

FIELDWORK DATA SHEET

Number _____

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Corresponding to: Tape No. _____ Photo No. _____
Video No. _____ Other _____

Collector: Ruth Burkhalter

Circumstances of interview A case study of country music in multicultural America, and how country music changes from one generation to the next

Name of informant: James Copeland

Address: [REDACTED]
Valdosta GA
zip 31601

Others present at interview (names and addresses) _____

Vickie Copeland (wife) Same address ↑
Kristen Copeland (daughter)

Place and date of birth: Lowndes County

Family information: mother father + mother - Bobi Vera Copeland

Size of family (names and ages): 3 daughters

Nikki Copeland - 20 years old

Kristen Copeland - 16 years old

Sarah Copeland - 9 years old

Ethnic heritage (mother's and father's): unknown

Roots in Lowndes County

Generation of informant: unknown

(Date of informant's parents', or grandparents', immigration.)

Circumstances of immigration: (reasons) unknown

Activities in Old World: —

Migrational experience and travel (U.S.A. and elsewhere): —

Education, apprenticeship, and training experience: —

Owens Copeland Garage - sells mechanical instruments/meters
Kristen - 9th grade

Occupational experience: —

Church or religious affiliation: Church of Christ

Membership in organizations (civic, social, etc.) —

Special interests, skills, and hobbies: —

James Copeland - performing - guitar, banjo, mandolin.

- directing for two bands.

- playing games + working

Kristen - singing, soccer for Georgia Christian

Important events during life (civic and personal): —

Mr. Copeland - taught several people how to play
various instruments - all of his nephews who
form Kristen's band, forming Duster Globe Co.

Kristen - ~~perform~~ being able to perform in front of people,
offers by two Nashville producers

Folklore and traditional materials in informant's repertoire (use additional page). Brief description of genre or type of performance: Country music, 60's, 70's + 80's Rock-n-roll primarily, play popular songs (Kristen) - sings Patsy Cline, Unchained Melody, Reba McEntire practices concert material

Informant's commentary on performance: _____

Play Dasher Glover Co. plays rock-n-roll, blues, country, + bluegrass. Consist of guitar, drum, mandolin, drum, violin, ~~guitar~~.

Southern Pride Band - contemporary country + older country songs

When does he or she perform it? whenever given the chance wedding receptions, private parties, festivals

- usually has performances once a month, practice 5 times a week

Time and circumstance _____

How, when, where, and from whom did he or she learn it? _____

learned from parents, Bob and Vera Copeland as a young boy - 9 or 10 yrs. old. Performed at family get-togethers

Kristen - always sang at family reunions early in life - learned from ^{father}

Additional observations by fieldworker:

(Character of informant, contact with mass media and modern world, personal opinions and reactions that resulted from or influenced the interview)

The Copeland home (place of interview) is ~~in~~ ⁱⁿ a rural area - a nice farm w/ creek area, crops, woods, etc.

The family showed a lot of hospitality, and the atmosphere was very laid back. There is a lot of contact w/ mass media + modern world - he is understanding of what appeals to people and what does not. Kristen

Copeland, 16 years old, attends Georgia Christian School - private school - church of Christ affiliated, but open to all denominations. The way the family has influenced each generation to carry on music is amazing! I think it is so neat to have a band made up of your Dad, sisters, and cousins - especially a good band that is all in the same age group. I also think that Mr. Copeland is very talented in the number of different instruments he plays and teaches others how to play

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