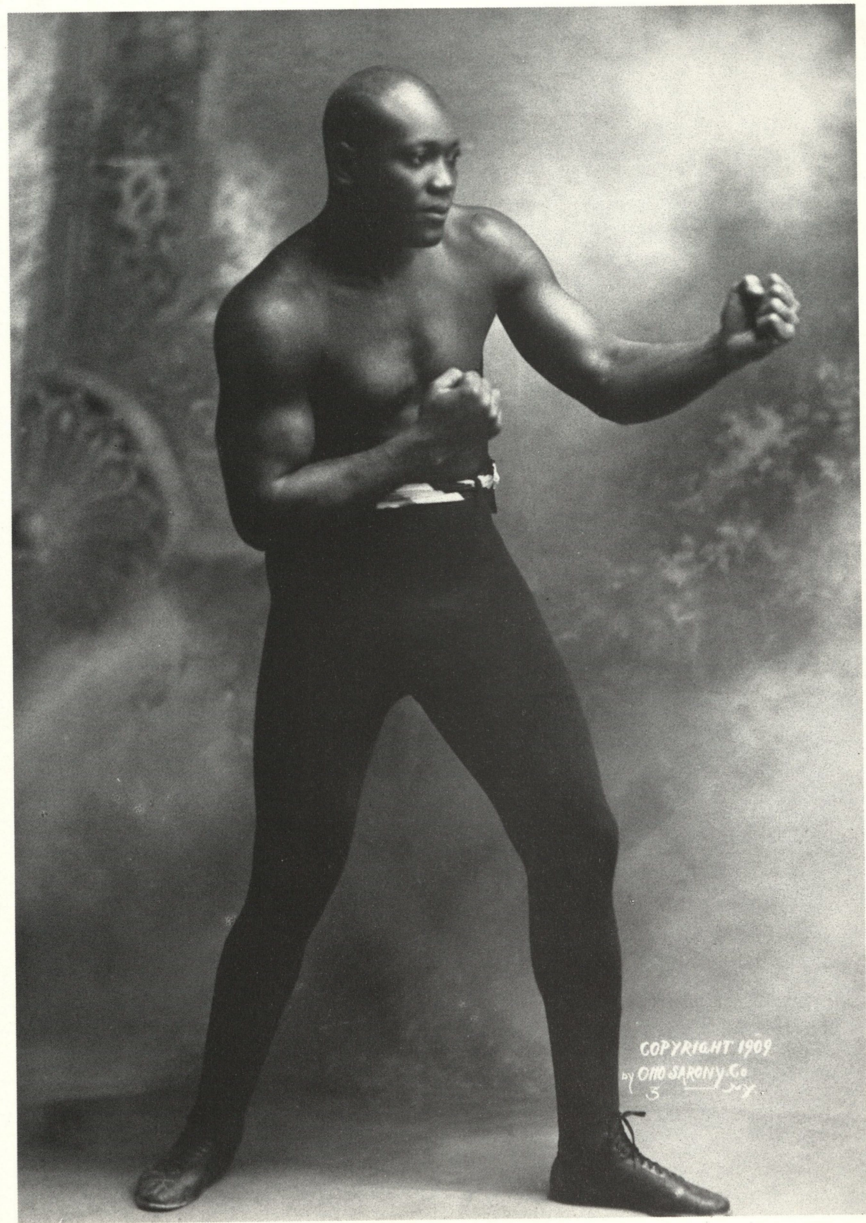
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African-Americans

Charlie "Bird" Parker (1920-55), composer and master of the alto saxophone and one of the leaders of the bop movement in jazz; renowned especially for his brilliant improvisations

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African-Americans

Jack Johnson (John Arthur Johnson, 1878-1946), the first African-American heavyweight boxing champion (1910-15)

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C.A.

African-Americans

Mahalia Jackson (1911-72), gospel singer and civil rights leader who debuted at Carnegie Hall in 1950 and who was closely associated with the work of Martin Luther King, Jr.

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Photograph by Carl Van Vechten; courtesy Moorland-Spingarn Research Center,
Howard University



African-Americans

Zora Neale Hurston (1901?-60), writer, anthropologist and folklorist, who was the most widely published African-American woman writer of her era. Her most famous works were *Mules and Men* and *Tell My Horse*, major contributions to the knowledge of black American, African and Caribbean folklore.

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African-Americans

Langston Hughes (1902-67), poet, a major figure in the Harlem Renaissance who employed African-American dialect and jazz rhythms in his poems

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African-Americans

Lena Horne (b. 1917), singer and actress whose many successes range from being the first African-American woman vocalist to be featured with a white band (Charlie Barnet's orchestra), and who at the age of 63 staged a one-woman Broadway hit *The Lady and Her Music* (1981)

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W. P. duin Canon

African-Americans

Billie Holiday (1915-59), jazz singer whose unique phrasing and highly personal interpretations of songs made her one of the most famous jazz singers of all time. Holiday ("Lady Day") performed with the bands of Count Basie, Benny Goodman and Artie Shaw before embarking on a career of solo performances in 1940.

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African-Americans

Althea Gibson (b. 1927), tennis champion, the first African-American to win a major title (the French Championship in Paris in 1956). Gibson won Wimbledon and U.S. Open titles in 1957 and 1958, and she was the top-ranked woman player in the U.S. in 1957.

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African-Americans

Lorraine Hansberry (1930-65), the first African-American woman to have a play on Broadway (*A Raisin in the Sun*) and the first African-American and youngest American to win the New York Drama Critics Circle Award for Best Play of the Year

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Maurice
CHICAGO

African-Americans

Duke (Edward Kennedy) Ellington (1899–1974), jazz musician and composer and one of the most important figures in American jazz, best known for "Mood Indigo," "Satin Doll," "Take the A Train" and many others

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