

TAPE LOG COVER SHEET

Fieldworker Latasha McCoy Date 11/1/99
Artist/Informant Robert L. Price Time 9:45 a.m.
Recording Location Artist's home (Cairo, GA) Project Multicultural America
Other People Present None
General Subject Influences in his musical talent Specific Subject Mr. Price's opinions about gospel music
His experience/opportunities in music
Cultural Group African American
Equipment Used Sony (voice activated) tape recorder
Stereo Dolby small amount Tape Brand/Length Sony / 60 minutes
High Bias Normal/Low Bias Normal Metal
Amount Tape Used: Side 1 about 22 minutes

Summary Description of Recording Context/Technical Assessment of Tape Quality

The interview took place at Mr. Price's home on November 1st. The tape's quality is fair. The volume wasn't as loud ~~as~~ when tape is used in another source. During the interview there was a little background noise (telephone ringing and vehicles passing on the highway).

Summary Description of Tape Contents

The taped interview consists mostly of Mr. Price's opinions concerning gospel music. He tells about how he was trained by respected neighbors in his community and he also tells of the many opportunities that came his way simply because he had talent in music.