Won music competition at age 14
Folklore and traditional materials in informant's repertoire (use additional page) Brief description of genre or type of performance):
Southern (white) Gospel
Informant's commentary on performance:
when does he or she perform it? Usually during religious performances funerals, weddings, Plays (dramas) Campmeetings
Time and circumstance
How, when, where, and from whom did he or she learn it? She began singing at age 2 and playing at age 5. Self taught.
Additional observations by fieldworker:
(Character of informant, contact with mass media and modern
world, personal opinions and reactions that resulted from or influenced the interview) Tracy is dedicated to her music. She has a promising musical future.
+41476,
TAPE LOG
COLLECTOR hynita Hamilton TAPE NO. 1
TAPE TITLE (INFORMANT OR EVENT) Tracy Jones
CORRESPONDING DATA SHEET NOPHOTO LOG NO
FIELDNOTES (DATES OR OTHER RETRIEVAL NO.)
CASSETTE REEL-TO-REEL REEL SIZE CASSETTE SIZE (in minutes) MONO STEREO
SPEED 7 1/2 3 3/4 1 7/8 15/16 SIDES/TRACKS
INTERVIEW DATE 04-20-01 TIME 11:30 g.m.
PLACE OF INTERVIEW(S) Victory Baptist Church
SETTING AND CIRCUMSTANCE Church Office
FOLKLORE RECORDED
ADDITIONAL NOTES

nup://icweb.ioc.gov/toiknie/neidwk.numi

TOPIC SUMMARY		
TIME OR METER READING 11.15 Q.M.	TOPIC / INFORMANT (OPTIONAL) PERSONAL Information QUESTION#2 QUESTION#3	Befer to
12:45 a.m	Question # 5	=/ Questions
	Question #8	Which are
PHOTO LOG		attacher
COLLECTOR	CONTACT SHEET NO	
CORRESPONDING DATA SHEET N FIELDNOTES (DATES OR OTHE	NO. TAPE LOG NOER RETRIEVAL NO.)	
TOPIC ANALYSIS		
FRAME NUMBERS	SUBJECT	
CONSENT FORMS		
A) CONSENT FORM WITH	OUT RESTRICTIONS	
(name of organization and logo) (project name))	
below you give your permission name) in a public archive where	he (institution's name and project name to include any tapes and/or photograp they will be available to researchers a publications and exhibitions. By giving mance rights that you may hold.	ohs made during the (project and the public for scholarly and
I agree to the uses of these mate	erials described above.	

(Signature)

(Date)

FIELDWORK DATA SHEET

	Number
FIELDWORK DATA SHEET	
Corresponding to: Tape No	Photo No
collector: Lynita Hamilton Circumstances of interview Conducted of Baptist Church	
Name of informant: Tracy Jones	1
Others present at interview (names and addr	esses)
Place and date of birth: Valdosta, GA	1070
Family information: Husband Stephen Jo Son, Spencer Jones, 10; Lauren Jones, 10 Size of family (names and ages): Calvin S Debra Wisenbaker Ward 48; Tracy Jo Ward Dukes 26	teve Ward 50:
Ethnic héritage (mother's and father's): M France; Father, Cherokee Indian	lother: Germany
Generation of informant: Z. (Date of informant's, parents', or grandpar immigration.) Grant areat arandmother Full (Circumstances of immigration: (reasons) ?	1
Activities in Old World:	
Migrational experience and travel (U.S.A. a Mother's ancestors Came over may flower.	on the
Education, apprenticeship, and training experience:	perience: few
Church or religious affiliation: Victory E	Bantist Oburch
Membership in organizations (civic, social,	etc.)