

Name of informant: James A. Morgan JrAddress: [REDACTED]Valdosta Ga zip 31605Others present at interview (names and addresses) NONEPlace and date of birth: DATE: 12-5-54Family information: Sue - mother, James Arthur Sr.Size of family (names and ages): Daughter - Roxanne 11.Ethnic heritage (mother's and father's): Adopted, English;
Adopted Family - moved to Savannah in 1800s moved South from
thereGeneration of informant: _____
(Date of informant's, parents', or grandparents'
immigration.)

Circumstances of immigration: (reasons) _____

Activities in Old World: _____

Migrational experience and travel (U.S.A. and elsewhere): _____

Education, apprenticeship, and training experience: _____

Occupational experience: Drafter of Architectural grain bins and
elevators, DJ, musicianChurch or religious affiliation: Catholic, St. Johns Church - raised Baptist
Membership in organizations (civic, social, etc.) _____Special interests, skills, and hobbies: Golf, Computer, music,
reading

Important events during life (civic and personal): _____

Folklore and traditional materials in informant's repertoire
(use additional page) Brief description of genre or type of
performance): _____

Informant's commentary on performance: _____

When does he or she perform it? _____

Time and circumstance
How, when, where, and from whom did he or she learn it? _____

Additional observations by fieldworker:

(Character of informant, contact with mass media and modern world, personal opinions and reactions that resulted from or influenced the interview)

TAPE LOG

COLLECTOR Elizabeth Hallander TAPE NO. 1TAPE TITLE (INFORMANT OR EVENT) Interview with Jim Morgan - DJCORRESPONDING DATA SHEET NO. 2 PHOTO LOG NO. 1FIELDNOTES (DATES OR OTHER RETRIEVAL NO.) —CASSETTE — REEL-TO-REEL — REEL SIZE — CASSETTE SIZE @ 45 minutes
(in minutes) — MONO — STEREO —SPEED 7 1/2 3 3/4 1 7/8 15/16 SIDES/TRACKS 2-sidesINTERVIEW DATE November 8, 2000 TIME 11:21 a.m.PLACE OF INTERVIEW(S) Radio Station - WPMG 93 FM.SETTING AND CIRCUMSTANCE To conduct an interview and
discuss the multicultural aspects of Mr. Jim Morgan and
his occupation.FOLKLORE RECORDED Minimal - English origin of adopted parentsADDITIONAL NOTES In addition to his being adopted; this may
affect the loss of multiculturalism in his life. He mainly would
discuss work related events.

TOPIC SUMMARY

TIME OR METER
READINGTOPIC / INFORMANT
(OPTIONAL)

PHOTO LOG

COLLECTOR — CONTACT SHEET NO. —CORRESPONDING DATA SHEET NO. — TAPE LOG NO. —FIELDNOTES (DATES OR OTHER RETRIEVAL NO.) —INTERVIEW/VISIT DATE — TIME —

LOCATIONS

SETTING AND CIRCUMSTANCE —

TOPIC ANALYSIS

FRAME NUMBERS

SUBJECT

Appendix



Elizabeth Hallander
Multicultural America Course Project
November 28, 2000

Questions

November 8, 2000

1. What type of music do you play at the station and do you listen to it when you are not at work?

*Classically, steady, at home.
grew up in rock + roll.*

2. Do you play an instrument yourself? (If yes, have you ever considered a serious music career playing wise?)

*guitar, tambura.
when younger. rock + roll, blues.*

3. How early in the morning do you get started on air? Do you ever change shifts?

*Which do you prefer? 4:45 a.m. 5:30 start. @ 6:00 a.m.
4 hrs. max.
perhaps morning.*

4. Do you enjoy being a radio DJ? What is the worst part about being a DJ? What is the best part?

*22 yrs. People oriented, self motivation
enjoy it greatly*

5. Tell me, how did you get started being a DJ?

*Influences, Role models? A transistor radio with him everywhere.
school - broadcasting - part time w/ local stations.
restaurant lounge. Jacksonville Florida - other DJ's. With them talk*

Can you describe the type of audience you pull in from the music at this station?

Ethnically, ... race?

#1's great. million, great. have. cross sect. - enormous.

Caucasian American 30% White 70% + other.

blc music has changed, younger, educated, urbanized listeners.

7. What kind of places do you get to go to being a DJ?

Wild adventures. F16 order. see @ Leadership Lounge.

San Antonio - all time best / Las Vegas w/ money.

Submarines. Adventures.

8. What kind of people/celebrities do you get to meet and who is your favorite person that you have met? Why?

*Jimnie Carter. Singers. no real friendships
Don Seals, Military. in times of despair
Mayor.*

*radio
is mental
entertainment
of the mind
accessed*

*Not just
interviews,
radio
is a
medium
of
communication
not just
interviews,
radio
is a
medium
of
communication*

age 25-40

family owned business.

9. What kind of achievements have you and the station been awarded.

public service awards, used to be a chair. - Management awards.
praise for awards.

10. What are your goals as a DJ?
no personal awards. recognized by peers for what you do - commits him audience

communicator - to inform, spread a little joy.

everyday achieve level of quality for self
one day at a time. Try to be a quality person.

11. public service work:

air public info. non profit organizations.

Blood drives, Fundraising. United Way. March of Dimes.
ARK TIME.

Paul Faber. Am. Red Cross.

Muddy antique base.