

**TAPE LOG**

COLLECTOR Jenny McDonald TAPE NO. 1

TAPE TITLE (INFORMANT OR EVENT) Geoi K Williams

CORRESPONDING DATA SHEET NO. 1 PHOTO LOG NO.     

FIELDNOTES (DATES OR OTHER RETRIEVAL NO.) 24 April 2001

CASSETTE  REEL-TO-REEL  REEL SIZE  CASSETTE SIZE  
(in minutes)  MONO  STEREO

SPEED 7 1/2 3 3/4 1 7/8 15/16 SIDES/TRACKS A

INTERVIEW DATE 24 April 2001 TIME 1530

PLACE OF INTERVIEW(S) [REDACTED]  
Valdosta Ga 31601

SETTING AND CIRCUMSTANCE Interview

FOLKLORE RECORDED     

ADDITIONAL NOTES     

**TOPIC SUMMARY**

TIME OR METER READING	TOPIC / INFORMANT (OPTIONAL)

**PHOTO LOG**

COLLECTOR      CONTACT SHEET NO.       
CORRESPONDING DATA SHEET NO.      TAPE LOG NO.       
FIELDNOTES (DATES OR OTHER RETRIEVAL NO.)       
INTERVIEW/VISIT DATE      TIME

FIELDWORK DATA SHEET

Number 1

FIELDWORK DATA SHEET

Corresponding to: Tape No. 1 Photo No. \_\_\_\_\_  
Video No. \_\_\_\_\_ Other \_\_\_\_\_

Collector: Jenny McDonald  
Circumstances of interview The Apartment

Name of informant: M. Geotik Williams  
Address: 1780 Williams Street Apt 42  
\_\_\_\_\_ zip \_\_\_\_\_

Others present at interview (names and addresses) None

Place and date of birth: Albany GA Dec 5, 1979

Family information: \_\_\_\_\_

Size of family (names and ages): Mom, 28, Katrina,  
Samal 10

Ethnic heritage (mother's and father's): Father - German  
Mom - African American

Generation of informant: \_\_\_\_\_  
(Date of informant's, parents', or grandparents' immigration.)

Circumstances of immigration: (reasons) N/A

Activities in Old World: N/A

Migrational experience and travel (U.S.A. and elsewhere):

n/a

Education, apprenticeship, and training experience: family,

Occupational experience: sings at choir

Church or religious affiliation: Gospel House of God  
Membership in organizations (civic, social, etc.) \_\_\_\_\_

Special interests, skills, and hobbies: \_\_\_\_\_  
Sings, 3 yrs old      wants to play drums

Important events during life (civic and personal): \_\_\_\_\_

Folklore and traditional materials in informant's repertoire  
(use additional page) Brief description of genre or type of  
performance):

background

Informant's commentary on performance: \_\_\_\_\_

When does he or she perform it? Every Sunday  
Summer and holidays

ABDC in Tilton (last Friday)

Penny w/  
Time and circumstance \_\_\_\_\_

How, when, where, and from whom did he or she learn it? \_\_\_\_\_

Additional observations by fieldworker:

(Character of informant, contact with mass media and modern  
world, personal opinions and reactions that resulted from or  
influenced the interview) \_\_\_\_\_