

TAPE LOG

COLLECTOR Brooke Nichols TAPE NO. _____
TAPE TITLE (INFORMANT OR EVENT) Devin McGlamery
CORRESPONDING DATA SHEET NO. _____ PHOTO LOG NO. _____
FIELDNOTES (DATES OR OTHER RETRIEVAL NO.) _____
CASSETTE _____ REEL-TO-REEL _____ REEL SIZE _____ CASSETTE
SIZE (in minutes) _____ MONO _____ STEREO _____
SPEED $7\frac{1}{2}$ $3\frac{3}{4}$ $1-7/8$ $15/16$ SIDES/TRACKS _____

INTERVIEW DATE Nov. 14, 2000 TIME 12:35 pm
PLACE OF INTERVIEW(S) _____

SETTING AND CIRCUMSTANCE Telephone interview

FOLKLORE RECORDED _____

TOPIC SUMMARY

TIME OR METER
READING
(OPTIONAL)

TOPIC / INFORMANT

How Devin got started
Tapes recorded
influence of his church
instruments used
Awards won/competitions

FIELDWORK DATA SHEET

Number _____

FIELDWORK DATA SHEET

Corresponding to: Tape No. _____ Photo No. _____
Video No. _____ Other _____

Collector: Brooke Nichols

Circumstances of interview telephone interview

Name of informant: Devin McGlamery

Address: [REDACTED]

Kinston, NC 28501

zip _____

Others present at interview (names and addresses) _____

Place and date of birth: 06/09/82

Family information: Don & Sandra McGlamery

Size of family (names and ages): Amar 27

Ren Wayne 25

Kim Pate - 33

Ethnic heritage (mother's and father's):

McClamery - Scottish - Irish

Generation of informant:

(Date of informant's parents', or grandparents', immigration.)

Circumstances of immigration: (reasons)

Activities in Old World:

Migrational experience and travel (U.S.A. and elsewhere):

most of Southeast America and Canada

Education, apprenticeship, and training experience:

High School - Open Bible

Occupational experience:

Dixie Melody Boys -
lead singer - past Centennial June 1

Church or religious affiliation:

grew up Nazarene now Southern Baptist

Membership in organizations (civic, social, etc.)

Special interests, skills, and hobbies:

golf, sports, talking on phone

Important events during life (civic and personal):

1992 - recorded 1st tape

1995 - appeared on Grand Ole Opry

Folklore and traditional materials in informant's repertoire (use additional page). Brief description of genre or type of performance: _____

Southern Gospel Quartet - lead singer

Informant's commentary on performance: _____

four-part harmony accompanied by piano, bass guitar & drums

When does he or she perform it? _____

school gymnasiums, auditoriums, private parties, mostly at night

Time and circumstance _____ at night mostly for big audiences

How, when, where, and from whom did he or she learn it? _____

nobody taught him, he just learned himself and was molded through his church

Additional observations by fieldworker:

(Character of informant, contact with mass media and modern world, personal opinions and reactions that resulted from or influenced the interview)

Very friendly and enjoys what he does

Wants to be good at what he does, willingness to learn

Gives God the credit for his success

type of audience he sings for

Devin's inspiration

Singers he looks up to

Traveling conditions

area they sing in

Memorable experiences

Devin's goals

writers of the group's songs

audience involvement

favorite part of job

National Quartet Convention